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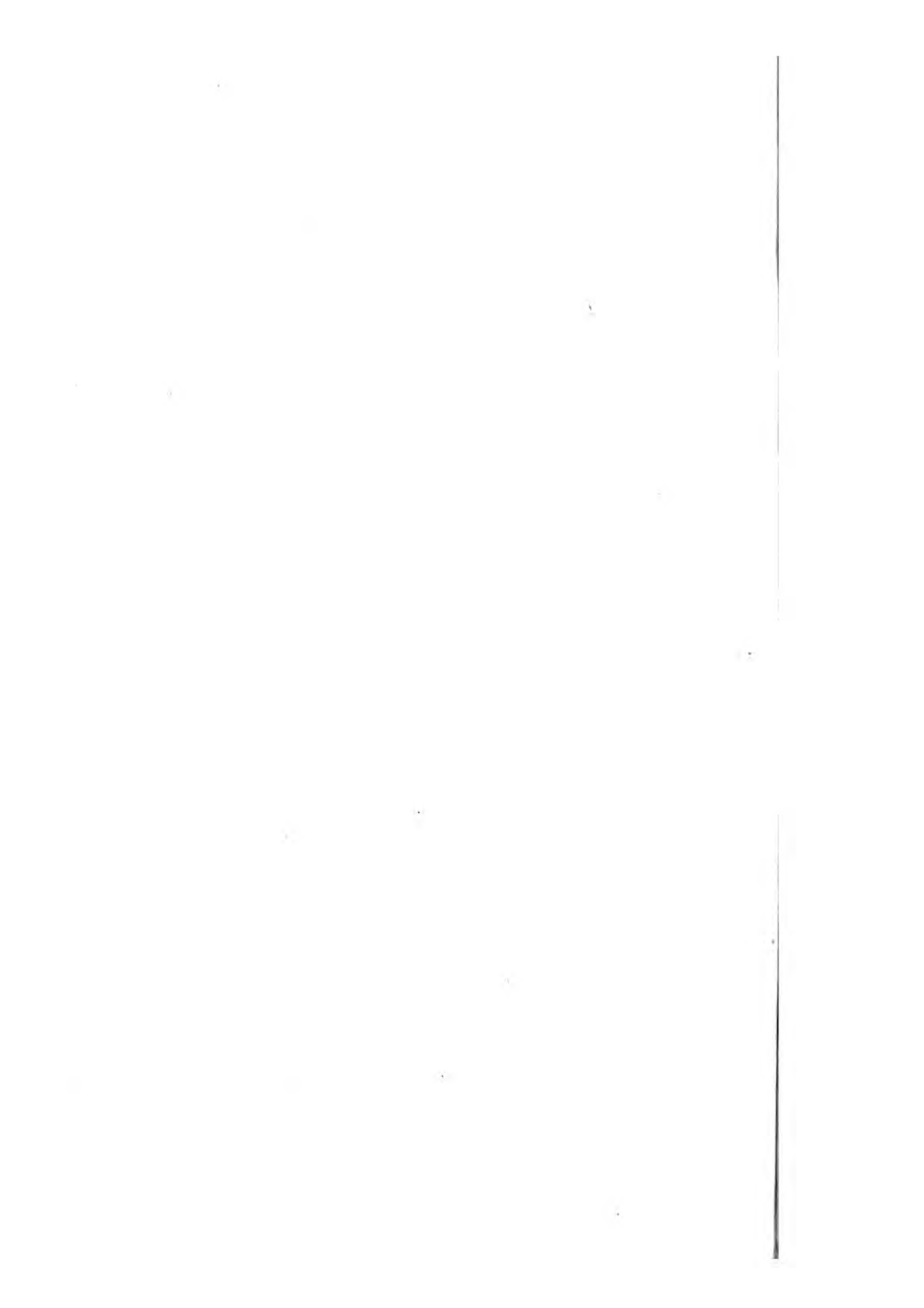


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ONE PENNY.

POTICHOMANIA;

OR,

THE ART OF IMITATING

PORCELAIN.

TO BE HAD, WHOLESALE ONLY,

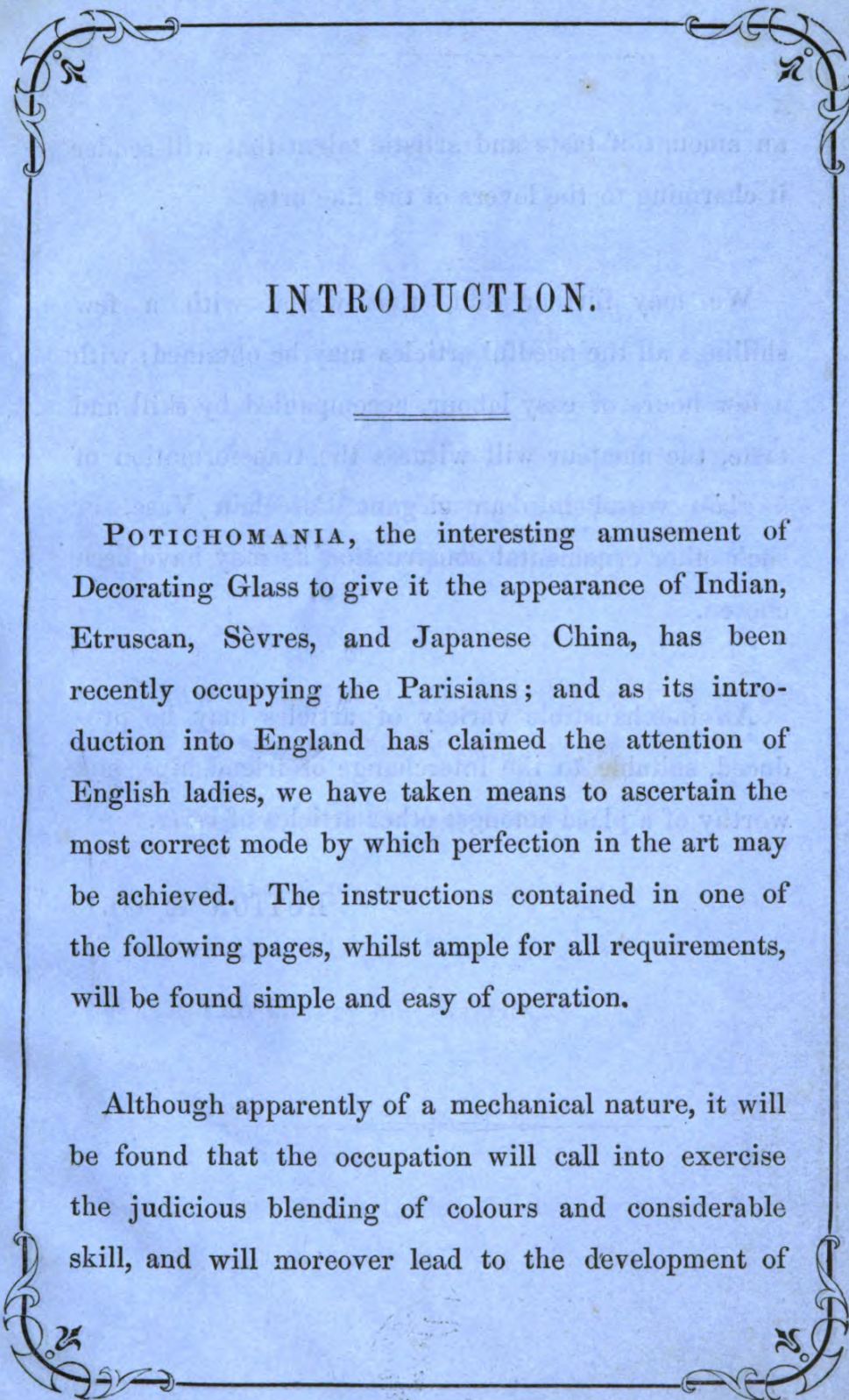
OF

HUTTON & CO., 6, NEWGATE STREET,

LONDON.

17031 e. 7



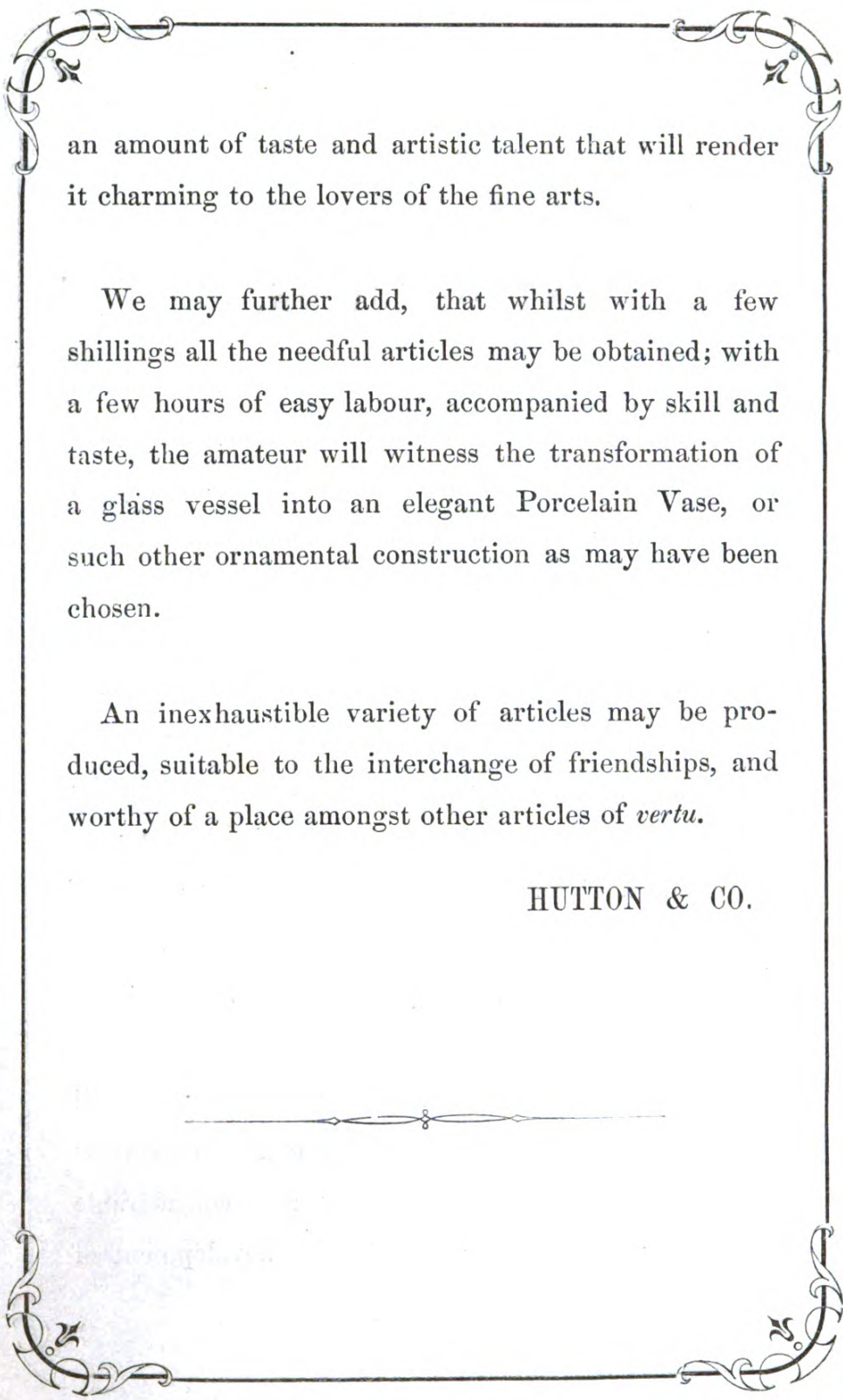


## INTRODUCTION.

POTICHOMANIA, the interesting amusement of Decorating Glass to give it the appearance of Indian, Etruscan, Sèvres, and Japanese China, has been recently occupying the Parisians; and as its introduction into England has claimed the attention of English ladies, we have taken means to ascertain the most correct mode by which perfection in the art may be achieved. The instructions contained in one of the following pages, whilst ample for all requirements, will be found simple and easy of operation.

Although apparently of a mechanical nature, it will be found that the occupation will call into exercise the judicious blending of colours and considerable skill, and will moreover lead to the development of





an amount of taste and artistic talent that will render it charming to the lovers of the fine arts.

We may further add, that whilst with a few shillings all the needful articles may be obtained; with a few hours of easy labour, accompanied by skill and taste, the amateur will witness the transformation of a glass vessel into an elegant Porcelain Vase, or such other ornamental construction as may have been chosen.

An inexhaustible variety of articles may be produced, suitable to the interchange of friendships, and worthy of a place amongst other articles of *vertu*.

HUTTON & CO.



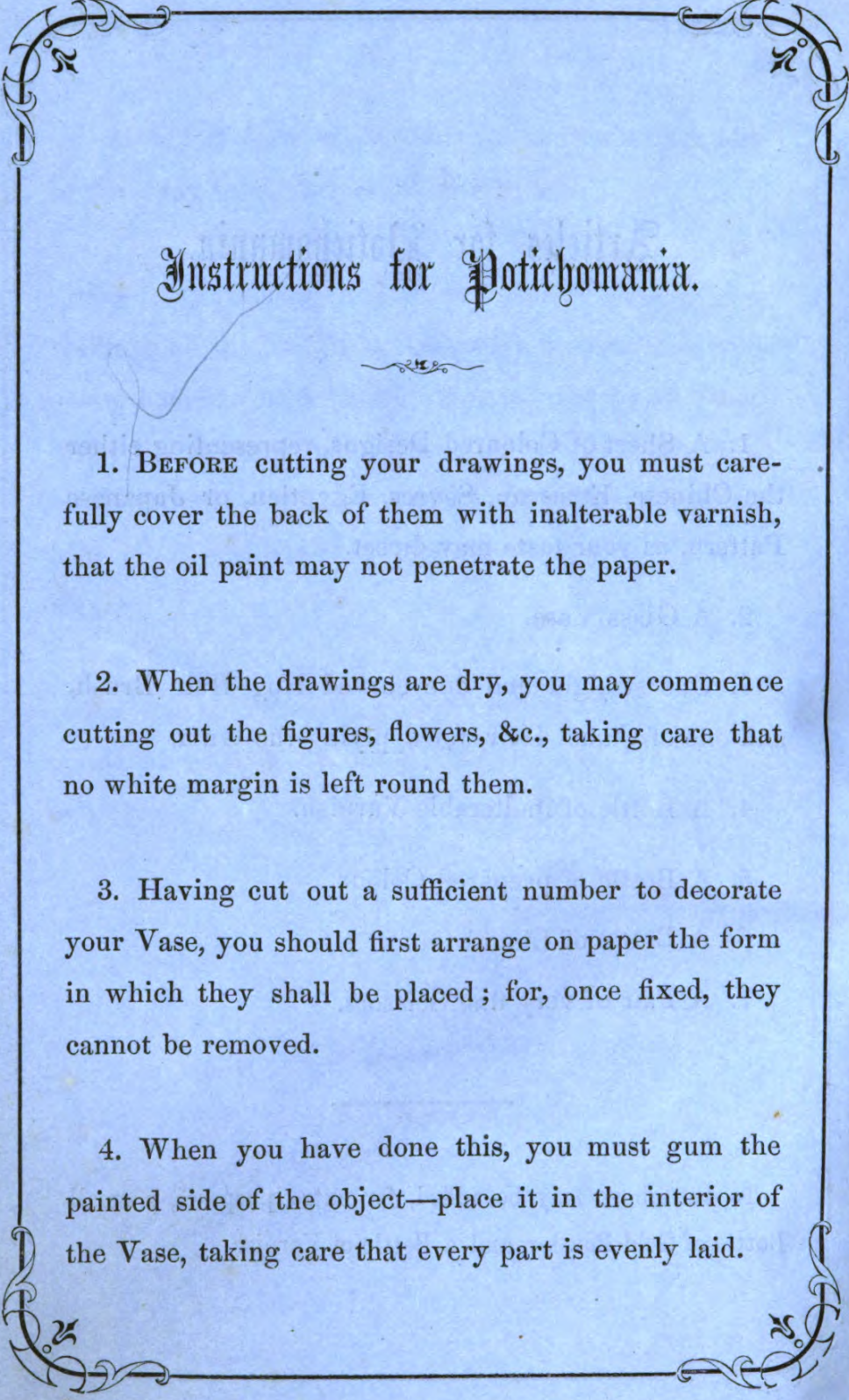


## Articles for Potichomania.

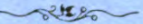
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1. A Sheet of Coloured Designs, representing either the Chinese, Etruscan, Sèvres, Egyptian, or Japanese Pattern, as your taste may direct.
  2. A Glass Vase.
  3. One straight and one curved Hog Hair Brush, and one of Camel Hair, for applying the Gum.
  4. A Bottle of inalterable Varnish.
  5. A Bottle of prepared Colour.
  6. A Bottle of Liquid Gum.
  7. A Pair of very fine Scissors.
- 

To the above may be added, for extra purposes, a small Bottle of Gold Powder, and a Bottle of Varnish.



## Instructions for Potichomania.



1. BEFORE cutting your drawings, you must carefully cover the back of them with inalterable varnish, that the oil paint may not penetrate the paper.

2. When the drawings are dry, you may commence cutting out the figures, flowers, &c., taking care that no white margin is left round them.

3. Having cut out a sufficient number to decorate your Vase, you should first arrange on paper the form in which they shall be placed; for, once fixed, they cannot be removed.

4. When you have done this, you must gum the painted side of the object—place it in the interior of the Vase, taking care that every part is evenly laid.

5. Having ornamented your Vase, pour into it a bottle of the oil colour you have decided on—turn it continually round in the same direction until the colour is equally spread over every part; the remainder being poured out, the Vase is finished, and you have a perfect imitation of Indian, Etruscan, Sèvres, or Japanese *China*.

6. Should a gold edge be desired, you must, before applying the oil colour, mix a little of the gold powder with the prepared gum; then apply it with a camel hair brush evenly round the rim of the Vase.

7. When the inside is perfectly dry, give the whole a layer or two of varnish; this will render the Vase capable of holding water.

[OVER.]

ALL ARTICLES FOR THE NEW ART OF

# Notichomania

TO BE HAD, WHOLESALE ONLY, OF

HUTTON & Co., 6, NEWGATE STREET, LONDON;

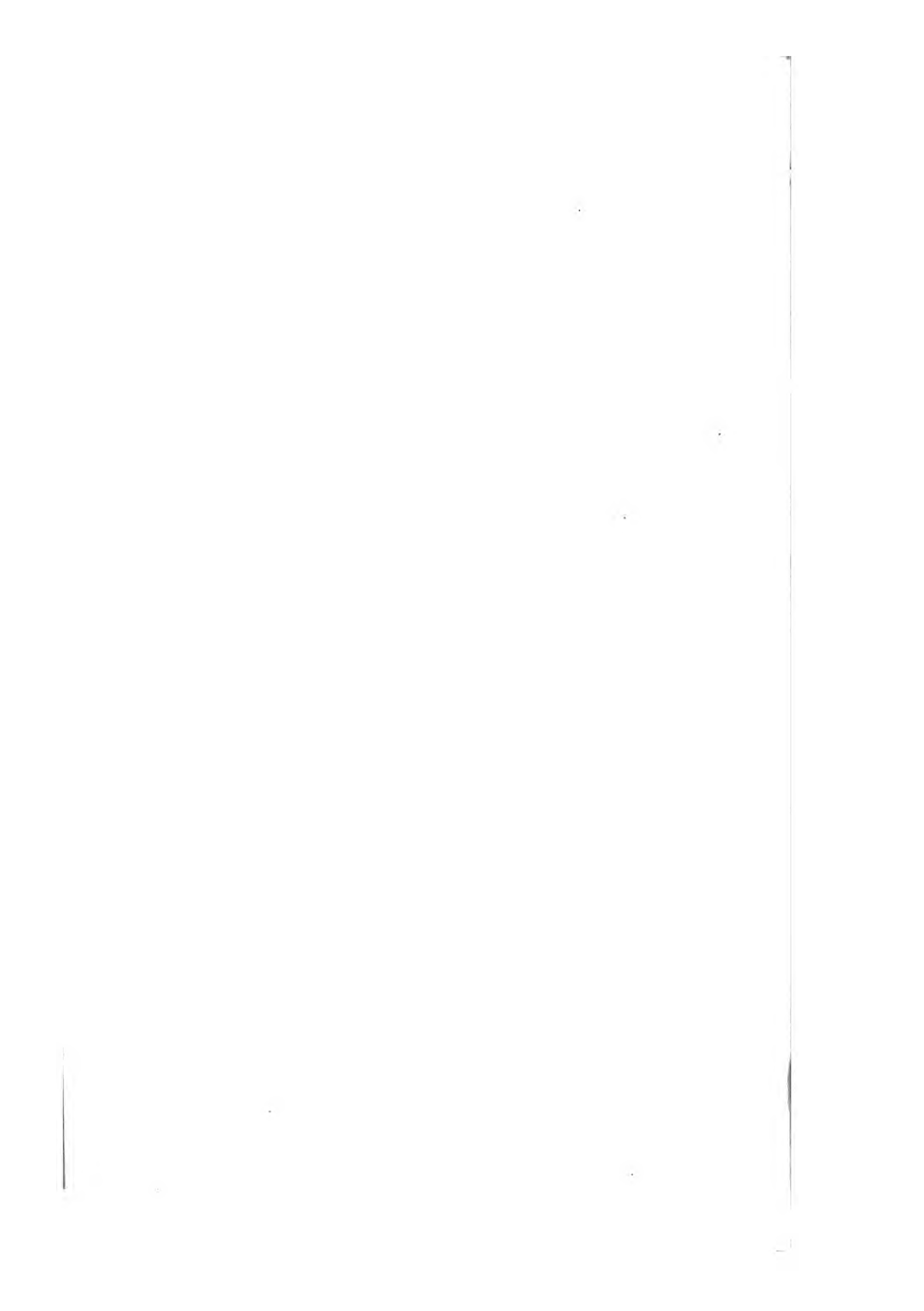
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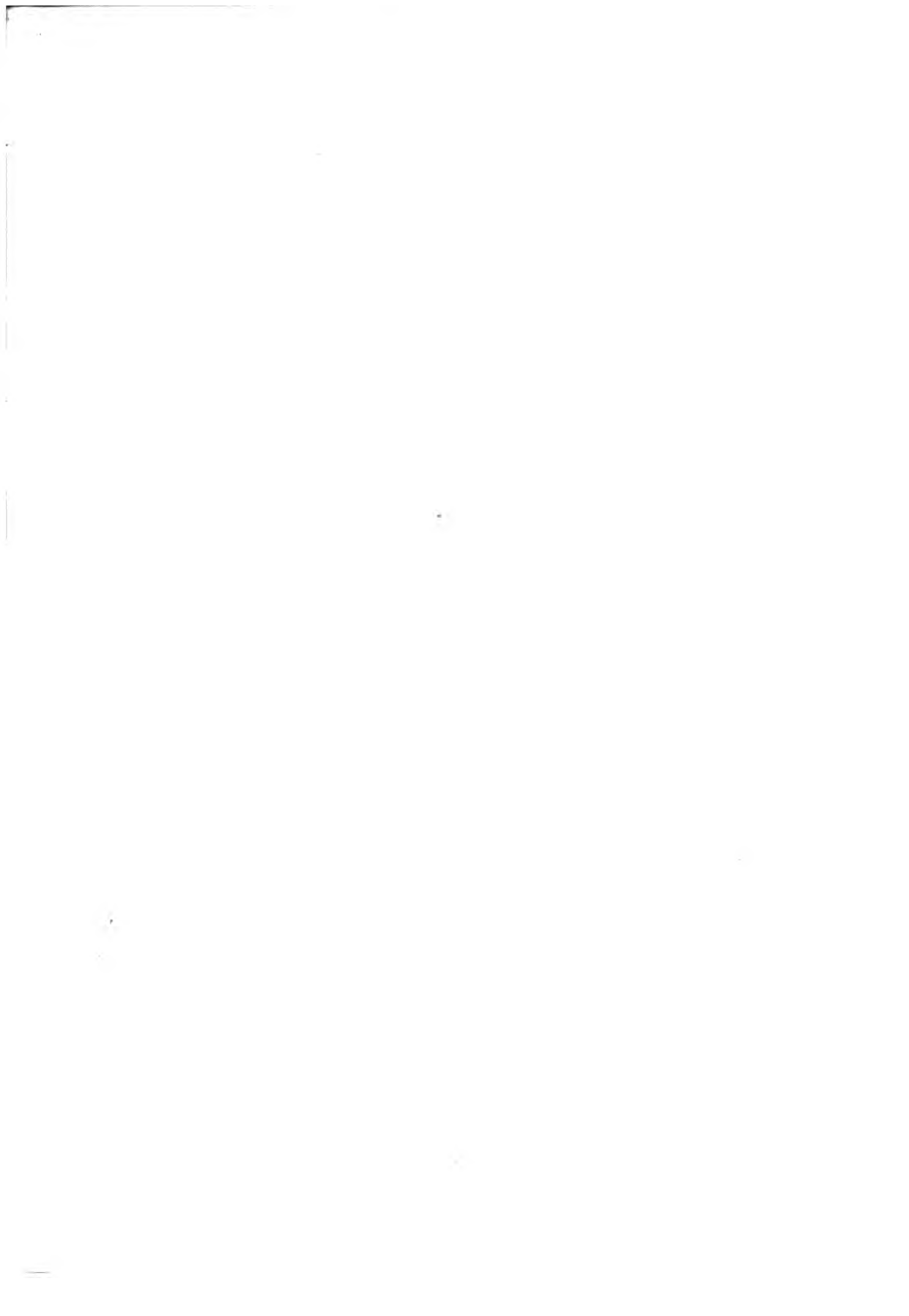
ALL BERLIN REPOSITORIES, BAZAARS,  
AND  
FANCY SHOPS, THROUGHOUT ENGLAND, IRELAND,  
AND SCOTLAND.

BERLIN WOOLS AND EVERY REQUISITE  
FOR ORNAMENTAL NEEDLEWORK.

N.B. A variety of URN STANDS, SCREENS, and  
FURNITURE, in the most *recherché* Designs, suitable  
for mounting Needlework, always on hand.













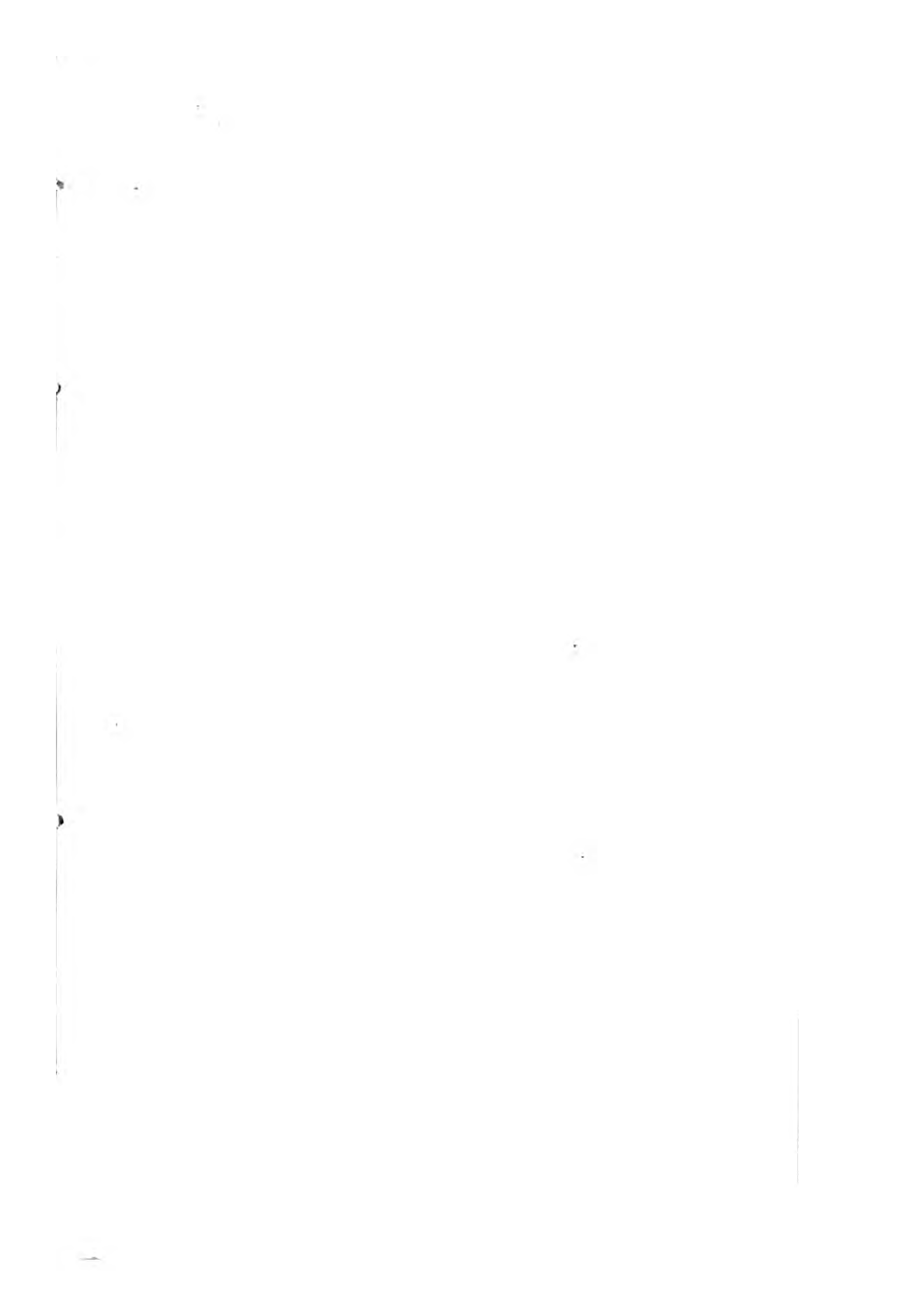




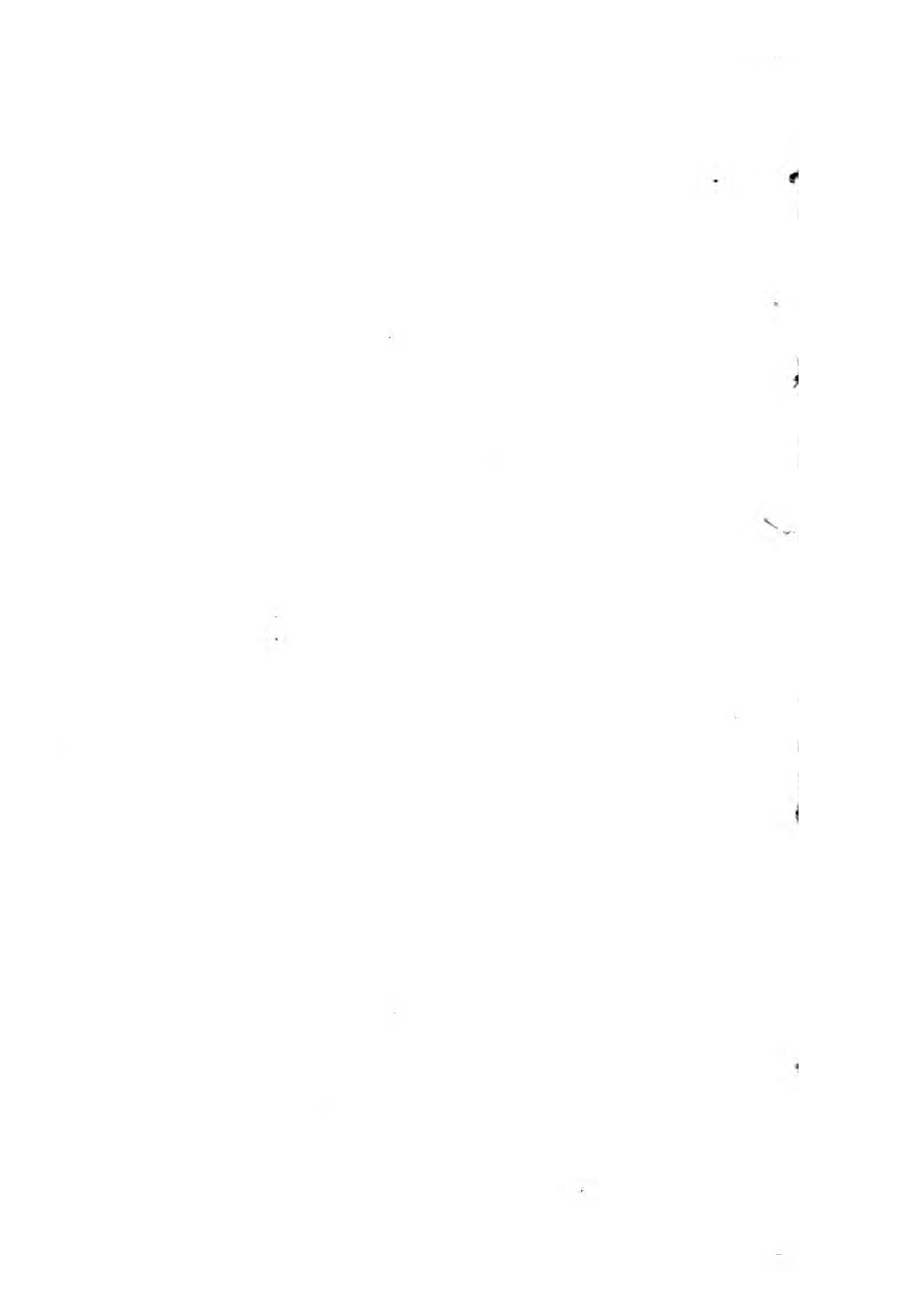


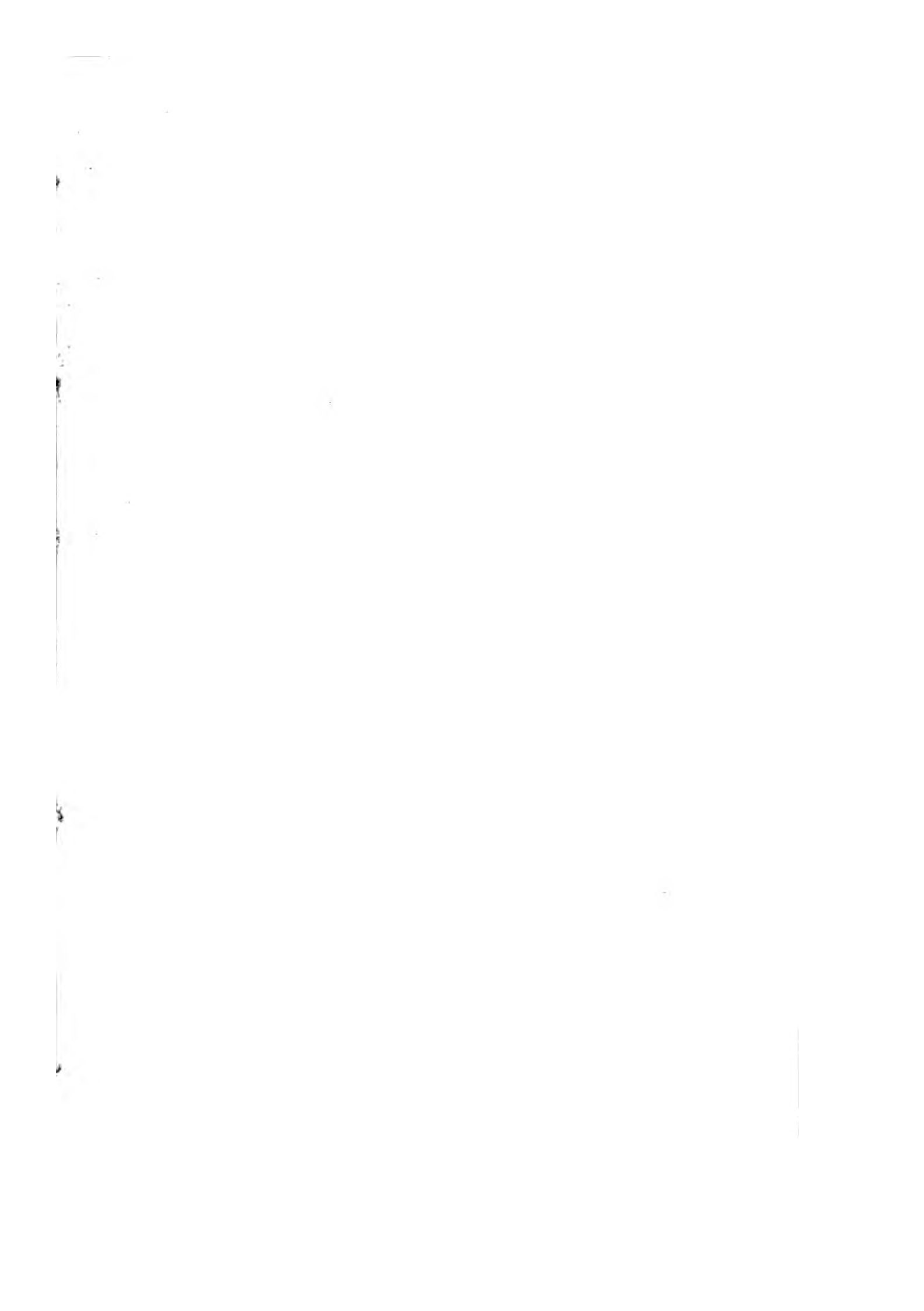


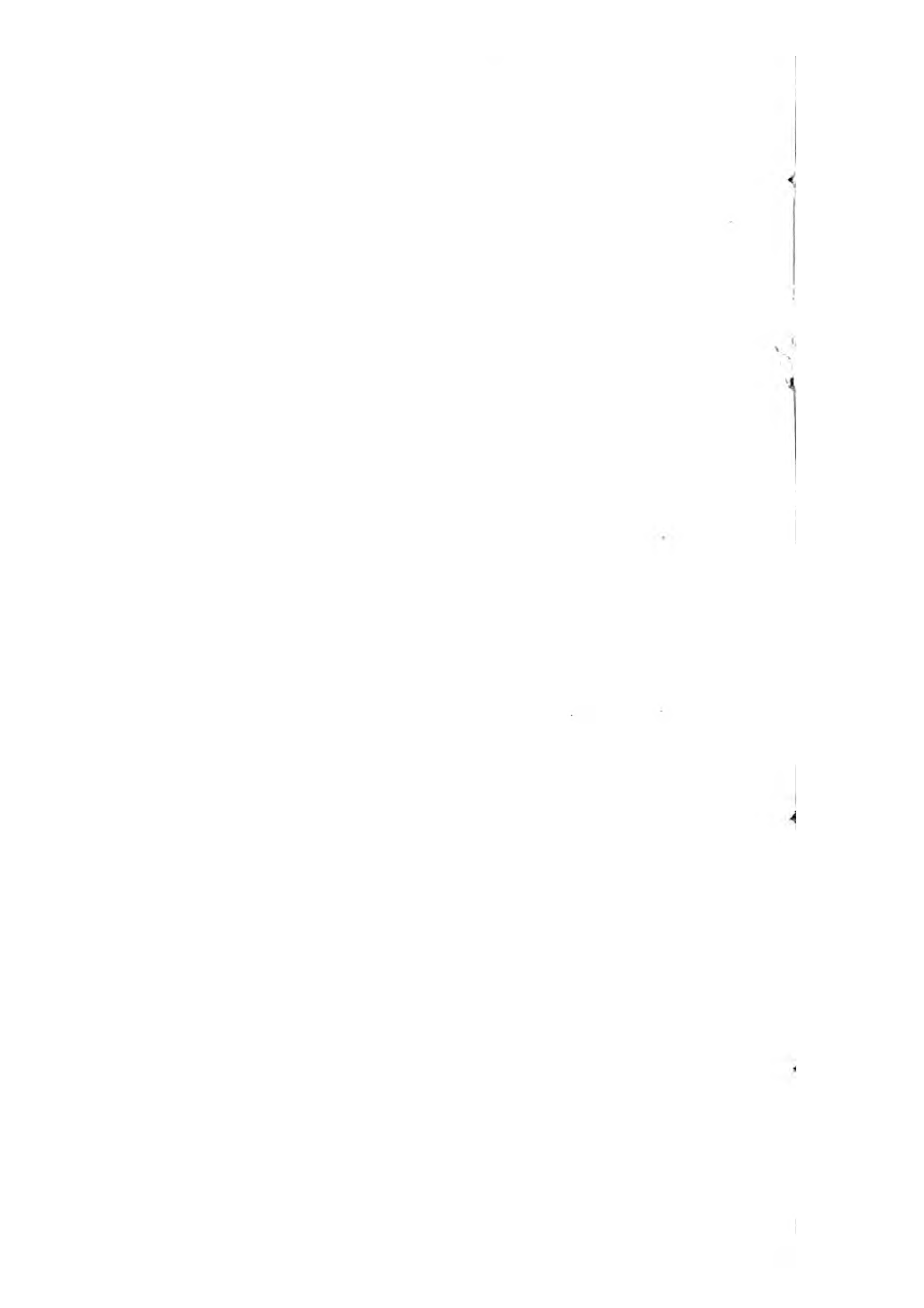
















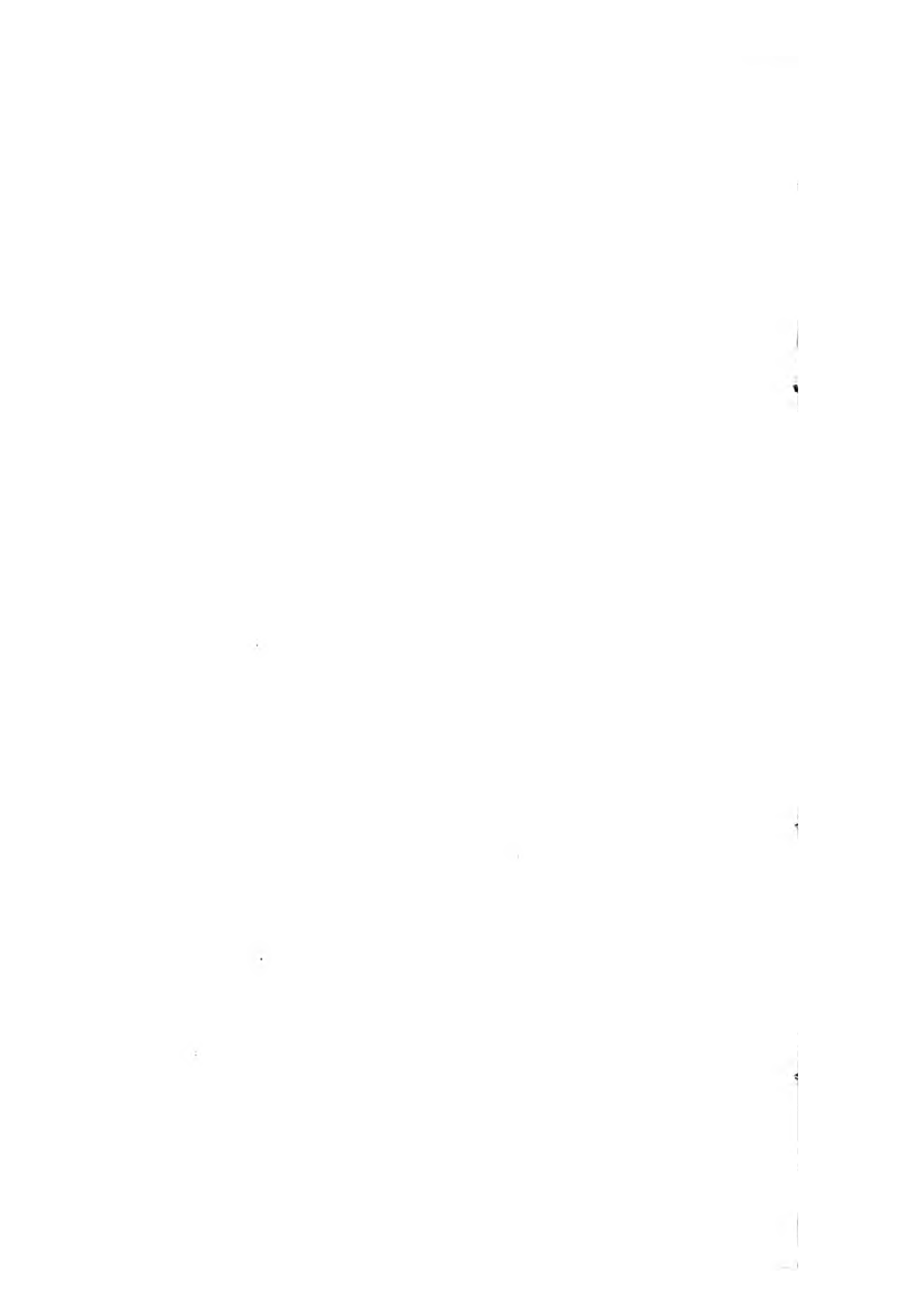
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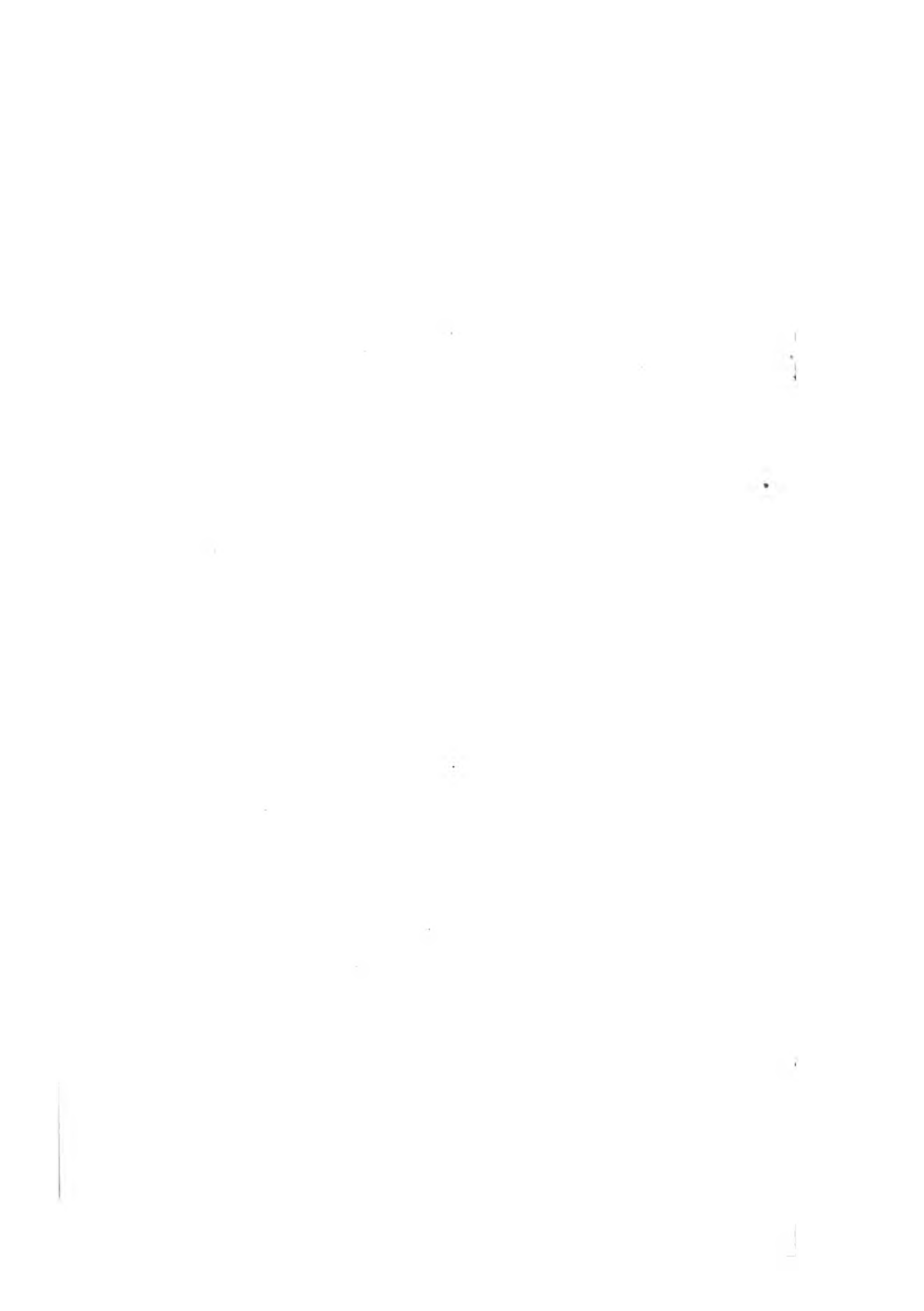
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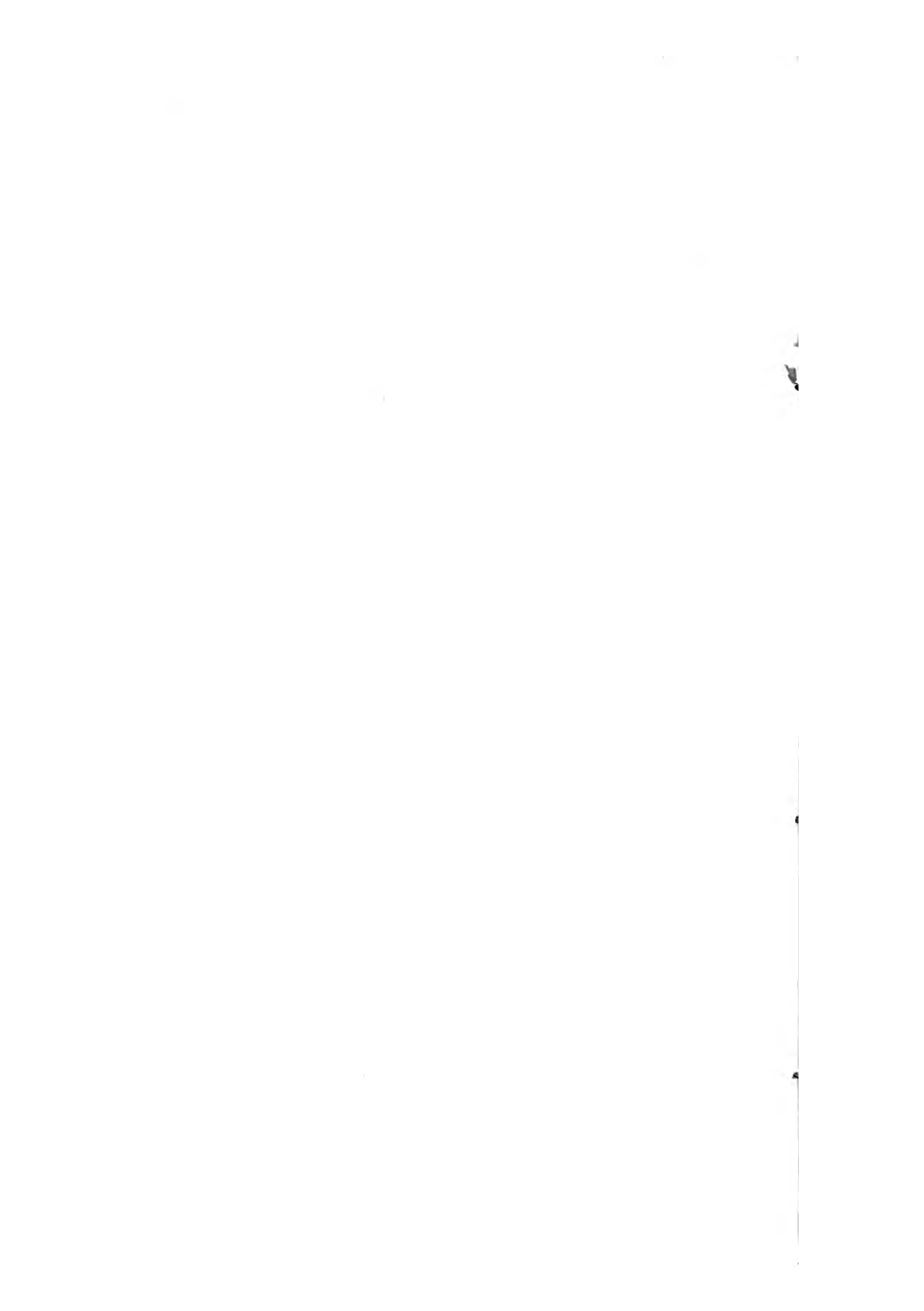




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