

Op. 42 61375 Mus

Joseph Guise. 6

*no.*  
**Tromba finale** del 3<sup>o</sup> no. Dopp. in C.  
allegretto. allegro. in C.

Handwritten musical score for Tromba. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. There are several measures with repeat signs and first/second endings. The score concludes with a double bar line and a fermata. Below the main score, there are several empty staves.

61375  
Mus



Handwritten musical score on the left page, consisting of ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p.*
- Staff 2: *p.*
- Staff 3: *Op.*
- Staff 4: *13. Spontant allab. raff. jo.*
- Staff 5: *ff.*
- Staff 6: *5. all<sup>to</sup>.* and *6. and.*
- Staff 7: *12. and. in E.* and *11. fer.* and *17. all<sup>to</sup> in E.* and *ff.*
- Staff 8: *10.*

Handwritten musical score on the right page, consisting of ten staves. The notation includes various rhythmic patterns and dynamics:

- Staff 1: *ff.*
- Staff 2: *ff.*
- Staff 3: *ff.*
- Staff 4: *ff.*
- Staff 5: *ff.*
- Staff 6: *ff.*
- Staff 7: *ff.*
- Staff 8: *ff.*
- Staff 9: *ff.*
- Staff 10: *ff.*





Mf. 41243

V o g l e r [Georg Joseph]

[Der Koppengeist auf Reisen. Opera]

Reisen des RÜbezahls. [...] Der Koppengeist von Abt Vogler.

Partytura, głosy. Ros. ok. 1802

Partytura. 3 wol. (78, 50, 49 k.). 22,5 x 36 cm

33 głosy (łącznie 327 k.). 37 x 23,5 cm

Mf. 41243

2.

V o g l e r [Georg Joseph]

[Der Koppengeist auf Reisen. Opera] [cd.]

Dodatki:

1. dodana Aria 1

3 głosów (łącznie 13 k.). 34,5 x 22 cm

2. dodana Aria 2

14 głosów (łącznie 19 k.). 34,5 x 22 cm

3. druga wersja Finale III aktu:

partytura. 1 wol. (29 k.). 23 x 36,5 cm

26 głosów (łącznie 60 k.). 36,5 x 23 cm



61325 Muz.

Mus. Sa 42