

CANTVS.
SACRARV
MODVLATIONV

QVÆ DVABVS, TRIBVS, QVATVORQ.
Vocibus in Organo concinuntur.

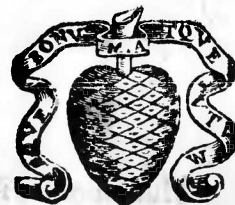
REVERENDISSIMO DOMINO
D. MICHAELI ANGELO
FONTANAE

Canonicorum Regularium Sancti Saluatoris Generali,
Vigilantissimo Dicatarum.

AUCTORE
D. RAYNERIO DE SCARSELLIS
BONONIENSE

Eiusdem Religionis Canonico.

LIBER PRIMVS.



VENE TI S,

Apud Alexandrum Vincentium. MDCXXXVII.

A

RENDISSIME DOMINE.



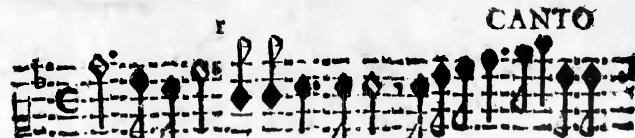
N (Præstantissimæ Pater) & mei ingenij, & meæ erga te deuotionis tessera. Nempe tanquam meo Numini ego tuo Nomini has diuinas laudes dedico. Sunt enim laudes tuæ virtutis umbræ, & hoc inixus robore tantum audeo. Si minima maximis adiungo virium, non voluntatis imbecillitati ignoscas. Sequetur fortasse exigua principia melior fortuna. Interim & mihi & tibi suadeat mea iuuentus, in maximis esse voluisse satis. Venetijs decimo Calendas Maia. 1637.



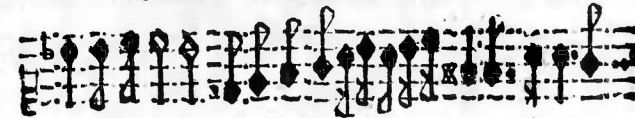
50796 Mus

**Humilissimus Filius, & Seruus
D. Raynerius de Scarfellis.**

A 2. Can. ò Ten.



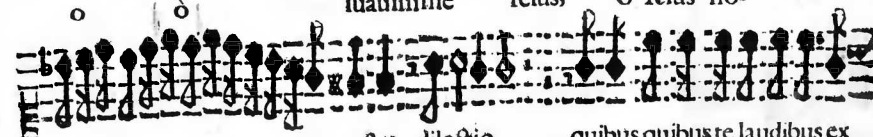
Iesus amor dulcissime, ò sua-



uissime Iesus ò Iesus no-stra dilecti-



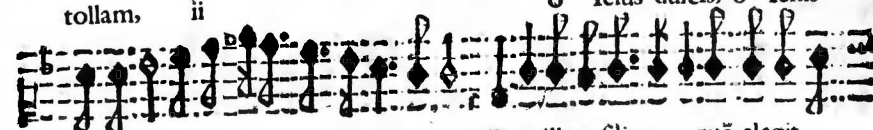
suauissime Iesus, ò Iesus no-



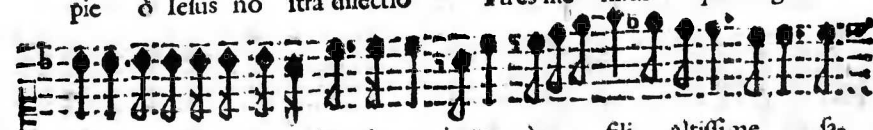
stra dilectio quibus quibus te laudibus ex-



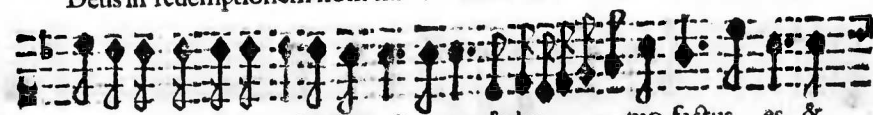
tollam, ii ò Iesus dulcis, ò Iesus



pic ò Iesus no-stra dilectio Tu es ille filius quæ elegit



Deus in redemptionem hominum, in te ò fili altissime fa-



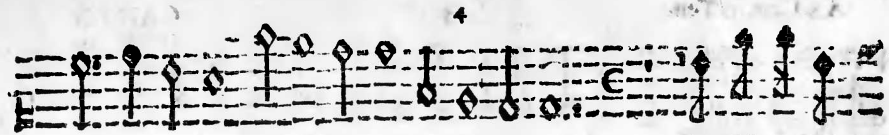
litis nostræ collocavit remedium, & ho-mo factus es &

2 CANTO

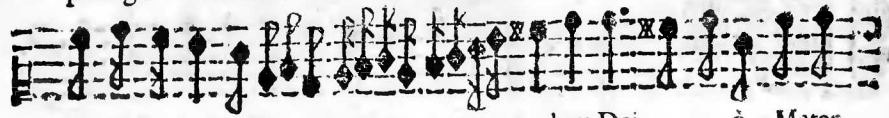
ho mo factus es, & ho mo factus es
 mi Iesus, ò Pater ò Pastor ò Rex amabilis ò dul-
 cedo i nes fabilis esto nobis refugium, ii
 refugium & virtus ò Iesus, ò fili sentiant
 om nes tuum iuamen, ò Iesus, ò fili sentiant om nes
 tuum iuamen iuamen ò Iesus ò fili, ò Iesus, ò
 fili misere re nobis ò Iesus ò fili mise-
 rere ò Iesus miserere nobis.

A 2. Can. ò Ten. 3 CANTO

D Laudite manibus, canite vocibus
 psallite citharis, resonent organa, Virgo
 Virgo Maria Plaudite manibus, canite vocibus, psallite citharis
 resonent organa Virgo Virgo Maria ii
 hæc est ro sa sine spina hæc est
 Ma ter Dei
 Plaudite manibus, canite vocibus, psallite citharis, resonent organa,
 resonent organa O Maria Maria ò Maria dulcis & pia,



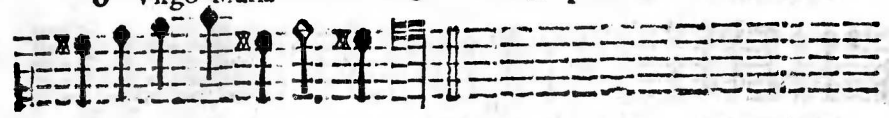
protege nos, defende nos, & salua nos ò Mater, ò



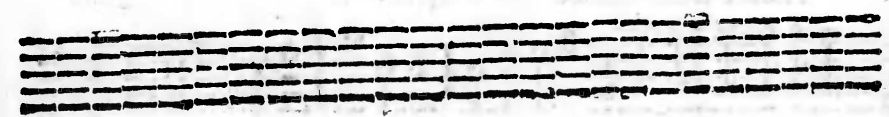
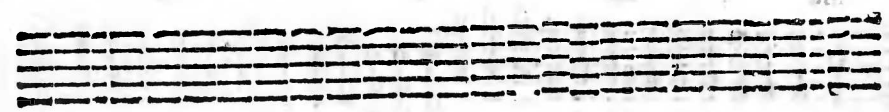
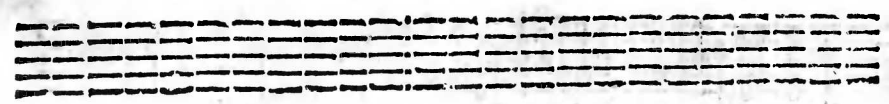
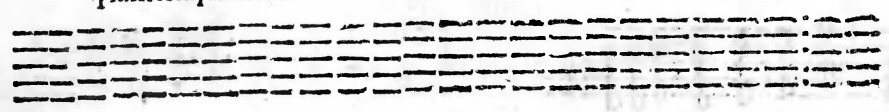
Virgo Maria ò tem plum Dei ò Mater



ò Virgo Maria ò templum tem-



plum templum De i.

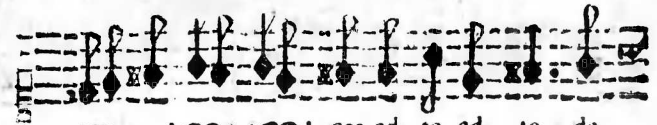


A 2. Can. ò Ten.

CANTO



Vdi audi ò ca re Iesu



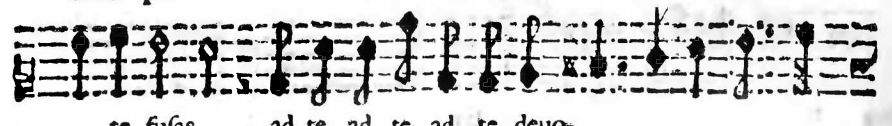
pre ces ad te ad te de-



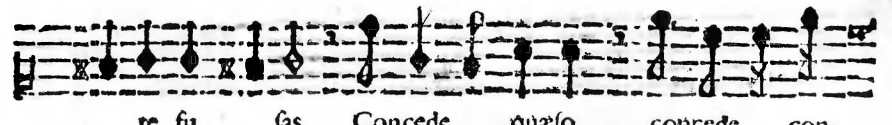
uo te fu fas Audi audi ò ca re



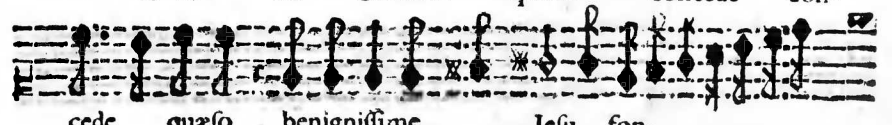
Iesu, pre ces ad te ad te deuo-



te fu fas ad te ad te, ad te deuo-



te fu fas Concede quæso concede con-



cede quæso benignissime Iesu fon-



tem lacrima rum, vt

6

ablues iniquita tes meas vt ablues ablues,
 ini qui ta tes meas. Audi ò ca re Iesu
 pre ces ad te ad te ad te deuote ii
 fufas ad te ii ad te deuo
 fu fas.

A 2. Canti, ò Tenori. 7 CANTO

Ngelus autem Domini de scen-
 dit de cæ lo Angelus autem
 Domini de scen dit de
 cælo & acce dēs re uo-
 luit lapidem & super eum sedit, re uo-
 luit lapidem, & super eum sedit & super eum
 se dit Alle lu ia Alle lu-
 ia Alle lu ia Alle lu- ia Al-

le lu ia Al le lu

ia Alle lu ia Et ec ce & ec-

ce & ecce terremotus terremotus tremo-

tus factus factus est magnus Ange-

lus enim Domini de scen dit de

ca lo de caelo

Alleluia Al le lu ia

Alleluia Al le lu ia

CANTO

Al le lu ia Al-

le lu ia Al-

le lu ia.

A 2. Canto, e Basso.

Ecce Sacerdos magnus qui

in diebus suis placuit De o

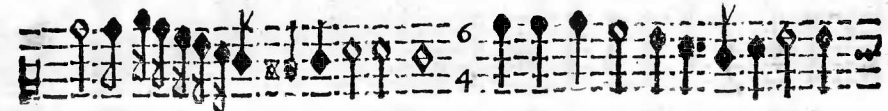
Ecce Sacerdos magnus qui in diebus suis placuit De o



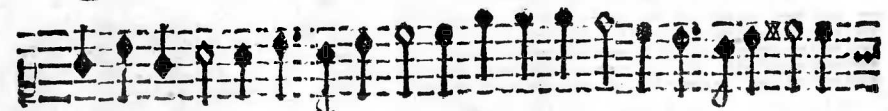
qui in diebus . nis placuit De o & inuen-



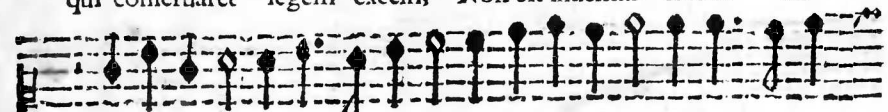
tus est iustus & inuen tus & inuen-



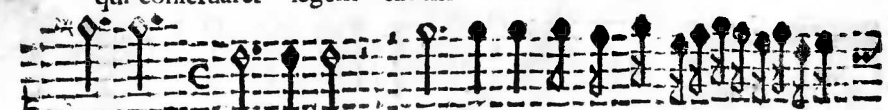
tus est iustus Non est inuentus similis illi



qui conferuaret legem excelsi, Non est inuentus similis illi



qui conferuaret legem excelsi ii



Ideo Ideo iureiuran-



do iureiuran do iureiuran-



do fecit illum fecit illum Dominus



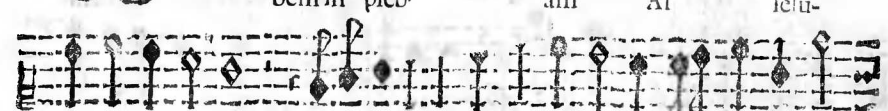
cre scere cre in ple-



bem in ple-



bem in pleb am Al lelu-



ia ii Al leluia ii Al lelu-



ia Alleluia Al leluia ii ii



Al leluia



le luia.

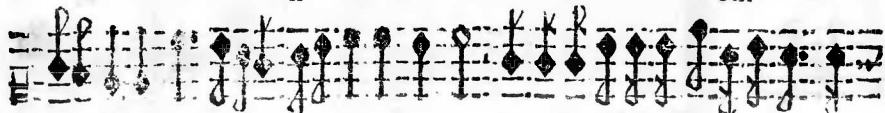




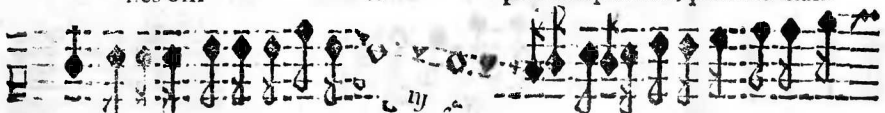
ntes. Plaudite, plaudite, plaudite manibus



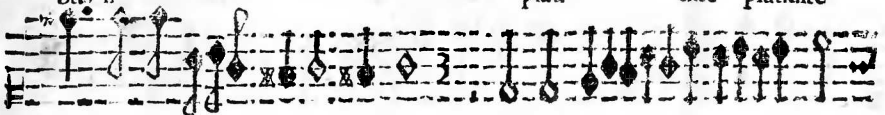
ii om-



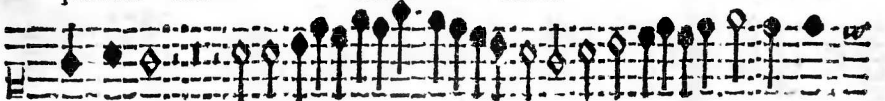
nes om ni plaudite, plaudite, plaudite mani-



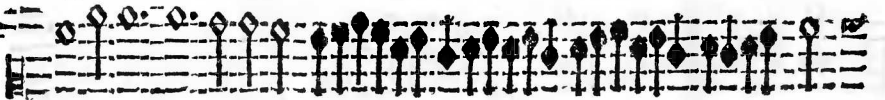
bus u ty plau dite plaudite



plaudite ma nibus Iubila-



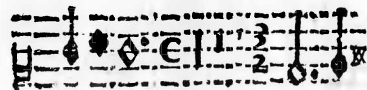
te Deo iubila te iubila te De-



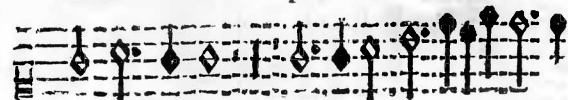
o in vo ce exulta-



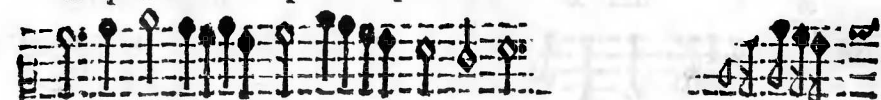
go nis exulta-



tionis psallit



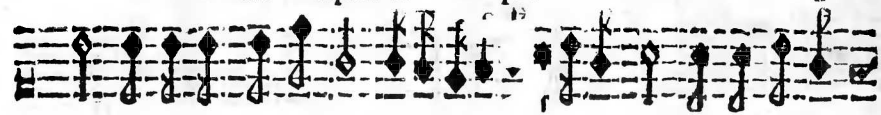
stro psallite psallite psal



lite De o no stro psallite psal-



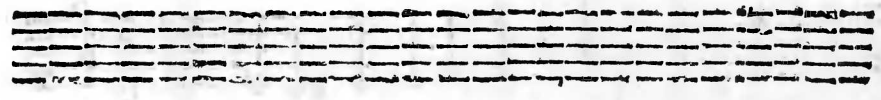
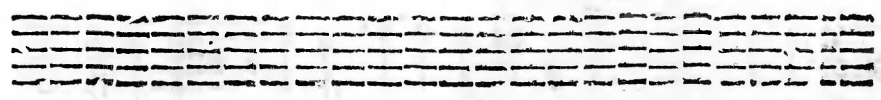
lite sapienter psal li-

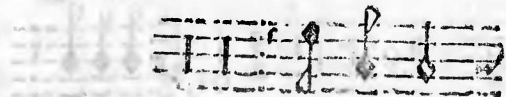


te psallite sapien-



ter.





Et quid est



quereba tis nescie-



batis, quia in ... que Patris mei sunt oportet me esse;



Ipsi vero, non intellexerunt verbum non intel-



xerunt verbū quod ad il los quod locutus



est quod locutus est locutus est ad illos



& erat ii subditus illis & ipse de-



scen dit cum eis & erat



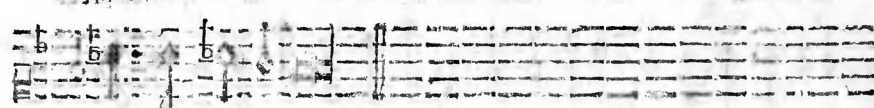
subditus illis & ipse descen-



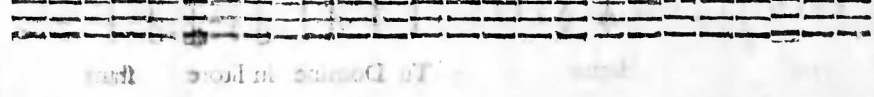
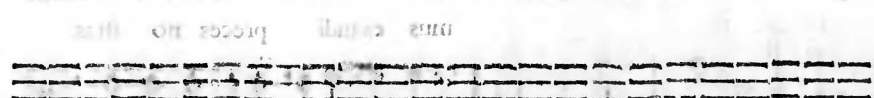
dit cum eis & erat ii



subditus illis & erat subditus illis & erat



subditus illis.





Vdi audi Redemptor noster, Audi audi



audi Redemptor noster ad te clama mus ad te



ad te su spi ra mus, Audi au di qui nos preci-



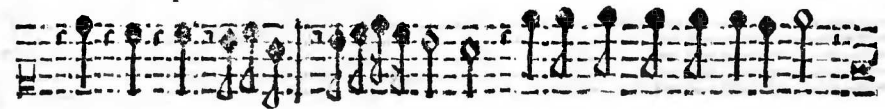
olo sanguine re demisti exaudi exaudi preces no-



stras quas fundimus, Audi



Redemptor noster ad te ad te cla ma mus ad te



su spi ra mus exaudi preces no stras



quas fundimus Tu Domine in lito:e stans



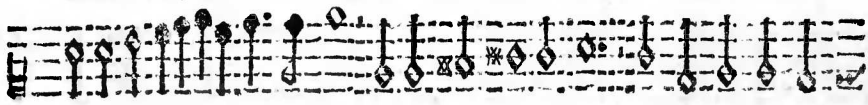
aspicis pericula no stra & edue nos, ii ii



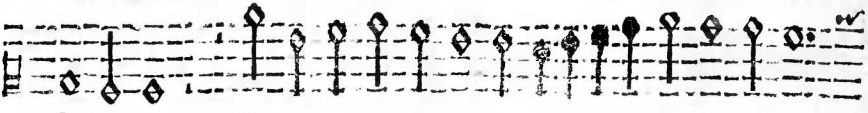
ii ii de medio afflictionis &



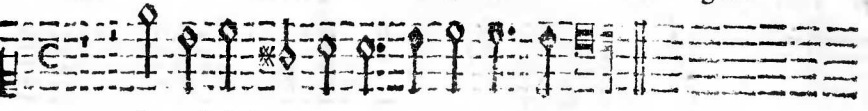
salua nos tibi canta bimus



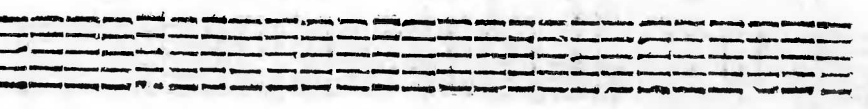
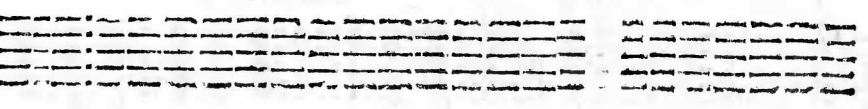
tibi canta bimus ii Deus noster re-

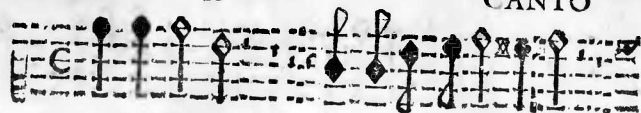


fugium Deus noster refugi um refugium

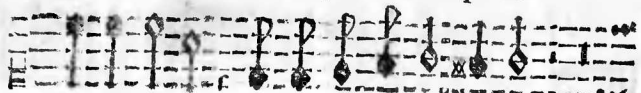


in tribulatio nibus.

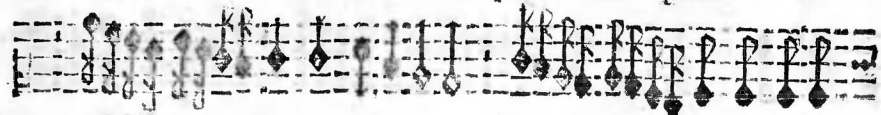




Ancti mei qui in carne positi



Sancti mei qui in carne positi



cer tamen habuistis cer tamen habu-



istis ii mercedem la-



borum ego red dam ego reddam vobis mer-



cedem laborum ego red dam vobis mer-



cedem laborum ego red dam vobis ego



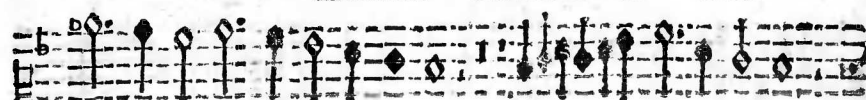
red dam ego red dam vobis.



Audent in calis anima anima



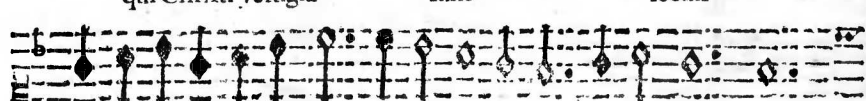
sanctorum Gaudent in calis anima



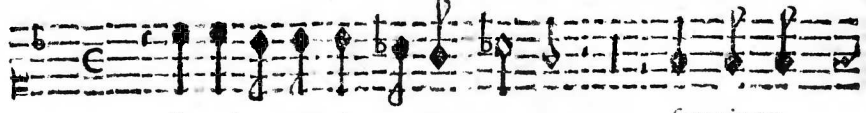
anima anima sanctorum sunt secuti



qui Christi vestigia sunt secuti



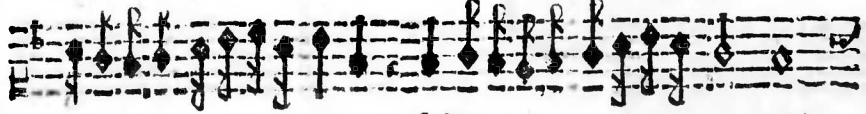
sunt secuti sunt se cuti



Et quia pro eius amore sanguinem



suum fude runt sanguinem suum fu-



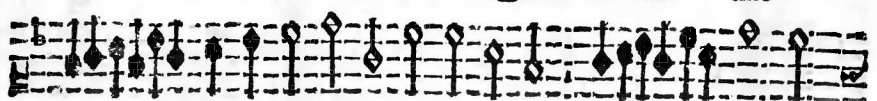
de runt fude runt



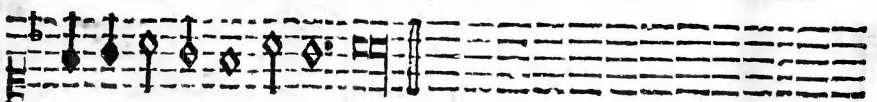
Ideo Ideo cū Christo e xul tant



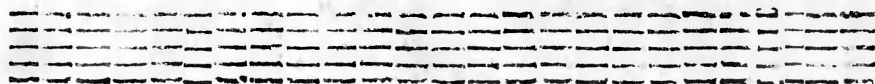
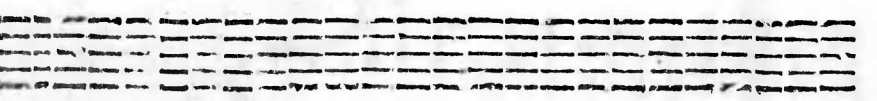
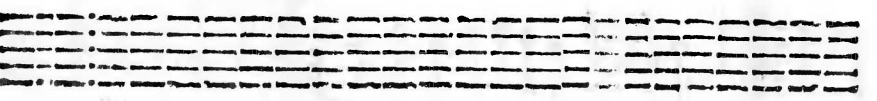
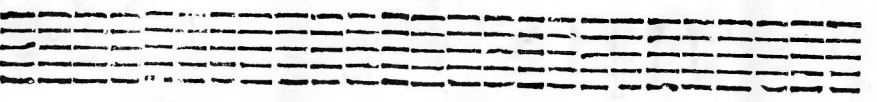
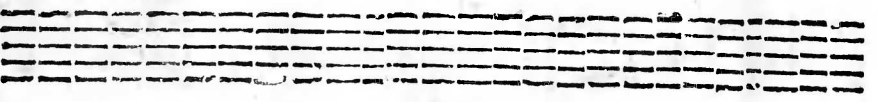
fine fine c xul tant fine fine



c xul tant fine fine c xultant



e xultant fine fine .



Del Signor Galeazzo Sabbatini Maestro dell'Autore.



Kyrie eleison Kyrie e lei-



fon kyrie eleison eleison Kyrie



e leison Kyrie ii ii ii e-



leison Chri ste e leison Chri-



ste e leison Chri ste e-



leison kyrie ii ii eleison kyrie



Kyrie eleison kyrie ii eleison.



T in terra ii pax in terra pax



& in terra pax in terra pax hominibus



bo nae voluntatis bo nae voluntatis



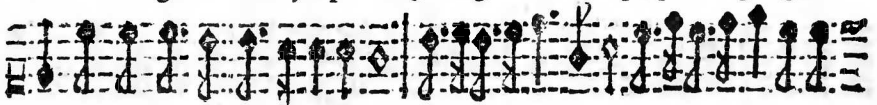
bo nae voluntatis benedicimus te glorifi-



ca muste glorifica muste Gratias Gratias



ii agimus tibi propter magnam gloriam tuam propter magnā glori-



am propter magnā gloriam tuam Do mine Do mine



Deas Rex cale stis Deus Pater omi nipotens Domine Deus agnus



Dei filius Patris Domine Deus agnus Dei filius Patris



qui tol lis peccata mundi qui sedes ad dexteram Patris



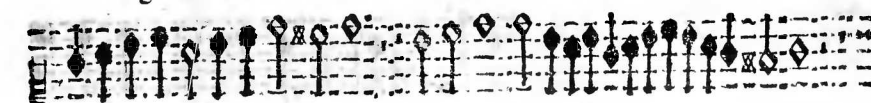
miserere nobis quoniam tu solus sanctus tu solus altif fi-



mus Iesu Iesu Christe ii Cū sā cto Spi ri tu



in gloria Dei Pa tris Amen Cū sā cto



Spi ri turin gloria Dei Patris A men



A men A-

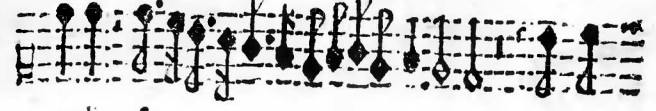


men.

P



Atrem omni po tētem facto rē



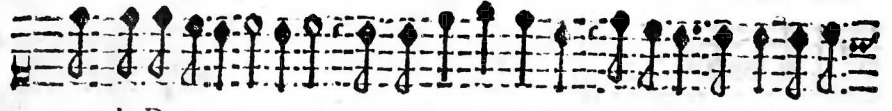
cæli & terræ & in-



uisibilium filium Dei vnigenitum Deum de De-



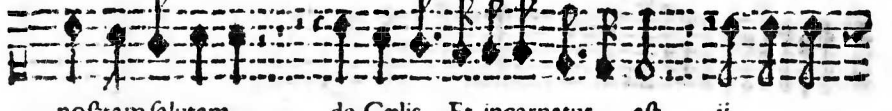
o lumen de lu mi ne de Deo vero Deum ve-



rum de Deo ve ro genitum non factum consubstantialē



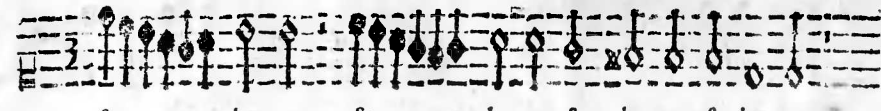
Patri per quē omnia ii facta sunt & propter



nostram salutem de Cælis Er incarnatus est ii



de Spiritu fan cto ex Maria Virgine



& homo & homo, & homo, & homo,



& homo factus est Cruci fi xus eti-



am pro nobis sub Pontio Pila to pas sus & se-



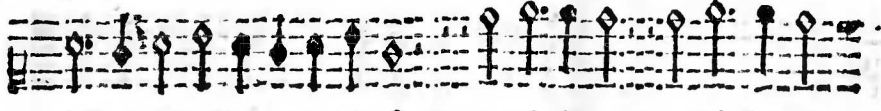
pultus est & sepultus est Er re sur re xit



ii tertia die secundum Scri-



pturas & ascen dit in Cælum &



iterum ventu rus est cum gloria cum gloria



iudicare viuos iudicare vi uos

cuius regni nō erit nō erit finis cuius regni nō
 erit nō e rit finis & filio ii
 simul adoratur & cum glorificatus qui locutus est
 ii per Pro phetas & vnam sanctam Ca-
 tholicam & Apostolicam Ecclesiam Confiteor
 Confiteor vnum baptisma in remissionem pecca-
 to rū in remissionem peccatorum & expecto ex-
 pecto resurrectionem mortuorum & vitam

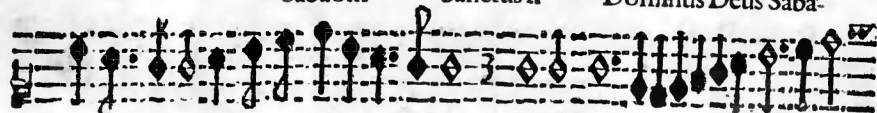
& vitam venturi saeculi & vitam venturi ven-
 turi saeculi A men
 & vitam venturi saeculi A-
 men.



Anctus ii Dominus Deus Sabaoth



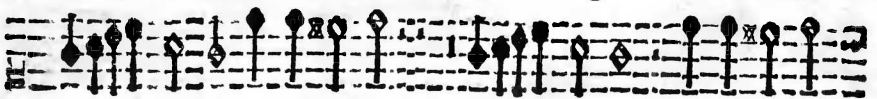
Sabaoth Sanctus ii Dominus Deus Saba-



oth Sabaoth Dominus Deus Sabaoth Pleni sunt caeli



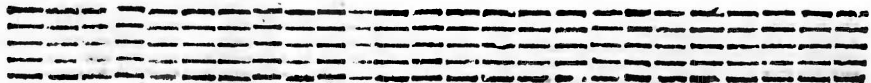
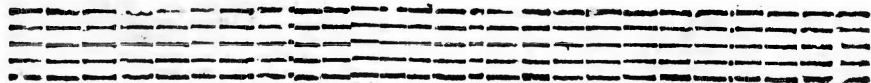
li pleni sunt caeli gloria gloria gloria tu a



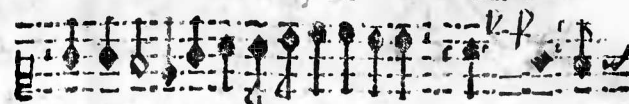
of ianna in excelsis of ianna in excelsis



in excelsis of ianna in excelsis.



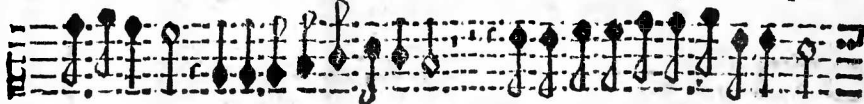
gnus Dei qui tollis peccata mundi



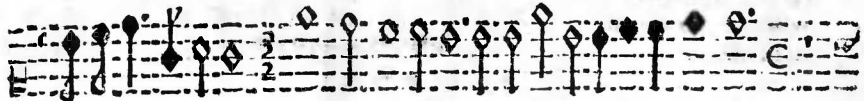
Agnus Dei qui tollis peccata mundi miserere



miserere nobis miserere nobis Agnus Dei qui tollis pec-



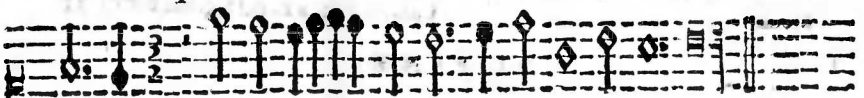
cata mundi ii miserere miserere nobis



miserere nobis Agnus ii Dei qui tollis peccata mundi



dona nobis pa cem dona nobis pa cem



dona do na nobis pacem.

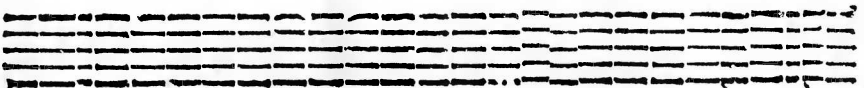




TAVOLA DELLI CONCERTI



A DVE VOCI

O Iesus amor	due Canti, ò Tenori	1
Plaudite maribus	due Canti, ò Tenori	1
Audi ò care Iesu	due Canti, ò Tenori	5
Angeli autem I'oni	due Canti, ò Tenori	7
Ecce Sacerdos magnus	Basso, et Canto, ò Tenore	9
Omnes gentes	Basso, e Canto, ò Tenore	12

A TRE VOCI

Fili, quia fecisti	Basso, e due Canti, ò Tenori	14
Audi Redemptor	Canto, Tenore, e Basso	16

A QUATTRO VOCI

Santi mei	Canto, Alto, Tenore, e Basso	18
Gardent in Calis	Canto, Alto, Tenore, e Basso	19
Messa	Can. Al. Ten. e B. del Sig. Salbatini	21

IL FINE.

BASSVS
SACRARVM
MODVLATIONVM

QVAE DVABVS, TRIBVS, QVATVORO.
Vocibus in Organo concinuntur.

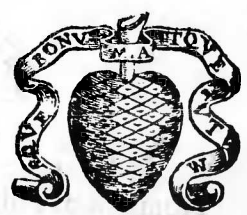
REVERENDISSIMO DOMINO
D. MICHAELI ANGELO
FONTANAE

Canonicorum Regularium Sancti Salvatoris Generali
Vigilantissimo Dicatarum.

AUCTORE
D. RAYNERIO DE SCARSELLIS
BONONIENSE

Eiusdem Religionis Canonico.

LIBER PRIMVS.



VENETIIS,
Apud Alexandrum Vincentium. MDCXXXVII. D

669
bassus.

50796 Mus

REVERENDISSIME DOMINE.



HN (Præstantissimæ Pater) & mei ingenij, & meæ erga te deuotionis tessera. Nempe tanquam meo Numini ego tuo Nomini has diuinas laudes dedico. Sunt enim laudes tuæ virtutis vmbra, & hoc inixus robore tantum audeo. Si minima maximis adiungo virium, non voluntatis imbecillitati ignoscas. Sequetur fortasse exigua principia melior fortuna. Interim & mihi & tibi suadeat mea luuentus, in maximis esse voluisse satis. Venetijs decimo Calendas Maias 1637.



50796 Mus

**Humillimus Filius, & Seruus
D. Raynerius de Scarfellis.**

A 2. Canto, e Basso.

1

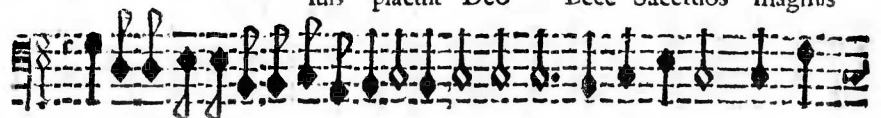
BASSO



Cce Sacerdos magnus, qui in diebus



fuis placuit Deo Ecce Sacerdos magnus



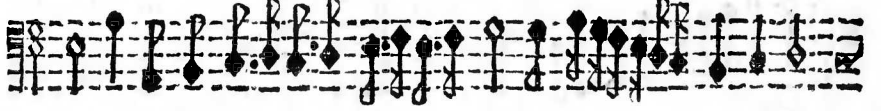
qui in diebus suis placuit De o Ecce Sacerdos magnus, qui



in diebus suis placuit Deo qui in diebus suis placu-



it De o & inuen tus est



iustus & inuen tus est



iu stus Non est inuentus similis illi




qui conseruaret legem excelsi ii

qui confertaret legem legem excelsi Ideo iureiuran-
 ran do Ideo iure iuran-
 do iureiuran- do iureiuran-
 do fecit illum Dominus cre scere cre-
 scere in ple-
 bem su am Al lelulia ii
 Al lelulia ii Al lelulia ii

3 BASSO
 Al lelulia ii Al
 le luia.

A 2. Canto, e Basso.



M nes gentes om-
 nes gentes plaudite plaudite
 plaudite manibus, om nes om nes gentes
 plaudite plaudite plaudite manibus plaudite plaudite manibus
 plaudite plaudite plaudite manibus pla udite plaudite plaudite

Motetti à 2. 3. & 4. voci di D. Raniero Scarfelli.

4

ma nibus Iubila te Deo

Iubila te Deo in vo-

ce exulta-

tionis exulta-

tio nis Quoniam Dominus excelsas ter-

ribilis Rex magnus super om-

nem terrā psallite psal lite

De o no stro psallite psallite psal-

BASSO

5

lite psal lite De o no stro

psallite psal lite .fapi-

enter psal lite

psallite sapien ter.



Ili quid fecisti. Ipsi vero non intellexerunt verbū



quod locutus est non intellexerunt quod locutus



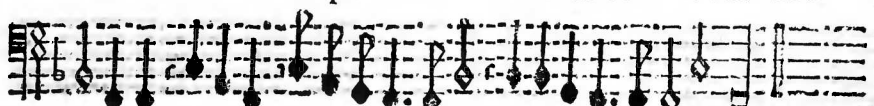
est ad illos & ipse descen dit cū eis & erat



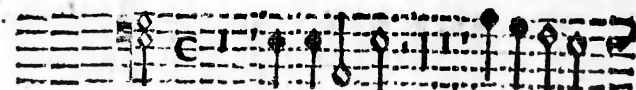
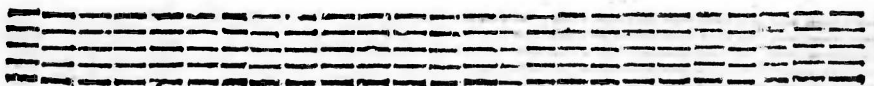
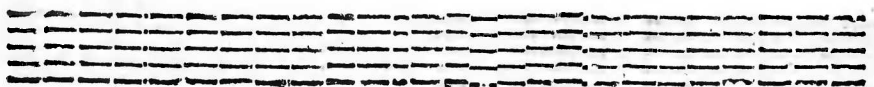
& ipse descendit & erat ii subditus illis & ipse de-



scen dit, & ipse descen dit cū eis & erat subdi-



tus illis & erat & erat subditus ii illis.



Vdi Redemptor. Audi audi ii



qui nos precioso sanguine re-



demisti quas fundimus Audi



Redemptor noster ad te cla mus ad te si-



spi ra mus Exaudi preces nostras quas



fundimus in ma-



ri turbolento versamur mi seris re-

Mettiti à 2. 3. & 4. voci di D. Raniero Scarfelli.

D 3



ple, mur flu

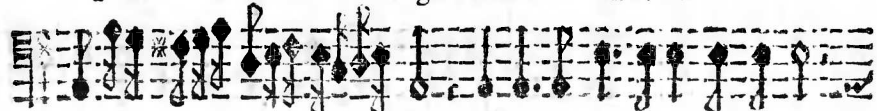
ctibus, flu

ctibus



a

gi ta mur, a-



gi ta

mur, Tu Domine in litore

stans



aspicis

pericula

ii

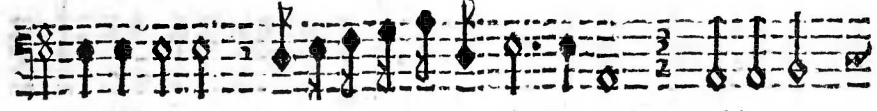
nostra



Ve

ni, ve

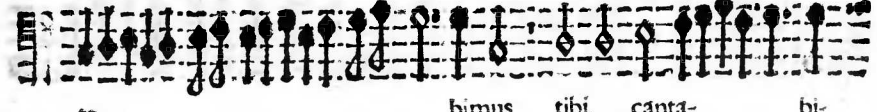
ni, de medio af-



fl:ctionis

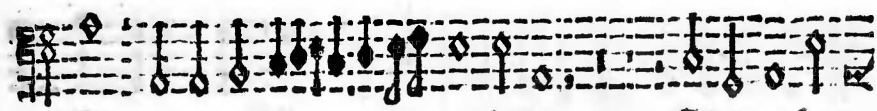
&

salua nos tibi can-



ta

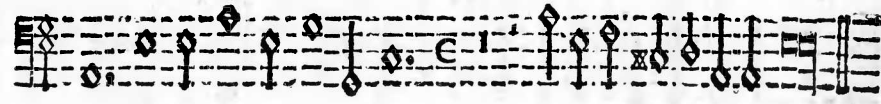
bimus tibi canta- bi-



mus tibi canta

bimus

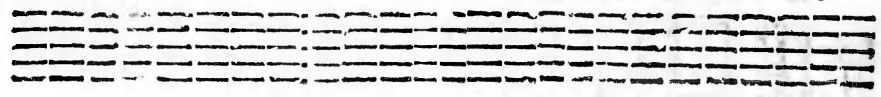
Deus noster



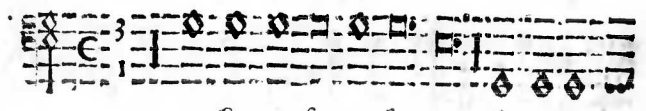
refugium

refugium

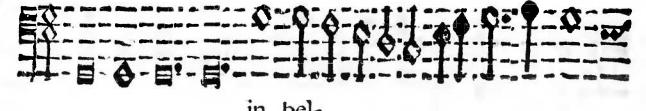
in tribulationibus.



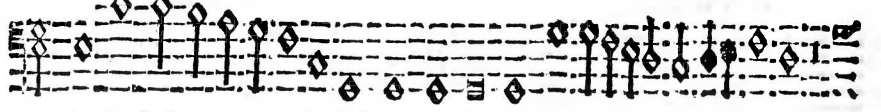
A 3. Al. Ten. e Baffo.



Stote fortes fortes ii



in bel-

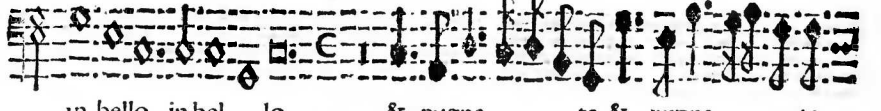


lo in bel

lo Estote

fortes in bel

lo

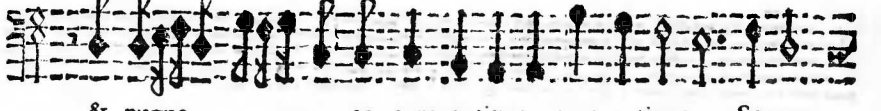


in bello inbel lo

& pugna

te & pugna

te



& pugna

te cum antiquo, cum antiquo

Serpen-



te, & pugna

te & pugna

te



cum antiquo, cum antiquo Serpente & accipi-



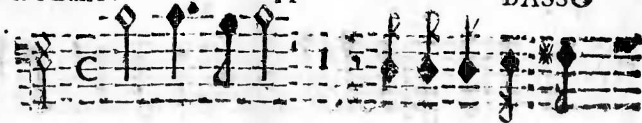
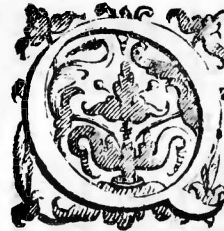
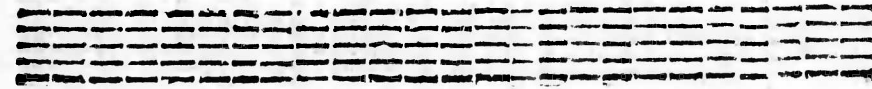
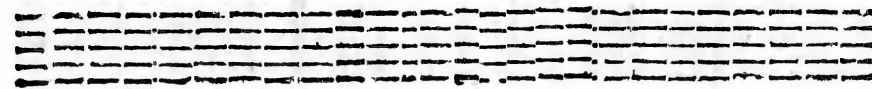
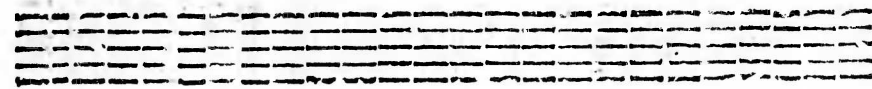
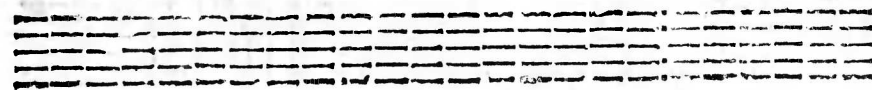
e tis regnū ater num & accipi-



e tis & accipie tis



regnum ater num.



Venadmodum ita ita de-



fiderat anima mea ad te Deus



ad te Deus Quemadmodum desiderat certius ad



fontes aquarum ita ita desiderat anima mea



ad te Deus ita ita desiderat anima



mea ad te Deus ad te Deus



Quando veniam & appare bo ante



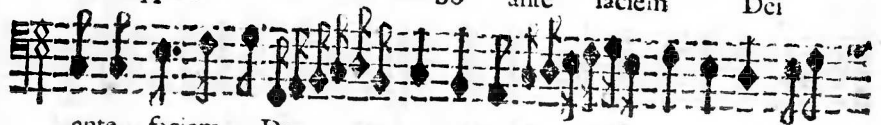
faciem De i quando veniam ii



& appare bo ante faciem Dei



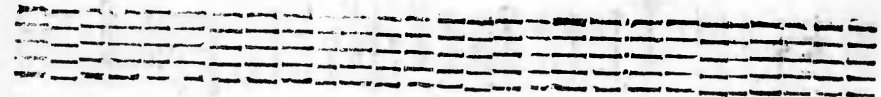
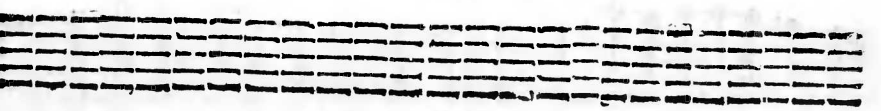
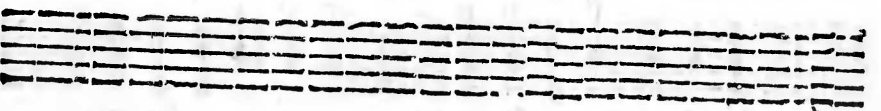
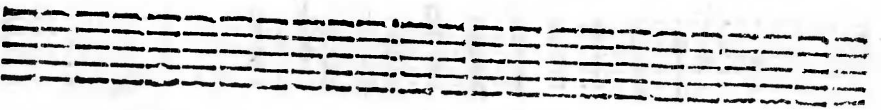
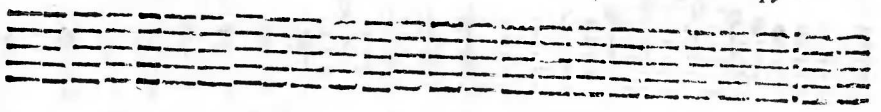
& appare bo ante faciem Dei



ante faciem Dei



i.



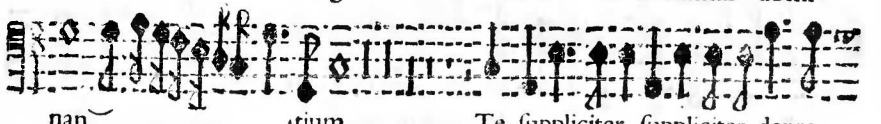
Del Sig. Galeazzo Sabbatini Maestro dell' Autore.



Onditor Caeli & terra Rex



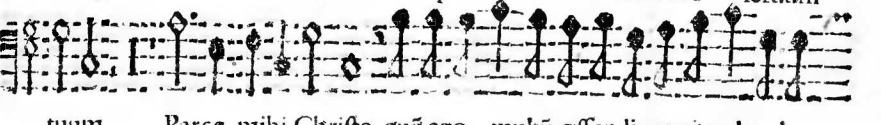
Regum & Dominus & Dominus domi-



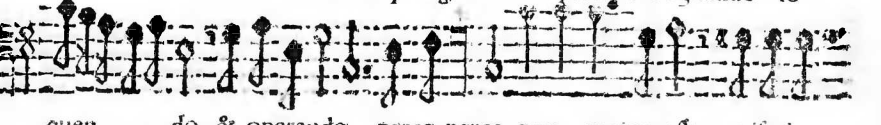
nan tium Te suppliciter suppliciter depre-



cor & exoro ut clementer respicias me & exaudias seruum



tuum Parce mihi Christe quem ego multum offendi cogitando lo-



quen do & operando parce parce quia maior est miseri-



cordia tua quam iniquitas mea plus potes dimittere quam ego



comittere quā ego peccator pecca re Ideo ii



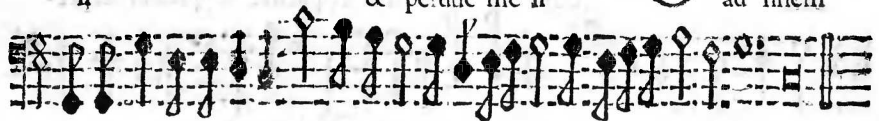
miserere mihi peccatori ò care Iesu ii



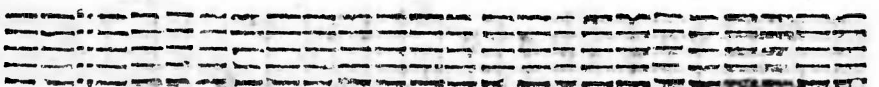
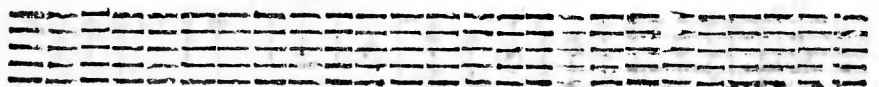
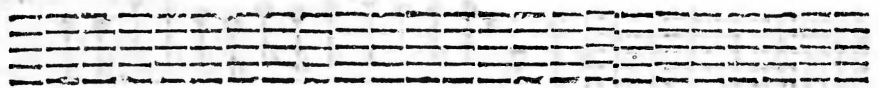
& perduc me ad finem bonum & perduc me ad finem bonum



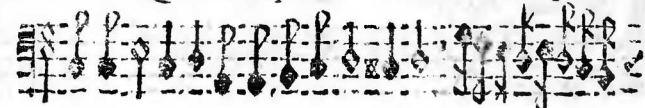
ii & perduc me ii ad finem



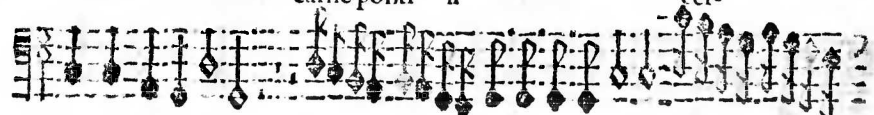
bonū ò care Iesu, ò care ca re Iesu.



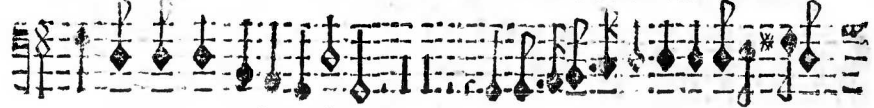
Sancti mei Qui in carne positi Sancti mei qui in



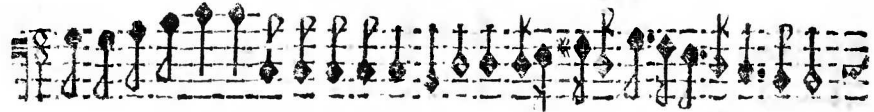
carne positi ii cer-



tamen habuistis cer tamen habuistis cer-



tamen, certamen habuistis Veni te, veni-



te benedicti benedicti Patris mei per ci pite



re gnun mercedem laborum ego reddam vobis



mercedem laborum ego red dam vobis



dam reddam vobis.



Musical staff with notes and rests.

Audent in caelis ii

Musical staff with notes and rests.

animæ sanctorum animæ animæ

Musical staff with notes and rests.

sanctorum, qui Christi vestigia ii

Musical staff with notes and rests.

funt secuti sunt

Musical staff with notes and rests.

secuti sunt secuti

Musical staff with notes and rests.

& quia pro eius amore sanguinem

Musical staff with notes and rests.

suum fuderunt fude-

Musical staff with notes and rests.

runt Ideo ii cū Christo

Musical staff with notes and rests.

e xul tant sine fine

Musical staff with notes and rests.

e xul tant sine fine e-

Musical staff with notes and rests.

xultant e xul tant

Musical staff with notes and rests.

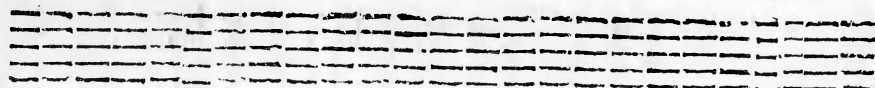
sine fine.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Del Signor Galeazzo Sabbatini Maestro dell'Auttoire.



Yrie eleison Kyrie e-



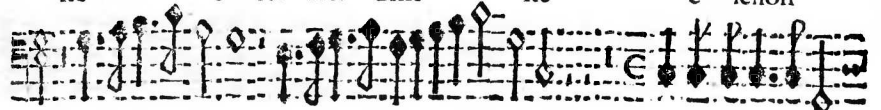
leison kyrie e le-



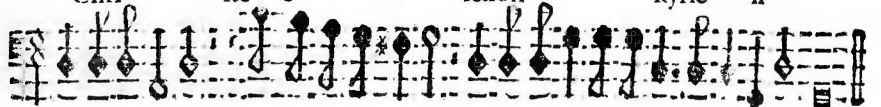
son Kyrie ii ii ii eleison Chri-



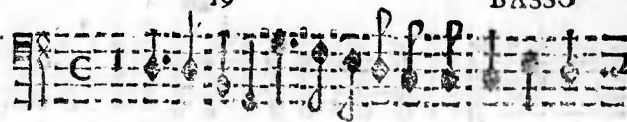
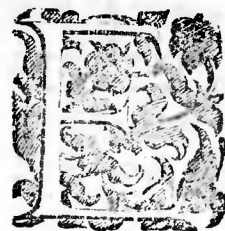
ste e lei son Chri ste e leison



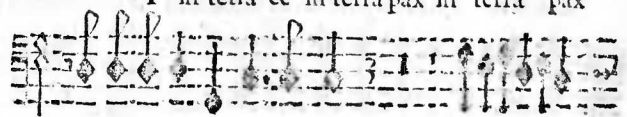
Chri ste e leison kyrie ii



ii eleison kyrie eleison Kyrie ii kyrie eleison.



T in terra & in terra pax in terra pax



in terra pax hominibus bo-



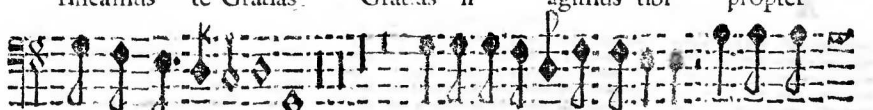
nae voluntatis bo nae bonae bonae voluntatis



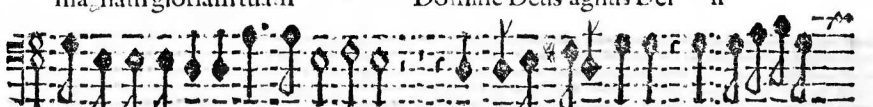
benedicimus te adoramus te glorificamus glo-



rificamus te Gratias Gratias ii agimus tibi propter



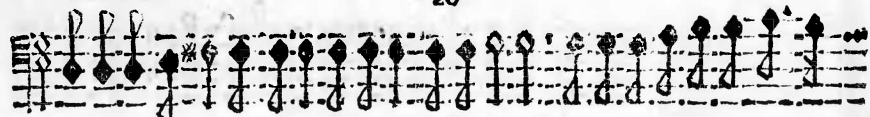
magnam gloriam tuam † Domine Deus agnus Dei ii



filiius Patris qui tol lis qui tol-



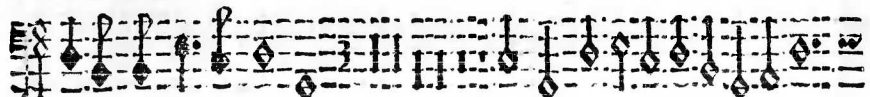
lis peccata mundi suscipe deprecationem nostram



miserere nobis qui sedes ad dexteram Patris miserere nobis quoni-



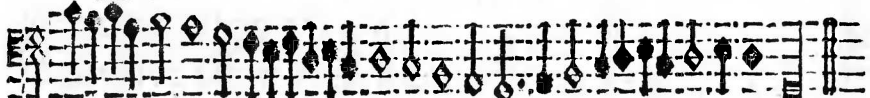
am tu solus Dominus tu solus altissimus Iesu Ie-



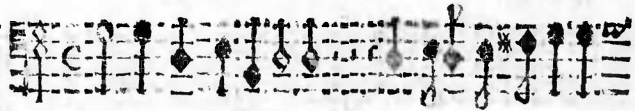
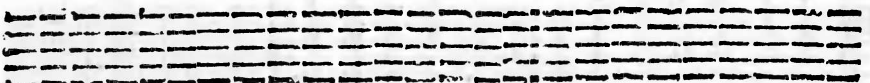
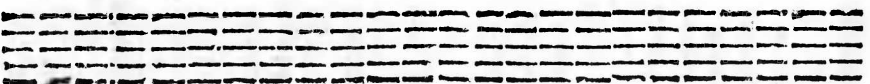
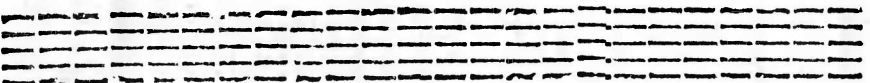
su Christe Iesu Christe Cum sancto Spiritu in gloria



Dei Patris Amen Amen



Amen.



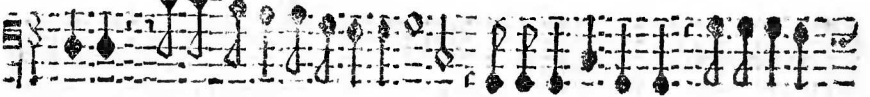
Atrem omnipotentem factorem caeli



visibilium omnium & ex



Patre natum ante omnia saecula Deum verum de Deo



vero de Deo vero de Deo vero genitum non factum consubstanti-



alem Patri per quem omnia sunt facta sunt

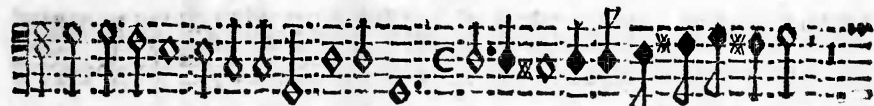


qui propter nos homines descendit de caelis Et incarnatus est



& homo & homo & homo &





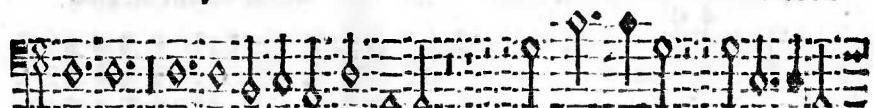
homo, & homo, & homo factus est Crucifixus etiam pro nobis



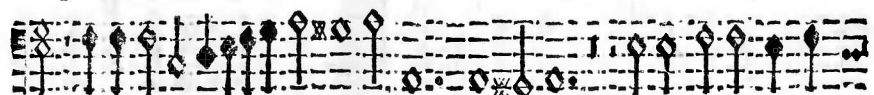
passus & sepultus est ii sepultus est.



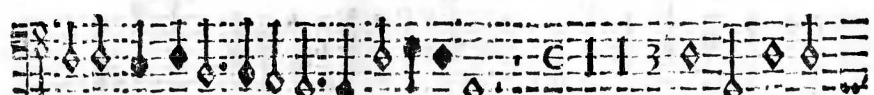
Et resurrexit tertia die secundum Scri-



pturas sedet ad dexteram Patris cum gloria cū gloria



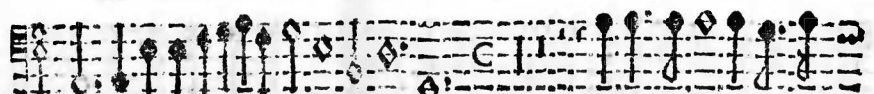
iudicare vivos & mortuos cuius regnum



erit nō erit finis nō erit finis qui cum Patre



cum Patre simul adoratur & conglorificatur qui locutus est



qui locutus est per Prophetas Confiteor vnum ba-



ptissima in remissionem peccatorum Confiteor ii



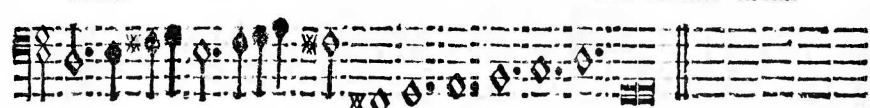
Et expecto expecto resurrectionem mortuo-



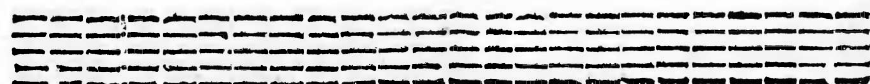
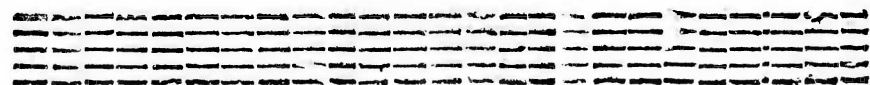
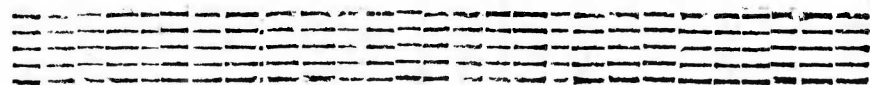
rum & vitam ii venturi venturi

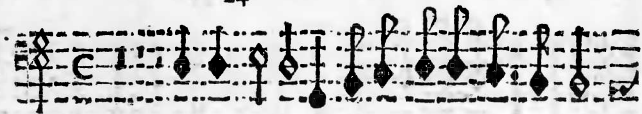


saeculi Amen & vitam venturi saeculi



Amen.





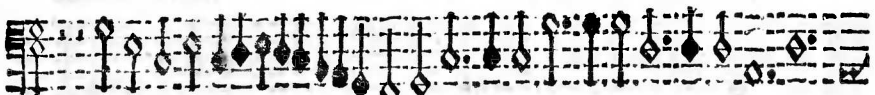
Sanctus ii Dominus Deus Sabaoth



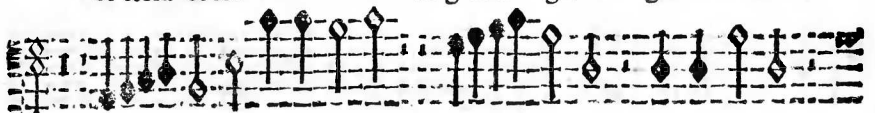
Sabaoth Dominus Deus Sabaoth Dominus



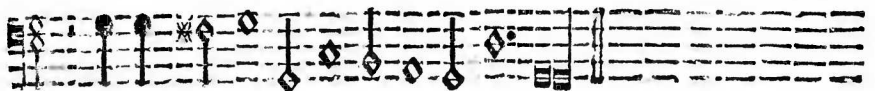
Deus Deus Sabaoth Pleni sunt & terra



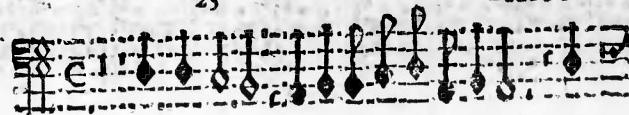
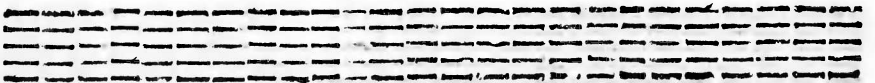
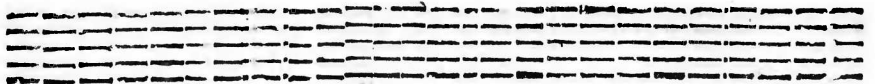
& terra & terra gloria gloria gloria tua



of fanna in excelsis of fanna in excelsis



in excelsis offanna in excelsis.



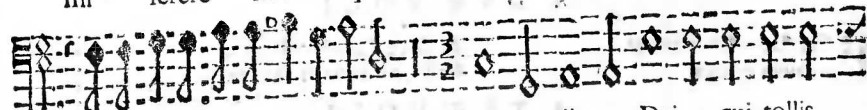
gnus Dei qui tollis peccata mundi ii



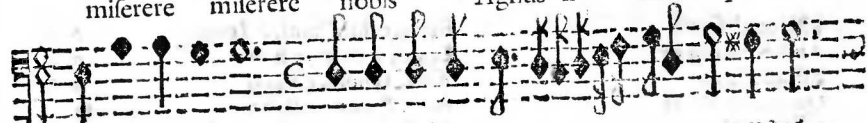
qui tollis peccata mundi



mi ferere nobis qui tollis peccata mundi Agnus Dei



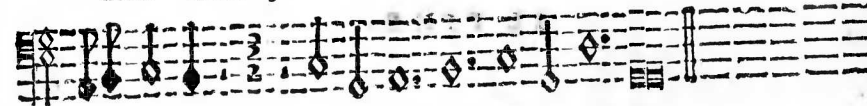
miserere miserere nobis Agnus ii Dei qui tollis



peccata mundi dona nobis pacem



dona nobis pacem dona nobis



pacem dona dona nobis pacem.

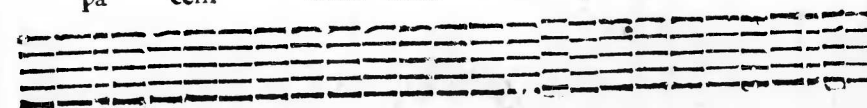




TAVOLA DELLI CONCERTI



A DVE VOCI

E Cce Sacerdos magnus	Basso, e Canto, ò Tenore	1
Omnes gentes	Basso, e Canto, ò Tenore	2

A TRE VOCI

Fili, quid fecisti	Basso, e due Canti, ò Tenori	6
Audi Redemptor	Canto, Tenore, e Basso	7
Estote fortes	Alto, Tenore, e Basso	9
Quoniam admodum	Alto, Tenore, e Basso	11
Conditor Cali	Al. Ten. e E. del Signor Sabbatini	13

A QUATTRO VOCI

Sancti mei	Canto, Alto, Tenore, e Basso	15
Gaudent in Calis	Canto, Alto, Tenore, e Basso	16
Messa	Can. Al. Ten. e E. del Sig. Sabbatini	18

IL FINE.



BASSVS AD ORGANVM.

SACRARVM
MODVLATIONVM

QVAE DVARVS, TRIBVS, QVATVORQ.
Vocibus in Organo concinuntur.

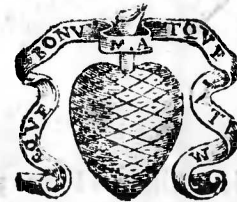
REVERENDISSIMO DOMINO
D. MICHAELI ANGELO
FONTANAE

Canonicorum Regularium Sancti Saluatoris Generali
Vigilantissimo Dicatarum.

AUCTORE
D. RAYNERIO DE SCARSELLIS
BONONIENSE

Eiusdem Religionis Canonico.

LIBER PRIMVS.



VENETIIS,

Apud Alexandrum Vincentium. MDCXXXVII.

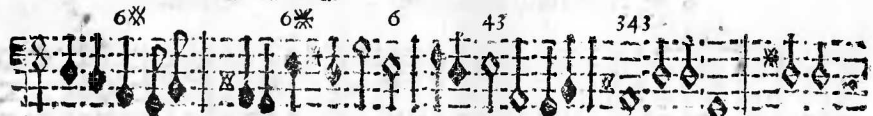
E

609
Bassus ad organum.

50796 Mus

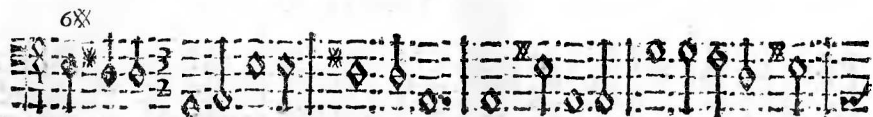
P 

Laudite manibus

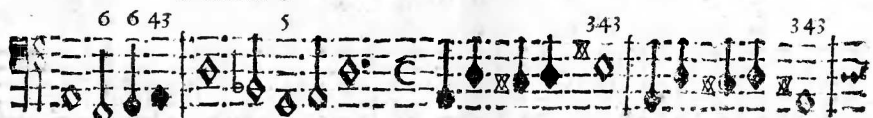


huc est rosa



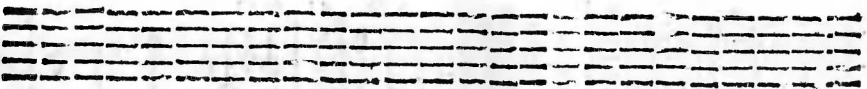


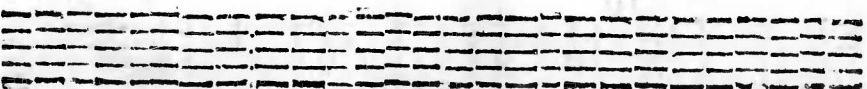
O Maria 6



ò Templum







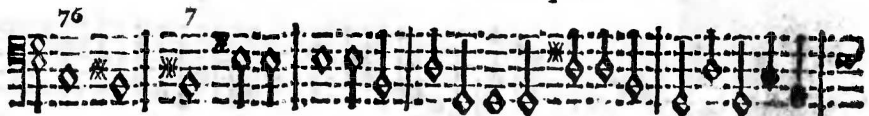
A 

Vdi ò care Iesu






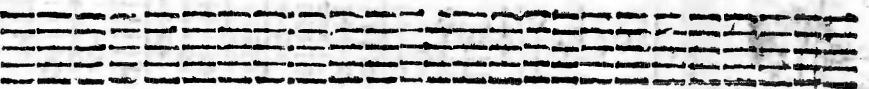
Concede quaeso

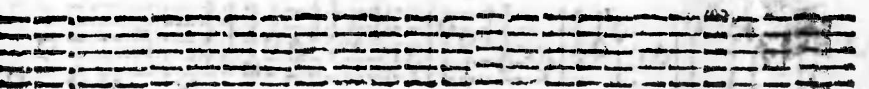


Audi









A 

Ngelus autē Dñi

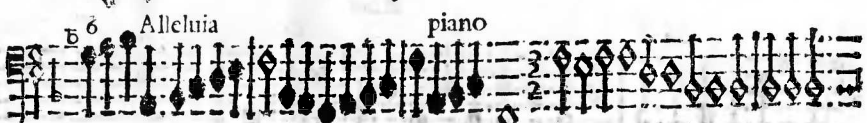


Angelus

& accedens



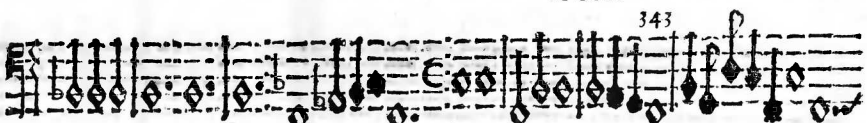




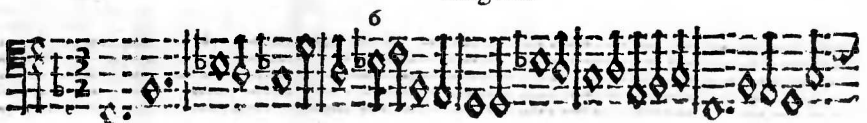
Alleluia

piano

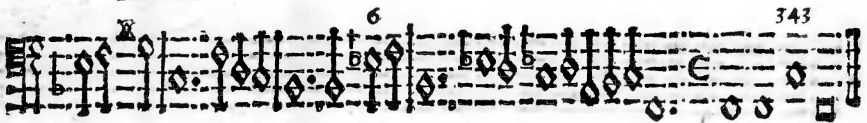
& ecce



Angelus

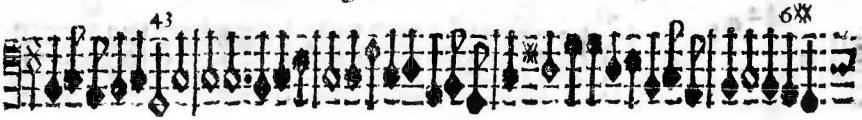


Alleluia



E 

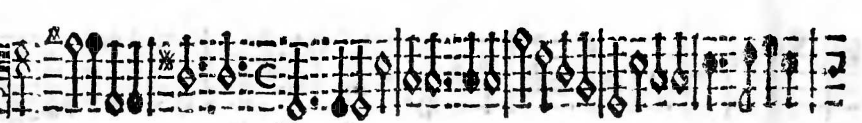
Cce Sacerdos magnus





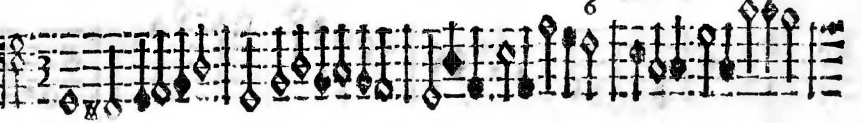
Non est inuentus



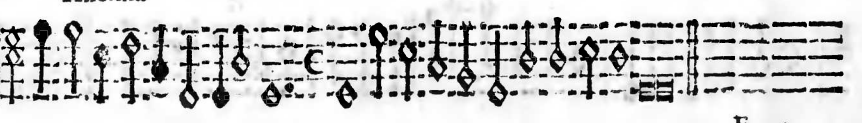


Ideo





Alleluia



1. Can. e Basso

Basso Continuo

Mnes gentes

Jubilare

Quoniam Dominus

Psalite

2. Alto, e Tenore

7

Basso Continuo

Gloriosa Virginum

Quod Ena

Tu Regis

Deustibi

Cum Patre

Amen

Moretti à 2. 3. & 4 voci di D Raniero Scarfelli.

F Ili quid fecisti

Ipsi vero

& ipse descendit

A Vdi Redemptor

Audi audi

Audi Redemptor

In mari

Tu Dñe 4 7

Tibi cantabimus



Stote fortes



& pugnate

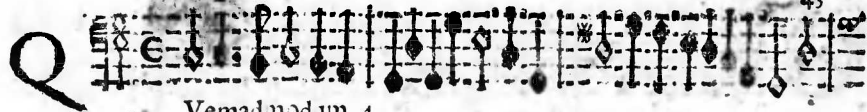
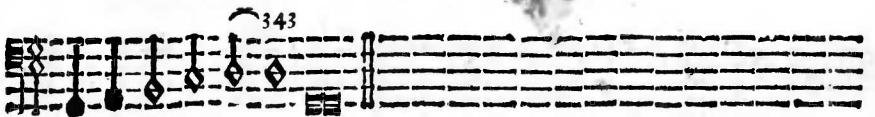
6 76



cum antiqu



& accipietis



Veniam modum 4

6 76 43 2



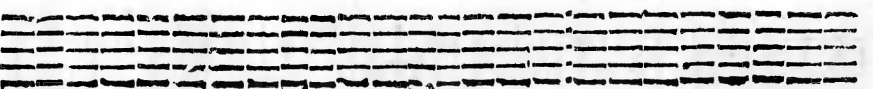
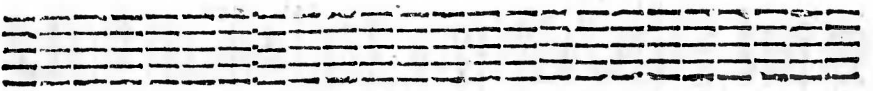
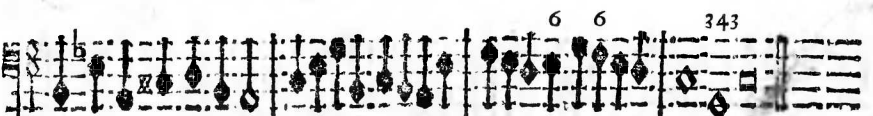
Quemadmodum



Situit



Quando veniam



Del Signor Galeazzo Sabbatini Maestro dell' Autore.

A 3. A. T. B.

C Onditor Cali

A. Qui me de nihilo

T. B. te suppliciter

A. T. tibi

6 65 65 parce

a 3. quia

miferic. Plus

Ideo

S Anſi mei

certamen

mercedem laborum

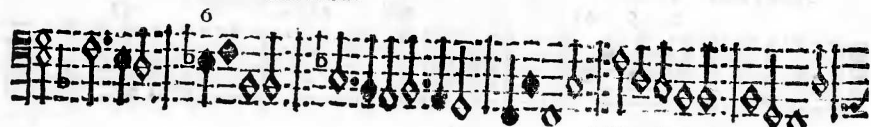
Venite benediſti

mercedem

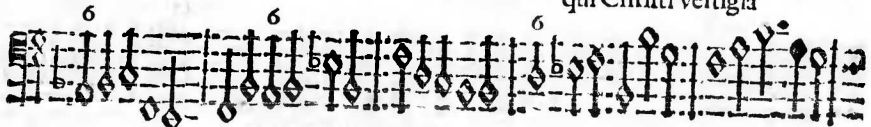
76 43

G 

Audent in Cælis

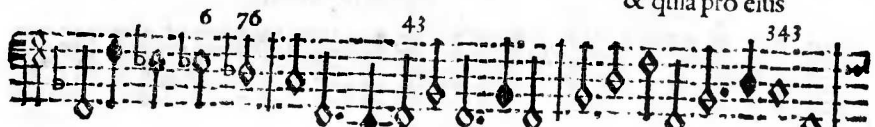


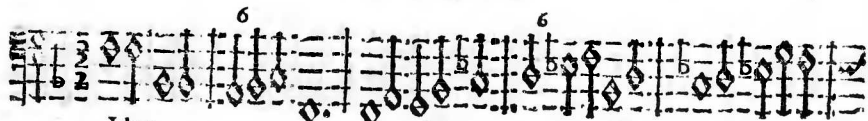
qui Christi vestigia





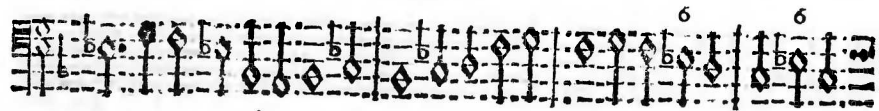
& quia pro eius

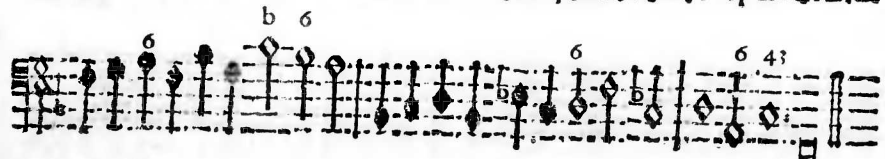


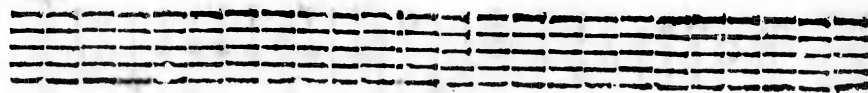


Ideo

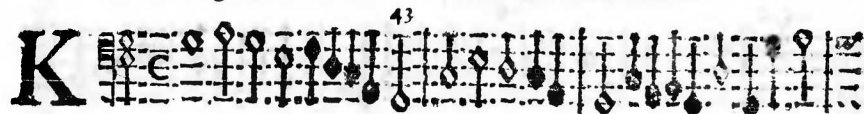
exultant





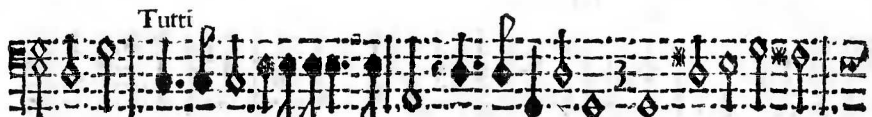


Del Signor Galeazzo Sabbatini Maestro dell' Autore.

K 

Yrie



Tutti 

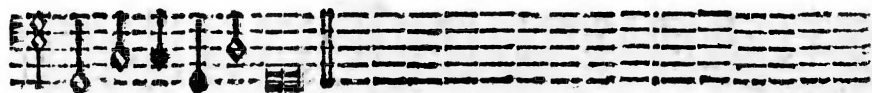
Christe





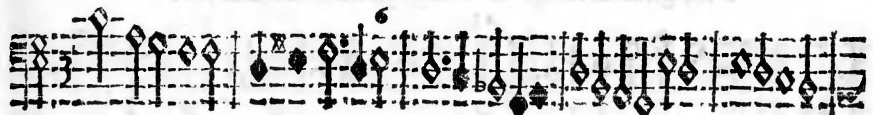
Tutti 

Kyrie

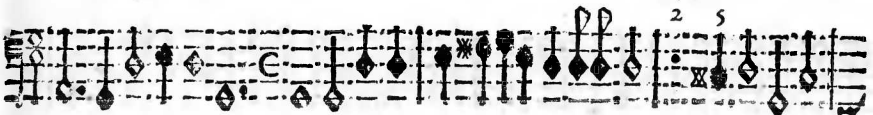




T in terra



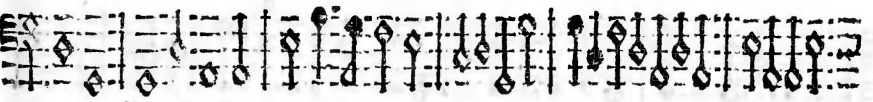
Bona voluntatis



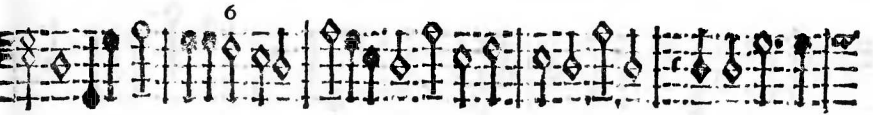
laudamus



Gratias



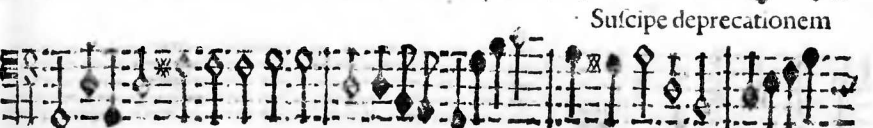
Domine Deus



Domine fili



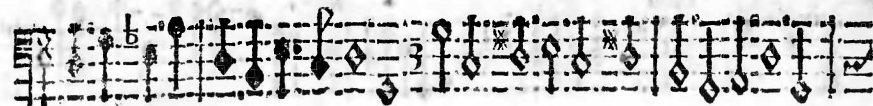
Domine Deus



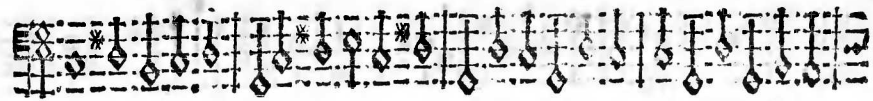
Qui tollis



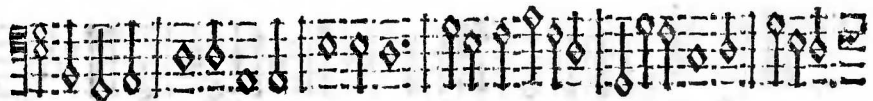
Suscipe deprecationem



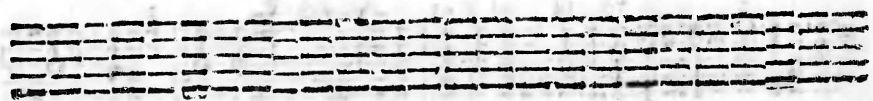
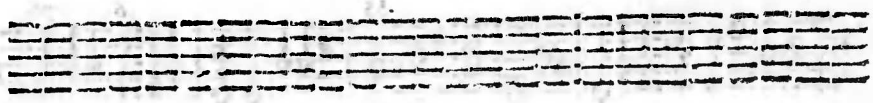
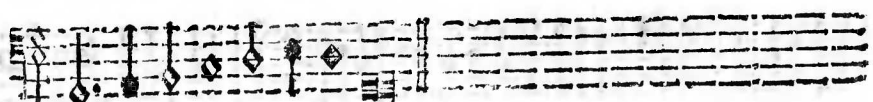
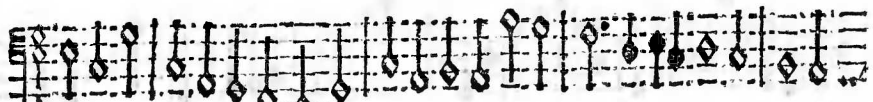
Cum sancto Spiritu



Cum sancto Spiritu



Amen



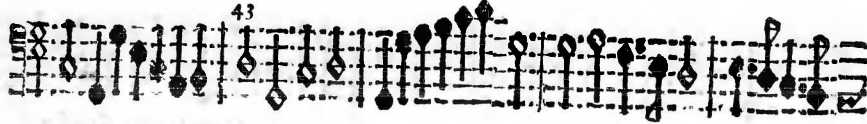
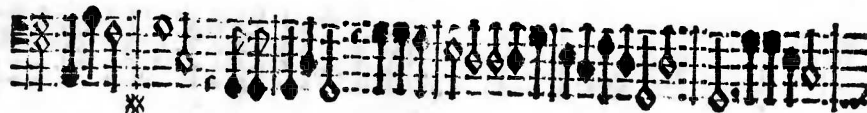
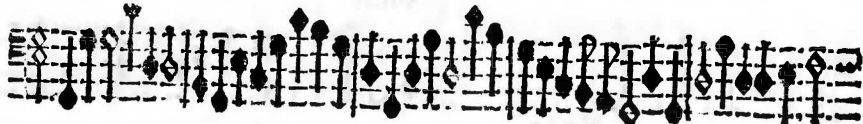
Tutti

P 

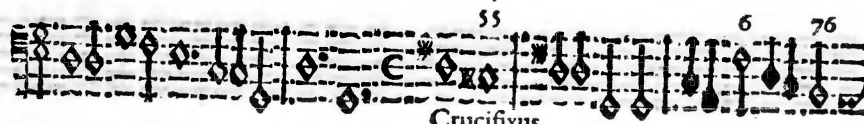
Atrem



Visibilem & invisibilem

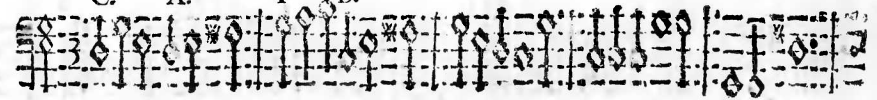

& homo 7



Crucifixus



C. A. T. B.



Et resurrexit



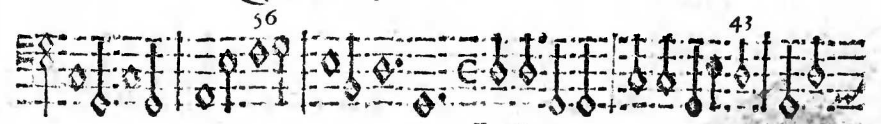


piano

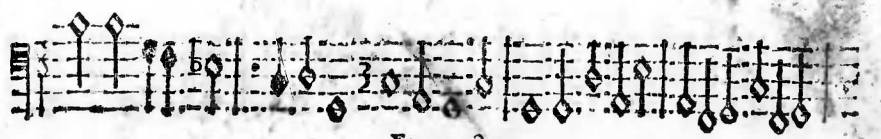
Et in Spiritum



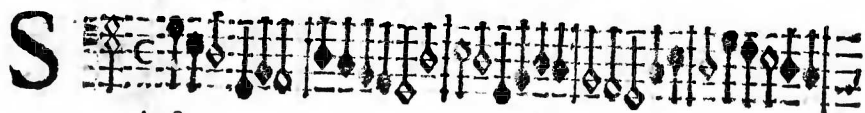
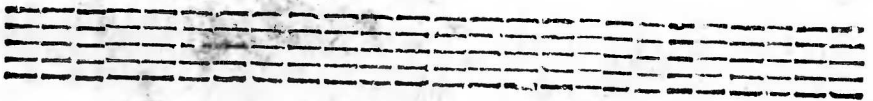
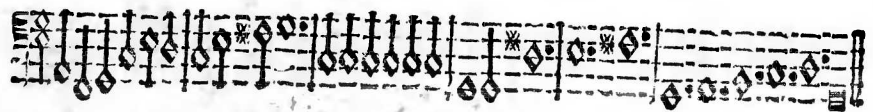
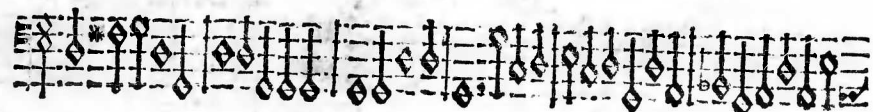
Qui cum Patre



Et unam

Et exspecto



Anctus



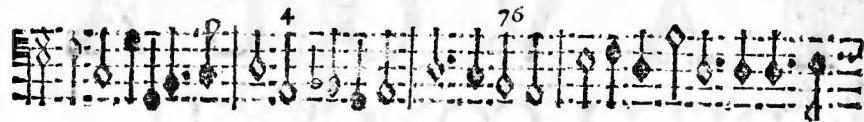
Pleni sunt



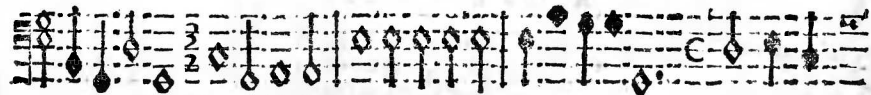
Offanna



Gnus Dei 6

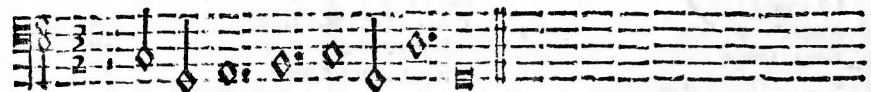
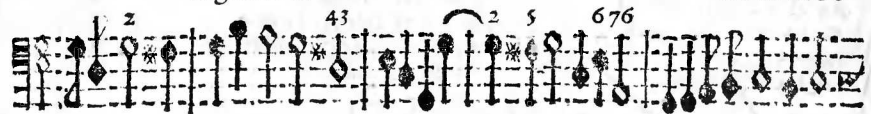


Agnus Dei



Agnus Dei

Dona nobis



Dona nobis

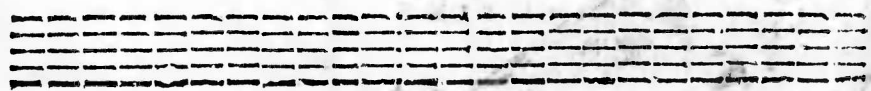
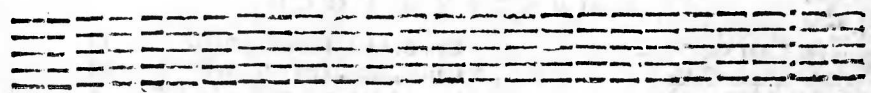




TAVOLA DELLI CONCERTI



A DVE VOCI

O Iesus amor	due Canti, ò Tenori	1
Plaudite manibus	due Canti, ò Tenori	2
Audi ò care Iesu	due Canti, ò Tenori	2
Angelos autem I. on in	due Canti, ò Tenori	4
Ecce Sacerdos magnus	Bassi, e Canto, ò Tenore	5
Omnes gentes	Basso, e Canto, ò Tenore	6
Ò Gloriosa Virginum	Tenore, & Alto	7

A TRE VOCI

Fi. quid fecisti	Basso, e due Canti, ò Tenori	8
Quia Redemptor	Canto, Tenore, e Basso	9
Esitò fides	Alto, Tenore, e Basso	10
Quia in modum	Alto, Tenore, e Basso	11
Conturbat Cal	Al. Ten. e B. del Signor Sabbatini	12

A QUATTRO VOCI

Sancti mei	Canto, Alto, Tenore, e Basso	13
Condent in Celis	Canto, Alto, Tenore, e Basso	14
Missa	Can. Al. Ten. e B. del Sig. Sabbatini	15

IL FINE.



Mf.6918

Scarselli Riniero

Sacrarum modulationum... Liber primus
Venezia, A.Vincenti, 1637

C,B,B ad org.

MIKROFILM 35 mm

poz. 1 zwoj

pozytyw 1 zwoj

50796 Muz.
Mus. 669