

petra alidade

Ribeira

de Agencio

2614/928

Peira



**UM PASSEIO
A OLIVEIRA DE AZEMEIS**

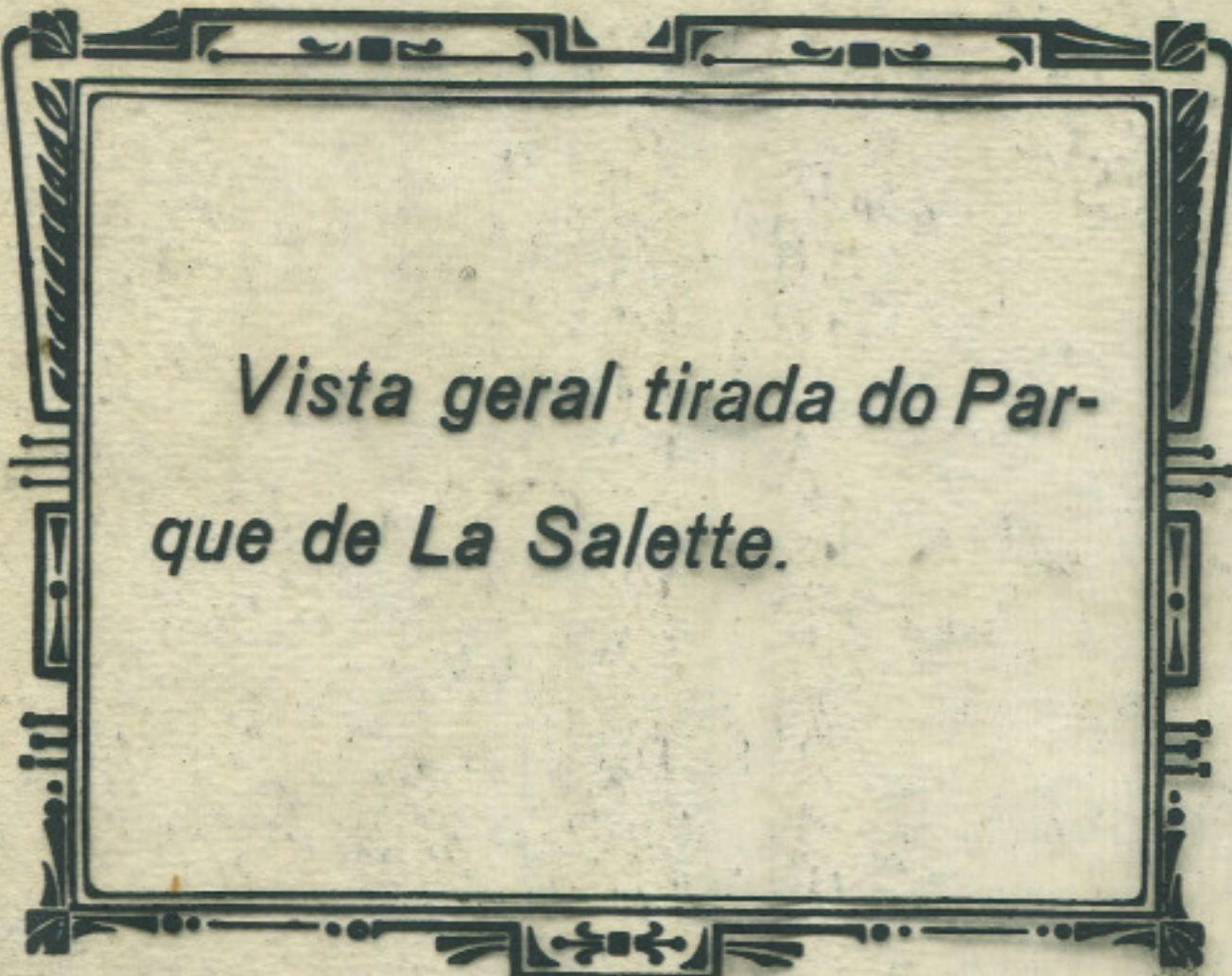
*Scenas agricolas na co-
lheita do milho na Quinta
do Corvo, terminando pela
desfolhada na grande eira.*

NORTE - FILM — PORTO

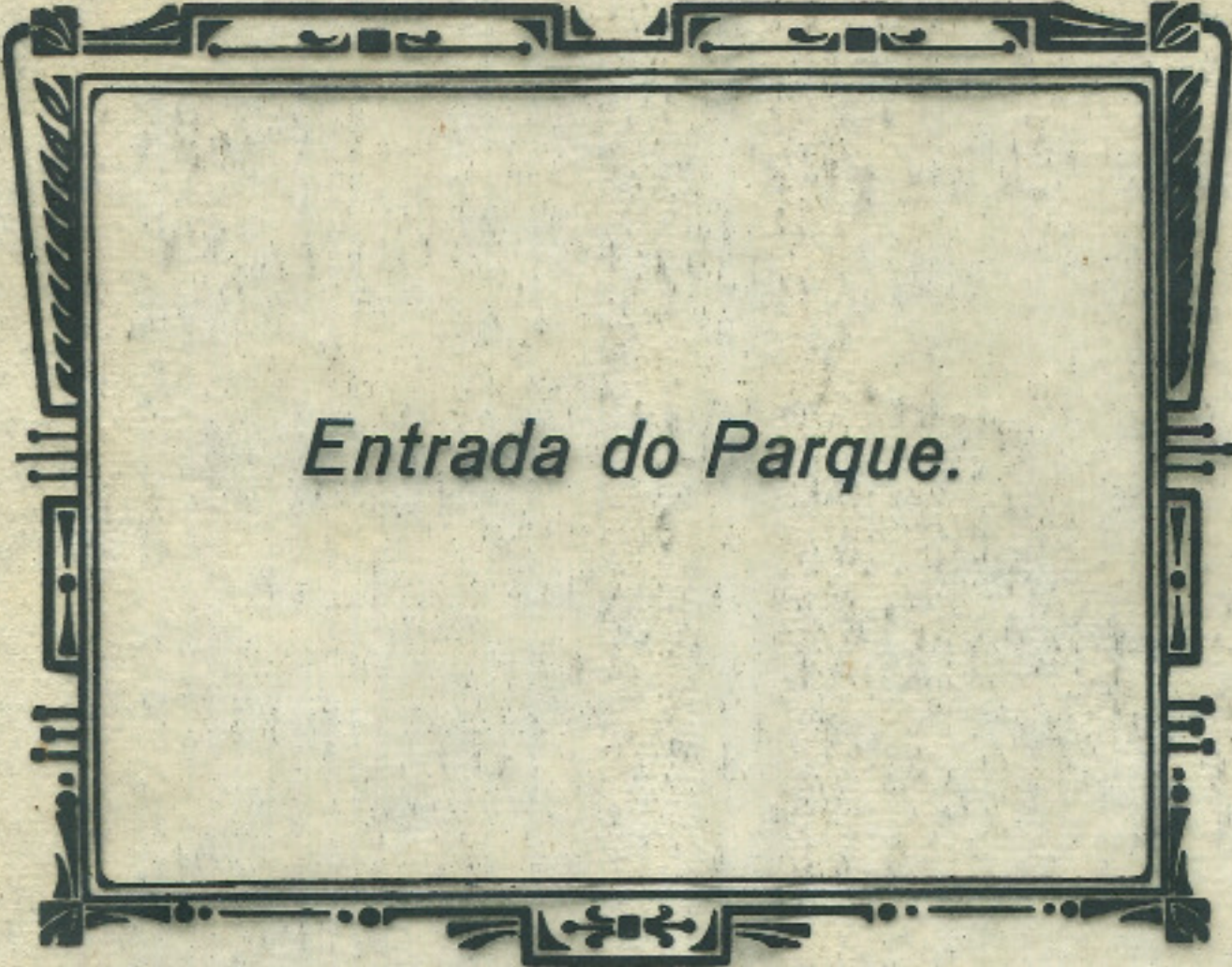


Oliveira de


Azemeis

A decorative rectangular border with ornate, symmetrical designs on each side, enclosing the text.

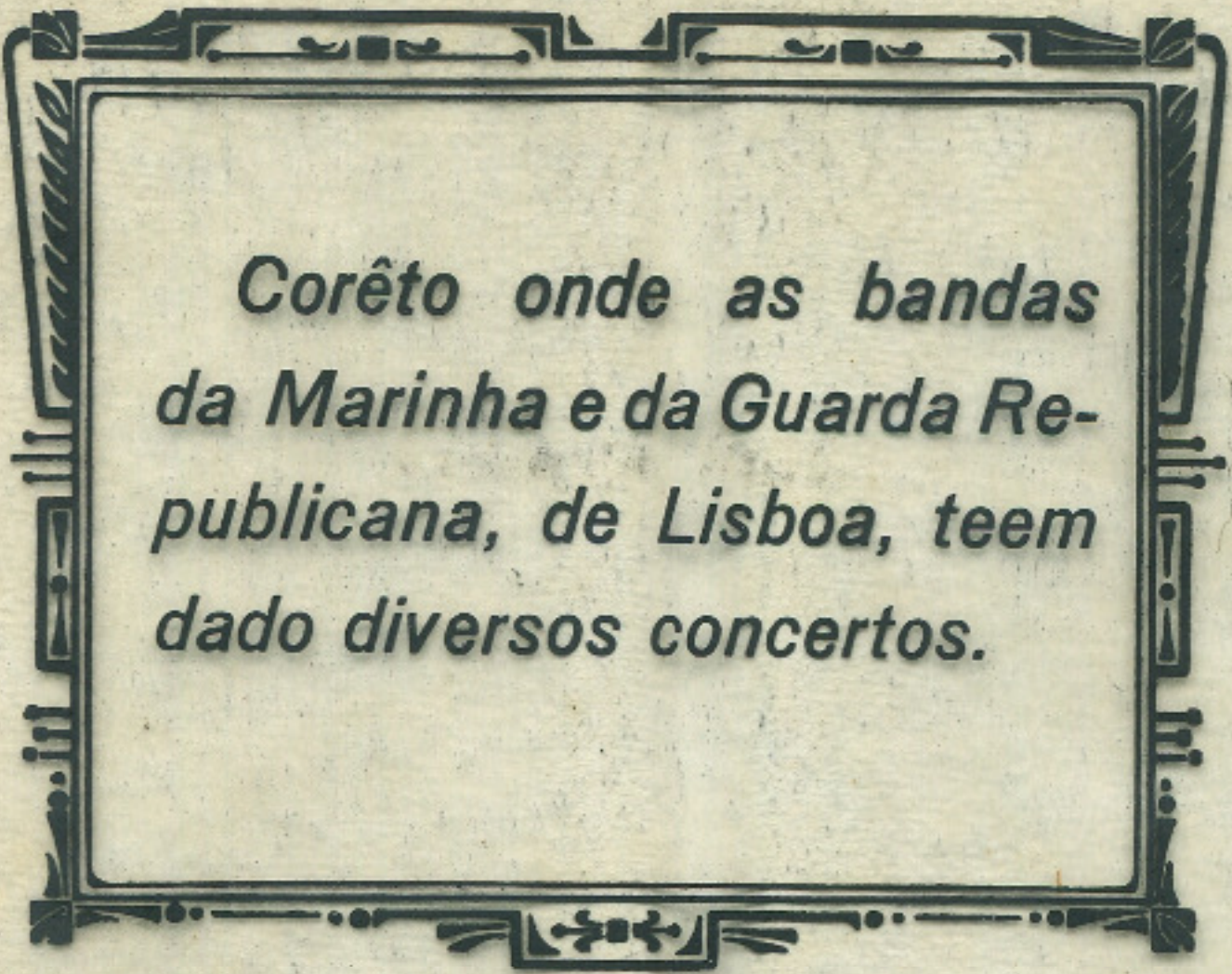
*Vista geral tirada do Par-
que de La Salette.*

A decorative rectangular border with intricate geometric and floral patterns, including stylized leaves and geometric shapes, framing the central text.

Entrada do Parque.



Vista do lago.

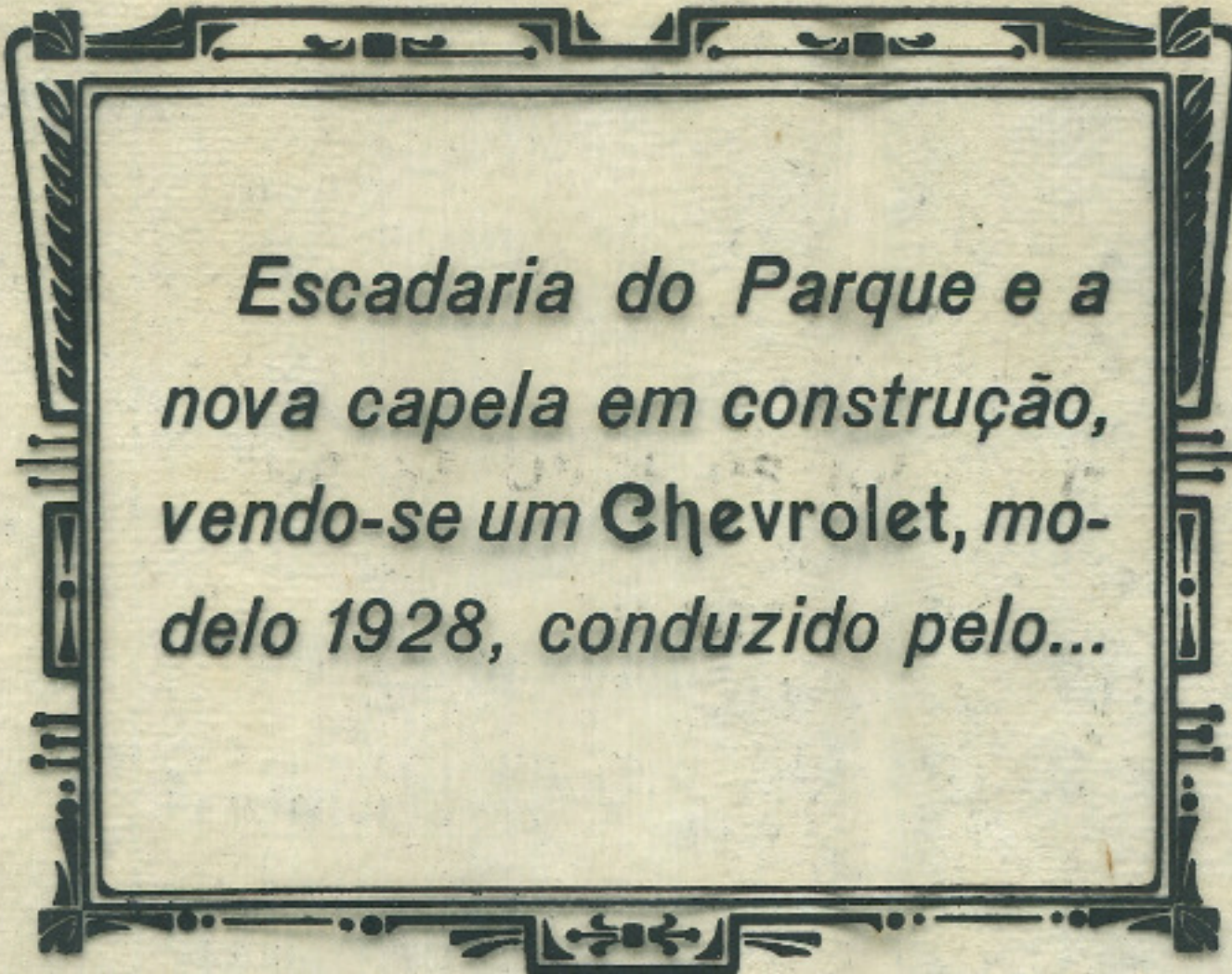
A decorative rectangular border with ornate, symmetrical designs at the corners and midpoints of each side, framing the text.

*Corêto onde as bandas
da Marinha e da Guarda Re-
publicana, de Lisboa, teem
dado diversos concertos.*

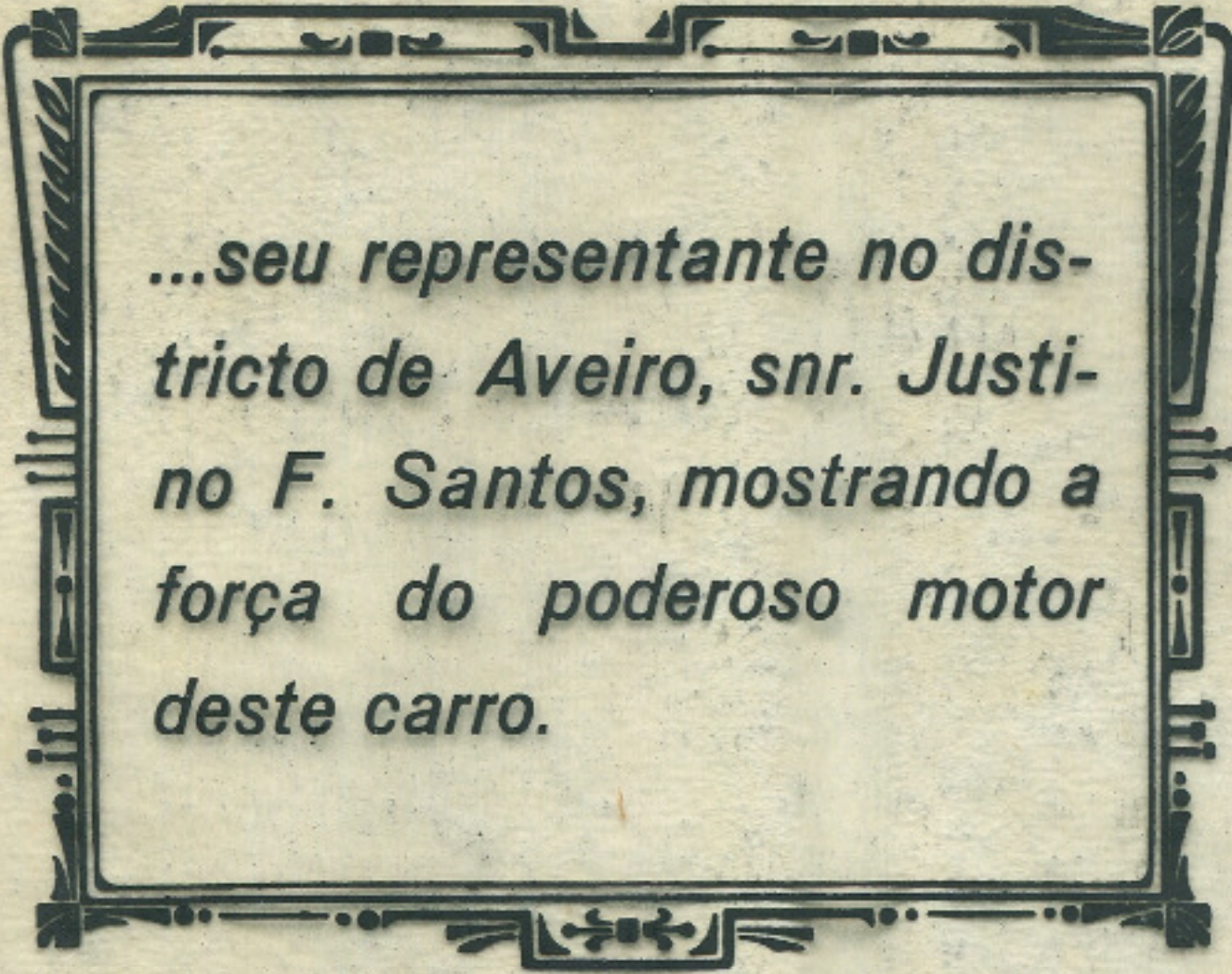
A decorative rectangular border with ornate, symmetrical patterns at the corners and midpoints of each side, framing the text.

A sala de jantar

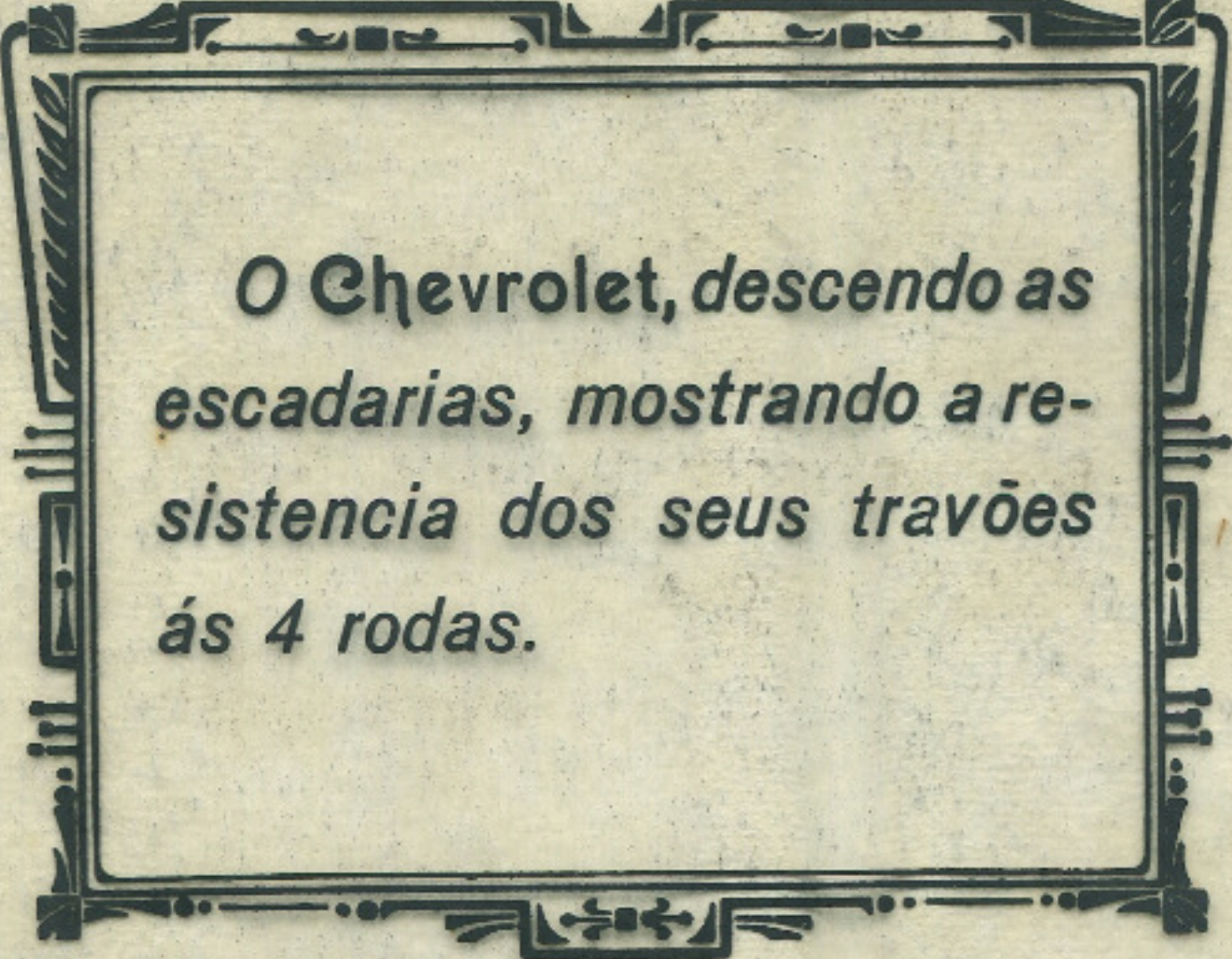
*Mesas onde os forastei-
ros comem os seus farneis.*

A decorative rectangular frame with Art Deco motifs, including stylized leaves and geometric patterns, surrounding the text.

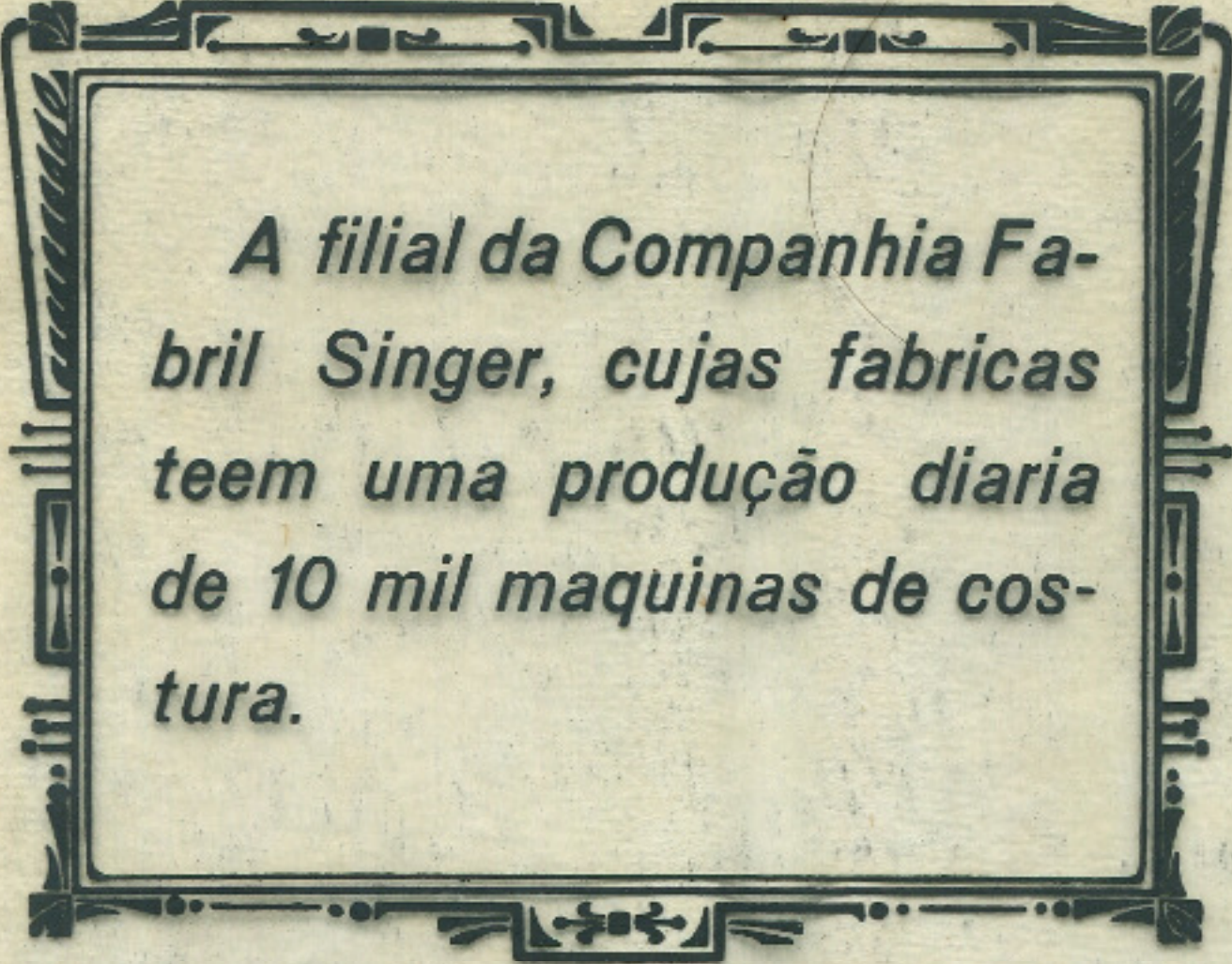
*Escadaria do Parque e a
nova capela em construção,
vendo-se um Chevrolet, mo-
delo 1928, conduzido pelo...*

A decorative rectangular border with ornate, symmetrical flourishes at the corners and midpoints of each side, enclosing the text.

...seu representante no districto de Aveiro, snr. Justino F. Santos, mostrando a força do poderoso motor deste carro.

A decorative rectangular border with ornate, symmetrical patterns on each side, framing the text.

*O Chevrolet, descendo as
escadarias, mostrando a re-
sistencia dos seus travões
às 4 rodas.*

A decorative rectangular border in a dark ink, featuring Art Deco style motifs such as stylized leaves, geometric patterns, and repeating motifs along the edges.


A filial da Companhia Fabril Singer, cujas fabricas teem uma produção diaria de 10 mil maquinas de costura.



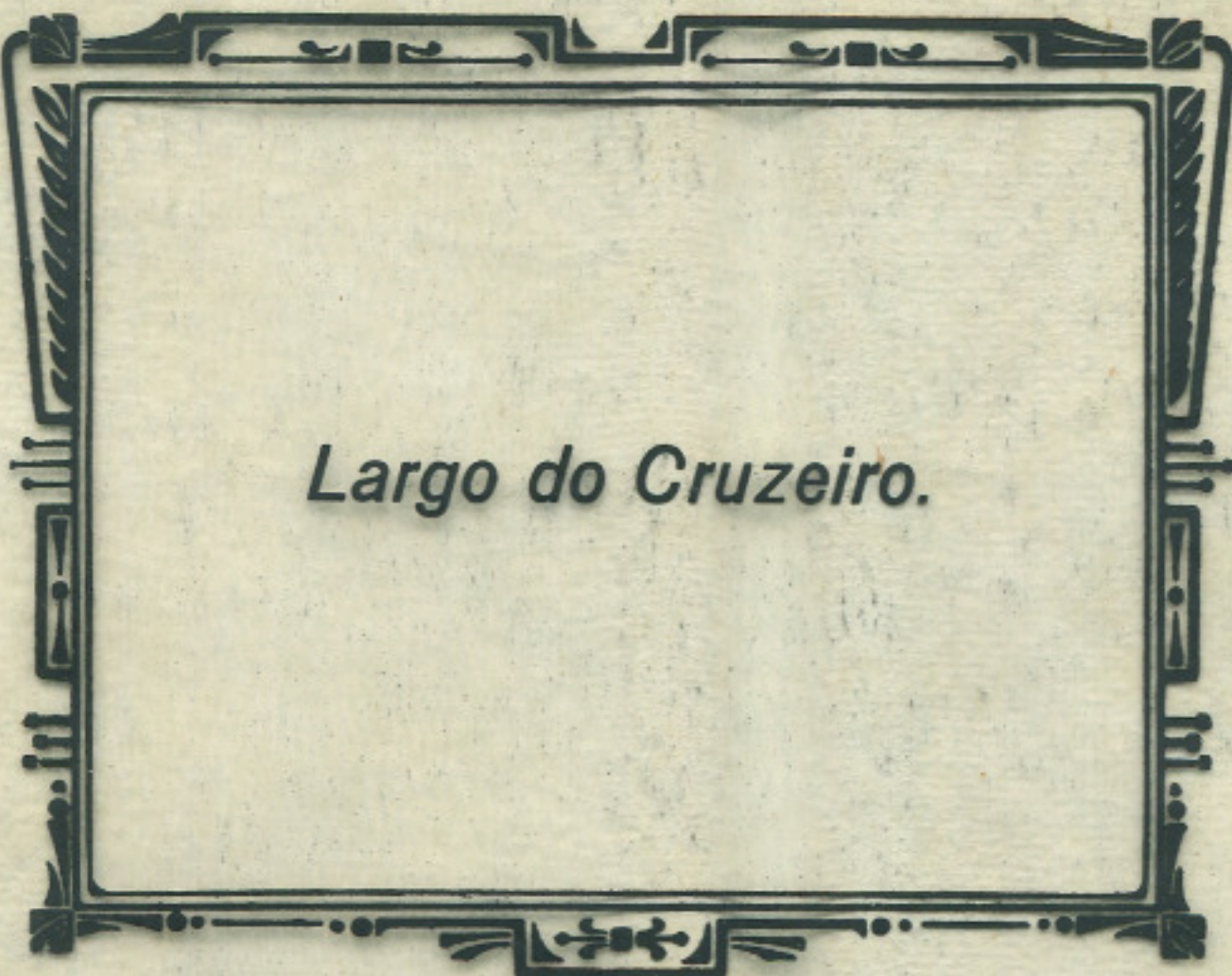
Vista exterior.



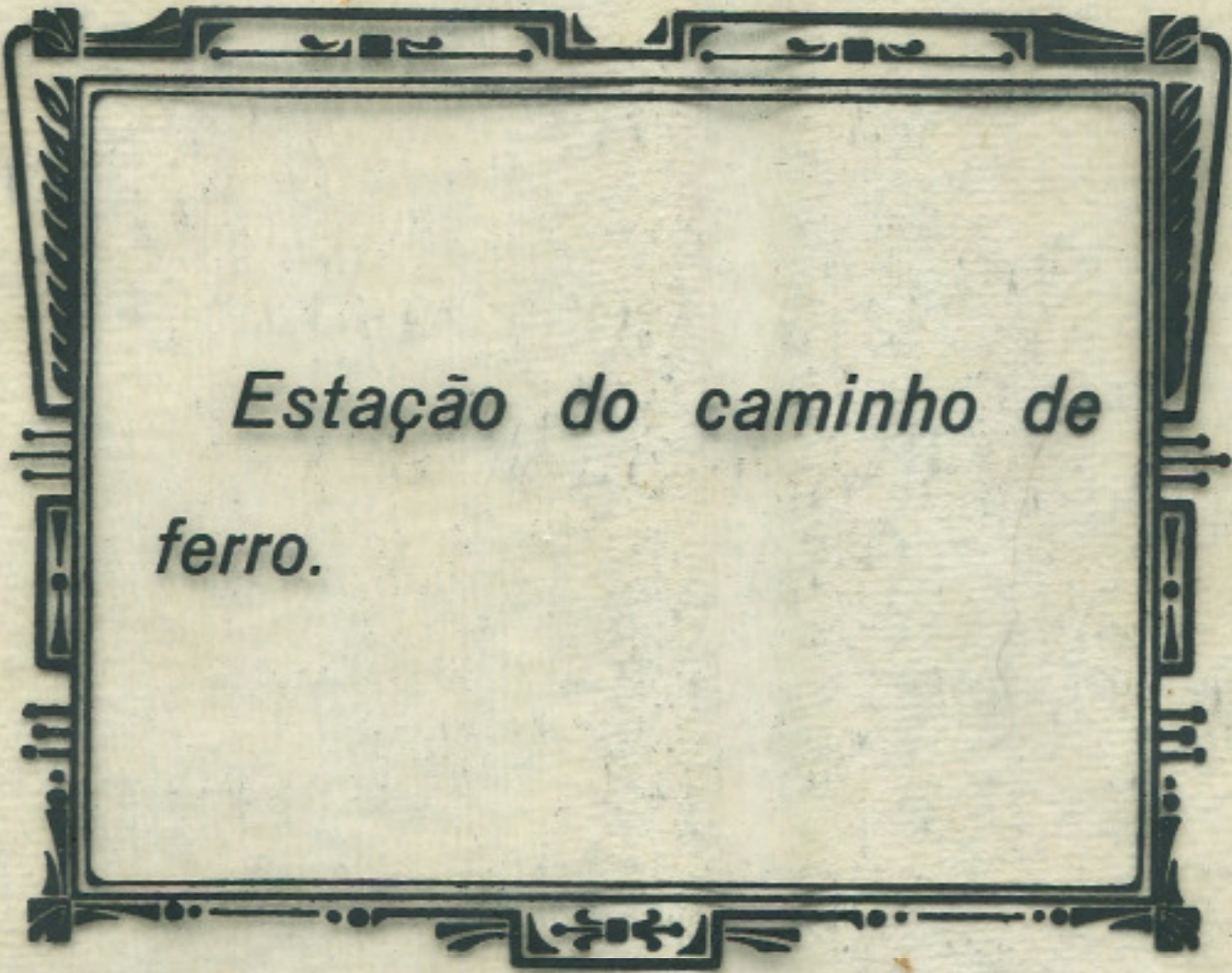
Vista interior.

A decorative rectangular border with intricate geometric and floral patterns, including stylized leaves and geometric shapes, framing the central text.

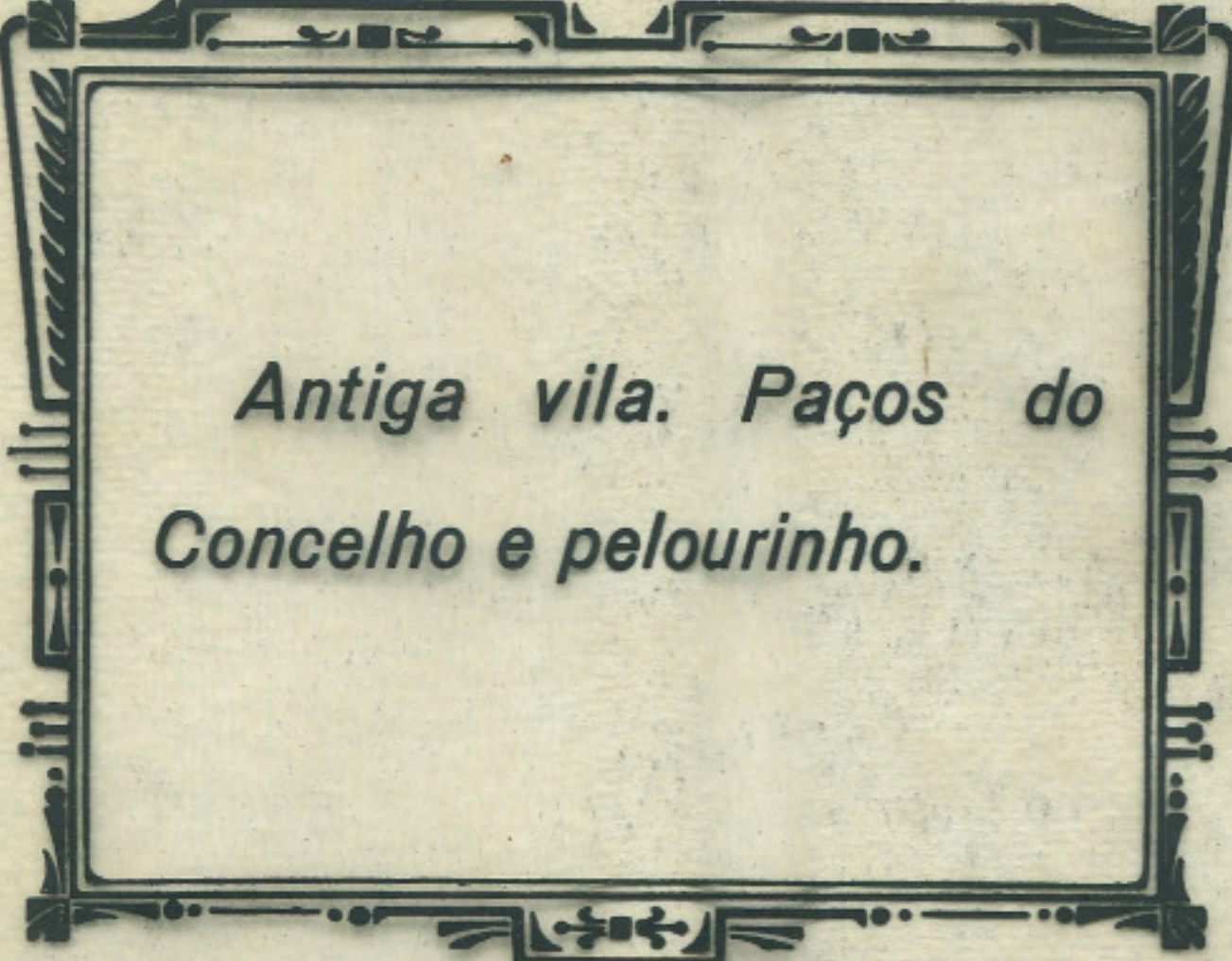
Pinheiro da Bemposta



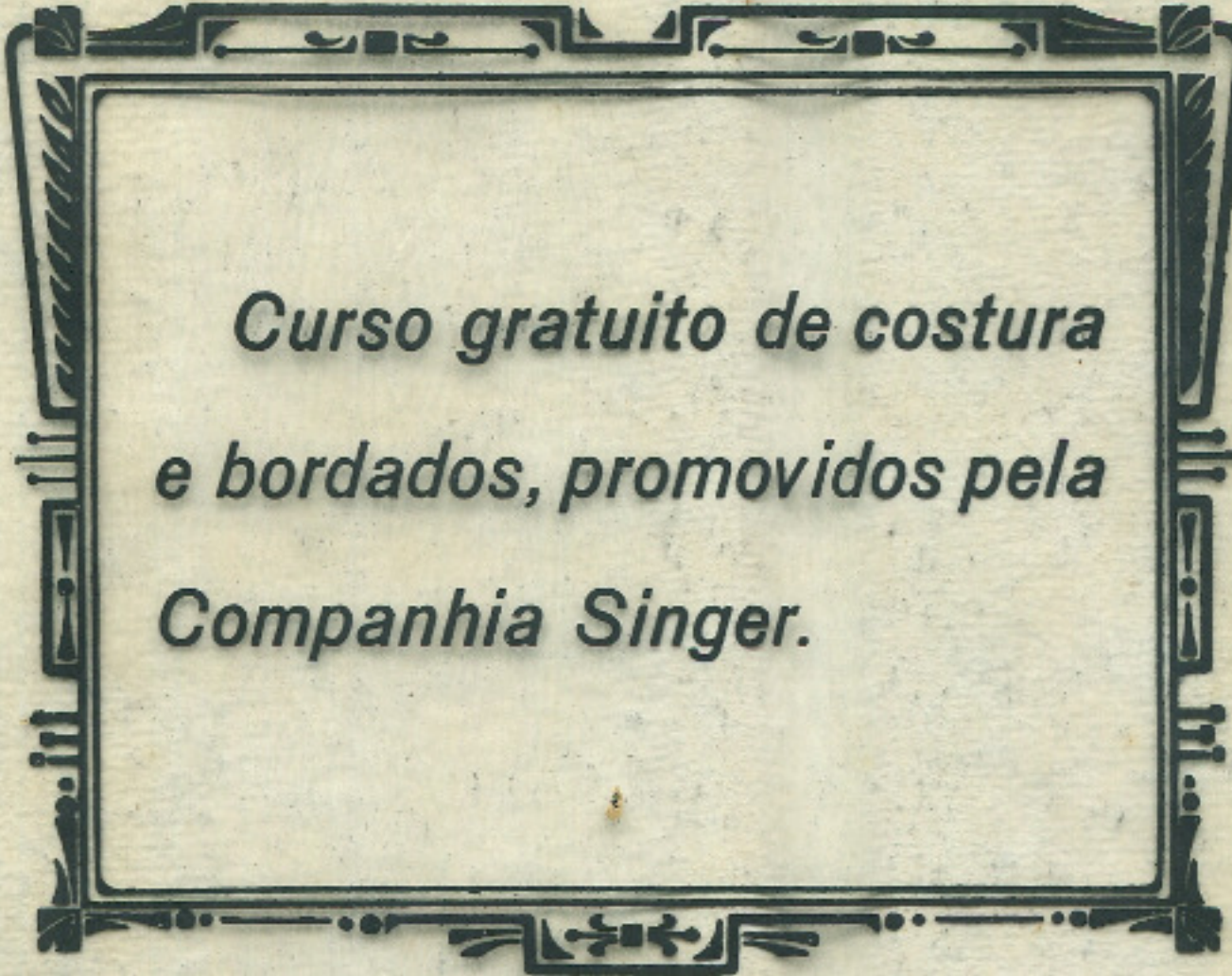
Largo do Cruzeiro.

A decorative rectangular border with ornate, symmetrical patterns on each side, framing the central text.

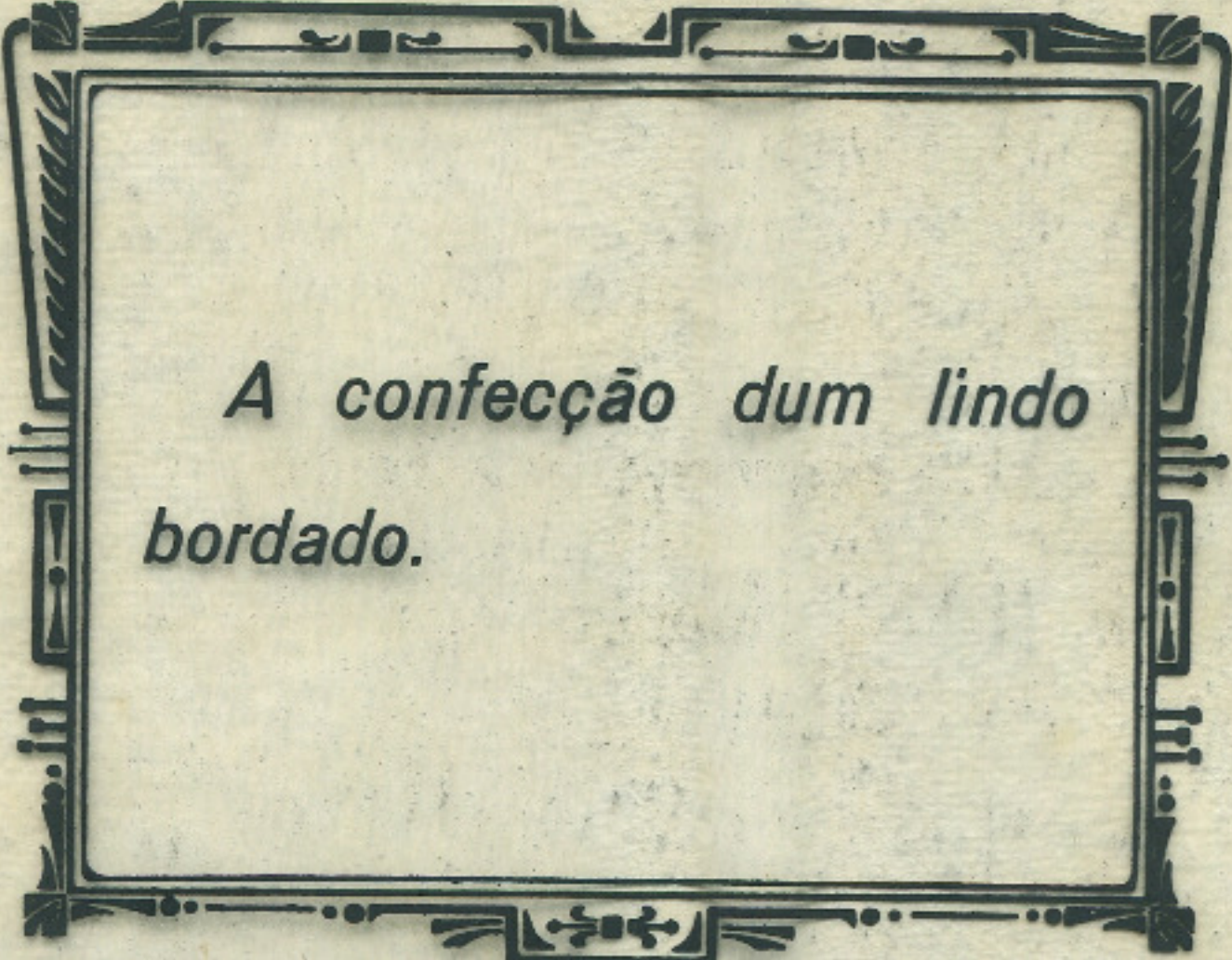
*Estação do caminho de
ferro.*



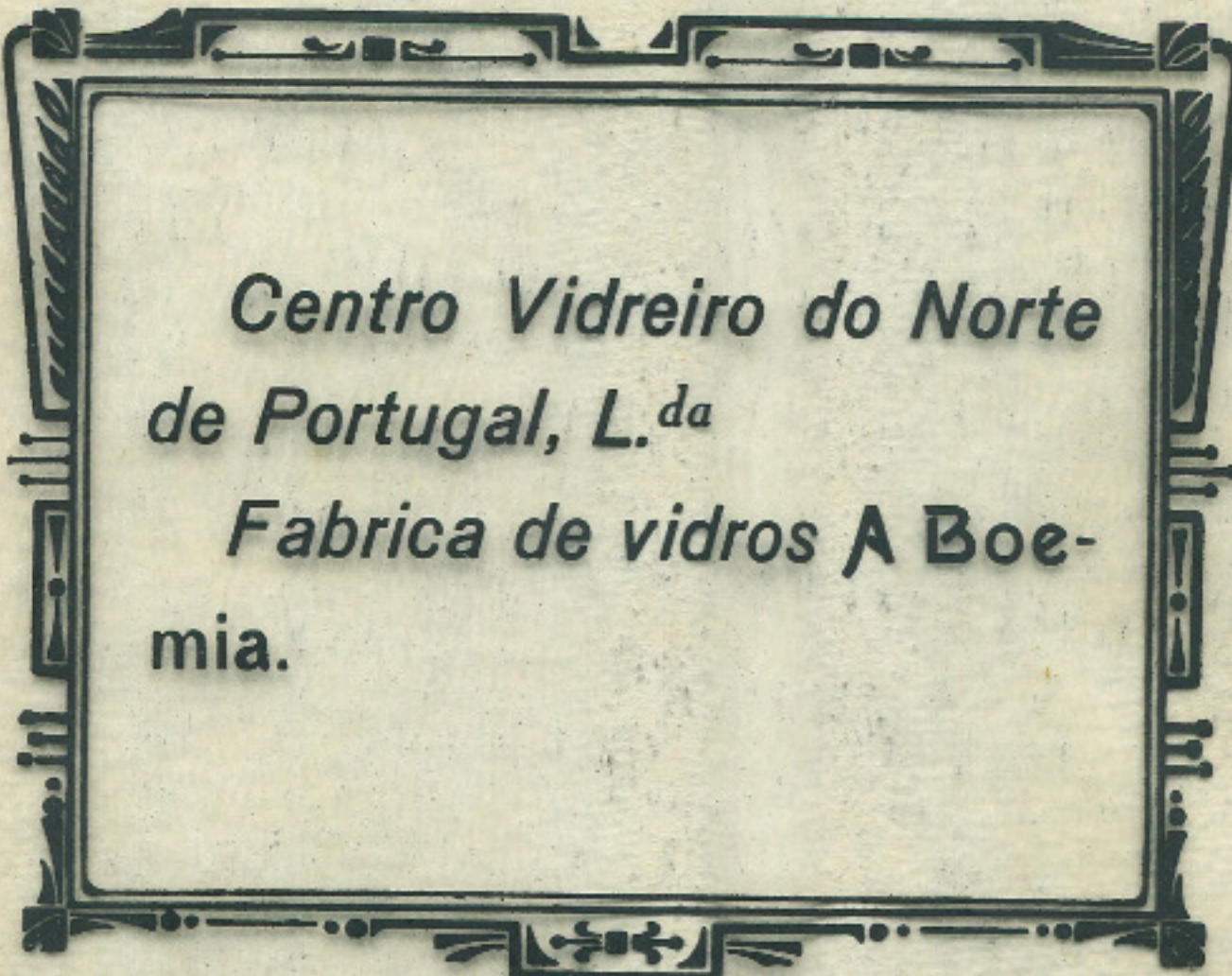
*Antiga vila. Paços do
Concelho e pelourinho.*

A decorative rectangular border with ornate, symmetrical designs at the corners and midpoints of each side, framing the text.

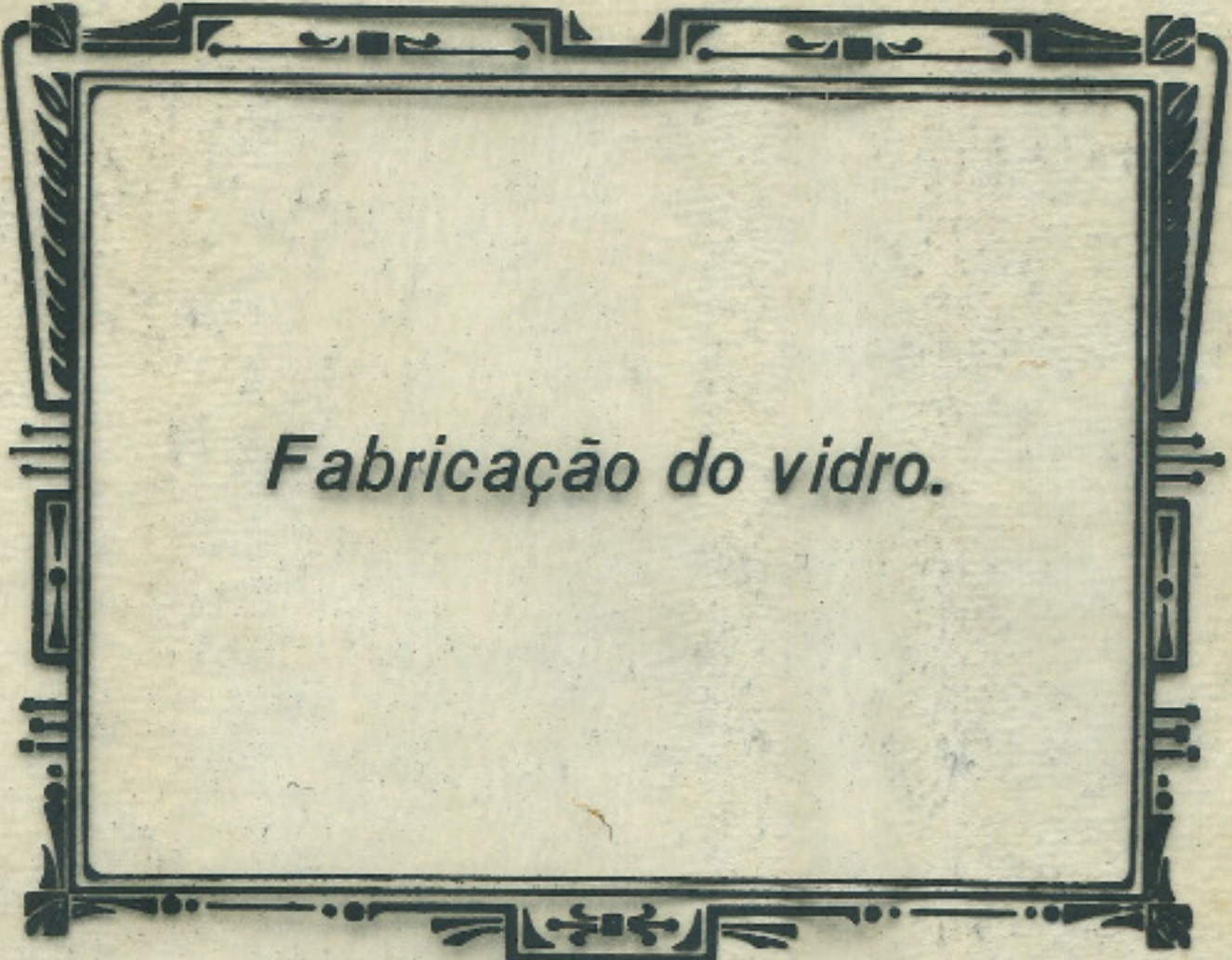
*Curso gratuito de costura
e bordados, promovidos pela
Companhia Singer.*



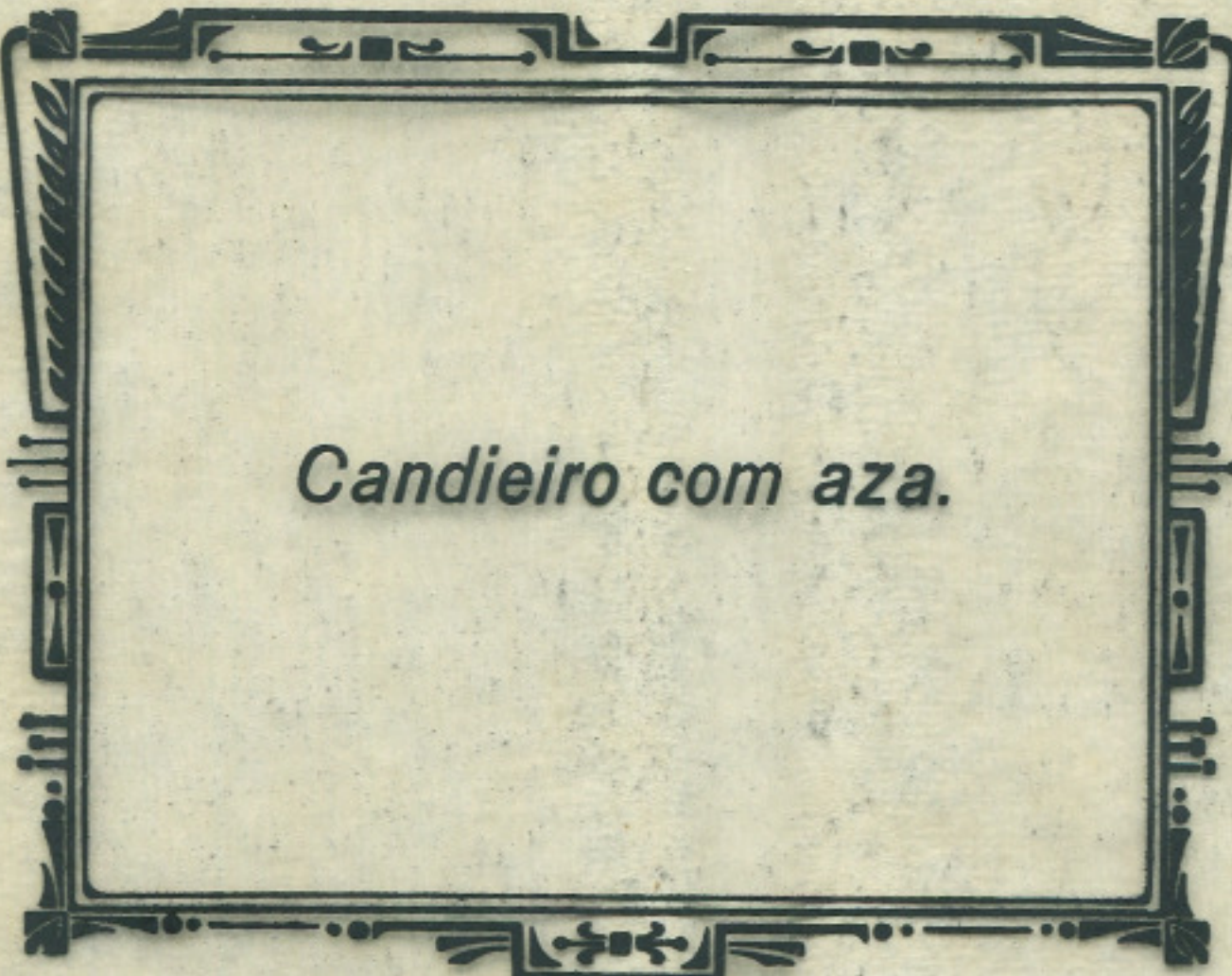
*A confecção dum lindo
bordado.*

A decorative rectangular border in a black Art Deco style, featuring stylized floral and geometric motifs at the corners and midpoints of the sides.

*Centro Vidreiro do Norte
de Portugal, L.^{da}
Fabrica de vidros A Boe-
mia.*

A decorative rectangular border with intricate, symmetrical patterns on all four sides, framing the central text. The patterns include stylized floral and geometric motifs.

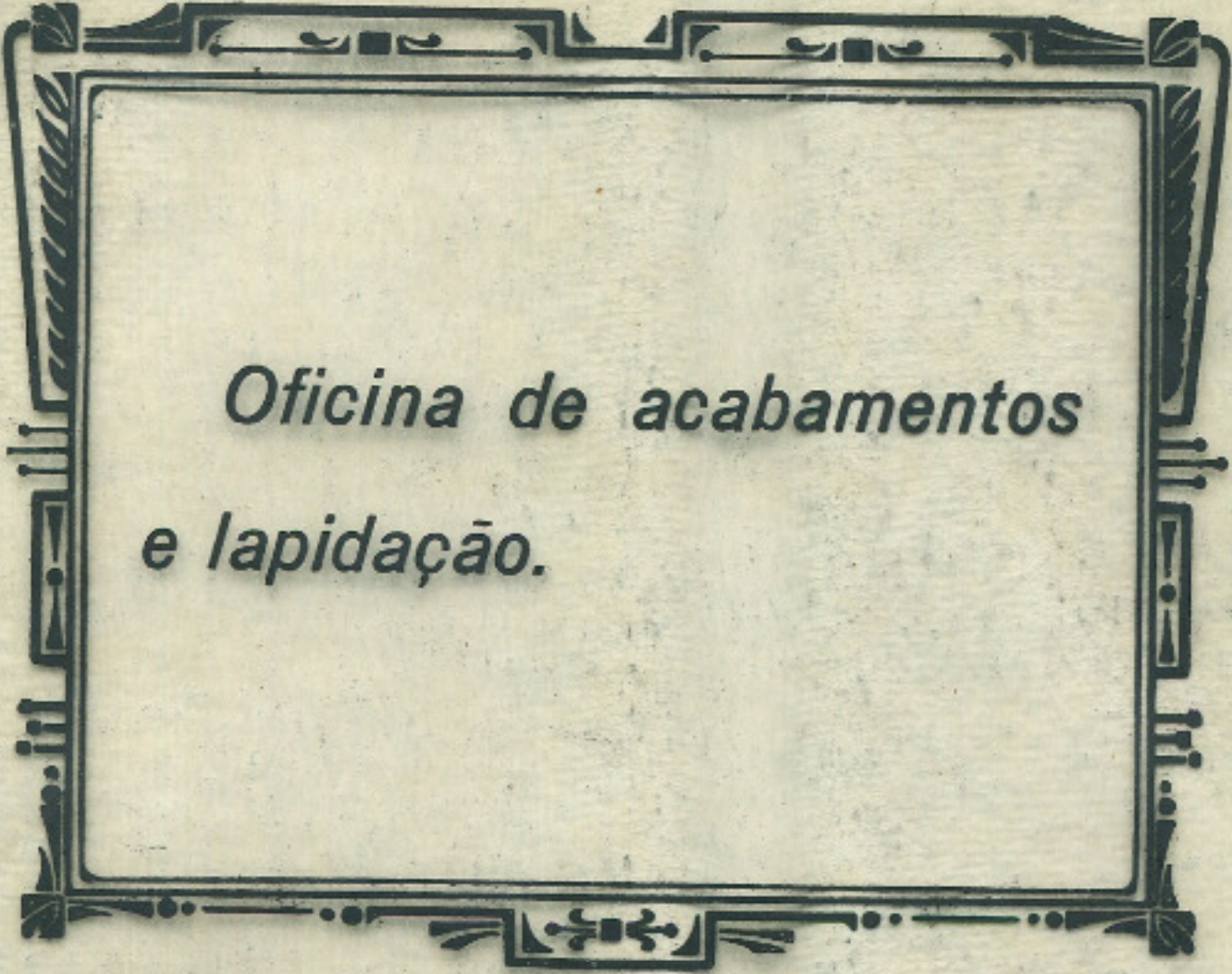
Fabricação do vidro.

A decorative rectangular border with intricate, symmetrical patterns on all four sides, framing the central text. The patterns include stylized floral and geometric motifs.

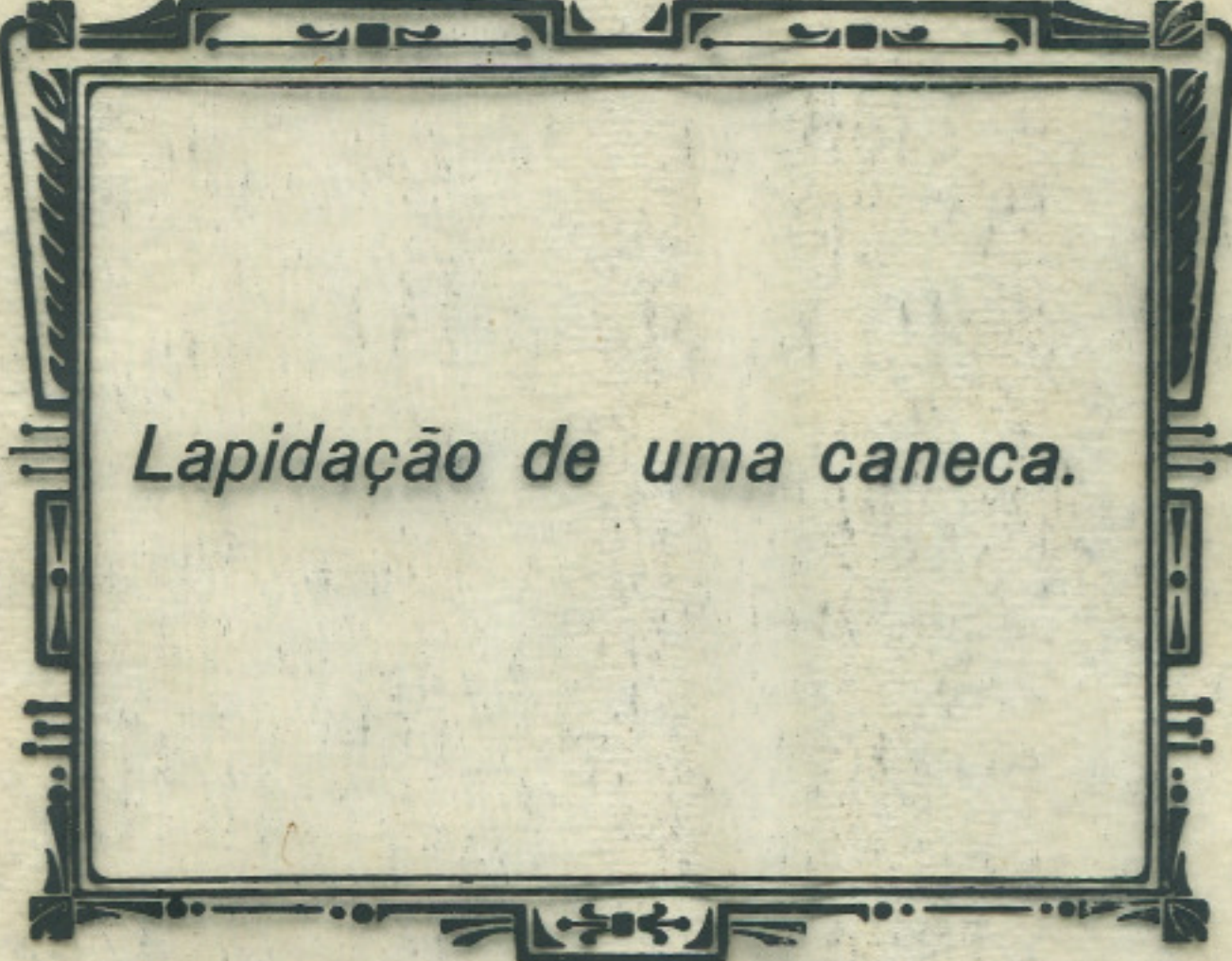
Candieiro com aza.

A decorative rectangular border with intricate, symmetrical patterns. The top and bottom edges feature repeating motifs of stylized leaves and geometric shapes. The left and right sides are decorated with vertical bands of repeating elements, including small circles and leaf-like shapes. The border is drawn in a dark ink on a light-colored, textured paper.

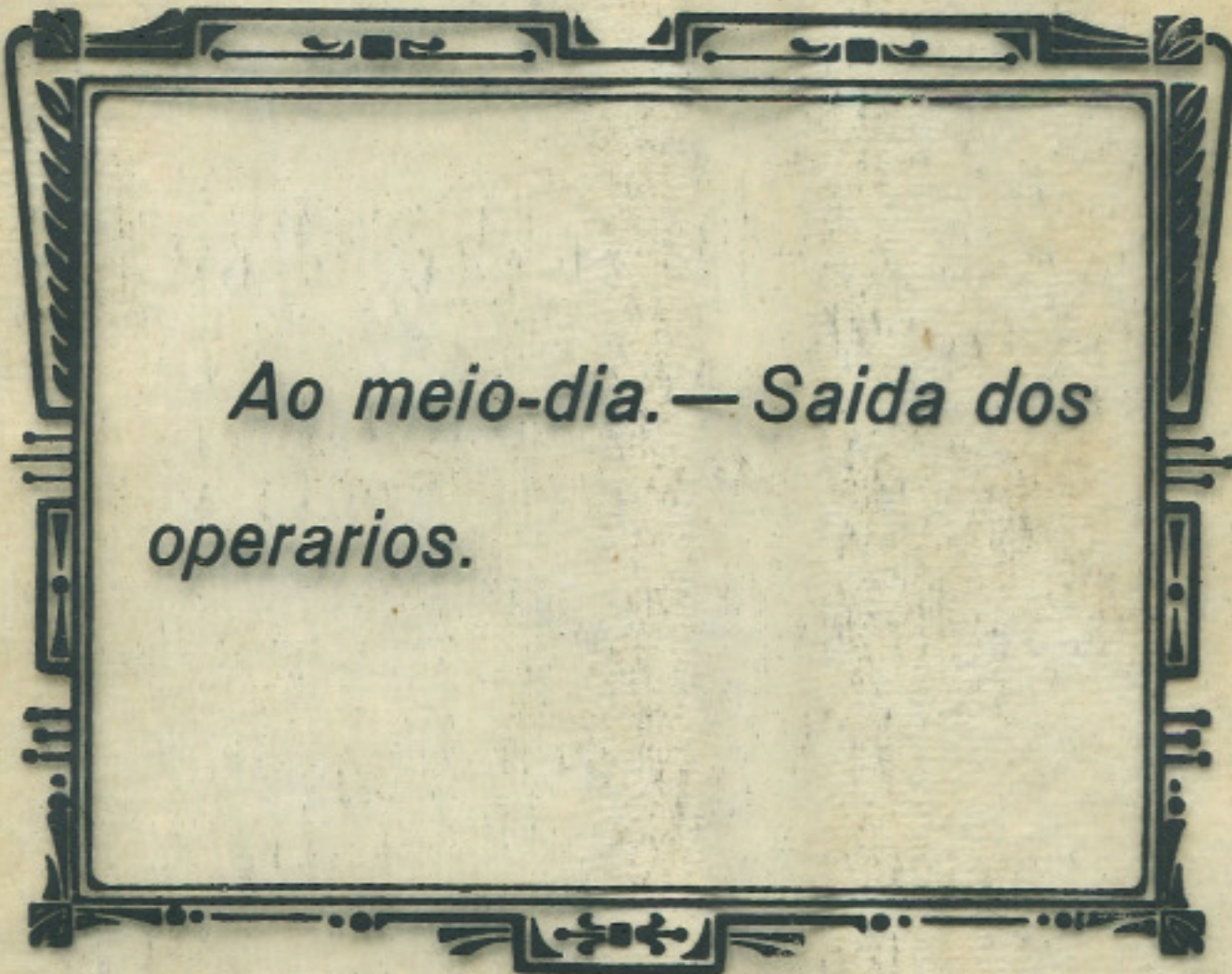
Pratos moldados.

A decorative rectangular border with intricate geometric and floral patterns, including stylized leaves and geometric shapes, framing the central text.

*Oficina de acabamentos
e lapidação.*



Lapidação de uma caneca.



*Ao meio-dia. — Saida dos
operarios.*

A decorative rectangular border with intricate geometric and floral patterns, including stylized leaves and geometric shapes, framing the central text.

FIM