

Emil Adamič:

ŠEST
NARODNIH PESMII

za moški zbor



1 9 3 2

*Učiteljskemu pevskemu zboru v Ljubljani
(odseku J. U. U. – sekciјe za dravsko banovino)*

Emil Adamič:

Šest narodnih pesmi

za moški zbor

*Vsako razmnoževanje je
po zakonu zabranjeno*



1 9 3 2

*Izdala in založila Učiteljska tiskarna v Ljubljani
Litografija Čemažar in drug v Ljubljani*

Šest narodnih pesmi za moški zbor.

1. Oj, koledo!

Belokranjska.

Emil Adamič.

Ne prepocasi.

Musical score for the first part of the song 'Oj, koledo!'. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is A major (two sharps). The tempo is indicated as 'ff' (fortissimo). The lyrics 'Oj, ko - le, ko - le, ko-le-do. Oj,' are written below the vocal line. The piano part features simple harmonic chords.

Continuation of the musical score for the song 'Oj, koledo!'. The score continues on the same two staves. The lyrics 'ko - le, ko - le, ko-le-do. Le-po le-to mla - do' are written below the vocal line. The piano part continues with harmonic chords. The dynamic 'mf' (mezzo-forte) is indicated above the piano staff.

Continuation of the musical score for the song 'Oj, koledo!'. The score continues on the same two staves. The lyrics 'Da b'vsak dan pri na - ša - lo' are written above the vocal line. The piano part continues with harmonic chords. The dynamic 'mf' (mezzo-forte) is indicated above the piano staff. The lyrics 'naj ma mastno bra - do!' are also present below the vocal line.

Continuation of the musical score for the song 'Oj, koledo!'. The score continues on the same two staves. The lyrics 've - - dno' are written above the vocal line. The piano part continues with harmonic chords. The lyrics 'v hi - šo bo - žjo gna - do, da bi nam po - mno - ži - lo' are written below the vocal line. The dynamic 'mf' (mezzo-forte) is indicated above the piano staff.



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ti - - šje in ti - - šje,
na-še ov-čje sta - do, da bi vin-če-ce sladko
množi - lo na-še ovčje sta - do, da bi vinče-
na-še ovčje sta - do, da bi vinče-ce sladko

to - - da ve - - dno v
nam ro-si-lo bra - do, daj Bog, da vsi pri-de-mo
ce sladko nam ro-si-lo bra - do, daj Bog, da vsi
nam ro-si-lo bra - do, daj Bog, da vsi pri-de-mo

tem - - pu
tje u ne-bo sve - to! *)
pri - de - mo tje u ne-bo sve - to! Oj, ko - le,
tje u ne - bo sve - to! pp

lento
^ppp rit.
ko - le, ko-le-do. Oj, ko - le, ko - le, ko-le-do.
^ppp (rit.) pppp (falset)

Kolednica naj se poje, kakor da bi koledniki peli pred hišo in nato odhajali, tako da se kančno izgubi petje v noč.

*) Od tu do konca se poje lahko tudi z zaprtimi ustmi, brez teksta.

2. *Stará vojaška.*

Iz Kokošarjeve zbirke.

Emil Adamič.

Široko.

Oh, joj!

Oh, joj, oh, joj! Mi-slil sem,
Oh, joj! Da-li so

mi - slil, da - b'ne bil!
be - le to - lar-je! Mi-slil sem
Do-kler sem

Mi-slil sem, mi - slil
Do-kler sem, do - kler

na -- sol - da - ški stan, sem se za - pi - sal
po - bič jih i - mel, mnogo pri - ja - tely?

po - bič sam! Oh me - ne gre - va
 co sem štel in ni blo tre ba

f mollo rit. mf

gro - - zno, — pre-po - - zno! Oh,
 sta ti na va hti.

joj! *fp* *joj!* *fp* *joj!* *fp* *joj!* *fp* *joj!* *fp* *joj!* *fp* *joj!*

oh, *mf* *fp* *joj!* *fp* *oh,* *fp* *joj!* *fp* *oh,* *fp* *joj!* *fp* *oh,* *fp* *joj!*

mf *fp* *d.* *fp* *d.* *fp* *d.* *fp* *d.* *fp* *d.* *fp* *d.* *fp* *d.*

oh, *fp* *d.* *fp* *d.*

mf *fp* *d.* *fp* *d.*

oh, *fp* *d.* *fp* *d.*

3. Okováču.

Dolenjska.

Emil Adamič.

Veselo, a ne prehitro.

I. tenorji espressivo

1. Če mi kte-ri do-bro pla-ča, mu za-po-jem od ko-va-ča,
 2. Če ma tuď po li-cu sa-je, i-skre me-če na vse kra-je,
 3. Ti le kuj, kak ti je dra-go, po-znaš de-lo, po-znaš bla-go,

*jaz od rje-ga do-sti vem,
vendar ženskam je ljubljen,
sa-mo prej se vmi-ti daj,*

A musical score for two voices in G major, 2/4 time. The top voice has a soprano vocal line with lyrics 'bom, bom, bom'. The bottom voice has an alto vocal line with lyrics 'bom, bom, bom'. The music consists of 16 measures, each starting with a quarter note. The notes are primarily eighth notes, with some sixteenth-note patterns. The vocal parts are separated by a space, and the lyrics are written below the notes.

A musical score for two voices. The top staff is in treble clef, G major, and common time. It features a continuous eighth-note pattern with a fermata over the eighth note of each measure. The lyrics 'Born, born, born' are repeated eight times. The bottom staff is in bass clef, D major, and common time. It consists of sustained notes on the first and third beats of each measure. The dynamic for both staves is marked as piano (p). The vocal parts are separated by a vertical bar line.

1,2,3. *Ku-je, ku-je: bom, bom, bom, ku-je, ku-je: bing, bang, bom,*

1. dñarmu vsak dan vmošnjo gre,
 2. ven-dar ženskan je ljub-tjén,
 3. sa-mo prej se vmi-ti daj,

pi-je la-hko, kol'kor če,
 naj bo čr-ni kot o-gljen,
 preden poj-deš v sve-ti raj,

*pi - je, kol-kor če,
čr - ni kot ogjen,
poj - des sve-ti raj,*

A musical score for two voices in G major, 2/4 time. The top voice has a treble clef and the bottom voice has a bass clef. The key signature is one sharp. The lyrics 'bom, bom, bom,' are repeated throughout the piece. The dynamics are marked with 'p' (piano) and 'f' (forte). The vocal parts are separated by a vertical bar line.

pi - *je*, *kol'kor če.*
čr - *ni* *kot ogljen.*
poj - *des* *v sve-ti raj.*

A musical score for a two-part vocal piece. The top part is in treble clef, G major, and the bottom part is in bass clef, C major. Both parts consist of eighth-note patterns. The lyrics "hooray, hooray, hooray" are written below the notes.

4. Še ena vojaška.

Emil Adamič.

Počasi.

p

Solnce gre za go-ro, — oh, že je praw
Kaj b're b'lo ža-lost-no, — oh, mo-ram jaz
Kro-gla pa pri-le-ti, — oh, fantič pa

cresc.

mf

ža - lostno, — oh, solnce gre za go-ro, že je praw
na vojsko, — oh, kaj b're b'lo ža - lostno, mo-ram jaz
ob - le - ži, — oh, krogla pa pri - le - ti, fantic pa

I. bas marcato, širako

rit. do konca

p

ža - lostno, že je praw ža - lostno. no.
na vojsko, mo-ram jaz na voj - sko. sko.
ob - le - ži, fantic pa ob - le - ži. ži.

5. Dnes je eden lušten den.

Prekmurska.

Emil Adamič.

Mirno, a ne počasi.

(s falsetom)

(naravno)

1. Dnes je e - den lu - šten den, saj so - lnce si - je
2. Dnes je e - na lu - štna noo, saj me - sec sve - ti

ce - li den, solnce si - je ce - li den, zvečer pajazk hibici
ce - lo noo, me - sec sve - ti ce - lo noo, da ni mi zaspali po -

grem, zvečer pajazk hibici grem, zvečer pajazk hibici grem.
noč, da ni mi zaspali po - noč, da ni mi zaspali po - noč.

6. Na božjo pot pojde.

Prekmurska.

Emil Adamič.

Veselo.



šrijavi daj slo-vo, da ti ne bo hu-do, kerza-kon je eno

hu-do zlo, saj za-kon je eno hu-do zlo.

Zla se jaz te-ga se ma-lo ne bo-jim, znam si-va-ti, znam

presti in le-po hi-šo zmesti, ka-kó bom sre-čna, da

poco rit.
le mo-ža do-bim, ka-ko bom sre-čna, da le mo-ža do-bim.



