COMPOSITIONI MVSICALI

DI

GIO: ANTONIO BERTOLI

Fatte Per Sonare col Fagotto solo, mà che puonno seruire ad altri diuersi Stromenti, & delle quali anche le voci possono approfitarsi.

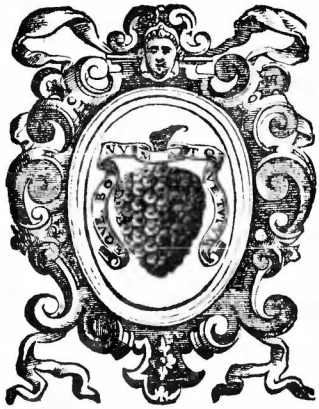
DEDICATE

AL MOLTO ILLVSTRE SIGNOR

FRANCESCO TVRINO

ORGANISTA NELLA CATHEDRALE DI BRESCIA.

CON PRIVILEGIO.



Num 151

IN VENETIA. A

Appresso Alessandro Vincenti. MDCXXXXV.

MOLTO ILLVSTRE
SIGNOR MIO OSSERVANDISSIMO,

Queſte mie compoſitioni, che dall'impulſo auttoreuole di V. S. i caratteri della Stampa riconoſcono, ſarebbero più che troppo fuori della ſfera loro, ſe ad altri, che à lei ſi dedicaſſero. Ella, che con le ſue perſuaſioni efficaciſsime le fece vſcir alla luce, benignamente le riceua, con la forza del ſuo ingegno le diffenda, & con l'auttorità, che tiene frà Virtuoſi, le auualori in modo, che à guiſa di talpe non periſcano. Io non la prego, ma la metto in obligo. Se mi poſe, al cimento, mi ſia anche Padrino. Non ſono più mie, ma ſue, e come tali deuono riceuere da lei ogni più vigoroſa aſsiſtenza. Ben la prego à gradire l'affetto mio, & la ſtima ch'io fò del valor ſuo, di quel valore, che potrebbe raddolcire i petti di Quelle ſpietate, che alla lira d'Orfeo crudeli più de le Tigri, e de gl'aſpidi più ſorde ſi riſero. Bacio à V. S. la mano, & le prego felicità.

Di Venetia li 15. Marzo. 1645.

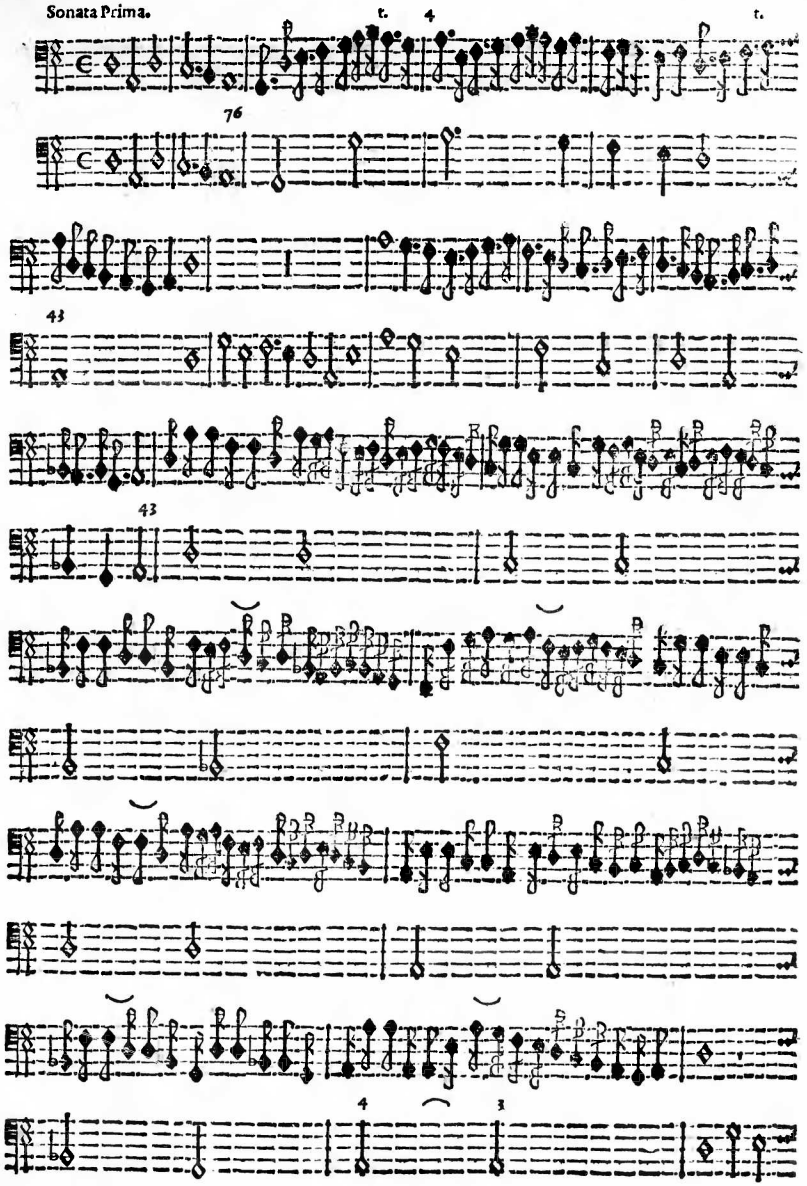
Di V. S. Molto Illuſtre.

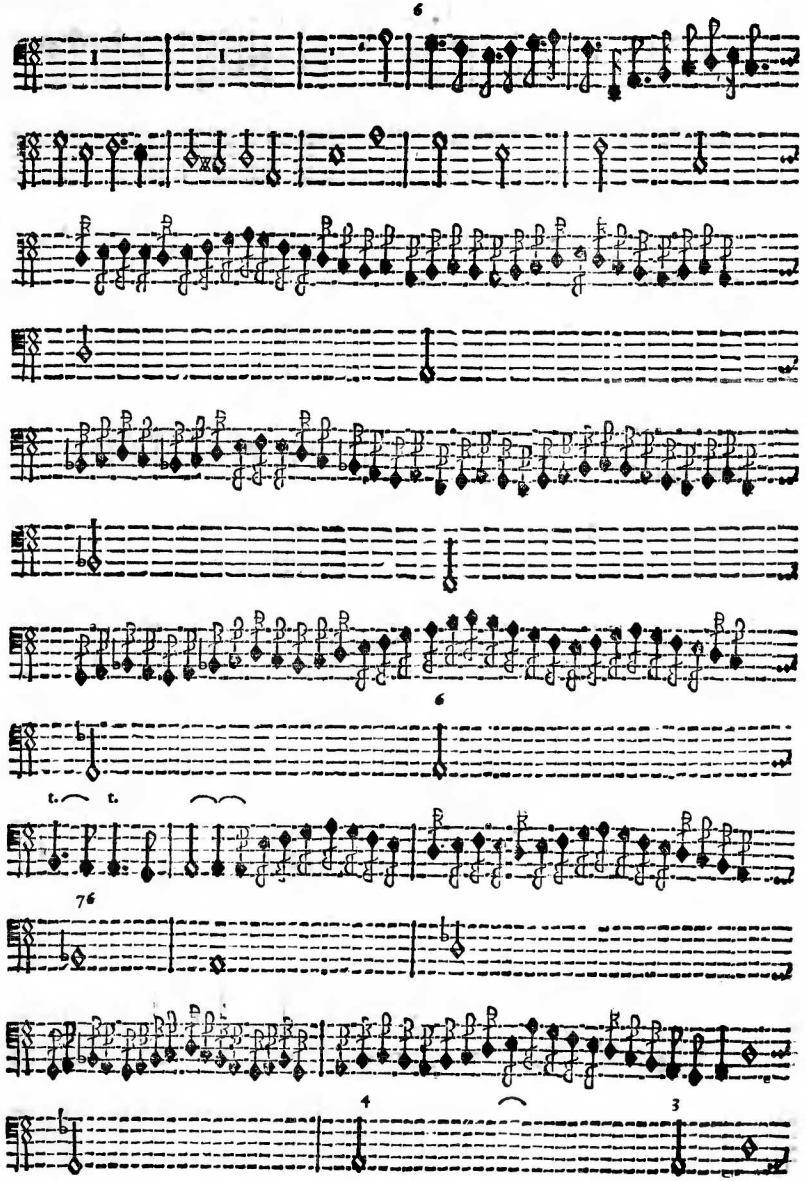
Deuotiſsimo Seruitore

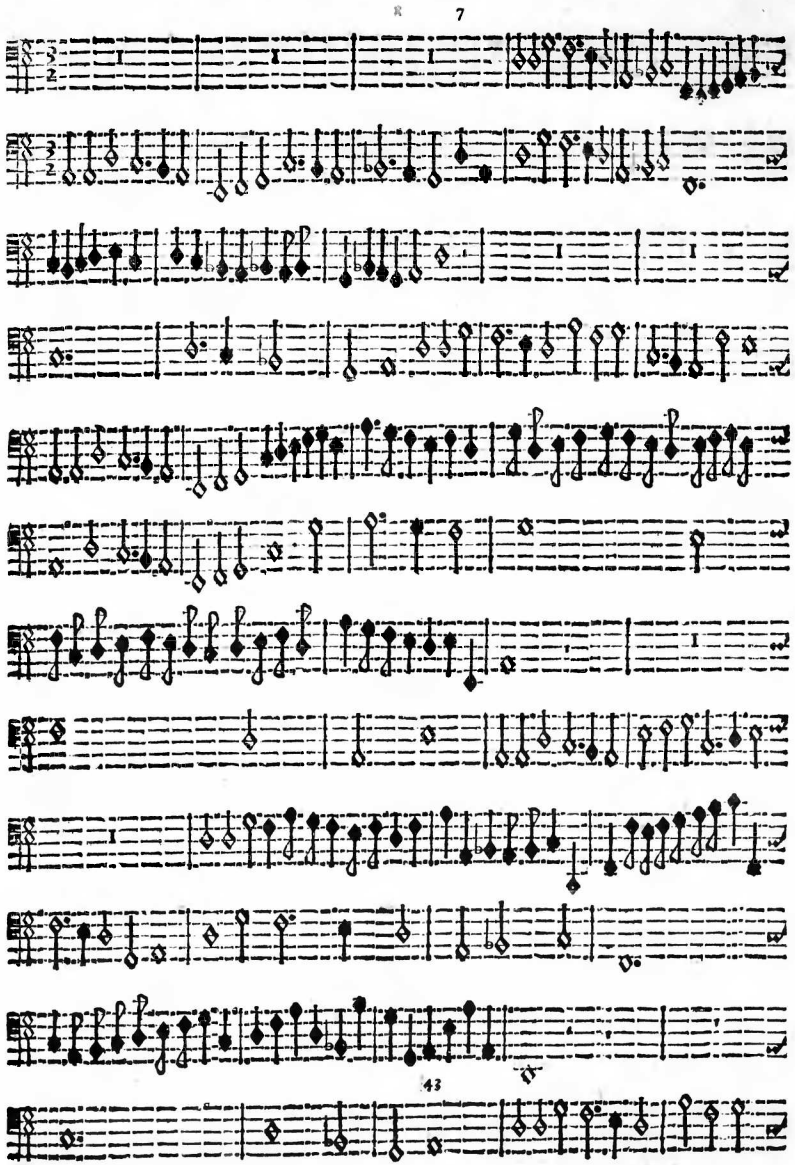
Gio: Antonio Bertoli.

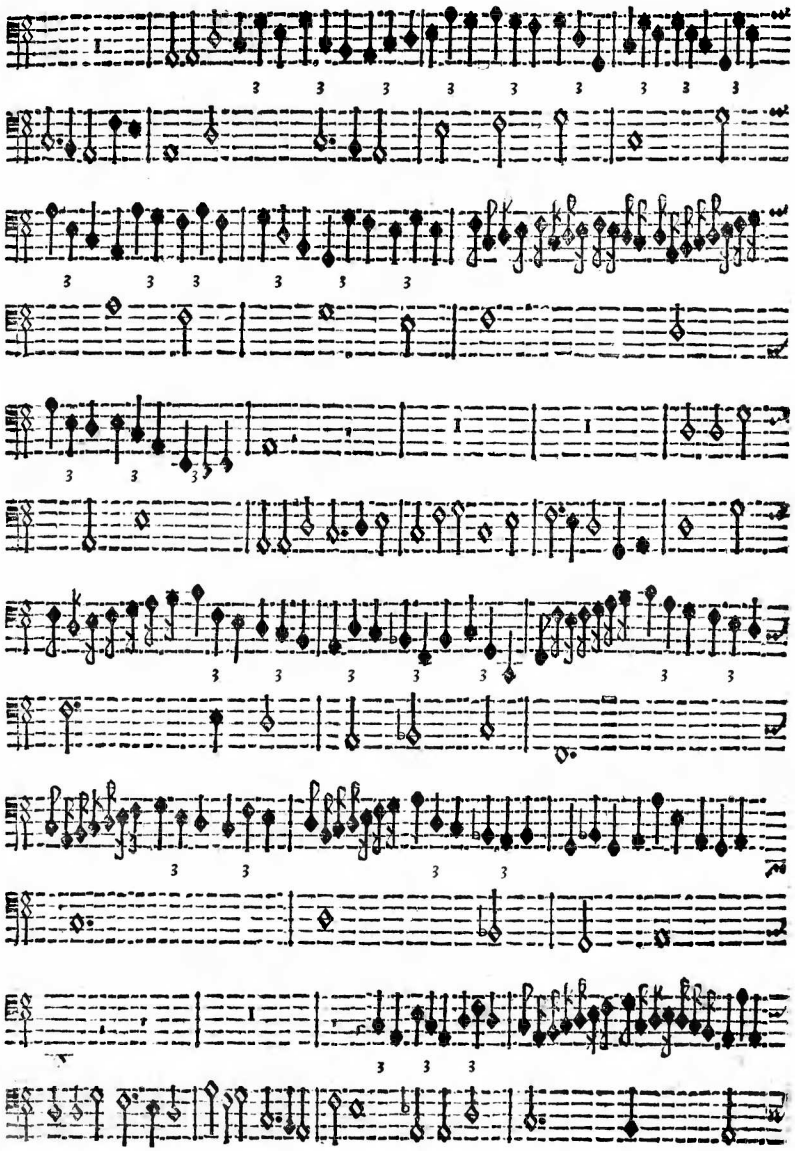
LETTORE

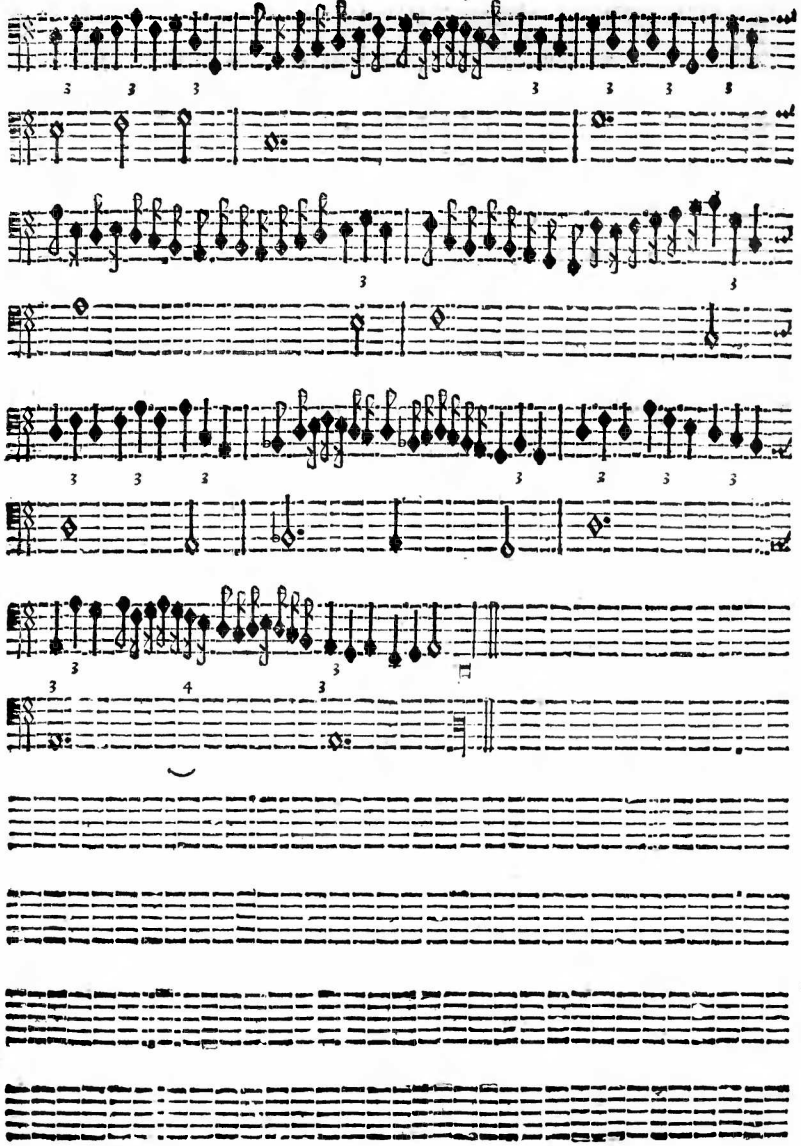
Non men io ſtimo degno di biaſimo che di ſouerchio rigido all'incorrotto giudicio d'huomini intendēti ſi moſtra, i parti del ſuo ingegno alle Stampe negando, di quello, che, con troppo ardire, inconſideratamente fa gemer il torchio. Per iſfuggire ciò, che non poſſo lodar in altri, mi riſoluo à dar in luce queſt'opere Muſicali. Io le fabricai col ſolo fine, che douceſſero ſeruire à me ſteſſo, mà Sogetti del primo caratto mi hanno fatto mutar penſiero, & indottomi à credere, che poſſano giouare anche ad altri. Chi conoſce il Sig. Franceſco Turino, Organiſta nella Cathedrale di Breſcia, che da vn grande Ingegno fù, altre volte, chiamato la Fenice, può comprendere quanto preſſo di me egli habbia potuto. Aggiungo l'auttorità del Sig. Giouanni Sanſonni, nel Fagotto, & nel Cornetto, eccellentiſsimo, & del Sig. Antonio Bertali, altretanto valoroſo nel Violino. Baſti per dar notitia di queſti il dire, che ſeruono la Maeſtà di Ferdinando Terzo Imperatore, di quel Ferdinando, che, maſsimo in tutte le coſe, nello ſciegliere i Soggetti tale ſingolarmente ſi moſtra, e baſti à me l'accennare, che queſti tre Virtuoſi, con altri, mi hanno dolcemente violentato alla riſolutione. Coſeſſo, che à Principiāti pareränо difficili non poco, mà chi vorrà applicarſi da douero potrà più che bene facilitarle, & aprofittarſene, etiādio per altri diuerſi Stromenti, & per le voci medeſime. Confeſſo inſieme, che tengo preſſo di me altre coſette, che co'l Fagotto io ſon ſolito à pratticare, mà perche la Stampa non hà caratteri proportionati, e proprij, le laſcio ne miei manoſcritti i Tu riceui in grado; che te ne prego; le fatiche di vno, che altr'oggetto non hebbe, che di vbbidire, & di giouare. Coſì ti moſtrerai generoſo, & à me darai animo à coſe maggiori. Viui felice.

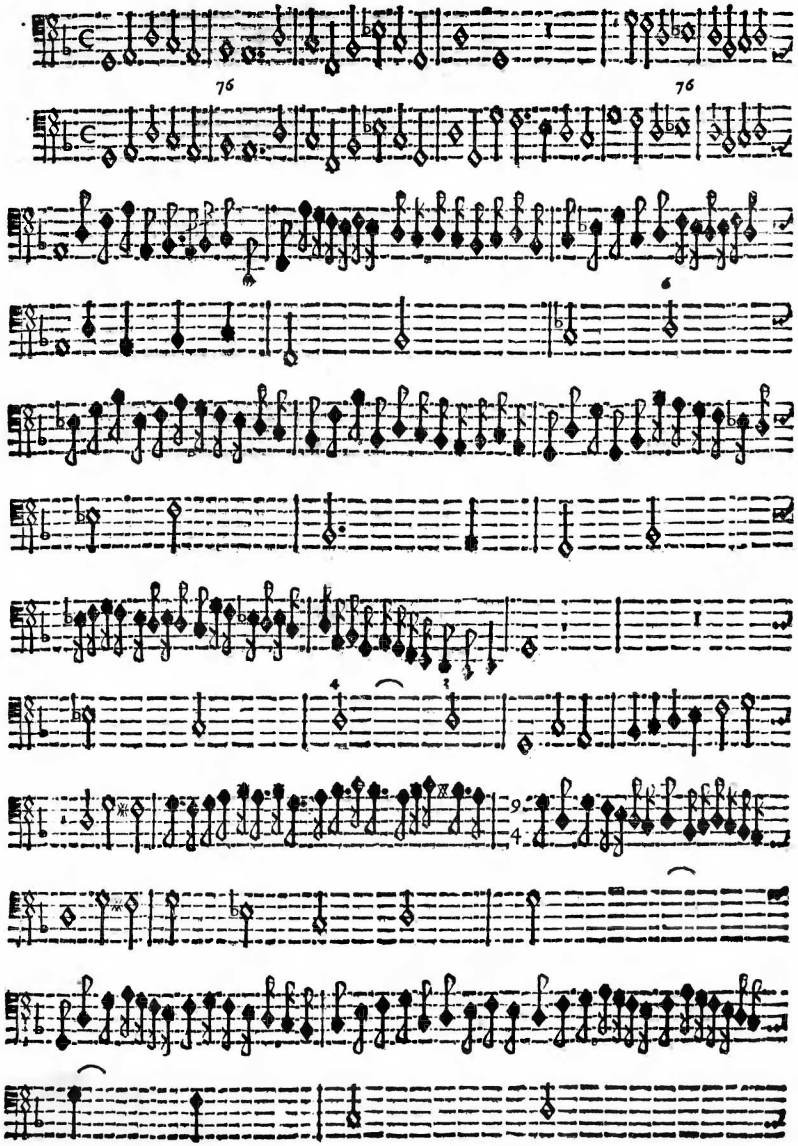


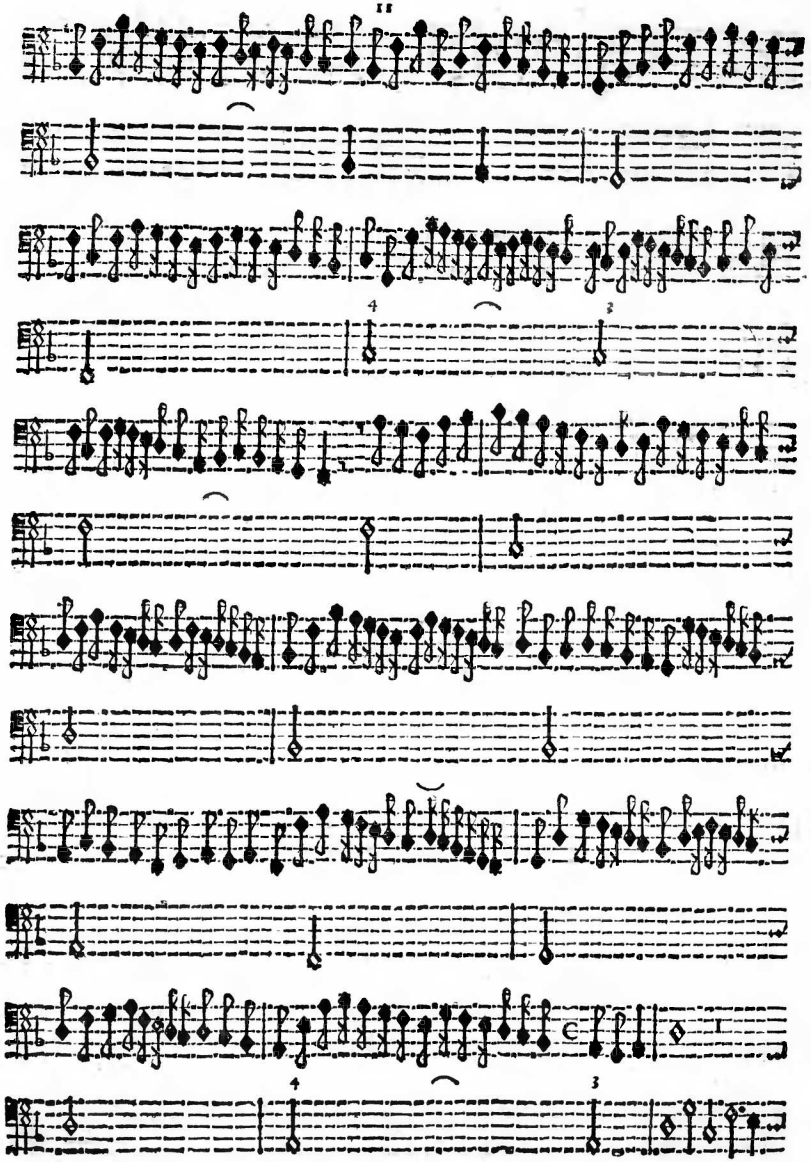


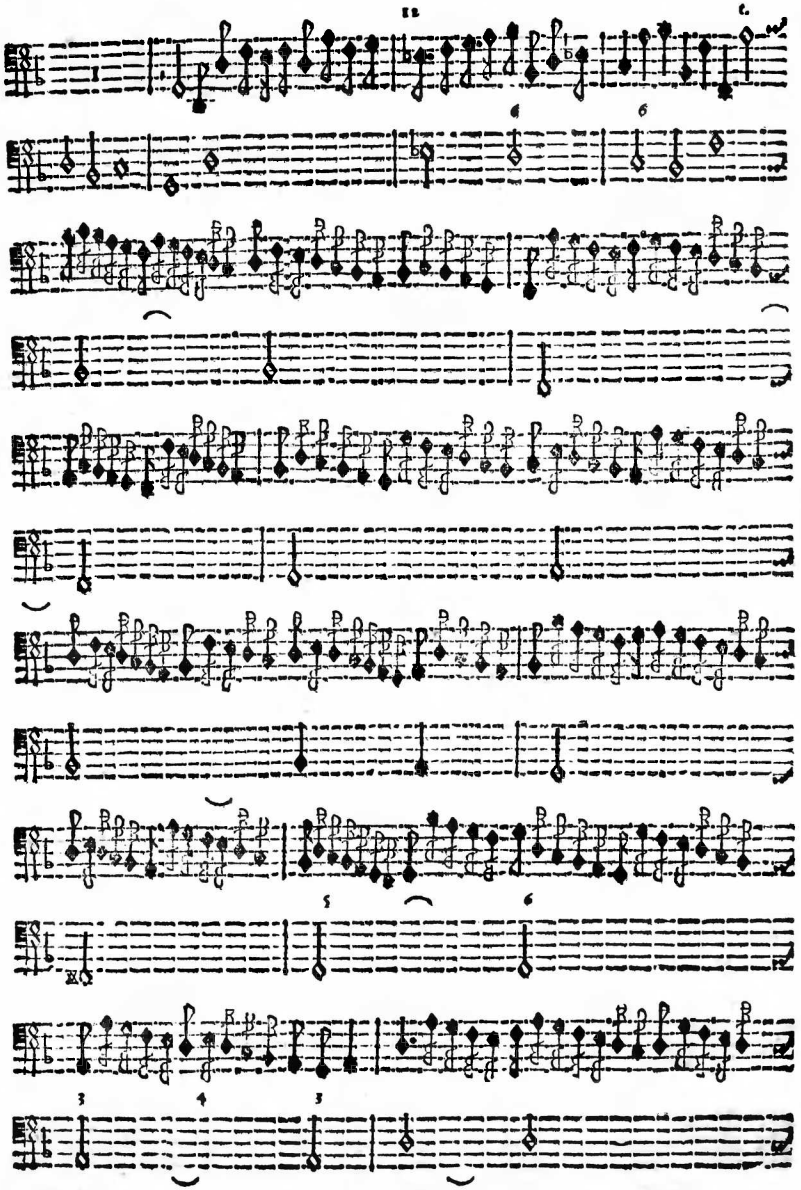


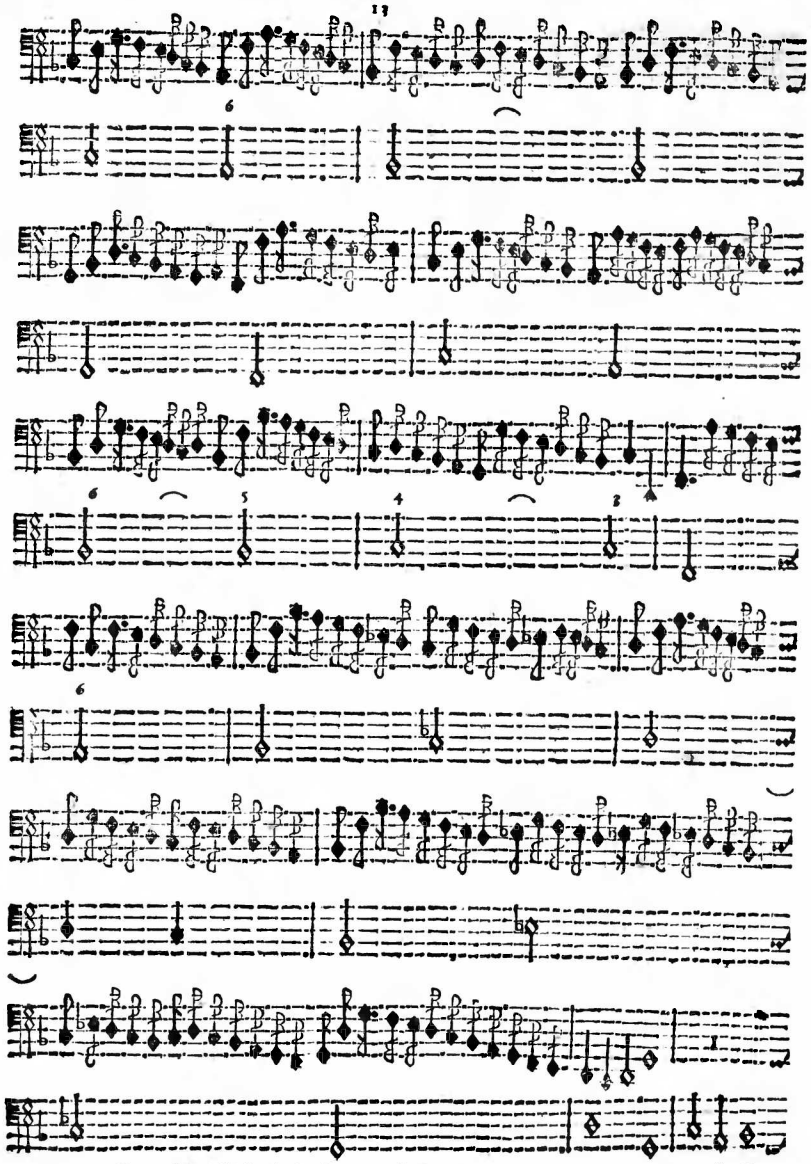


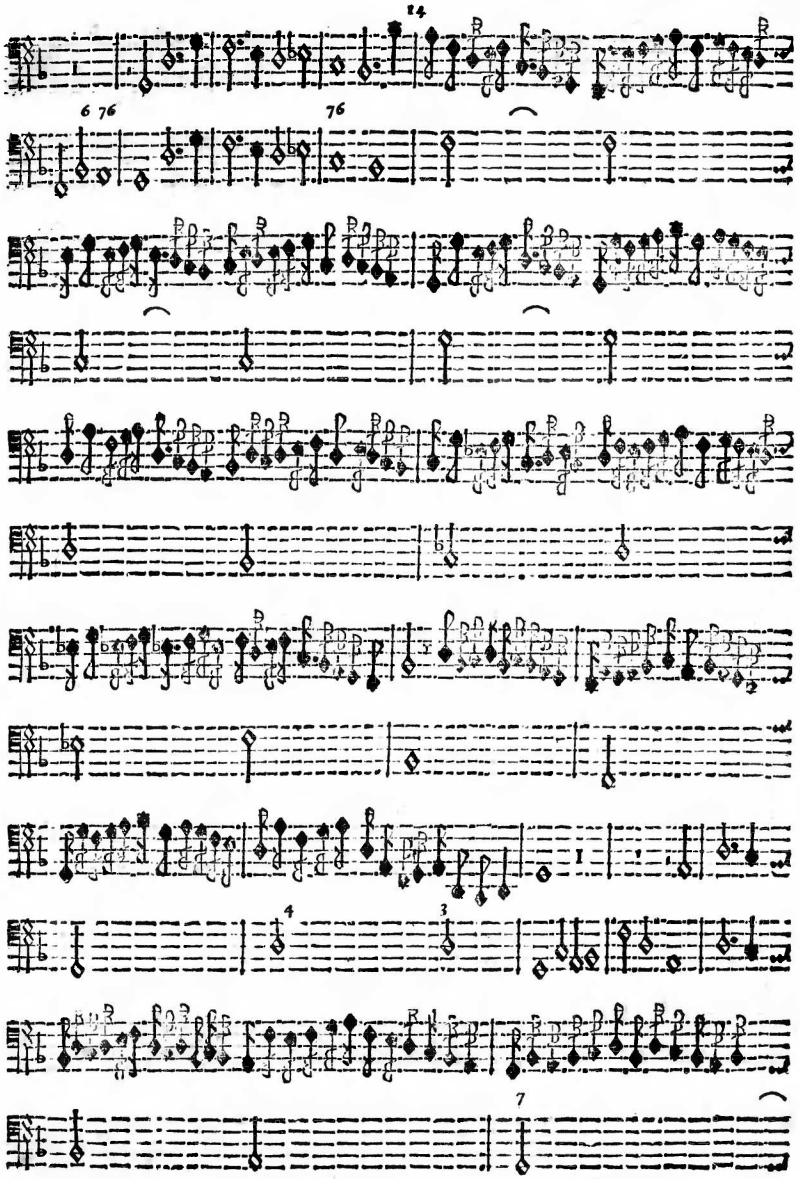


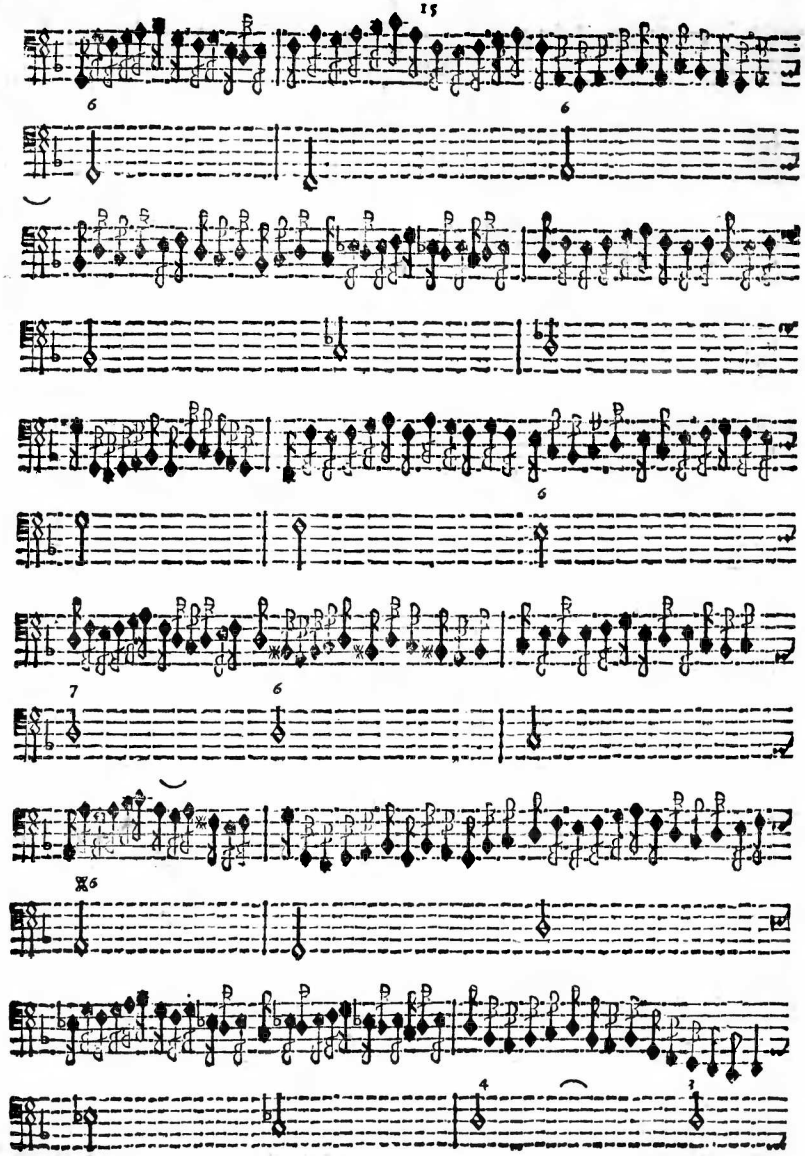


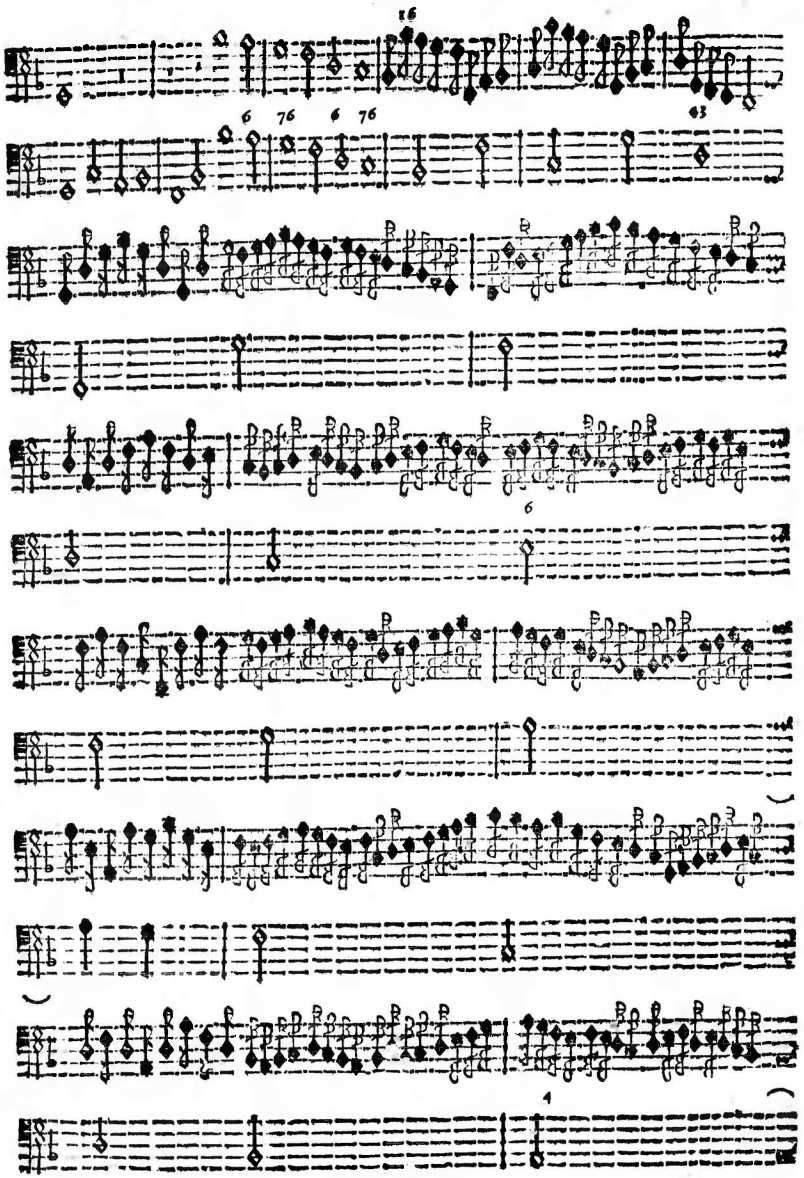


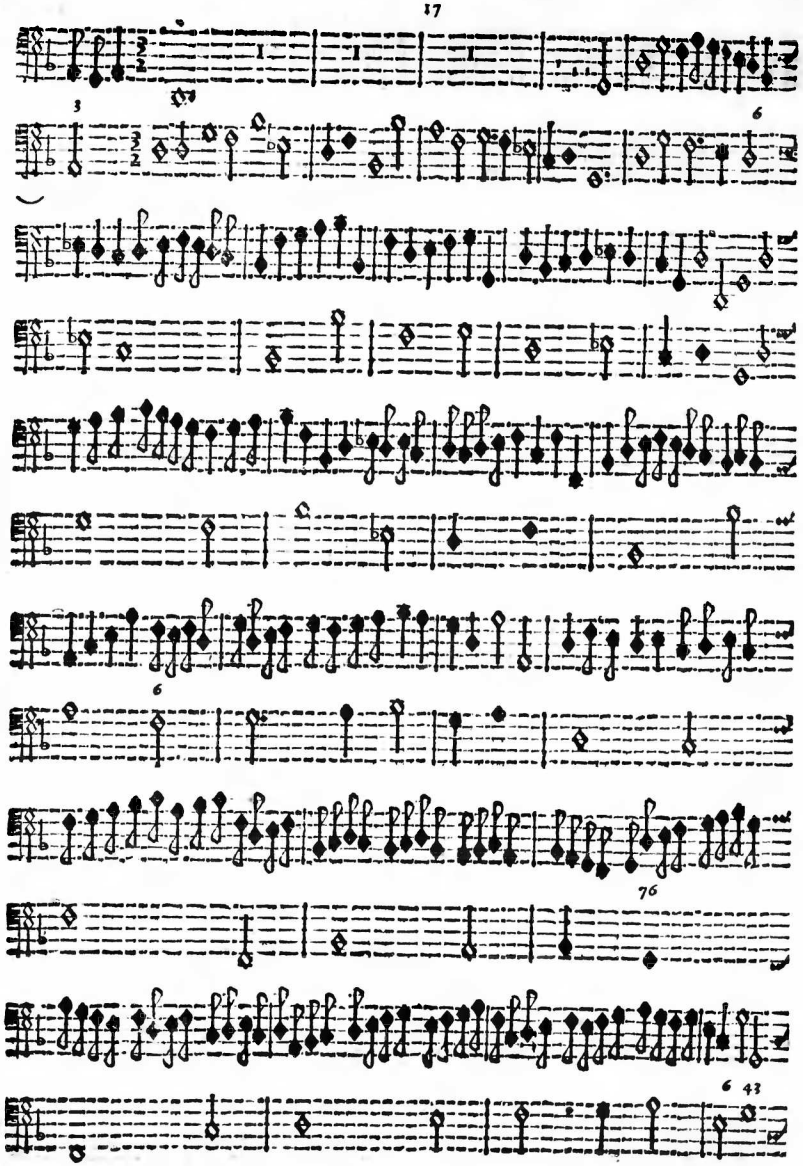


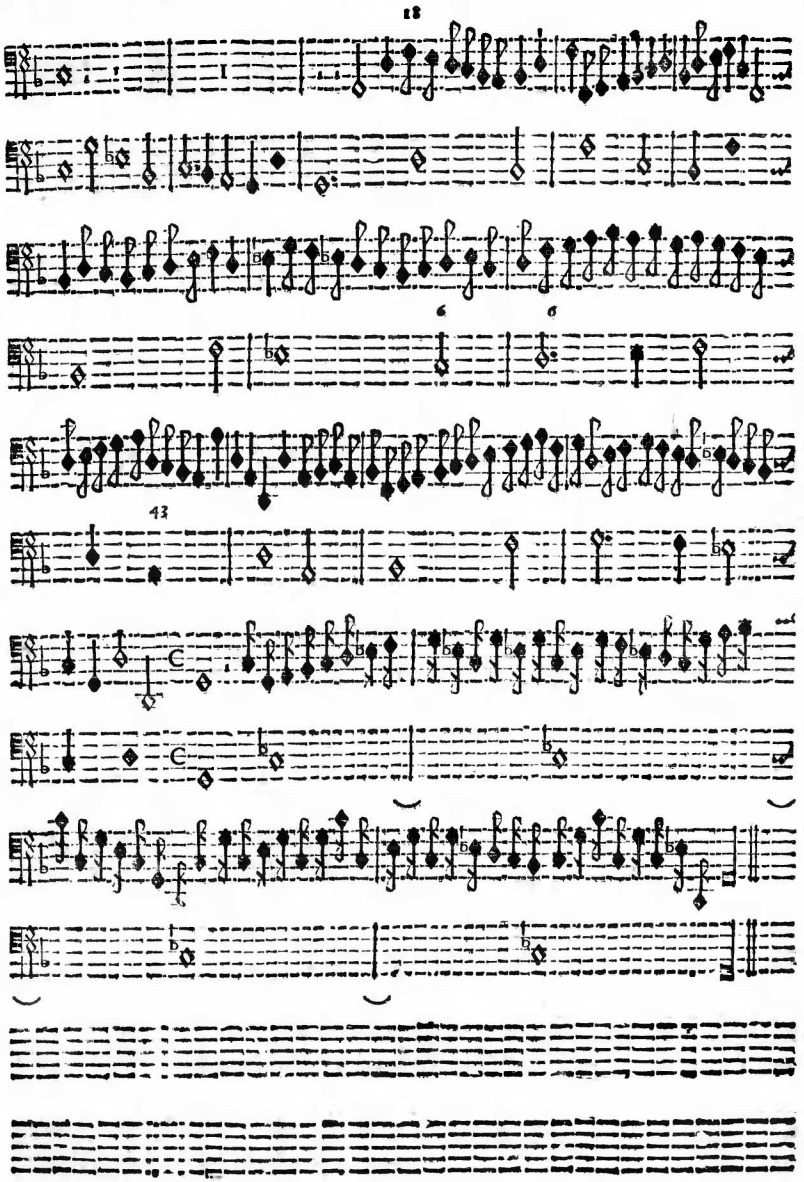


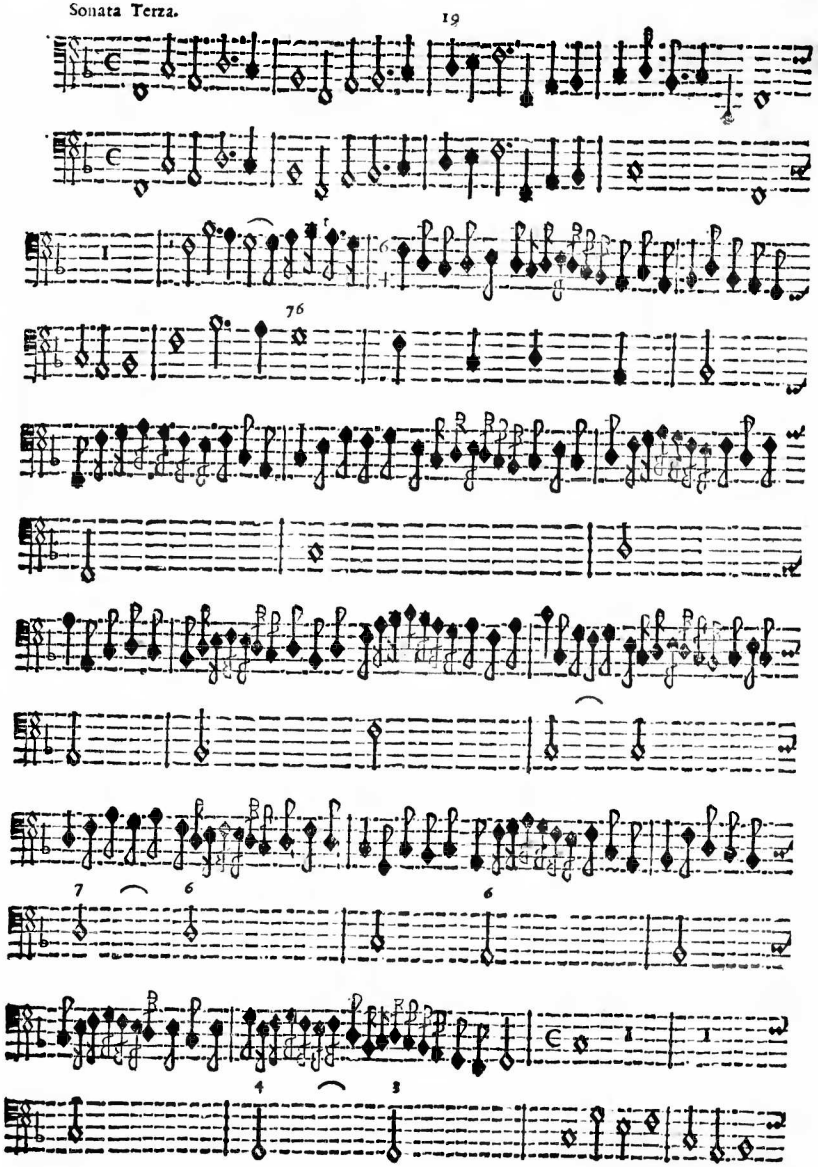


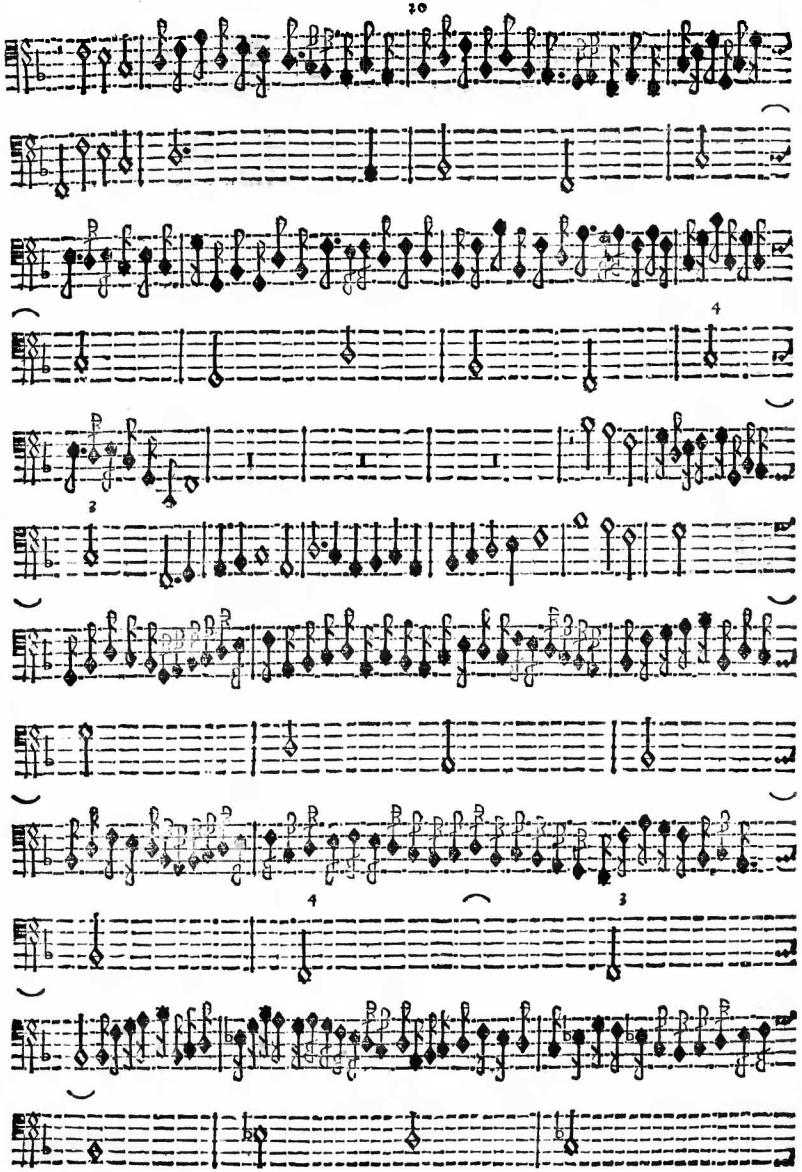








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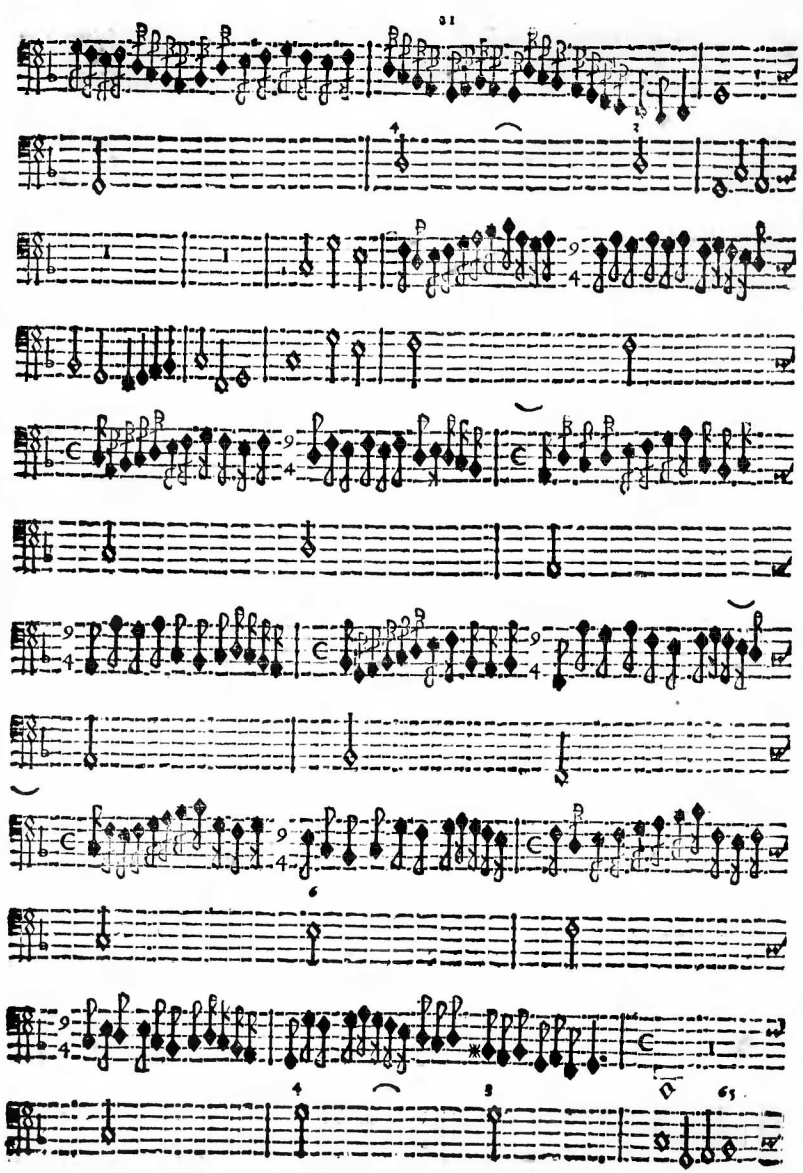
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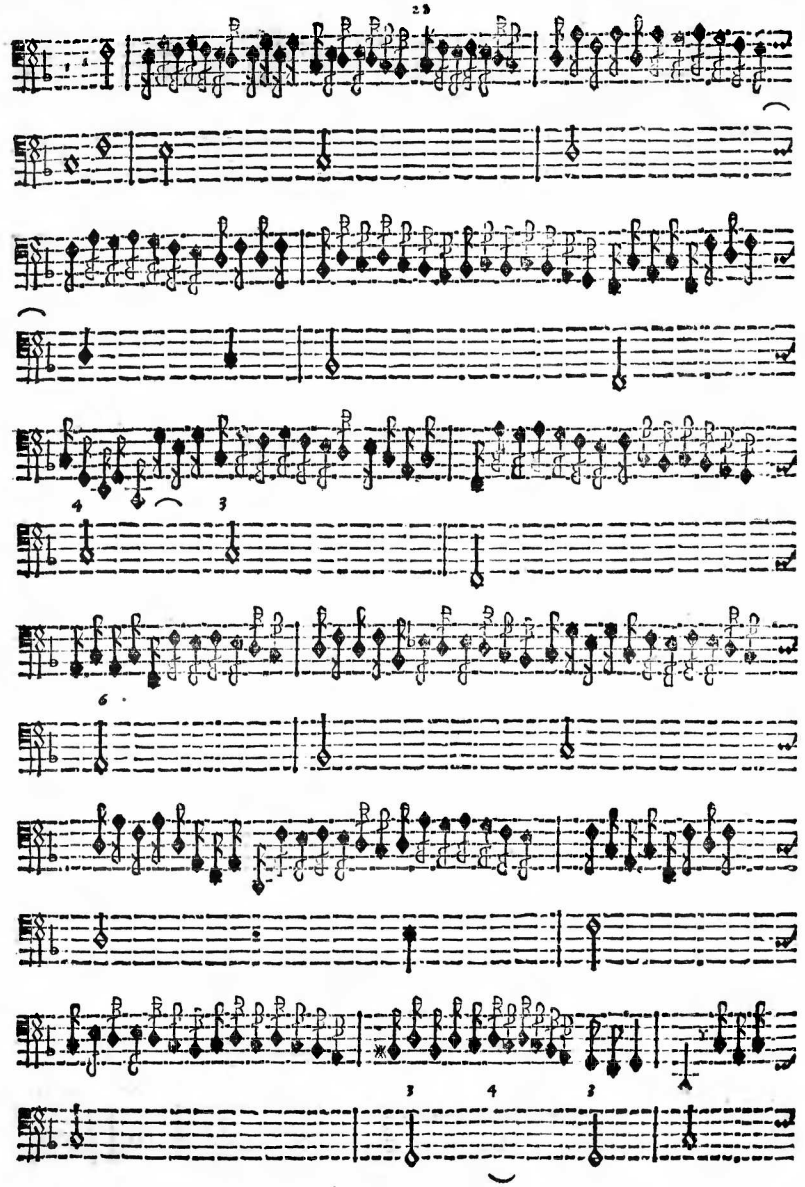

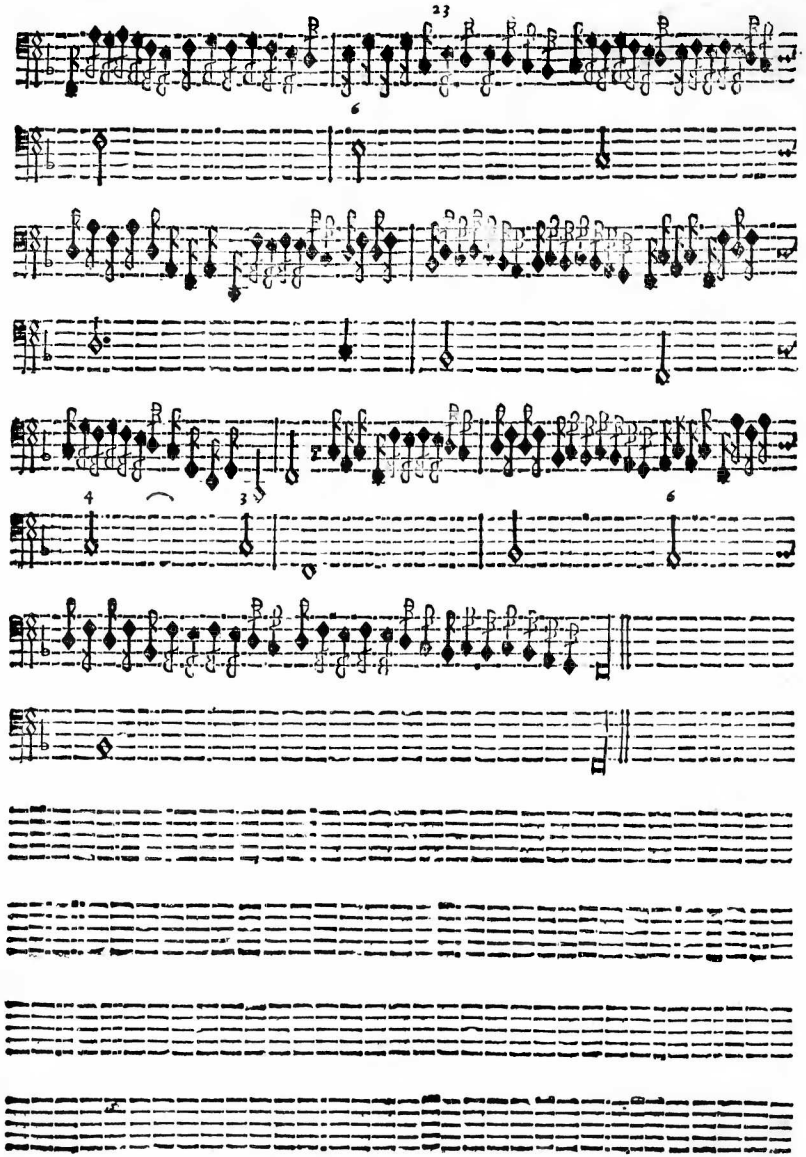

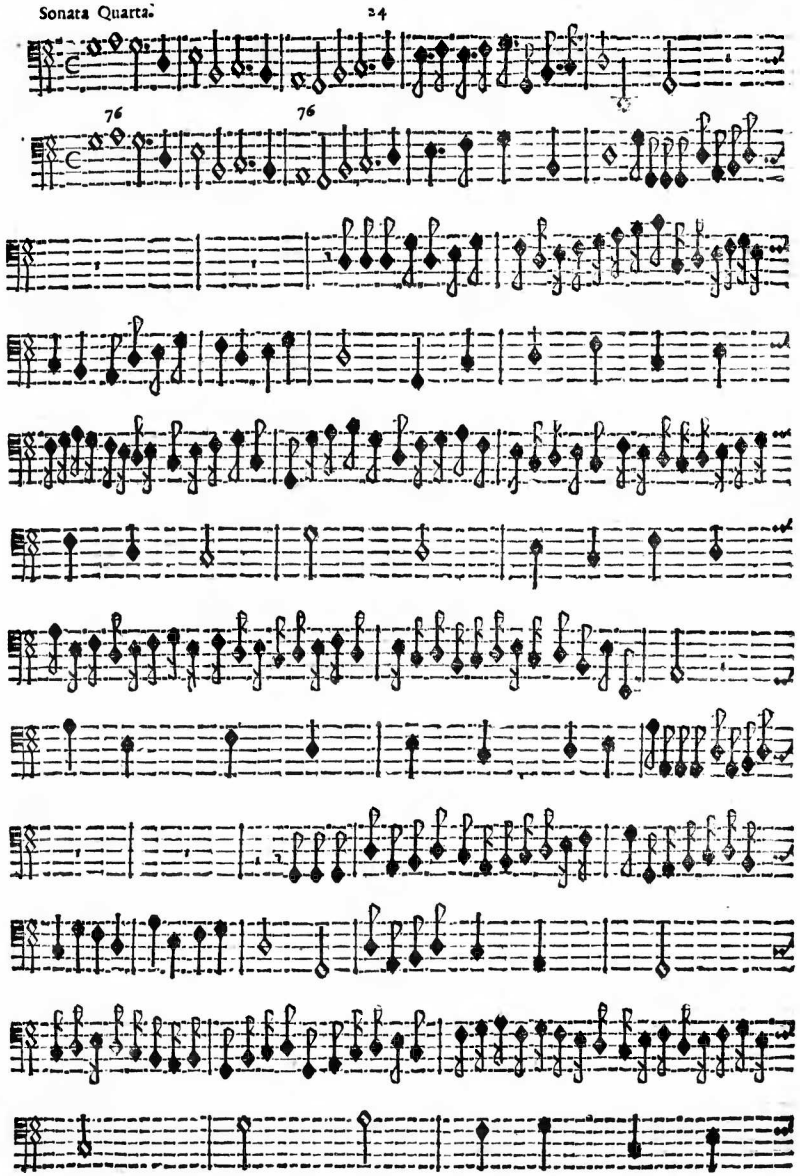
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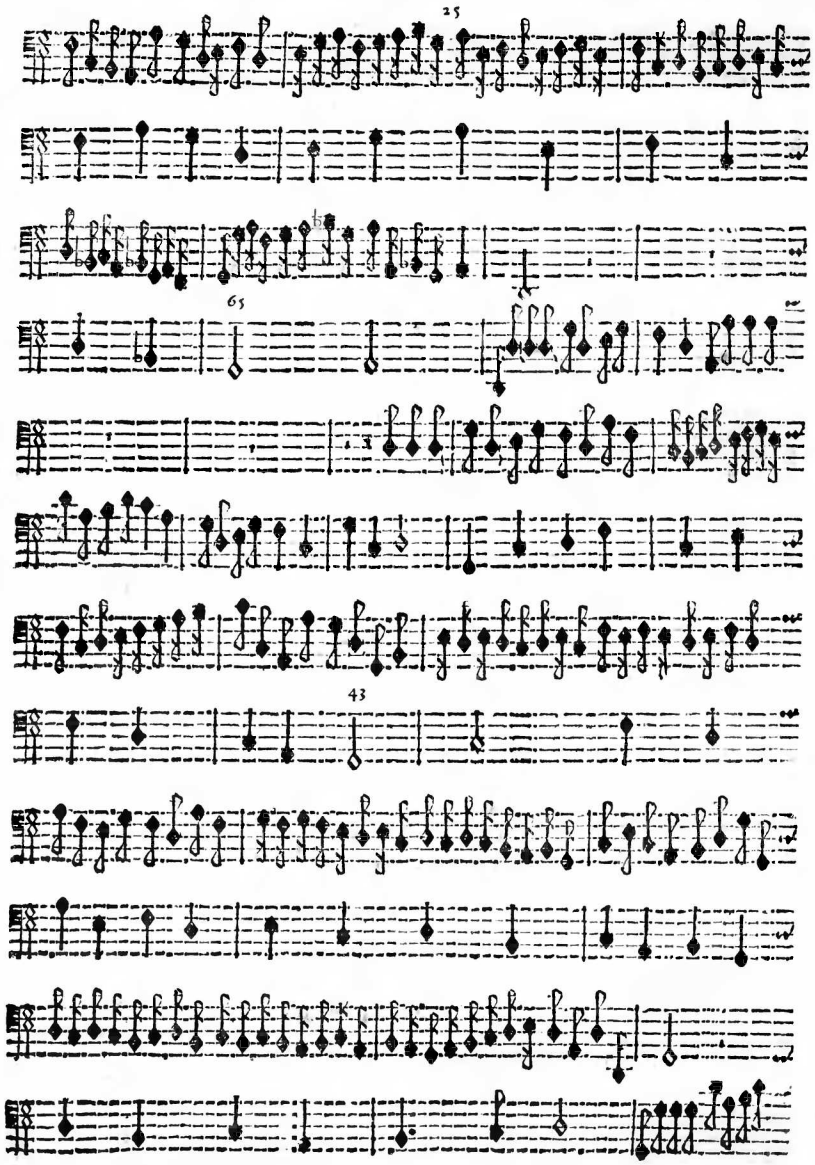
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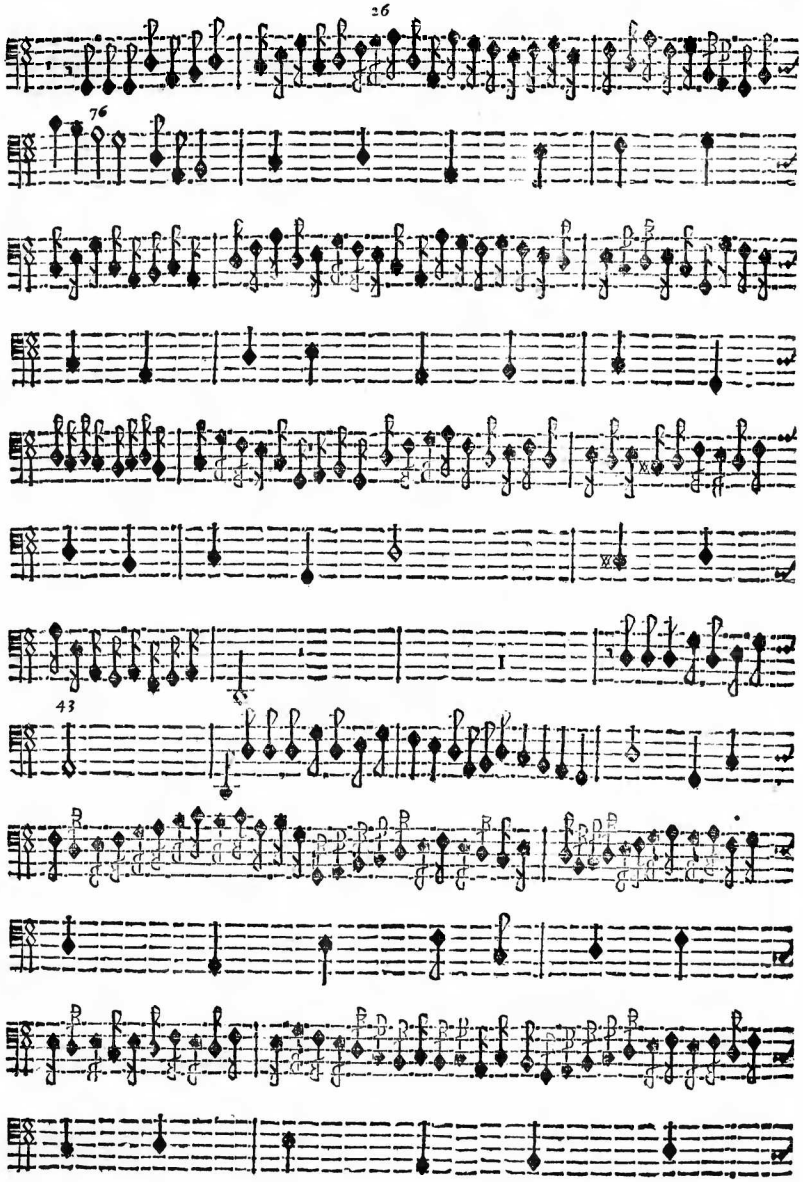
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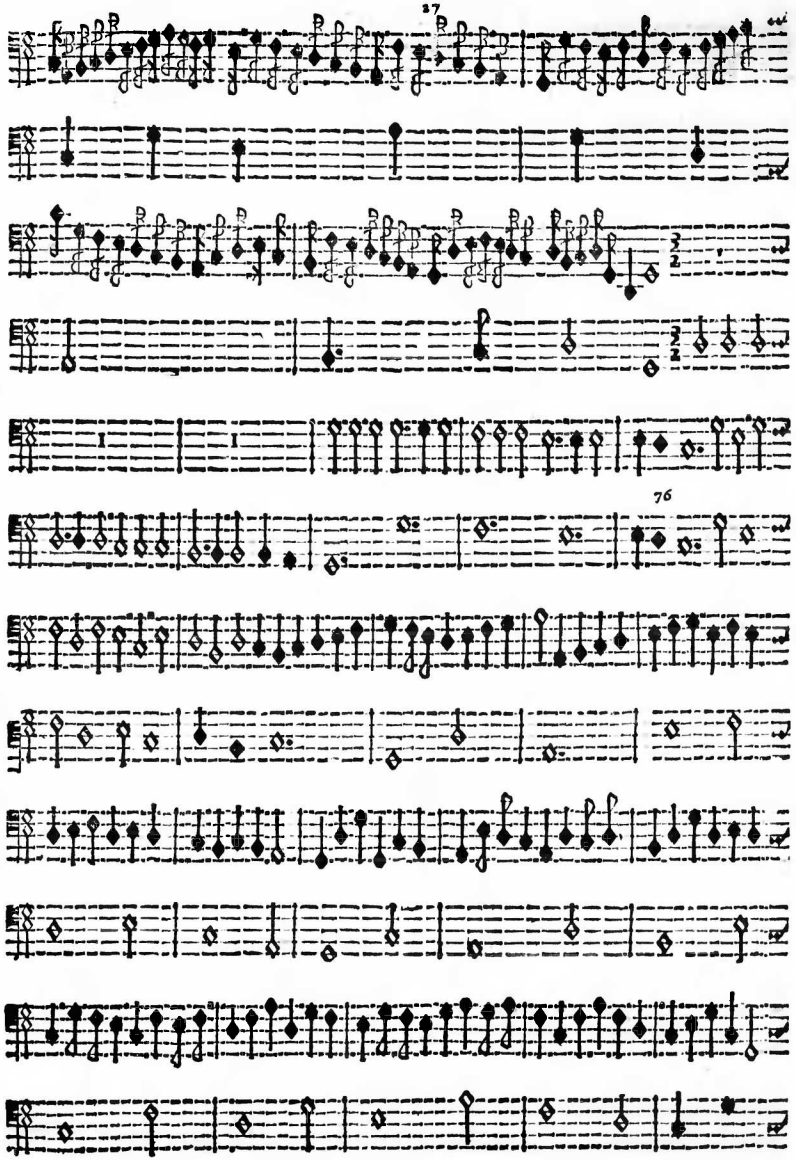
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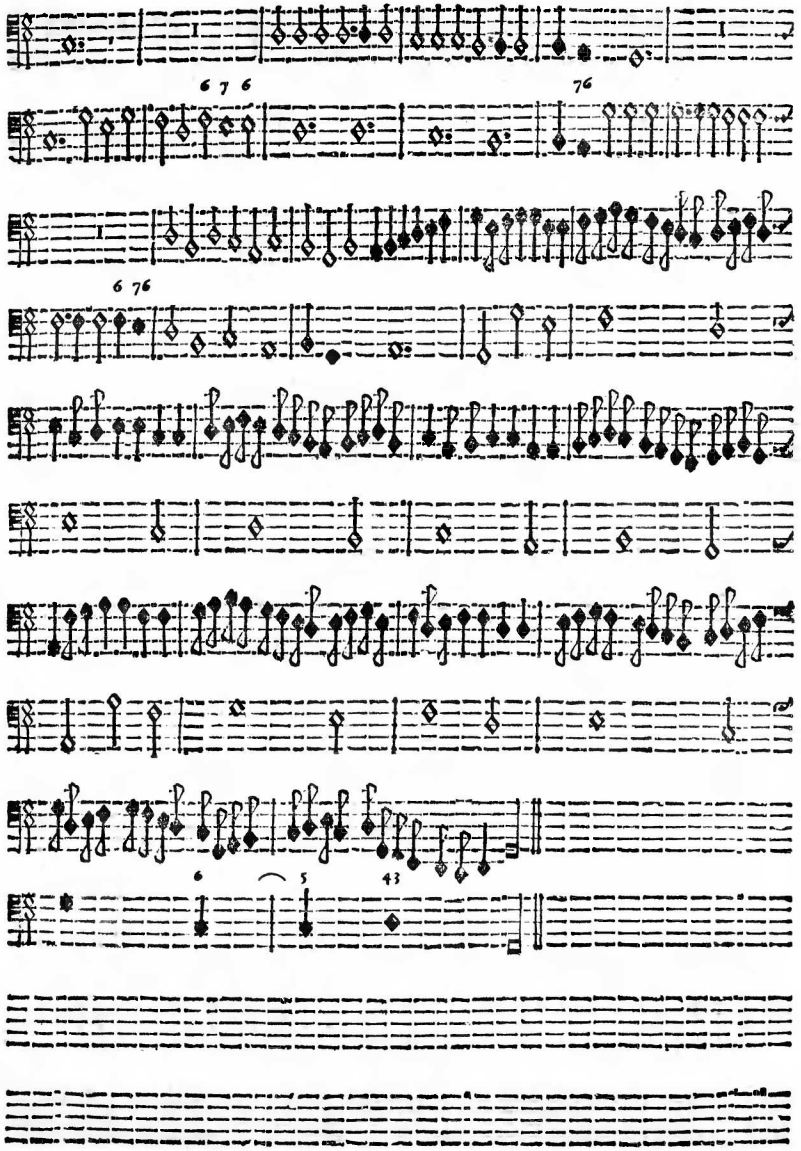

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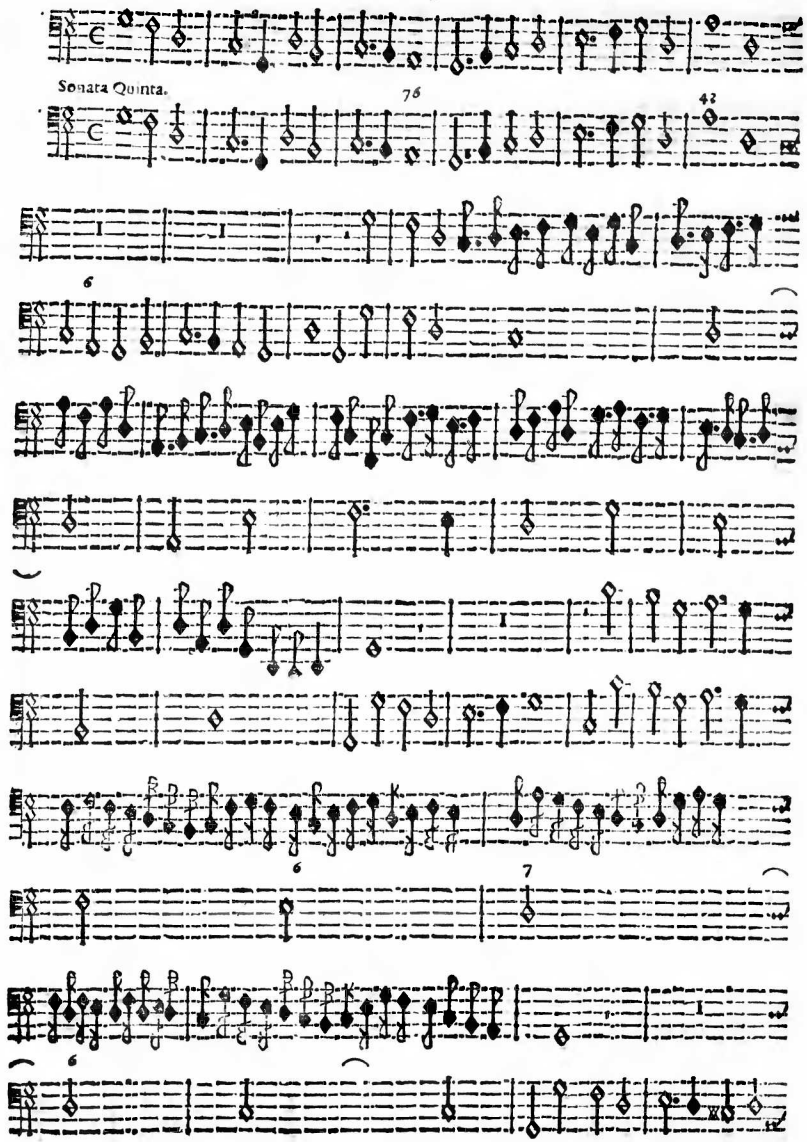

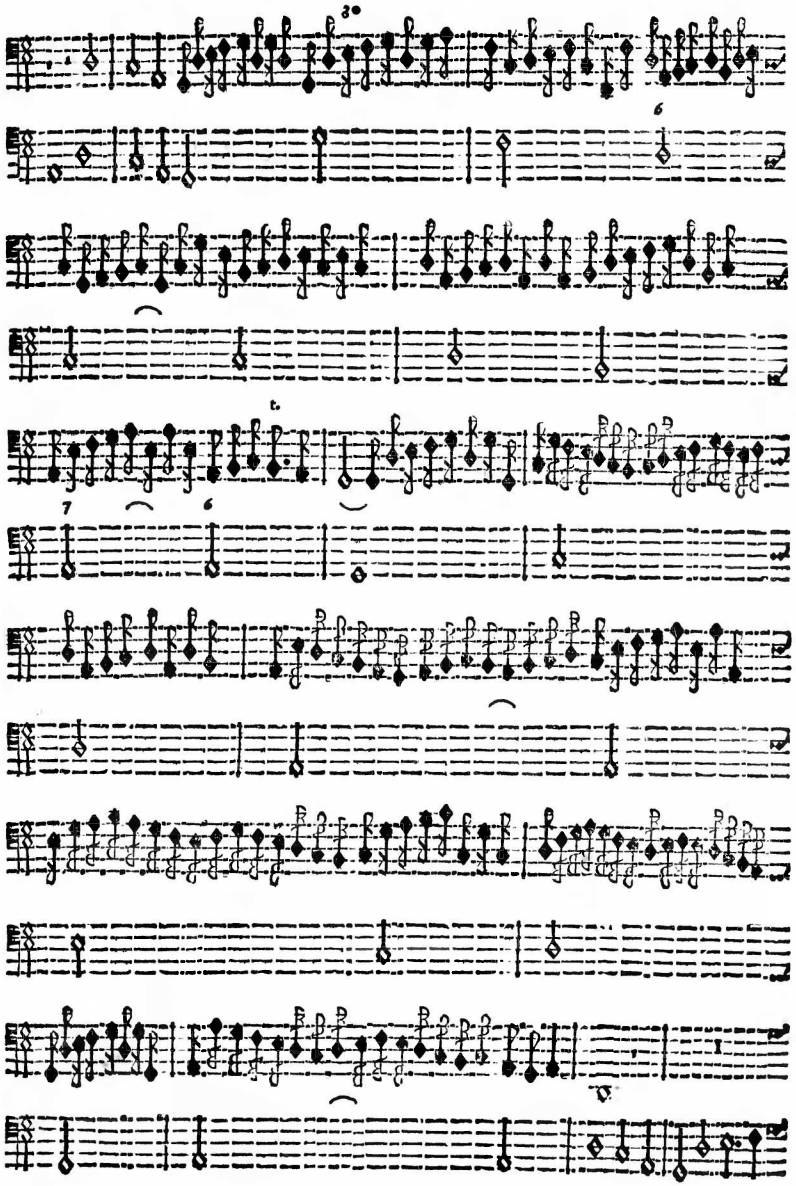

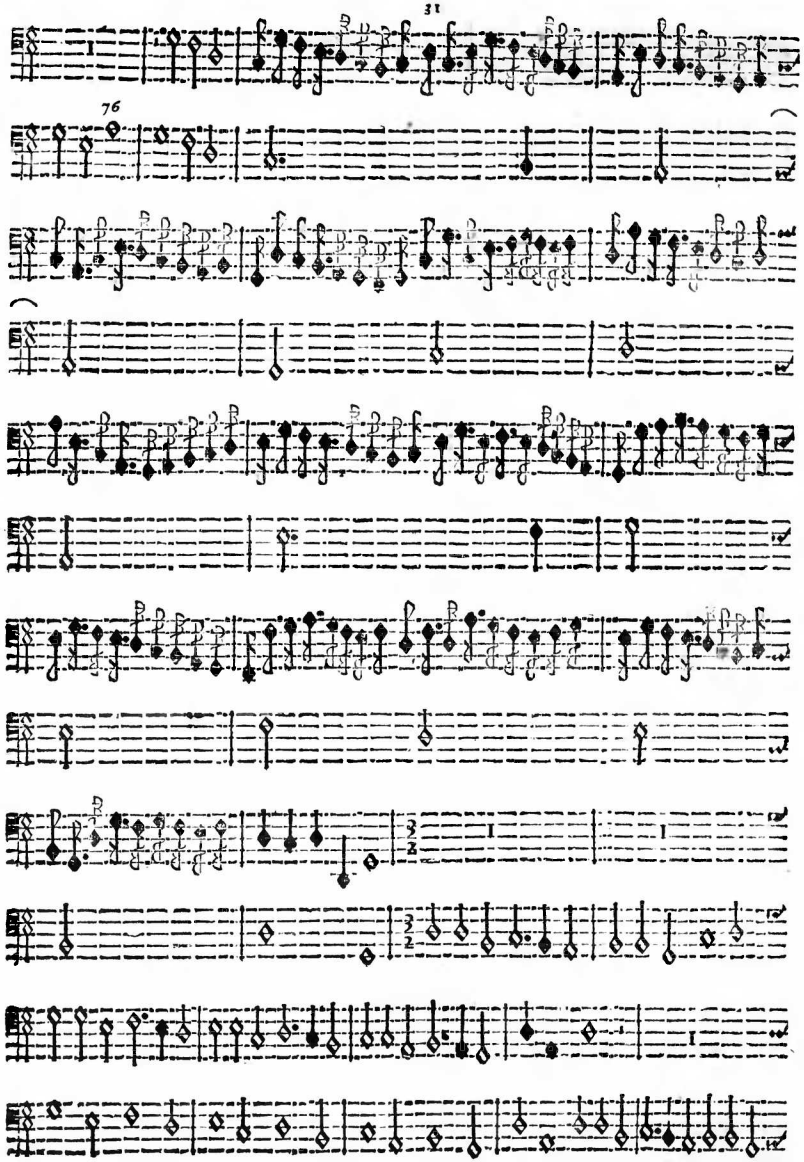

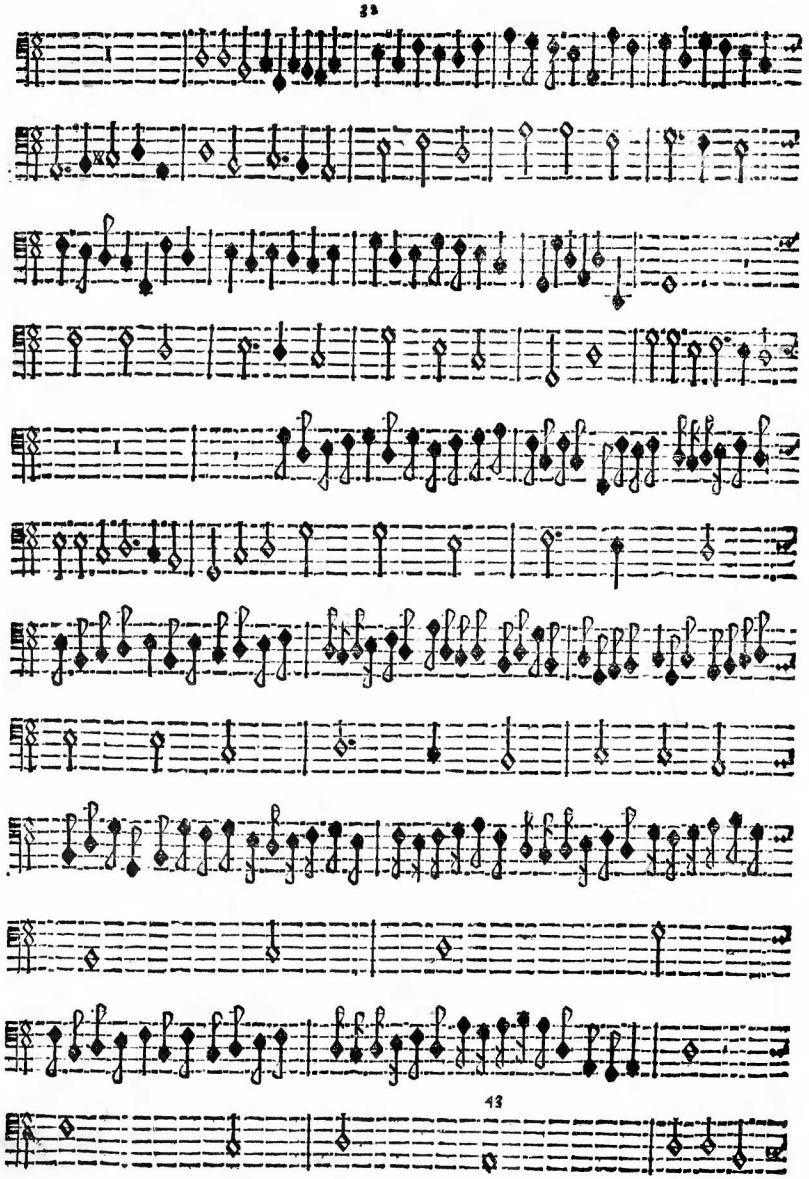
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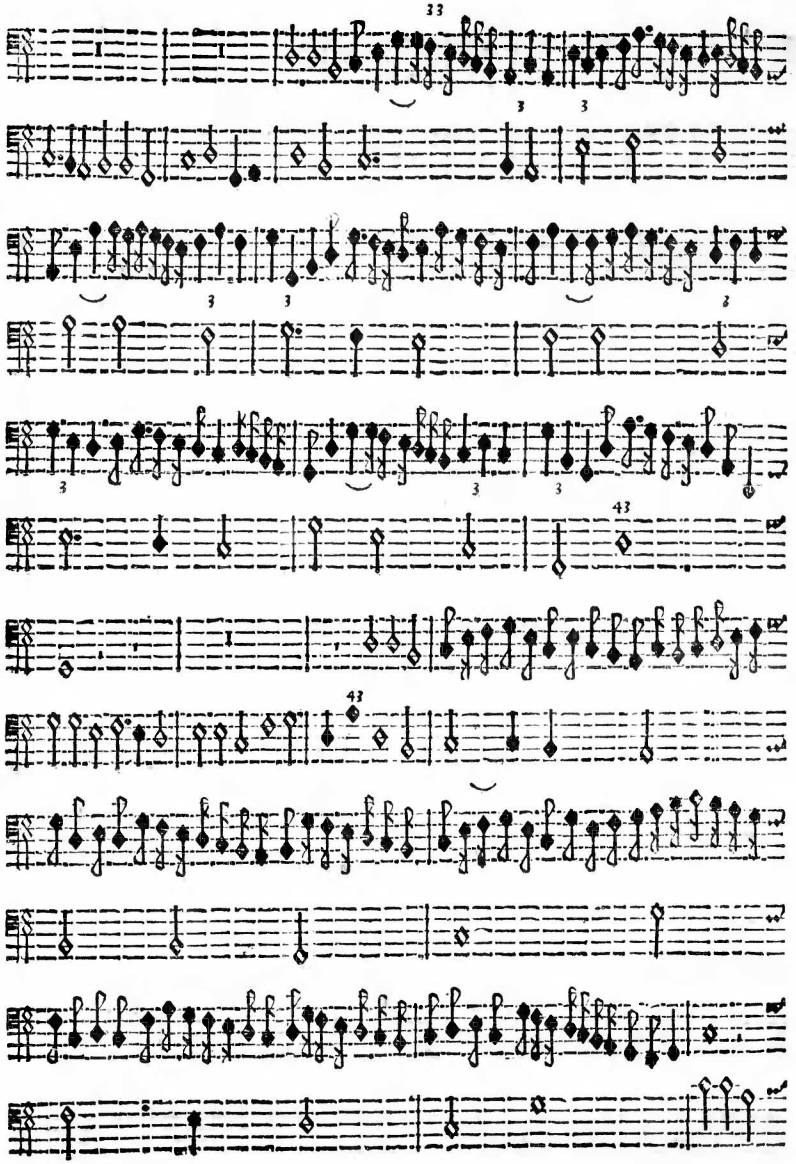
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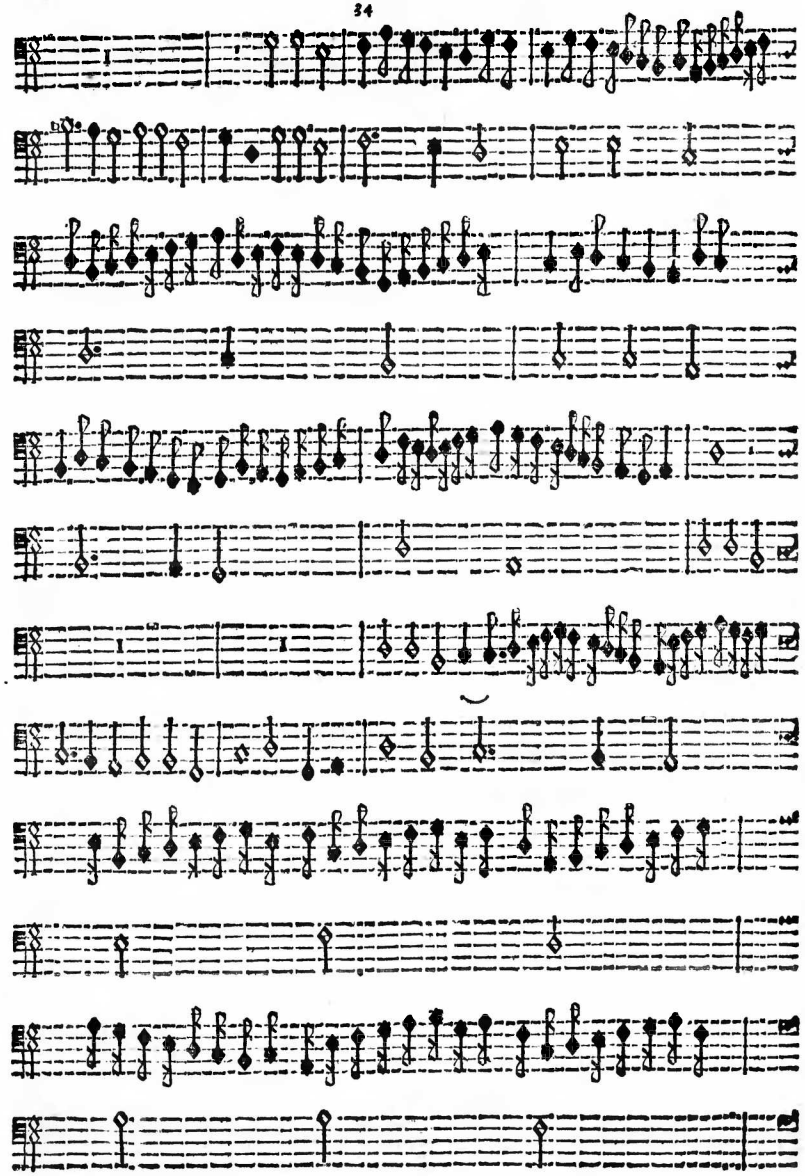

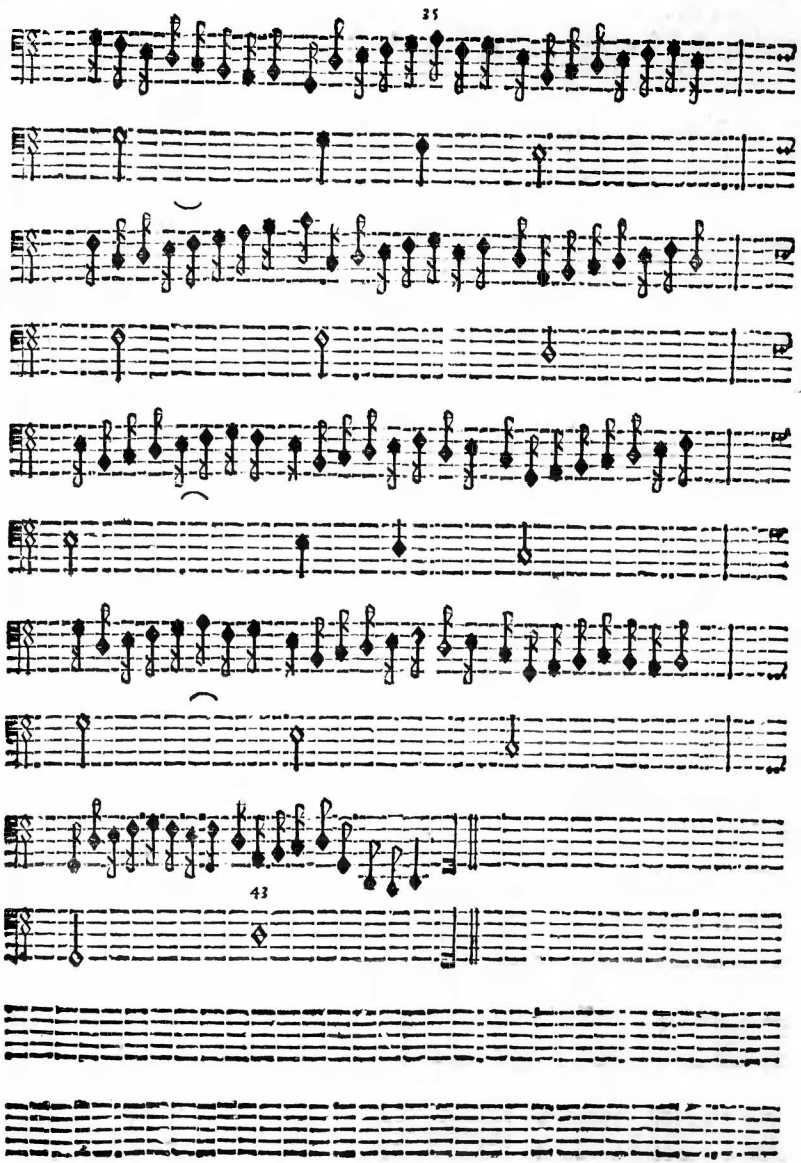
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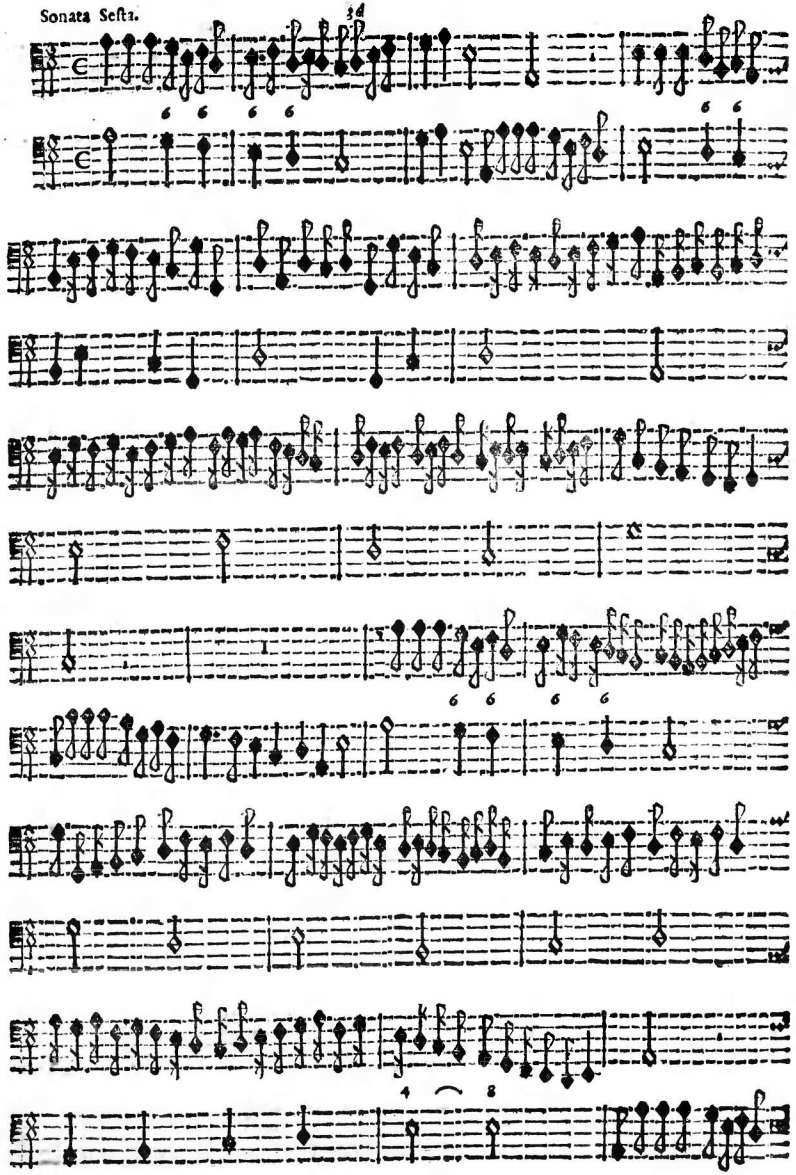
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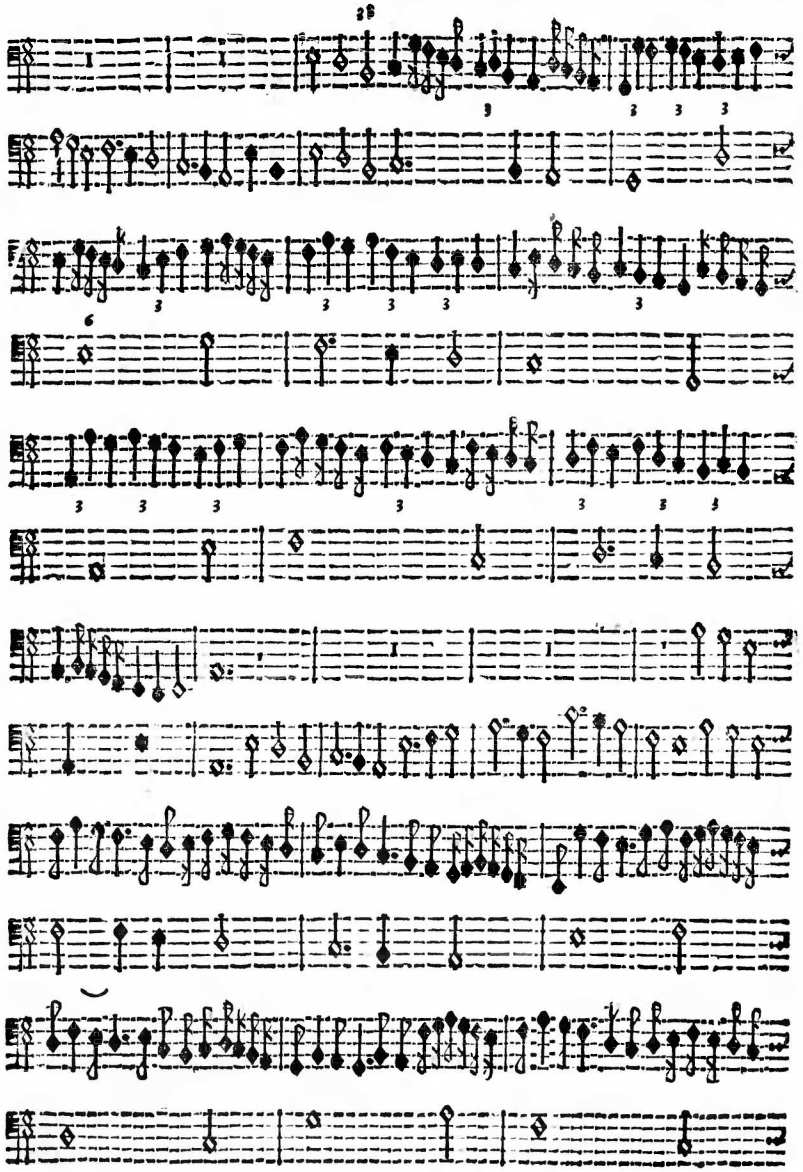
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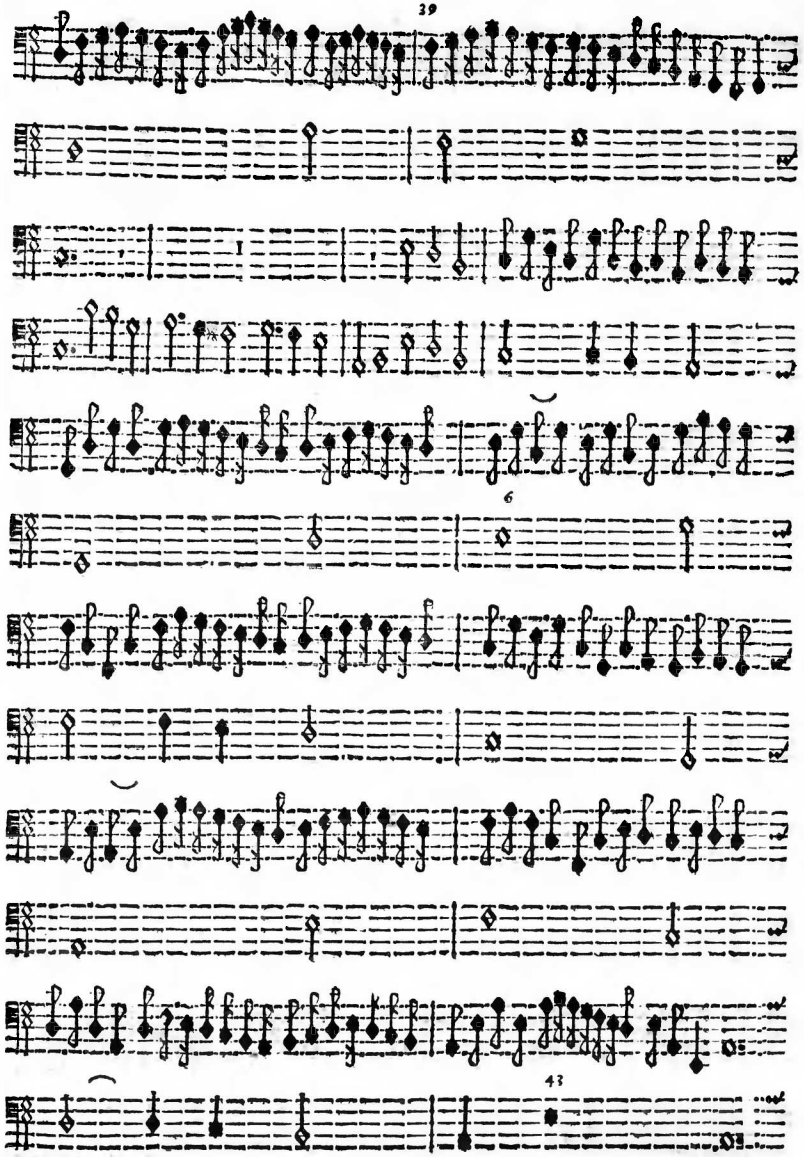
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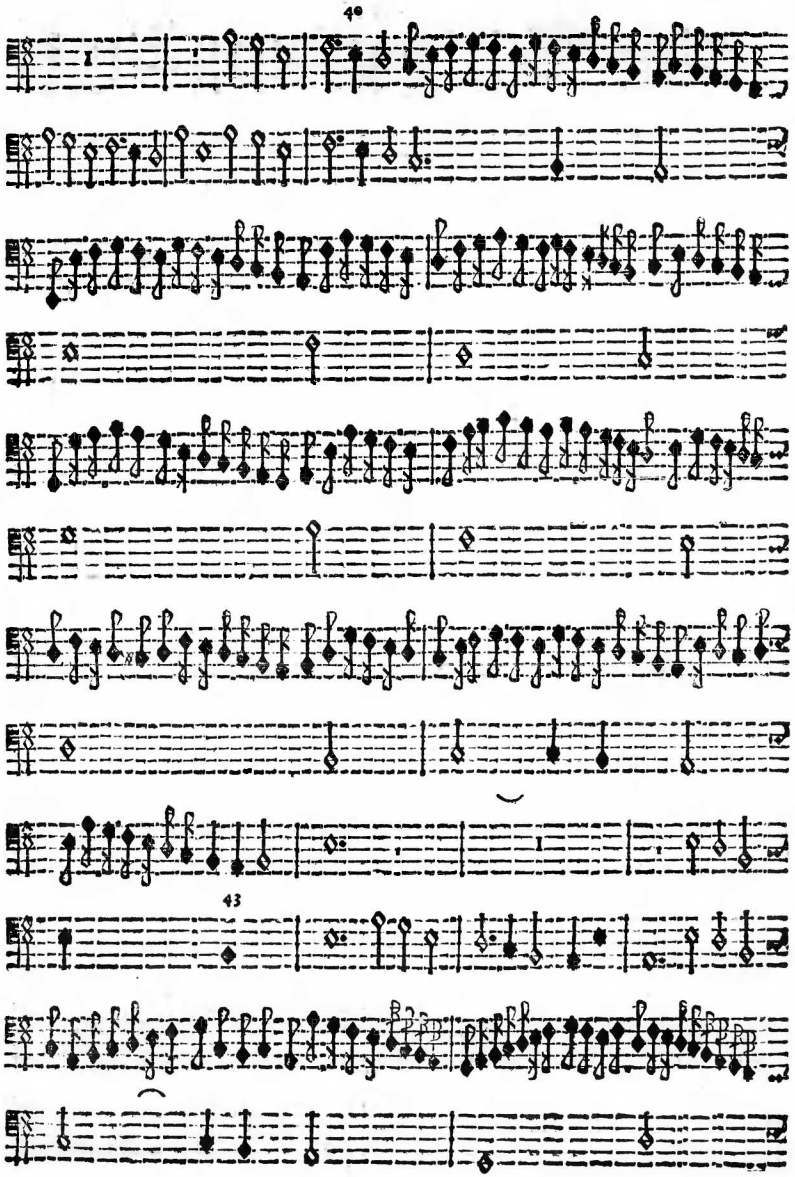
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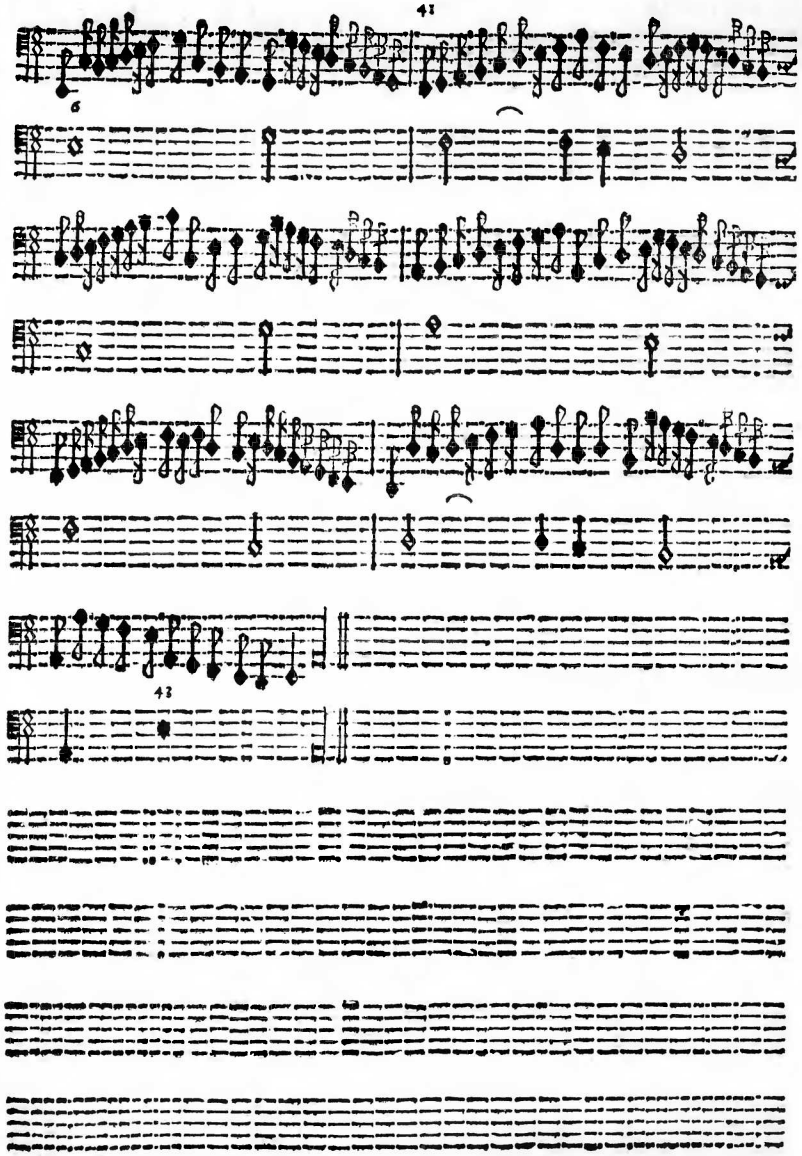
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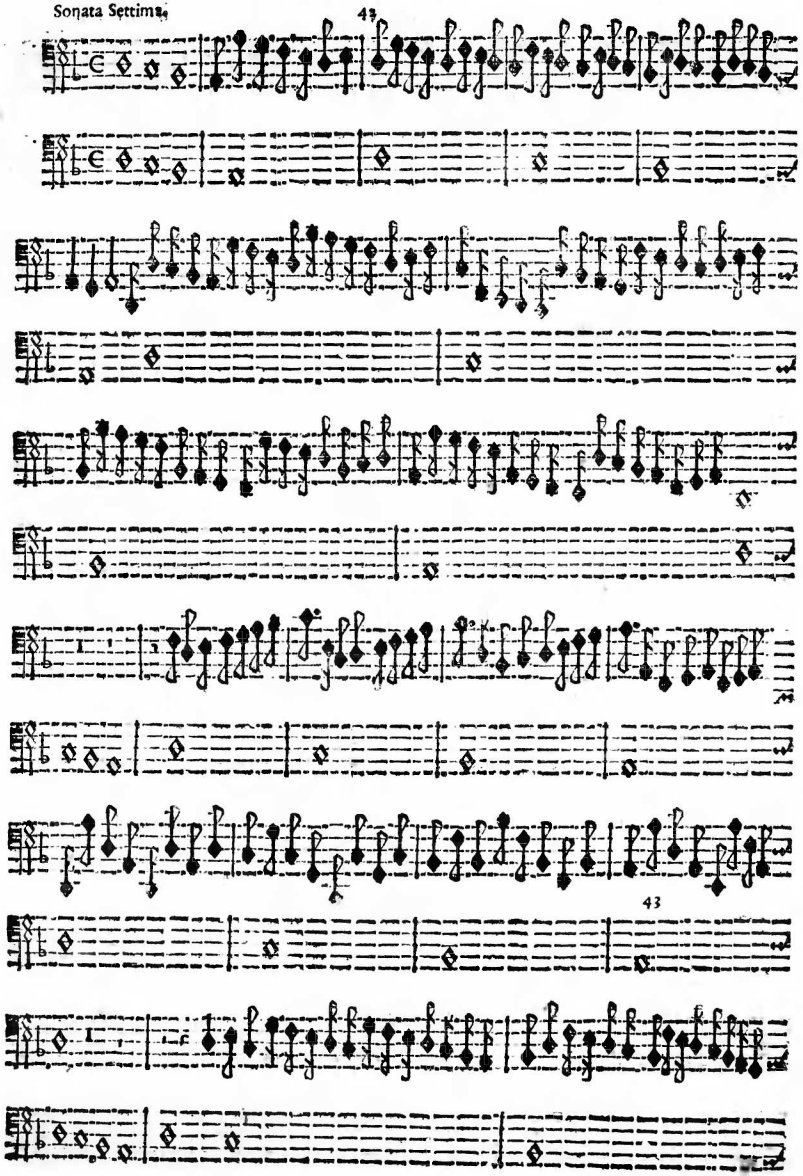
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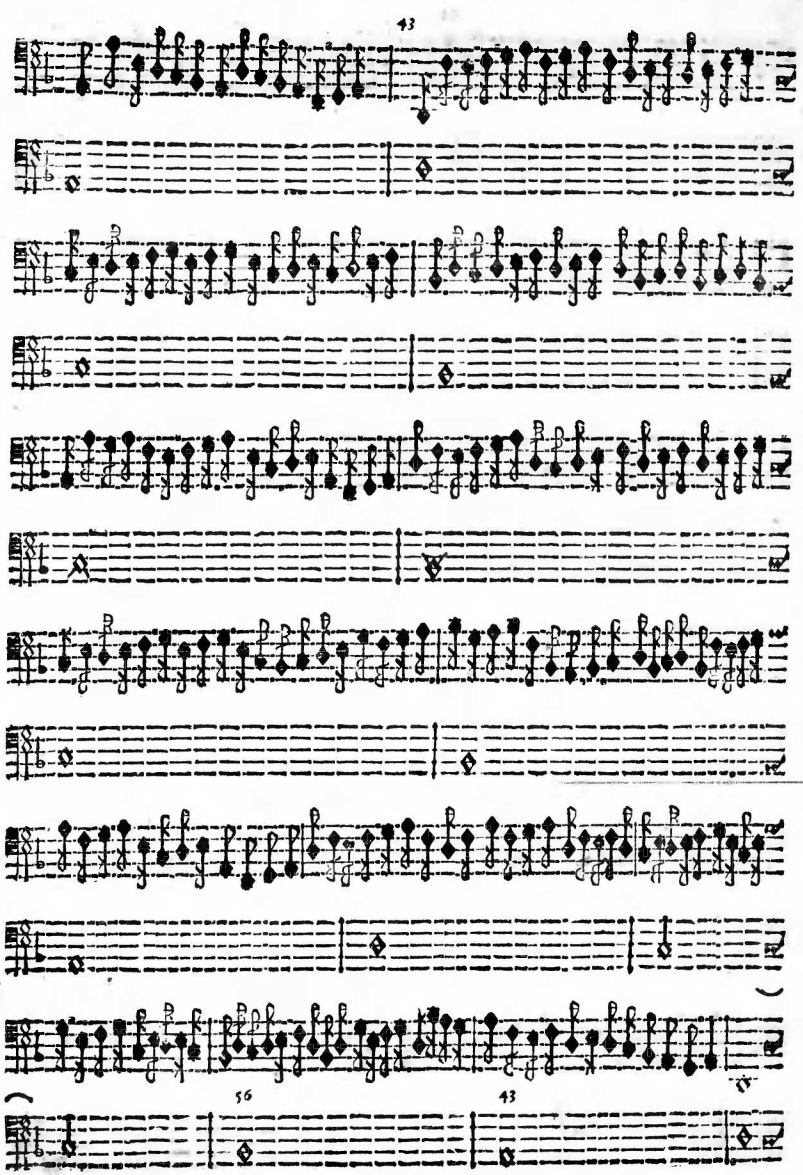
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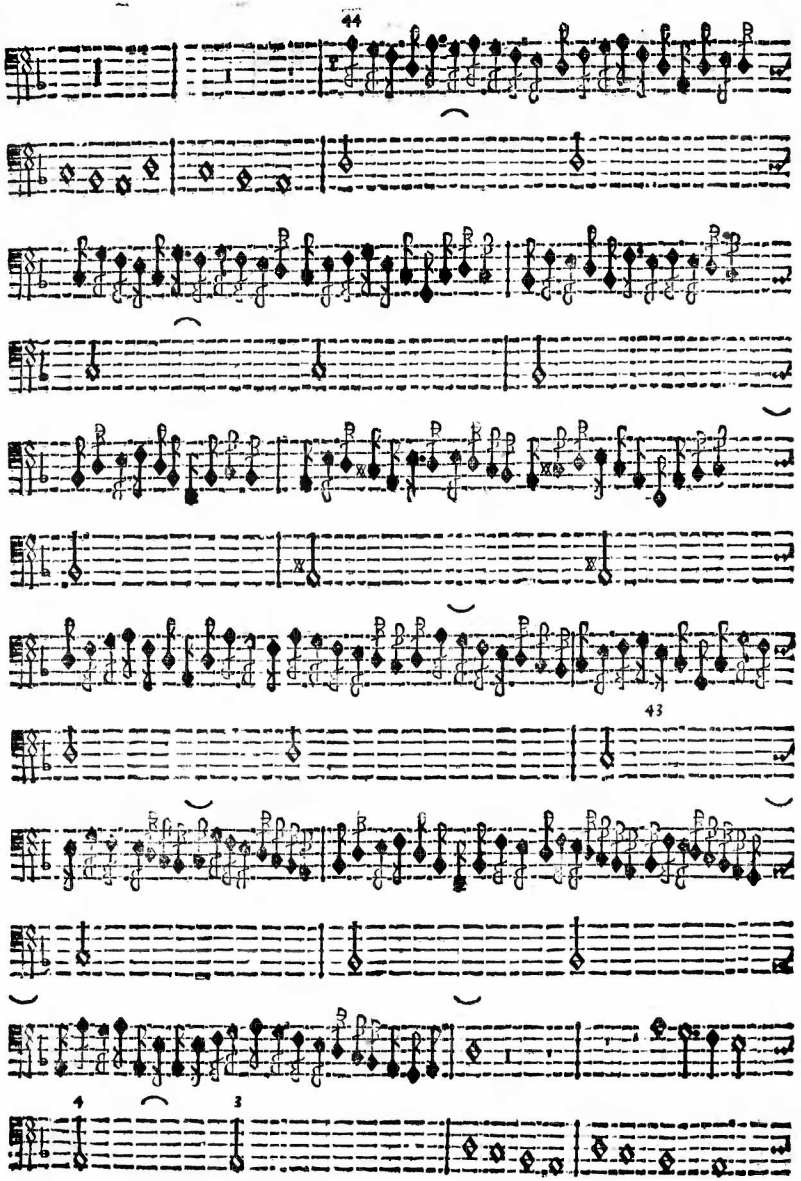
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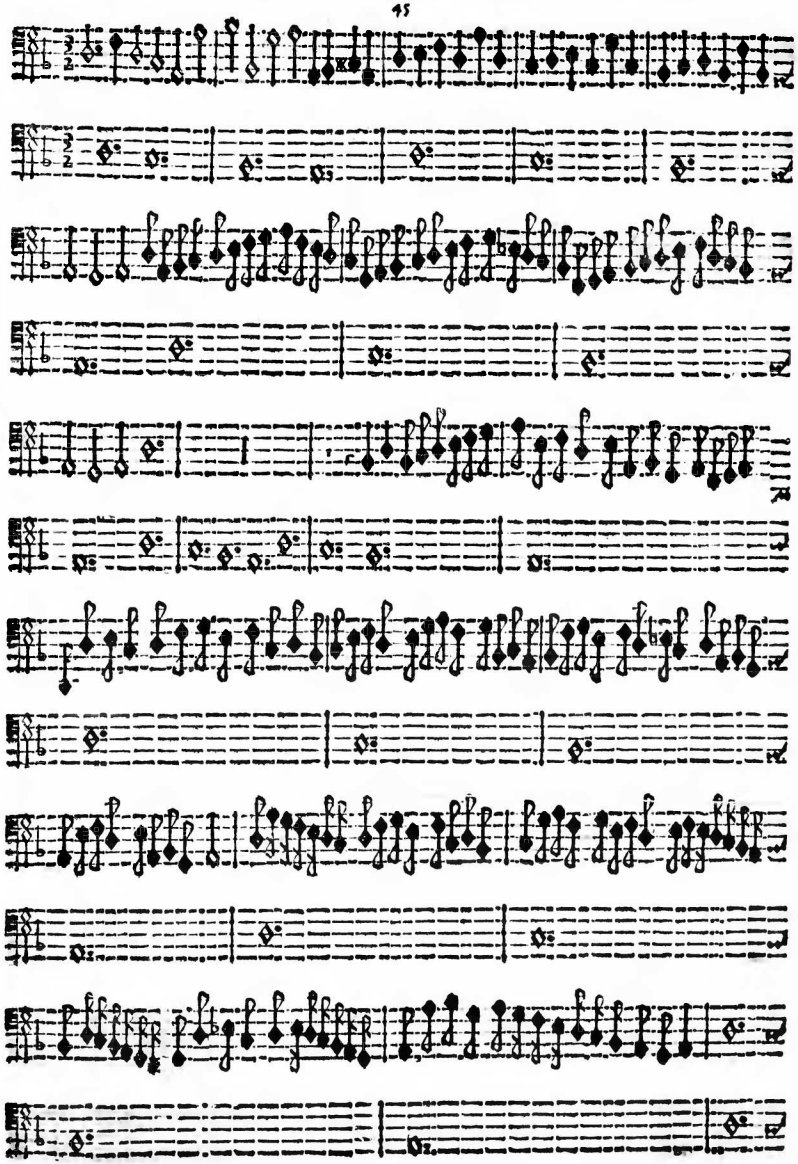
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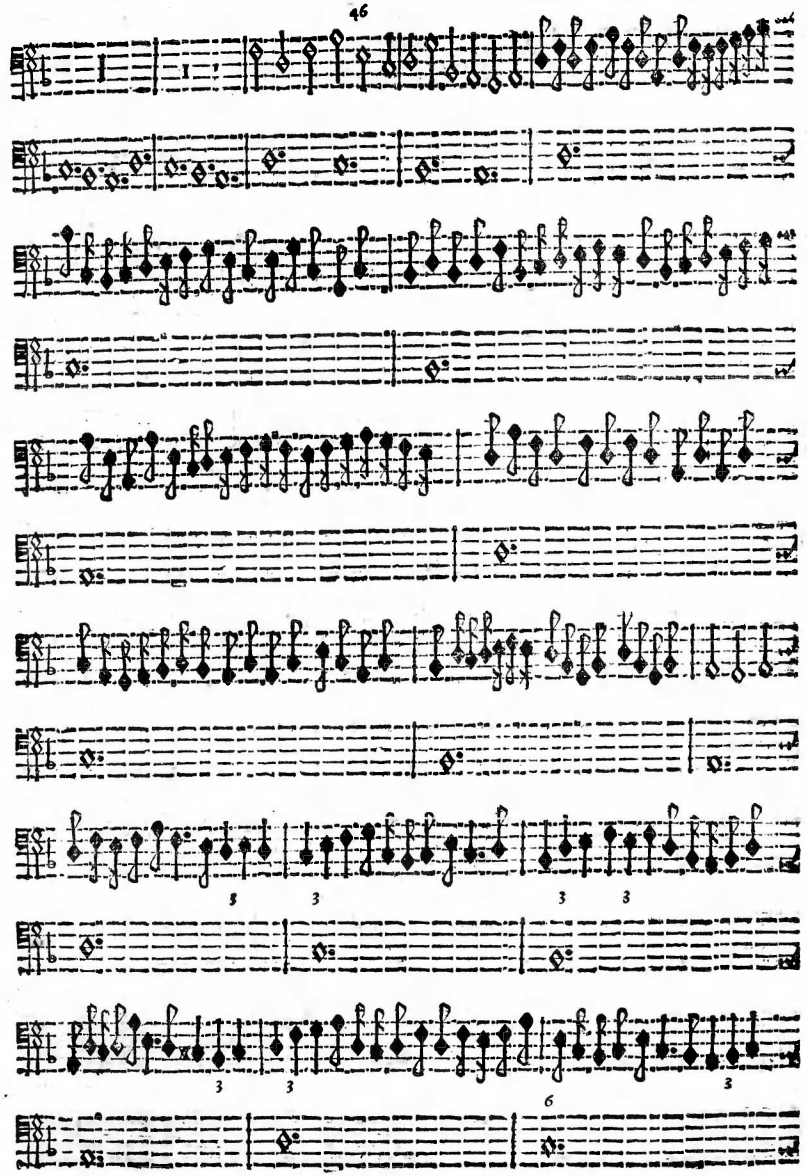

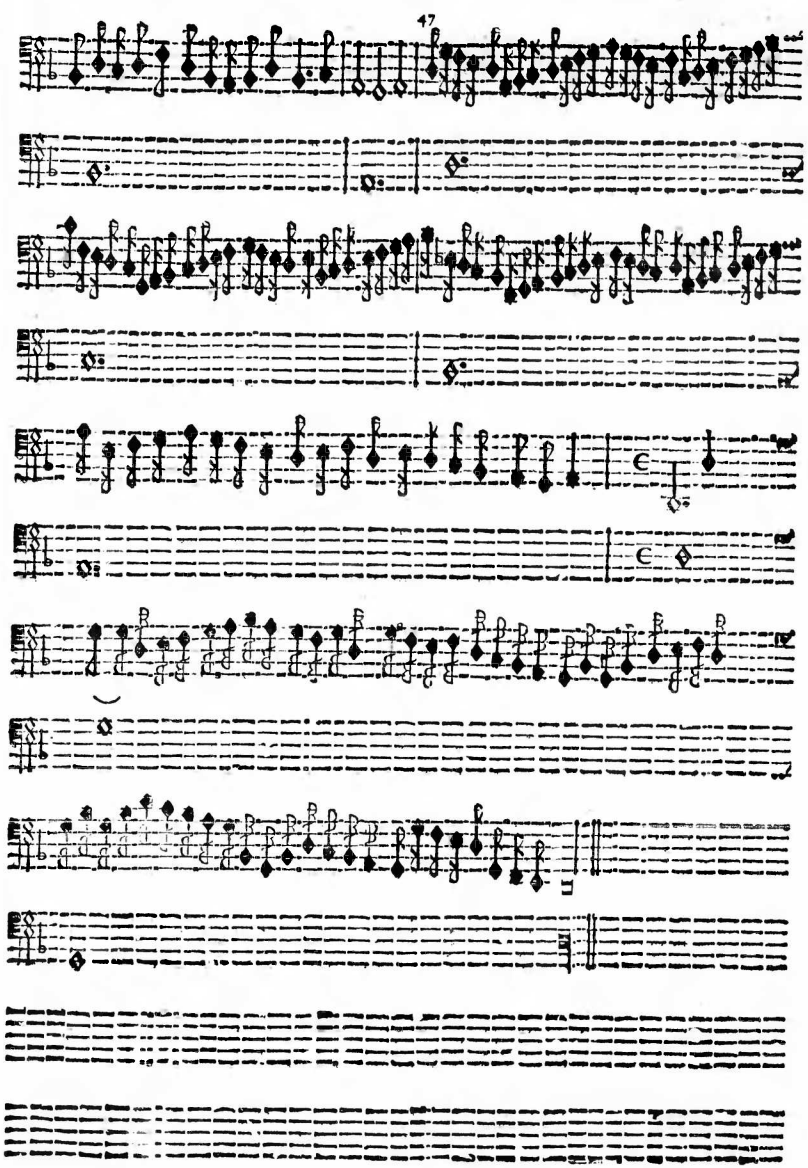

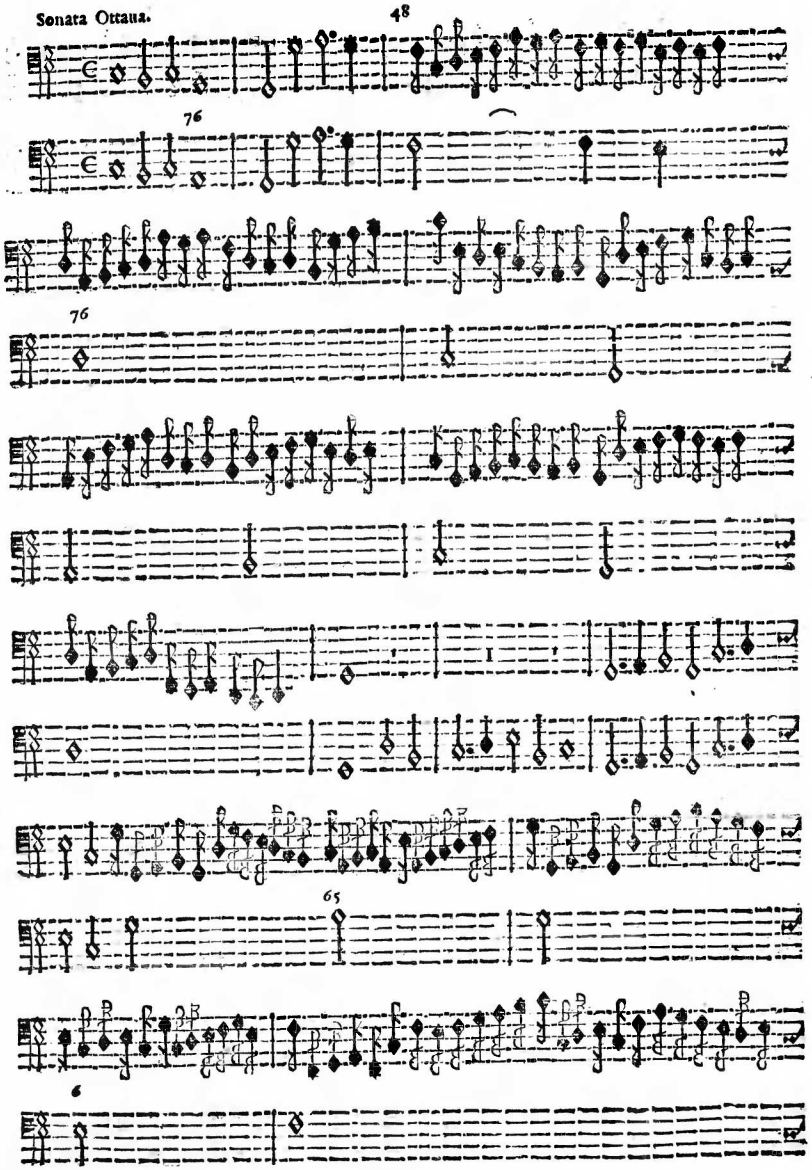

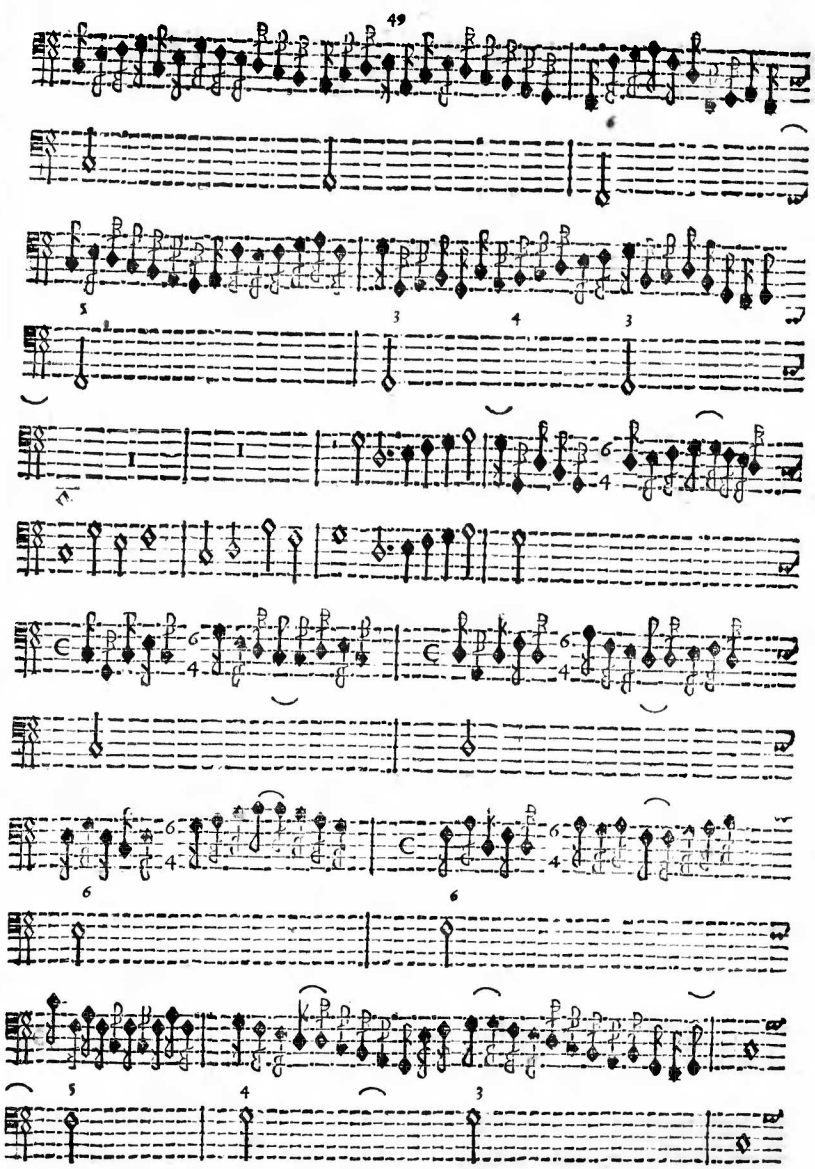

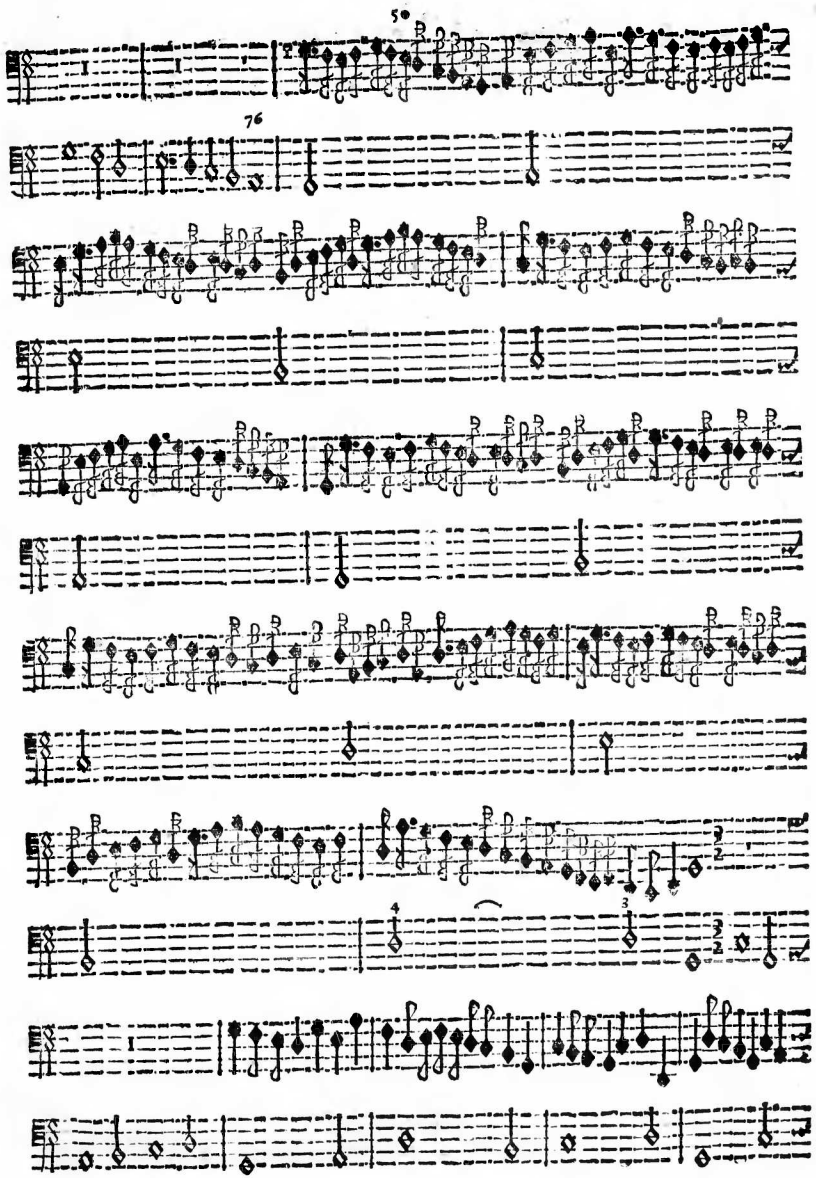
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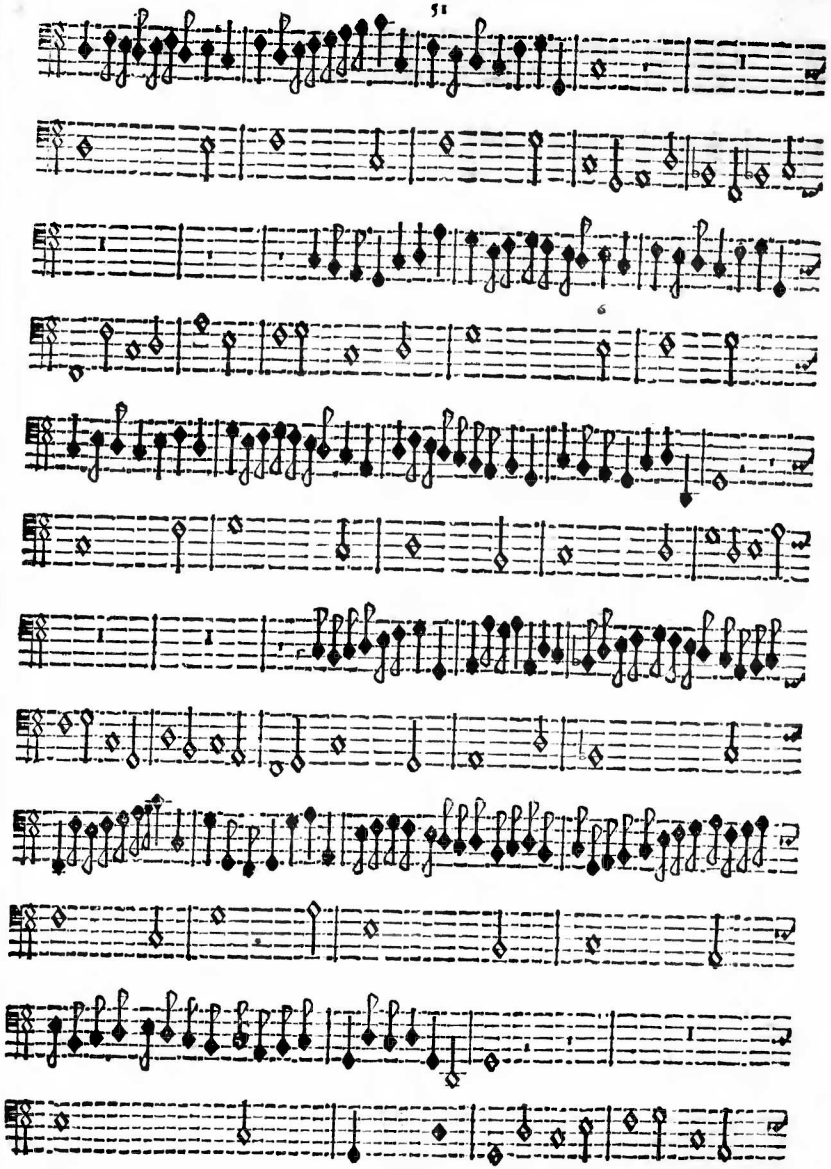
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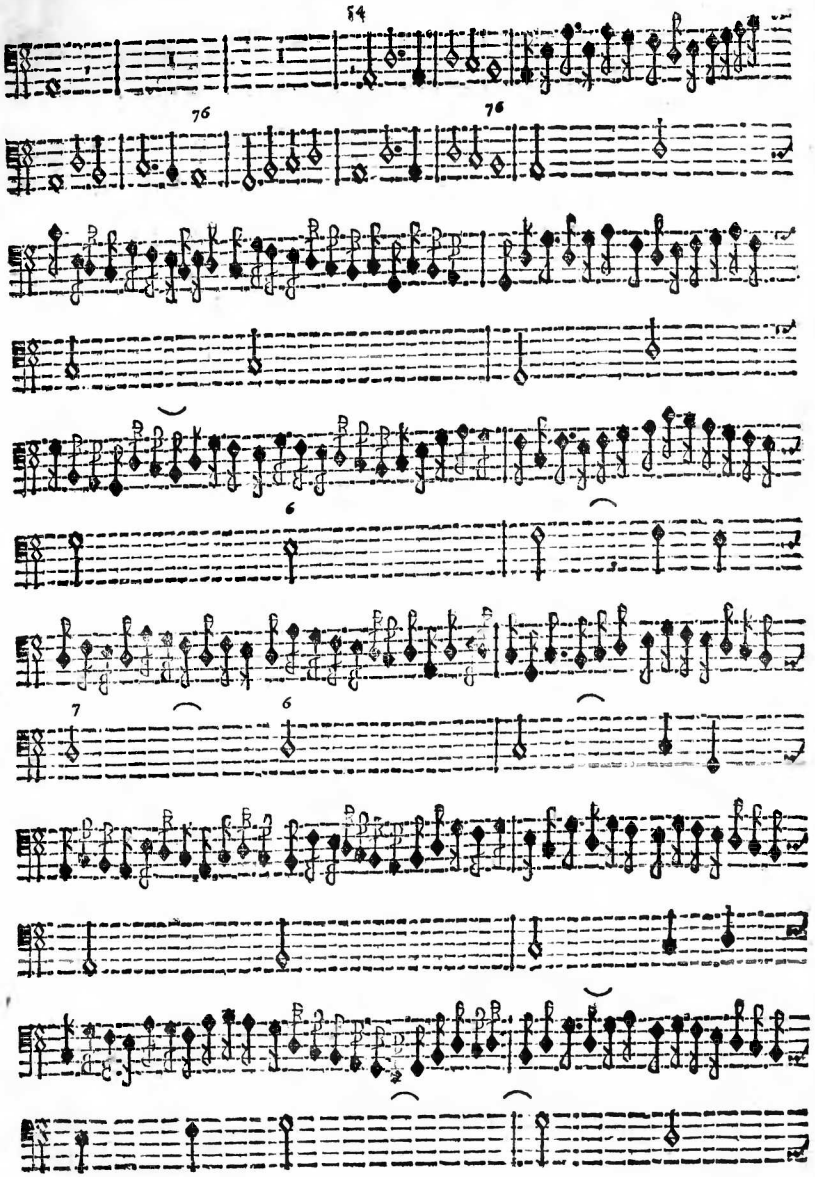
Sonata Nona.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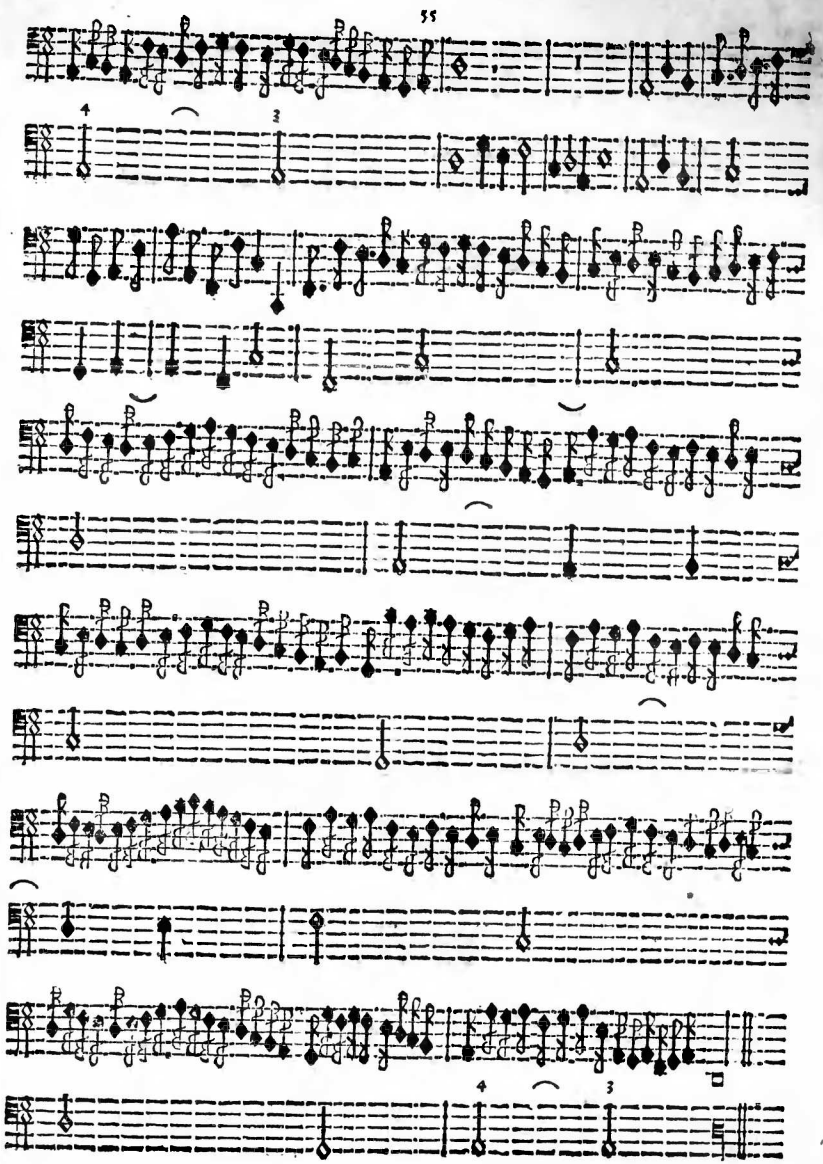
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TAVOLA

DELLE OPERE MVSICALI

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IL FINE.

Mf 4034

B e r t o l i Giovanni Antonio

Compositioni musicali... fatte per sonare col fagotto solo
Venezia,Alessandro Vincenti,1645. 2°

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