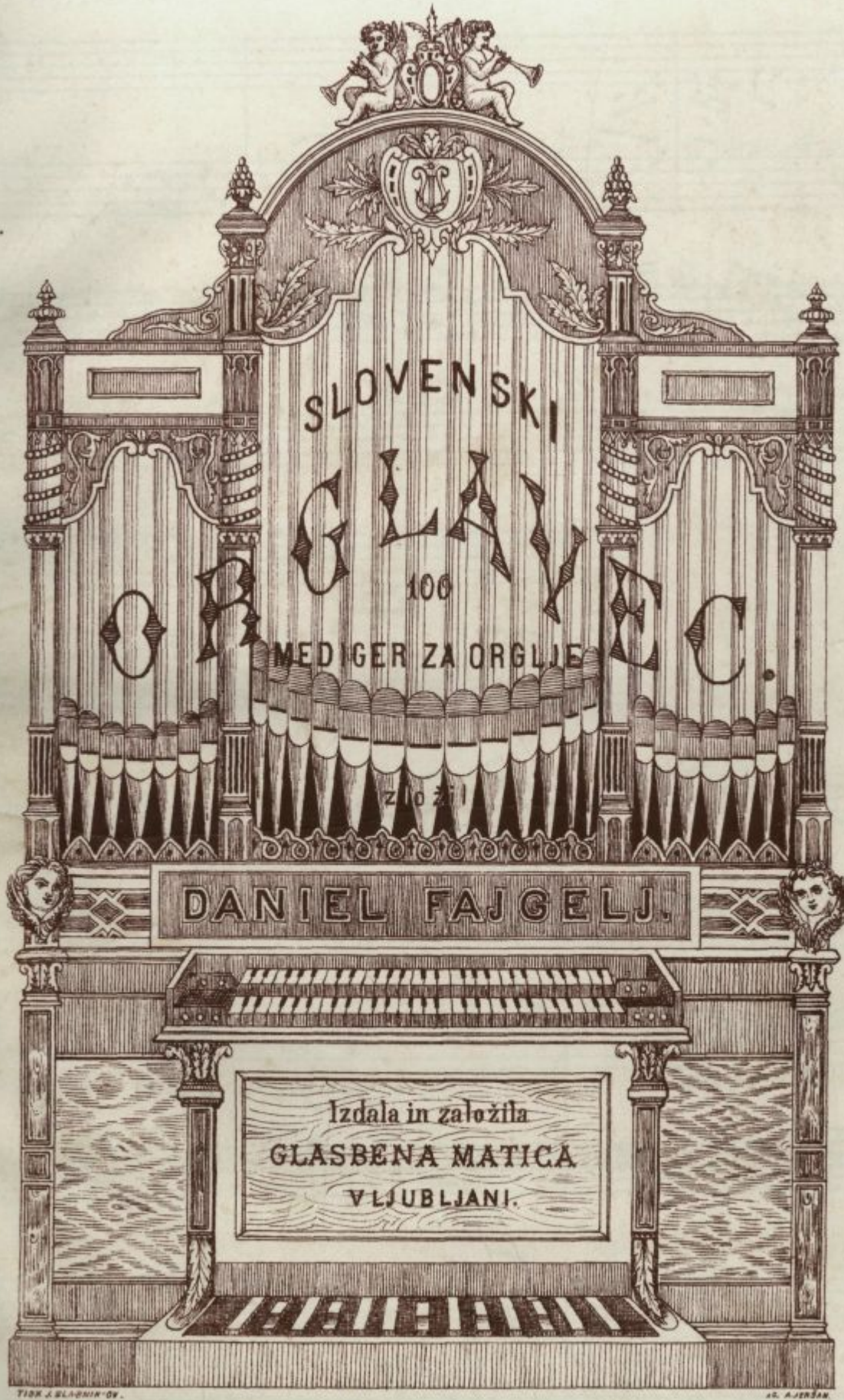
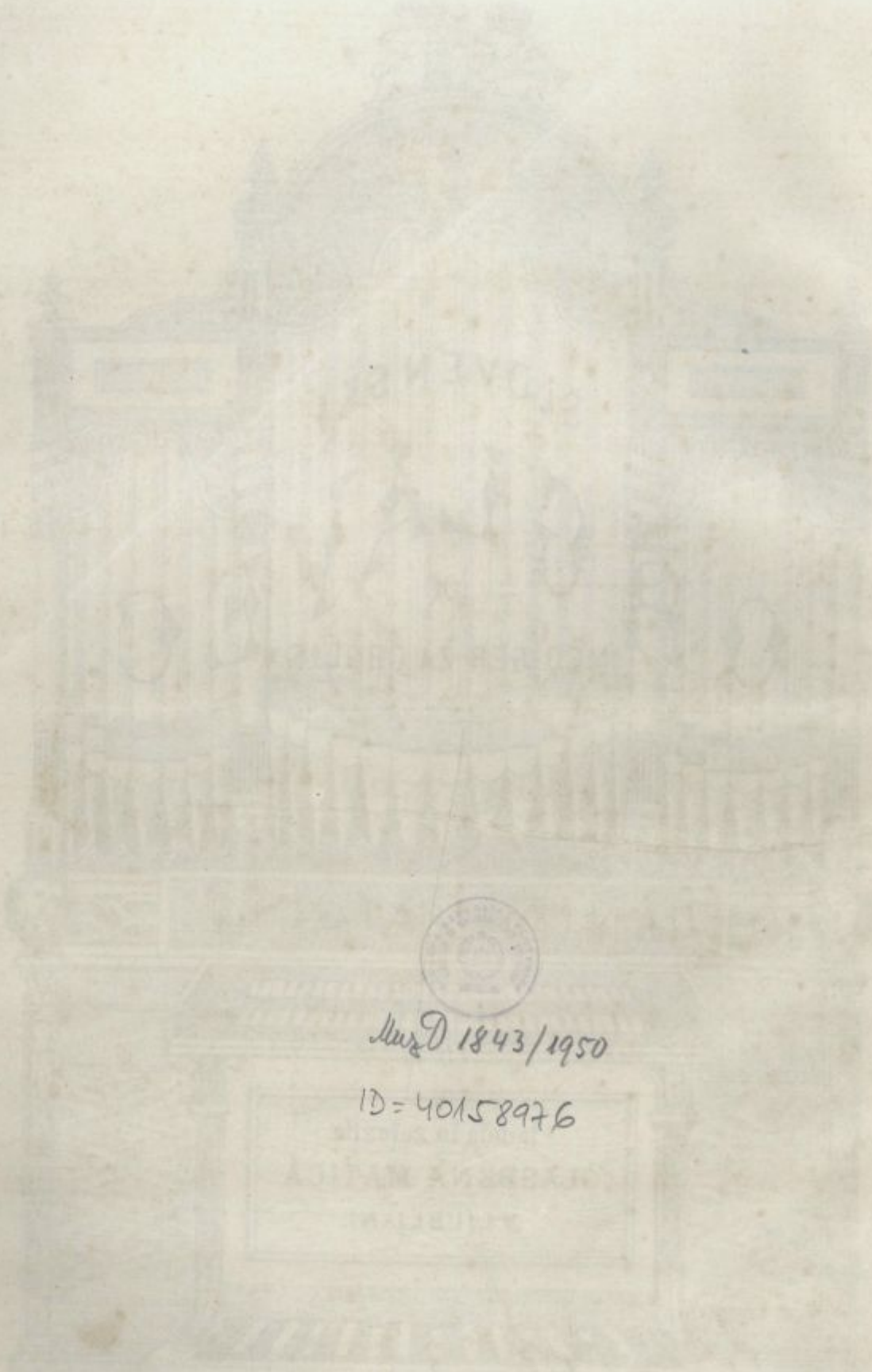
Fajgelj, Daniel

SLOVENSKI ORGLAVEC



TISK J. BLAZNIK-OV. LIT. A. JERŠAN.

[1879]



MuzD 1843/1950
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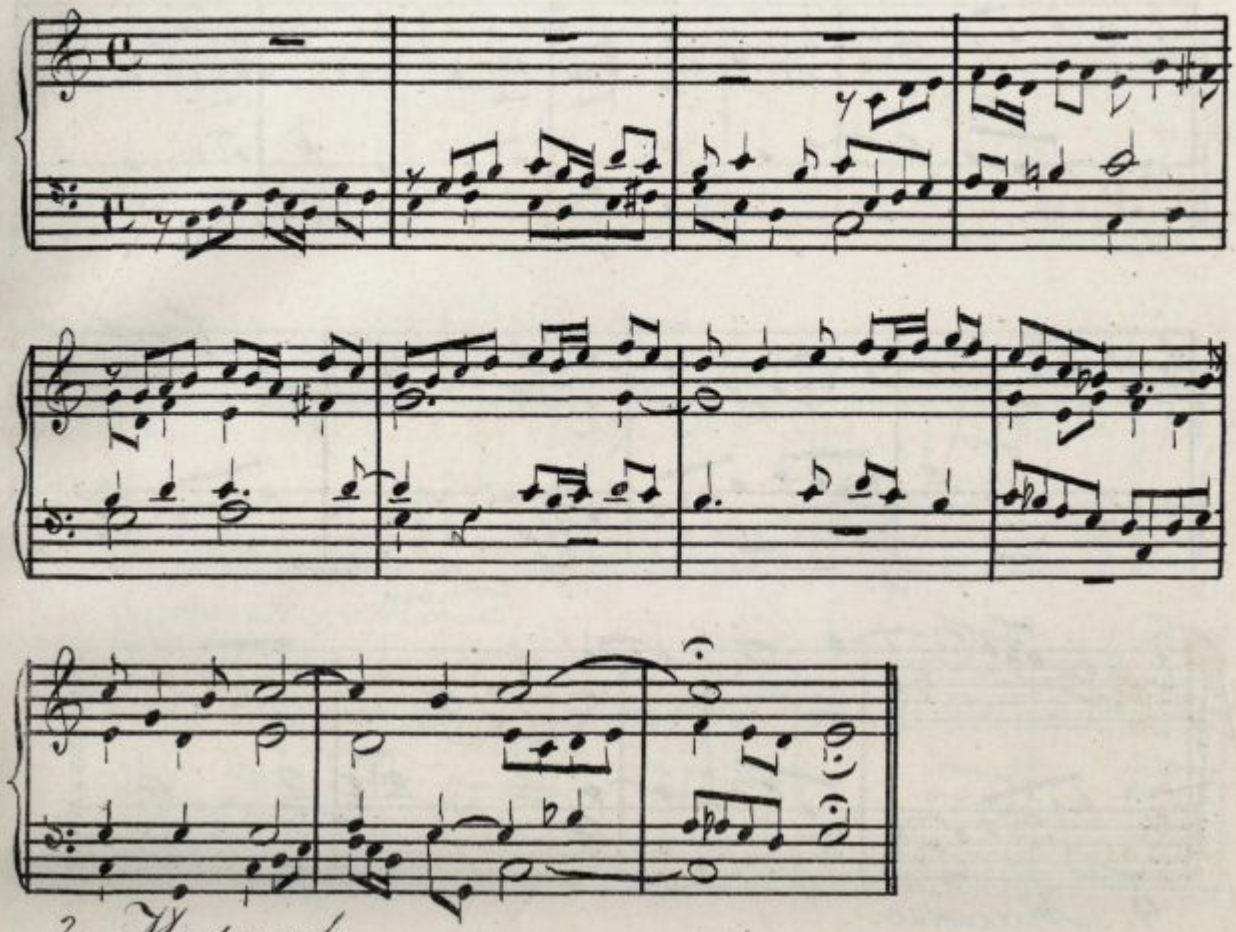
1. Andante.



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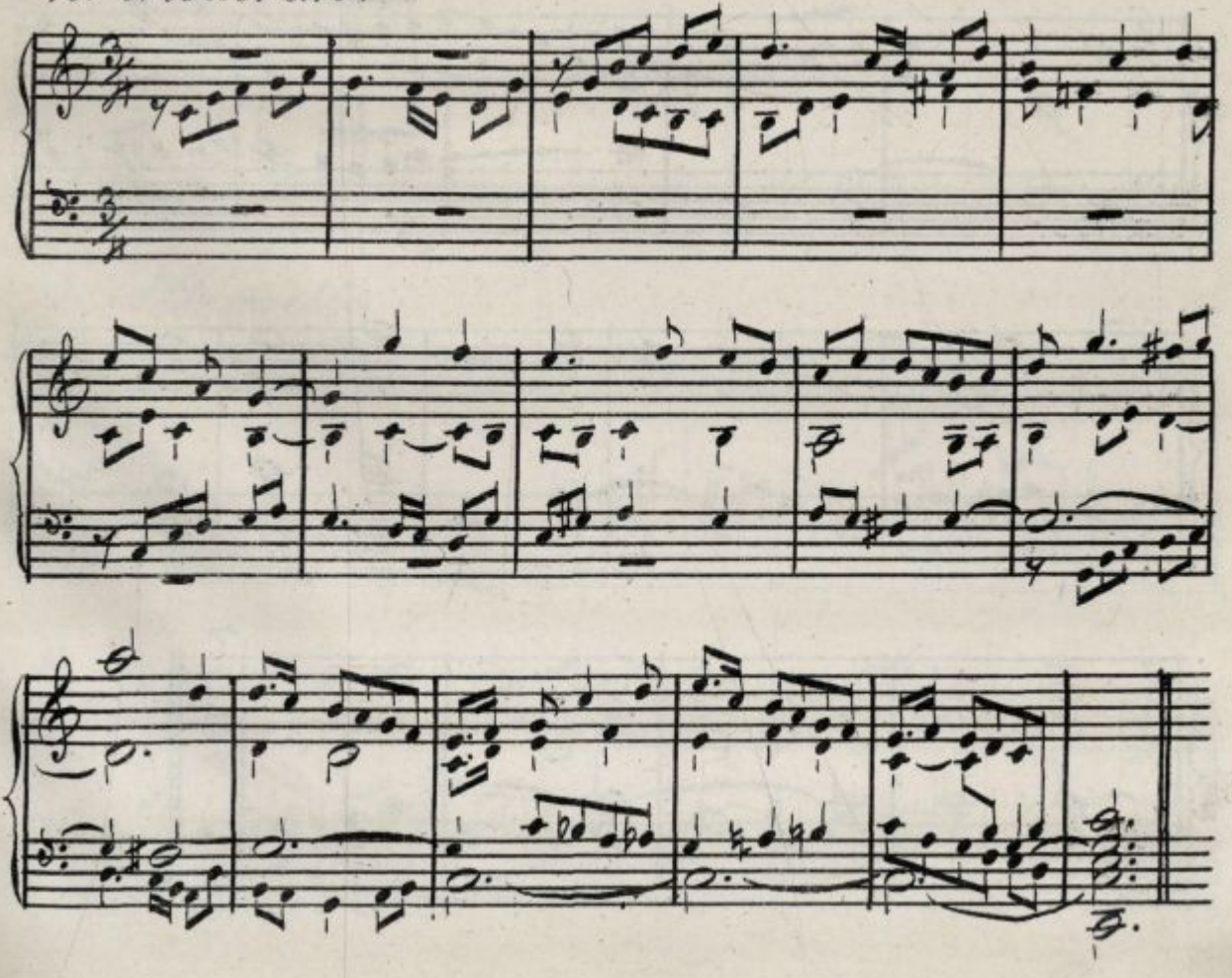
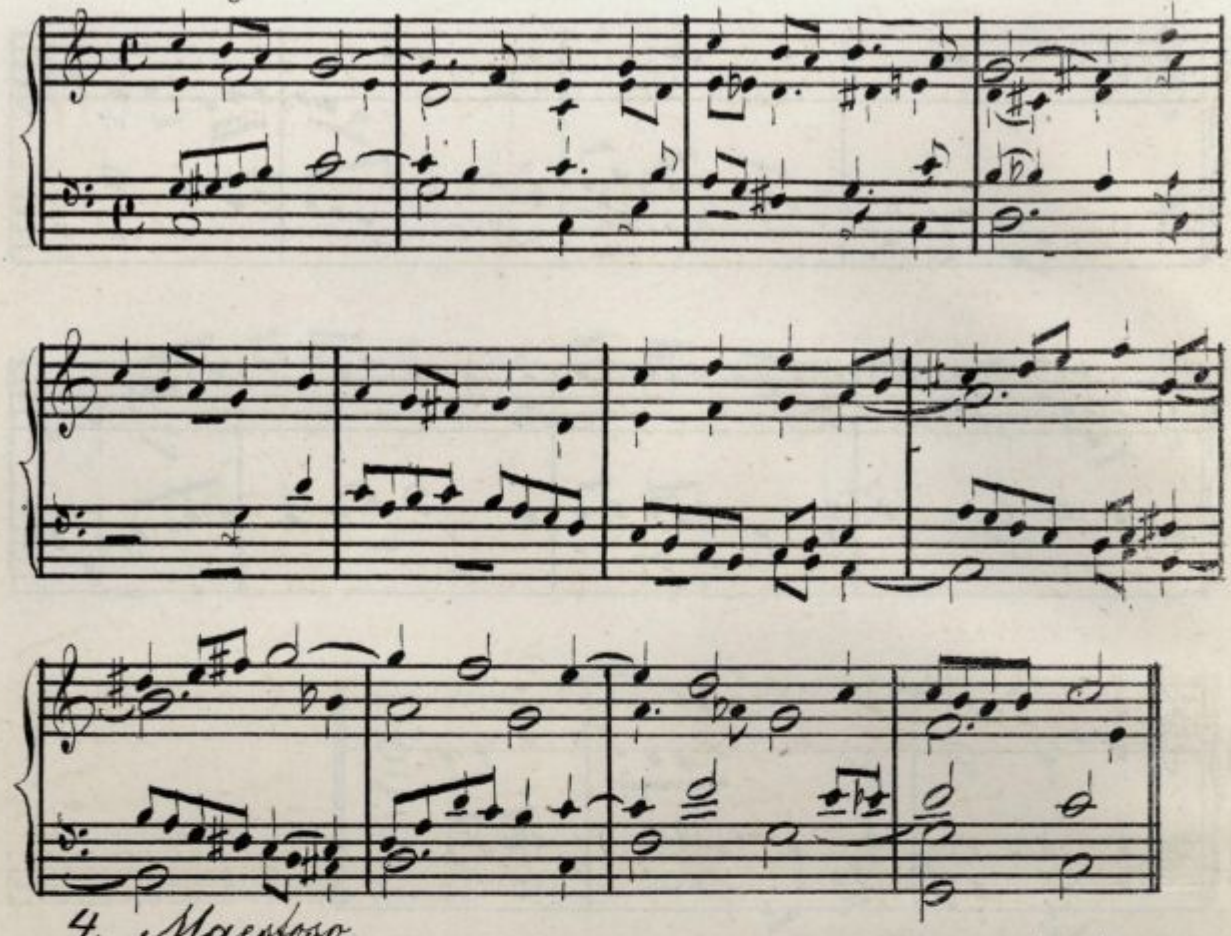


3. Adagio molto.



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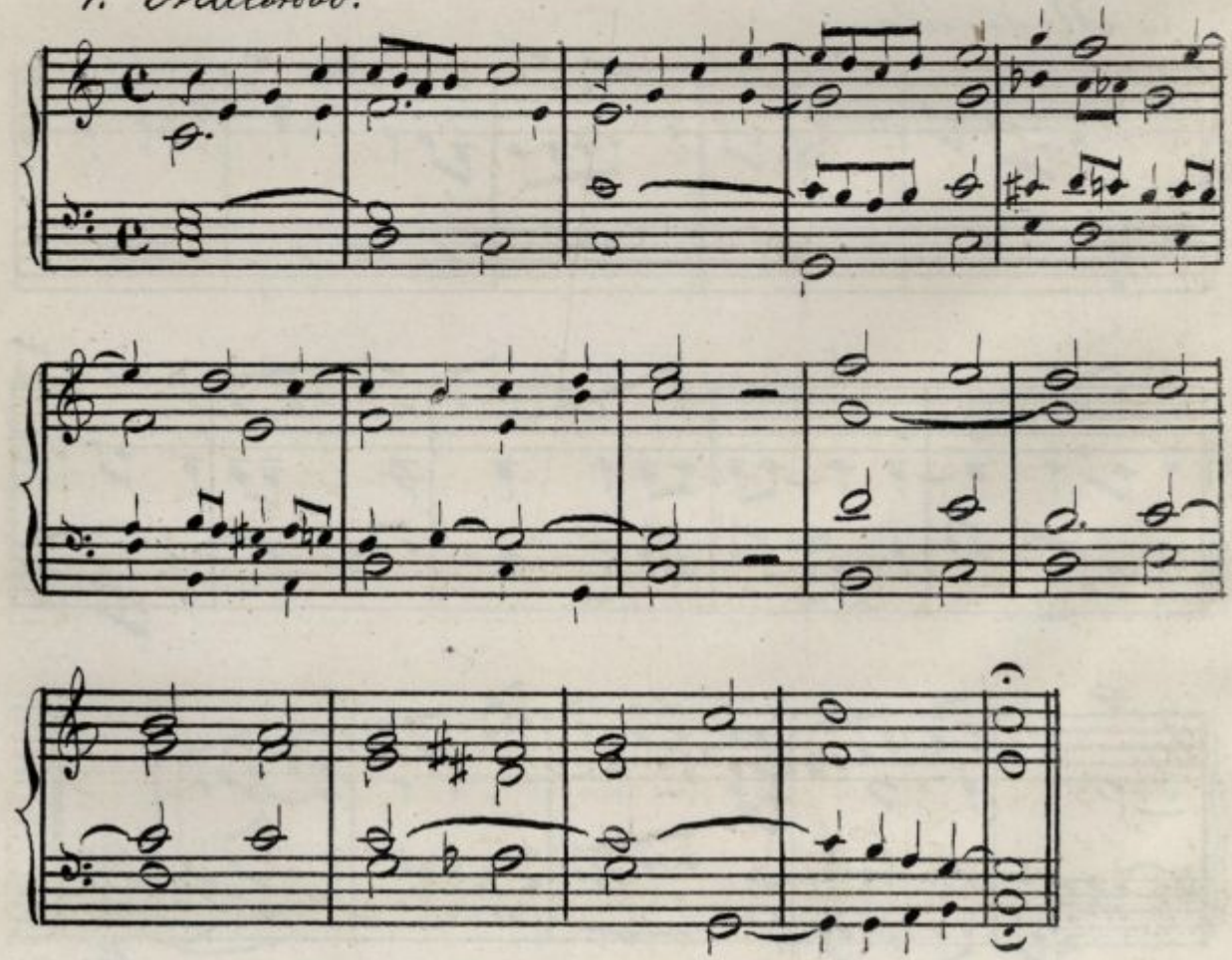

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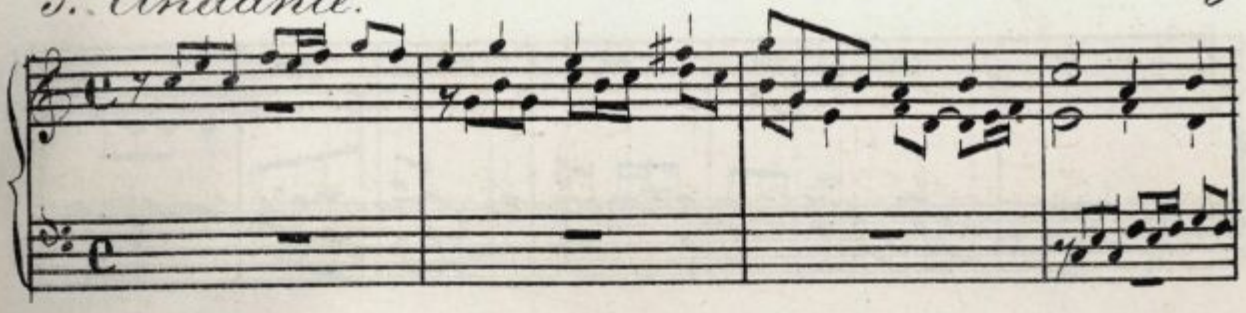

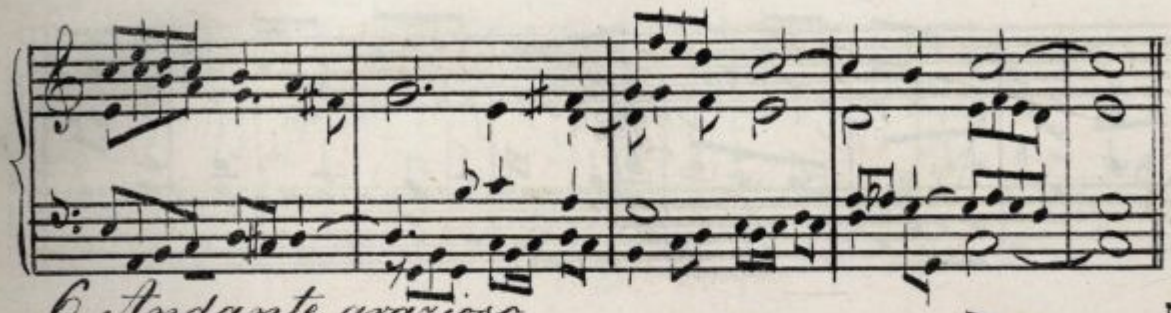

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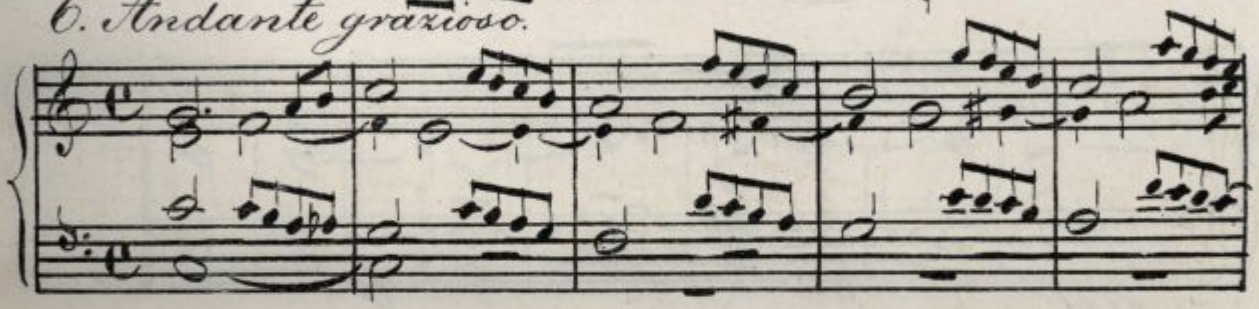

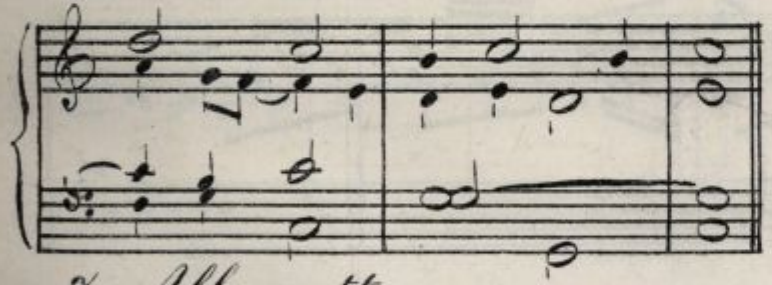

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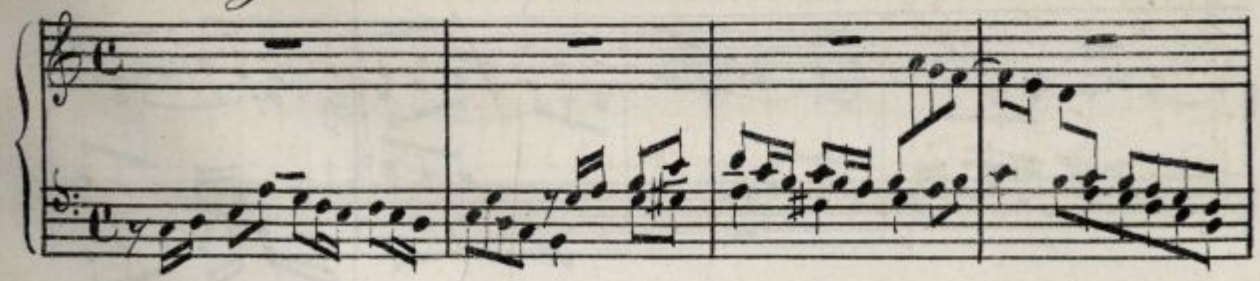

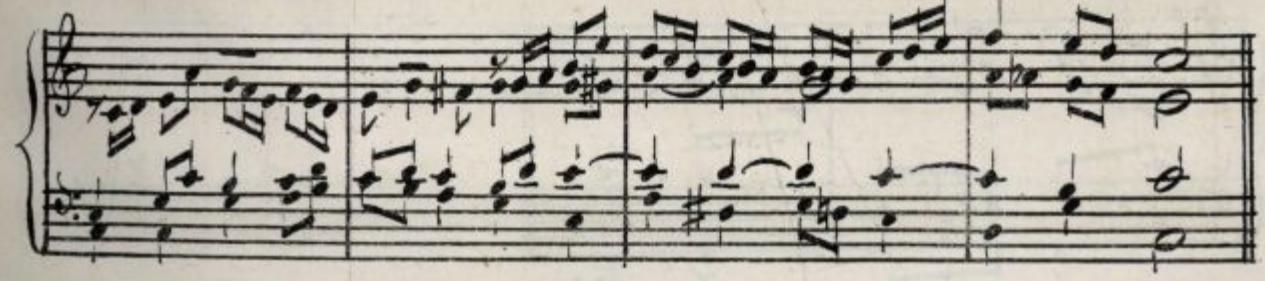

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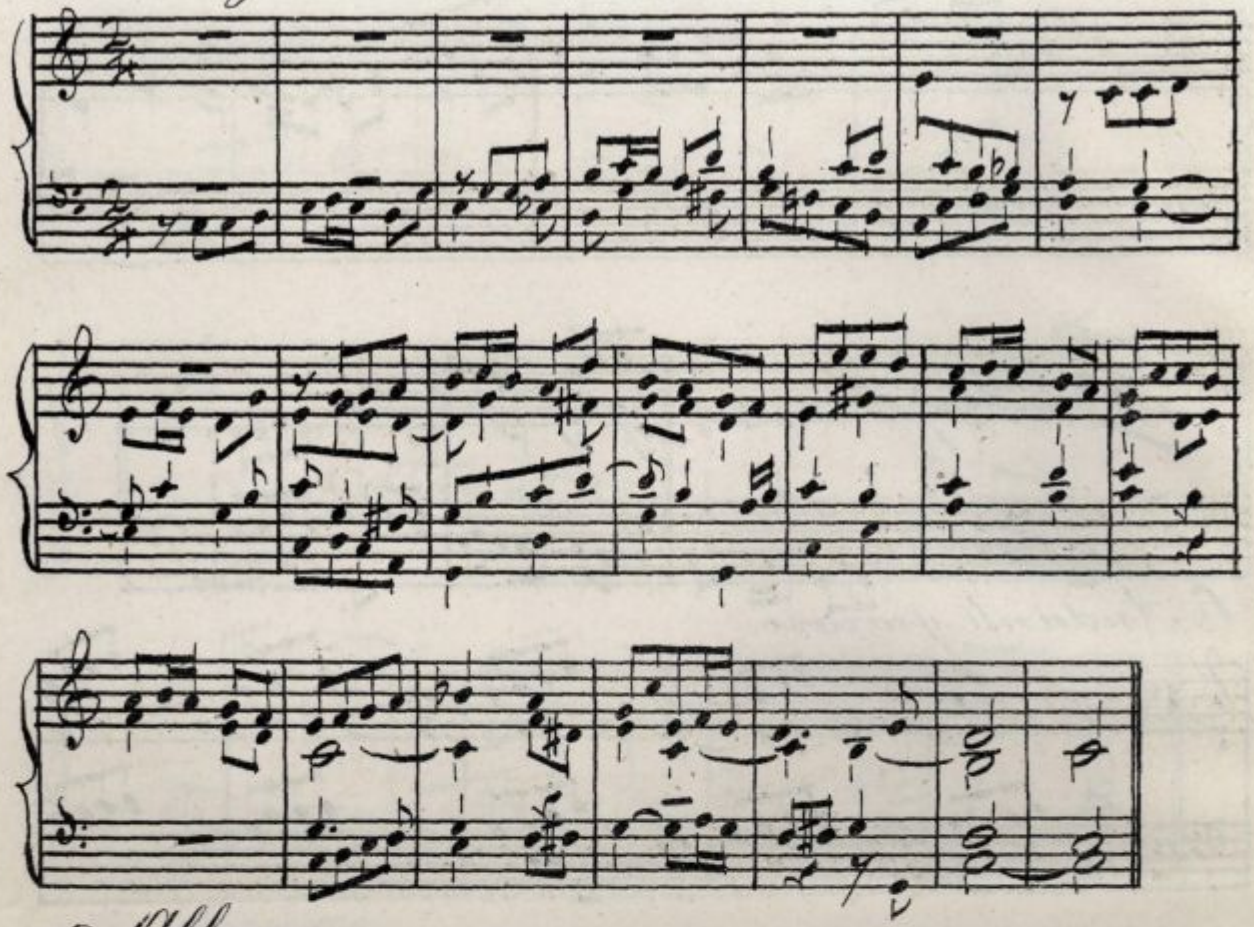

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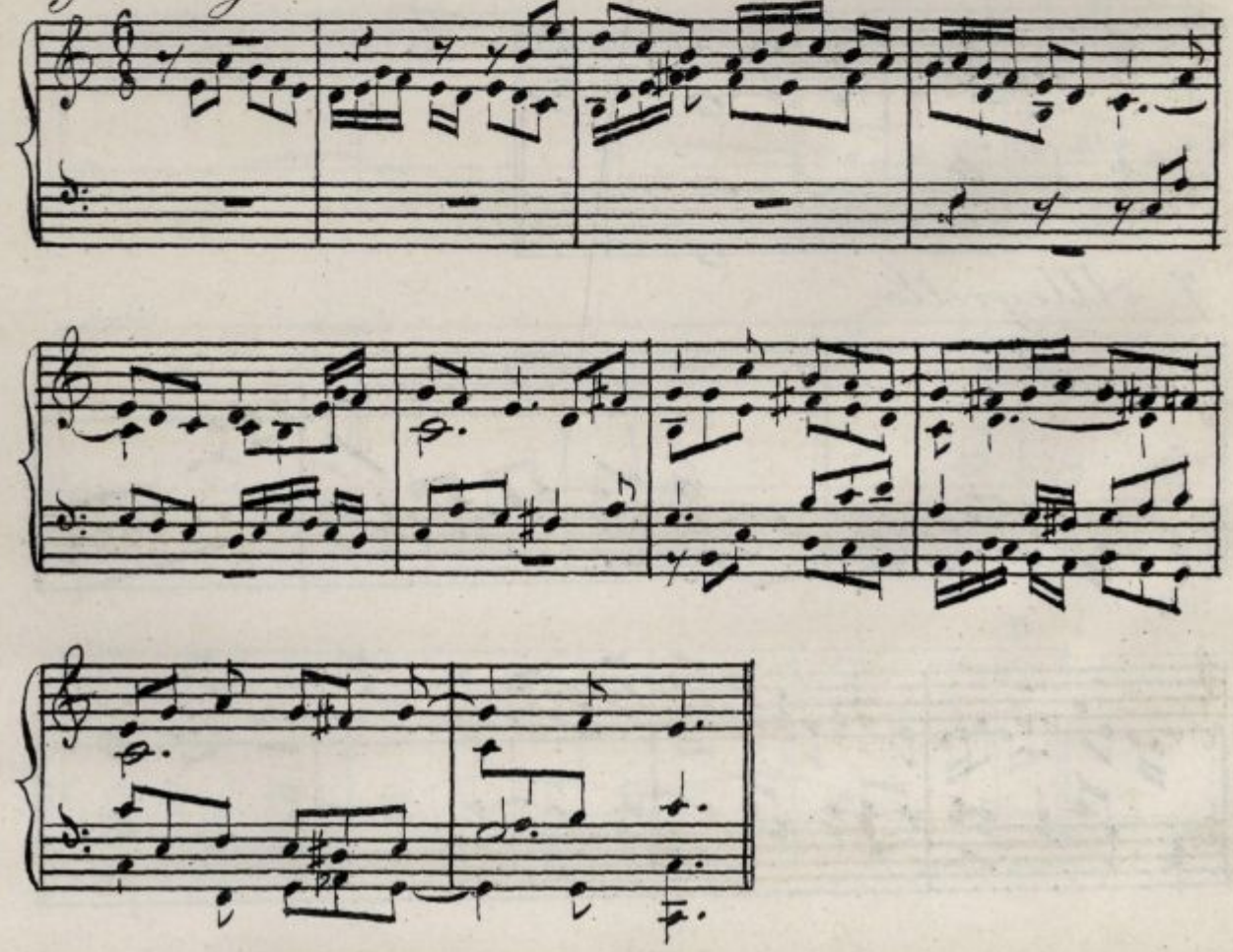

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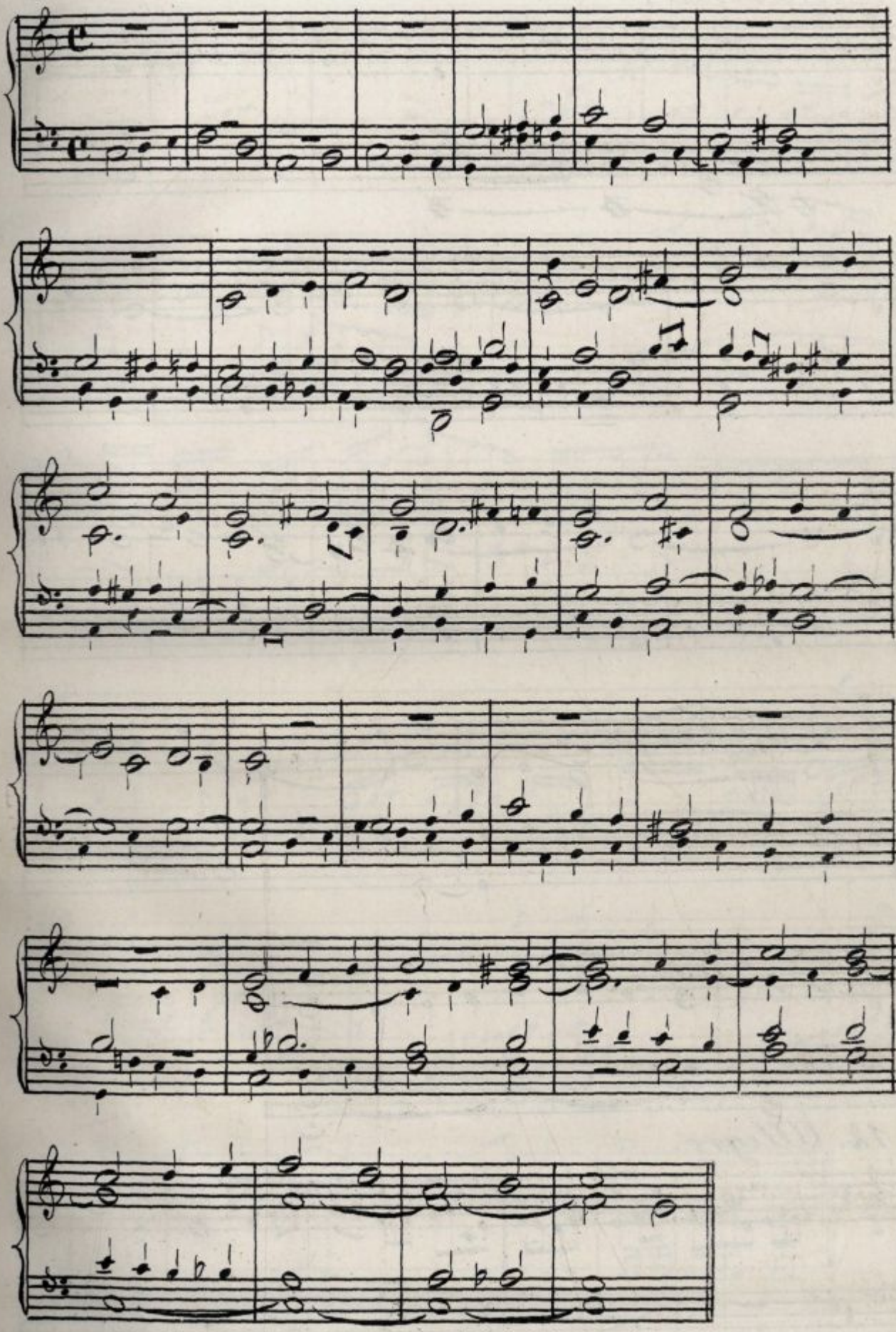

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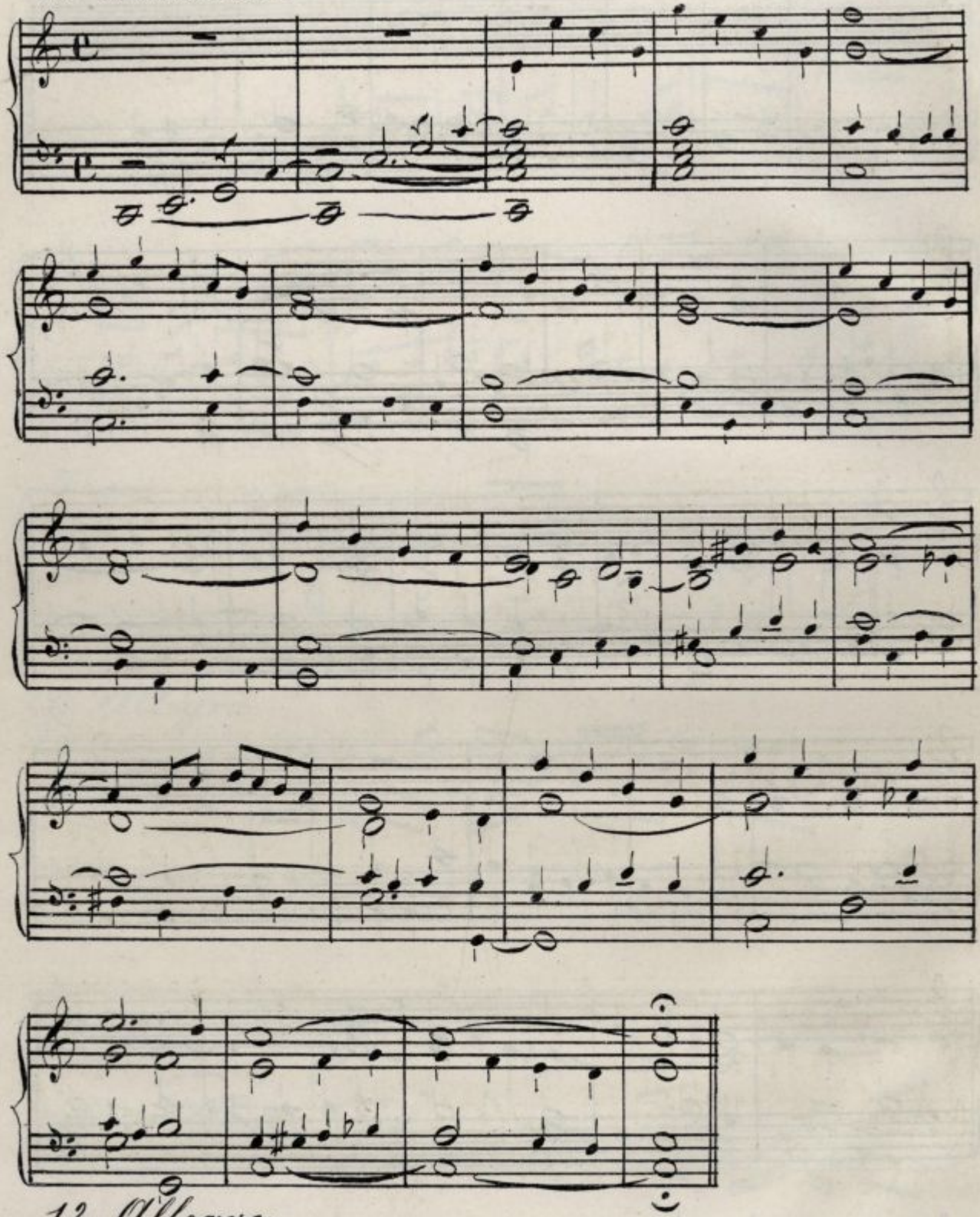

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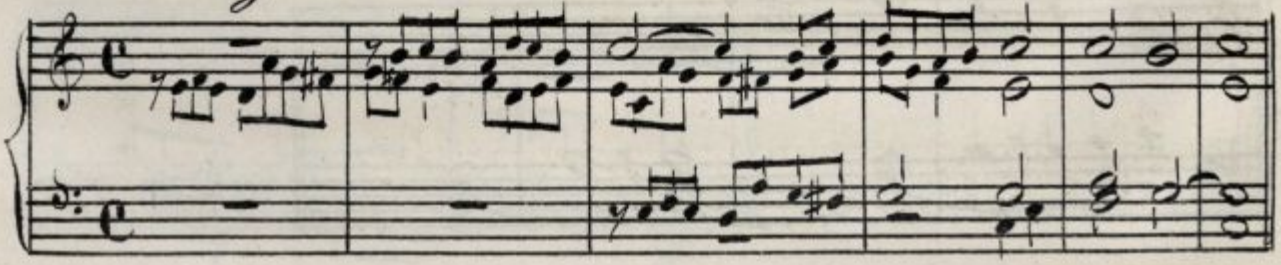

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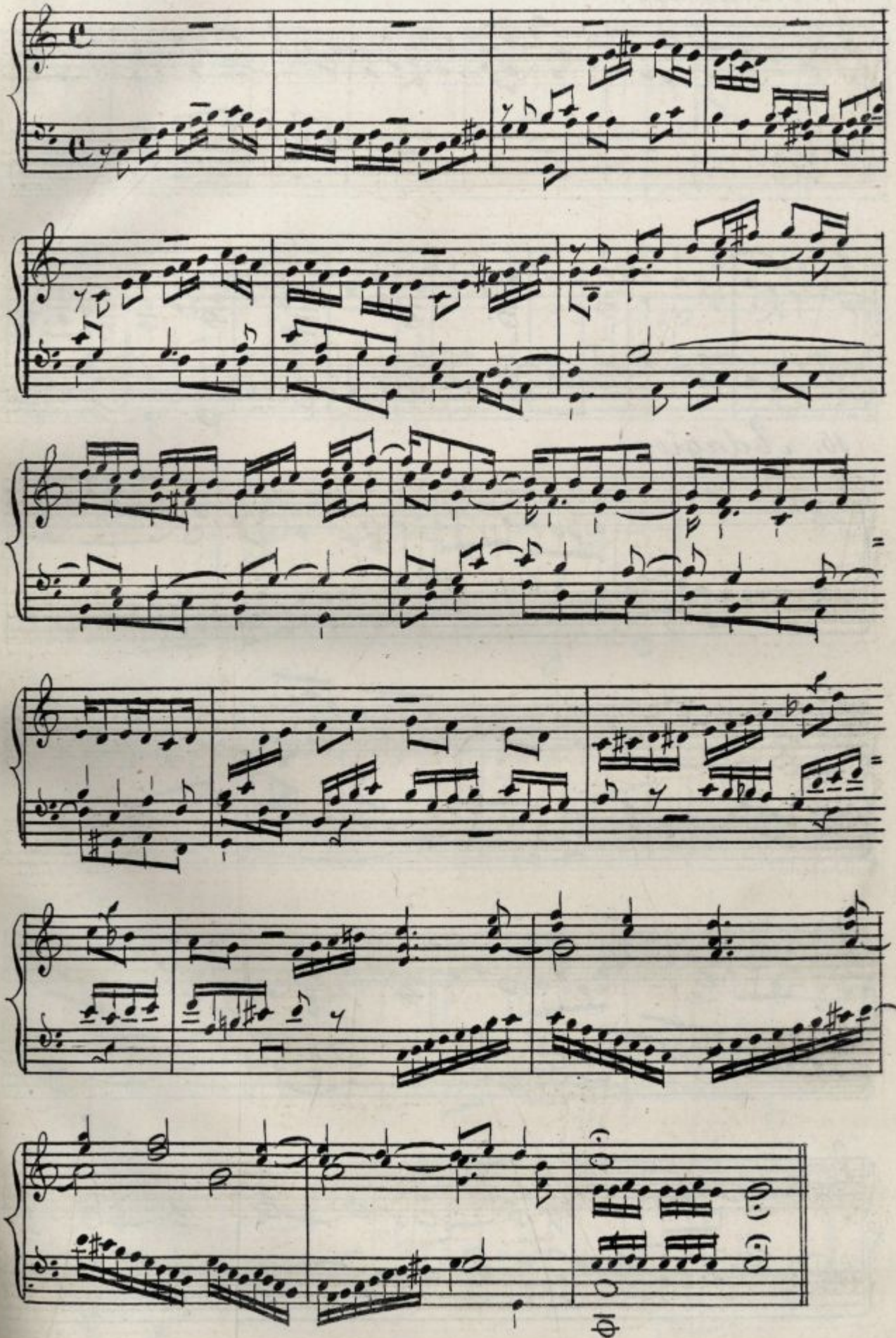

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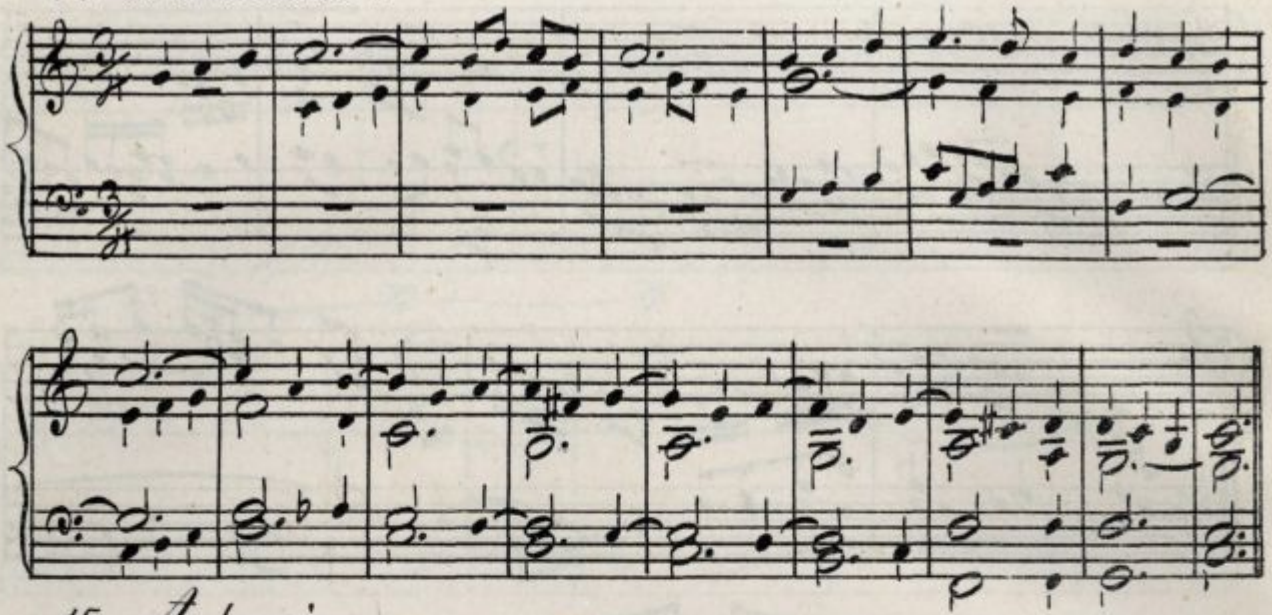

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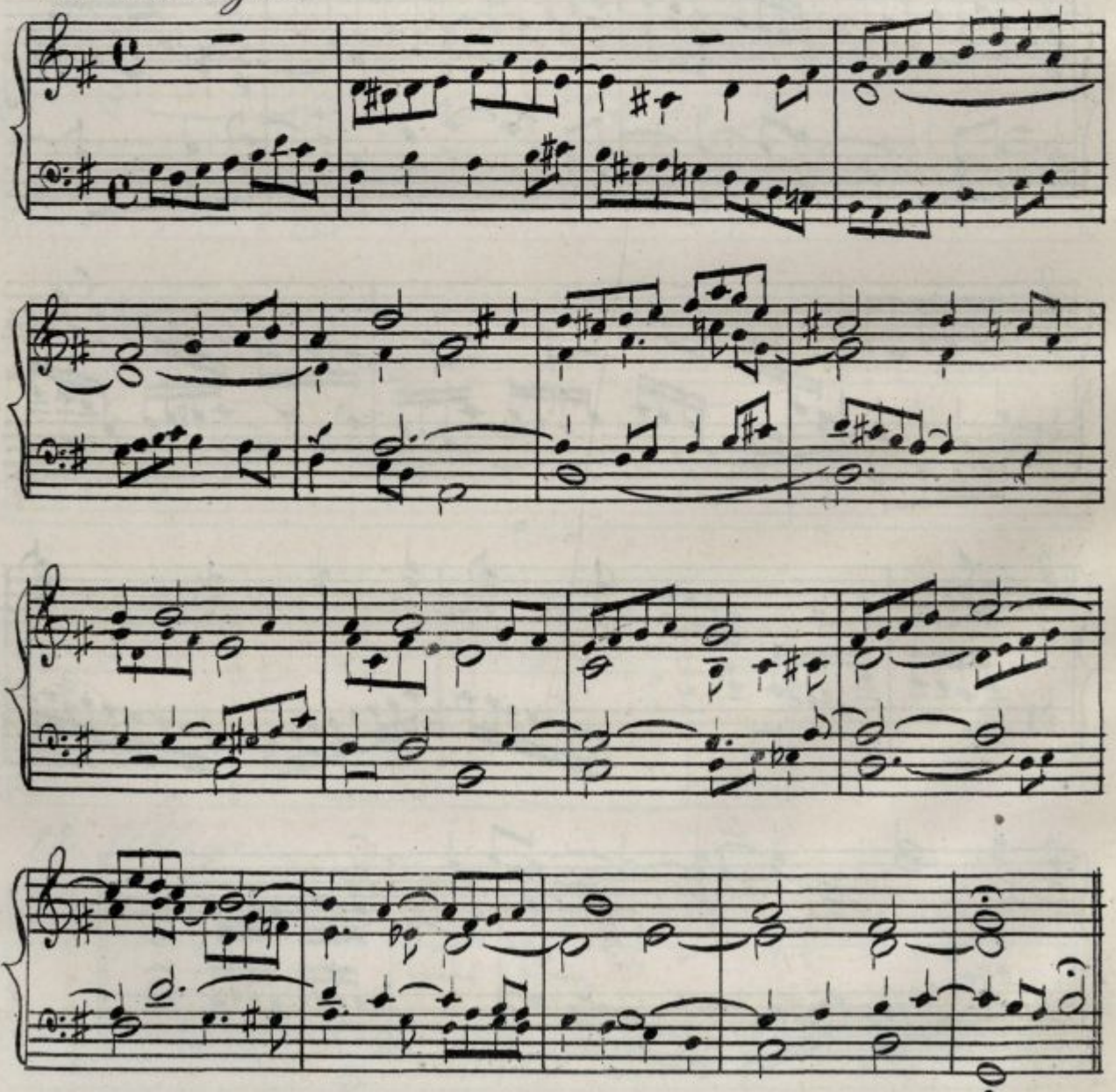

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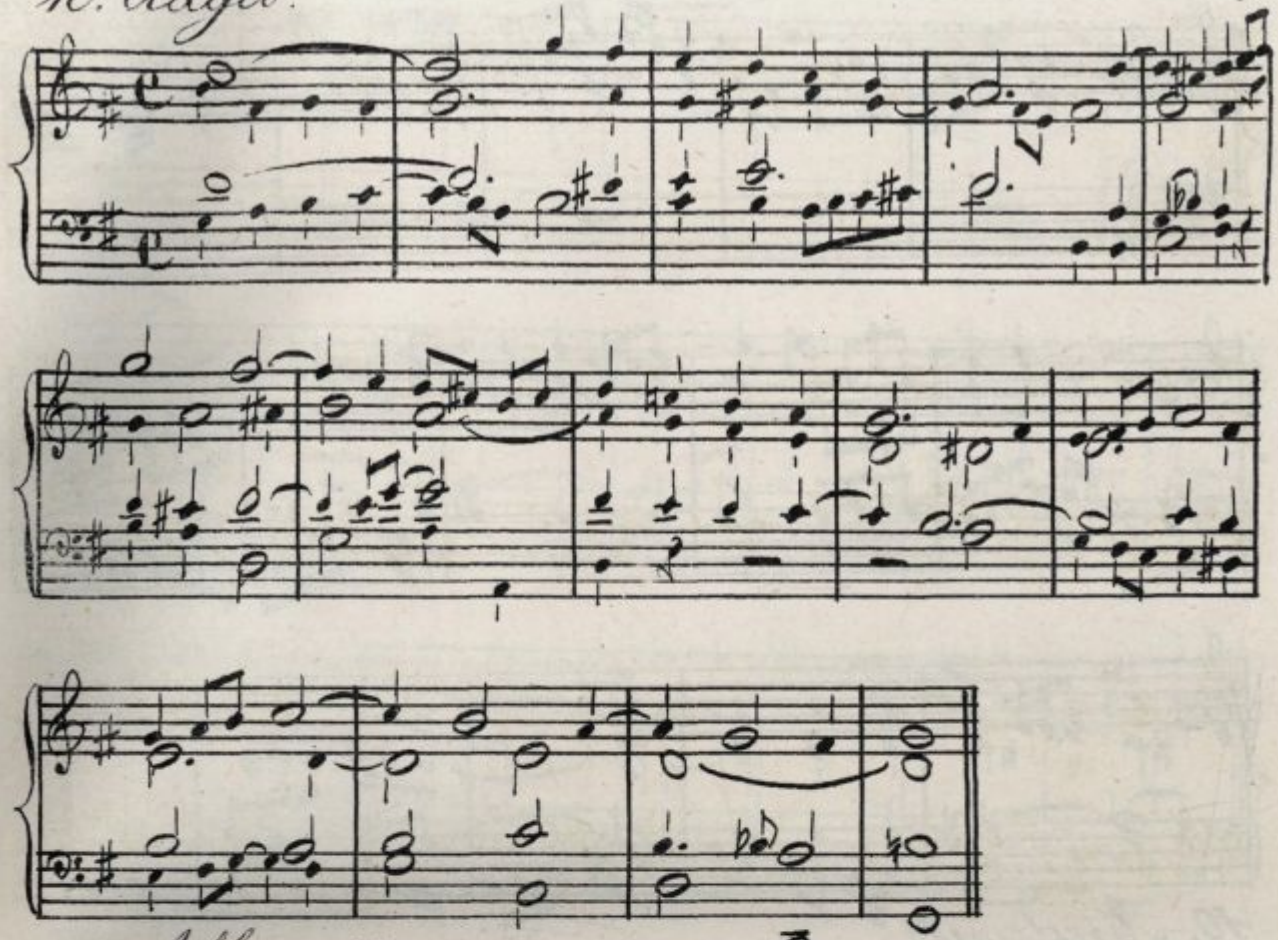

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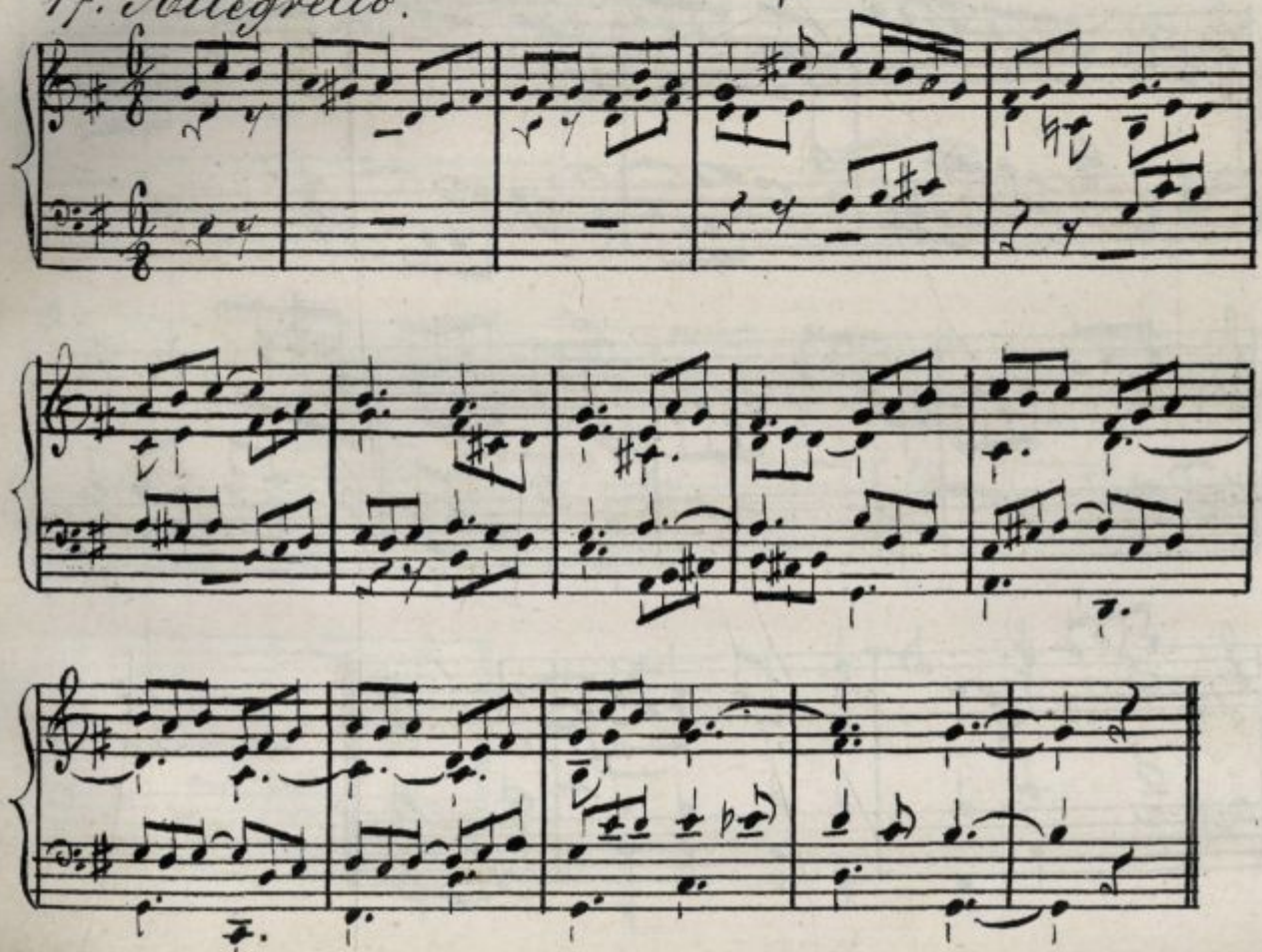

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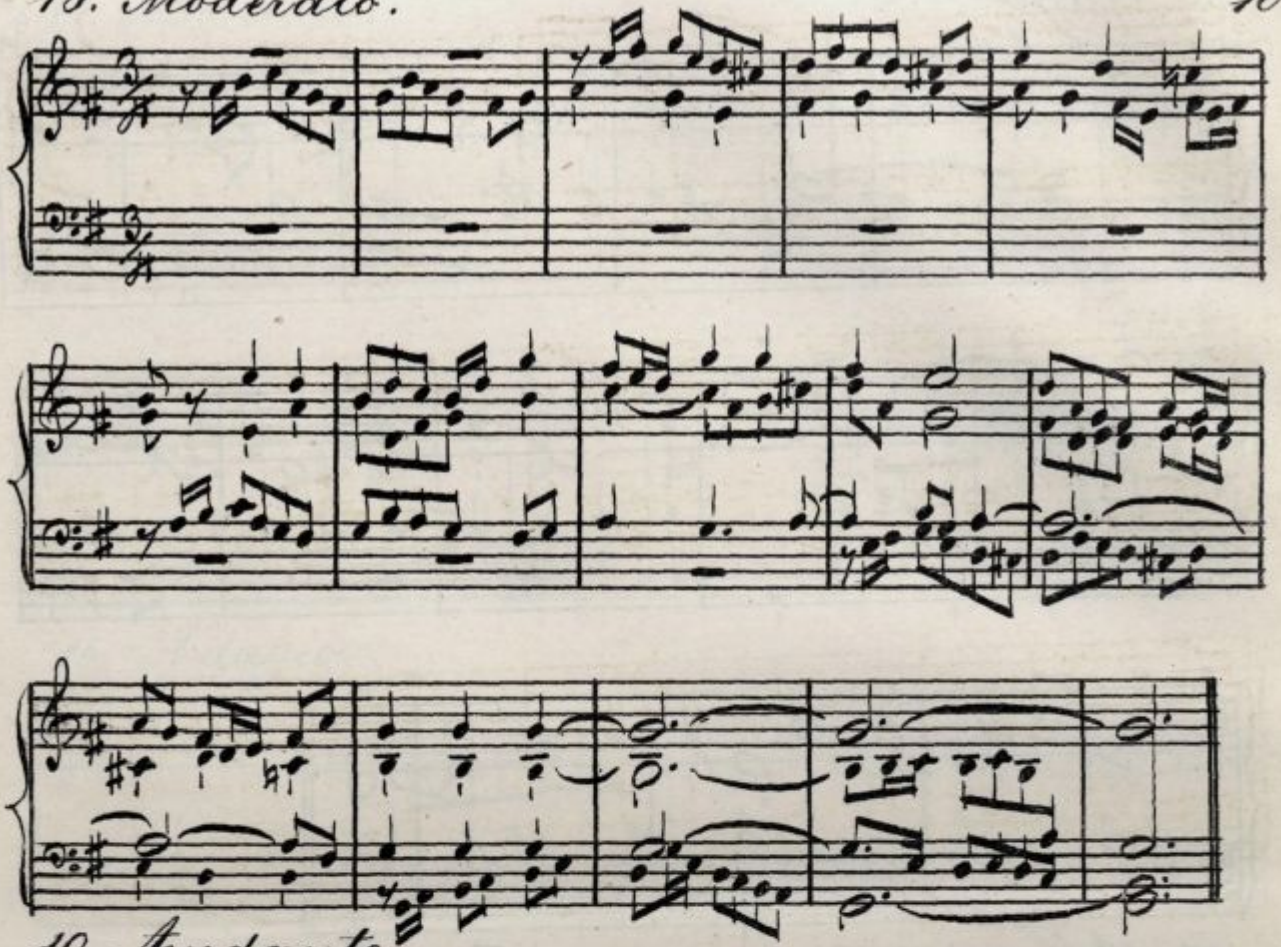

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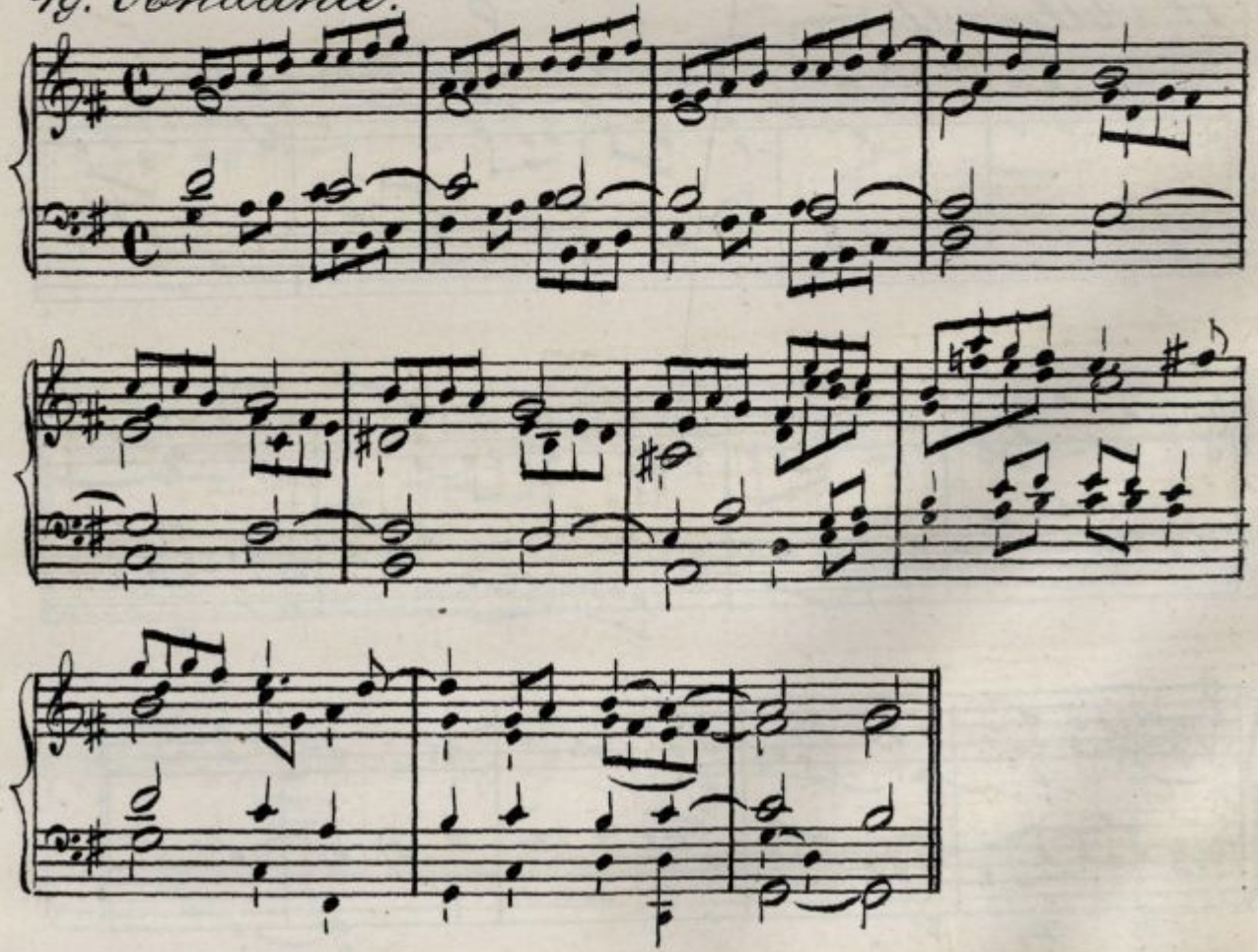

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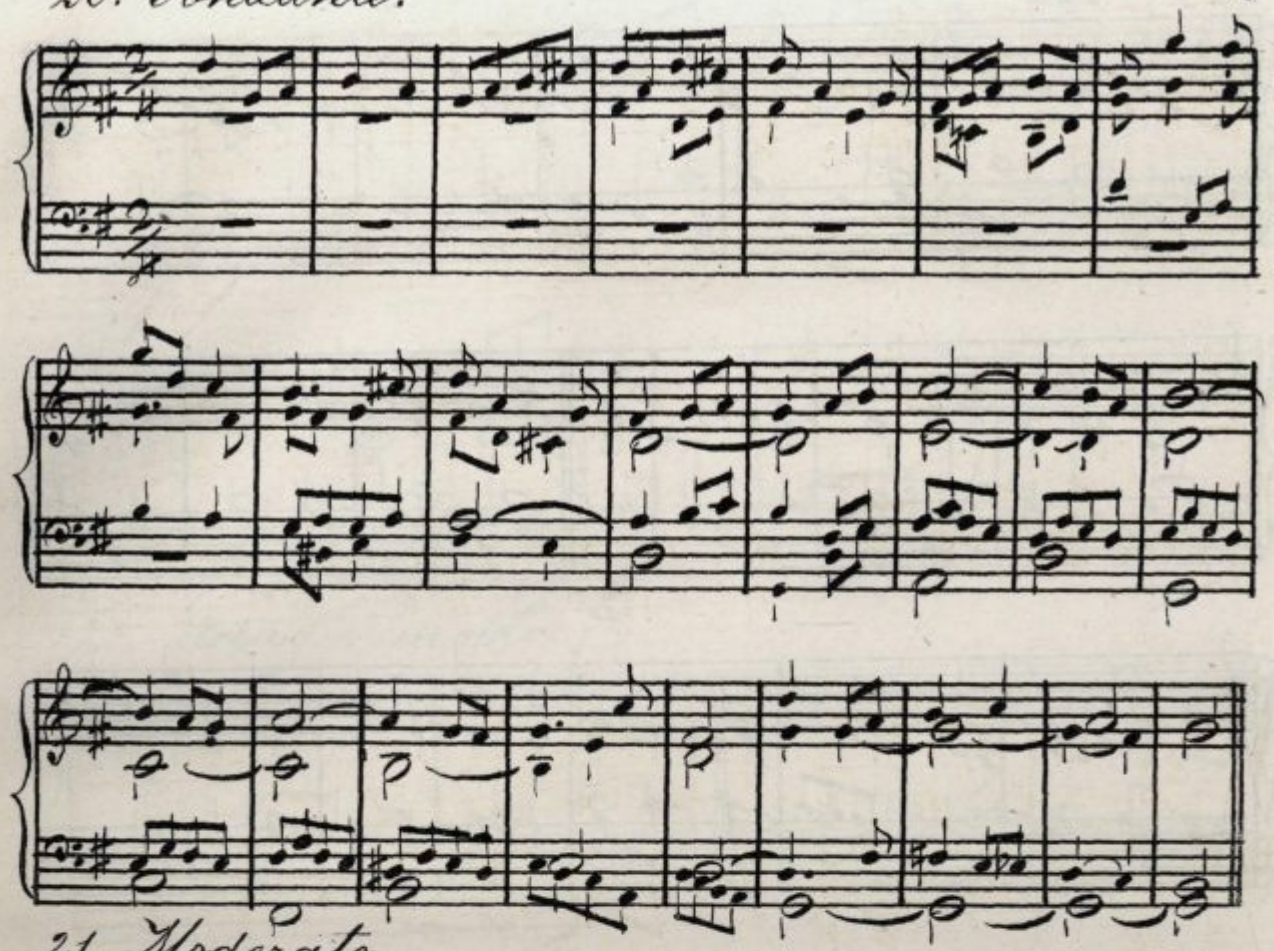

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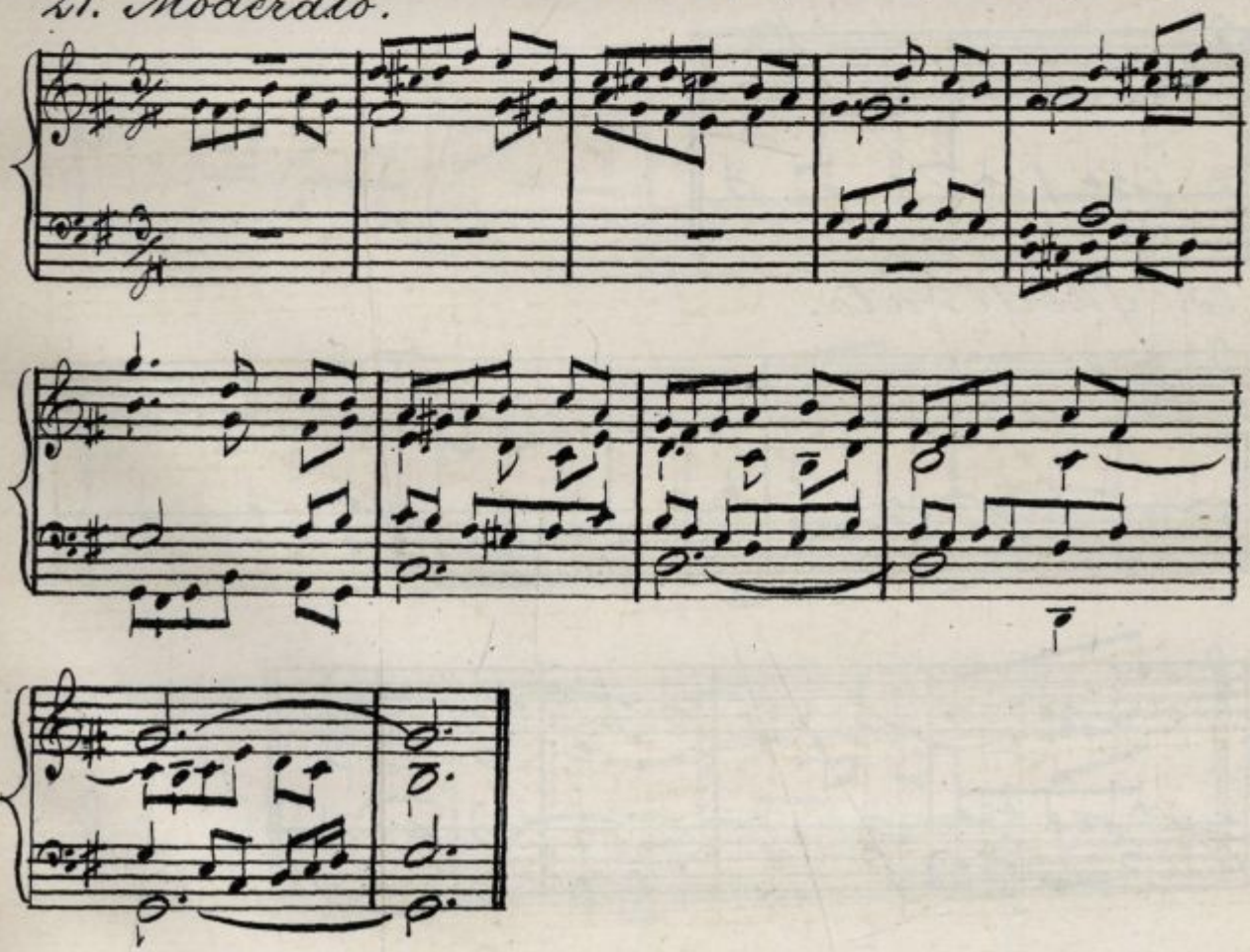

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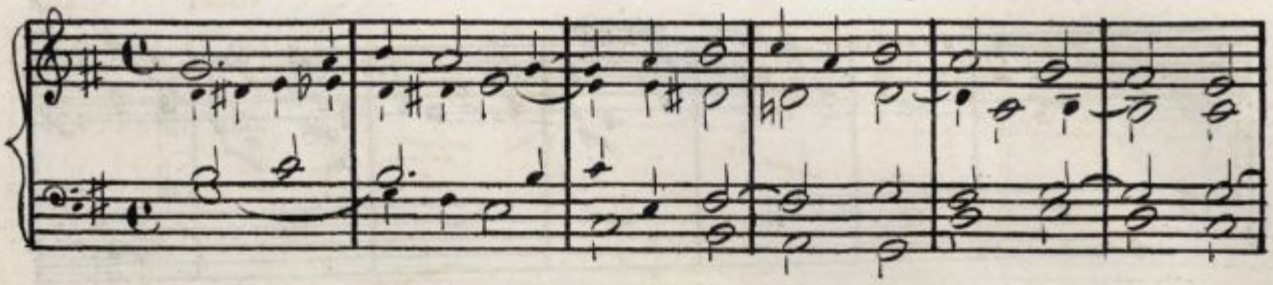

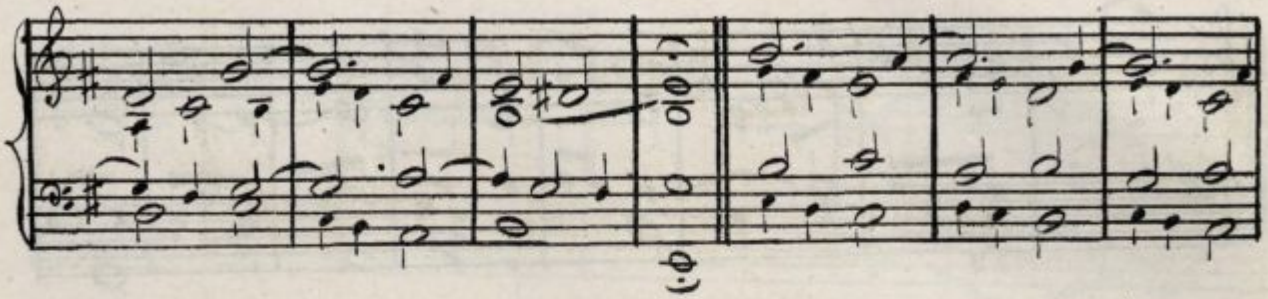

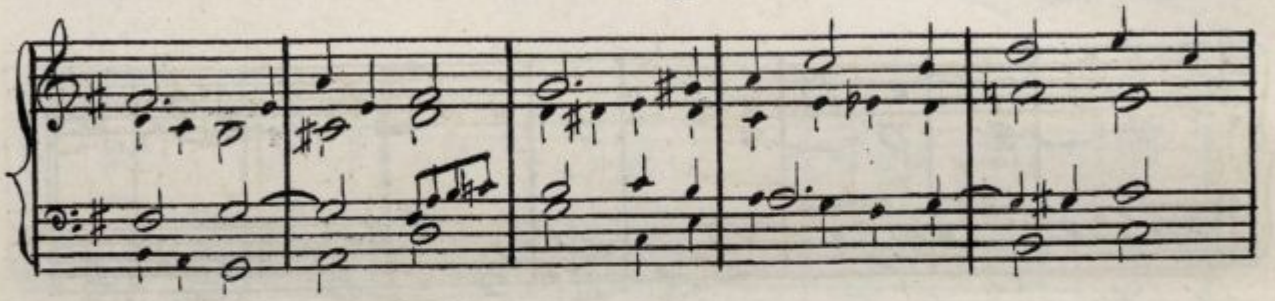

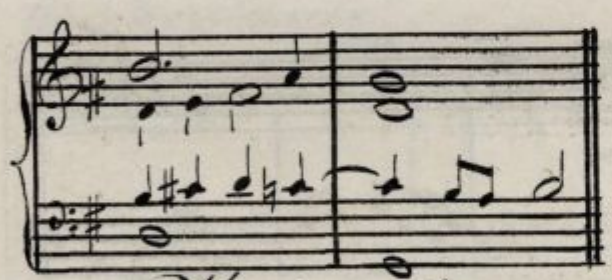

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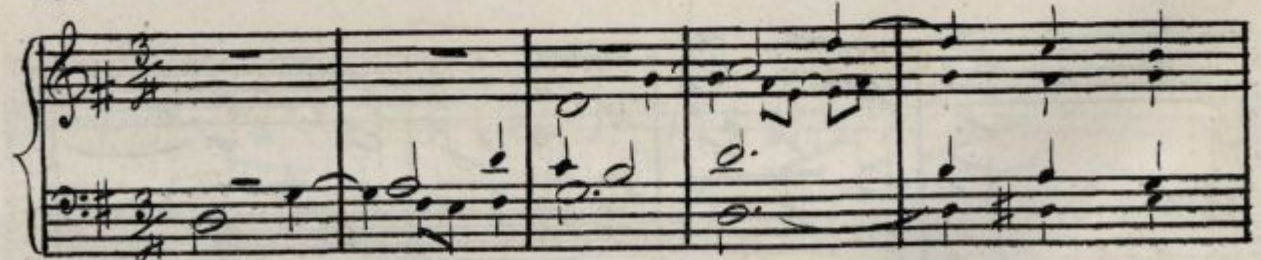

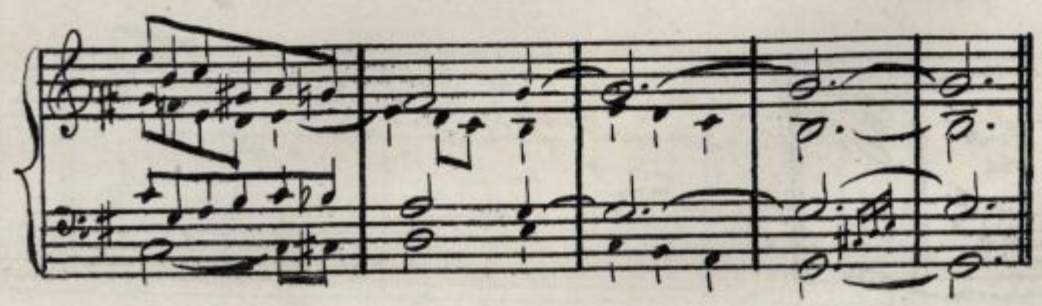

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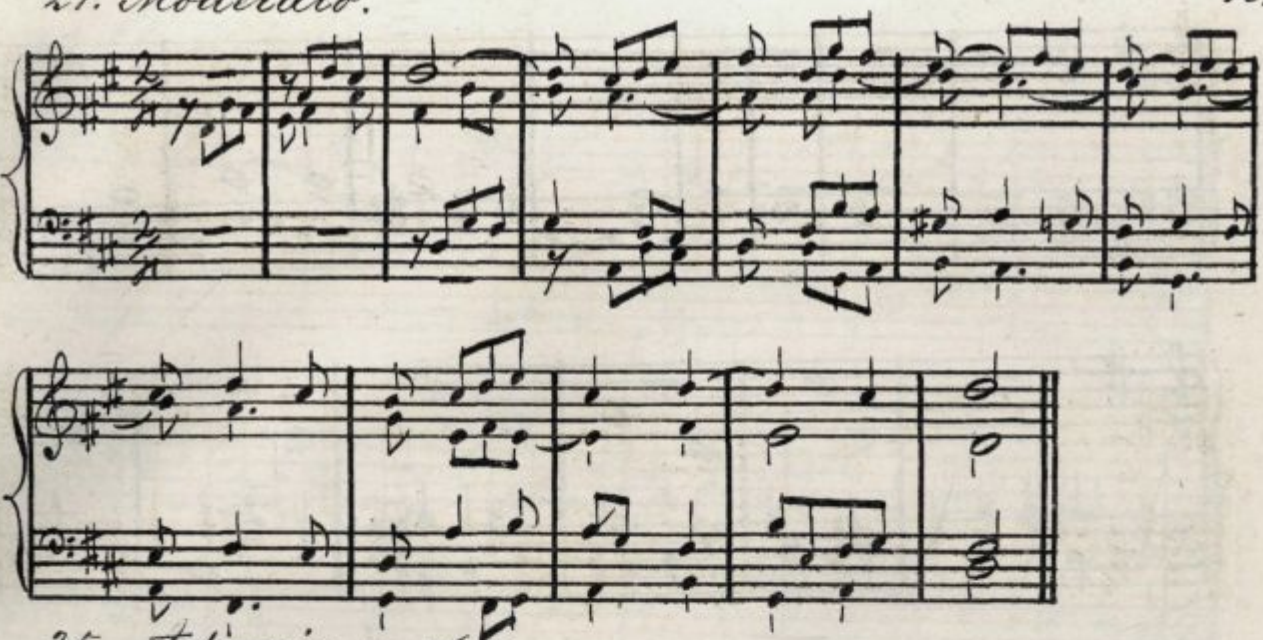

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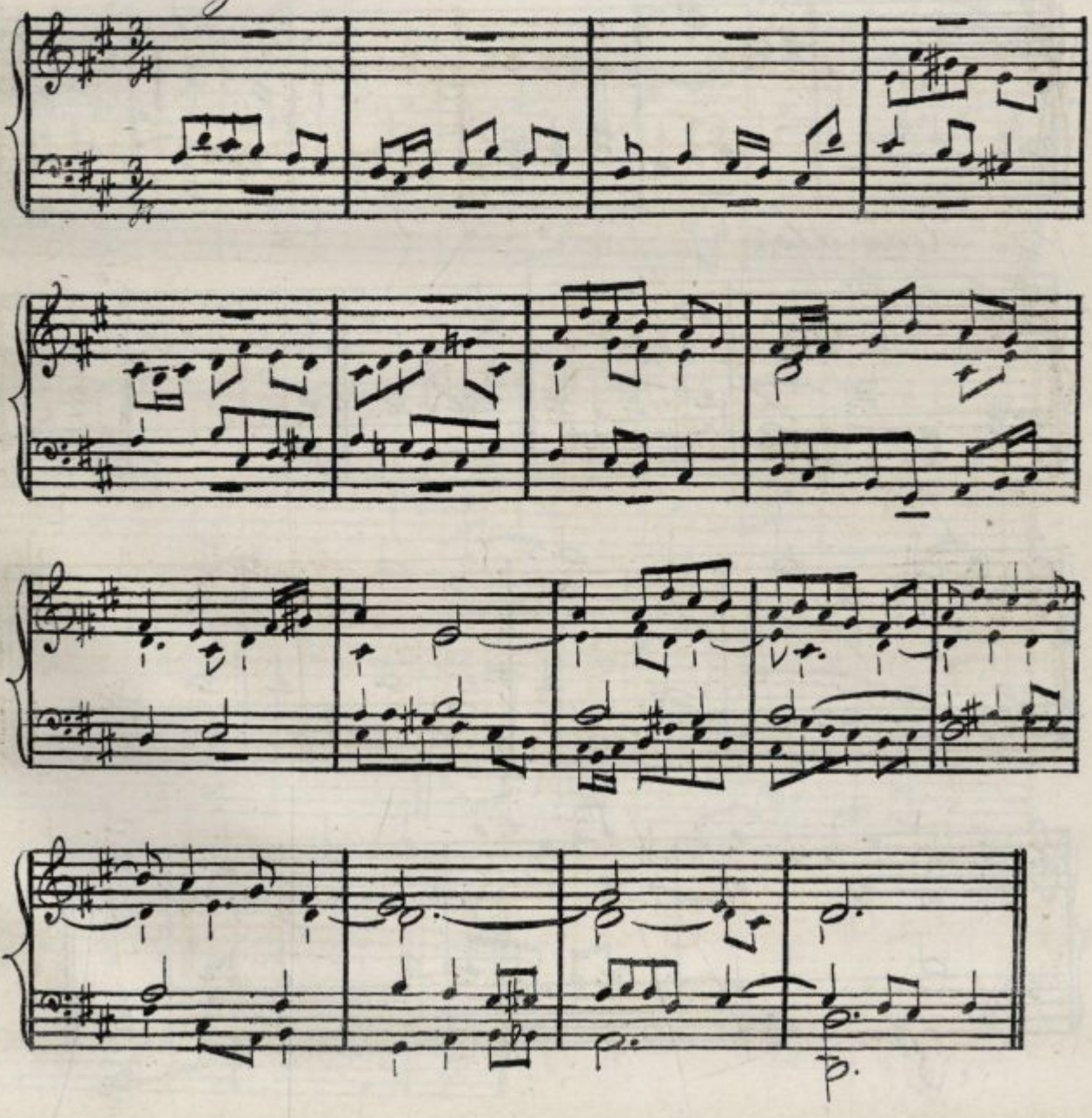

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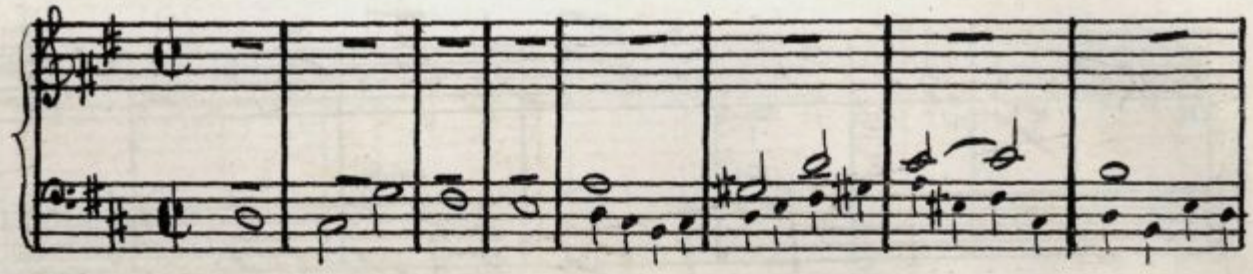

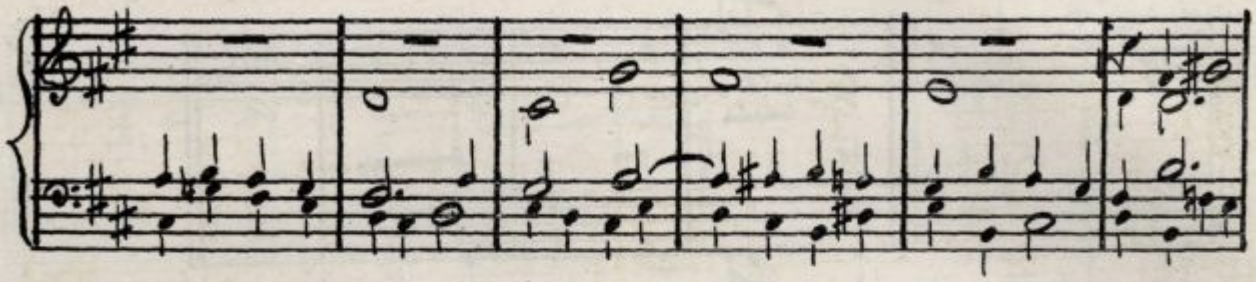

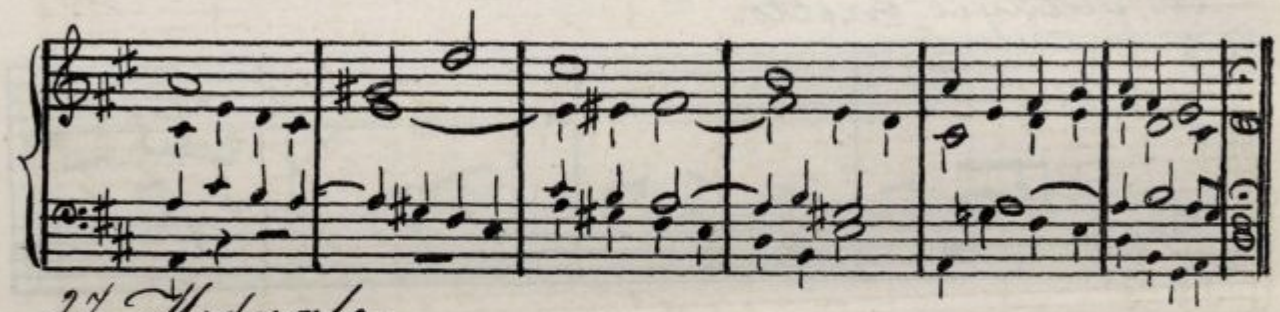

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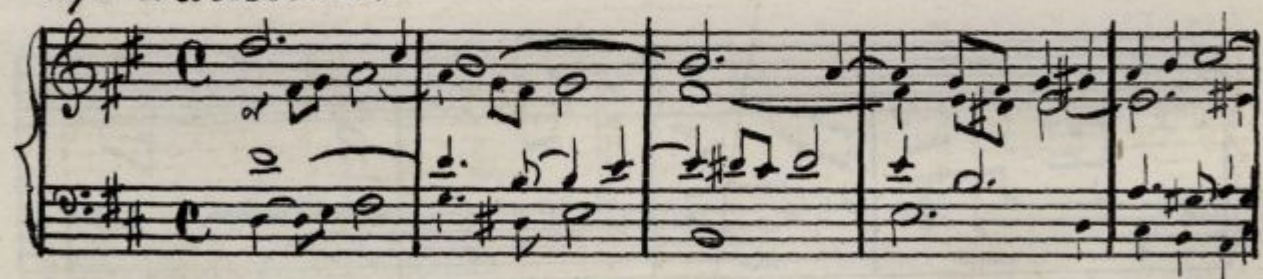

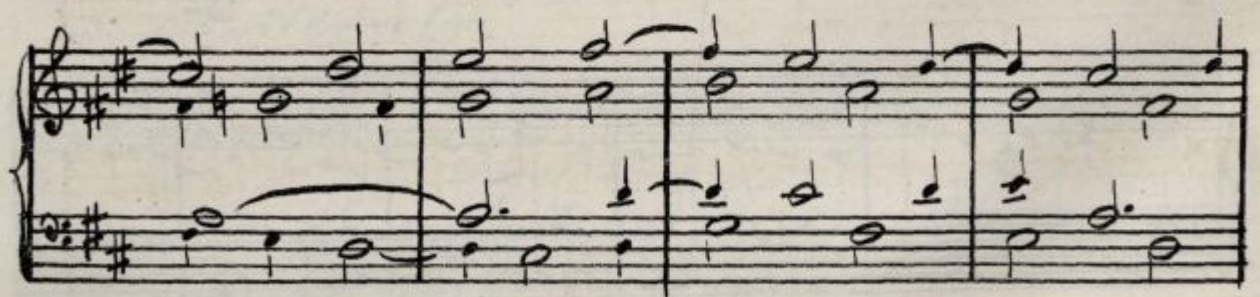

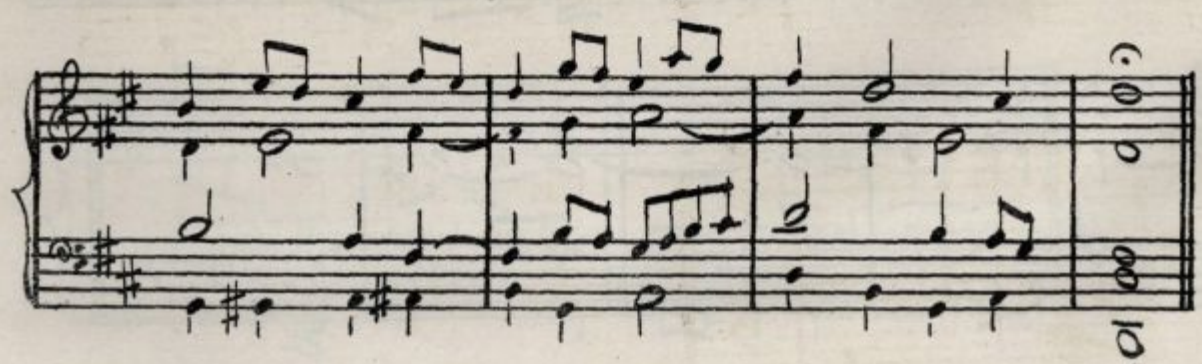

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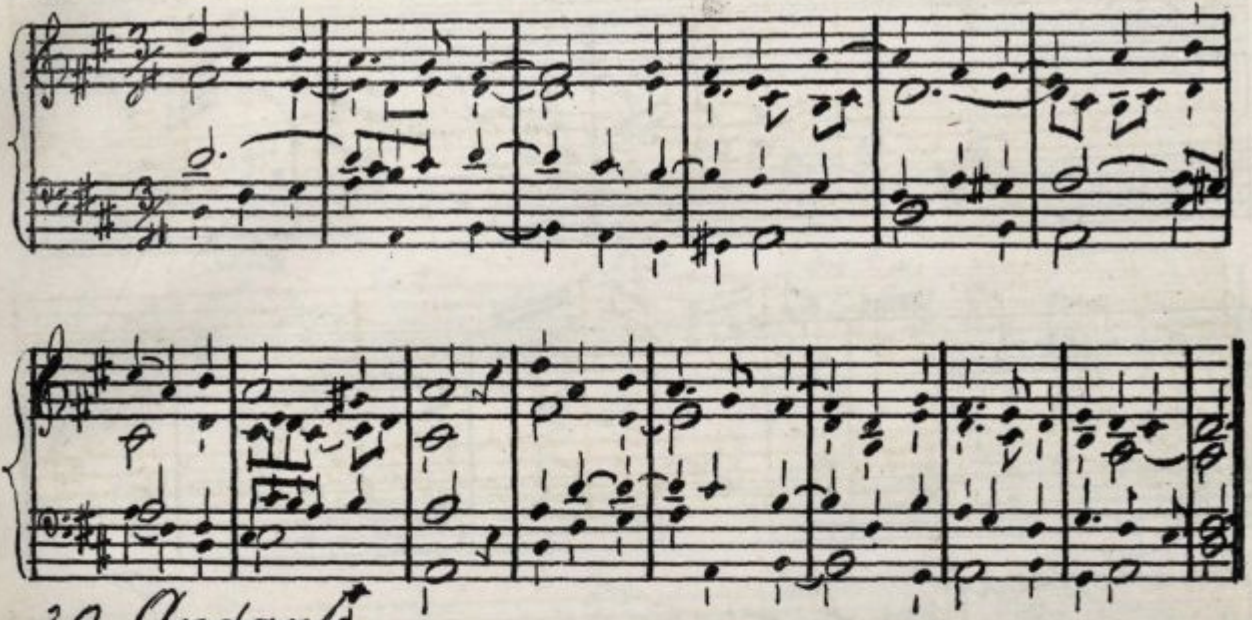

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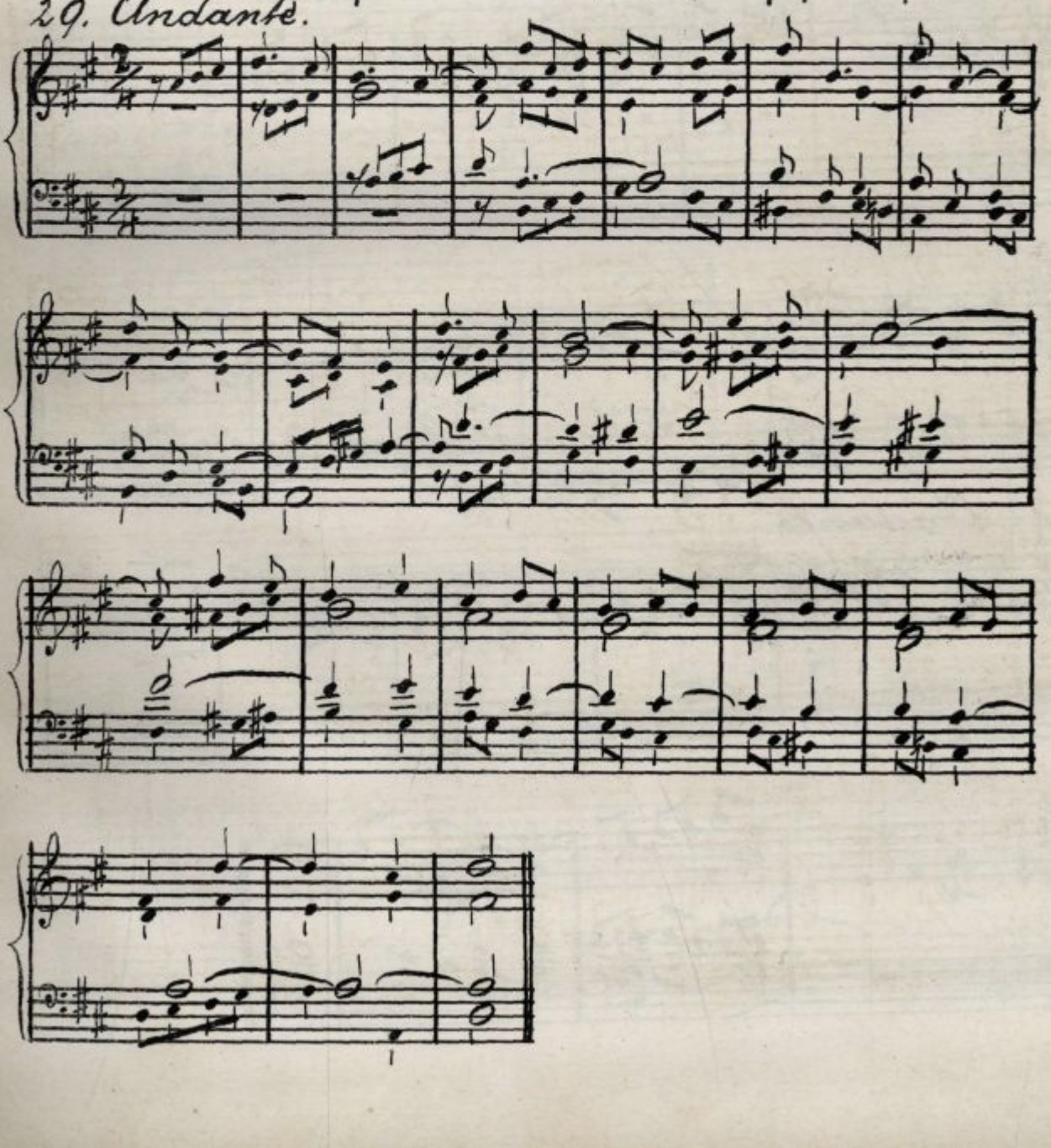

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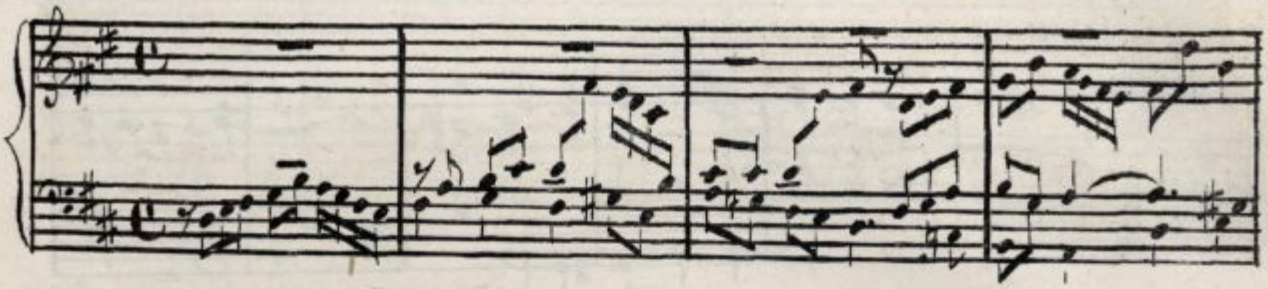
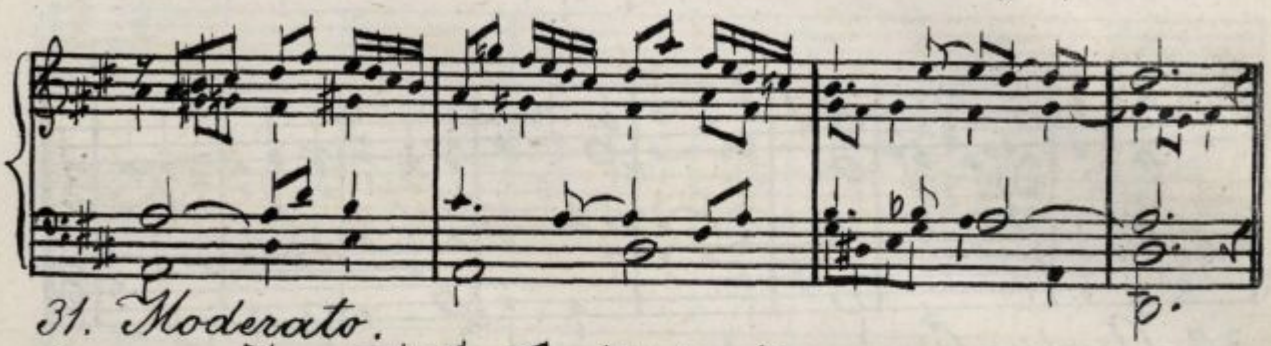
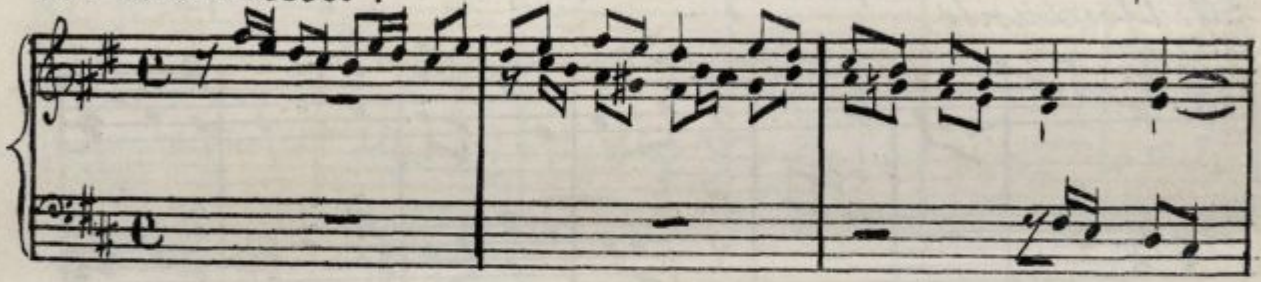
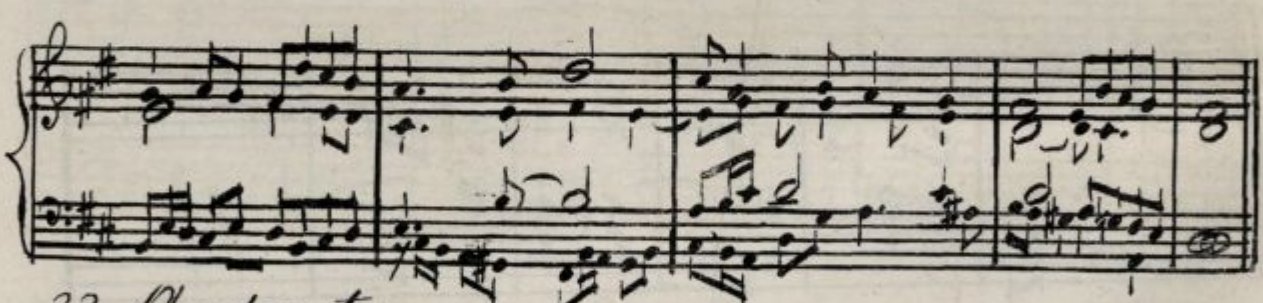




31. Moderato.





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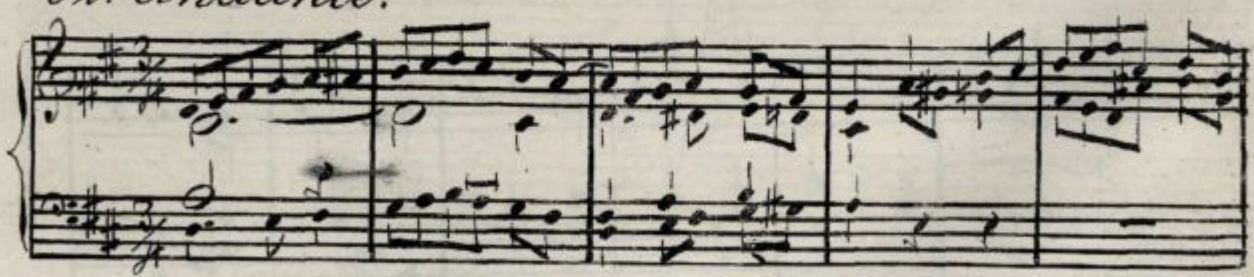

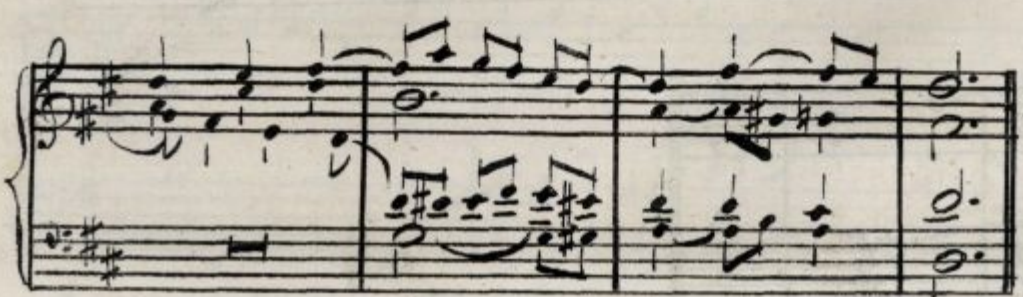

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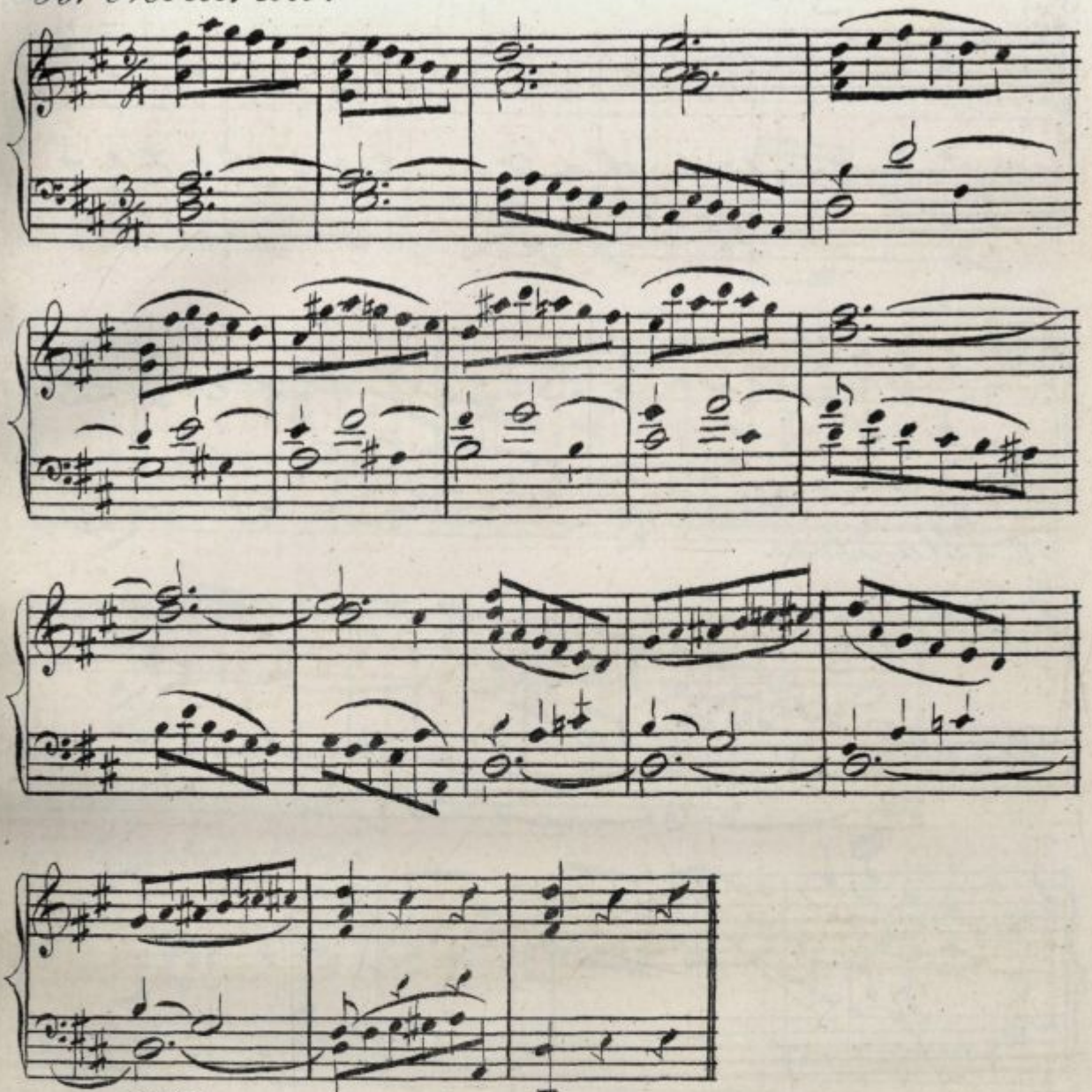

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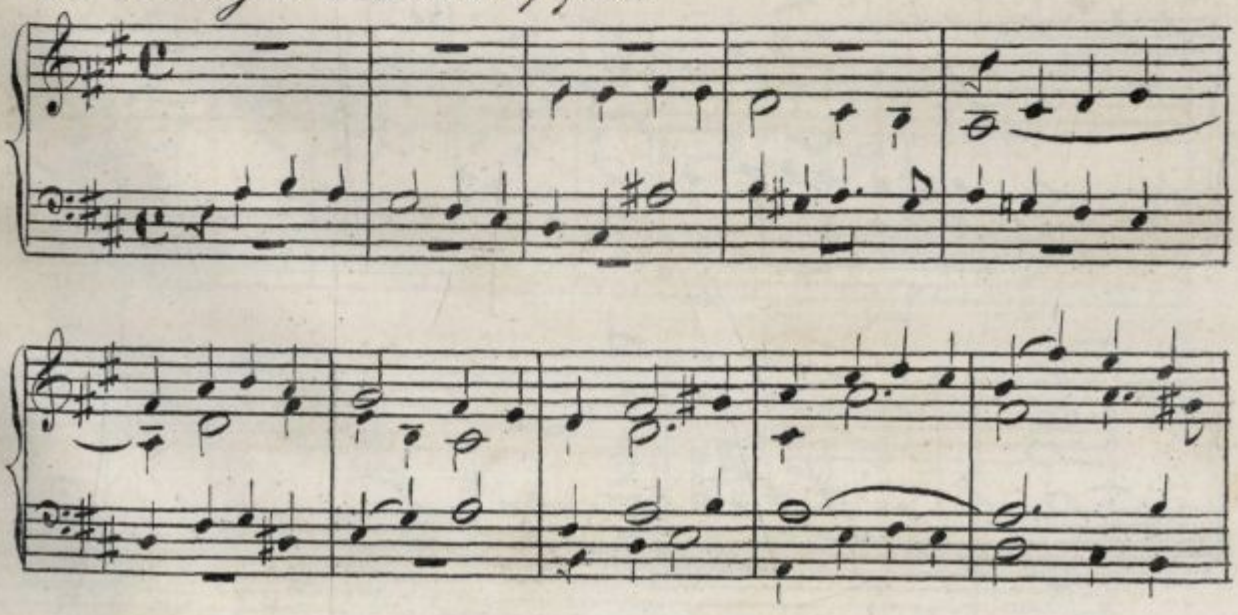
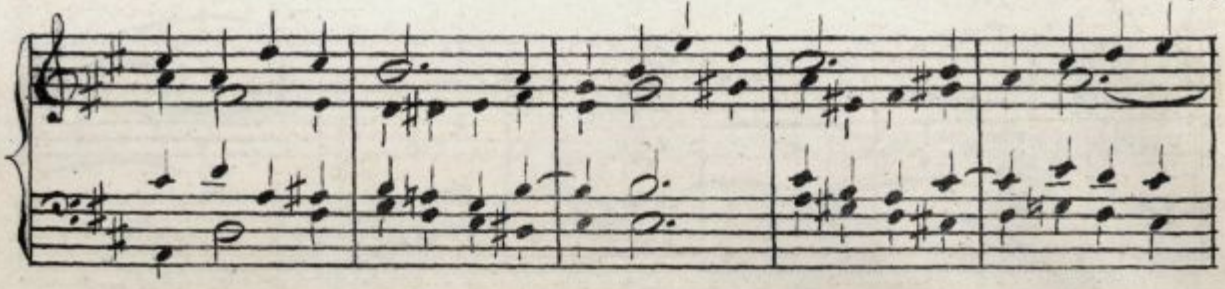
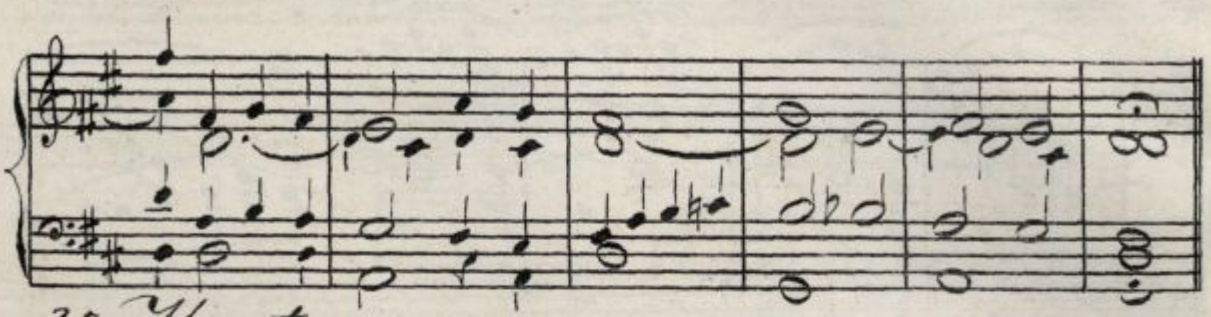
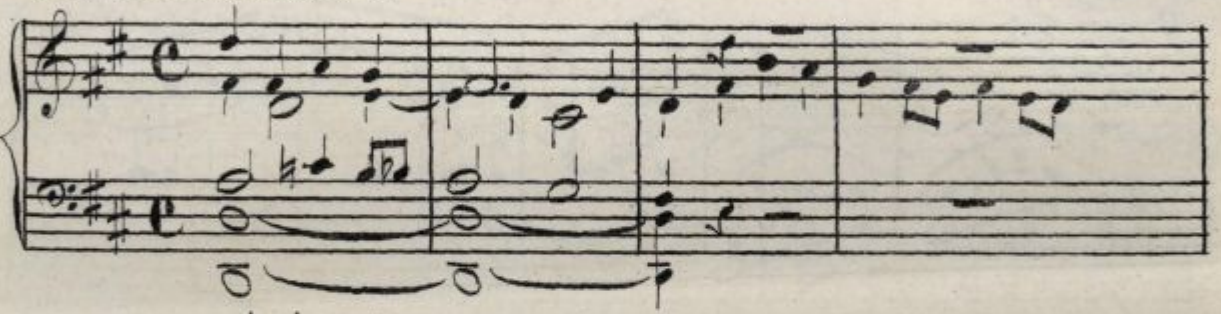
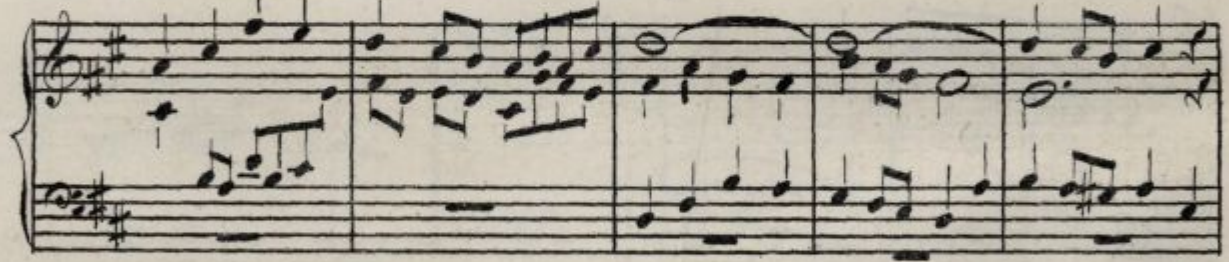


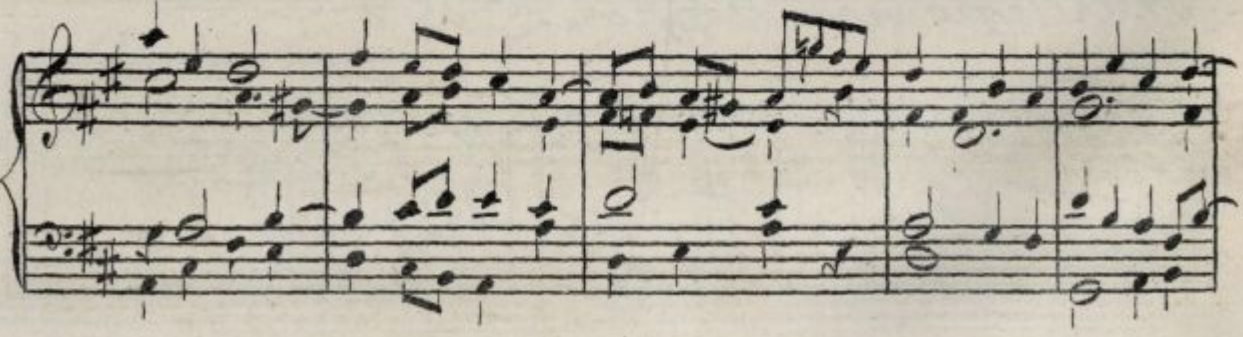


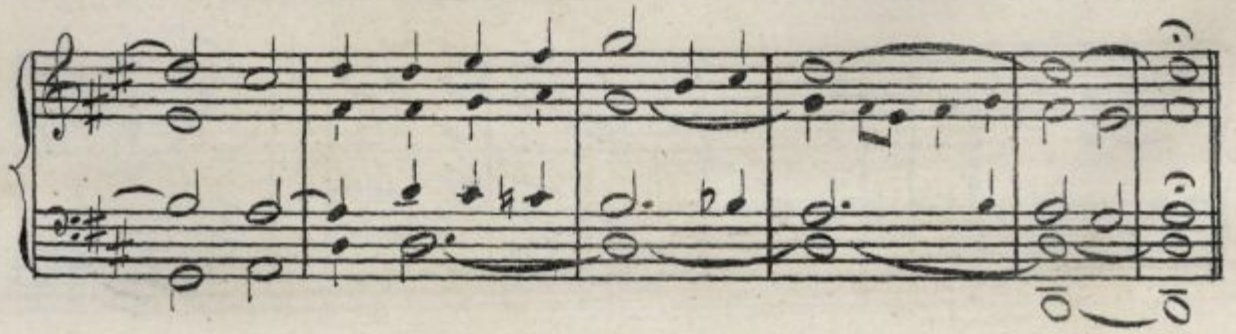


35. Maestoso.

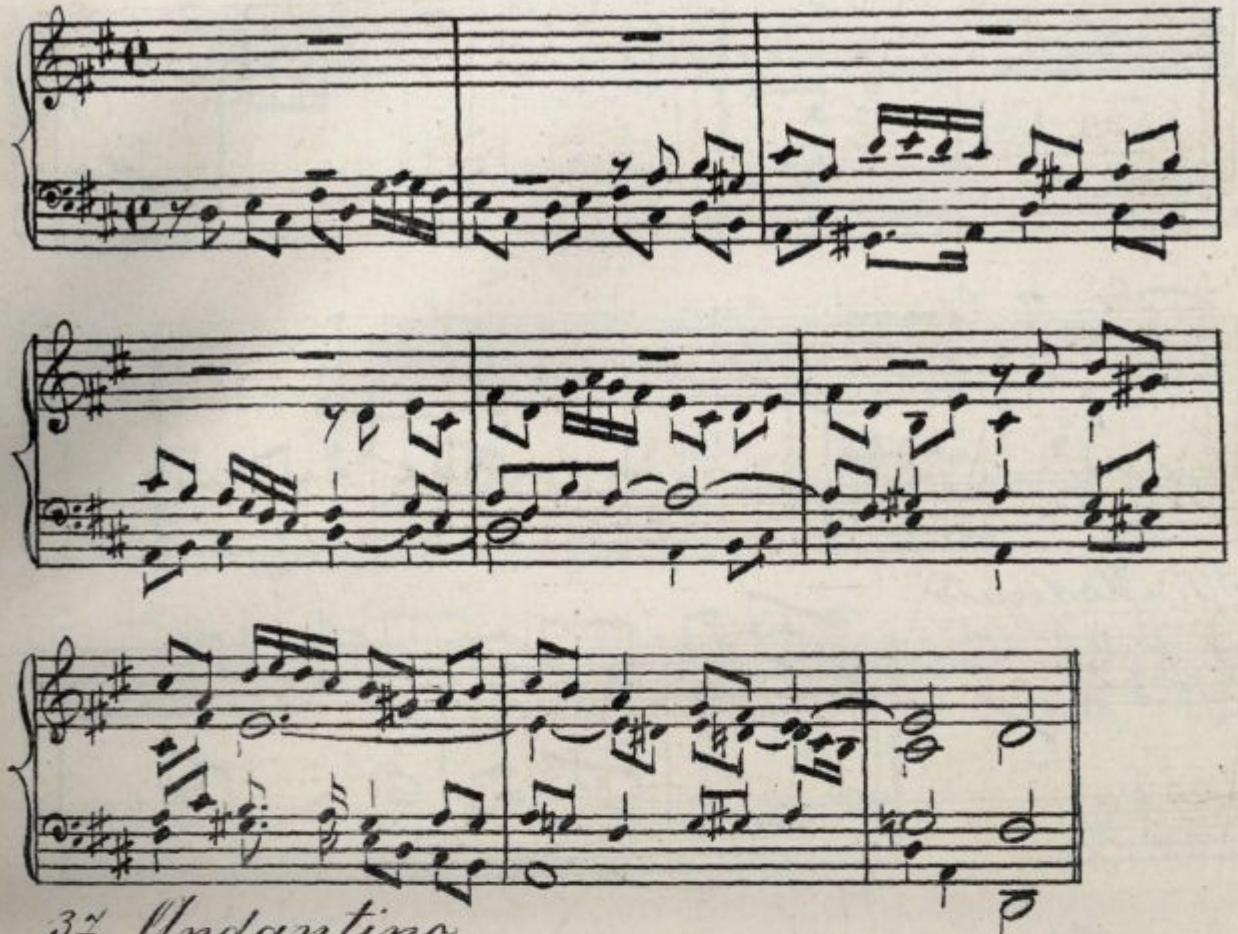




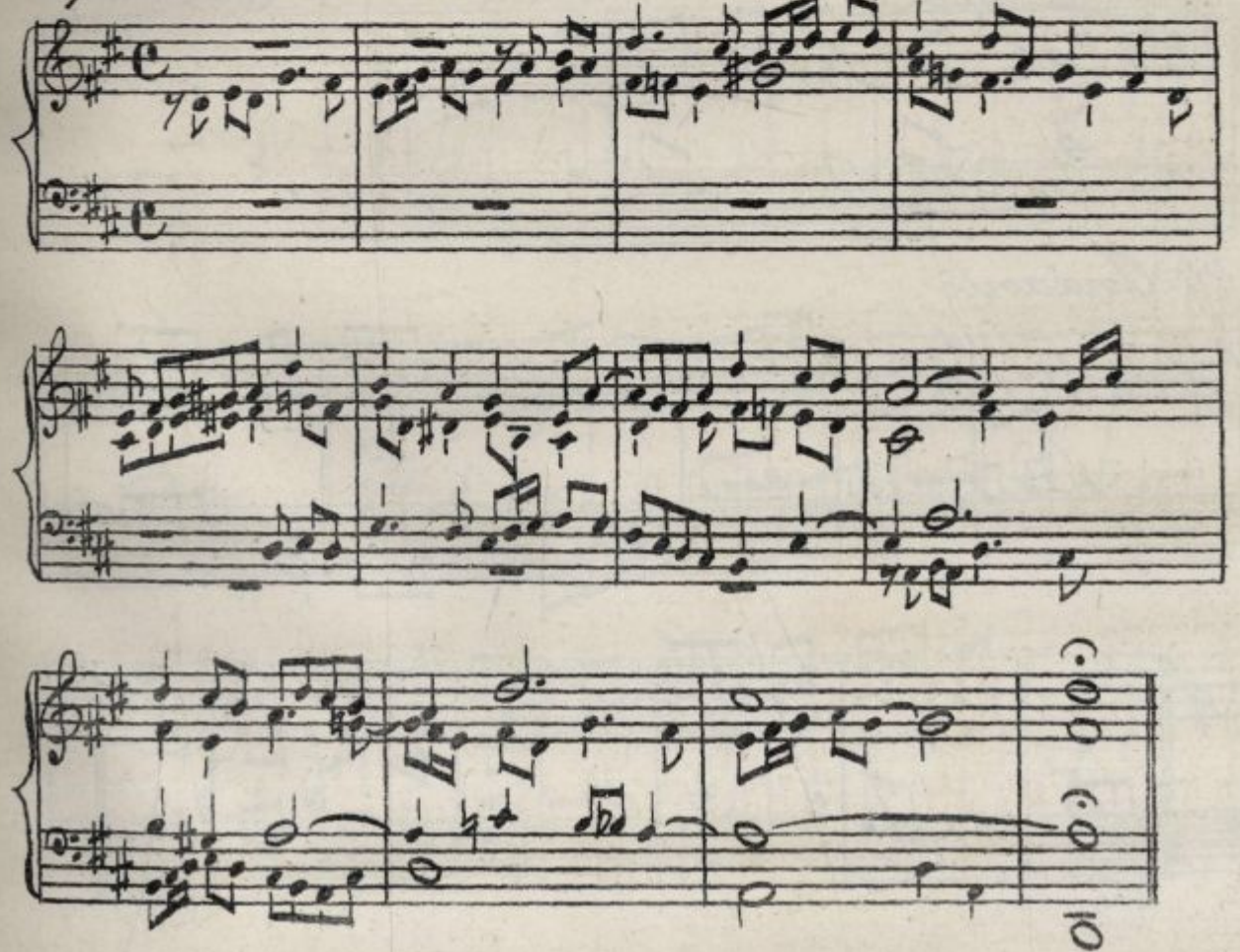




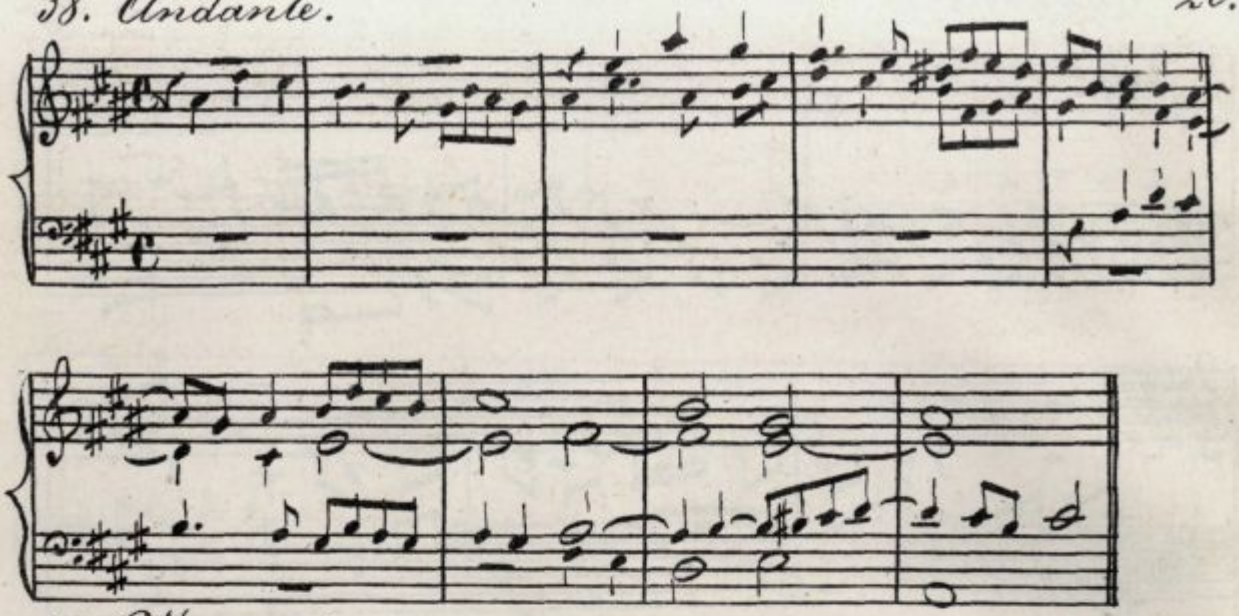
36. Moderato



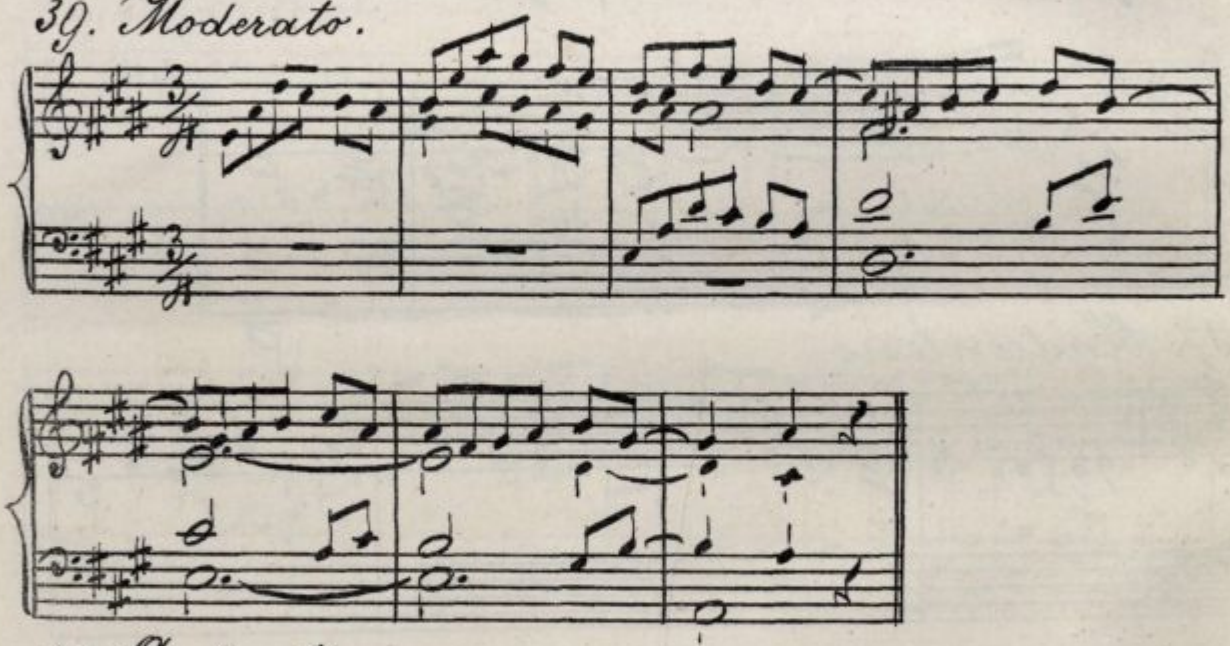
37. Andantino.



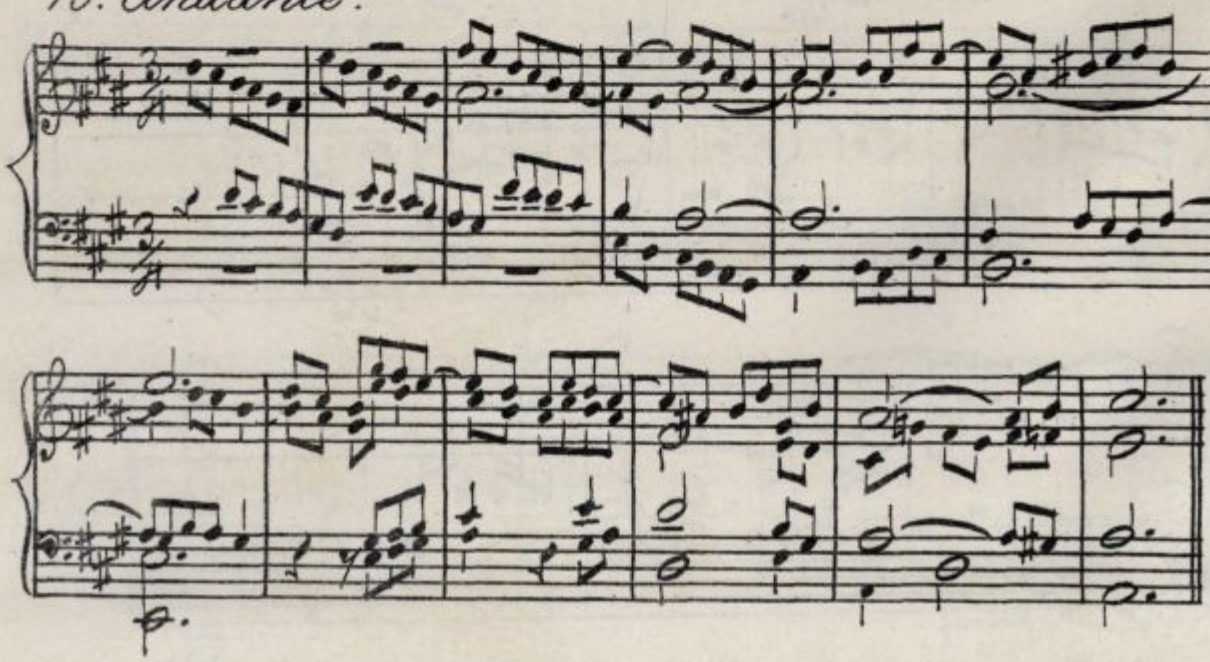
38. Andante.



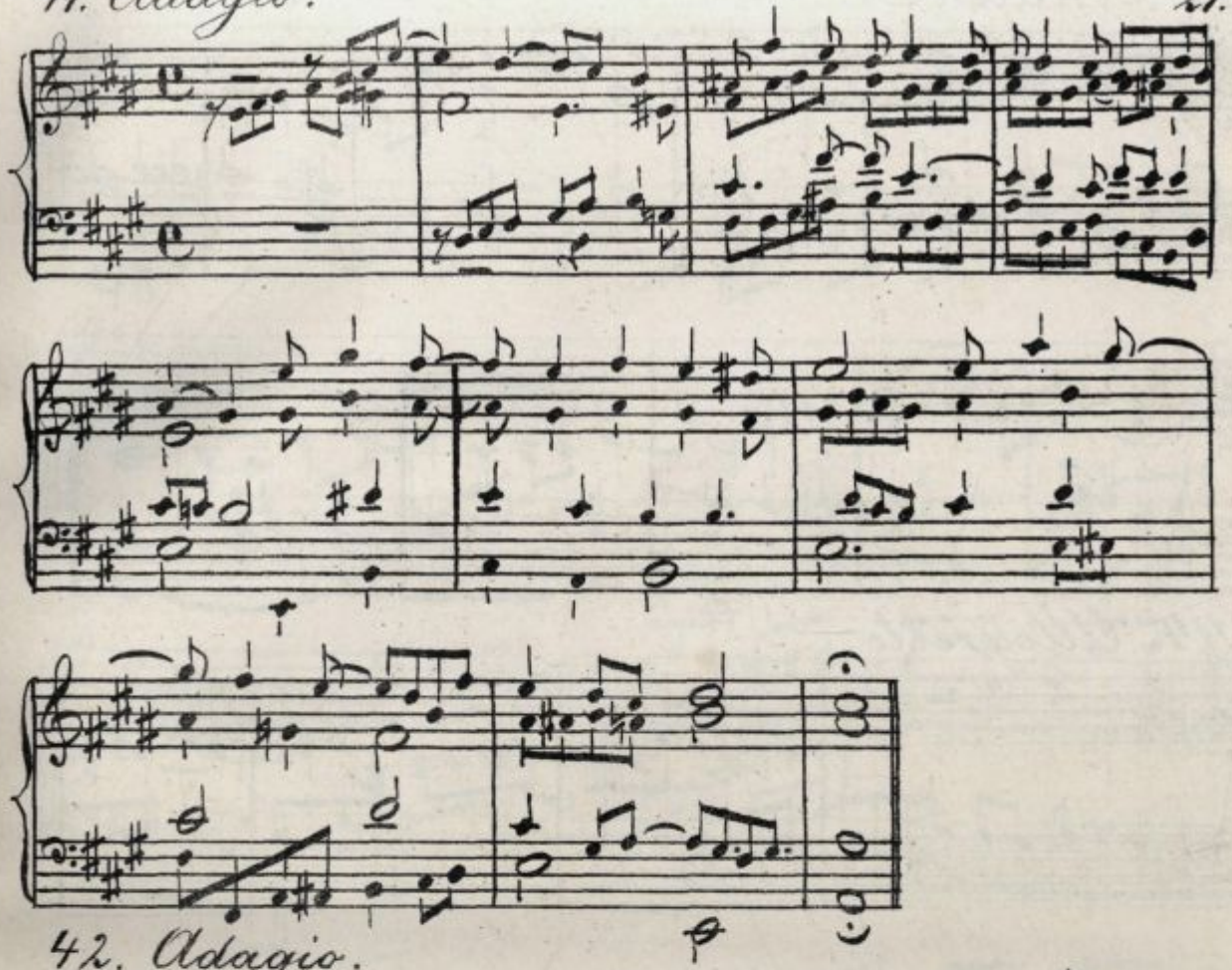
39. Moderato.



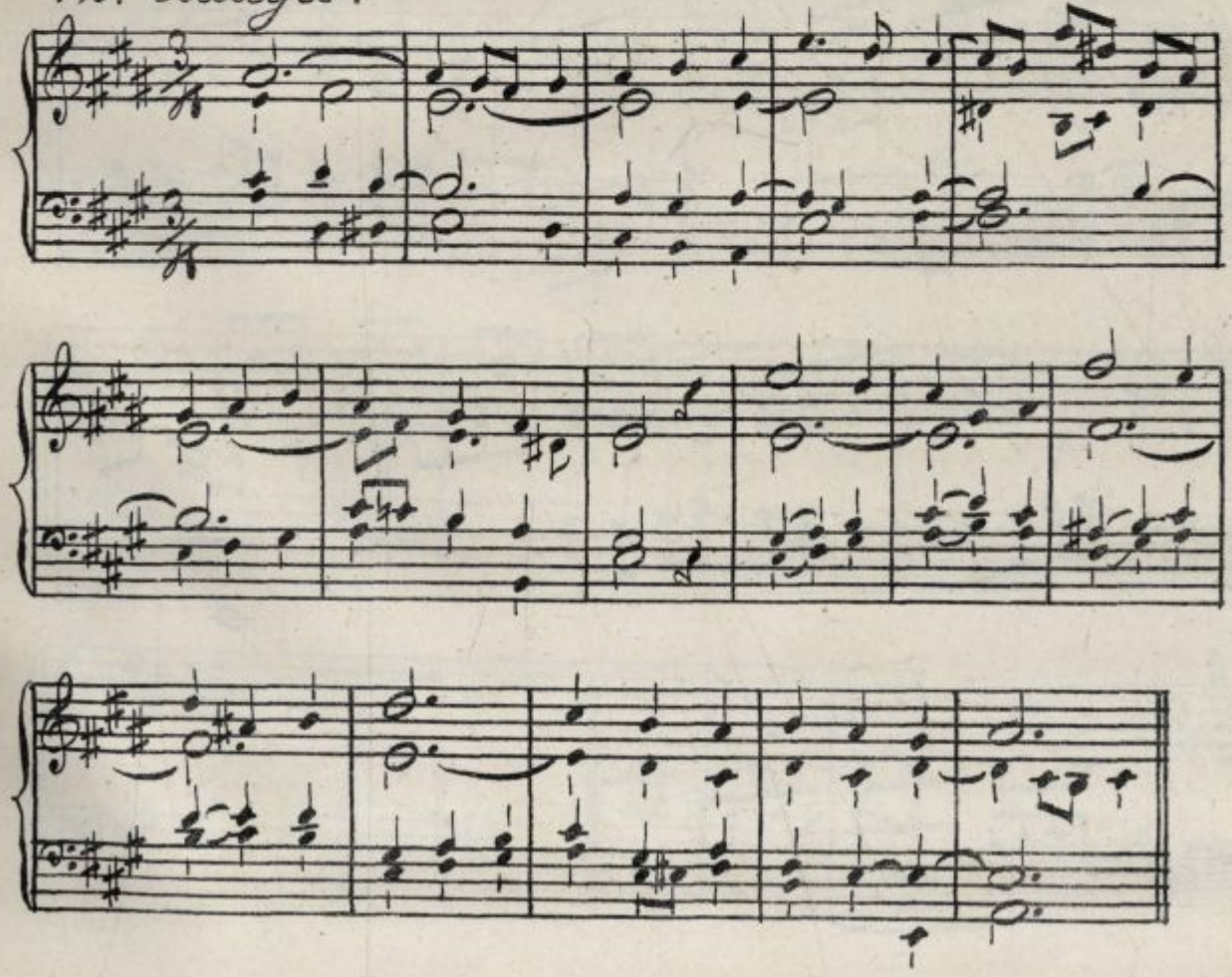
40. Andante.



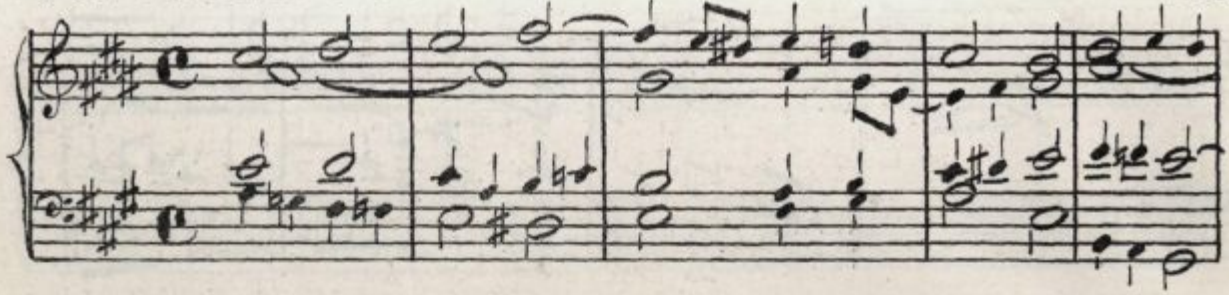
41. Adagio.

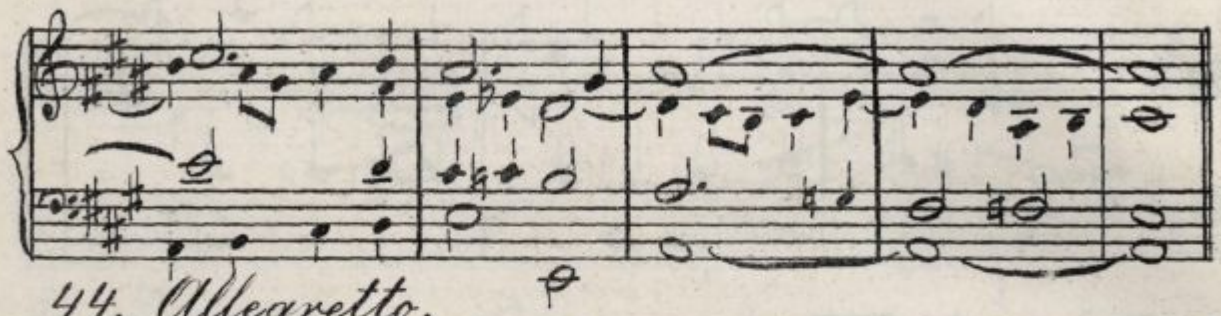


42. Adagio.

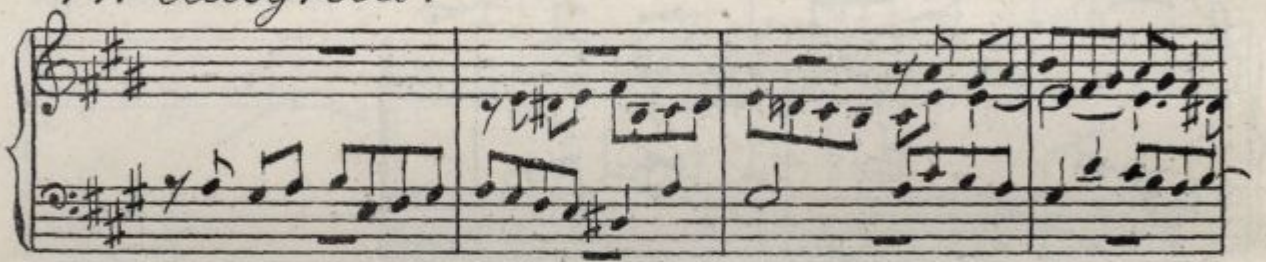


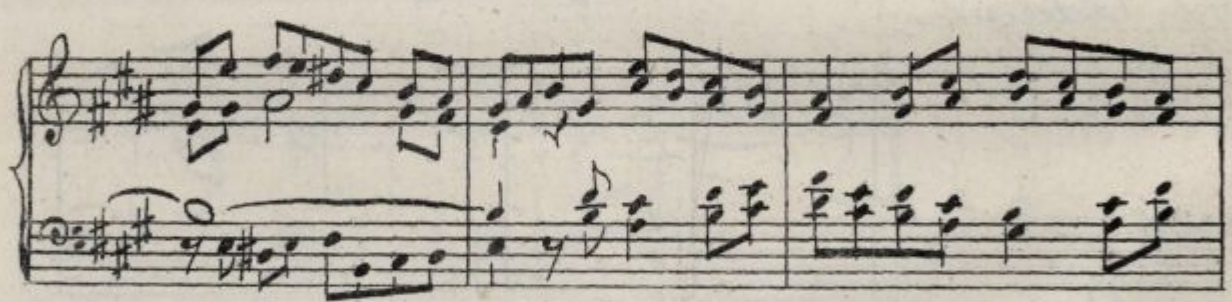
43. Andante.

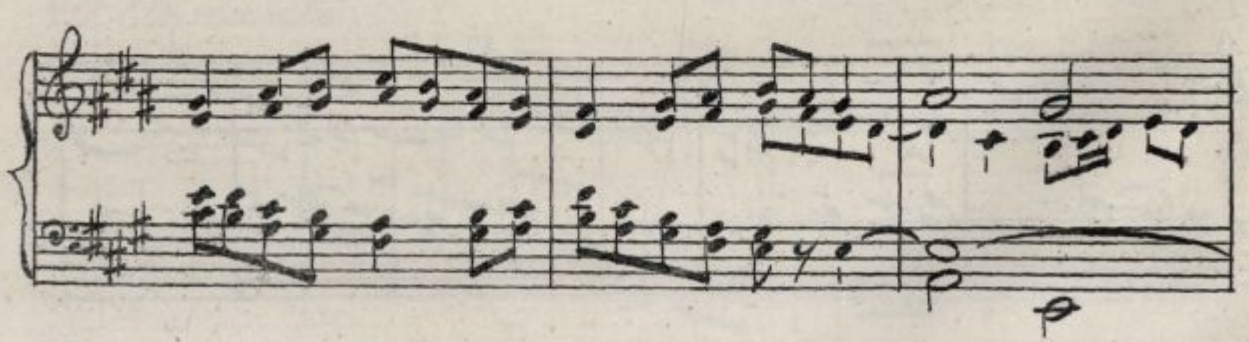


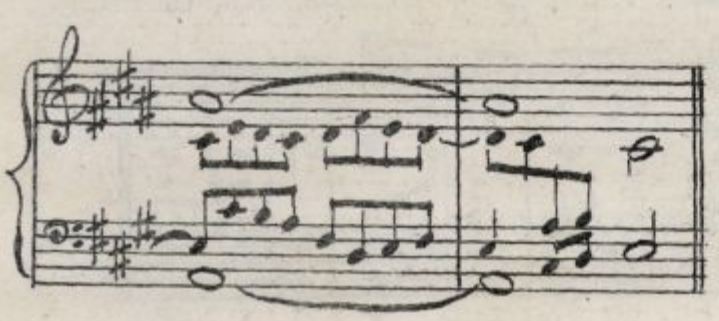


44. Allegretto.

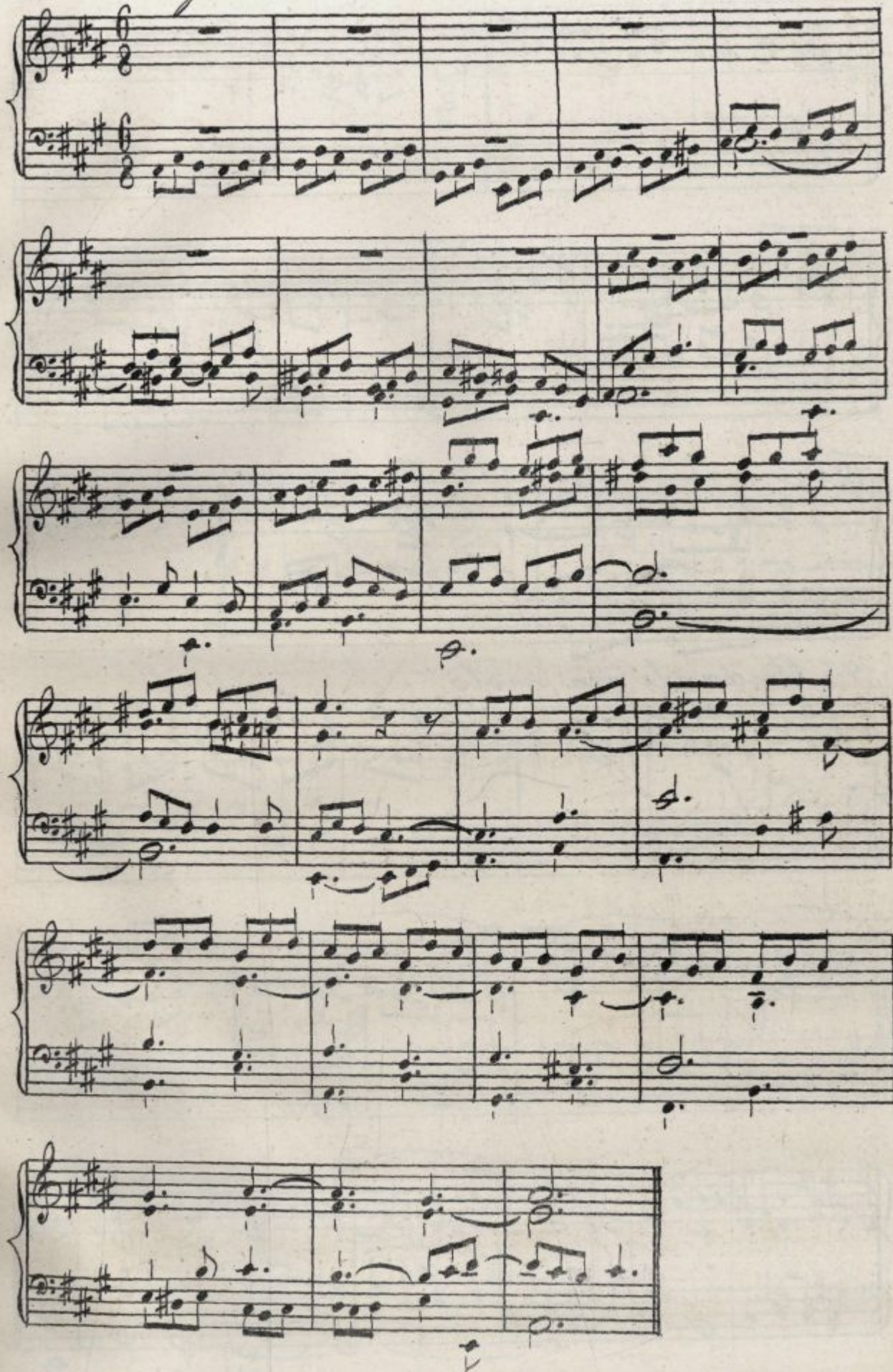




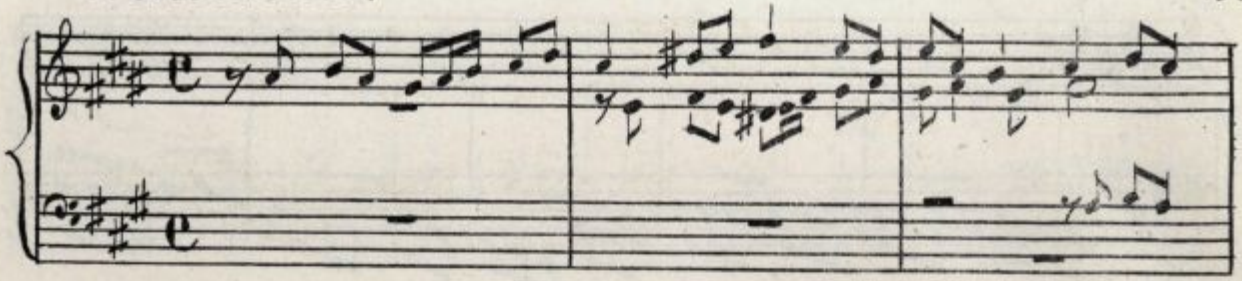


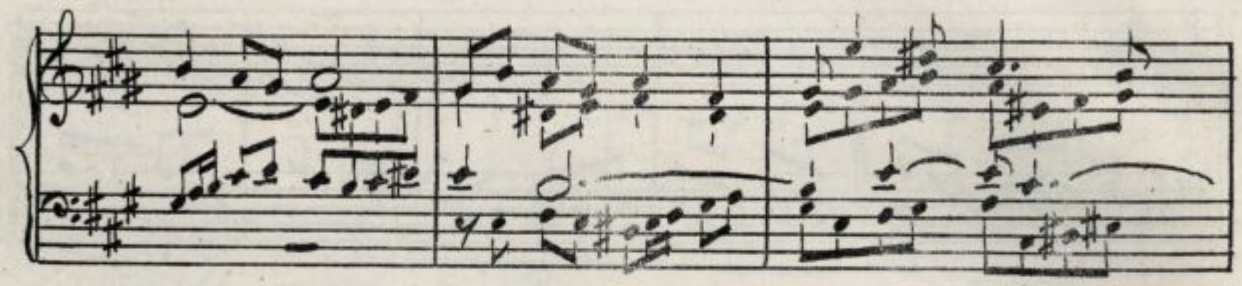


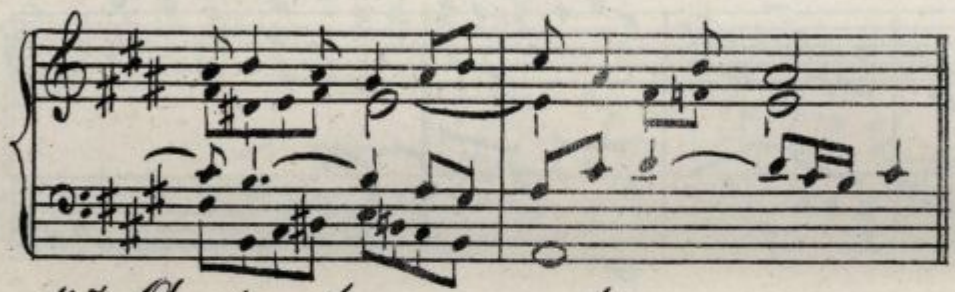
45. Allegretto.



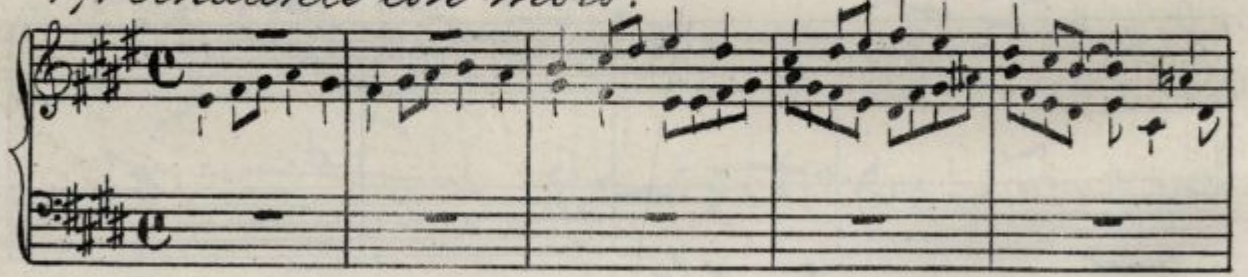
46. Moderato.

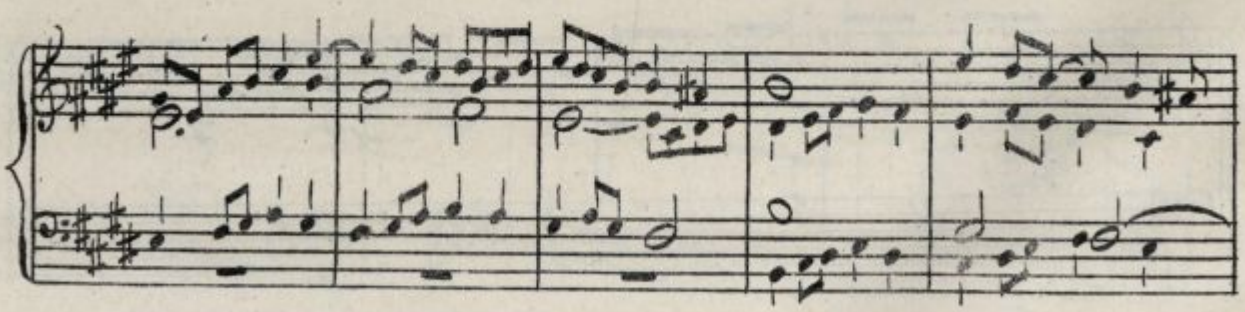


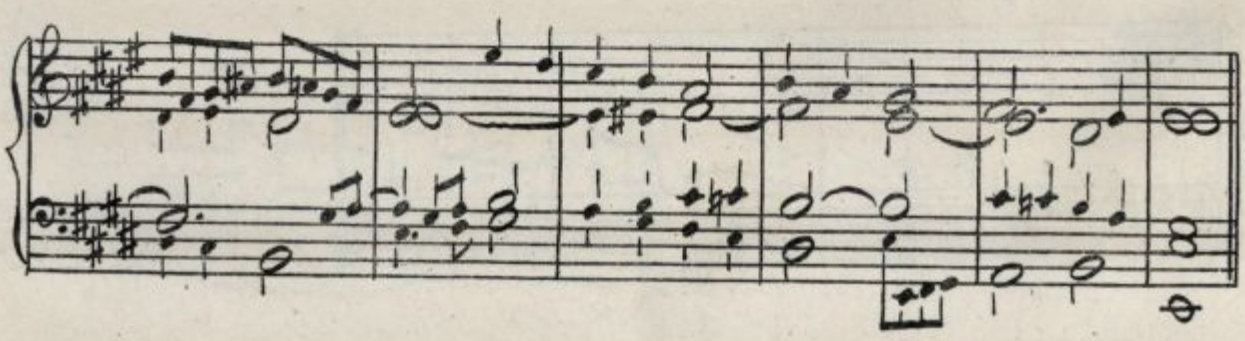




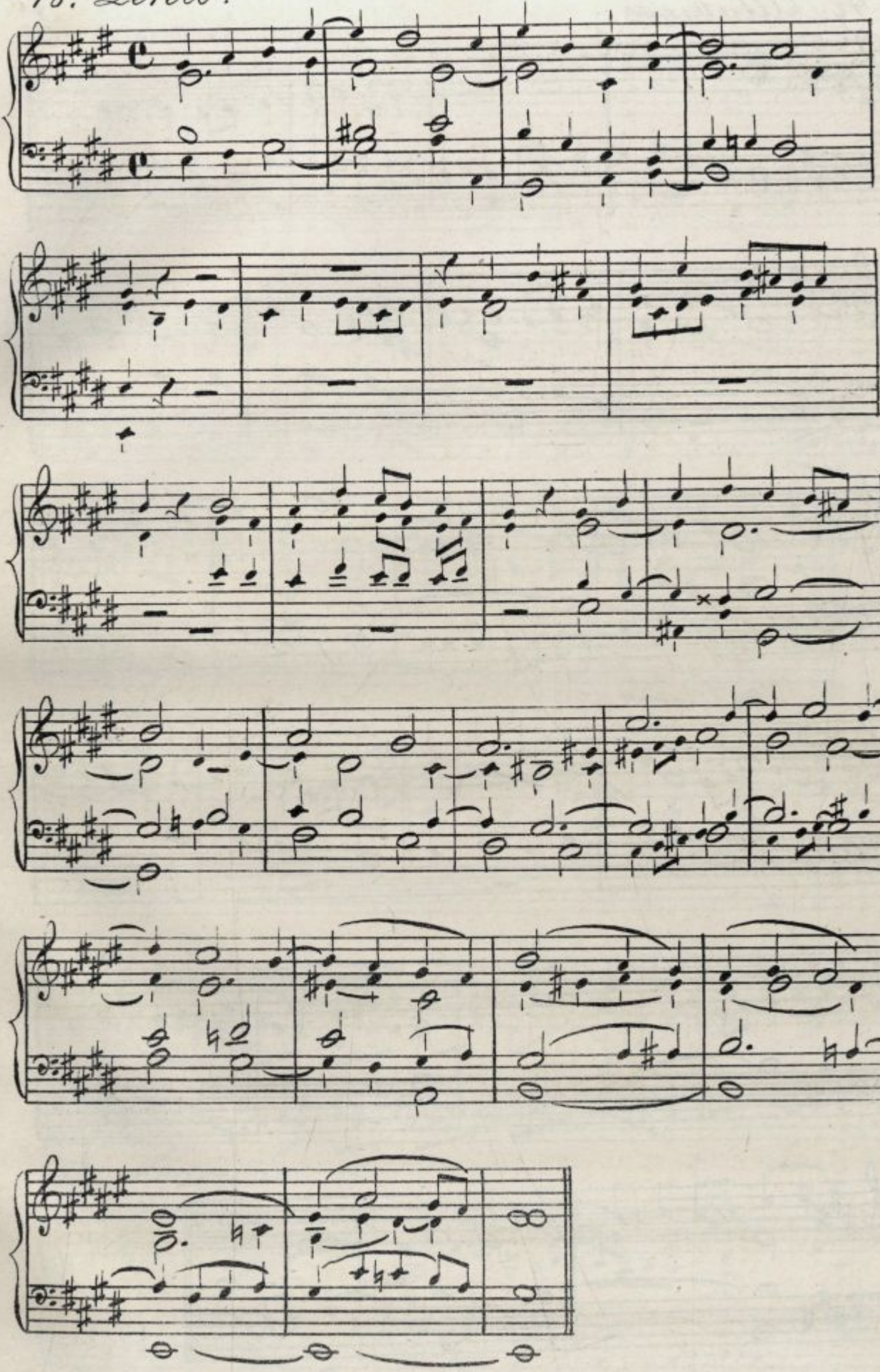
47. Andante con moto.



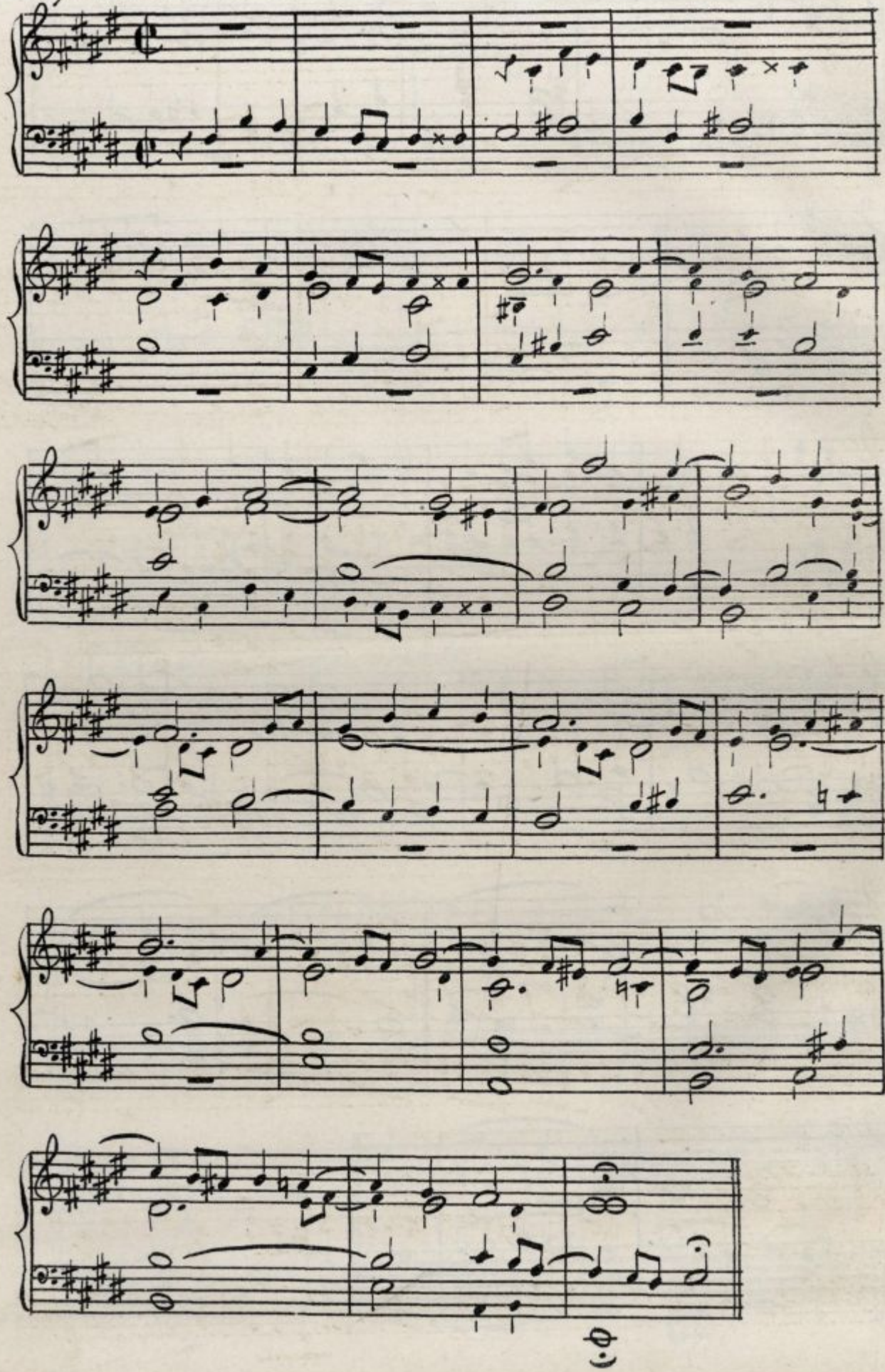




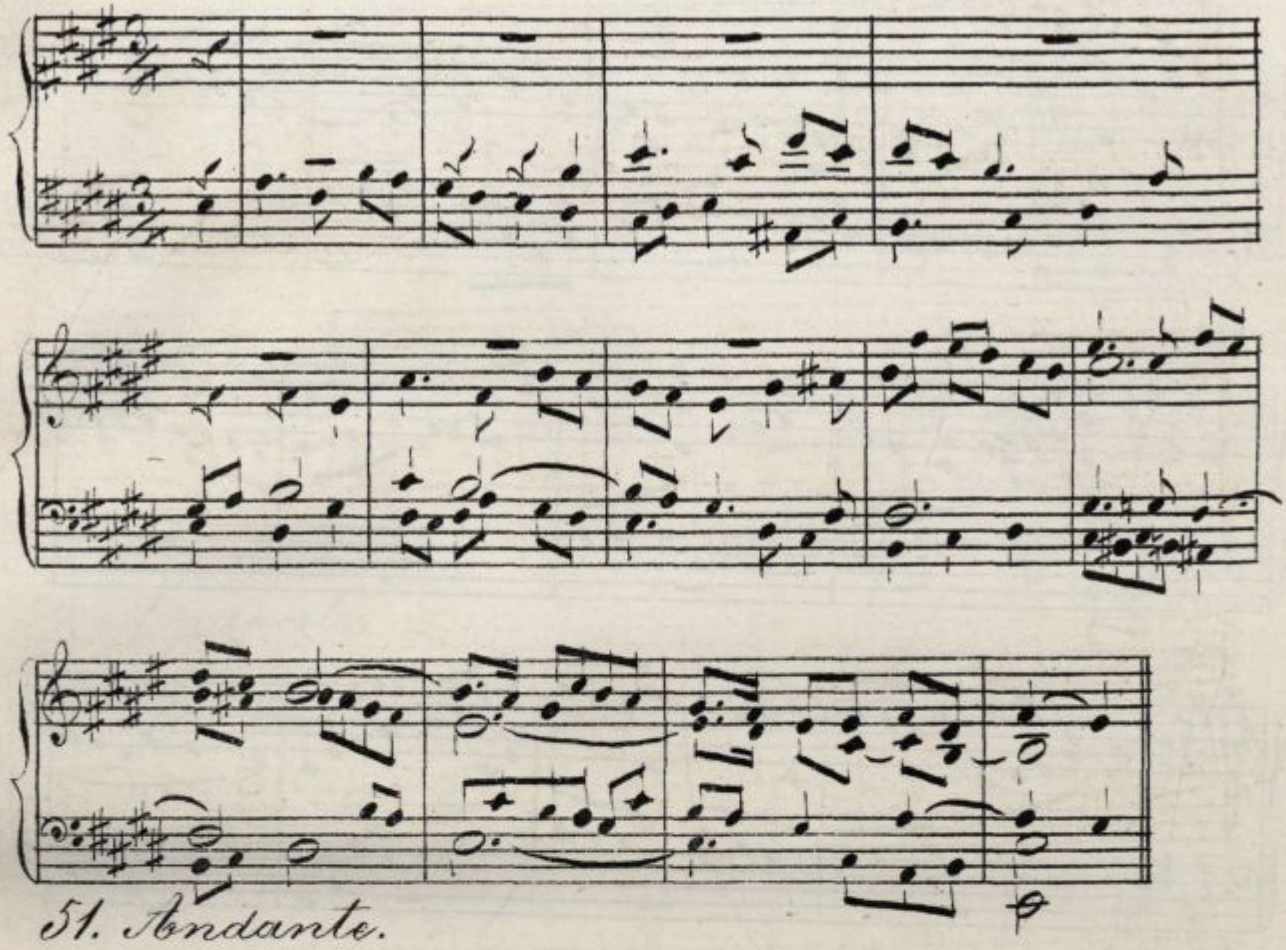
48. Lento.



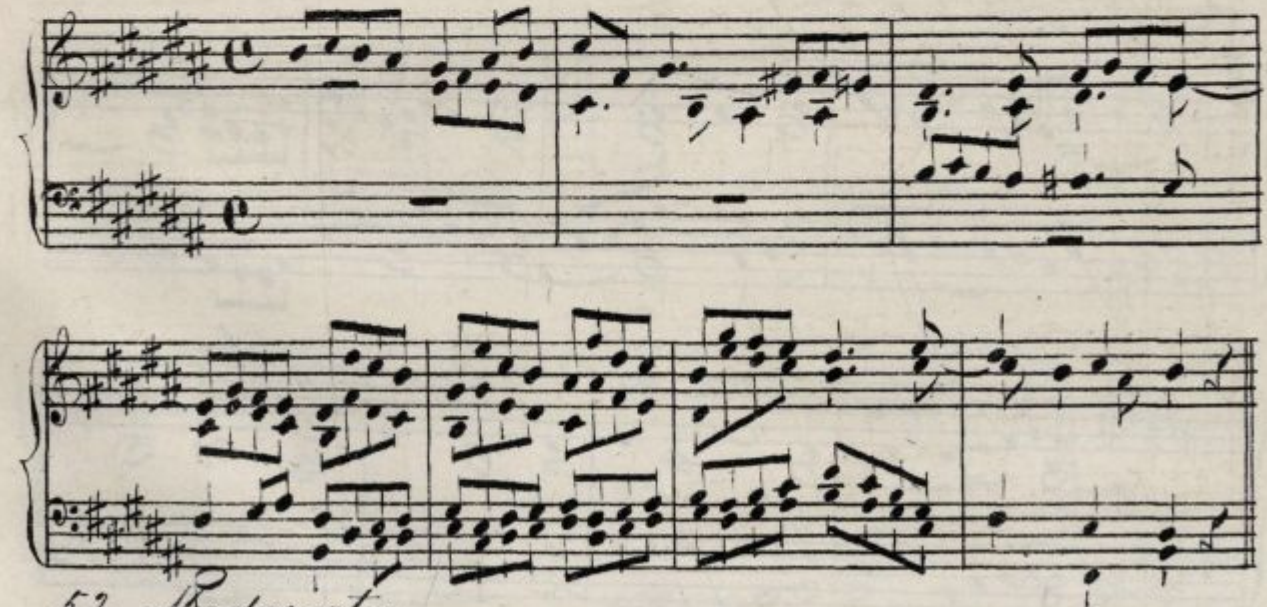
49. Allabreve.



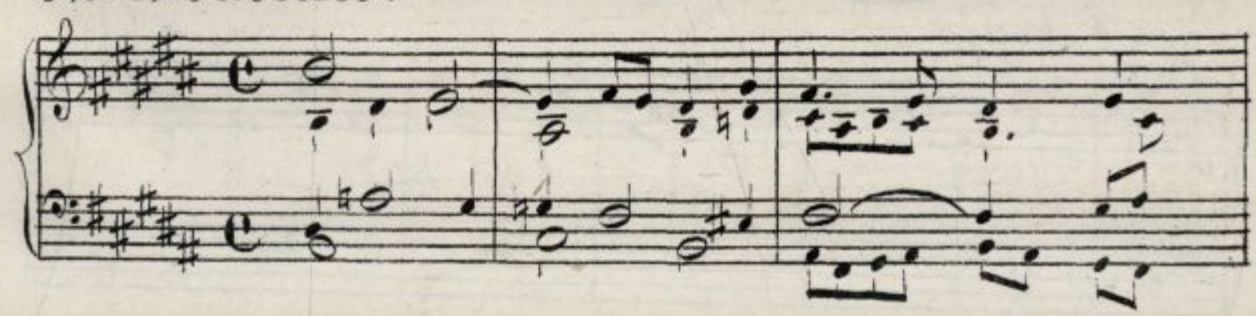
50. Moderato assai.

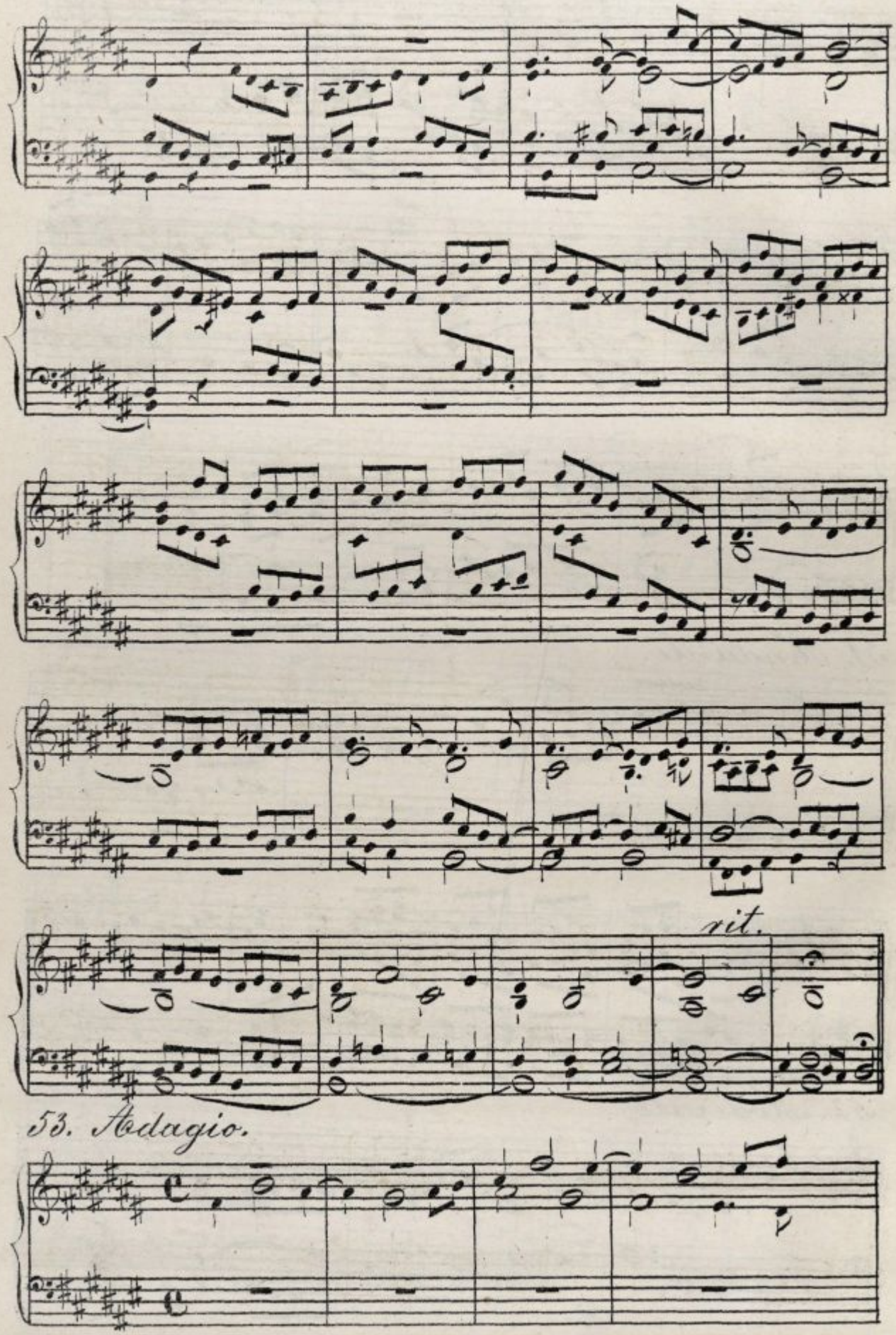


51. Andante.



52. Moderato.

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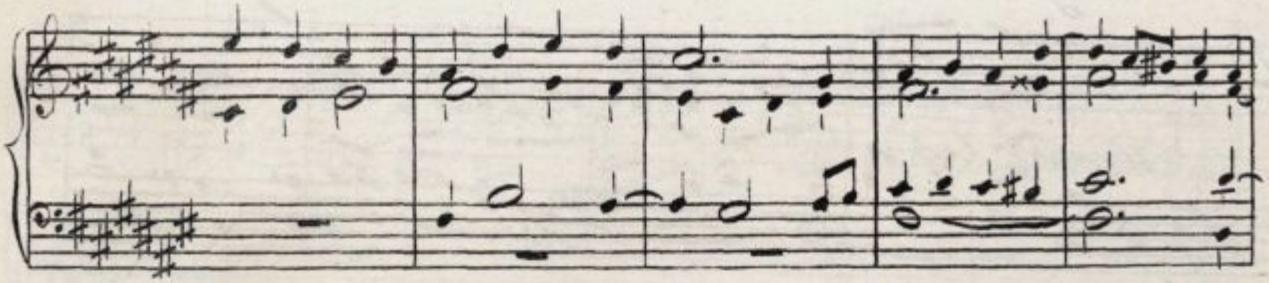
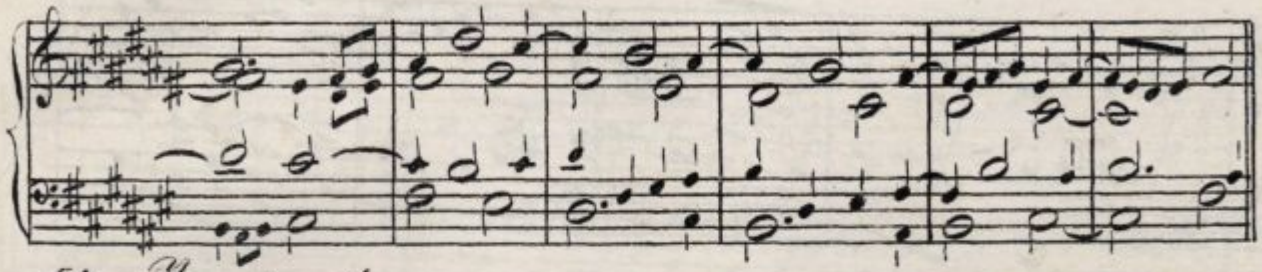
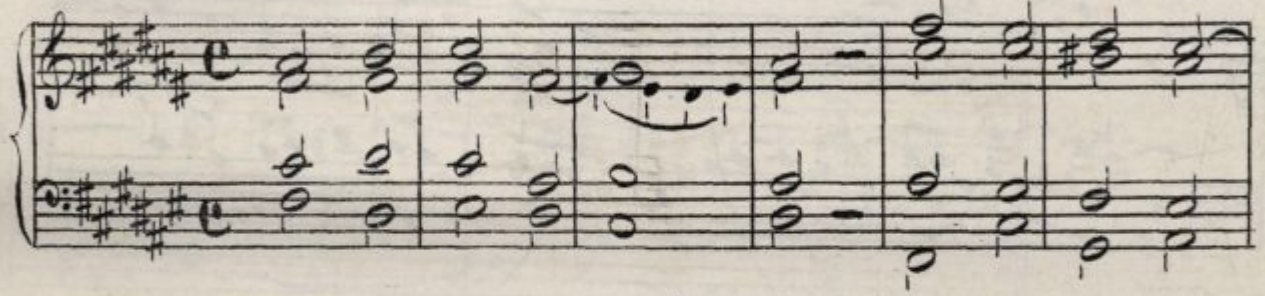
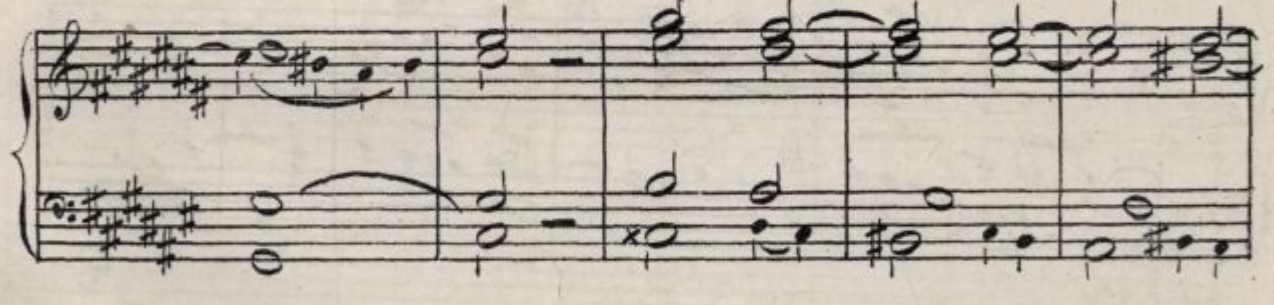
53. Adagio.

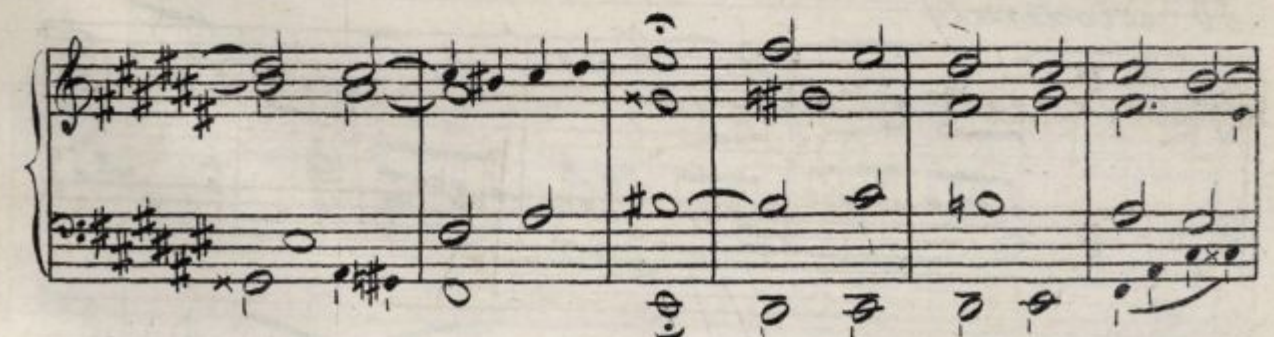


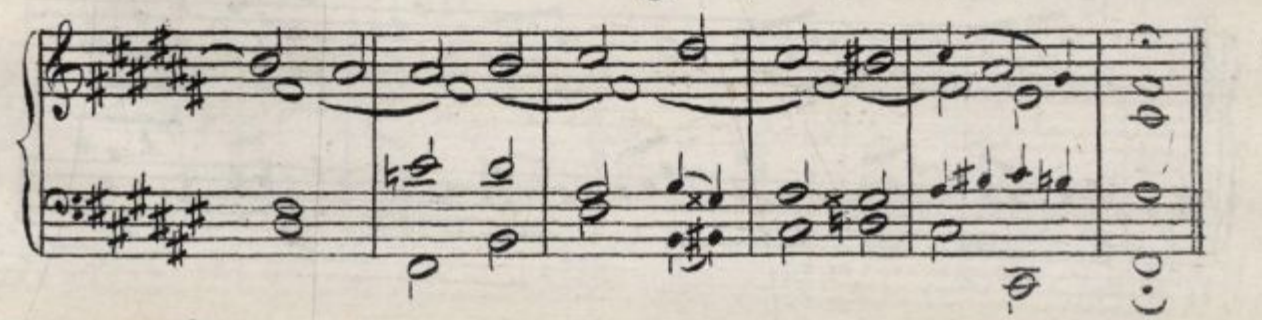


54. Andante.

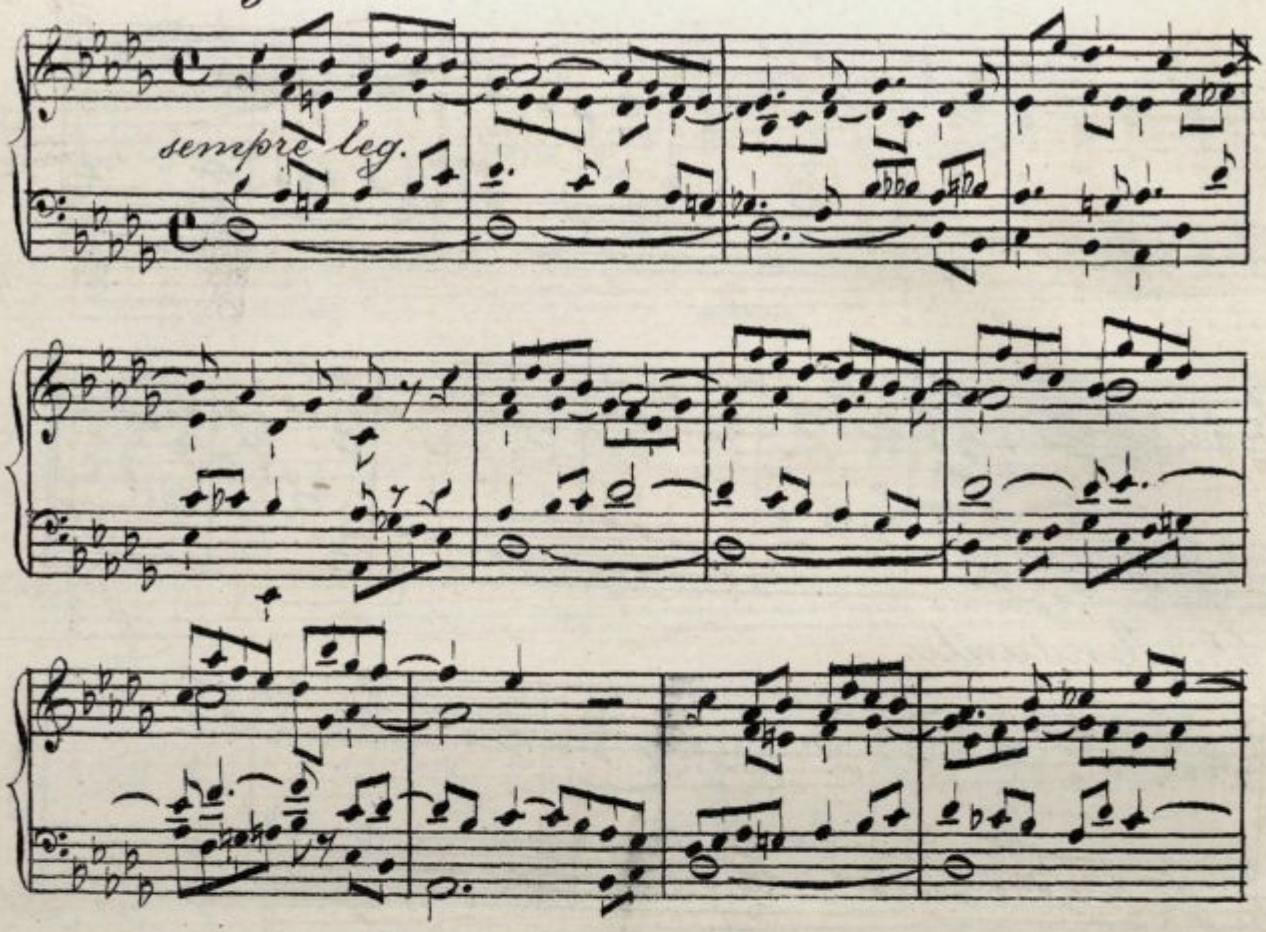




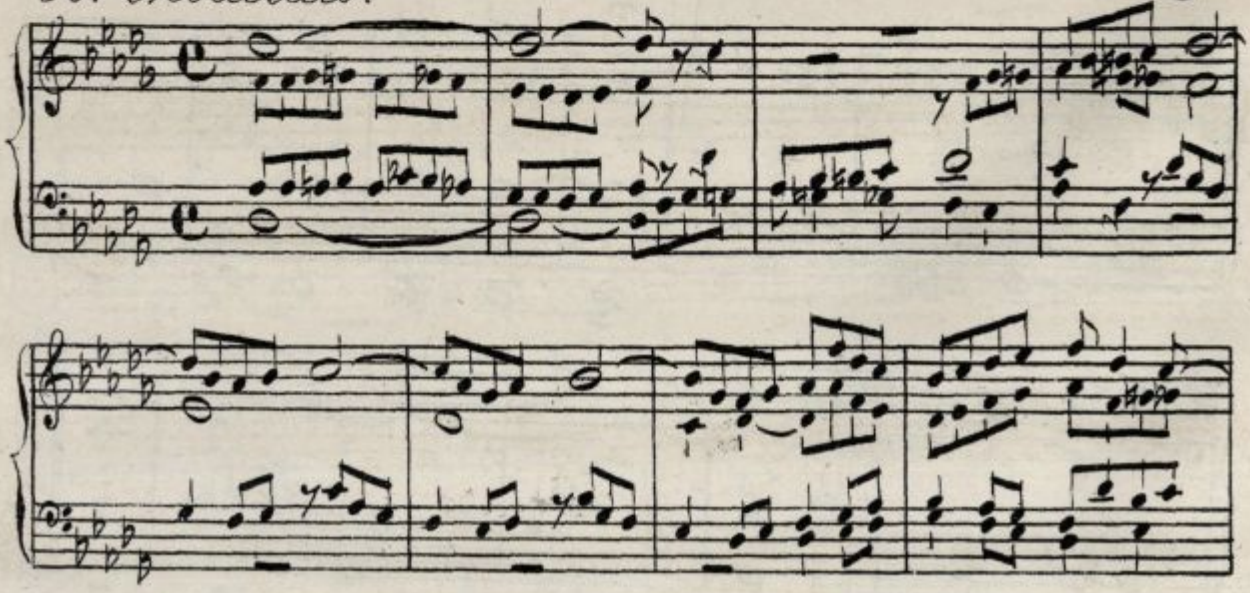


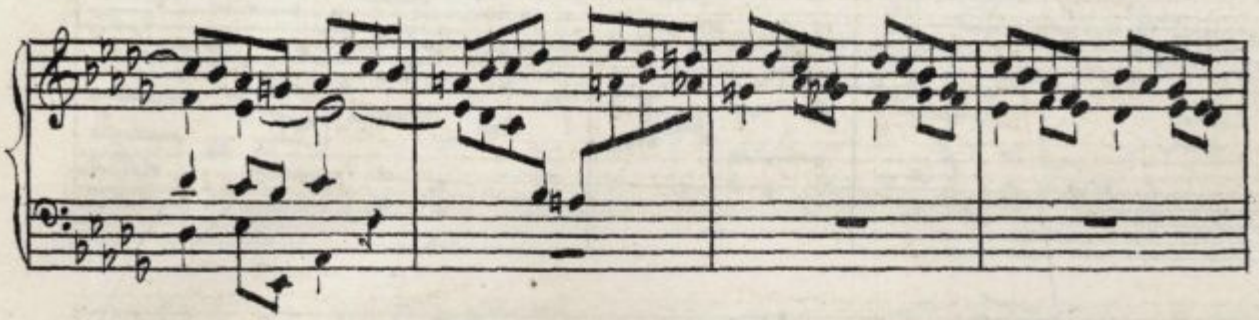


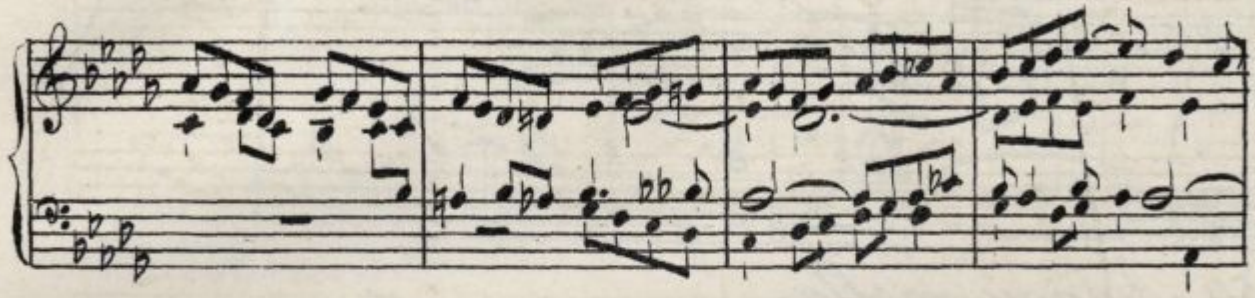
55. Adagio.

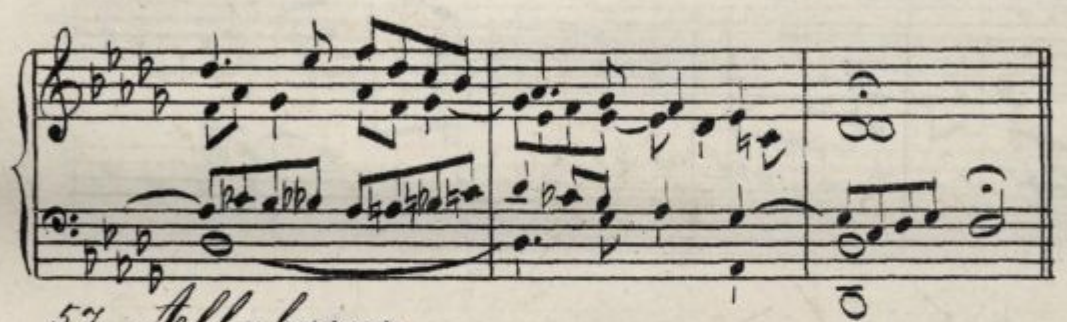


56. Moderato.

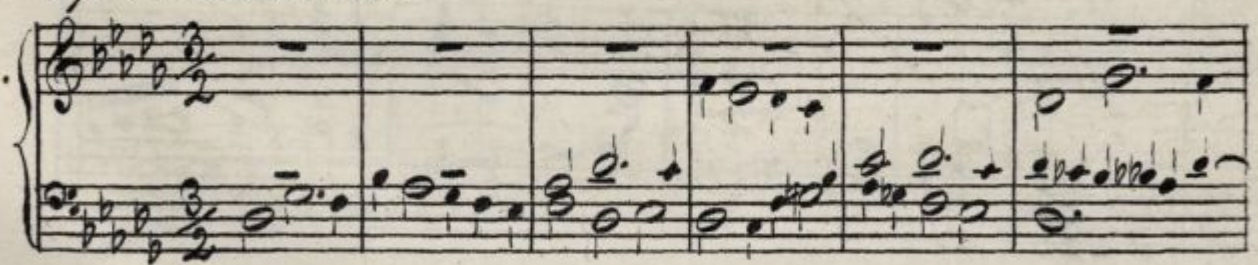


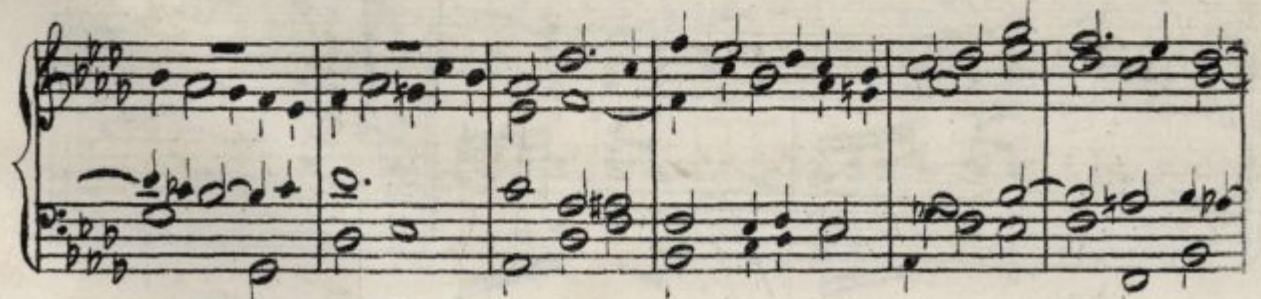


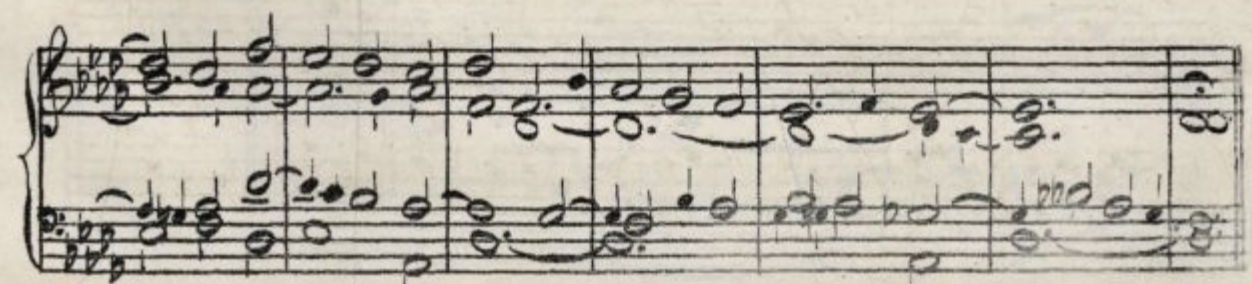




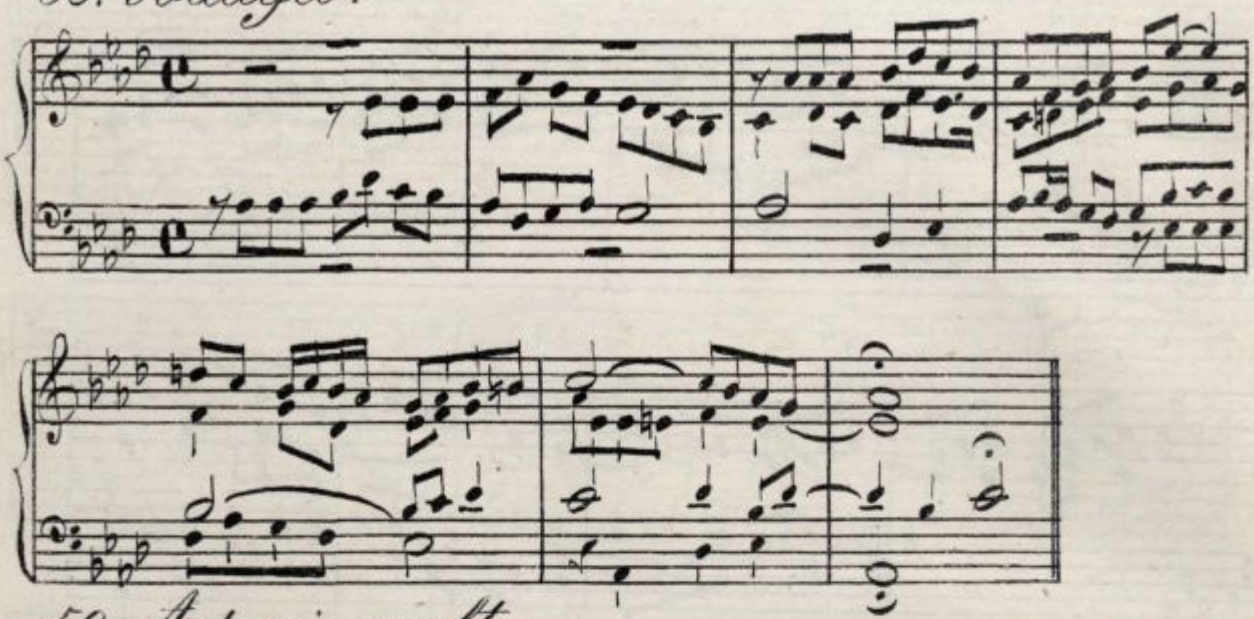
57. Allabreve.



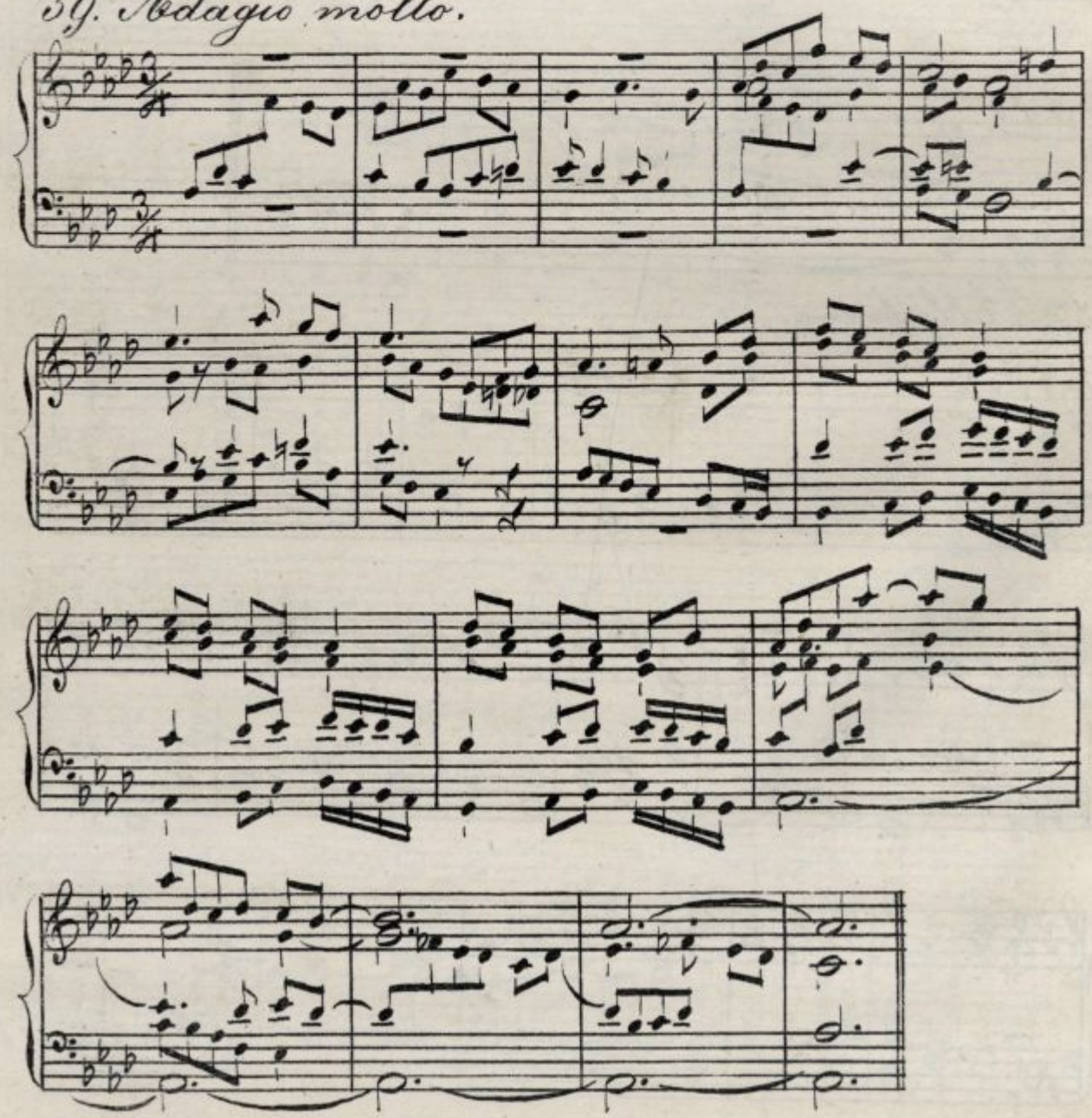




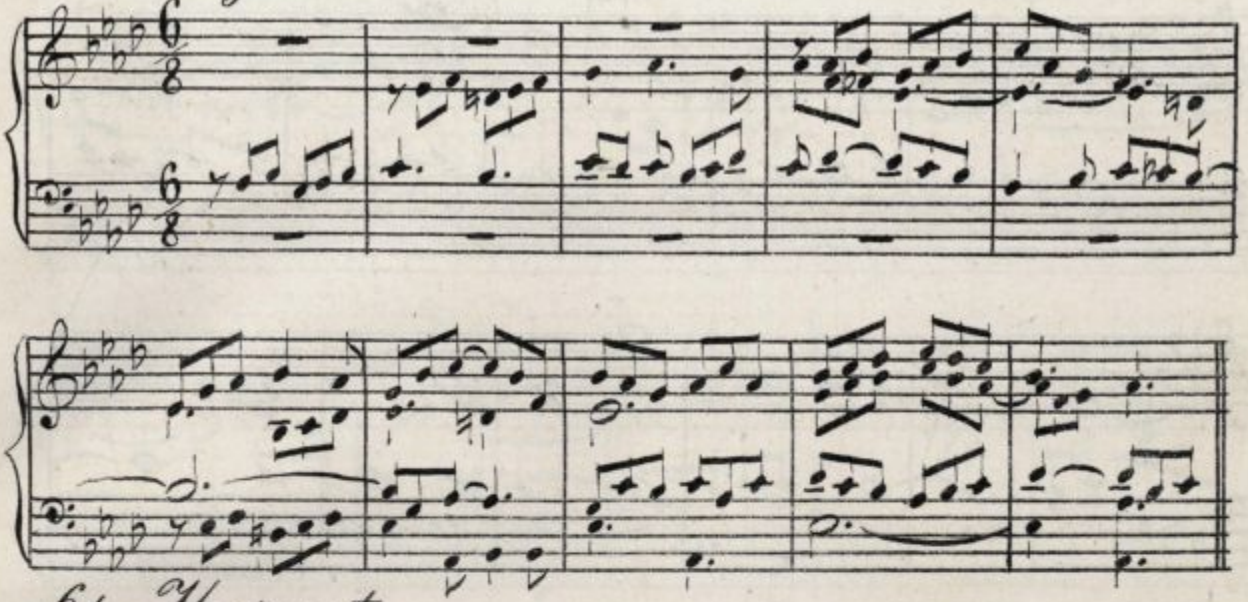
58. Adagio.



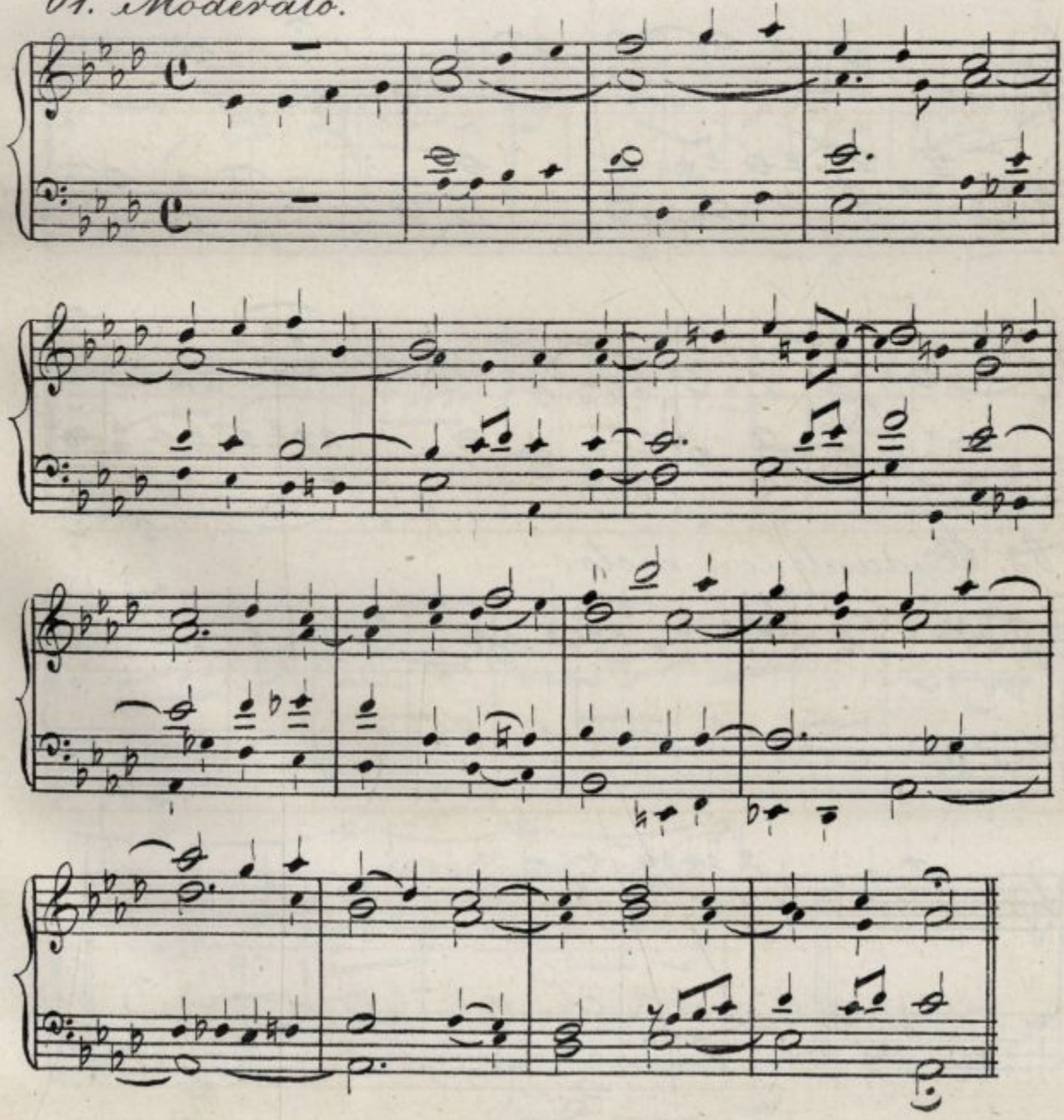
59. Adagio molto.



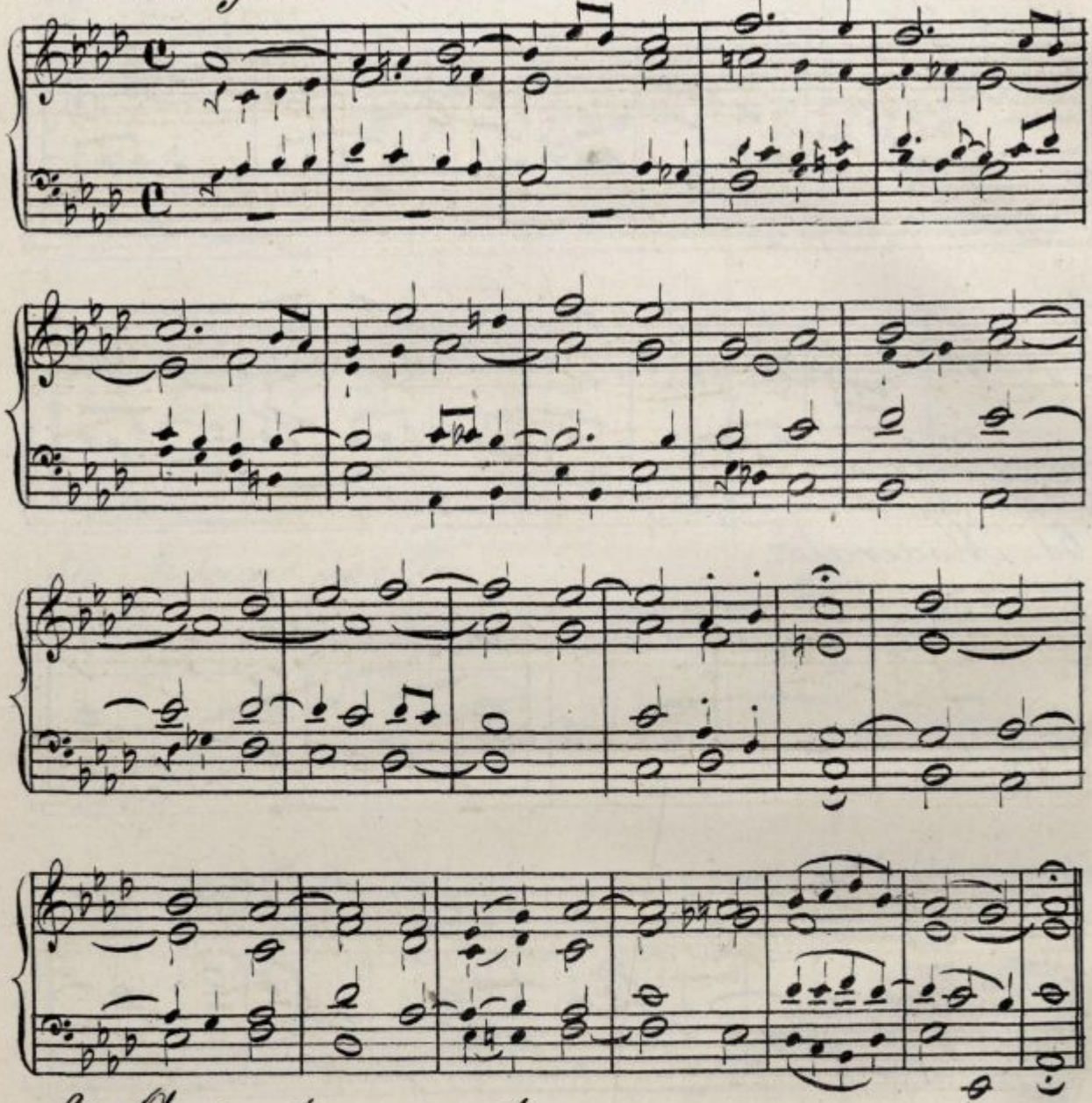
60. Allegretto



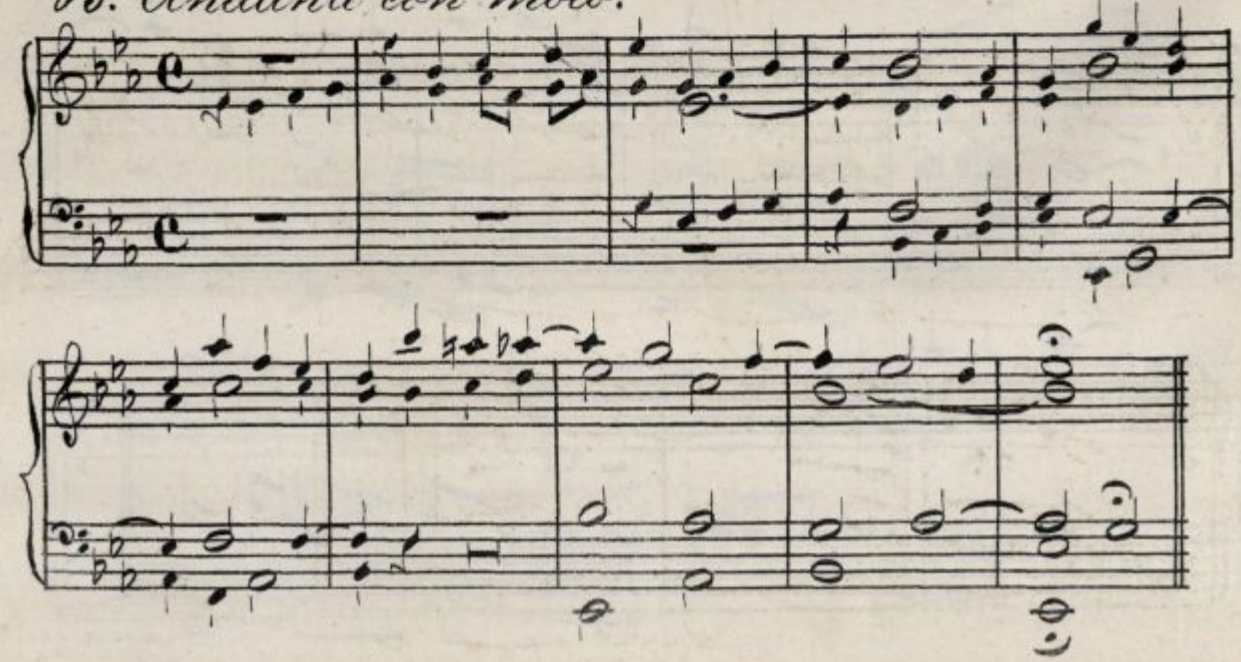
61. Moderato.



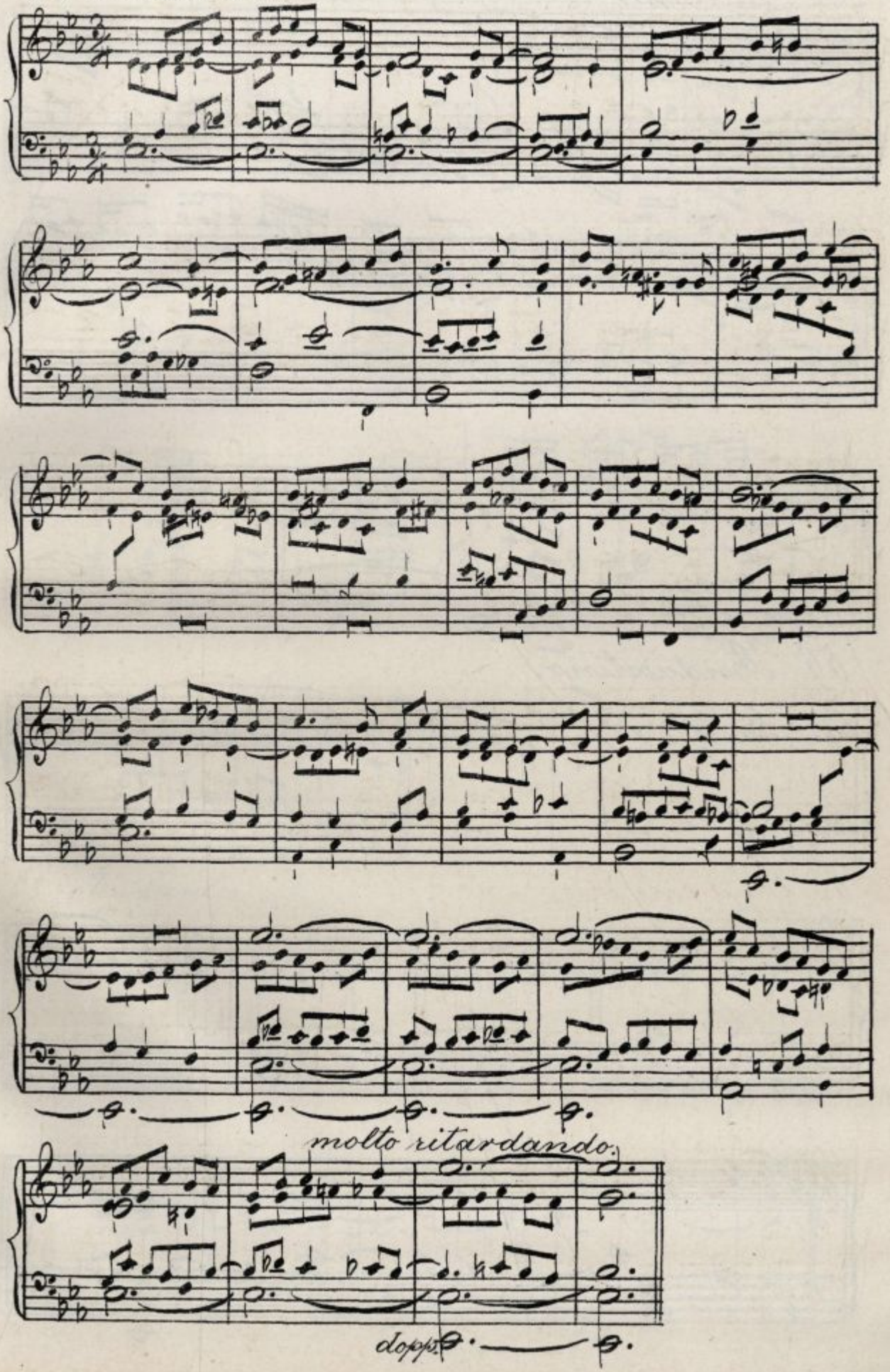
62. Adagio.



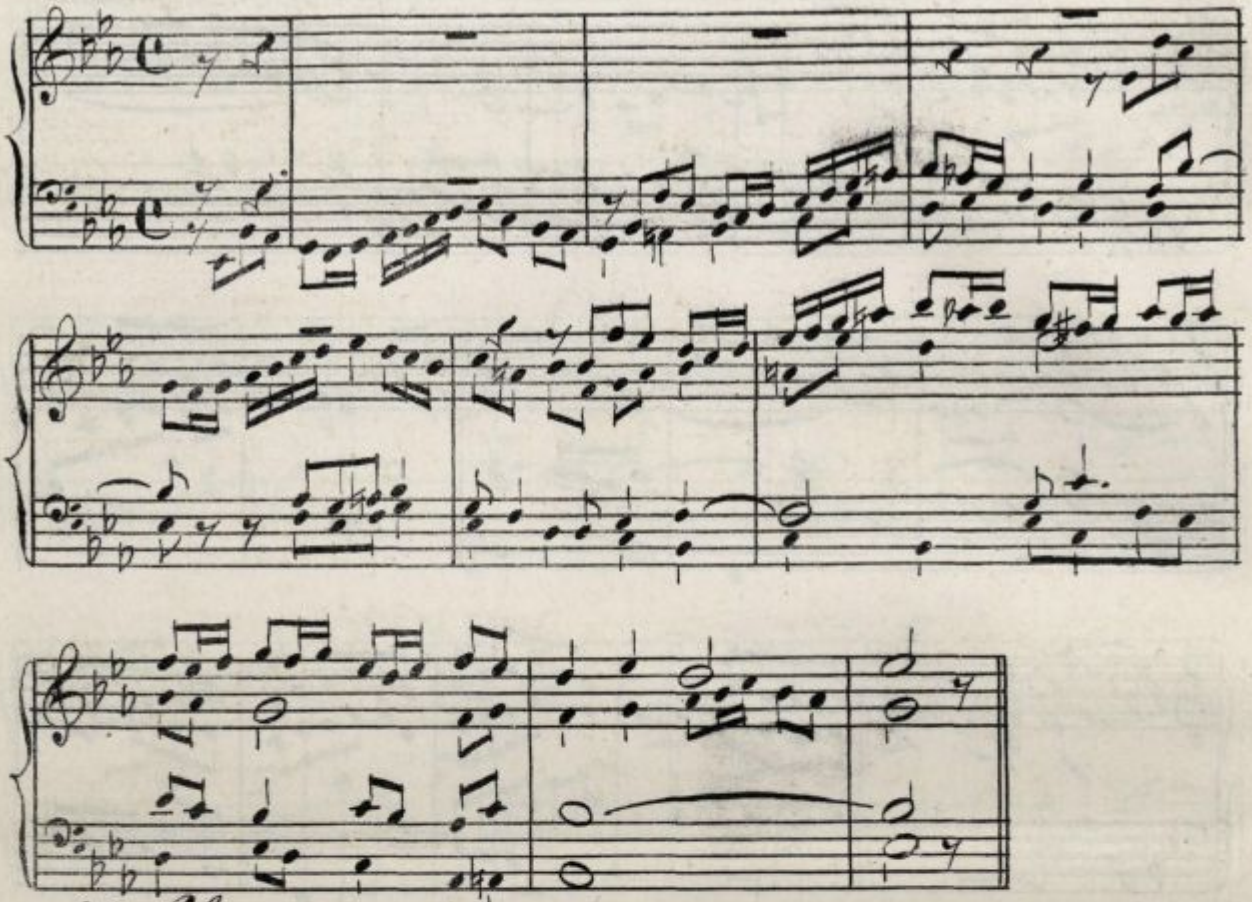
63. Andante con moto.



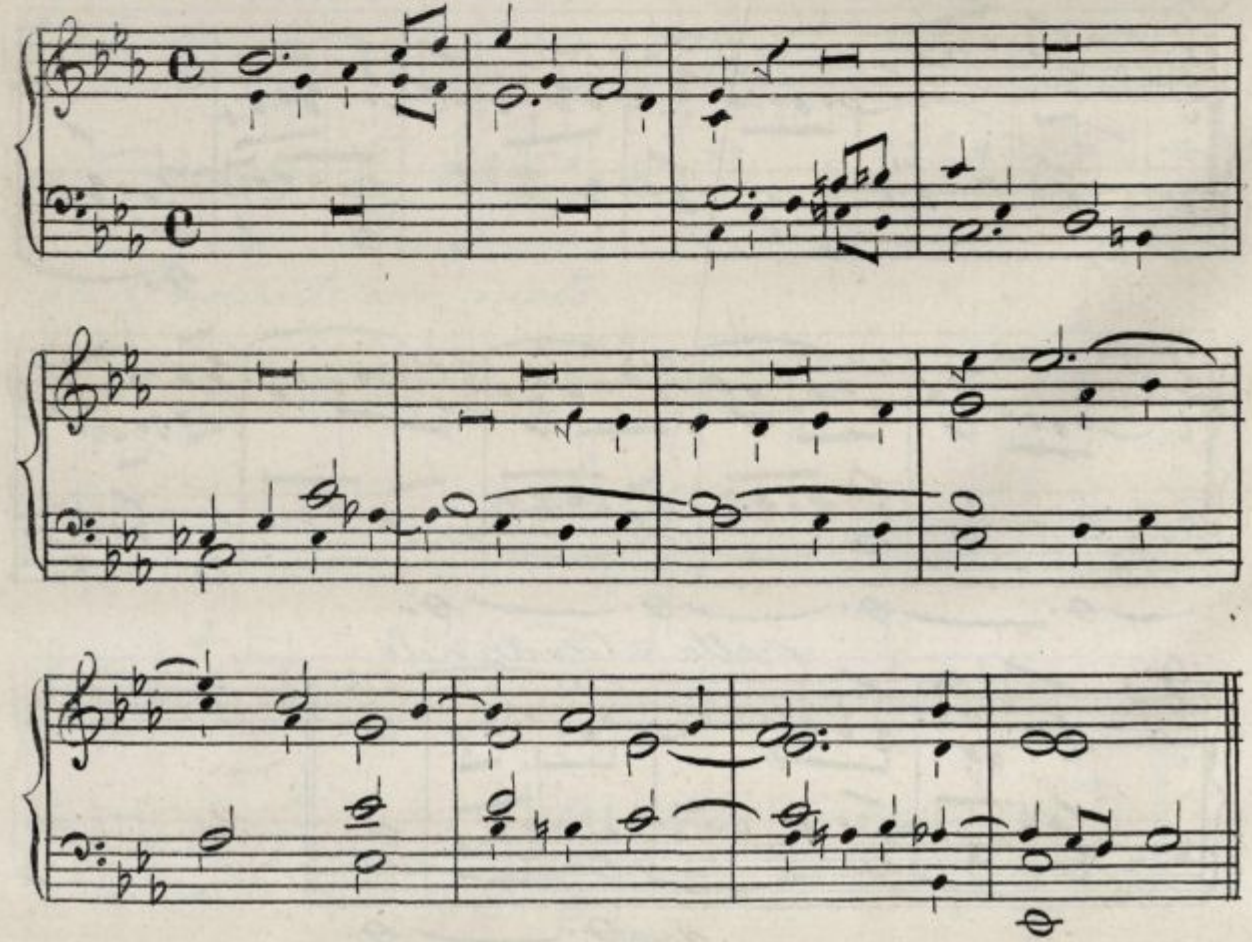
64. Moderato.



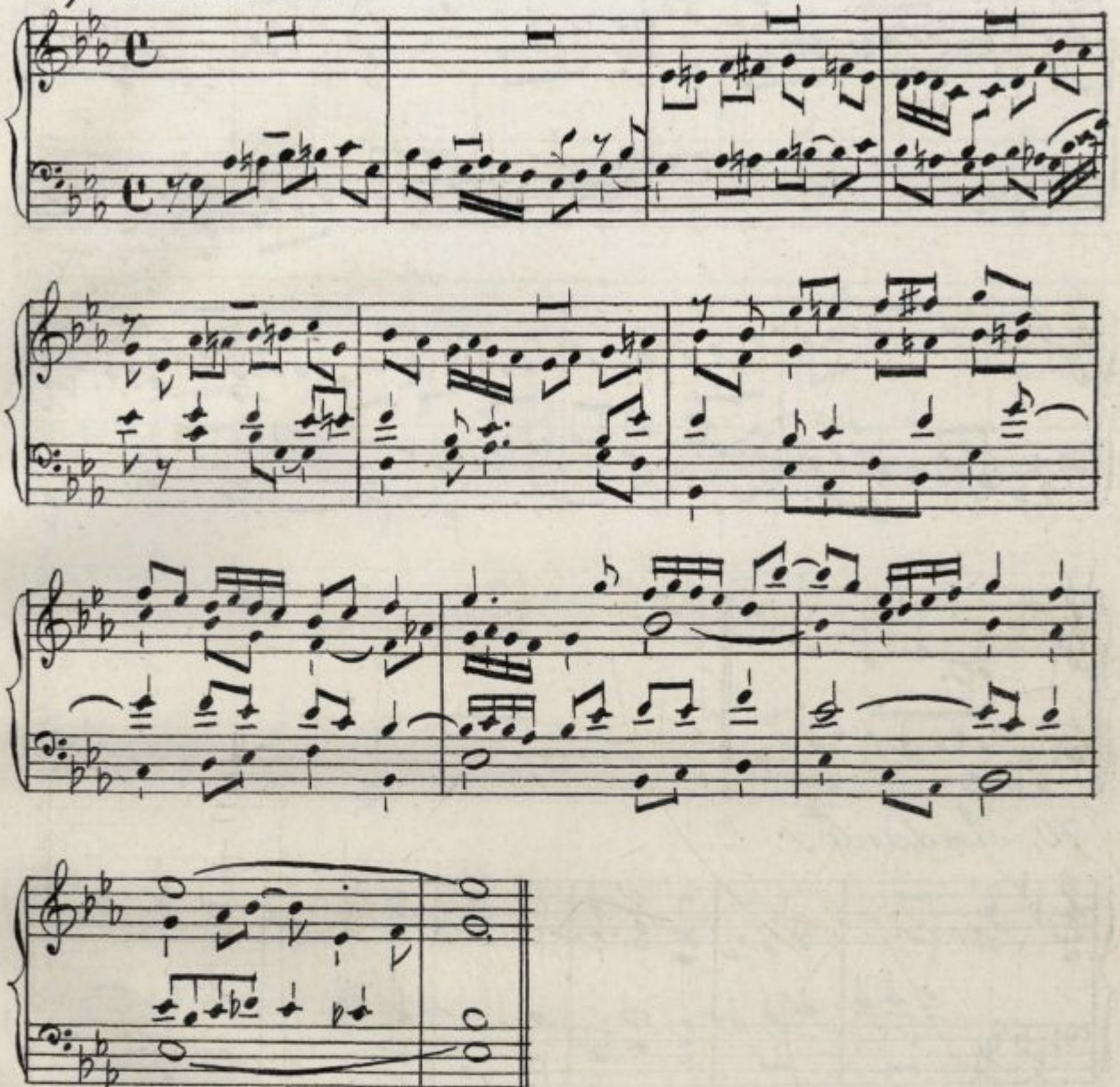
65. Andante.



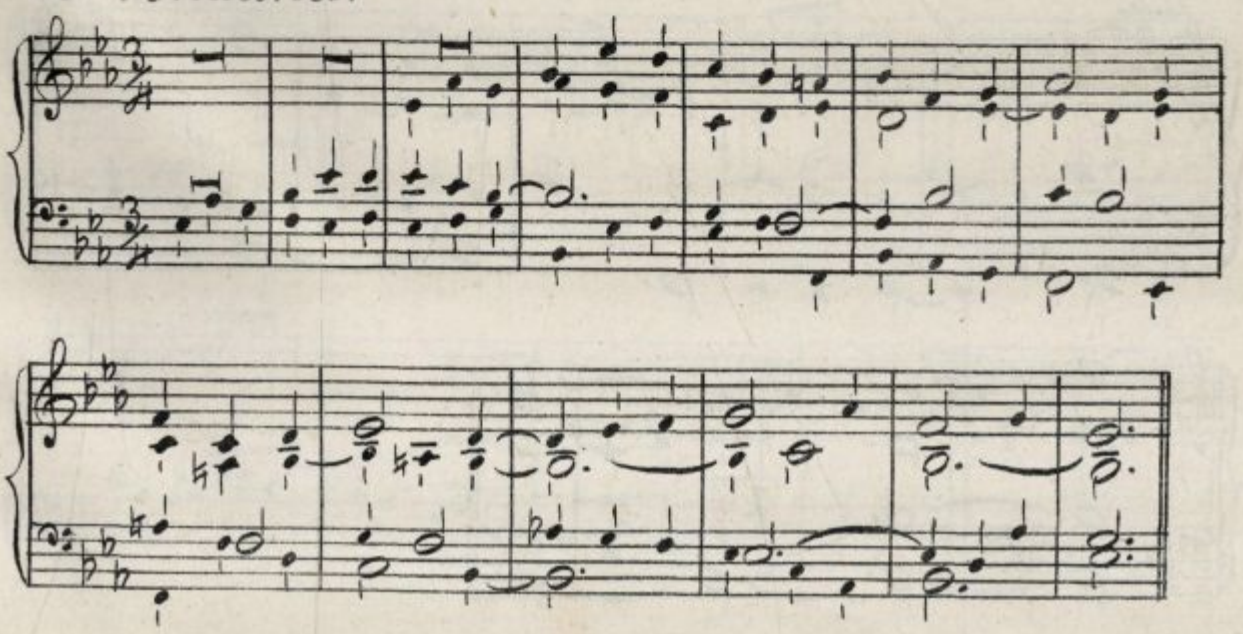
66. Andantino.



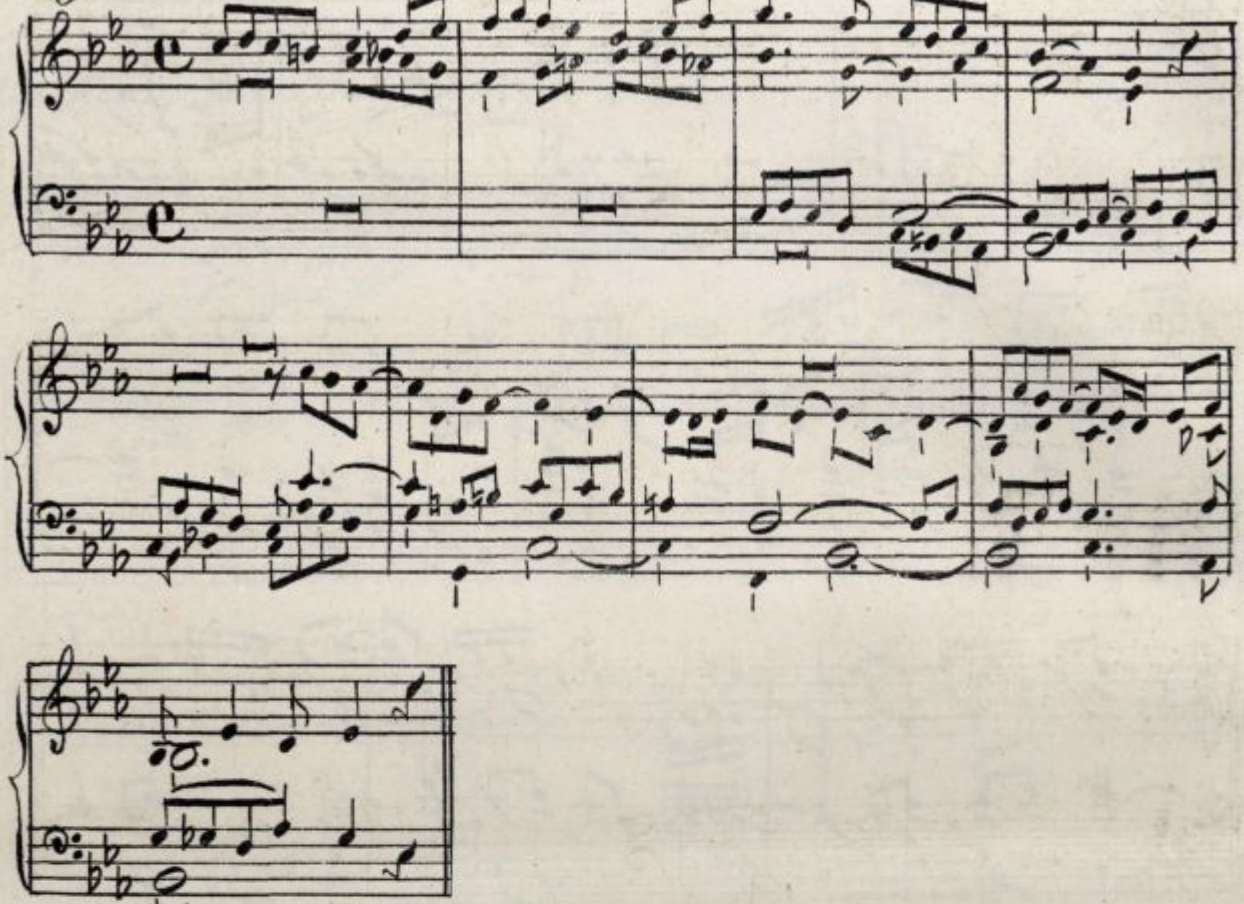
67. Moderato.



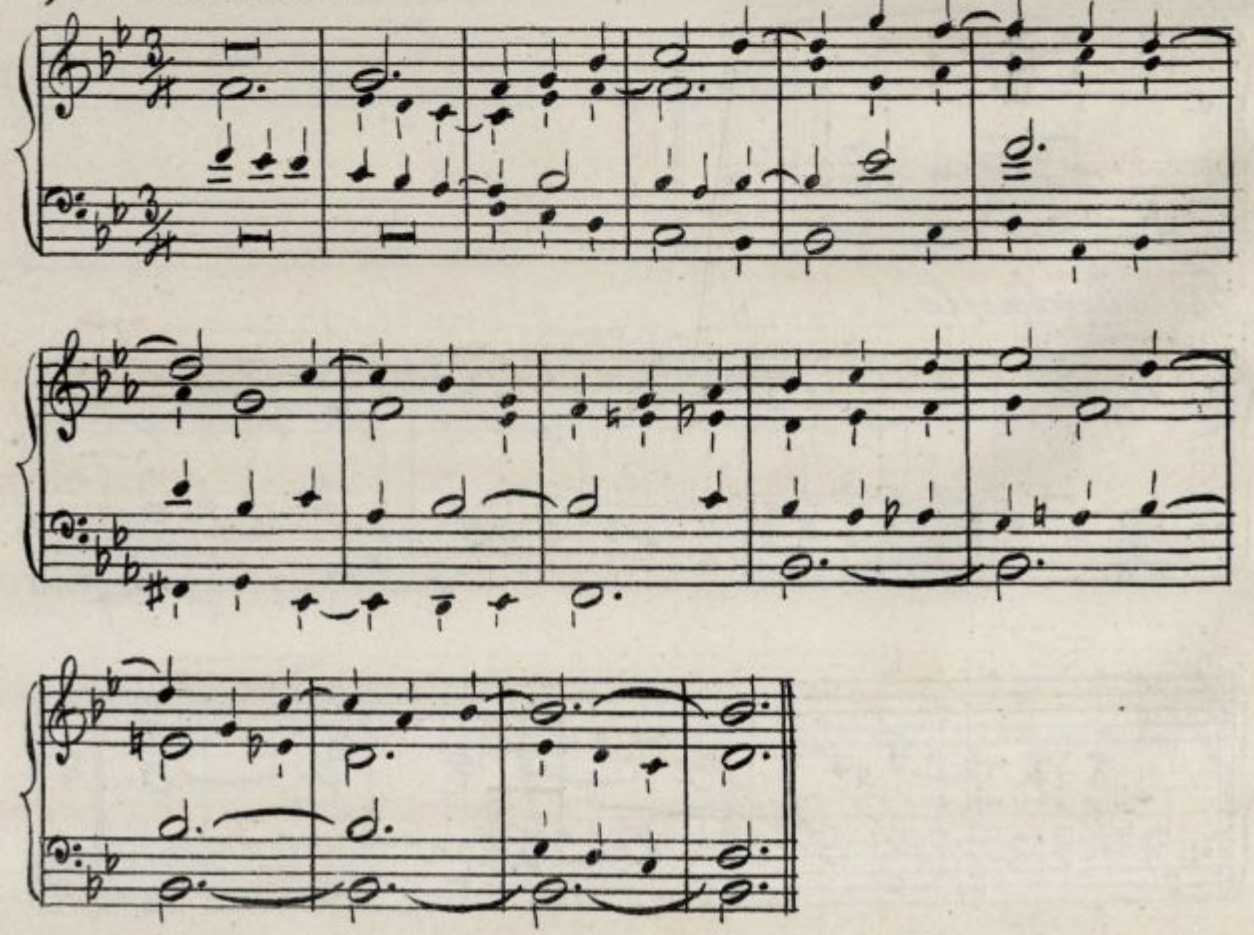
68. Andante.



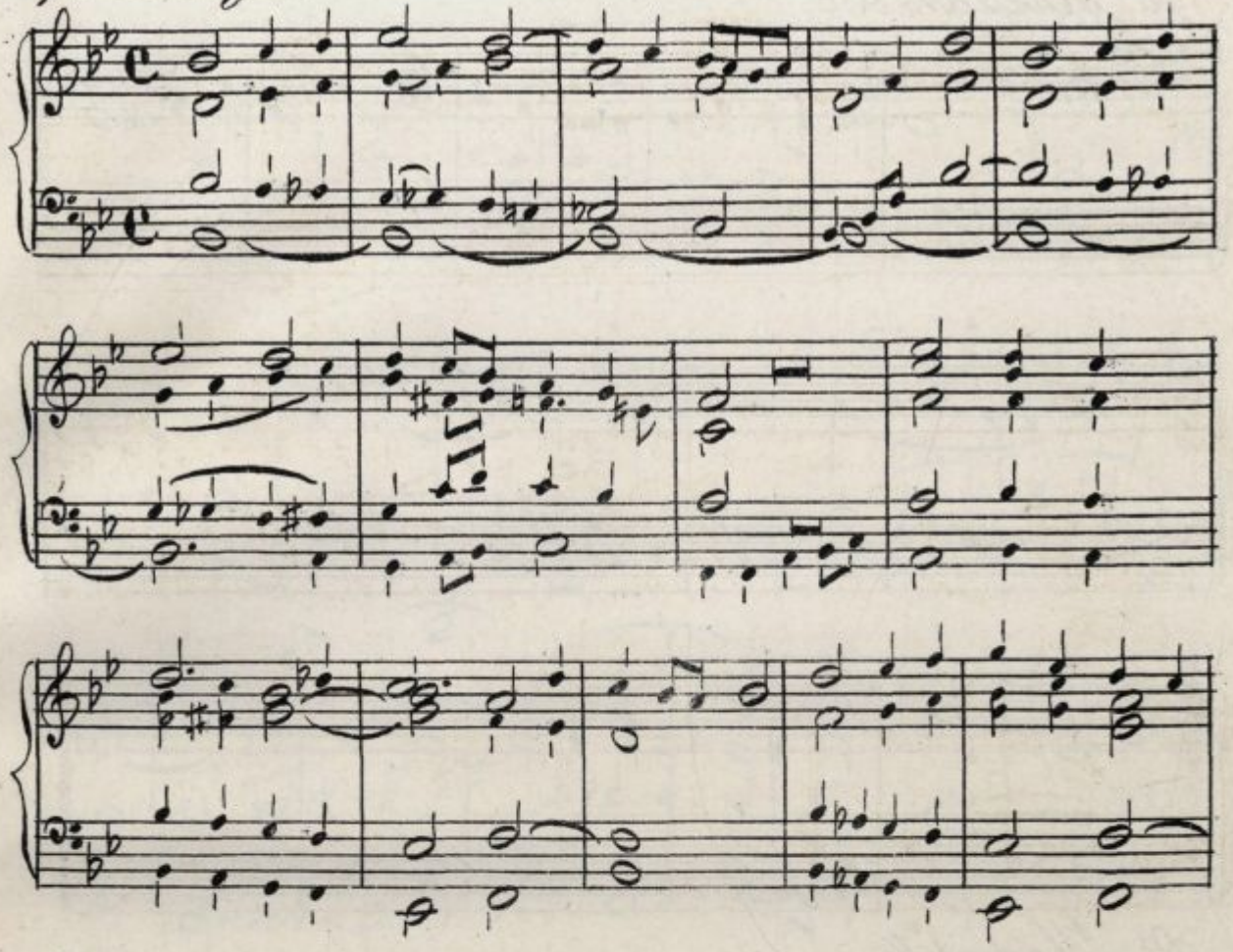
69. Moderato.



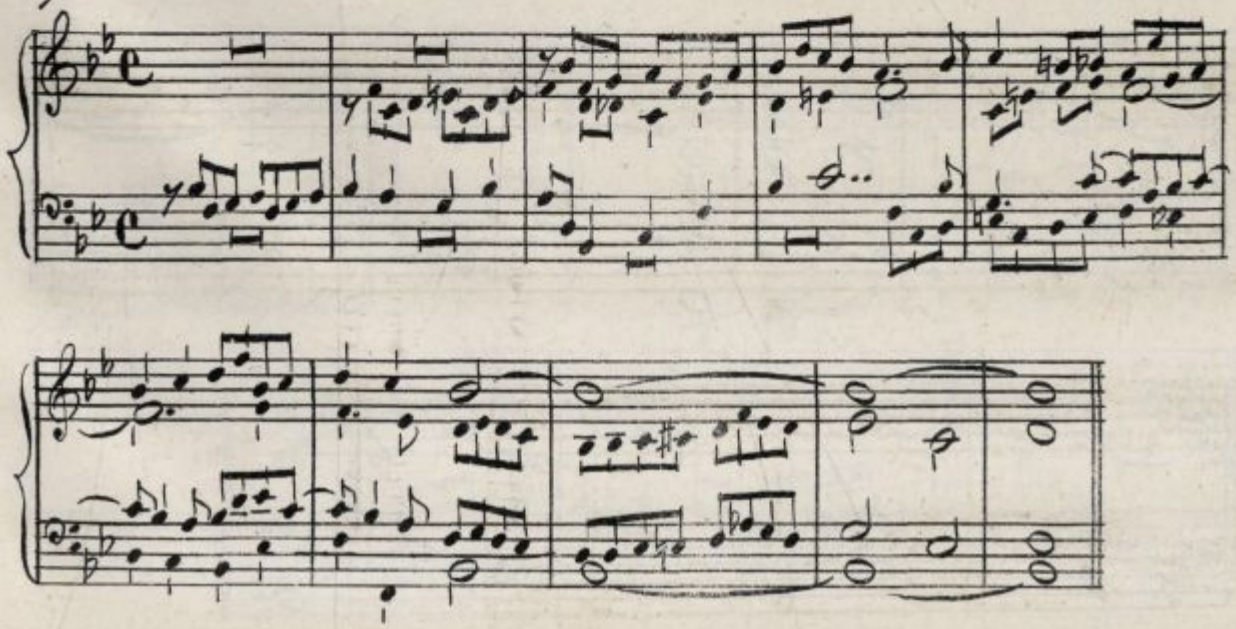
70. Andante.



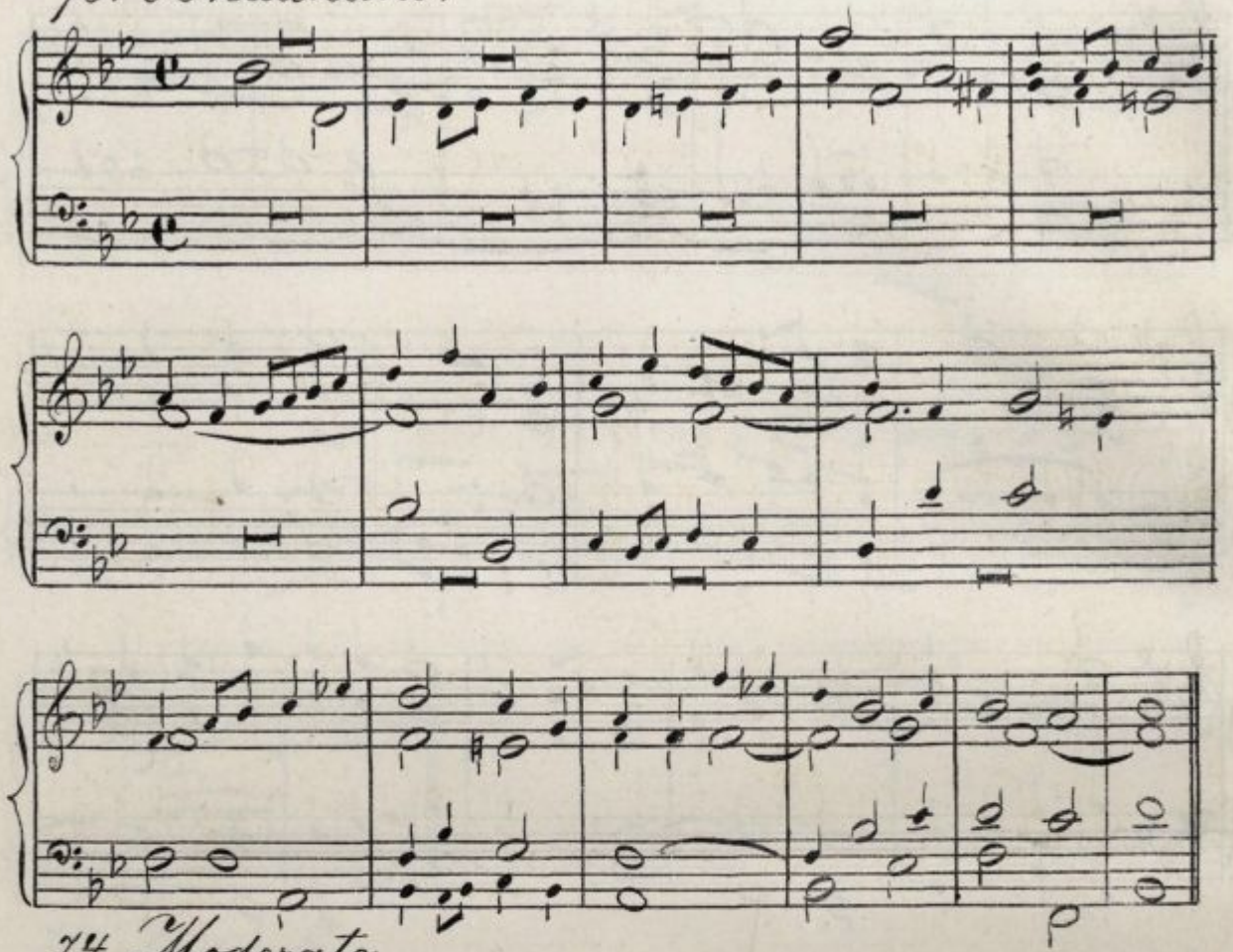
71. Adagio.



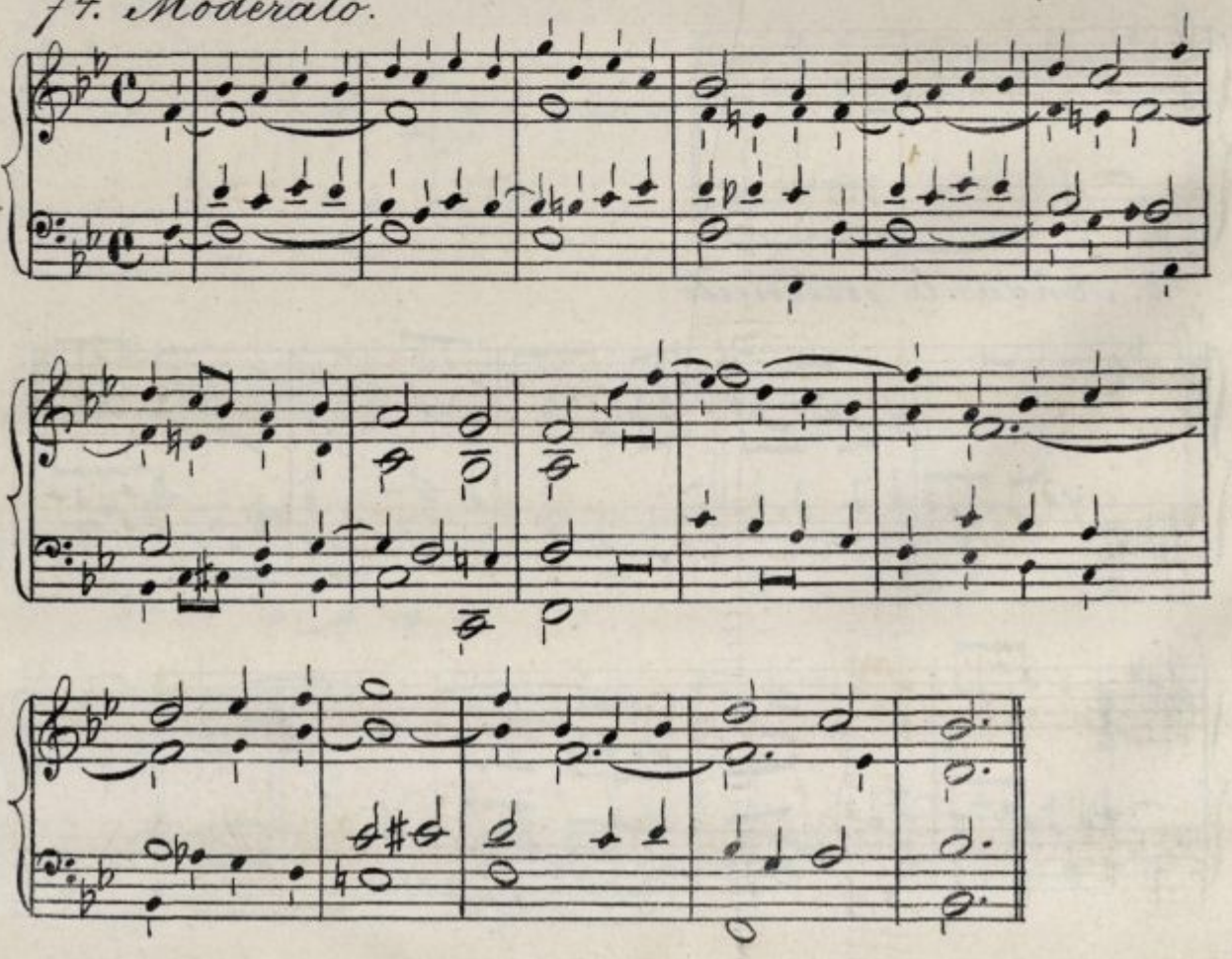
72. Andante sostenuto.



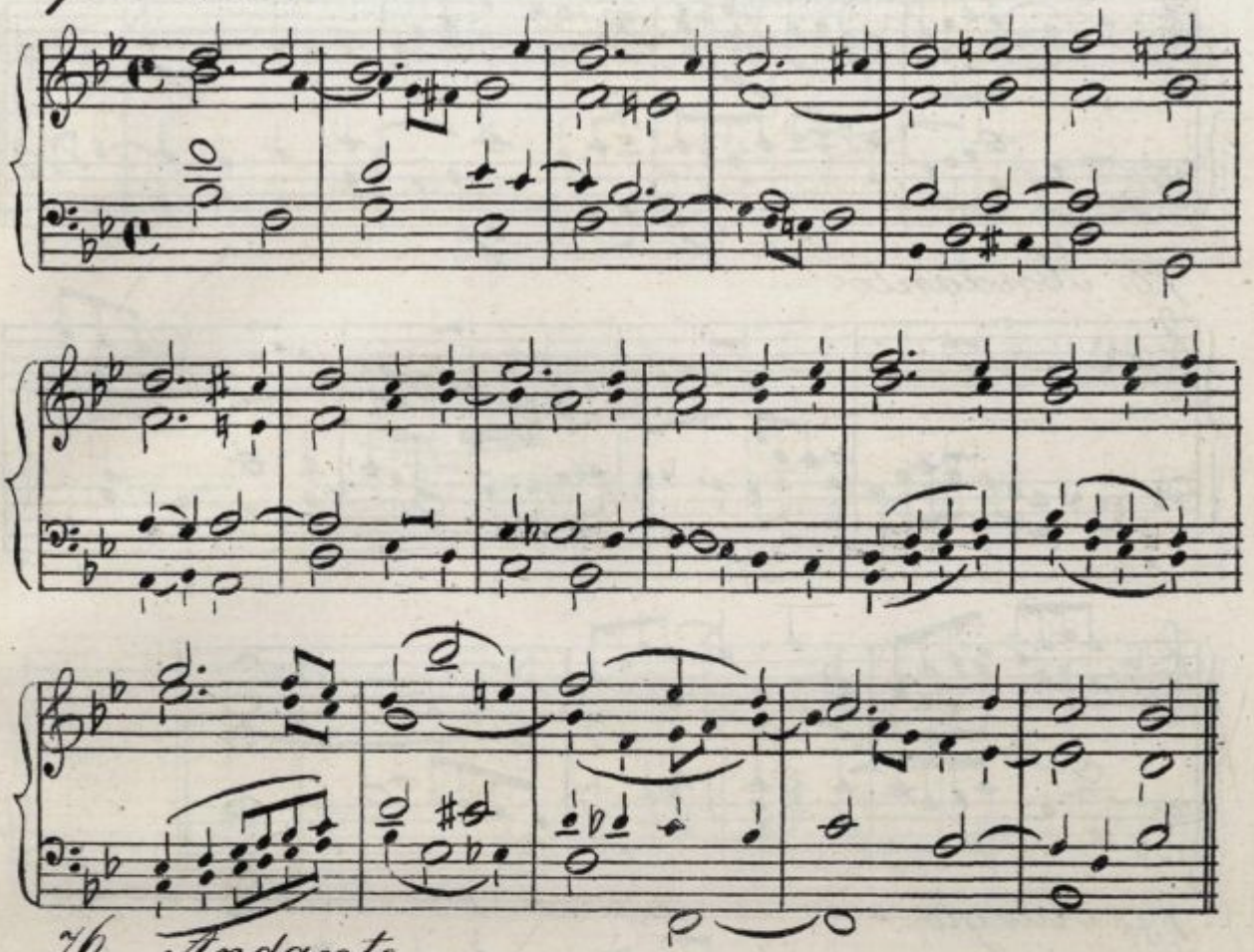
73. Andantino.



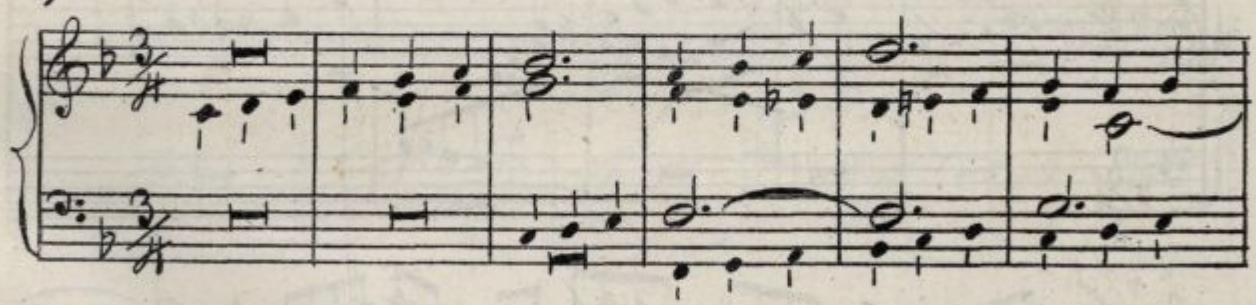
74. Moderato.



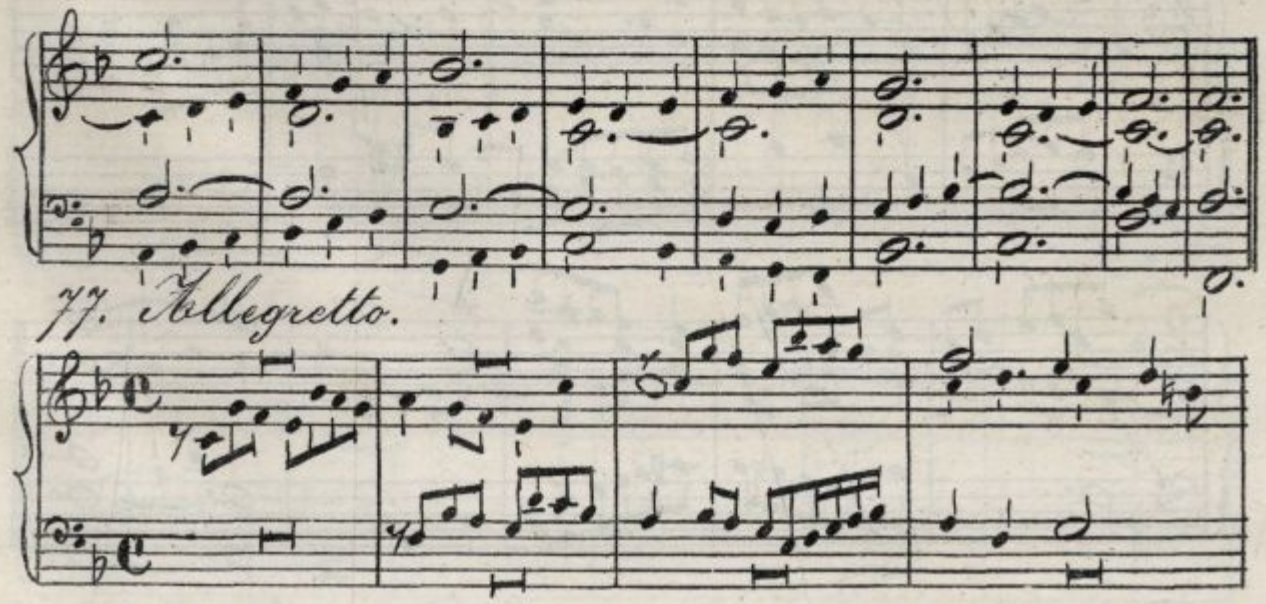
75. Lento.

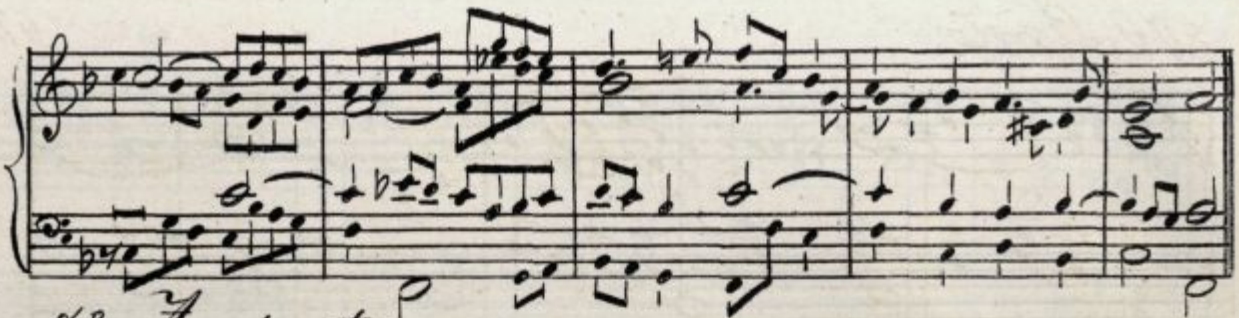


76. Andante.

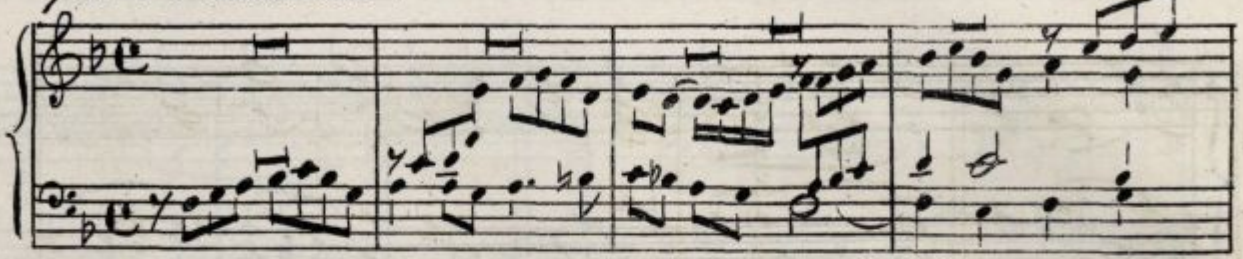


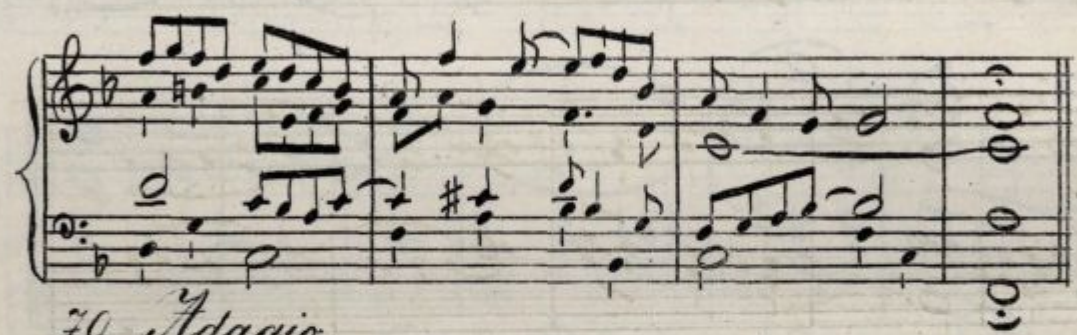
77. Allegretto.



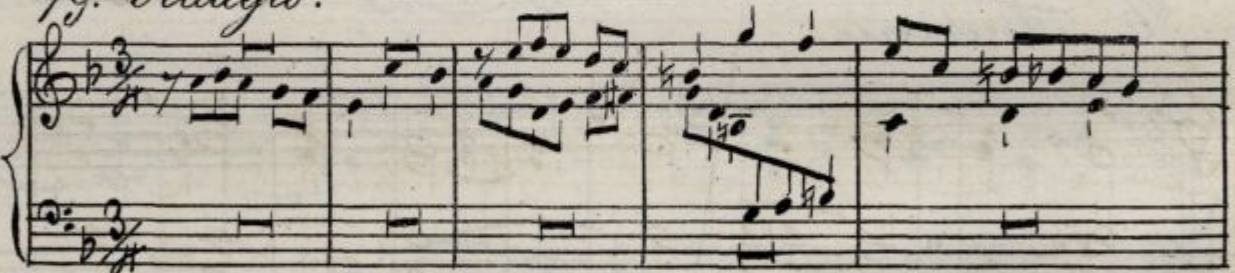


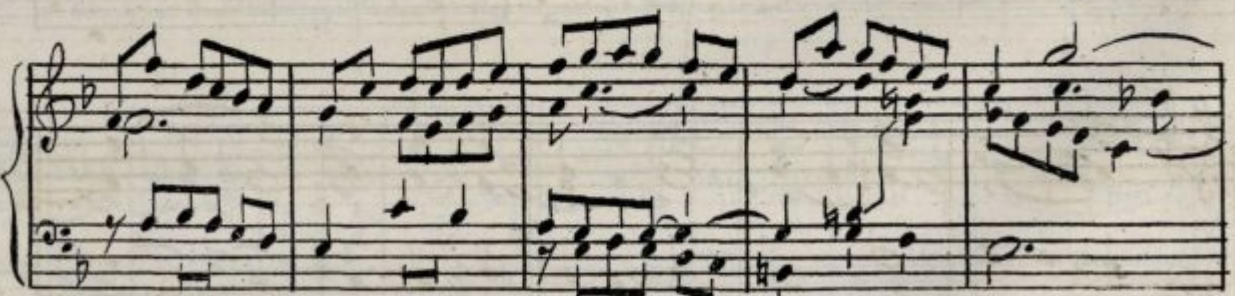
78. Andante.

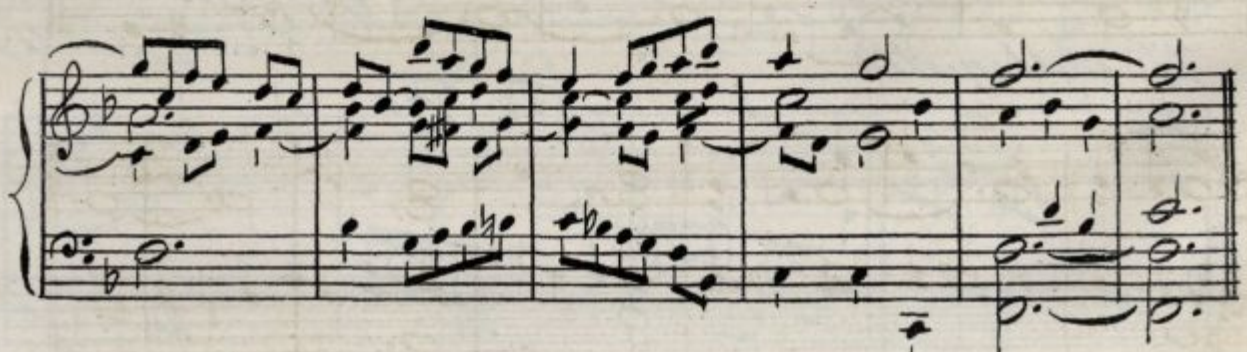




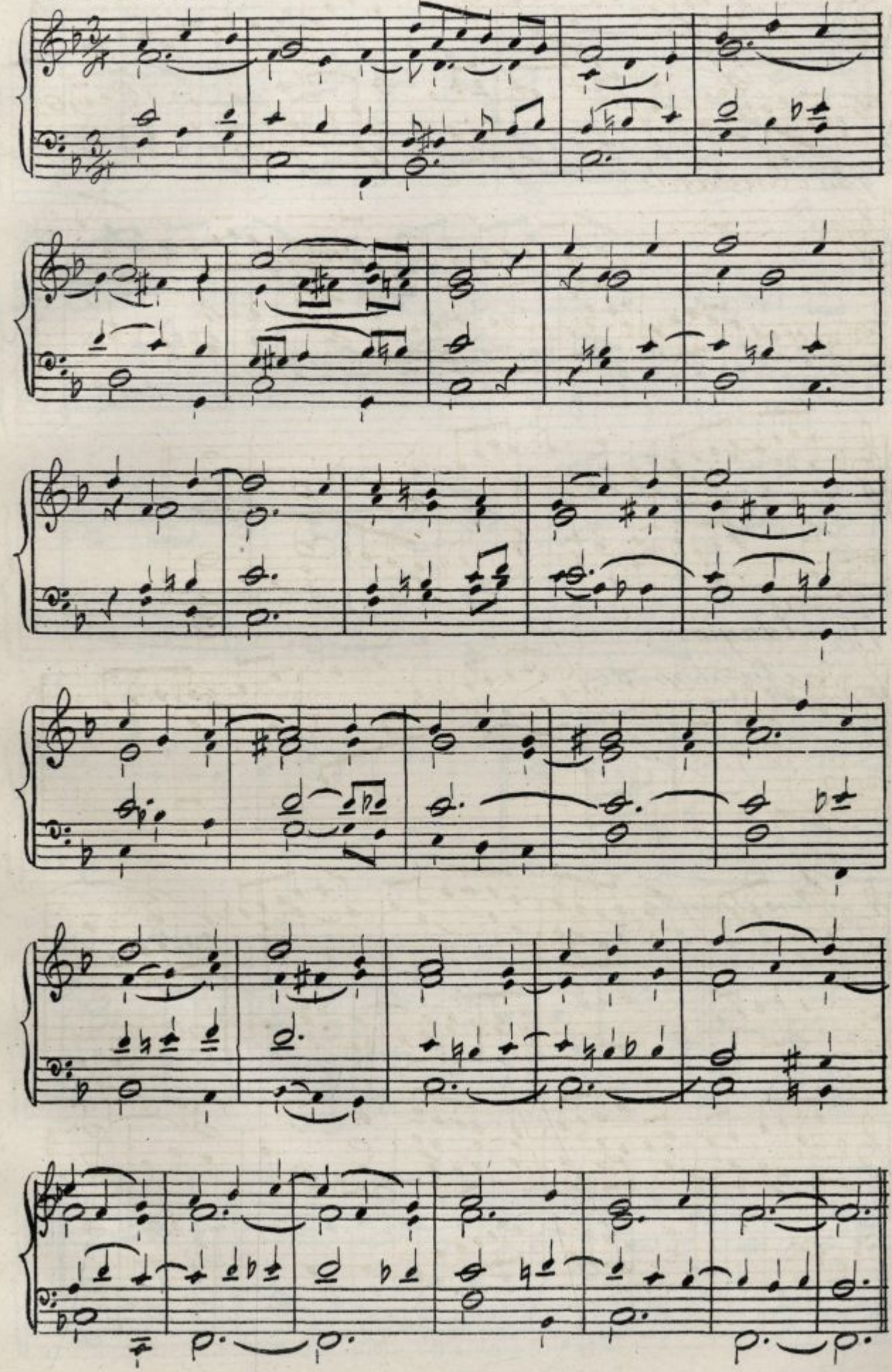
79. Adagio.



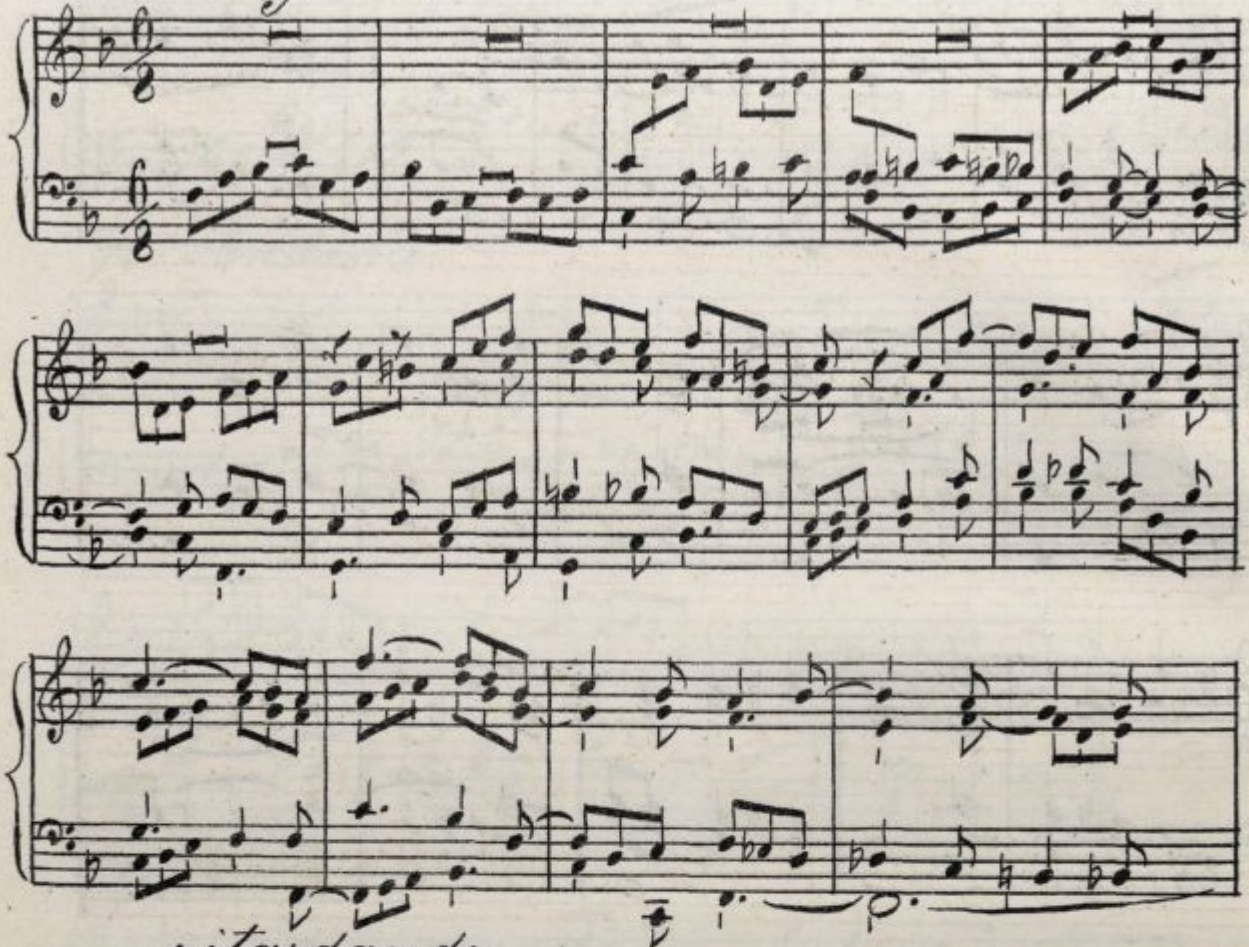




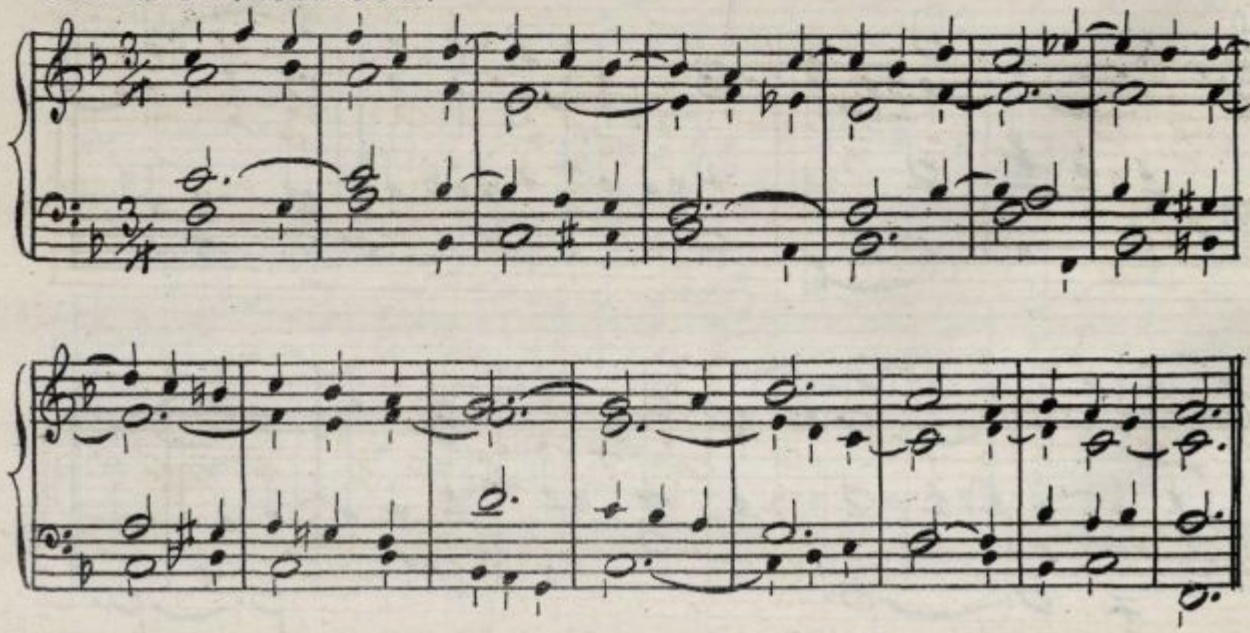
80. Lento.



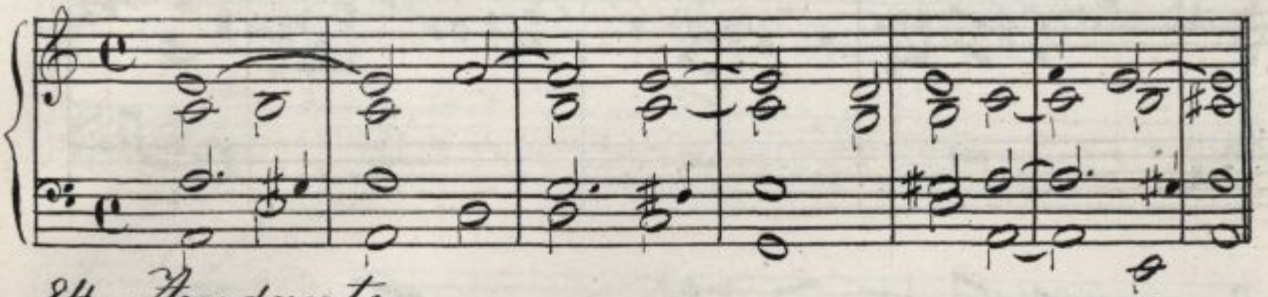
81. Allegretto.



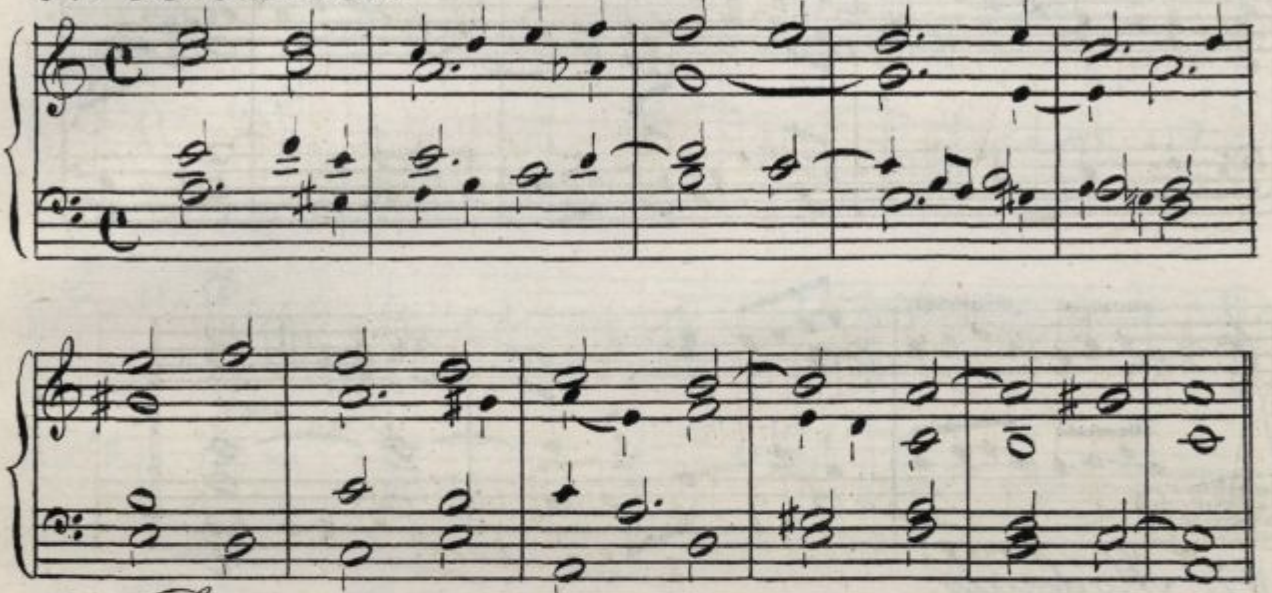
82. Andante.



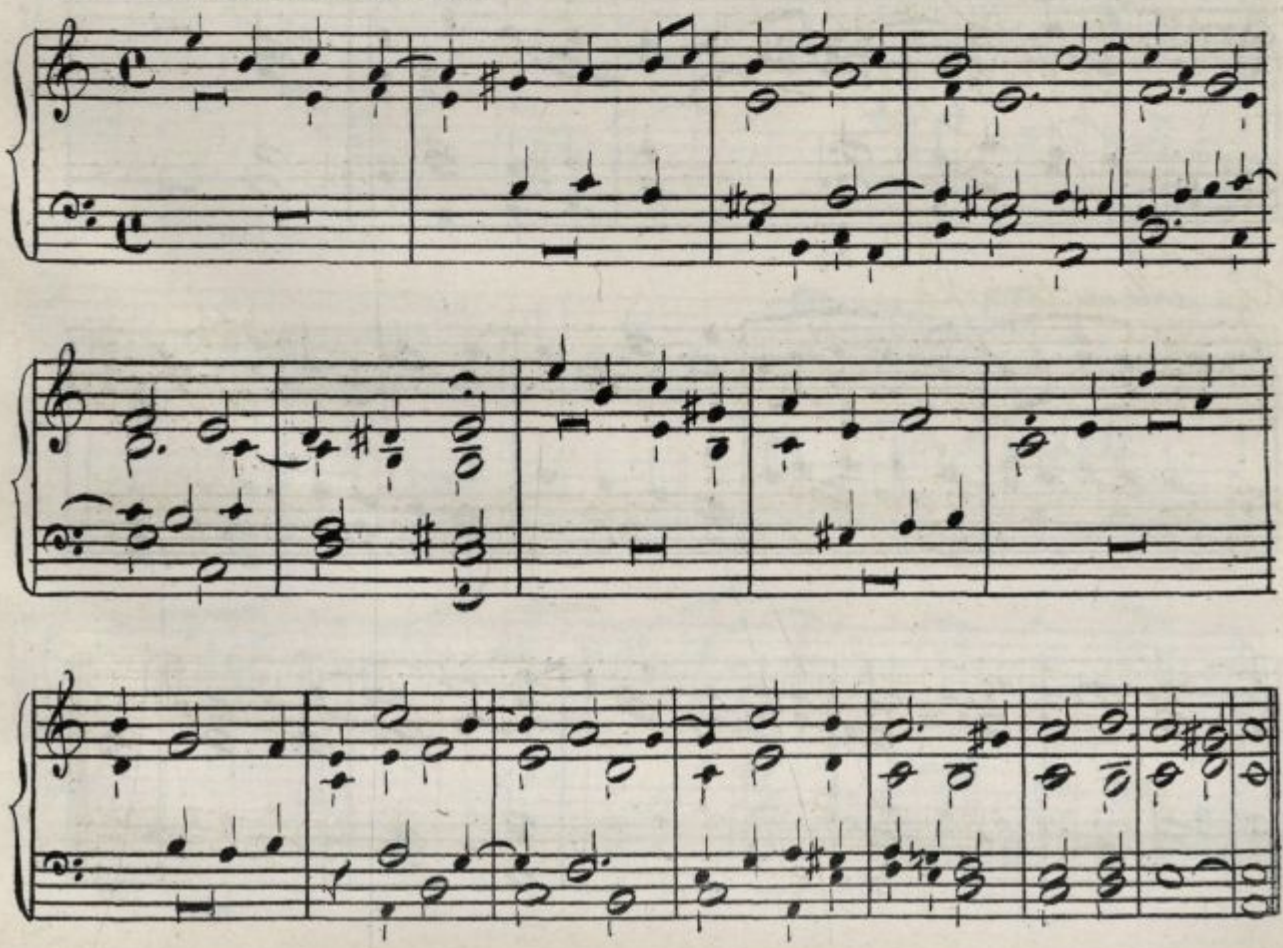
83. Moderato.



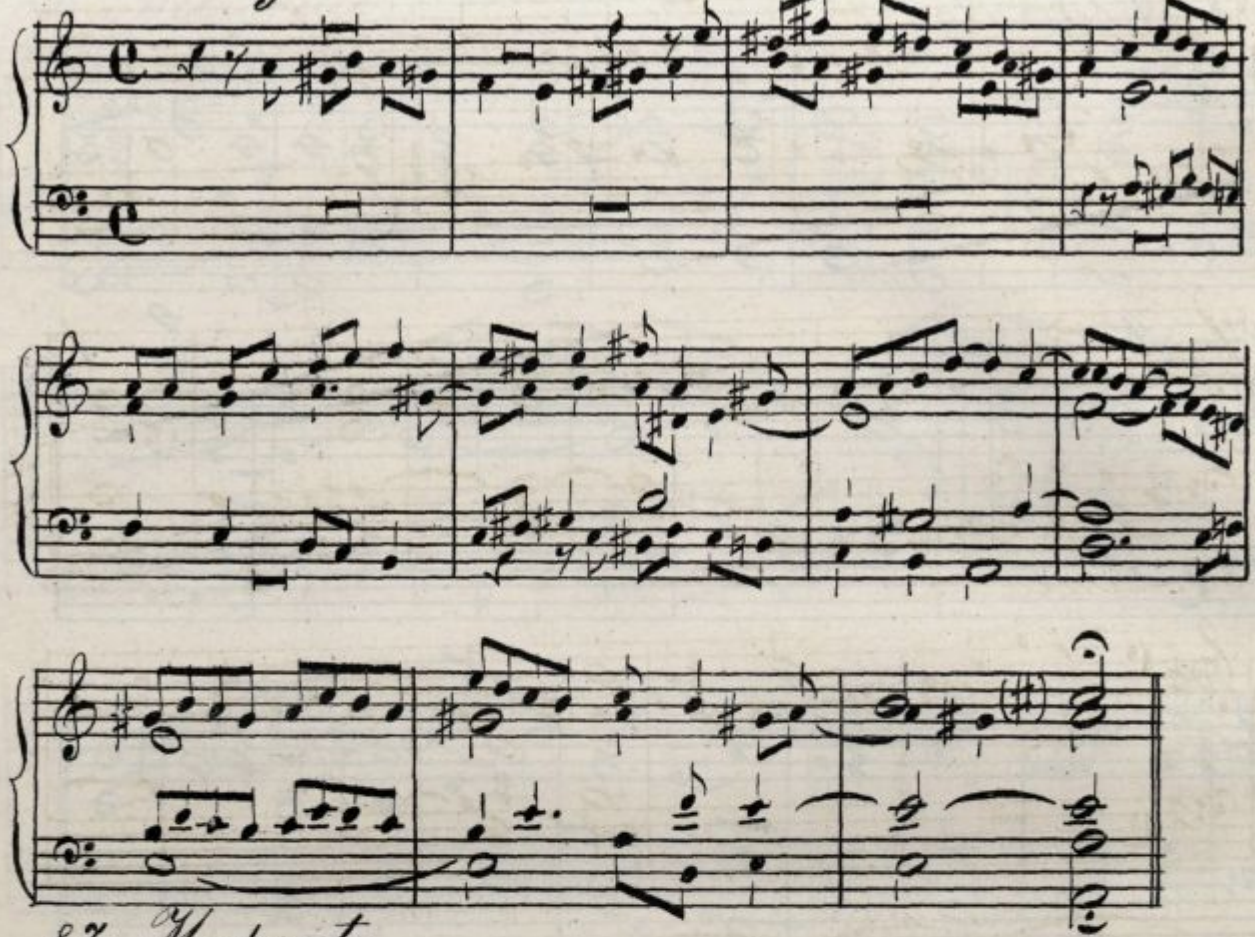
84. Andante.



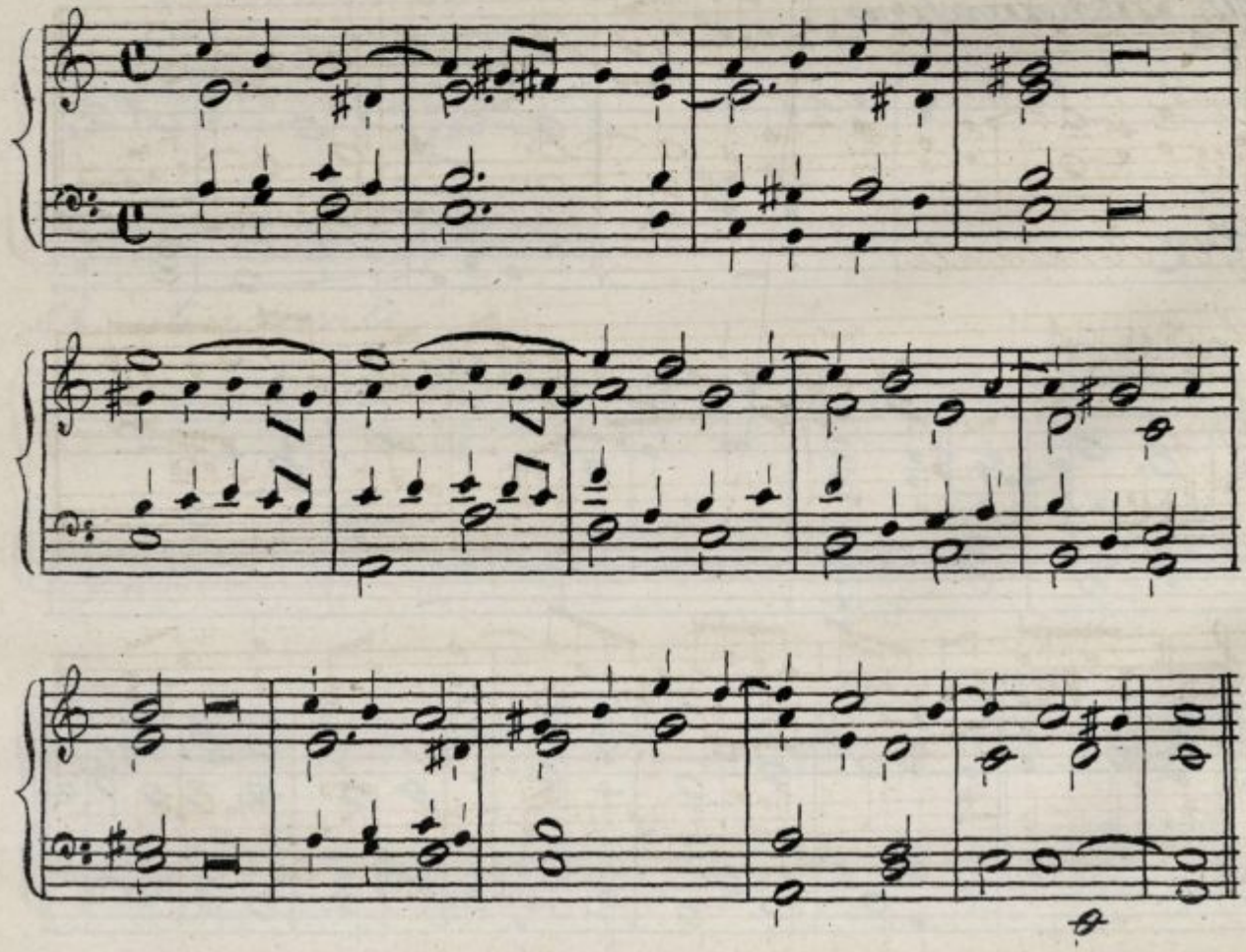
85. Andantino.



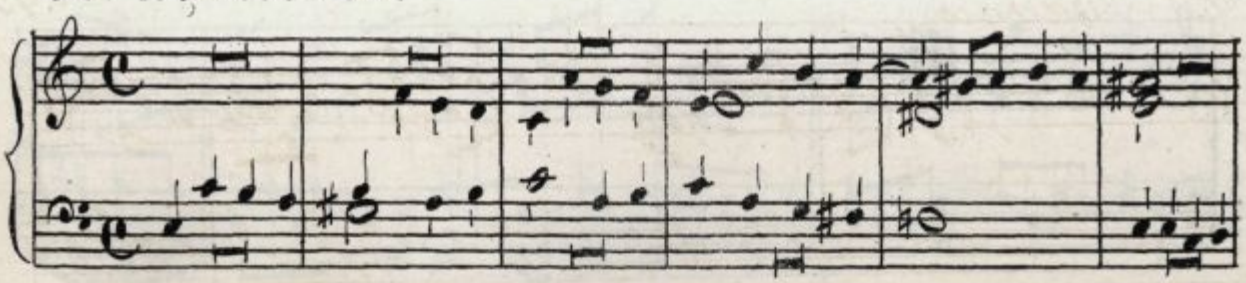
86. Adagio.

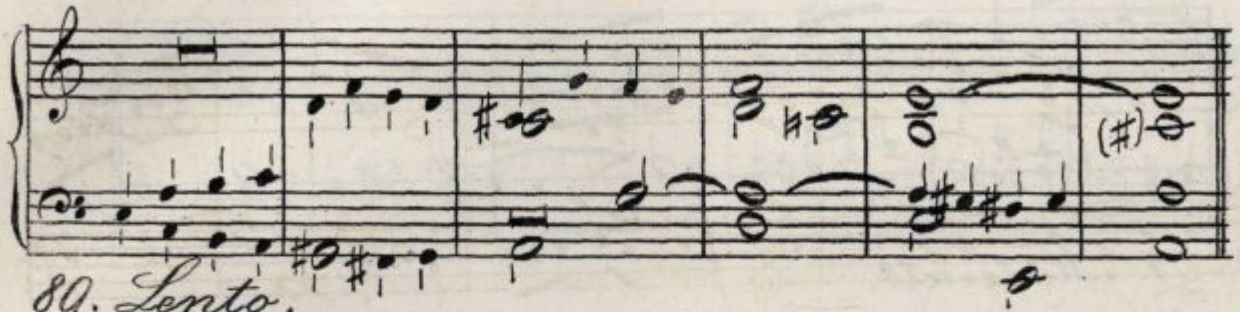


87. Moderato.



88. Moderato.





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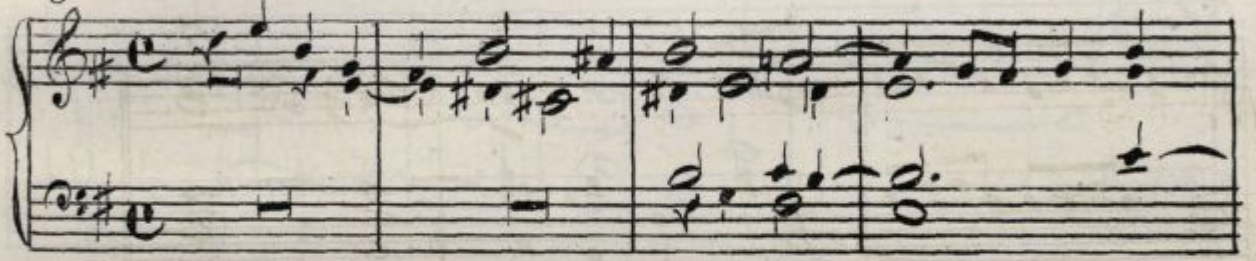
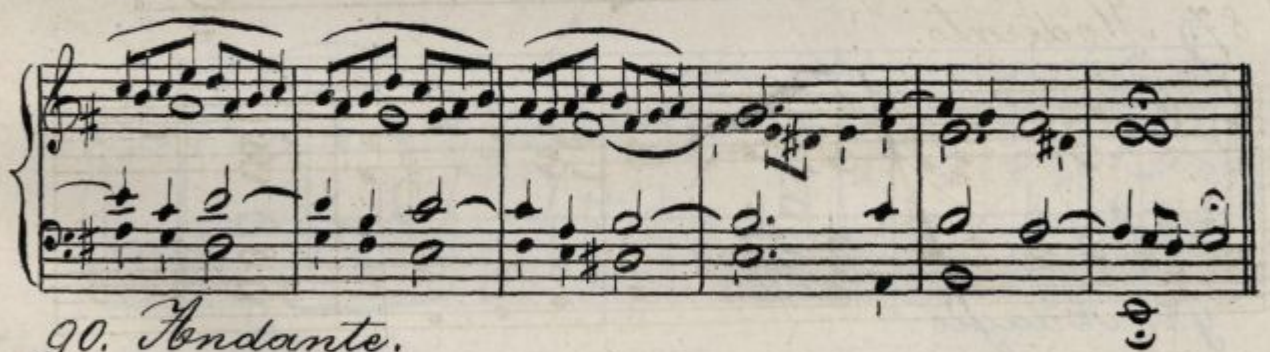
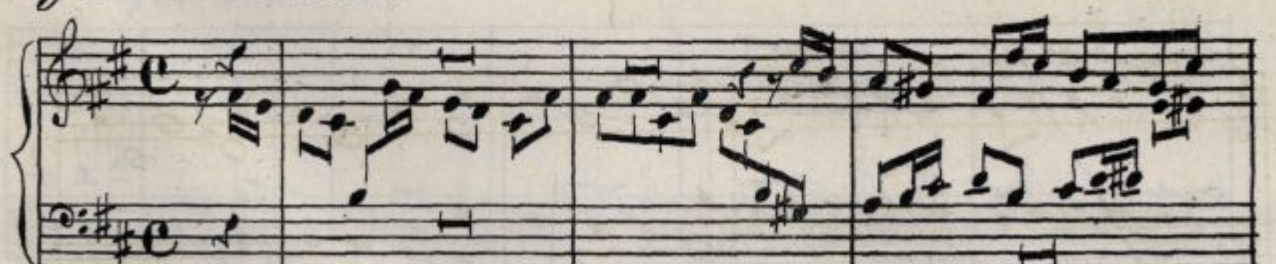
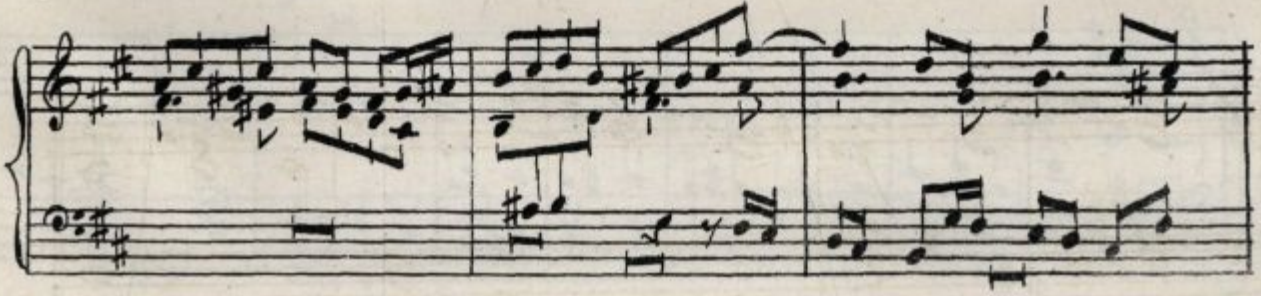
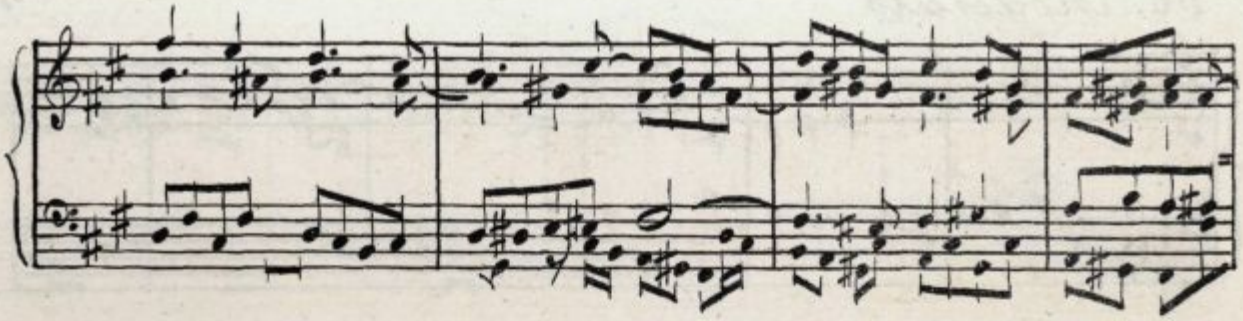


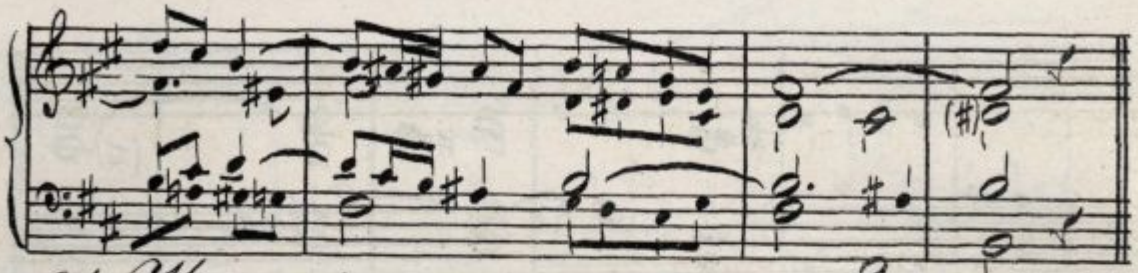


90. Andante.

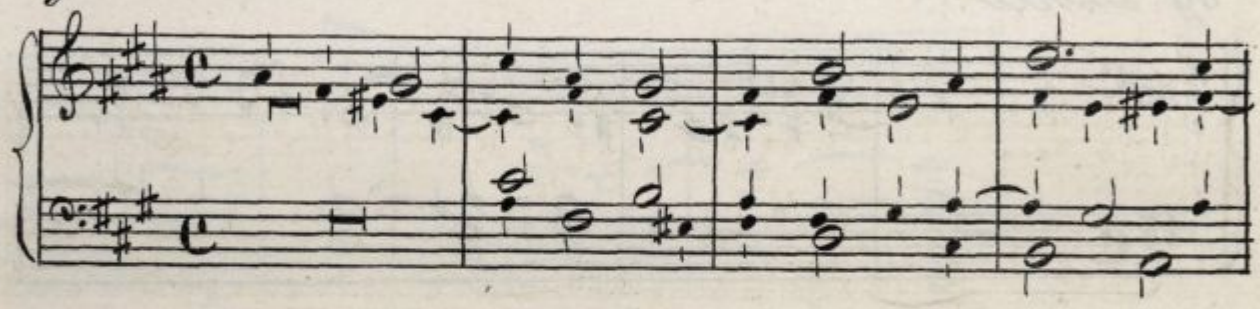


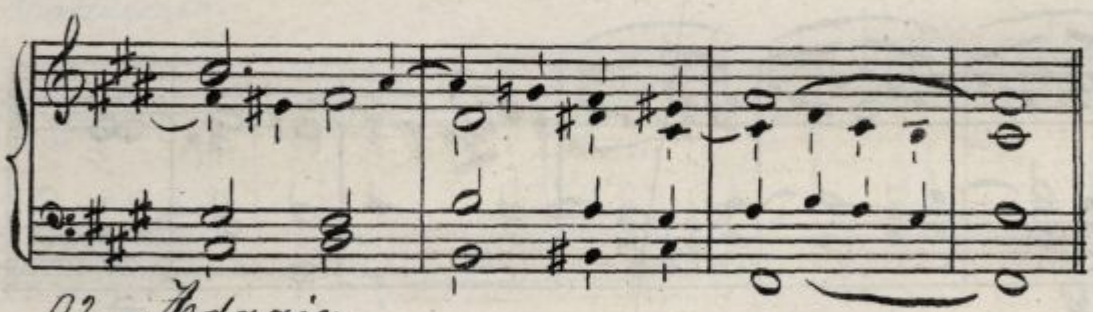




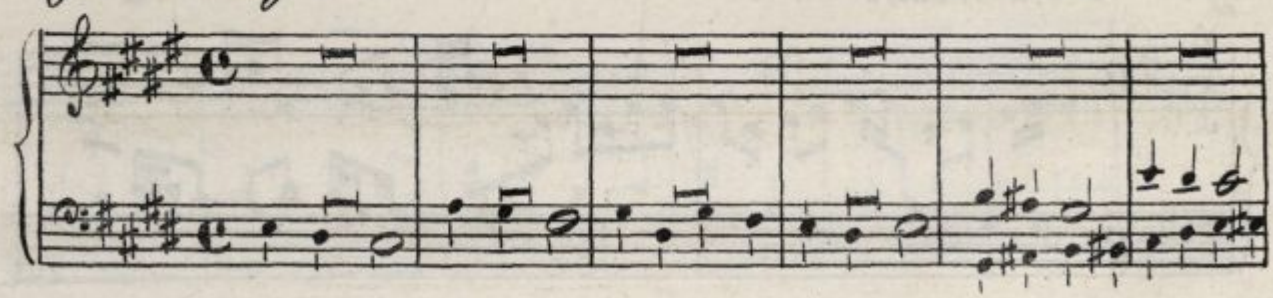


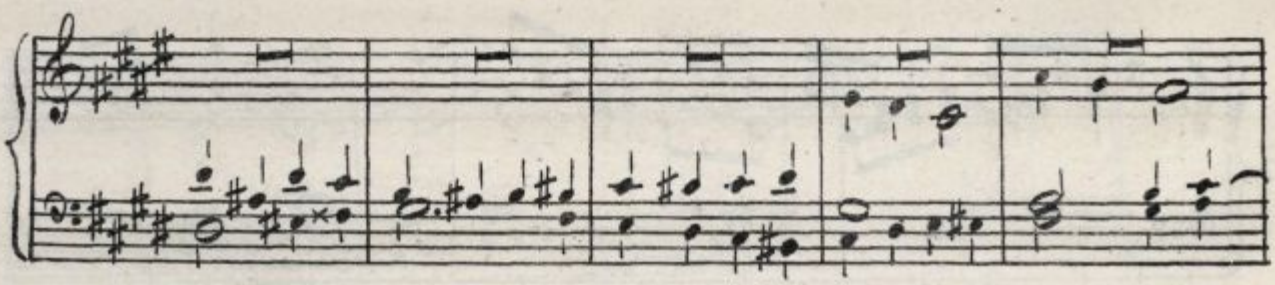
91. Moderato.

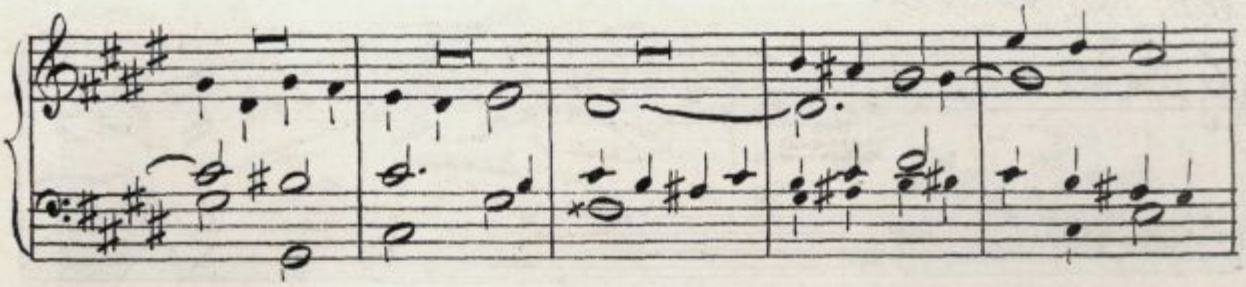


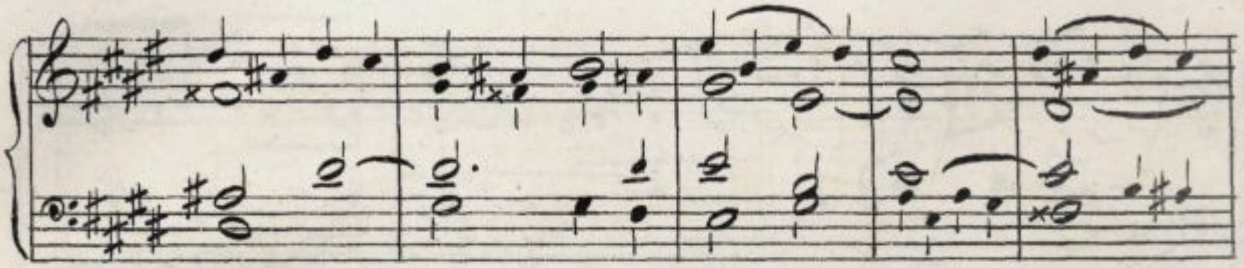


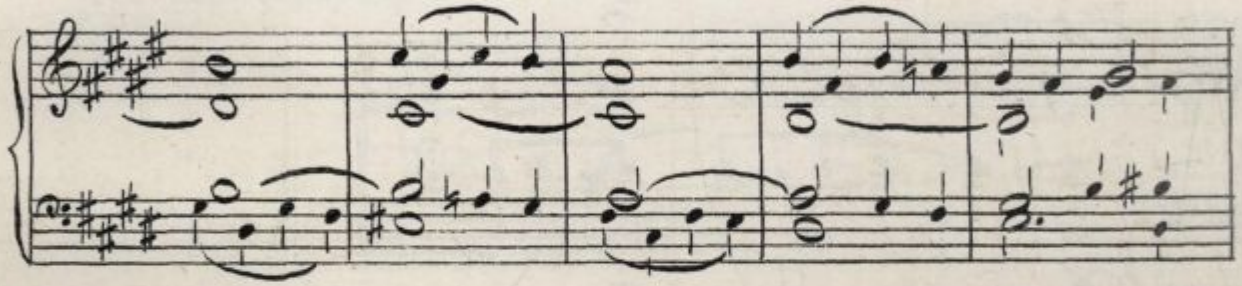
92. Adagio.

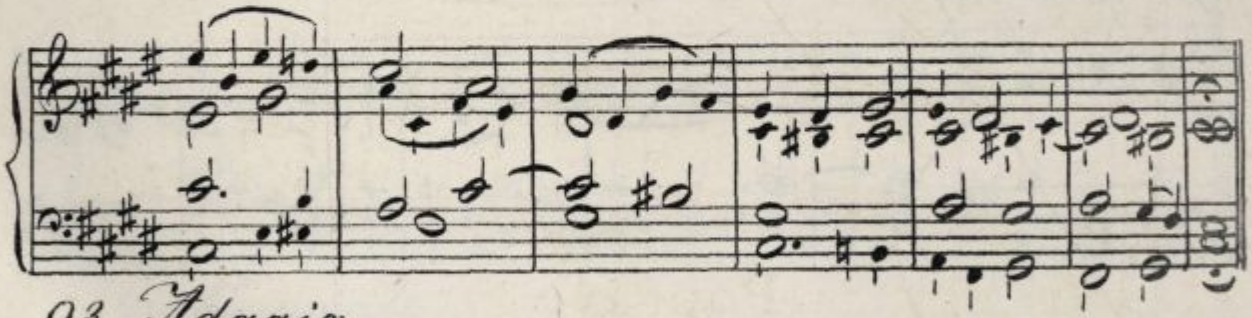












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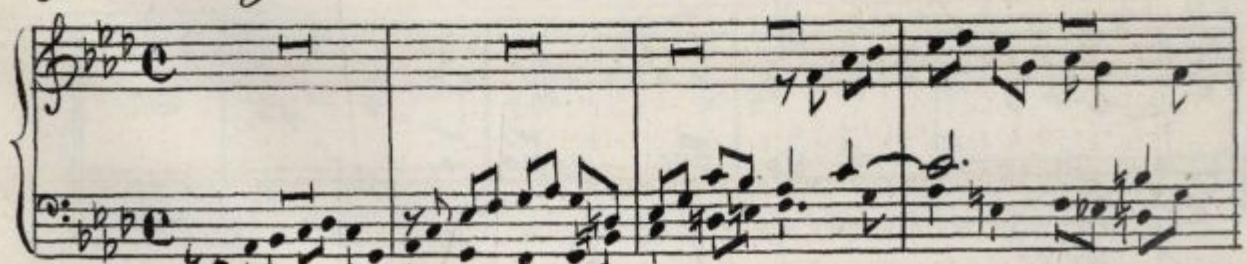
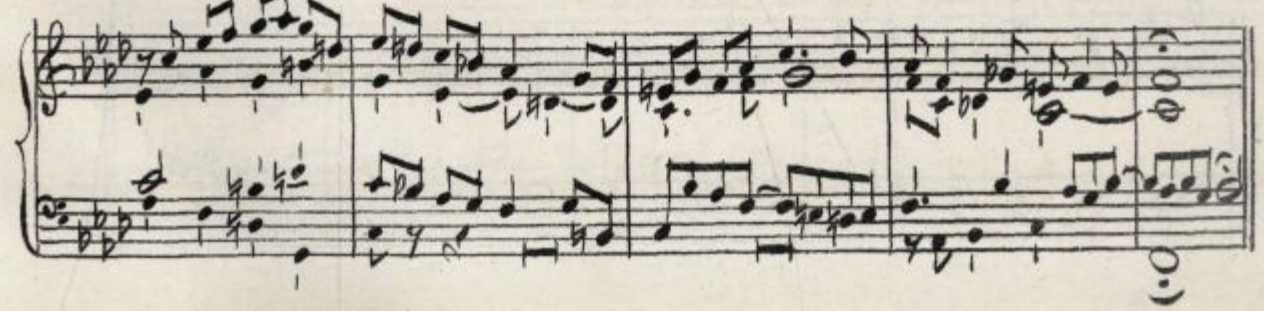
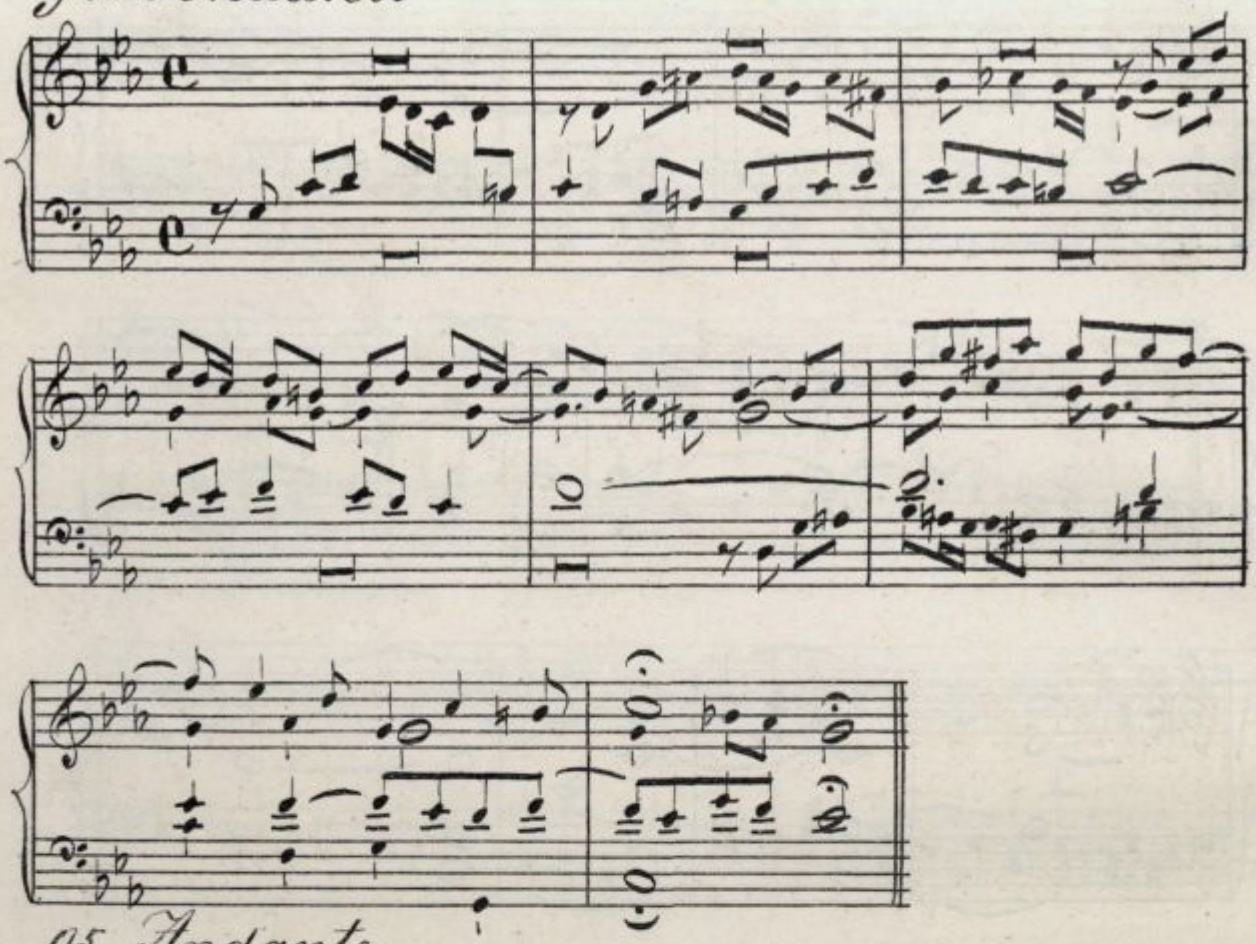
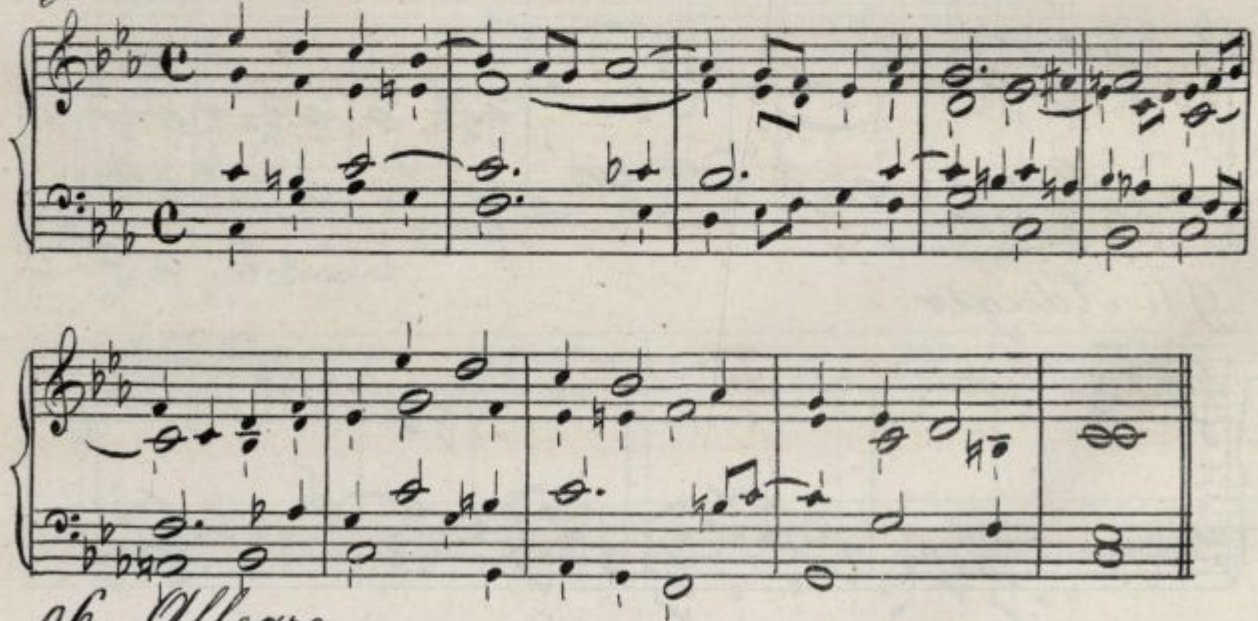




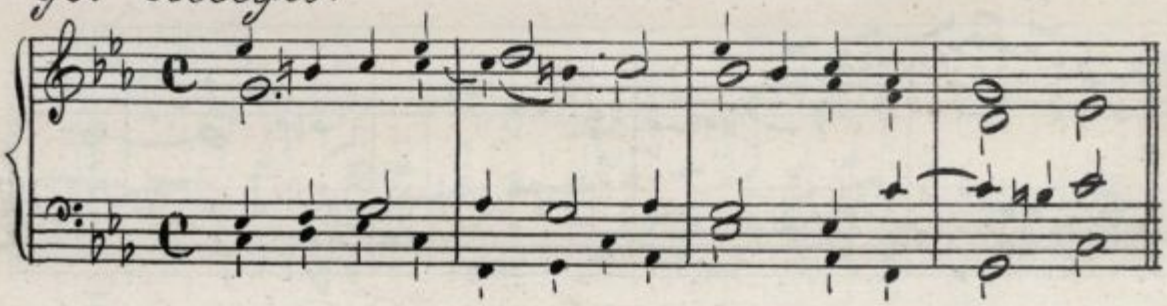
94. Andante



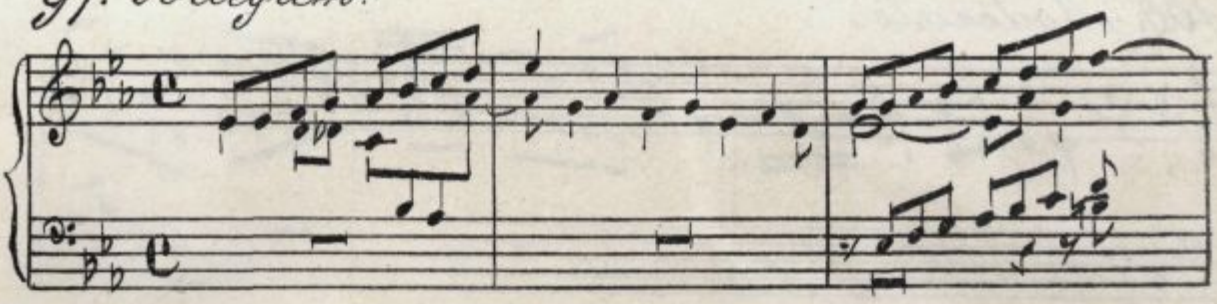
95. Andante.

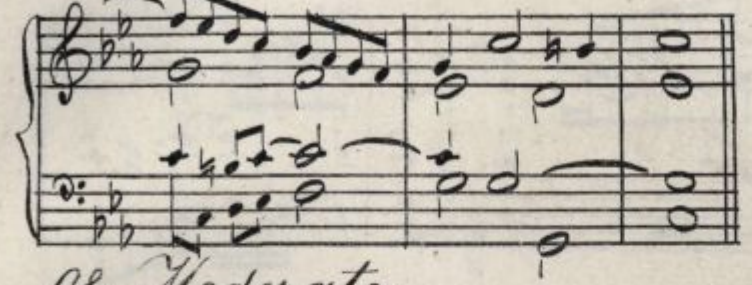


96. Allegro.

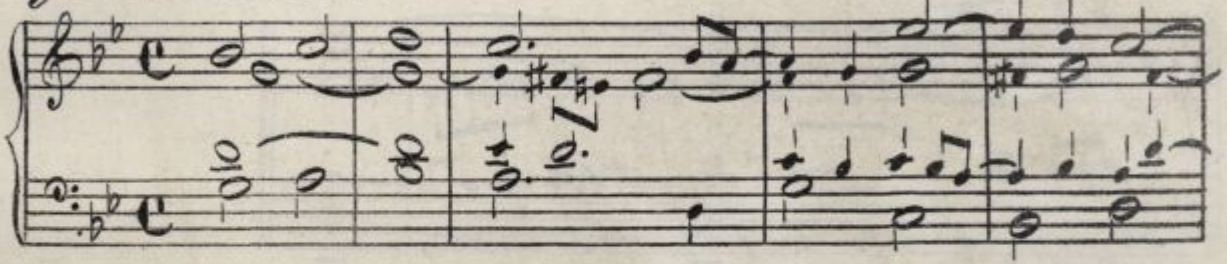


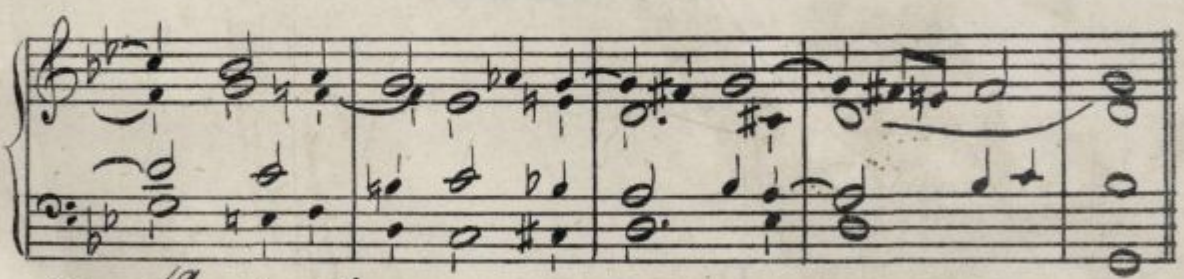
97. Allegretto.



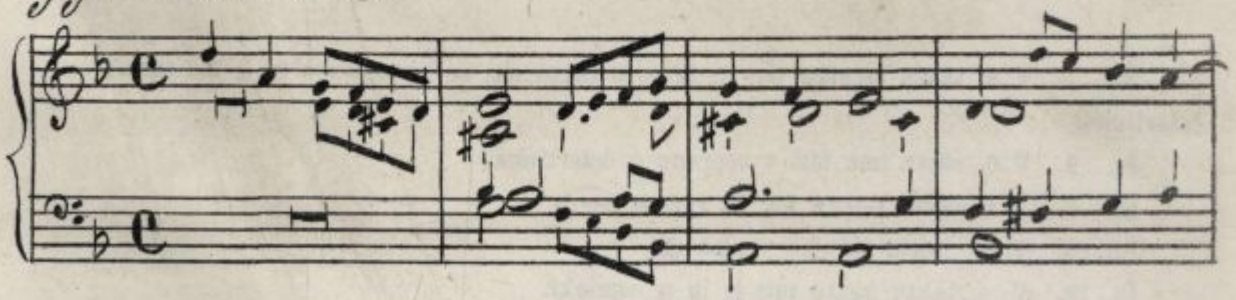


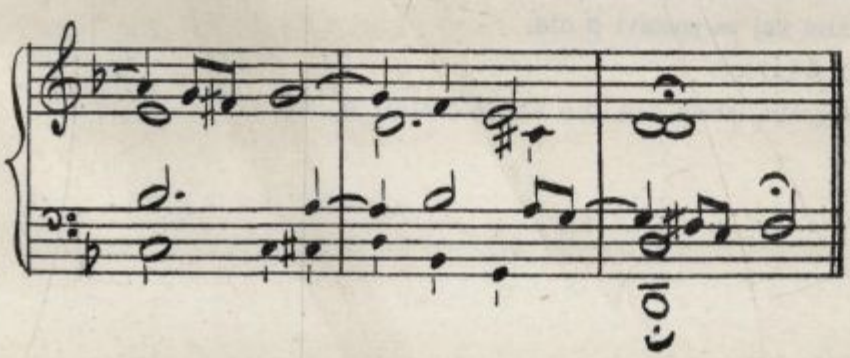
98. Moderato.



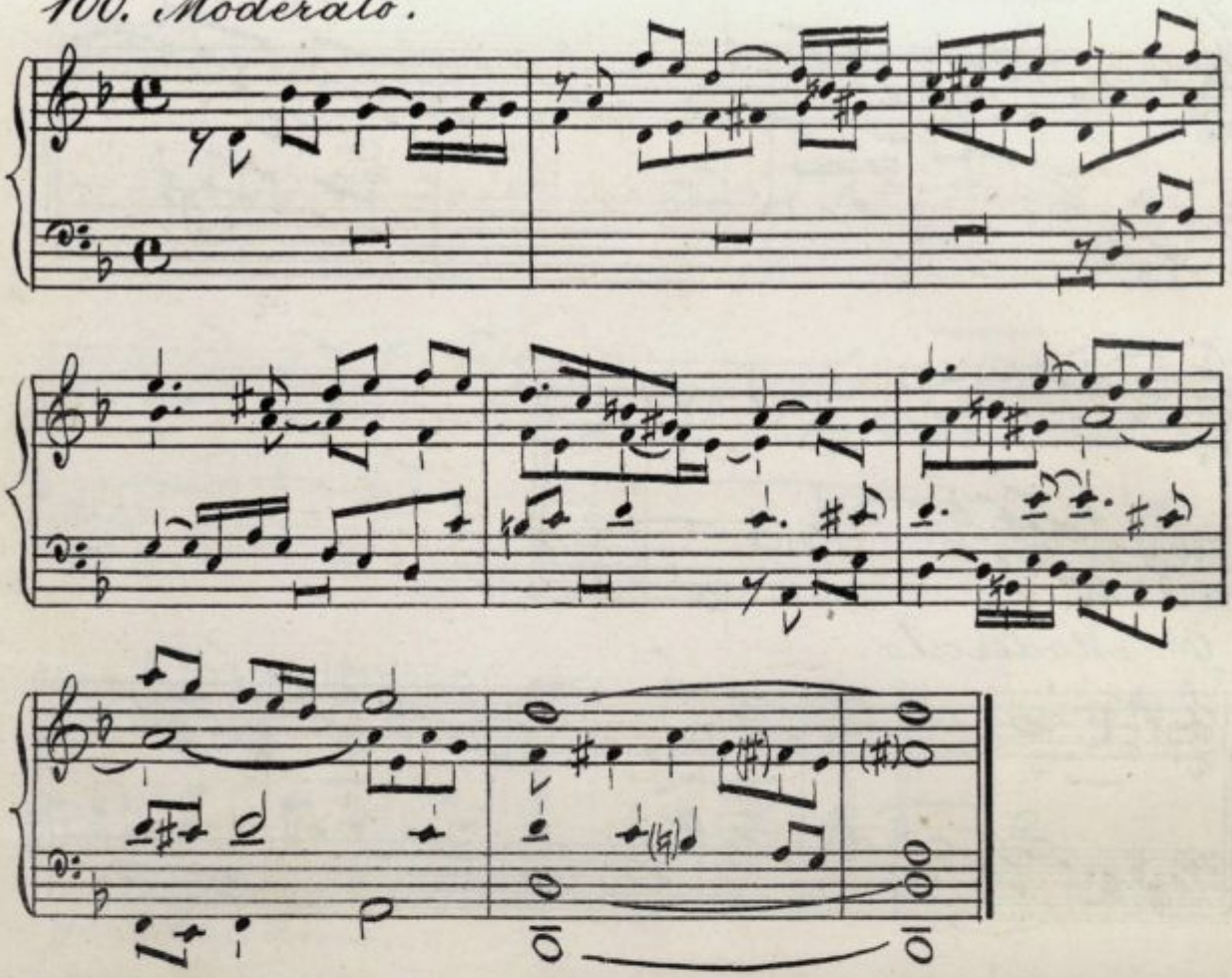


99. Andante.





100. Moderato.



Poprave.

Št. 1. V 4. taktu manjka bas c in v 8. taktu naj se izpusti v altu g ter e napravi četertinko.

Št. 2. V 6. taktu ima biti v sopranu c četertinka.

Št. 6. V 1. taktu tenora naj se vežeta c—c.

Št. 10. V 19. taktu manjka v altu d.

Št. 13. V. 4. taktu imata biti h in a osminki.

Št. 15. V. 2. taktu v altu naj se postavi ♯ cis.

Št. 16. Adagio mesto Adgio.

Št. 51. V 4. taktu v sopranu mesto dis, cis naj se postavi h, ais.

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