

Musik
R. 13

13
1. Opus 2. 1. Div. 3. Es dur

R 13

Infants!
1. Heft und
3. Sopra Stimmen

Trois Divertissemens

pour
Deux Violons, Violo, Violoncelle, Flute
Haut-Bois, deux Cors & Trompe

arrangés
d'après la Quatrième Œuvre 81^{re}
de

M^{re} I. HAYDN.

par
P. Wranitzky.

N^o 1450 & 31.

Prix / 5.

Offenbach'sons,
chez J. André.



52512 Mus

Allegro

DIVERTIMENTO I.



52542 Jwr

VIOLINO PRIMO.

Menuetto
Allegretto

First system of the Menuetto section, featuring a treble clef, 3/4 time signature, and dynamics such as *f*, *pp*, and *fz*. It includes first and second endings and a repeat sign.

Trio

First system of the Trio section, featuring a treble clef, 3/4 time signature, and a complex rhythmic pattern. It includes a first ending and a repeat sign.

Finale

Vivace

Multiple systems of the Finale section, featuring a treble clef, 2/4 time signature, and a fast tempo. It includes various dynamics, first and second endings, and a repeat sign. The section concludes with a double bar line.

VIOLINO PRIMO.

Multiple systems of musical notation for the second page, continuing the piece. It features a treble clef, 3/4 time signature, and various dynamics including *fz*, *pp*, and *f*. The notation includes complex rhythmic patterns, first and second endings, and a repeat sign.

Menuetto
Allegro

Trio

Finale

Allegretto

mezza voce

Minore!

Sempre più piano

Magiore

VIOLINO PRIMO.

Vivace

DIVERTIMENTO
III.

Musical score for Violino Primo, page 10. The score consists of 14 staves of music in 2/4 time, marked 'Vivace'. It features various dynamics including *f*, *p*, and *mezzavoce*, and includes technical markings such as 'hr' and '1'.

VIOLINO PRIMO.

Musical score for Violino Primo, page 11. The score consists of 14 staves of music in 2/4 time. The first section is marked 'Vivace' and the second section is marked 'Andante Con moto'. It includes dynamics like *f*, *p*, and *ten*, and technical markings like 'hr', '5', and '6'.

Staccato *p*

fz *p*

Menuetto

pp

Trio

M.D.C.

Finale

Vivace

fz *p* *fz* *pp* *f*

mezza voce *f*

p *pp* *f*

p *pp* *f*

p *fz*

fz *p*

p *fz*

Fine

R 13

Violons II^{de}

Trois Divertissemens

pour

*Deux Violons, Vièle, Violoncelle, Flûte
Haut. bois, deux Cors & Basson*

arrangés

d'après les Quatuors Opus 8^{me}

de

M^{re} I. HAYDN.

par

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chez J. André.*



Finale

Vivace

VIOLINO SECONDO.

VIOLINO SECONDO.

Allegro

DIVERTIMENTO III.

Vivace

R 13

Viola

Trois Divertissemens

pour

Deux Violons, Vièle, Violoncelle, Flûte

Haut. bois, deux Cors & Basson

arrangés

d'après les Quatuors Opus 8^{me}

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DIVERTIMENTO I

Allegro

VIOLA

mezza voce



52542 Mus

1430

VIOLA

Menuetto

Allegretto

M. D. C. 1430

4

Finale *Vivace* VIOLA

1430

5

Adagio VIOLA *Allegro*

DIVERTIMENTO II

1430

VIOLA

Adagio
Cantabile

Menuetto
Allegretto

Trio

M. D. C.

VIOLA

Allegretto

Finale

DIVERTIMENTO III

VIOLA

Vivace

Musical score for Viola, page 8, starting with a **Vivace** tempo. The score consists of 14 staves of music in 2/4 time. It features various dynamics including *p*, *f*, and *sf*, and includes trills (*tr*). The piece is titled "DIVERTIMENTO III".

VIOLA

Musical score for Viola, page 9, continuing from page 8. It includes sections marked **Andante Con moto**, **Minore**, and **Maggiore**. The score consists of 14 staves of music with dynamics like *p* and *f*.

Menuetto

Musical notation for the Menuetto section, measures 1 through 12. The music is in 3/4 time and features a mix of eighth and sixteenth notes with various dynamics including *fz*, *p*, and *pp*.

Trio

Musical notation for the Trio section, measures 13 through 24. The music is in 3/4 time and includes a section marked *M. D. C.* (Molto Dolce) in measures 21-24.

Vivace

Finale

Musical notation for the Finale section, measures 25 through 36. The music is in 6/8 time and marked *Vivace*. It features a variety of dynamics including *fz*, *f*, and *p*.

Musical notation for the Viola part, measures 1 through 36. This page contains the continuation of the Menuetto, Trio, and Finale sections from page 10. Dynamics include *fz*, *p*, *pp*, *f*, and *ten*.

Finis



R 13

Violoncello



VIOLONCELLO

Vivace

Finale

VIOLONCELLO

Adagio

Allegro

DIVERTIMENTO II

VIOLONCELLO

DIVERTIMENTO
III

Vivace

Musical score for Violoncello, page 8, featuring a 'Vivace' section. The score consists of 18 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace'. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *p*, *ff*, and *pp*. There are several first endings and repeat signs throughout the piece.

VIOLONCELLO

Andante
Con moto

Minore

Magiore

Musical score for Violoncello, page 9. The top section is marked 'Andante Con moto' and 'Minore' (minor). It consists of 10 staves of music, featuring a melodic line with dynamic markings like *p* and *f*. The bottom section is a 'Menuetto' (minuet) in 3/4 time, consisting of 4 staves of music. It is marked with dynamic markings such as *fz* and *f*. The key signature changes to one flat (B-flat) for the minuet. The page concludes with a 'Trio' section, which is the beginning of a new piece, consisting of 2 staves of music.

DIVERTIMENTO I.

Allegro

Adagio

Menuetto

Allegretto



52542 Musz



Finale *Vivace*

DIVERTIMENTO II.

Adagio *Allegro*

f *pp* *f* *fz* *fz*

Tutti *Violonc.*

Adagio
Cantabile

Menuetto
Allegretto

Trio tacet.
M.D.C.

Finale *Allegretto*

1 *p*

2

3 *Minore*

4

5

6

7

8

9

10

11 *Maggiore*

12

Allegro

13

14

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97

98

99

100

Cresc

DIVERTIMENTO III.

vivace

1 *p*

2

3

4

5

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11

12

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96

97

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99

100

1 *fz*

2

3

4

5

6

7

8

9

10

11 *hr*

12 *hr*

13

14

15

16

17

18

19

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100

Andante
con moto

Minore

Magiore

Menuetto

Trio

M.D.C.

Finale



R 13

Flauto

Trois Divertissemens

pour

Deux Violons, Viols, Violoncelle, Flute

Haut. bois, deux Cors & Basses

arrangés

d'après les Quatuors Oeuvre 8^o 7^o

de

M^o I. HAYDN.

par

P. Wranitzky.

N^o 1450 & 31.

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FLAUTO

Finale

Vivace

DIVERTIMENTO II.

Adagio Solo

f p f p

FLAUTO

Allegro

FLAUTO

Adagio

Cantabile

Musical score for Flauto, Adagio Cantabile section, measures 1-10. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio' and the mood 'Cantabile'. The music features a melodic line with various ornaments and a bass line with sustained notes. Dynamics include *p*, *f*, and *pp*. There are also markings for *sempre piu piano* and *M. D. C.* (Messa di Voce).

Menuetto

Musical score for Flauto, Menuetto section, measures 11-15. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Menuetto'. The music is characterized by a rhythmic melody with many sixteenth notes. Dynamics include *p* and *f*.

Trio

Musical score for Flauto, Trio section, measures 16-20. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Trio'. The music features a simple, rhythmic melody. Dynamics include *p*, *cresc*, and *f*. The section ends with the marking 'M. D. C.'.

Allegretto.

Finale

Musical score for Flauto, Finale section, measures 21-30. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The mood is 'mezza voce'. The music is a rhythmic melody with many sixteenth notes. Dynamics include *f* and *Minore*. The section ends with the marking 'V. S.'.

FLAUTO

Musical score for Flauto, continuation of previous sections, measures 31-60. The score consists of thirty staves of music. It continues the melodic and rhythmic themes from the previous page. Dynamics include *f*, *pp*, and *cresc*. There are markings for *sempre piu piano* and *Allegro*. The section ends with the marking 'V. S.'.

DIVERTIMENTO

III.

Musical score for Flauto, Divertimento III section, measures 61-70. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo is marked 'Vivace'. The music is a rhythmic melody with many sixteenth notes. Dynamics include *f* and *pp*. The section ends with the marking 'V. S.'.

FLAUTO

Andante
Con moto

FLAUTO

Menuetto

Trio

Finale

Vivace

Musical score for Flauto, Finale, Vivace. The score consists of 14 staves of music in 6/8 time. It features various musical notations including triplets, sixteenth notes, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and the word 'Fine'.

Fine

1430



R 13

Oboe

Trois Divertissemens
pour
Deux Violons, Vièle, Violoncelle, Flute
Hautbois, deux Cors & Trombe
arrangés
d'après les Quatuors Opus 8^{me}
de
M. I. HAYDN.

par
P. Wranitzky.

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Allegro

DIVERTIMENTO I.

First section of the Divertimento, marked Allegro. It consists of multiple staves of music with various dynamics including *f*, *ff*, *p*, and *pp*. The music is in 2/4 time and includes several measures with first, second, and third endings.

Adagio

Second section of the Divertimento, marked Adagio. It consists of multiple staves of music with dynamics including *p*, *ff*, *mezza voce*, and *ten*. The music is in 3/4 time and includes first and second endings.

Menuetto Allegretto

Third section of the Divertimento, marked Menuetto Allegretto. It consists of multiple staves of music with dynamics including *f* and *pp*. The music is in 3/4 time and includes first and second endings.



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First section of the Trio, marked with dynamics including *ff* and *pp*. It consists of multiple staves of music in 3/4 time.

Trio

Second section of the Trio, marked with dynamics including *ff* and *pp*. It consists of multiple staves of music in 3/4 time.

Finale

Finale section of the Trio, marked Vivace. It consists of multiple staves of music with dynamics including *ff* and *pp*. The music is in 2/4 time and includes first and second endings. A "M.D.C." marking is present at the end of the section.

DIVERTIMENTO II. Adagio

Allegro

Musical score for Oboe, Divertimento II, measures 1-20. The score is in G major and 3/4 time. It features a variety of rhythmic patterns and dynamics, including fortissimo (fz) and piano (p).

Adagio Cantabile

Musical score for Oboe, Divertimento II, measures 21-24. This section is marked Adagio Cantabile and features a slower, more melodic line with dynamics like fortissimo (fz) and piano (p).

Musical score for Oboe, measures 25-34. This section continues the Divertimento II with various dynamics and articulations.

Menuetto Allegretto

Musical score for Oboe, Menuetto, measures 35-44. The tempo is marked Allegretto and the key signature changes to G minor.

Trio

Musical score for Oboe, Trio, measures 45-54. The tempo is marked Allegretto and the key signature changes to G major.

Finale

Musical score for Oboe, Finale, measures 55-90. This section includes markings for 'M.D.C. Minore', 'Magiore', and 'Allegro'.

Vivace

DIVERTIMENTO III.

Musical score for the first part of the Divertimento, featuring multiple staves of music with various dynamics and articulations. The score includes markings such as *f*, *p*, *ffz*, and *pp*. It also contains fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and slurs. The music is written in a 2/4 time signature.

Andante
Con moto

Musical score for the Andante section, including dynamic markings and tempo changes. It features markings for *fz*, *f*, and *ffz*. The section is marked *Minore* and *Maggiore*. It includes fingerings and slurs. The music is written in a 2/4 time signature.



Staccato

Musical score for the Menuetto section, featuring staccato articulation and various dynamics. It includes markings such as *f*, *pp*, *ffz*, and *ppp*. The section is marked *Trio* and *M.D.C.*. It includes fingerings and slurs. The music is written in a 3/4 time signature.

Finale

Musical score for the Finale section, including dynamic markings and tempo changes. It features markings for *f*, *ffz*, and *pp*. The section is marked *Vivace*. It includes fingerings and slurs. The music is written in a 2/4 time signature.

Fine

Allegro: DIVERTIMENTO I

Adagio in F

Menuetto in B Allegretto

Trio

M.D.C.



52542 Mus



CORNO PRIMO

in Es *Vivace*

DIVERTIMENTO III

in B

Andante con moto

CORNO PRIMO

Menuetto

Vivace

Finale



CORNO SECONDO in B

Allegro
DIVERTIMENTO I

Adagio
in F

Menuetto
Allegretto
in B

Trio

M.D.C.



52542/1w2



CORNO SECONDO

Finale *Vivace*

DIVERTIMENTO II

Adagio *Allegro*

CORNO SECONDO

Adagio Cantabile *in D*

Menuetto *Allegretto*

Trio

Finale *Allegro*

Magiore *Minore* *Allegro*

DIVERTIMENTO III. *in Es* *Vivace*

Andante con moto *in B*

Menuetto *in Es*

Trio

Finale *Vivace*



Mf. 20509

H a y d n J[oseph]

Trois divertissemens [!] [Hob. III, 69-71] pour
deux violons, viole, violoncelle, flute, hautbois,
deux cors et basse arrangés d'après les qua-
tuors: oeuvre 81me de Mr. I. Haydn par P. Wraniz-
ky. [Głosy].

Offenbach a/M, chez J. André, No. 1430, [1800?]. 2^o
9 gł.

Vl I, vl II, vla, vlc, b/vlc, fl, ob, cor I,
cor II

MIKROFILM 35 mm

negatyw *Ata* zwoj

pozytyw — zwoj



52542 Muz.

Mus. R 13