

61324 Nr. 2.

Jan

Clarino No.



Ouverture Clarino Primo in C₃

Larghetto

1. 2. 1. 2.

p^o *f* *p^o* *f*

7. 1. 1.

f *p^o* *f*

f *Alto*

4. 7.

p^o *f* *p^o*

8.

p^o

4. 7.

f *p^o* *f*

9.

f *p^o*

5. 7. 2.

p^o *f* *p^o*

1. 2.

p^o *f* *p^o* *f*

4.

f *p^o* *f*

2.

f *p^o* *f*

5.

f *p^o* *f*

1. 2.

f *p^o* *f*

3. 4.

f *p^o* *f*

5.

f *p^o* *f*

No. 1. Clarino Primo.

Introduzione *f*
Larghetto. adagio. Allegro molto.

110. 11. 20.
Recitativo. *andante* 14.
Alto molto in C. *pp.* *dim.* *rit.* *rescendo.*
5.
5f. *maestoso* in C.

vivace.
No. 2. Aria
Allegro con brio in C.
1. 2.
1. 2.
Alto maestoso.
1. 2.
pp. *pp.*
5. 5.
ff.



61324 Mus.

Handwritten musical score on page 7, featuring multiple staves with complex notation, including slurs, dynamics (e.g., *pp*, *ppp*), and various markings such as "1.", "2.", "3.", "4.", "5.", and "6.". The bottom section of the page contains several staves with dense, repetitive rhythmic patterns, possibly representing a specific instrument or a complex texture.

Handwritten musical score on page 4, featuring multiple staves with complex notation, including slurs, dynamics (e.g., *pp*, *ppp*), and various markings such as "1.", "2.", "3.", "4.", "5.", and "6.". The notation includes various rhythmic values and articulation marks.

Handwritten musical score on page 4, featuring two staves with the text "No. 3. Tacet." and "No. 4. Tacet." written above them. Below the text are several empty musical staves.



No. 7.
Allegro andante.
in C.

Finale. Allegro molto. 1/2.

Allegro maestoso in C.

Op. 41

Adagio. 3/4

Allo: molto Recitativo. 3/4

Andante con moto. 3/4



Andante sostenuto.

Handwritten musical notation on the left page, measures 1-11. Includes markings: *1. f. 2. p.*, *1. 2.*, *Allegro*, *24. pastorale*, *Recitando. f.*, *Musf.:*, and *1. 2.*

allegro furioso
in C.

Handwritten musical notation on the left page, measures 12-24. Includes markings: *1. p.*, *3.*, *5.*, *7.*, *9.*, *11.*, *13.*, *15.*, *17.*, *19.*, *21.*, *23.*, *24.*, and *ritardando*.

Presto.

Handwritten musical notation on the right page, measures 1-24. Includes markings: *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*

Handwritten signature or name in a decorative flourish.

No. 14.

Imitatio Rott. Clarino *mu*

Recitativo *f*

f

f. pia.

cruc. f.

f. p.

f. p.

Aria *f. p.*

f.

f.

f.

f.

f.

Coro soli *f.*

f.



Handwritten musical score on the left page, featuring six staves of music. The notation includes various rhythmic values and dynamic markings such as *p.* and *f.*

13. 16. 17. 18. 19. 20. *Tutti*

Finale *f.rit. Allante* *meno moto* *Al.*

Adagio 2. 1. 5.

Handwritten musical score on the left page, featuring two staves of music. The notation includes various rhythmic values and dynamic markings such as *p.* and *f.*

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Andante $\frac{4}{8}$ in D.

Recitativo in C.

Rec. 2.

Allegretto

Andante $\text{rit.} 10.$

Alto: ritare in G.

Andante amoroso

Allegretto in C. $\text{rit.} 30.$

Allegro in E.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. A double bar line is present on the second staff. The notation continues across the remaining three staves, ending with a double bar line and a fermata-like flourish.

fine

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves.

Mf. 41242

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negatyw 1+1 zwój

pozytyw ——— zwój

61324 Muz.

Mus. Sa 41