

Pod noč.

Anton Svetek.

Andanto.

Musical score for the first system, marked *Andanto*. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Za zve-zdi-co je, zve-zdi-ca na ne-hu za-ža -". The piano part is marked *p*.

Musical score for the second system, continuing the vocal and piano parts. The lyrics are: "re-la, za pes-mi-co je pes-mi-ca iz". The piano part is marked *p*.

Più mosso.

Musical score for the third system, marked *Più mosso*. The tempo changes to 3/4. The lyrics are: "go zda za-zve-ne-la, in zve-zdi-ce in pes-mi-ce so". The piano part is marked *mf*.

Musical score for the fourth system. The tempo is marked *a tempo*. The lyrics are: "kme-ni se spu-sti-le, se-stri-ce, brat-ce vpr-sih vse iz". The piano part is marked *ritenuto* and *cresc.*

Musical score for the fifth system. The tempo is marked *a tempo*. The lyrics are: "sanj mi pre-bu-di-le, iz sanj mi pre-bu-di-lo." The piano part is marked *ritenuto* and *decresc.*

Tempo I.

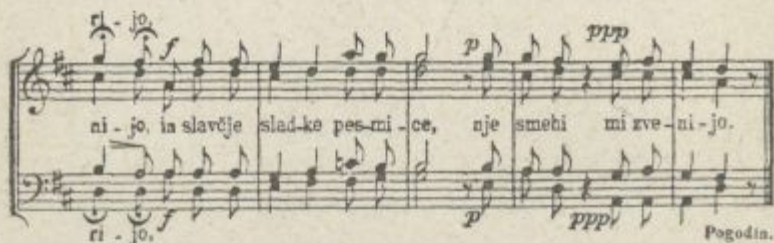
In vdu - še dnu zdaj zve - zdi
In vdu - še dnu zdaj zve - zdi - ce, nje oč - ke, mi za -



ce, nje oč - ke mi za - ri - jo, za -
ri - jo in slavčje slad - ke pes - mi ce, nje sme - hi, mi zve -
ce, nje oč - ke mi za - ri - jo, za -



ri - jo, in slavčje slad - ke pes - mi - ce, nje sme hi mi zve - ni - jo.
ri - jo, ni - jo, in slavčje slad - ke pes - mi - ce, nje sme hi mi zve - ni - jo.



Pogodina.

Kaj bi te vprašal...

Con moto.

Anton Svetek.

Kaj bi te vpra - šal, de - kle ti, kje si do - hi - la te o - čí?
Kaj bi te vpra - šal, de - kle ti, kje si do - hi - la te o - čí?



Ta - ko i - ma - jo slad - ko moč, gledal hi va - nje dan in noč.
Ta - ko i - ma - jo slad - ko moč, gledal hi va - nje dan in noč.

