

61324 Mus.

Ja H

Clarino 2^{co}.



Avvertur. Clarino Secondo. in C².

Larghetto. *f* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

f *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*



61324 Mus. f. 11. Clarino Secondo.

No. 1. Introduzione.

Larghetto. Adagio. Allegromolto.

Recitativo. Andante. Allegromolto. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Musical notation for the first movement, including a recitativo section and a section marked 'Allegromolto'.

No. 2. Aria in C. allegro con brio.

Musical notation for the second movement, including sections marked 'Allegro con brio' and 'Andante'.



No. 5.
Andante in G.

Handwritten musical score for 'Andante in G.' consisting of 13 staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and ornaments. Performance markings include 'p.' (piano) and 'ff.' (fortissimo). The score concludes with a double bar line and the instruction 'no. 6. Ricit.' (no. 6. Repeat).

Larghetto

Das unferstias, g'rauc!

Aria
Allo: moderato.

Handwritten musical score for 'Aria Allo: moderato.' consisting of 13 staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and ornaments. Performance markings include 'p.' (piano), 'ff.' (fortissimo), and 'f.' (forte). The score concludes with a double bar line.



No. 1.

Allegro non tanto.

in C.

Handwritten musical score for No. 1, first page. The score is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro non tanto' and the key signature is 'in C'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'f.'. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for No. 1, second page. The score continues on ten staves. It features dynamic markings like 'p.' and 'f.', and includes the instruction 'crescendo al fin'. There are also some handwritten annotations in the margins, such as 'crescen do.' and 'p.'. The piece ends with a double bar line and a repeat sign.

No. 8. 9. 10. 11. 12. *Sarab.*

Finale.

Allegro molto.

159.

2. 2.

Allegro molto *ff*
in C.

Handwritten musical score for the first page of the finale. It consists of ten staves of music. The notation includes various rhythmic values, dynamic markings such as *pp*, *po*, *ff*, and *sfz*, and articulation marks like accents and slurs. The music is written in a grand staff format with treble and bass clefs.

fa 41

Handwritten musical score for the second page, continuing from the first. It features ten staves of music with dynamic markings like *pp*, *po*, and *sfz*. The notation includes slurs, accents, and various rhythmic patterns.

Adagio. $\frac{5}{4}$ 48

All. molto. *rit.* 10.

Andante con moto. *rit.*

Handwritten musical score for the third page, continuing from the second. It consists of ten staves of music. The tempo changes to *Andante con moto*. The notation includes dynamic markings like *pp*, *po*, and *sfz*, along with slurs and accents.



Andante sostenuto.

Handwritten musical score for the left page, featuring multiple staves of music. The tempo is marked *Andante sostenuto*. The score includes various dynamics such as *pp.*, *ppp.*, *macioso.*, *f.*, and *ff.*. It also contains performance instructions like *Allegro*, *Allegro furioso*, and *Recitativo*. A handwritten note in German reads: *f. sangbar und leicht zu merken Maass!*. The notation includes notes, rests, and bar lines.

Presto.

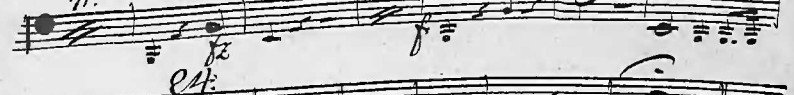
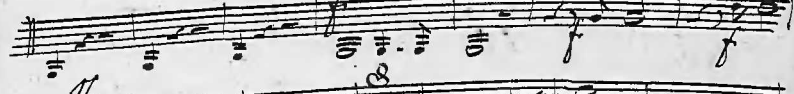
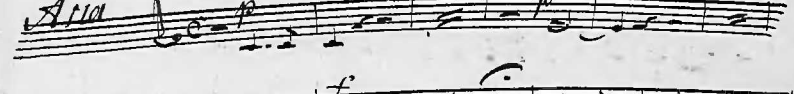
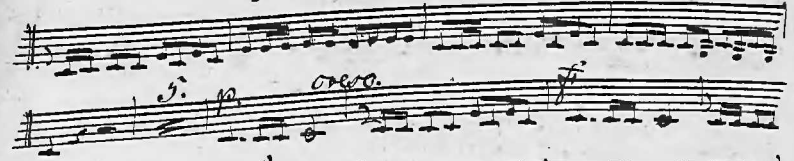
Handwritten musical score for the right page, featuring multiple staves of music. The tempo is marked *Presto*. The score includes various dynamics such as *pp.*, *f.*, and *ff.*. It also contains performance instructions like *Allegro* and *Recitativo*. A handwritten note in German reads: *frisch und leicht zu merken*. The notation includes notes, rests, and bar lines.

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Fach Zweites Stk. Carino ^{Die}

No. 14.

Recitativo



Handwritten musical score for the first page, featuring five staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

No. 15. 16. 17. 18. 19. *Allegro*

No. 20
finale Andante maestoso

Adagio

Handwritten musical score for the second page, featuring five staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *mp*. The tempo marking *Tempo comodo* is present.

Handwritten musical score for the third page, featuring five staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *mp*. The tempo marking *Tempo comodo* is present.

Handwritten musical score for the fourth page, featuring one staff of music. The notation includes various notes and rests.

Andante 48 *in D*

1. *Adagio* 27.

Recit. in C

2.

3.

4. *Adagio*

5. *Adagio*

6. *Adagio*

7. *Adagio*

8. *Adagio*

9. *Adagio*

10. *Alto. vivace*

11. *Alto. vivace*

12. *Alto. vivace*

13. *Alto. vivace*

14. *Alto. vivace*

15. *Alto. vivace*

16. *Alto. vivace*

17. *Alto. vivace*

18. *Alto. vivace*

19. *Alto. vivace*

20. *Alto. vivace*

21. *Alto. vivace*

22. *Alto. vivace*

23. *Alto. vivace*

24. *Alto. vivace*

25. *Alto. vivace*

26. *Alto. vivace*

27. *Alto. vivace*

28. *Alto. vivace*

29. *Alto. vivace*

30. *Alto. vivace*

31. *Alto. vivace*

32. *Alto. vivace*

33. *Alto. vivace*

34. *Alto. vivace*

35. *Alto. vivace*

36. *Alto. vivace*

37. *Alto. vivace*

38. *Alto. vivace*

39. *Alto. vivace*

40. *Alto. vivace*

41. *Alto. vivace*

42. *Alto. vivace*

43. *Alto. vivace*

44. *Alto. vivace*

45. *Alto. vivace*

46. *Alto. vivace*

47. *Alto. vivace*

48. *Alto. vivace*

Alto.

Langhuttoß

Aria Adagio

11.

4

Alto. mod. g.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

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16.

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38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.



Handwritten musical score on the left page, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, *ppp*, and *ff*. First and second endings are indicated by "1." and "2." above the notes. The score is written in a cursive, historical style.

Handwritten musical score on the top right page, consisting of 5 staves. It features dynamic markings like *ff* and *f*, and includes first and second endings. The notation is dense with rhythmic patterns and slurs.

No. 18 19 *tace*

Handwritten musical score on the bottom right page, consisting of 5 staves. It begins with the tempo marking *Moderato*. The score includes dynamic markings such as *pp*, *f*, *ppp*, and *ff*, along with the instruction *piu con moto*. The notation includes various rhythmic values and accidentals.

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various dynamics such as *p*, *pp*, *ff*, and *ppp*. Performance markings include *Alto: vivace* and *Maestro del fiammè*. The score is written in a cursive, handwritten style.

Page 13
Adagio

Handwritten musical score on the right page, featuring multiple staves of music. The notation includes various dynamics such as *pp*, *ppp*, and *ppp*. Performance markings include *Finale*, *Recitativo Andante ma stoffo*, *Adagio r. B.*, *18. poco largo*, and *Tempo comodo*. The score is written in a cursive, handwritten style.

61324 Mu2



Handwritten musical score on the left page, consisting of ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *ff*, *1.*, *ff*
- Staff 2: *1.*
- Staff 3: *6.*
- Staff 4: *13.*, *ff*
- Staff 5: *5.*, *1.*, *Piu moto*, *1.*
- Staff 6: *1.*, *1.*
- Staff 7: *13.*, *ff*, *p*
- Staff 8: *8.*
- Staff 9: *Piu stretto*
- Staff 10: *amoroso*

Handwritten musical score on the right page, consisting of ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *ff*
- Staff 2: *24.*, *13.*
- Staff 3: *21.*, *ff*
- Staff 4: *ff*
- Staff 5: *19.*, *ff*
- Staff 6: *Andante in A.*, *16.*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*



fine.

Mf. 41242

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negatyw 1+1 zwój

pozytyw ——— zwój

61324 Muz.

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