

61325 Kun
Lg 43

70

Violino 2^o.

Finale del Duettino Bell'Orchestra
allegretto. *Espresso Grist.*

dolce pian.

p.

cresc. p.

p.



61325 Kun

Alte:

Handwritten musical score on the left page, consisting of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *pp.*. The music is written in a single system across the staves.

Handwritten musical score on the right page, consisting of 10 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.* and *ppp.*. The music is written in a single system across the staves. There are some handwritten annotations in German, including "abtempo" and "Dauernd allest nicht zu stehen".

Four empty musical staves at the bottom of the right page, indicating the end of the written music on this page.

Handwritten musical score on the left page of a manuscript. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp:*, *ppp:*, and *and:*. A section of the score is marked *Allargato*. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation is dense and includes many slurs and ties.

20

Handwritten musical score on the right page of a manuscript. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *ppp:*. A section of the score is marked *All. Ho*. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation is dense and includes many slurs and ties.

Handwritten musical score on the left page, consisting of 12 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *p*. The music is written in a cursive, historical style.

Handwritten musical score on the right page, top section, consisting of 5 staves. The notation includes various rhythmic values and rests.

Handwritten musical score on the right page, bottom section, consisting of 8 staves. The lower portion of the page is mostly blank, with a large diagonal scribble and a circular stamp or seal.



Mf. 41243

V o g l e r [Georg Joseph]

[Der Koppengeist auf Reisen. Opera]

Reisen des RÜbezahls. [...] Der Koppengeist von Abt Vogler.

Partytura, głosy. Ros. ok. 1802

Partytura. 3 wol. (78, 50, 49 k.). 22,5 x 36 cm
33 głosy (łącznie 327 k.). 37 x 23,5 cm

Mf. 41243

2.

V o g l e r [Georg Joseph]

[Der Koppengeist auf Reisen. Opera] [cd.]

Dodatki:

1. dodana Aria 1

3 głosów (łącznie 13 k.). 34,5 x 22 cm

2. dodana Aria 2

14 głosów (łącznie 19 k.). 34,5 x 22 cm

3. druga wersja Finale III aktu:

partytura. 1 wol. (29 k.). 23 x 36,5 cm

26 głosów (łącznie 60 k.). 36,5 x 23 cm



61325 Muz.

Mus. Sa 42