

A Monsieur
JULES HAINAUER.

Valse et Mazurka

pour Piano

par

MAURICE MOSZKOWSKI.

N^o 1.
VALSE

Prix: 2 Mk. 50 Pf.

Oeuvre 46.

N^o 2.
MAZURKA

Prix: 3 Mk.

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[15,-]



p sub.
Ped. *

cresc. - - - *sfz* *dimin.*
senza Ped.

poco rit. - -
Ped.

in tempo
p dolce
* Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. *

ritard.

in tempo, ma un poco rubato

p

m.d.
m.s.

2
1

più appassion.
Ped.

m. s.
Ped.
* 2 *

dolce.
Ped. * Ped. *

Ped. * Ped. *

Ped. *

espress.

ped.

poco rit. *con eleganza*

* *ped.* *

ped. *

rinz.

dimin. *poco ritard.*

2

a tempo l. m. d. sopra l. m. s.

The first system of music consists of five measures. The right hand (RH) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (LH) provides a rhythmic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 3/4.

The second system contains five measures. The RH continues the melodic development with various intervals and rests. The LH accompaniment includes some triplet-like patterns. The overall texture remains consistent with the first system.

The third system also spans five measures. The RH has a more active role with frequent sixteenth-note passages. The LH continues to support the melody with harmonic accompaniment.

The fourth system begins with the instruction *più appassion.* (more passionately). It contains five measures. The RH features a prominent melodic line with a fermata over the final note of the first measure. The LH has a more complex accompaniment, including a triplet of eighth notes in the second measure.

The fifth system consists of five measures. The RH continues with melodic motifs, and the LH provides a steady accompaniment. The system concludes with a triplet of eighth notes in the final measure.

1 2 3 1

1 pp

cresc.

f

ped.

*

ped.

J. 3340 H.

*

ped.

*

ped.

*

ff

m. s.
Rit.

Rit.

dim. poco a poco
Rit. *Rit.*

ritard.
Rit. *Rit.*

in tempo

p

Red. come prima

cresc.

marc.

p sub.

cresc. *sfz* *dimin.*

poco ritard.

in tempo
p dolce

8

in tempo, ma un poco rubato

p

cresc.

Red. * *Red.* * *Red.* *

f

f ma non troppo

m. s.

m. d.

Red. * *Red.* * *Red.* *

m. d.

Red. * *Red.* * *Red.* *

Ped. * Ped. * Ped. come prima

p lusingando * *molto p* * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *





