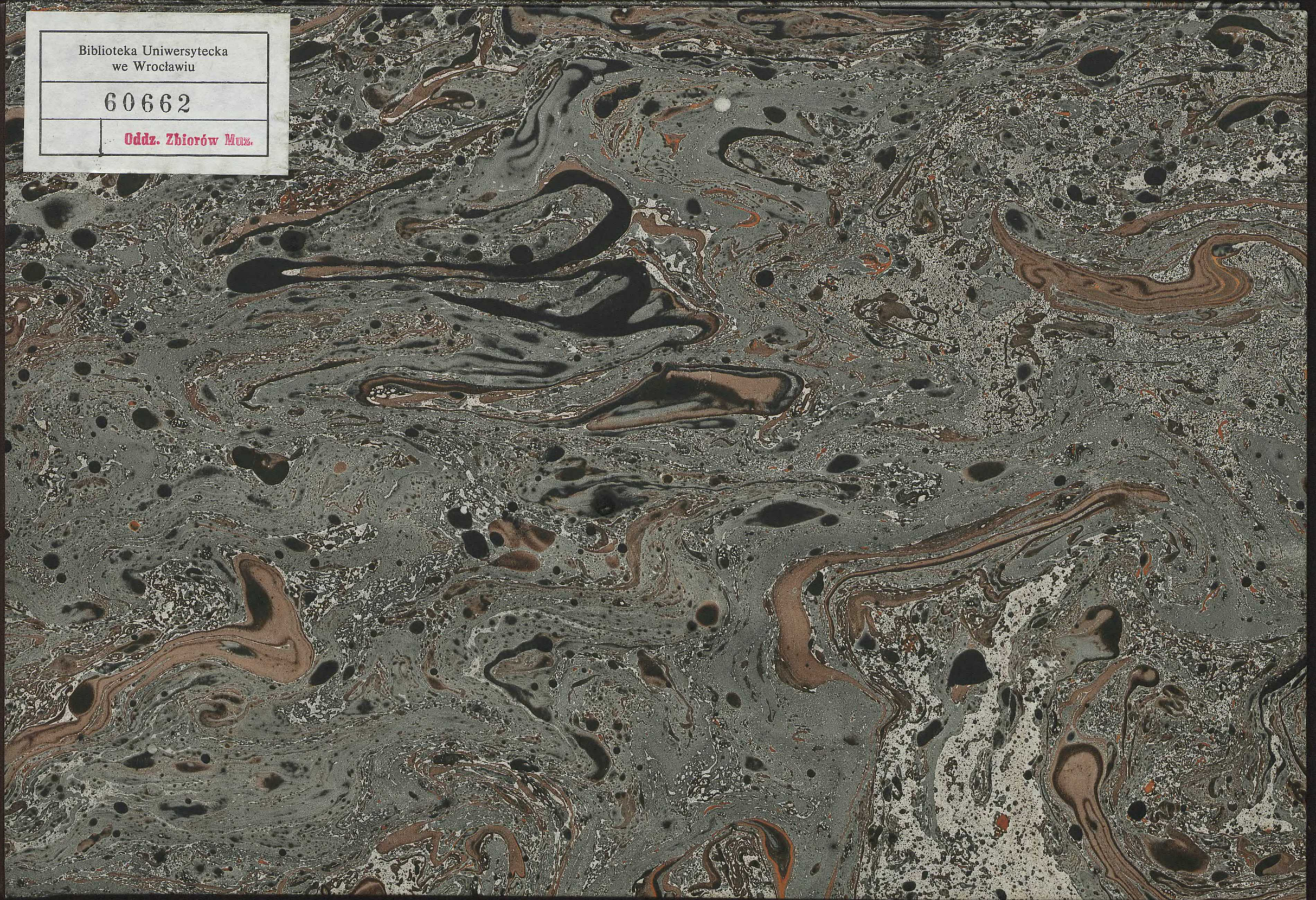


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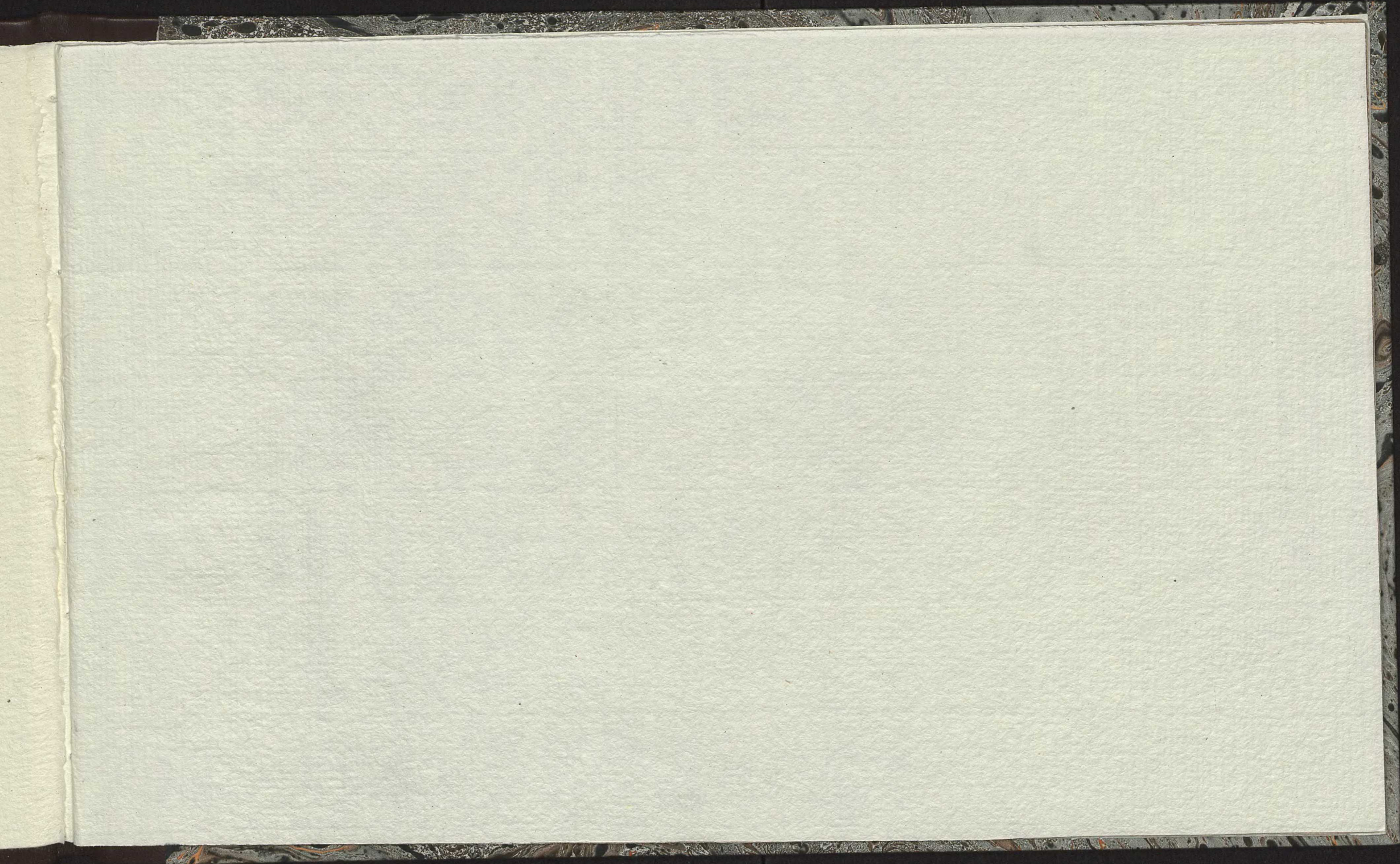
Oddz. Zbiorów Muz.

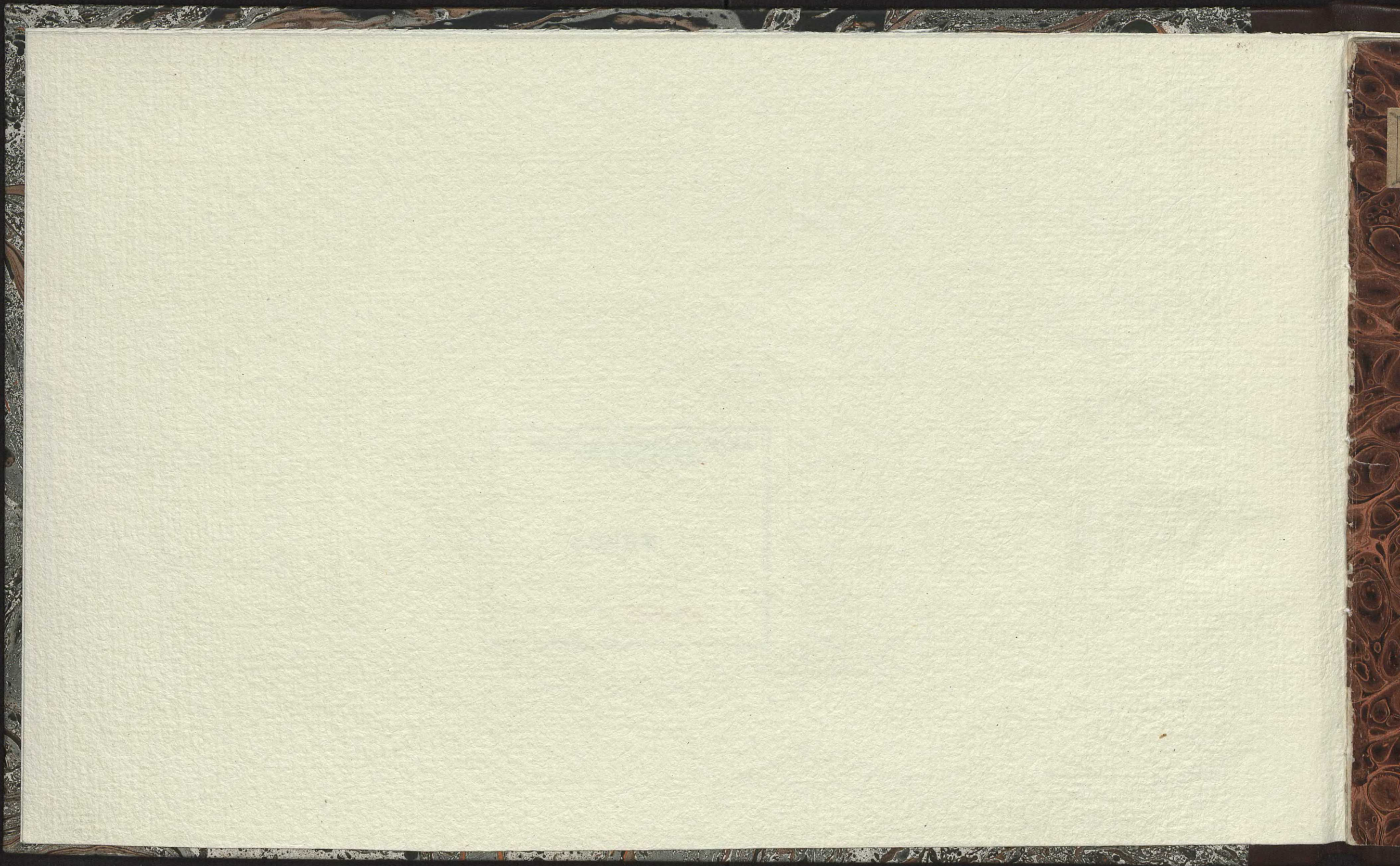


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Musik
Ta. 4, 2.

2 Cantate
Am Sonntag Jubilate
Ta 4
2
Blomelius.
J.C. Pohner

Ta 4
2



57
58
59
60

[2.000-5]

2. Cinstg: ...
Adagio ma non tanto.

Dom: Subilate.

Handwritten musical score for Dom: Subilate. The score consists of ten staves of music. The first two staves are vocal parts. The next six staves are for instruments, with the sixth staff containing the Latin text "all. die gottselig loben wollen in Christo Jesu". The final staff contains figured bass notation. The music is written in a historical style with various clefs and ornaments.

60662 Mus.



Mus. 1042

2.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and a basso continuo line with figured bass notation.

Lyrics:
 gung liden Anfolgung Anfolgung Anfolgung Anfolgung nicht Anfolgung liden Anfol gung erid
 gung liden Anfolgung : : nicht Anfolgung liden Anfol gung erid

Figured Bass:
 Gb 64 5 # # 5-6-# 4 5 6 4- 2 4 5 16- 5 4 3 # 6 8 4/2 6 8 4- 4 #



4.)

müßten Ihr fol
 - gung liden
 müßten Ihr folgung liden
 fol
 gung liden,
 müßten Ihr fol
 gung liden Ihr folgung
 - dir ght, liden wachen in spito Inu dingull!

76 787 - 98-7 98-# 7 6 # - 7 6 # # 5 7 # - 98 6 - 7 8 7 98 4 6

Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain melodic lines with notes and accidentals. The middle three staves contain rhythmic notation, including numbers 2, 3, 4, and 6. The bottom staff contains a bass line with notes and a complex sequence of numbers and symbols below it.

7 = 6 9 4 = = 7 7 6 4 4 # 0 5 6 = 4 - 6 - 6 + 6 6 # - 6

Der Geist folgt seinem Herrn und Meistro nach; so schreibe man die Melodie; da er so ihm an ergründet und

Erübel einmal schreit, weil er die Lasten strafft und leidet, in sich in Anklage beweist untrüglich und gerecht zu werden, so

schreibe ihm die Met. geschichte, daß er in ihm die Wahrheit findet; wie leicht ist dies so nicht geschickte? Man kann die

überlegene Macht untergeordnet; da schreibe, da laßt die Ordnung stehen, und kühnset sich in der gewöhnlichen Weise.

Larghetto.

Violino Solo

Fagott

Tenor

Tromm

Handwritten musical score for the first system, measures 11-21. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a melodic line with various notes and rests, and a bass line with chords and single notes. Dynamic markings such as *f* and *ff* are present. The measures are numbered 11 through 21.

Handwritten musical score for the second system, measures 22-31. This system includes a vocal line with lyrics in German and a piano accompaniment. The lyrics are: "Hör' lang — — — — — du wirst mir hören, daß ich in dir — — — — — dich selbst lösen in". The music features a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. Dynamic markings like *p* and *f* are used.

Handwritten musical score for the third system, measures 32-41. This system continues the vocal and piano parts from the previous system. The lyrics are: "sonst hätte' muß, mir lang — — — — — du wirst mir hören, daß ich in dir — — — — — dich selbst lösen in". The music features a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. Dynamic markings like *p* and *f* are used.

Sollst in Kindertun-ken raofum müß, wir laugr.
 Min lau — ob ge müß ob. Dolsen, das in
 ten
 daß manthe gölen in firdar gülden raofum müß. in laugr. min lau — — — ge müß ob.

Musical notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. The score is written in a historical style with some corrections and annotations.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. The lyrics below the staff are: *Ora, das ist in No. 10. Mantror Jelen, in Padarö Gütten nofara ma, Du Min laugw. to uniam Oren in No. 10. Mantror =*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: *hö - lu in Padarö Gütten nofara ma, Du Min laugw. to uniam Oren in No. 10. Mantror =*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: *6 7 8 9 10 11 12 13 14 15 16*

- st 6 - st #

Hier nicht üly

4/2

Allegretto

miniam brant mit fwa
6b - b6 b^b3-4-5

Don't sbruffindst Augst und Tafum
allegretto 5/4 = 7 7 6/6

sbruffindst Augst und Tafum n. fwa
5/4 = 7 # 6 5/4 = 5 5 6 6/6

Dr folgt auf Mondst fwa
6 6 6 6 4 5

Dr folgt auf Mondst fwa

Da capo.

Ja, ja, die Zeitw ändern sich. Lass mir der Welt die böse Trübsa: Bald wird noch unser Lützou

Liedem für die in froher Tag erlöset; Dann dankst du nicht mehr unser # #

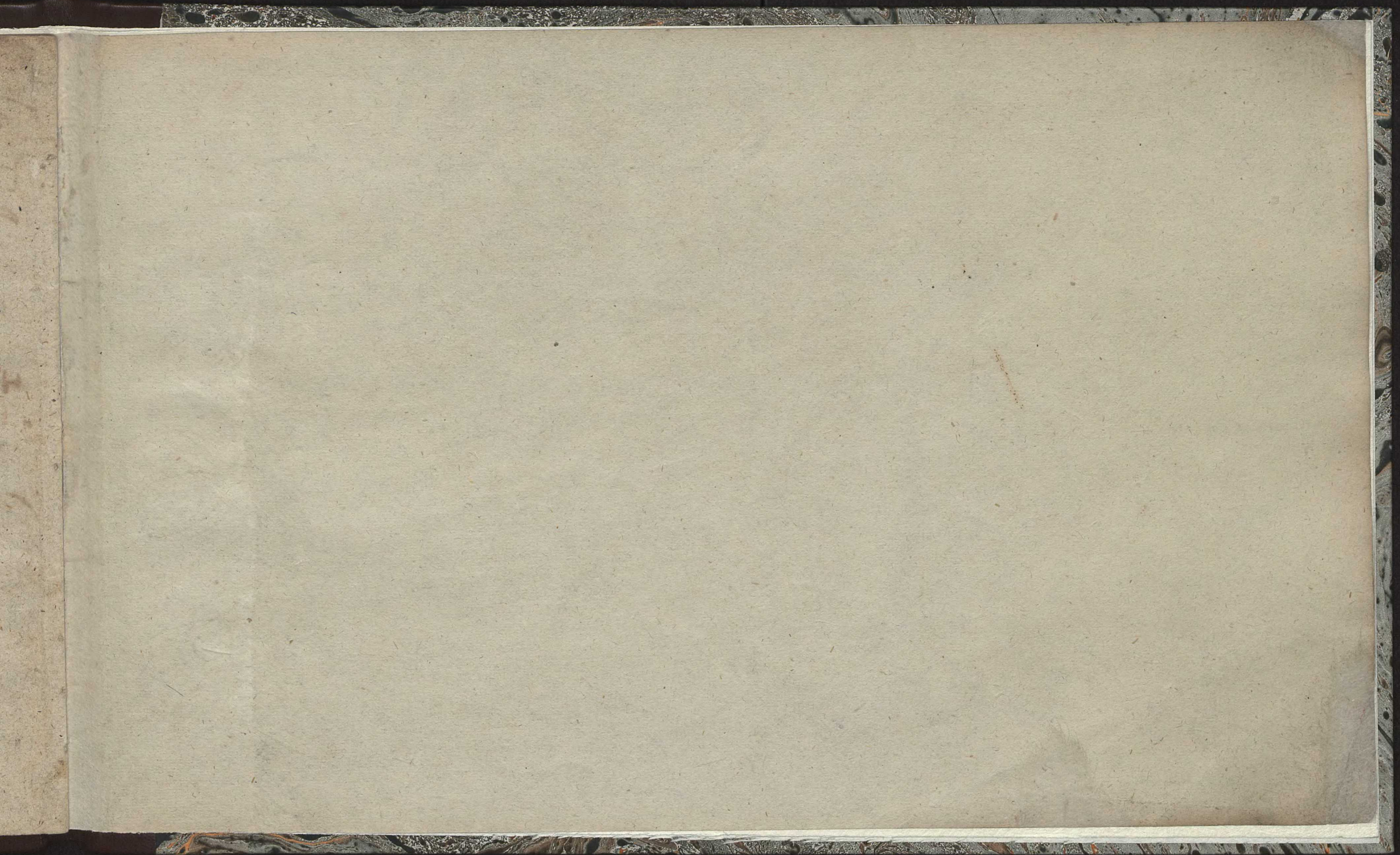
Gottes Kinder sein Juare

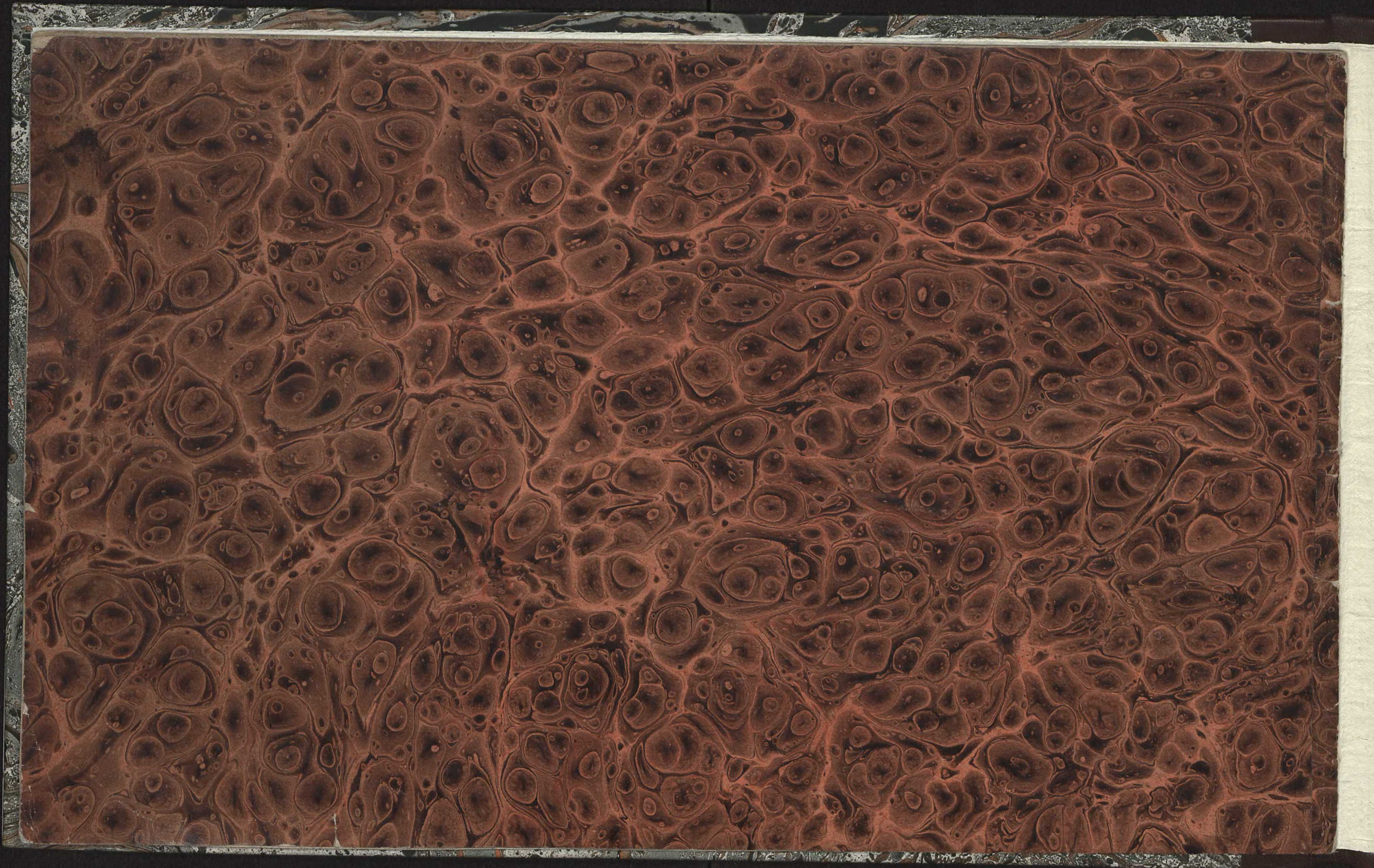
De Fine.

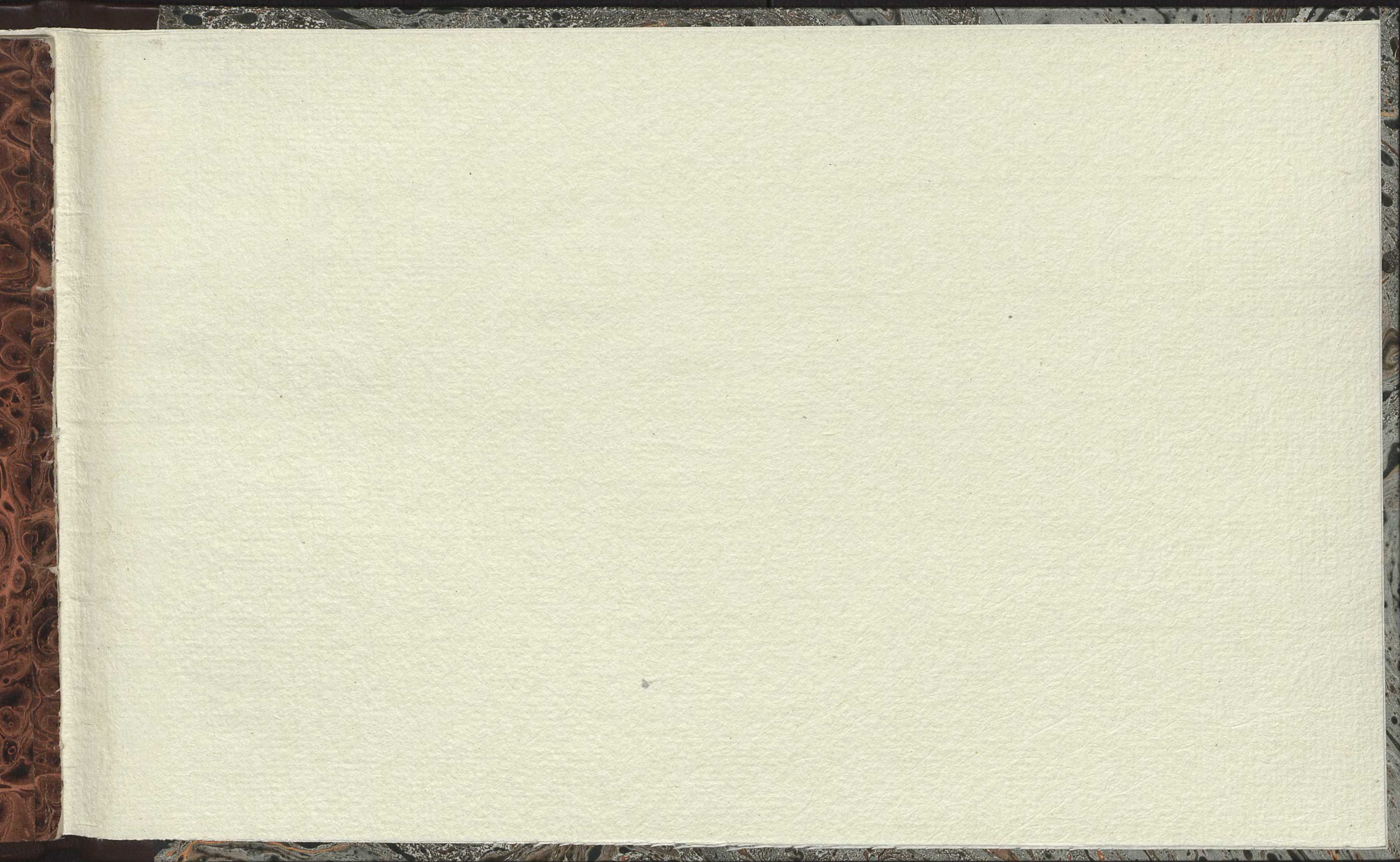


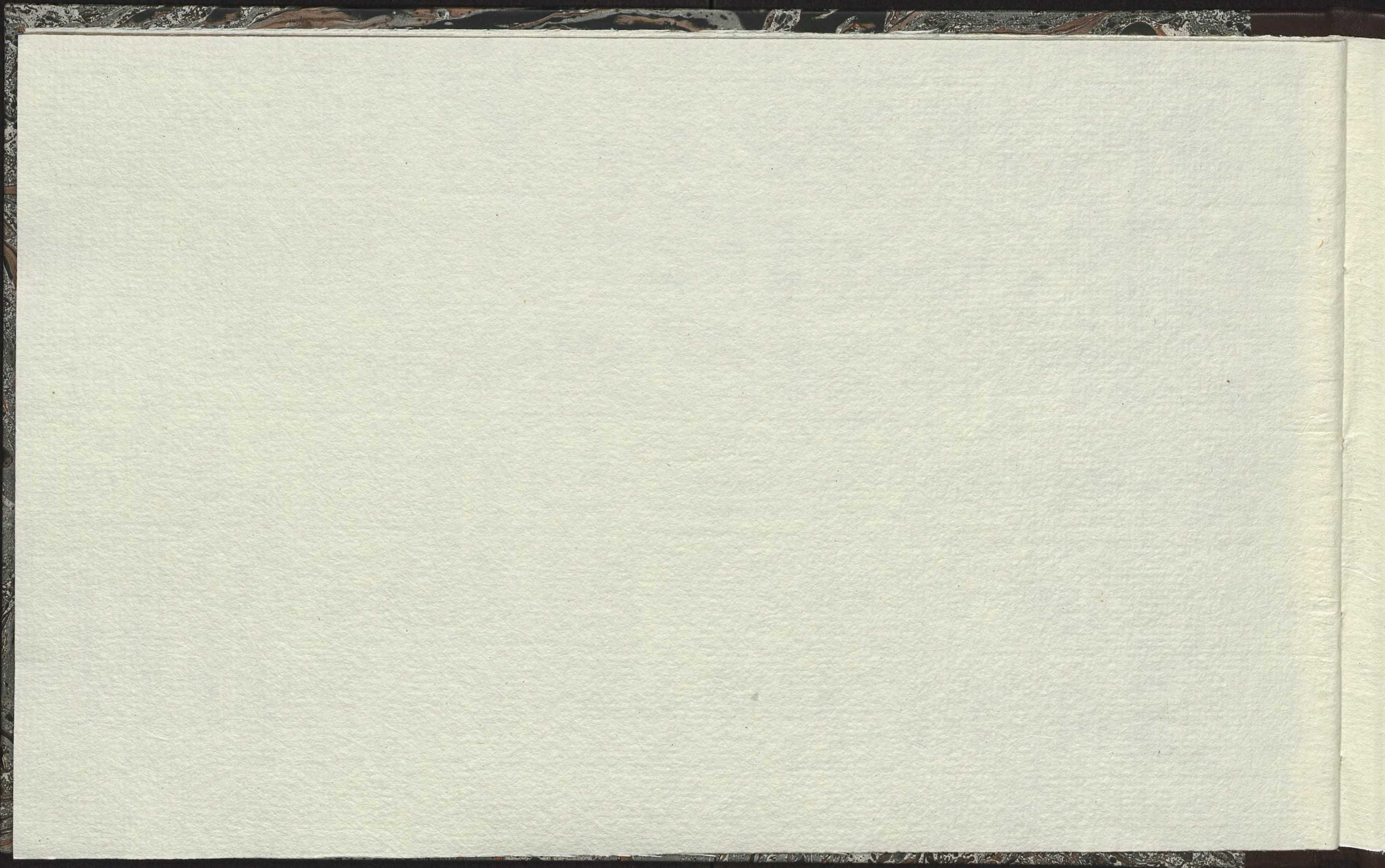
14











Konserw. i oprawę
wyk. E. Reszuta
(1997)



Mf. 20702

Homilius, Gottfried August:

Alle die gottselig leben wollen : [Partytura] /
Gottfried August Homilius. - [s. a.] - s. 14.

20,5 x 33 cm

E 00067

Dominica Jubilatae

60662 Muz.

MIKROFILM 35 mm

negatyw A+1 zwol

pozytyw _____ zwol