

Herrn Assessor Beyer zugeeignet.

Strandbilder



TONSTÜCKE
für
Pianoforte
von
Max Humale.

N ^o 1. Sonntagsmorgen.....	Pr. M.	60.
N ^o 2. Gute Fahrt.....	„	80.
N ^o 3. Spiel der Wellen.....	„	80.
N ^o 4. Sonnenuntergang.....	„	1,—.

Eigenthum des Verlegers für alle Länder.
C. Becher, Musikalienhandlung, Breslau.
Am Kaiser-Wilhelm-Denkmal.

146-149.

Uscar Brandtstein, Leipzig



34450 III N

Oddz. Zbiorów Mus.

30.3.1



1931 Mus 4500
X N

[1101-]

Spiel der Wellen.

Max Thomale.

Allegretto cantabile.

PIANO.

p *grazioso*

p

con *ped.*

cresc.

f

decresc.

p

p

cresc.

f

decresc.

mf

Handwritten fingering numbers (1-5) are present above the notes in the treble clef. The system includes dynamic markings *cresc.* and *f*.

Handwritten fingering numbers (1-5) are present above the notes in the treble clef. The system includes a dynamic marking *ff*.

Handwritten fingering numbers (1-5) are present below the notes in the bass clef. The system includes dynamic markings *molto decresc.* and *dolce p*.

Handwritten fingering numbers (1-5) are present below the notes in the bass clef. The system includes dynamic markings *mf*, *cresc.*, and *f*.

Handwritten fingering numbers (1-5) are present below the notes in the bass clef. The system includes dynamic markings *molto cresc.*, *ff*, *decresc.*, and *p*.

Handwritten annotations: *2* above the first measure of the treble staff, and *3* below the last measure of the bass staff.

Handwritten annotations: *3* above the first measure of the treble staff, *2* below the first measure of the bass staff, and *2* below the second measure of the bass staff.

Handwritten annotations: *3* above the first measure of the treble staff, *5 3 1* above the second measure of the treble staff, *5* above the third measure of the treble staff, *5* above the fourth measure of the treble staff, *2* below the first measure of the bass staff, *3* below the second measure of the bass staff, *1* below the third measure of the bass staff, *2* below the fourth measure of the bass staff, and *3* below the fifth measure of the bass staff.

Handwritten annotations: *5* above the first measure of the treble staff, *2* below the first measure of the bass staff, *3* below the second measure of the bass staff, and *3* below the third measure of the bass staff.

Handwritten annotations: *4* above the first measure of the treble staff, *3* above the second measure of the treble staff, *5* above the third measure of the treble staff, *3* above the fourth measure of the treble staff, *1* above the fifth measure of the treble staff, *5* above the sixth measure of the treble staff, *3* above the seventh measure of the treble staff, *1* above the eighth measure of the treble staff, *2* below the first measure of the bass staff, *2* below the second measure of the bass staff, *3* below the third measure of the bass staff, *2* below the fourth measure of the bass staff, *3* below the fifth measure of the bass staff, *2* below the sixth measure of the bass staff, and *2 1* below the seventh measure of the bass staff.

