BIBLIOTEKA UNIWERSYTECKA
WE WROCŁAWIU

50621

Primo Violino.

IL QVARTO LIBRO DELLE CANZONI DA SVONARE

A Doi, & à Tre.

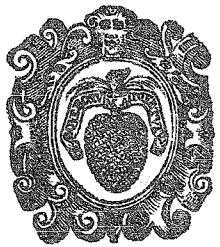
DEL CAV.RE TARQVINIO MERVLA

OPERA XVII.

DEDICATE

ALL'ILLVSTRISSIMO SIGNOR CONTE NICOLO PONZONI.

CON PRIVILEGIO.



IN VENETIA. A

Appresso Alessandro Vincenti. M. DC. LI.

ILLVSTRISSIMO SIGNORE, E PATRON COLENDISSIMO.

TRà le costumanze approuate dà quelli, che hanno fior di senno, la più studiata si è, d'appender voti à quel Nume, che gl'inchini compensa con le prosperità Ad Ercole domator dè Mostri, non fù auara l'Antichità di adorationi; perche fè veder superabile l'erto giogo della virtù.

Chi ben riflette alle stentose cure, dà lei superate, nel mantenimento dell'Academia Erculea, dicui con applausi di tutti sostiene il Principato, dirà che non disconuenendoli d'esser chiamato l'Ercole di Cremona, à mè pure erano douute le parti di riconoscerlo per tale, con le stampe.

V'aggiungerei diuantaggio mà per non arrischiar i voli della penna à mete in arriuabili, deuo contentarmi che nel silentio delle sue prerogatiue, s'argomenti vn giusto sentimento de miei ossequij, douuti alla generosa inclinatione di V. S. Illustrissima, di compartirmi con larga mano tanti fauori, stimoli efficaci di publica gratitudine, non meno che d'inuariabile schiauitù. Sia d'altri il far noto à Nationi più lontane i fregi del suo Nome; ch'io mi studiarò la continuanza della sua protettione, e col più viuo de miei affetti le faccio humile riuerenza.

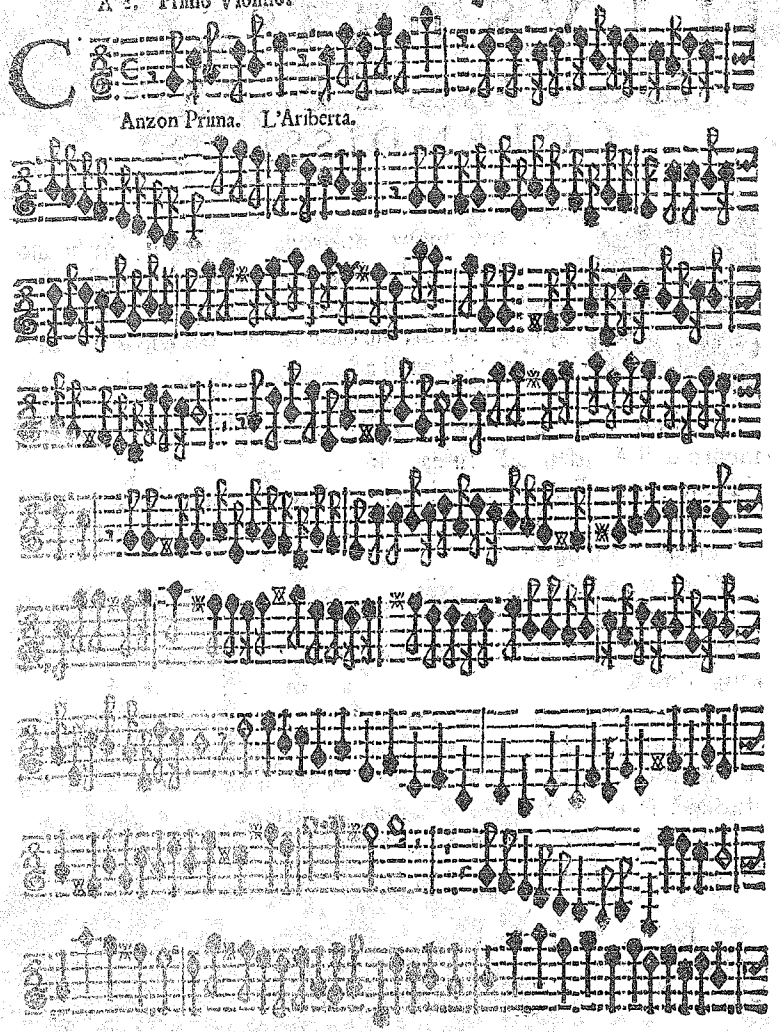
di Venetia li 8. Aprile 1651.

Di V. S. Illustrissima

Deuotissimo, & Obligatissimo Seruitore

Il Caualier Tarquinio Merula.

A 2. Primo Violino. Violino.



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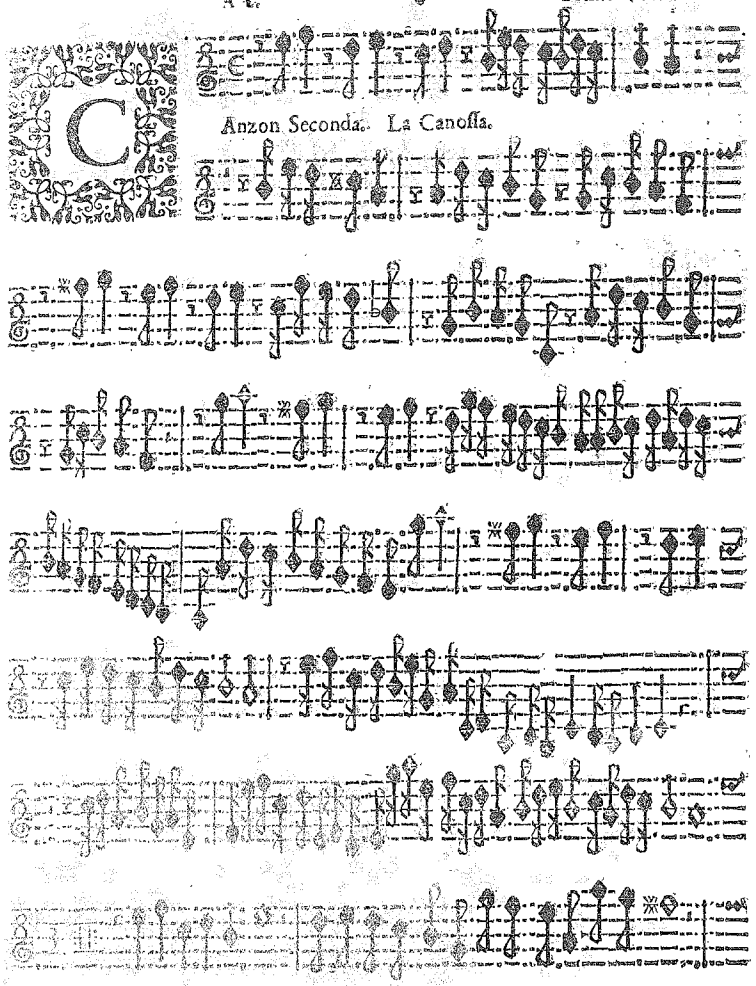

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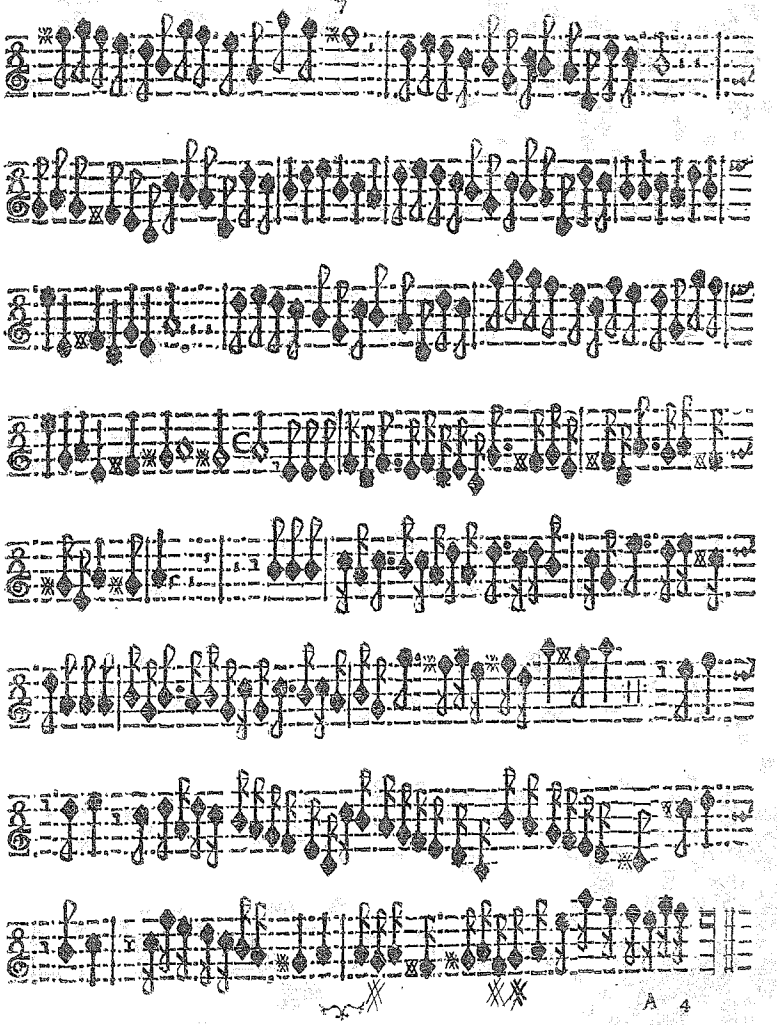

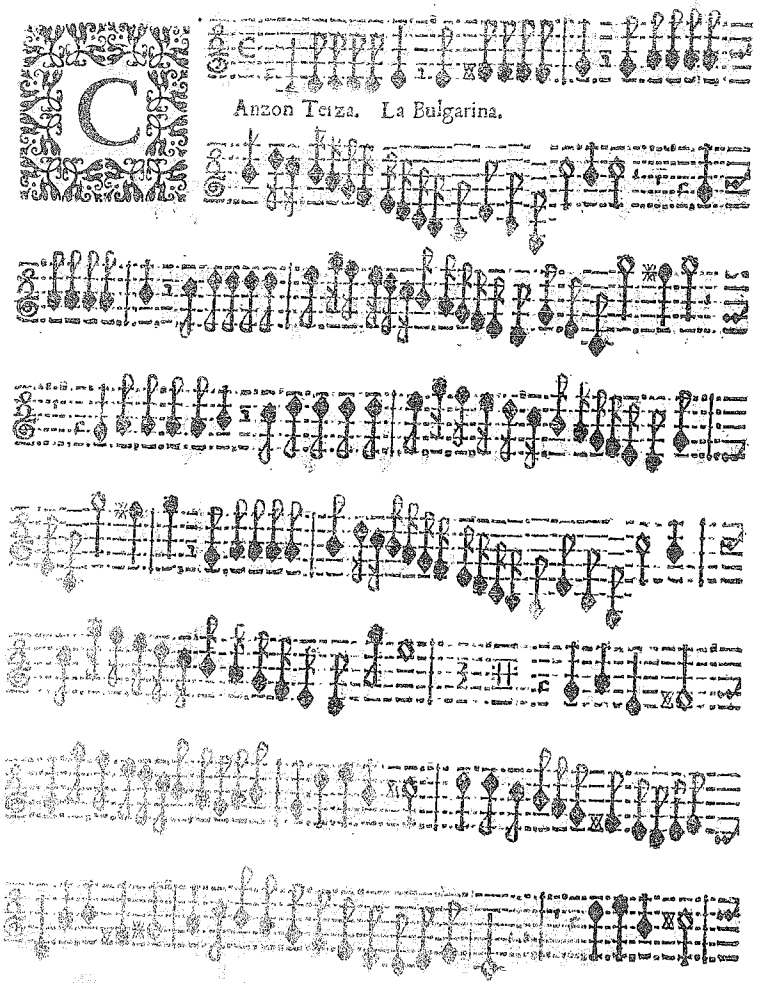
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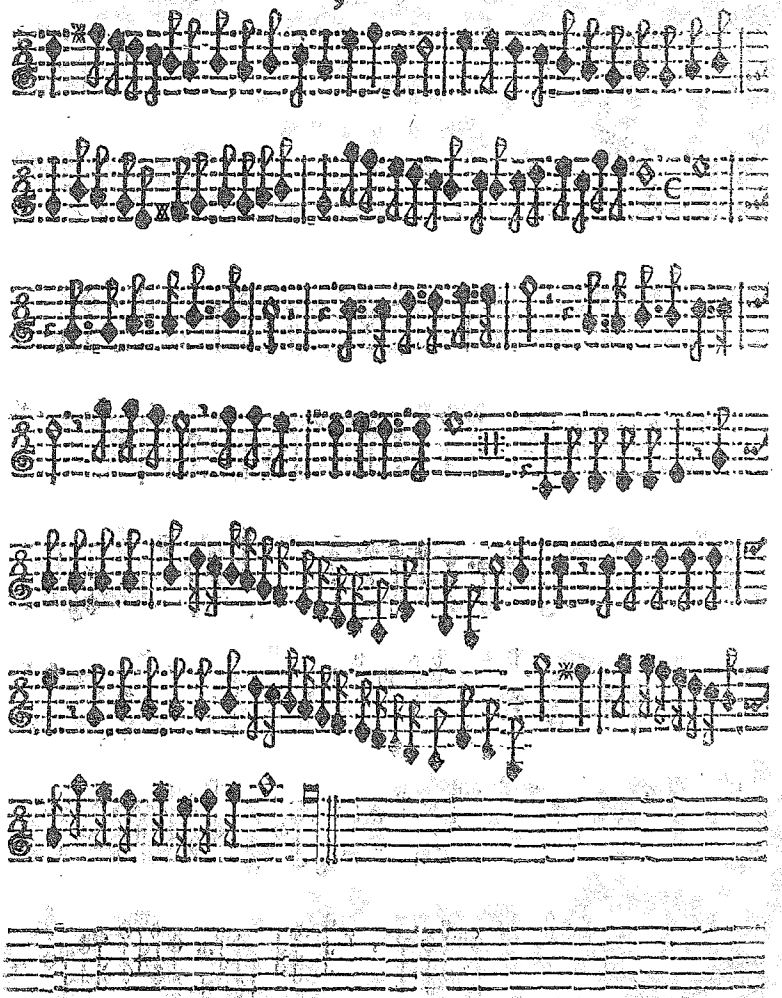

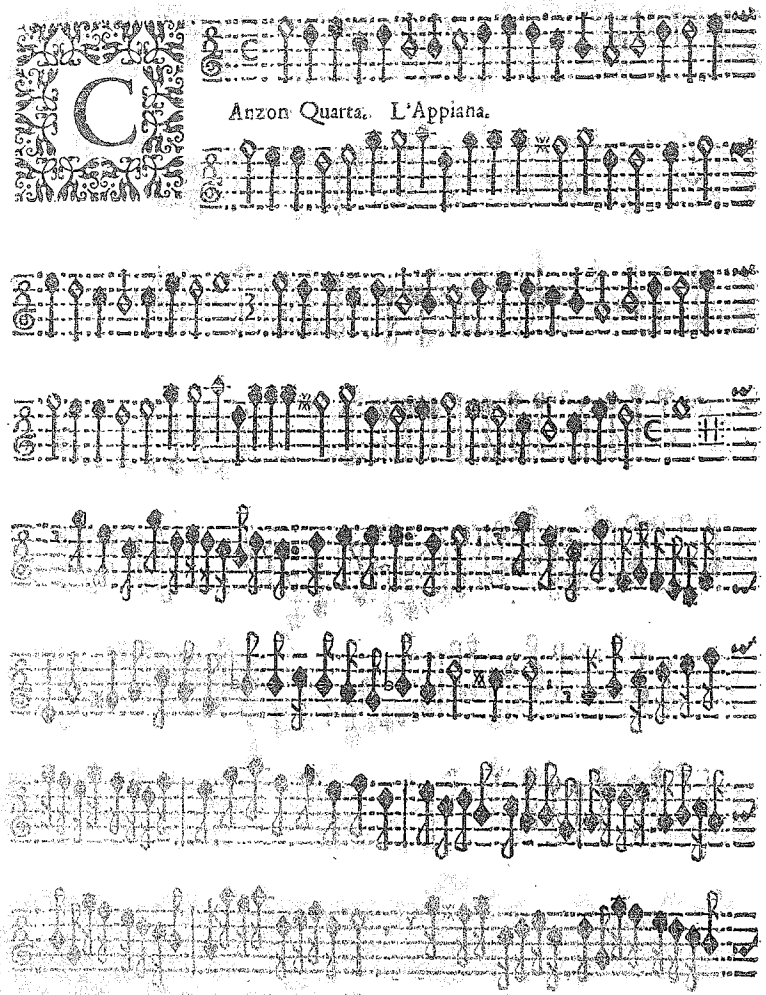
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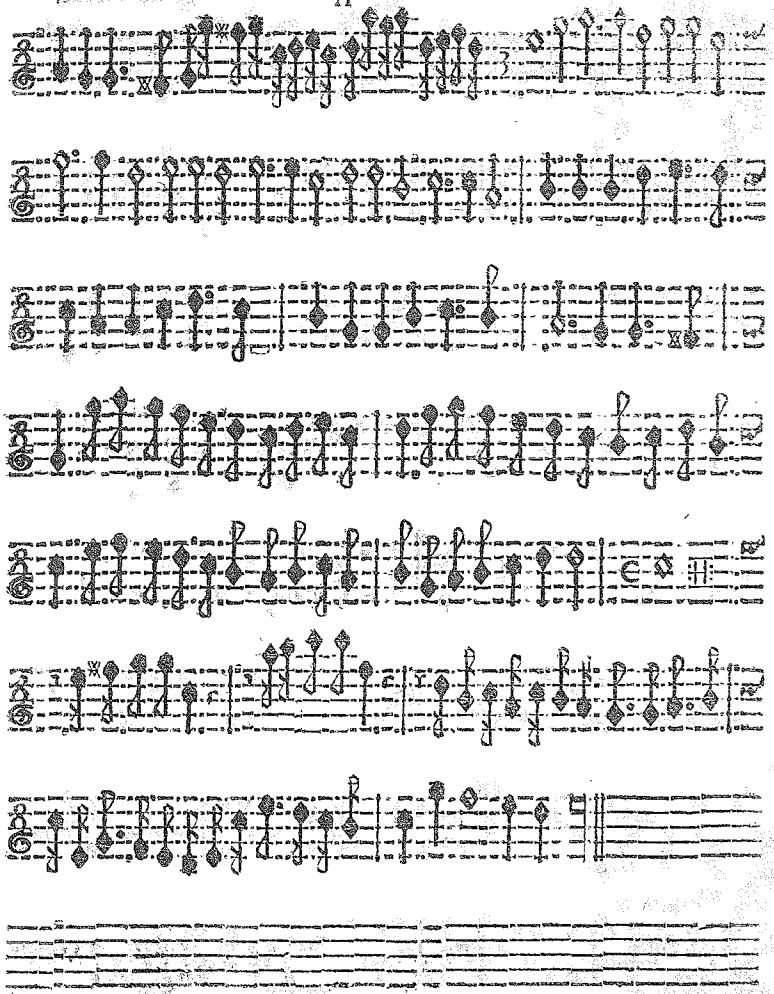
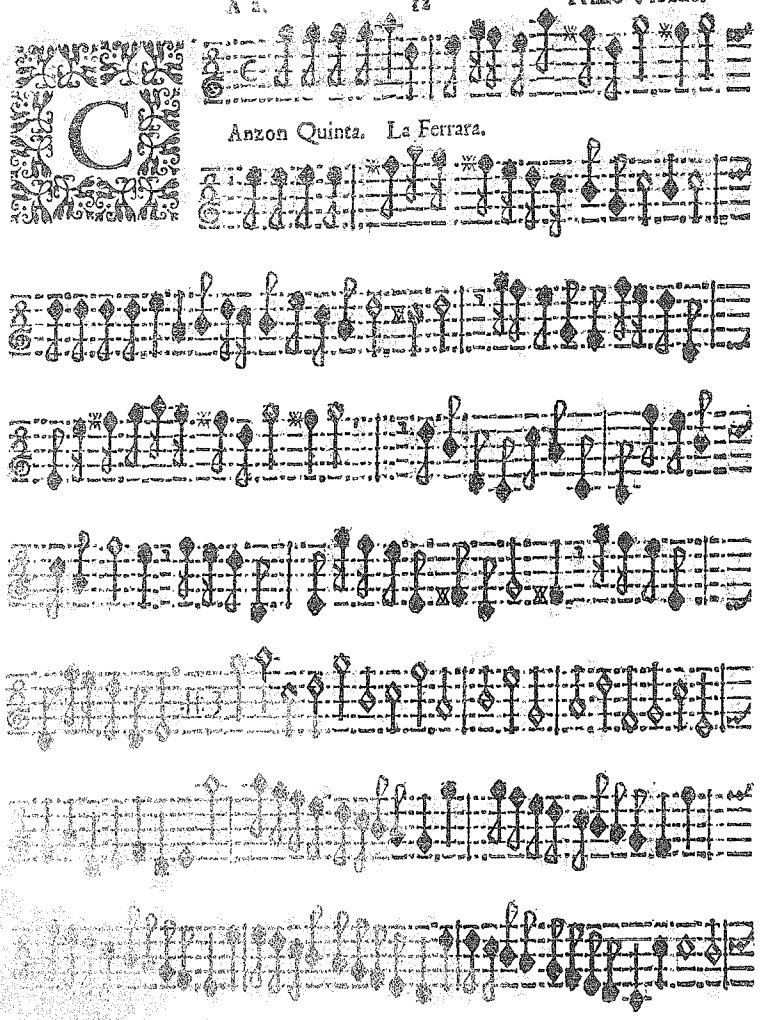
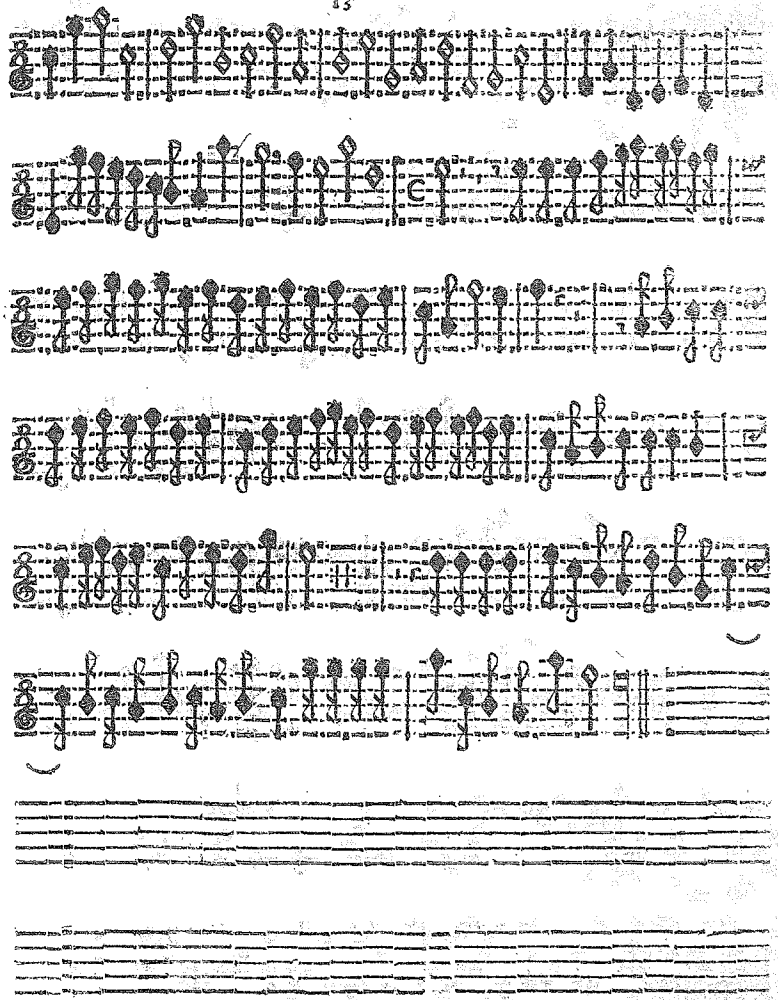
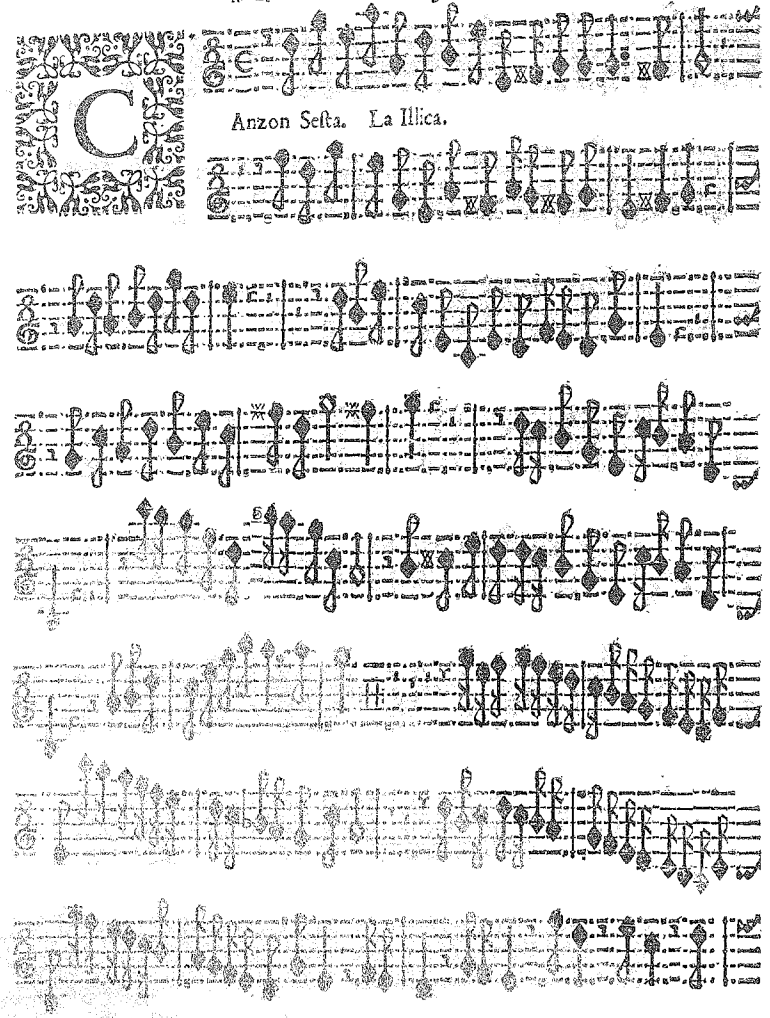



Anzon Quinta. La Ferrara.

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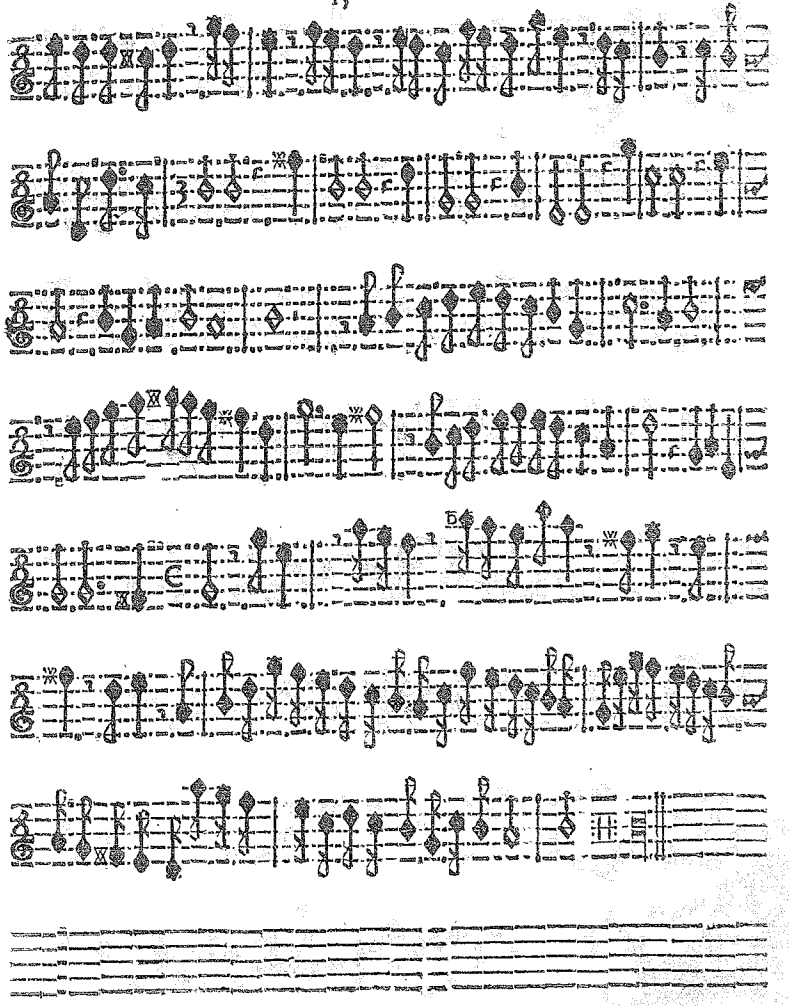

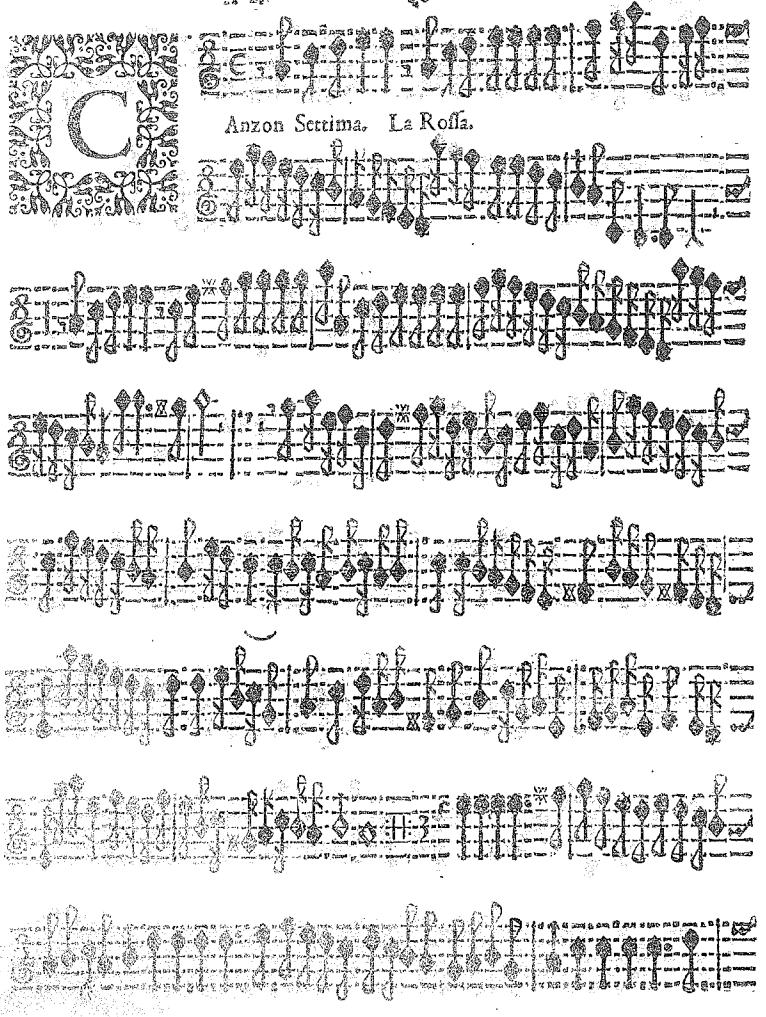
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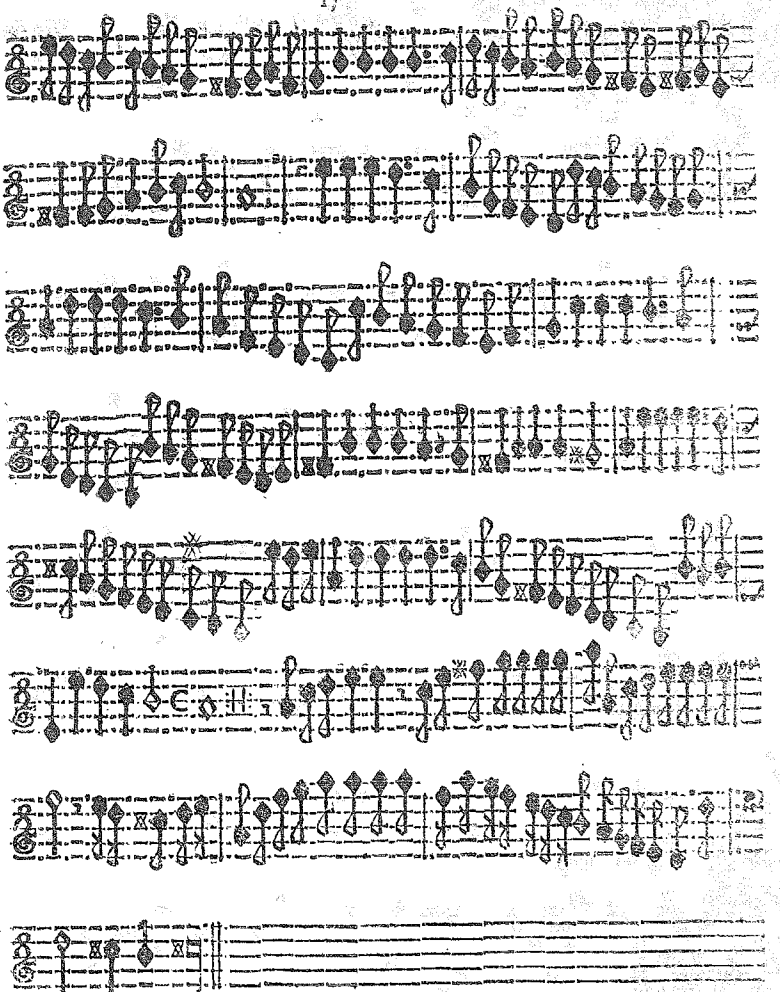
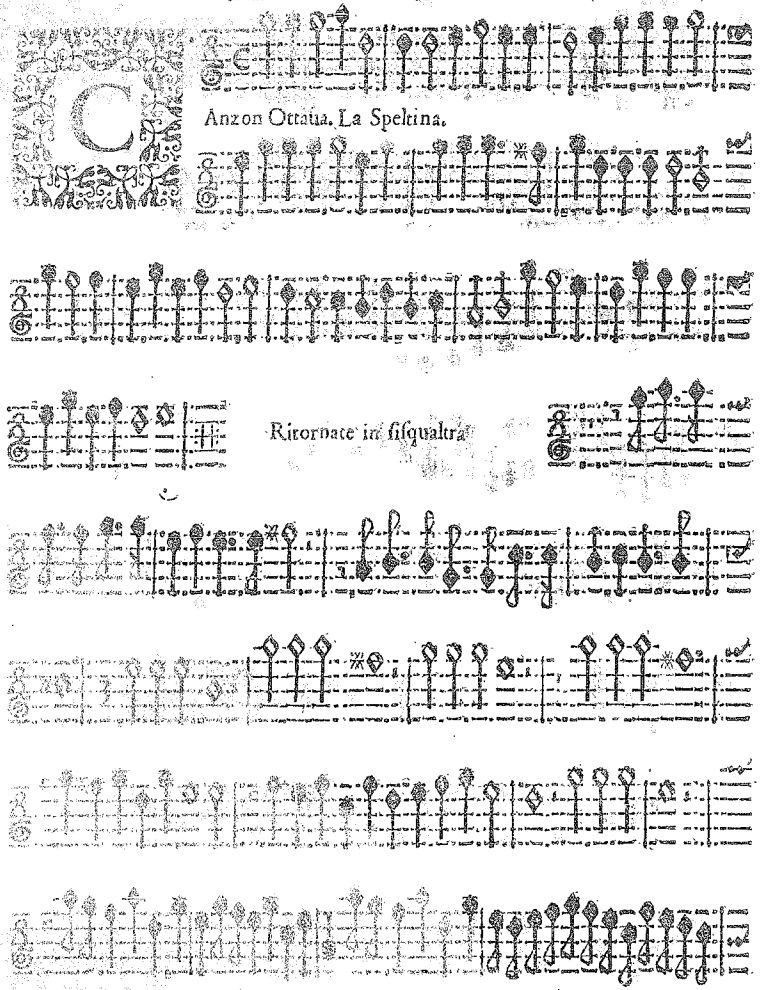
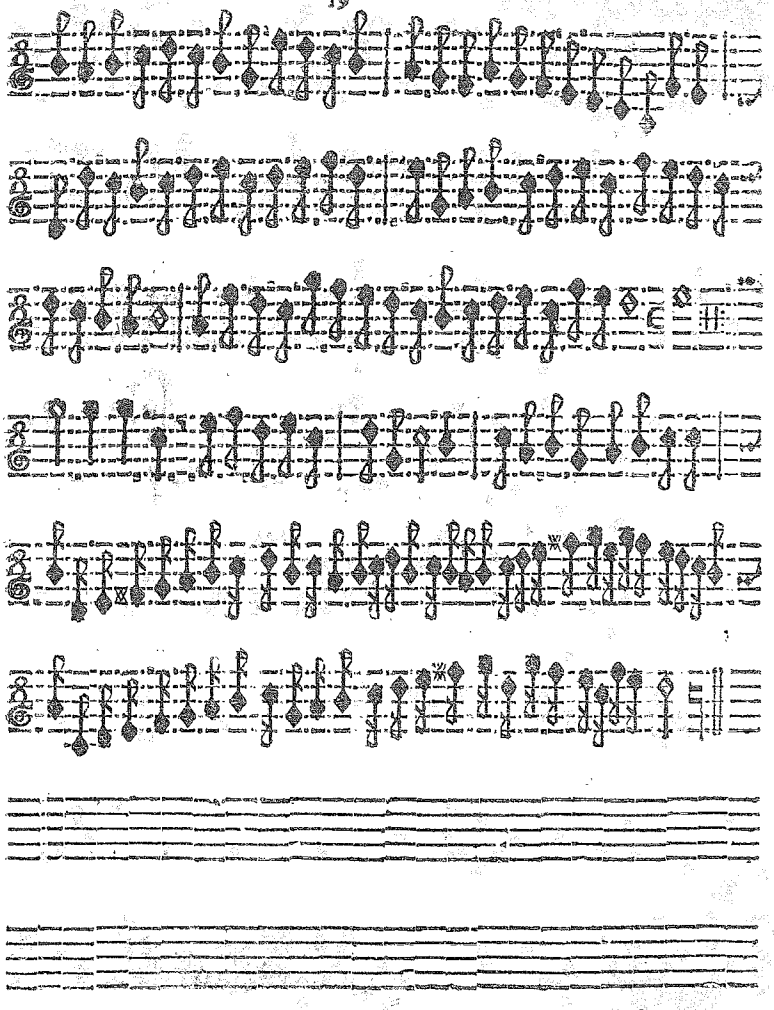
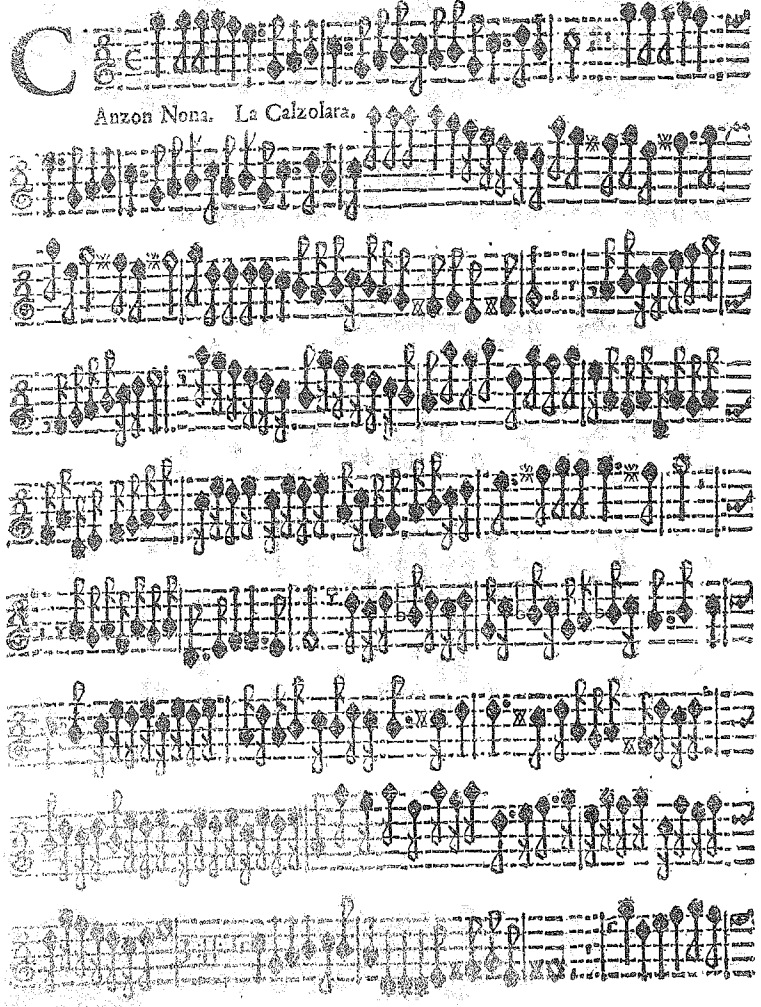


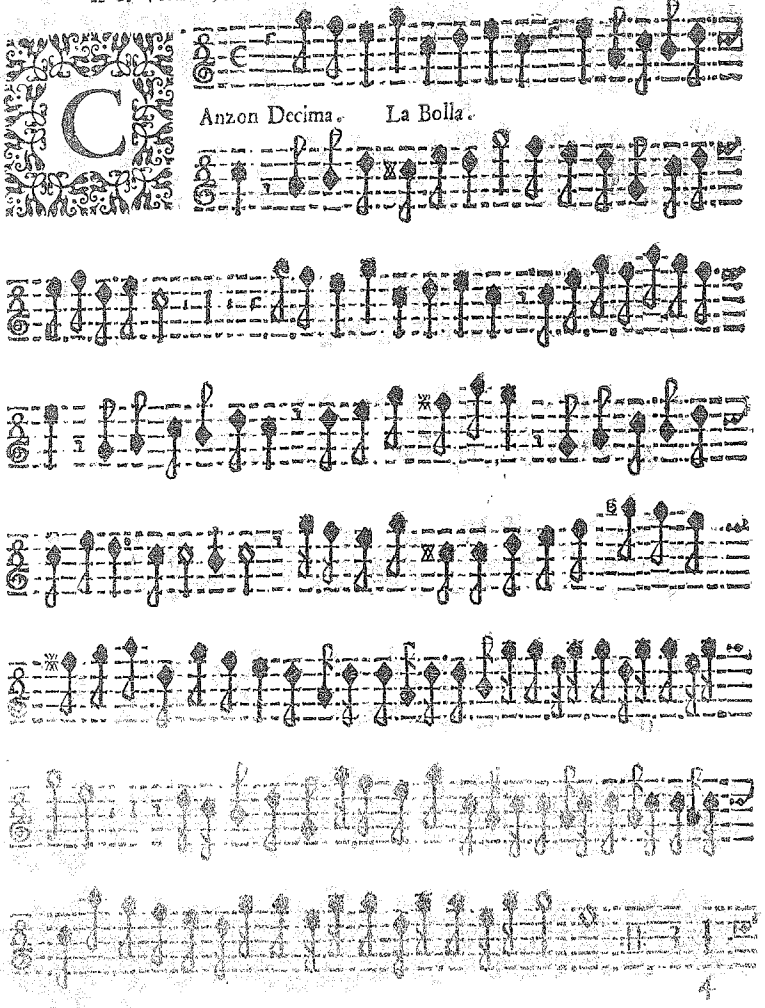

Anzon Ottaua. La Speltina.
Ritornate in fisqualtra

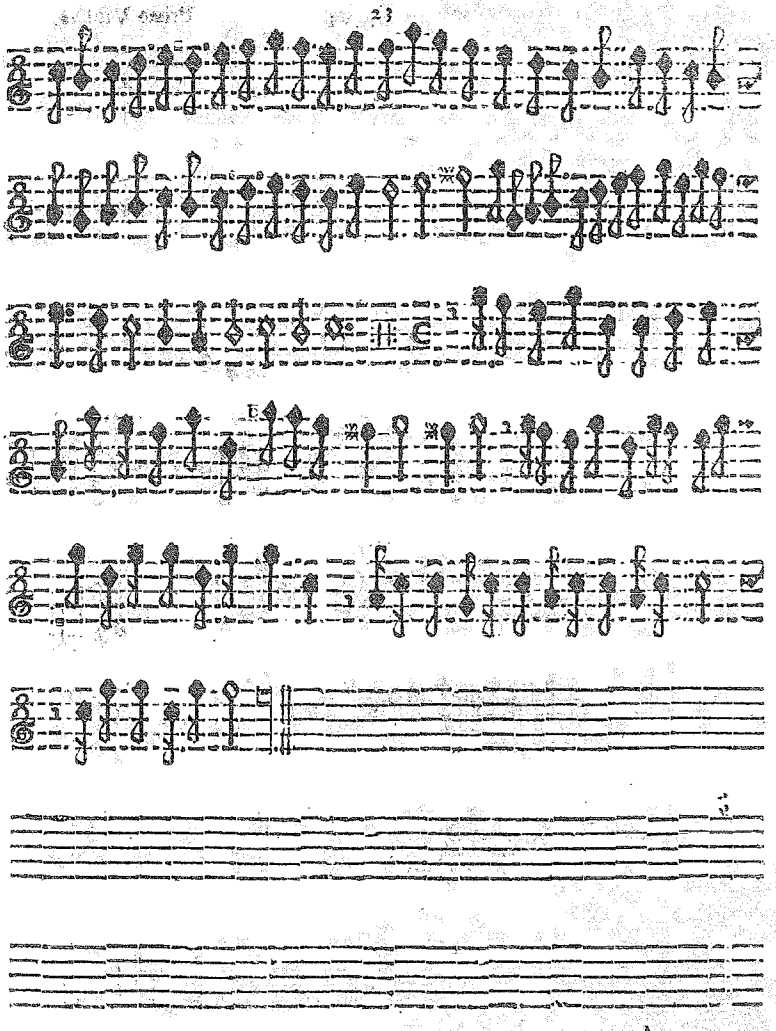




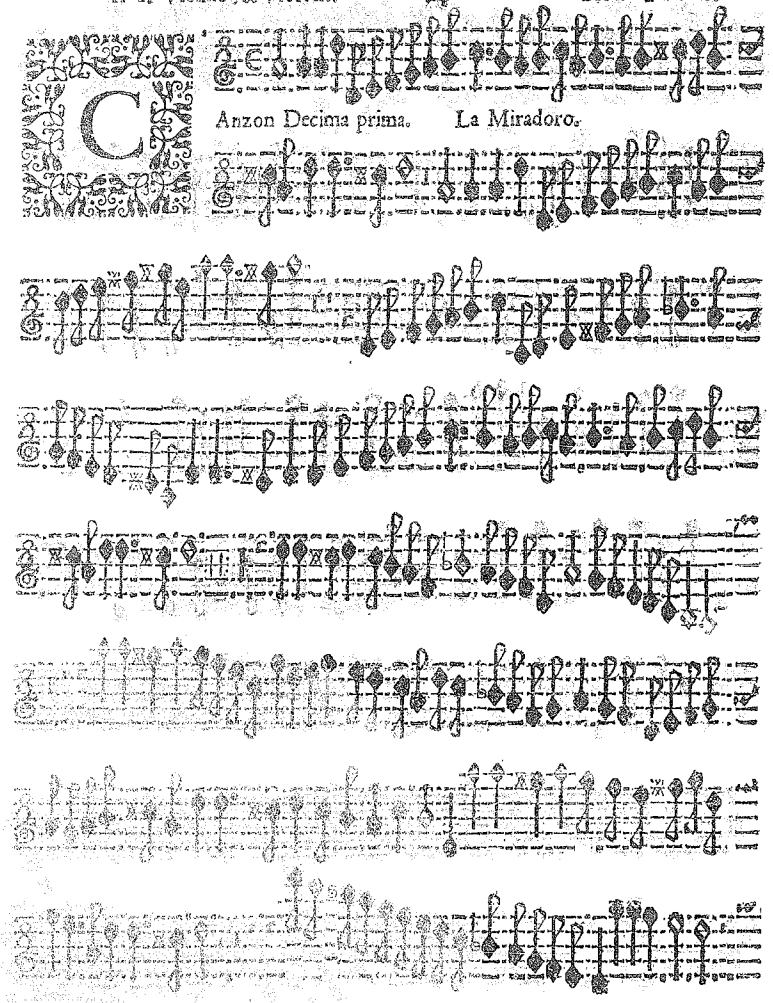
Anzon Nona. La Calzolara.

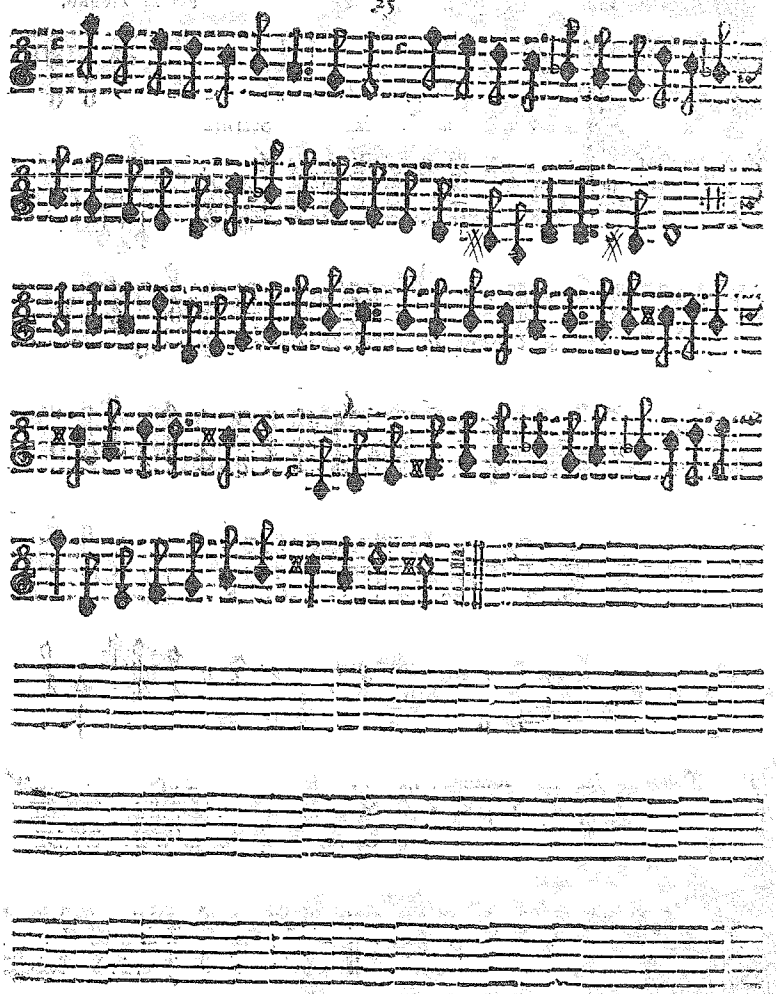
Anzon Decima. La Bolla.





Anzon Decima prima. La Miradoro.





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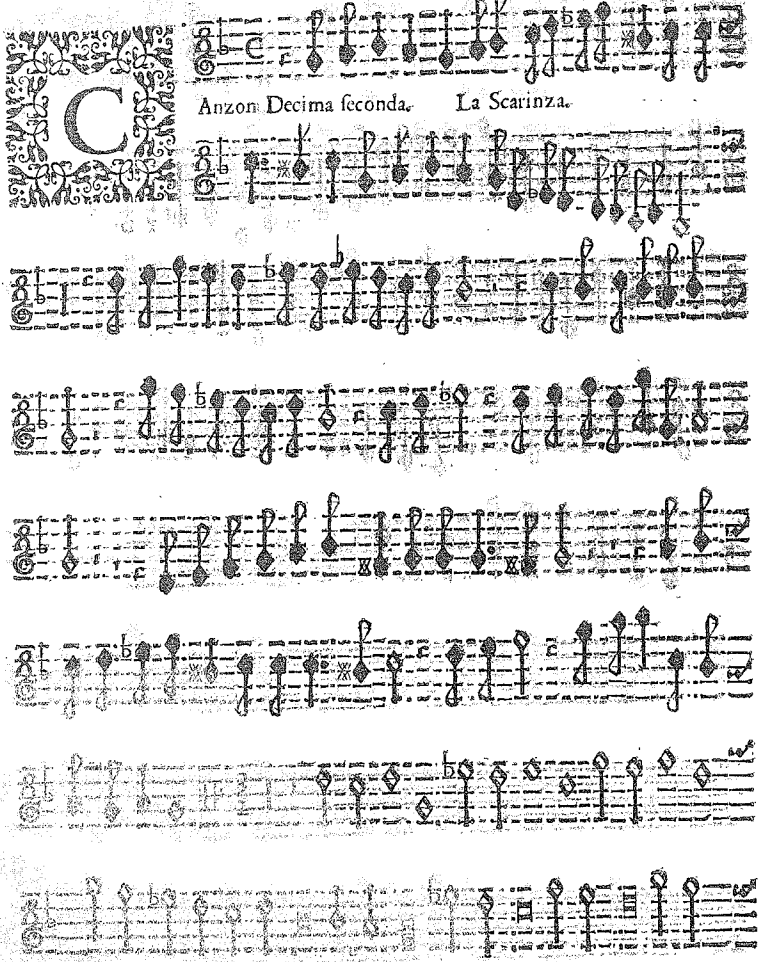
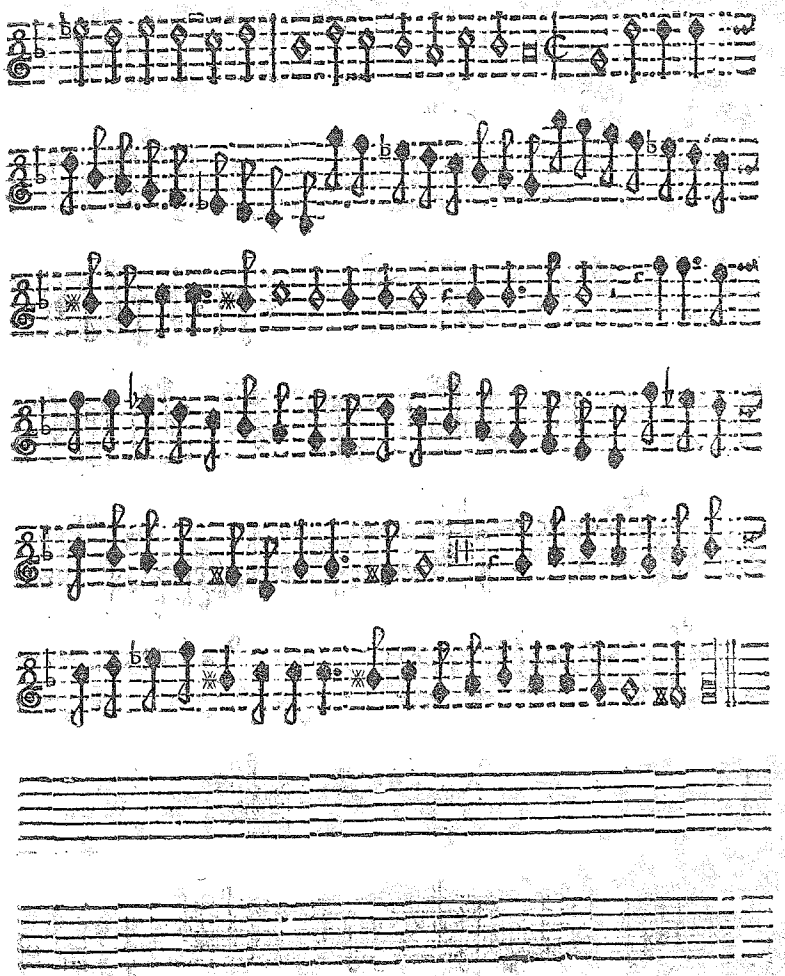
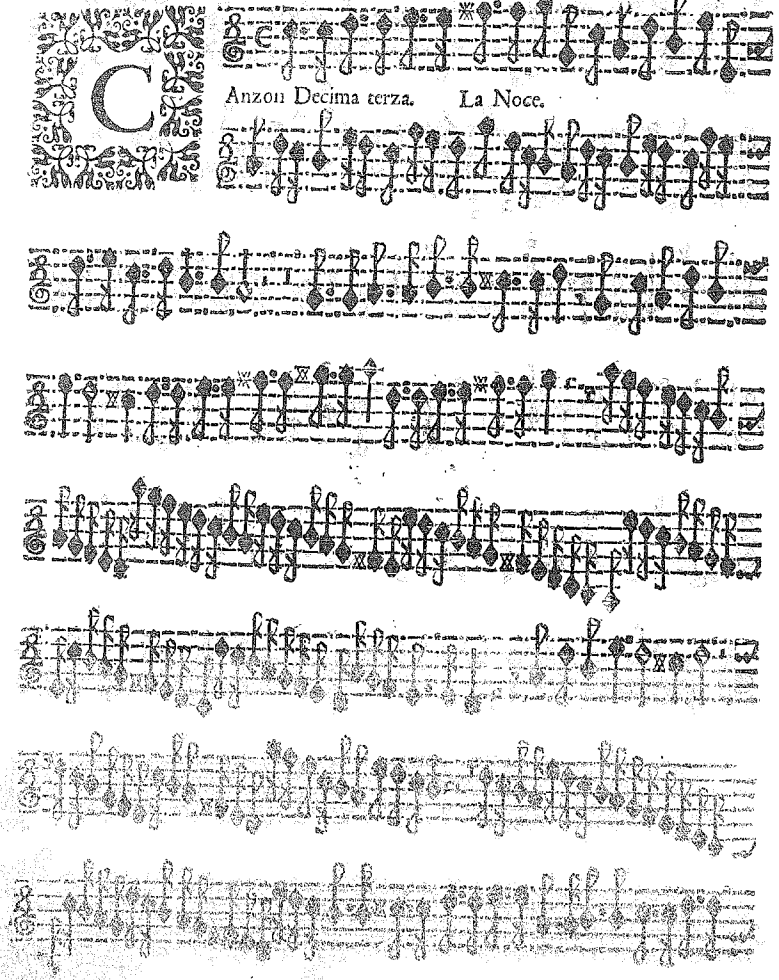
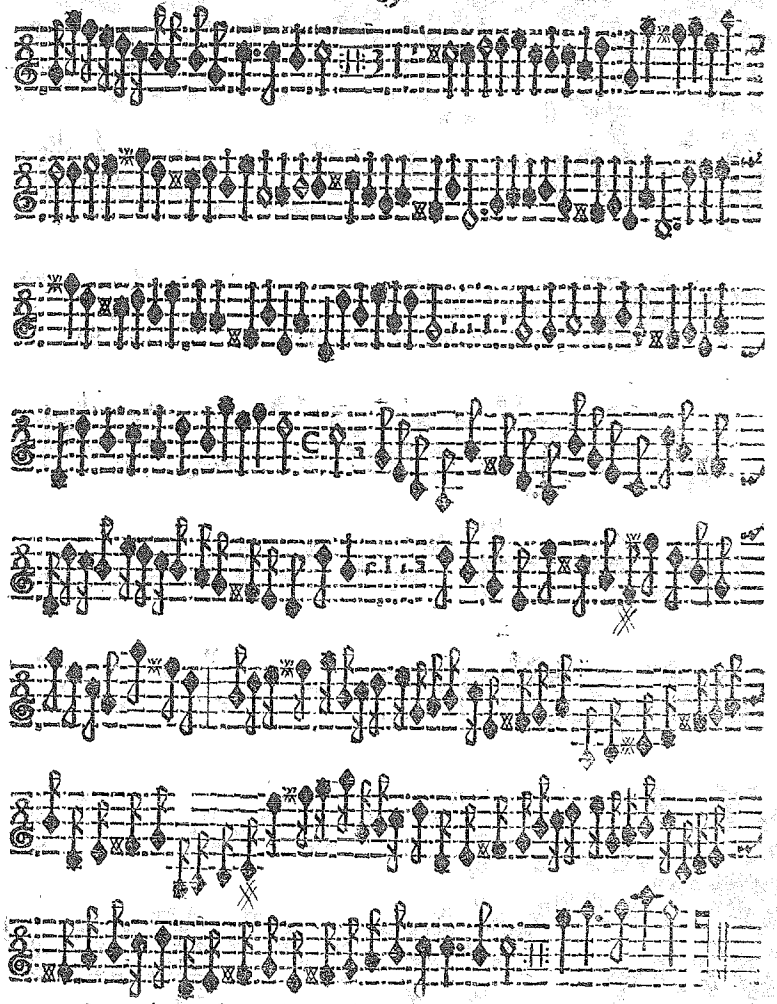




Canzon Decima terza. La Noce.





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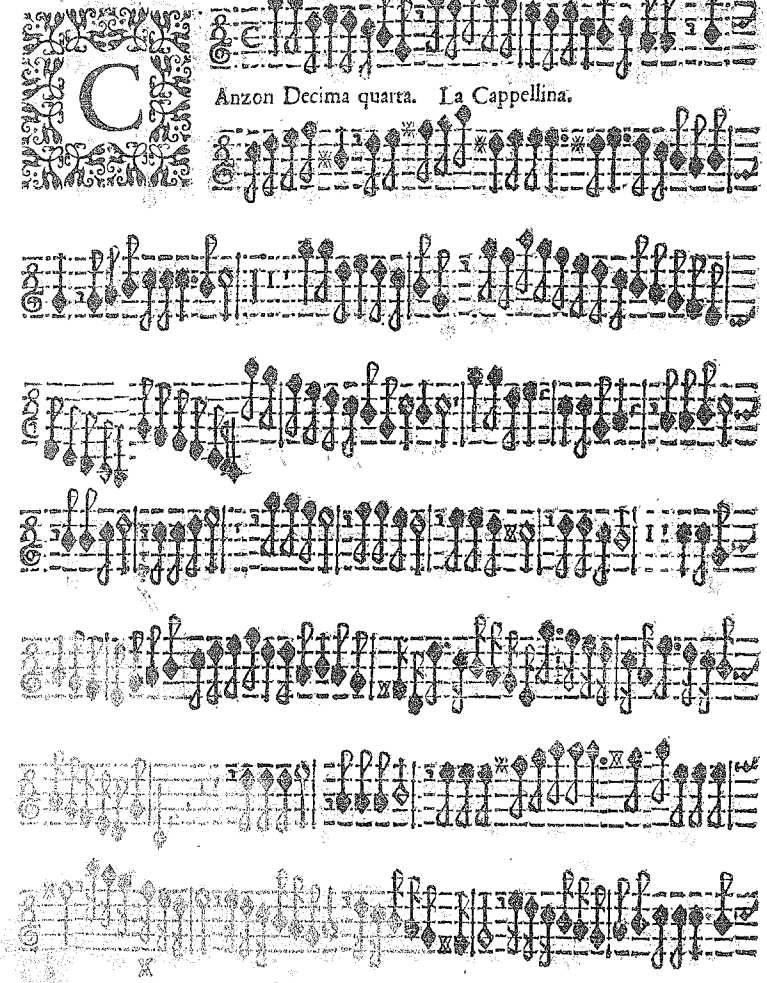

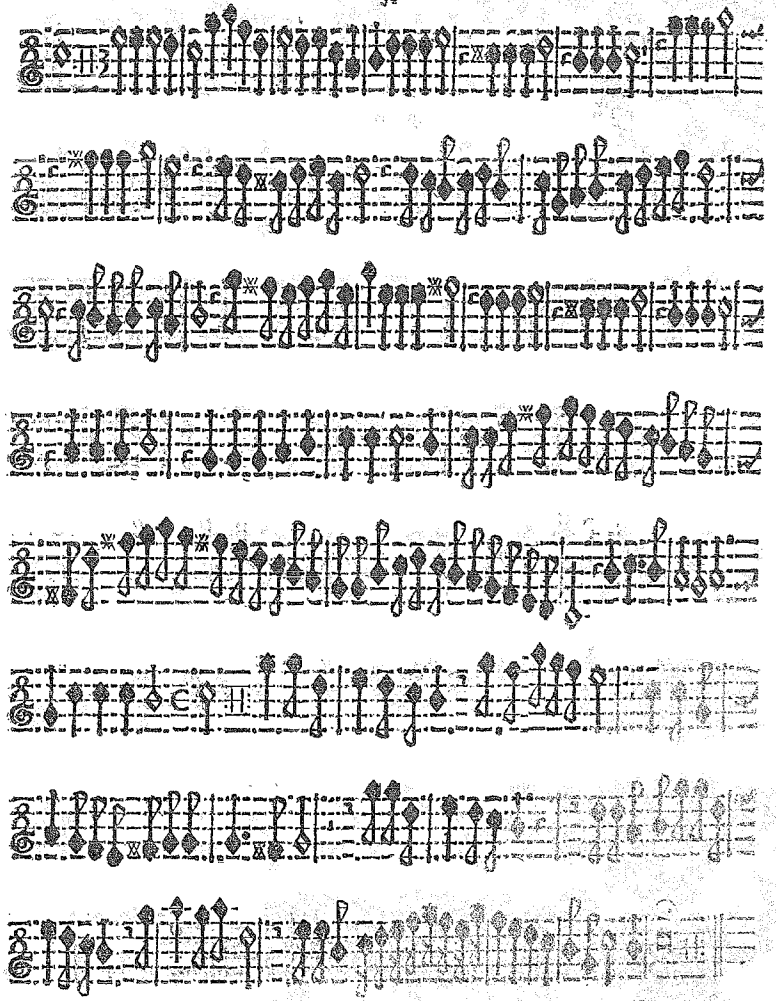

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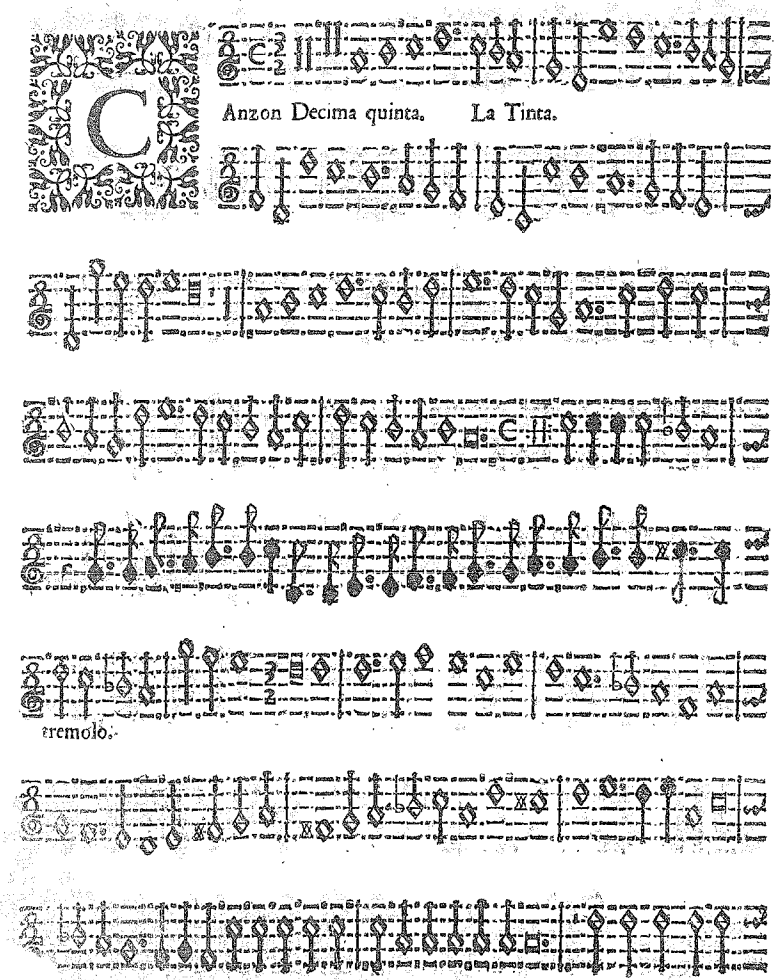
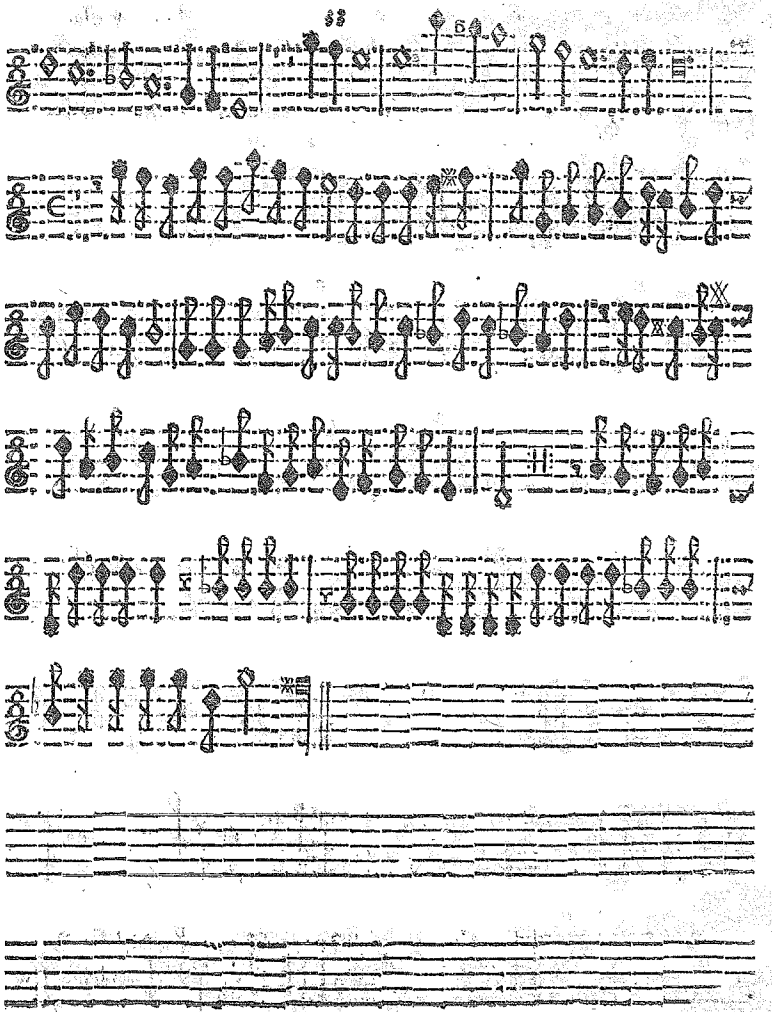
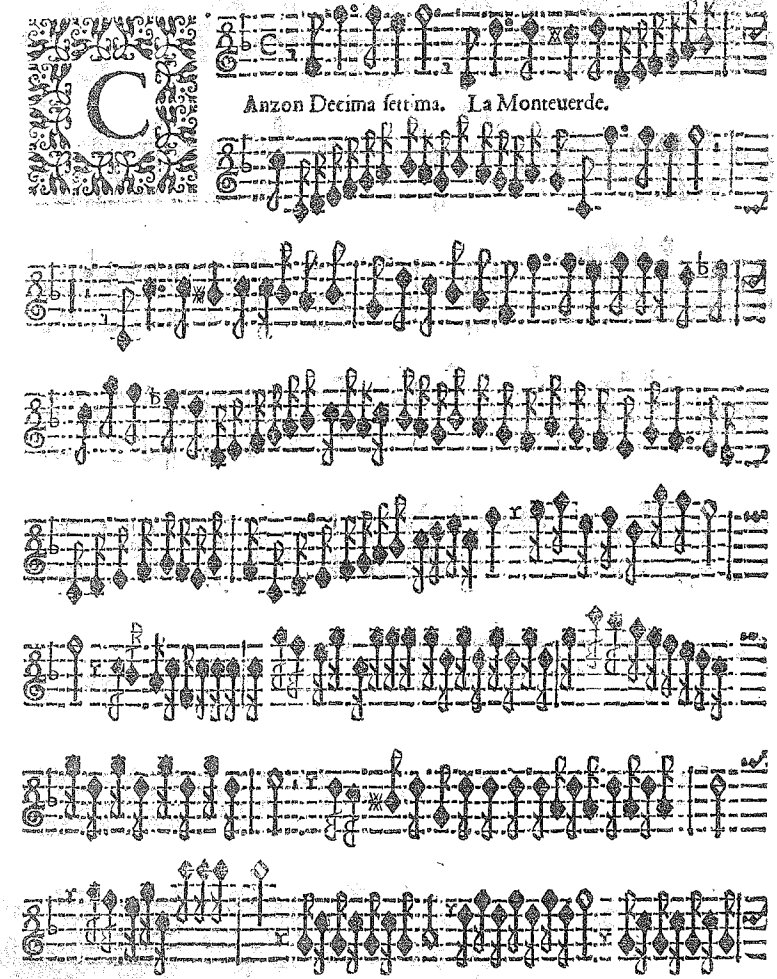
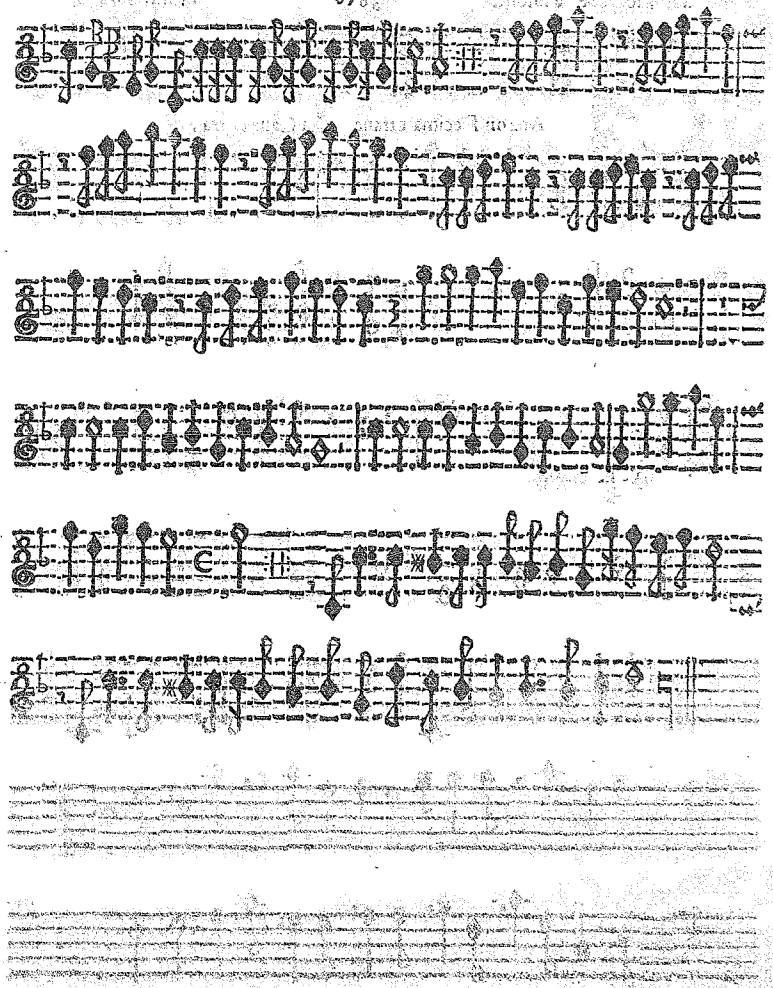




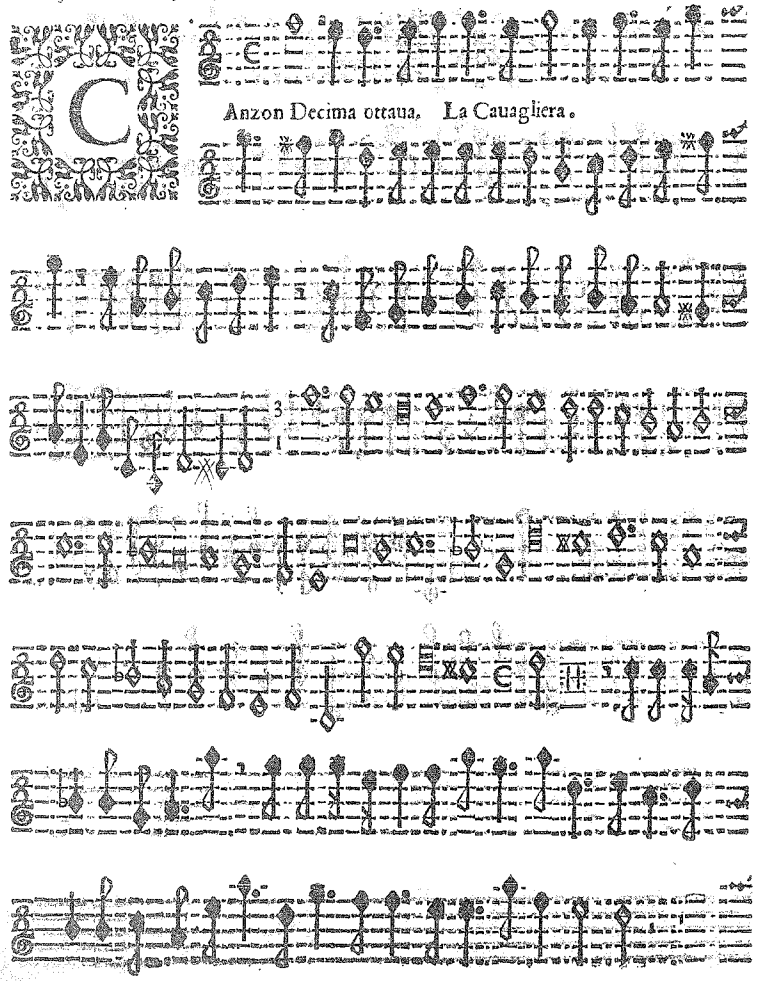
Anzon Decima ſeſta. La Berlaſina.

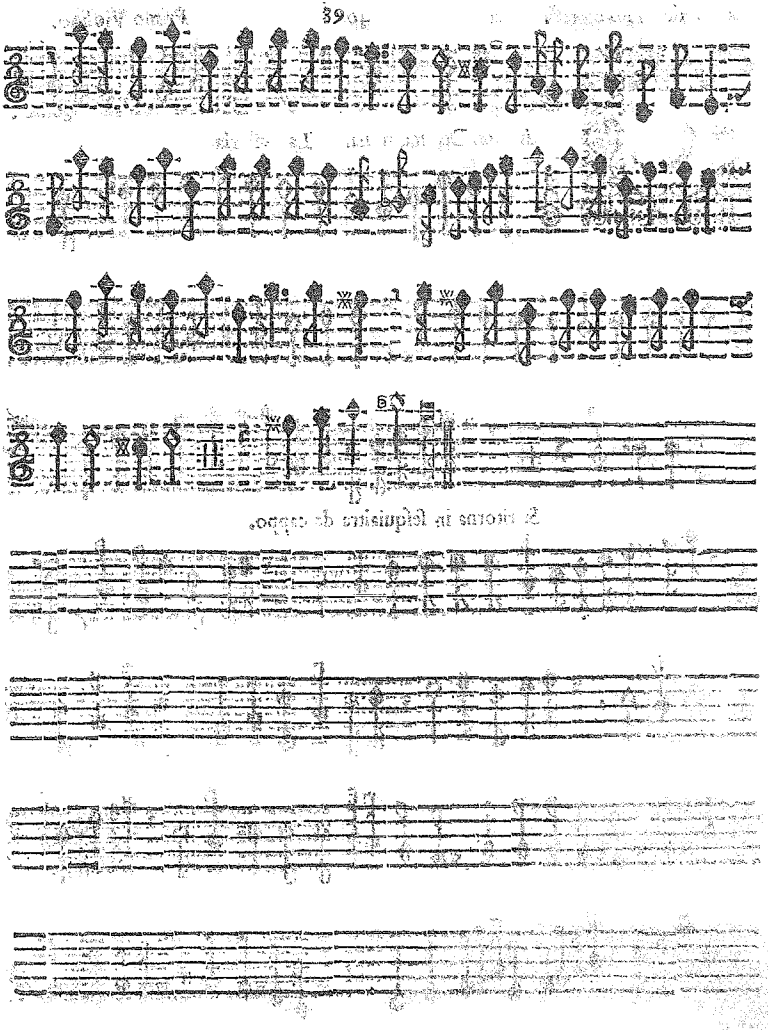
Anzon Decima settima. La Monteuerde.

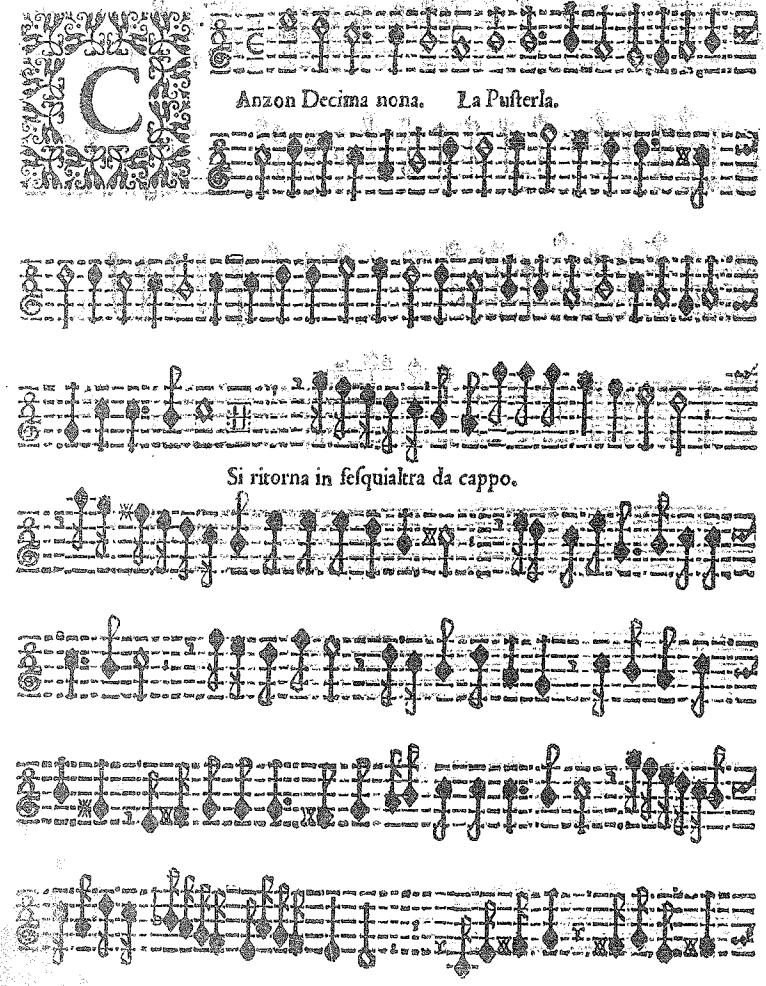




Anzon Decima ottaua. La Cauagliera.



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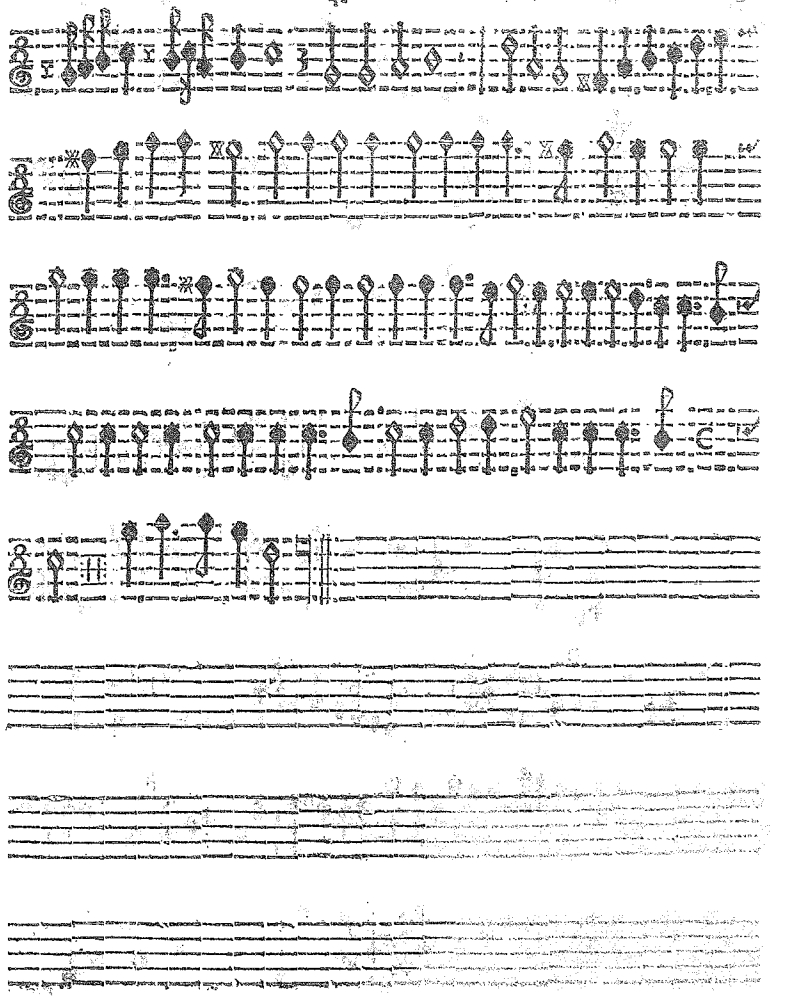
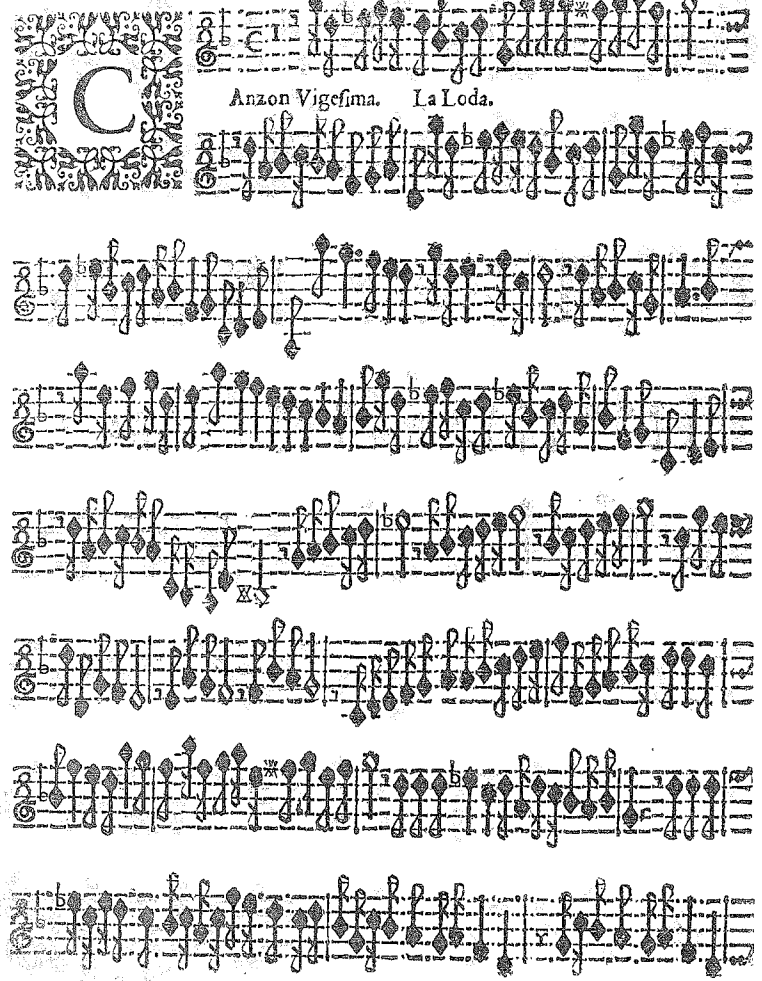
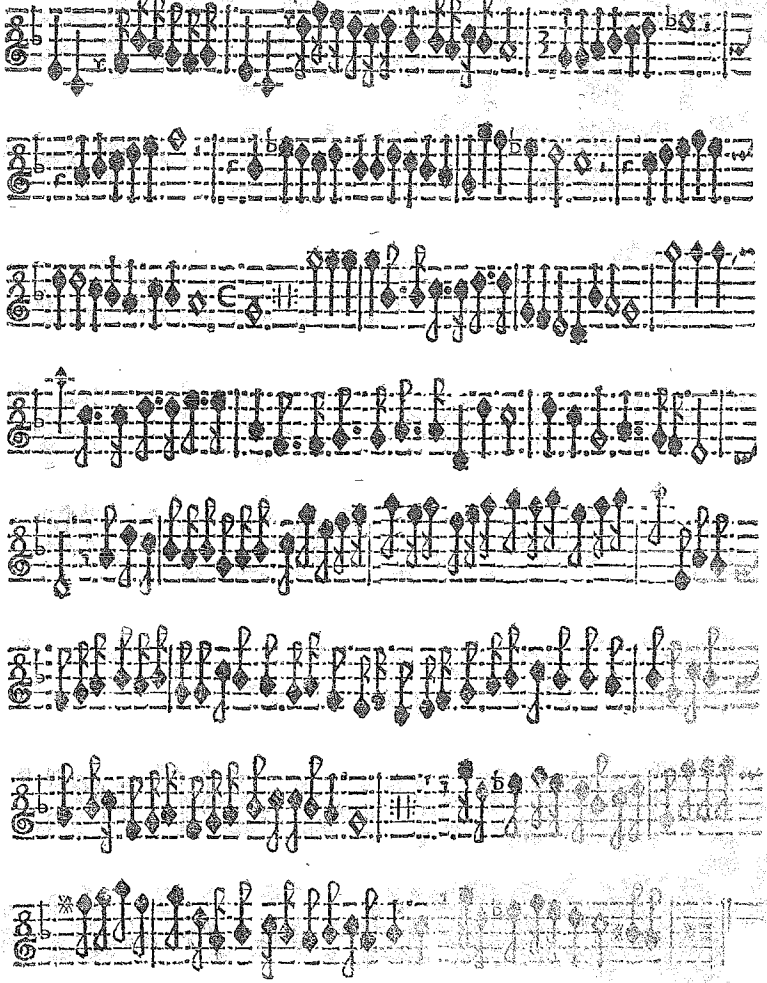
Si ritorna in sesquialtra da cappo.



Anzon Vigesima. La Loda.





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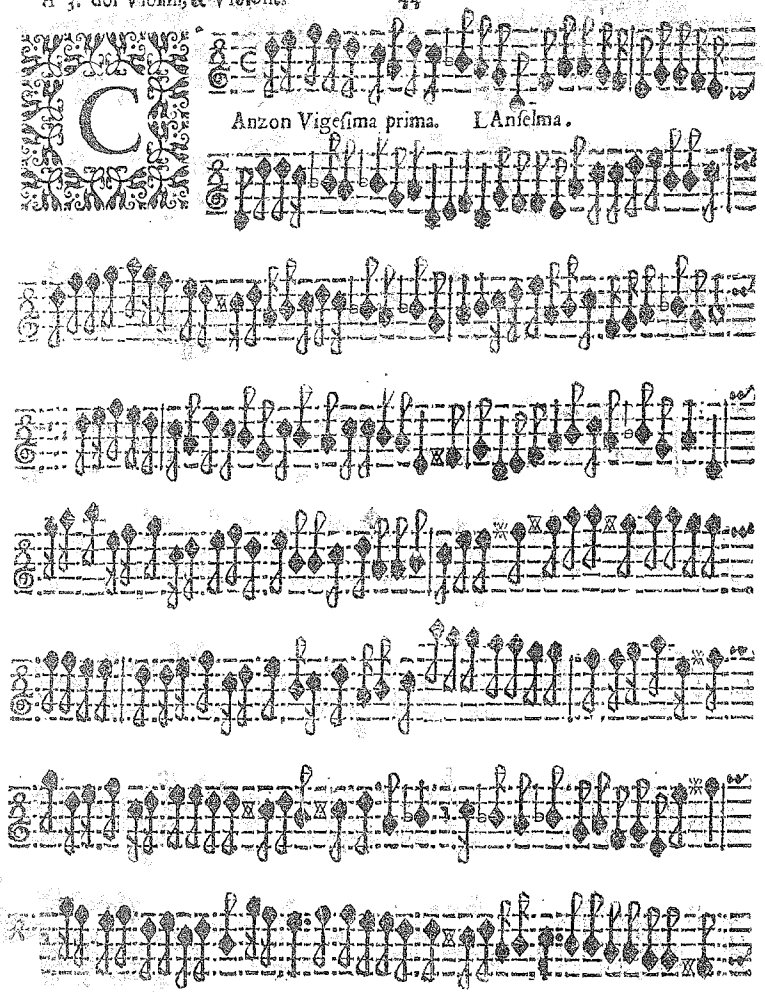

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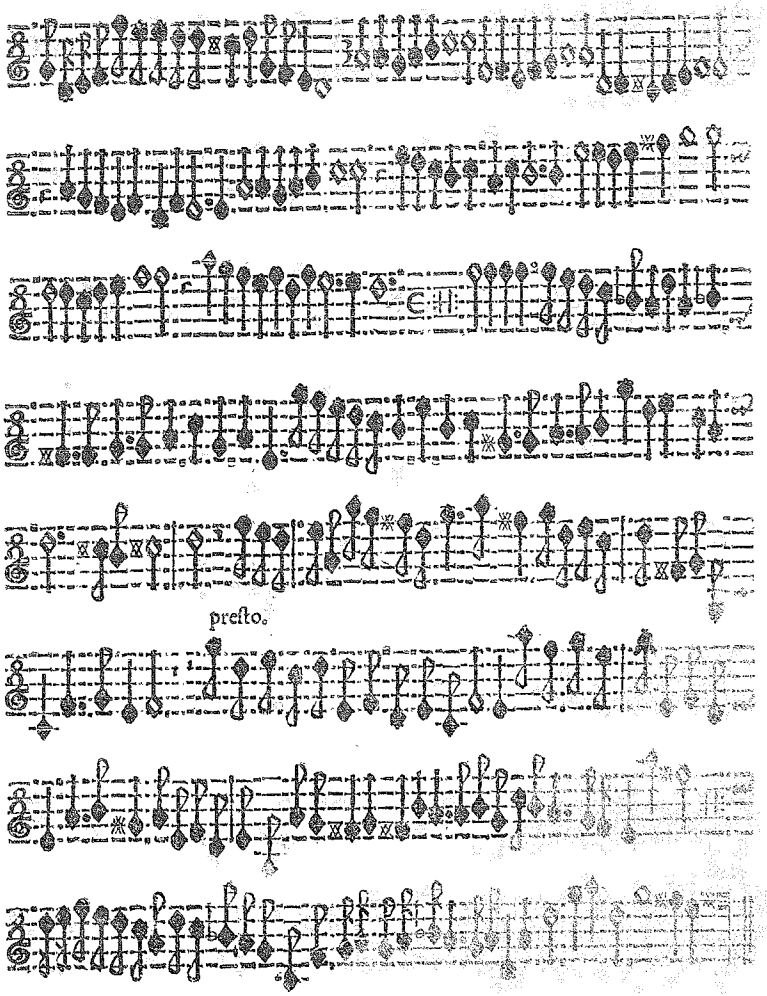
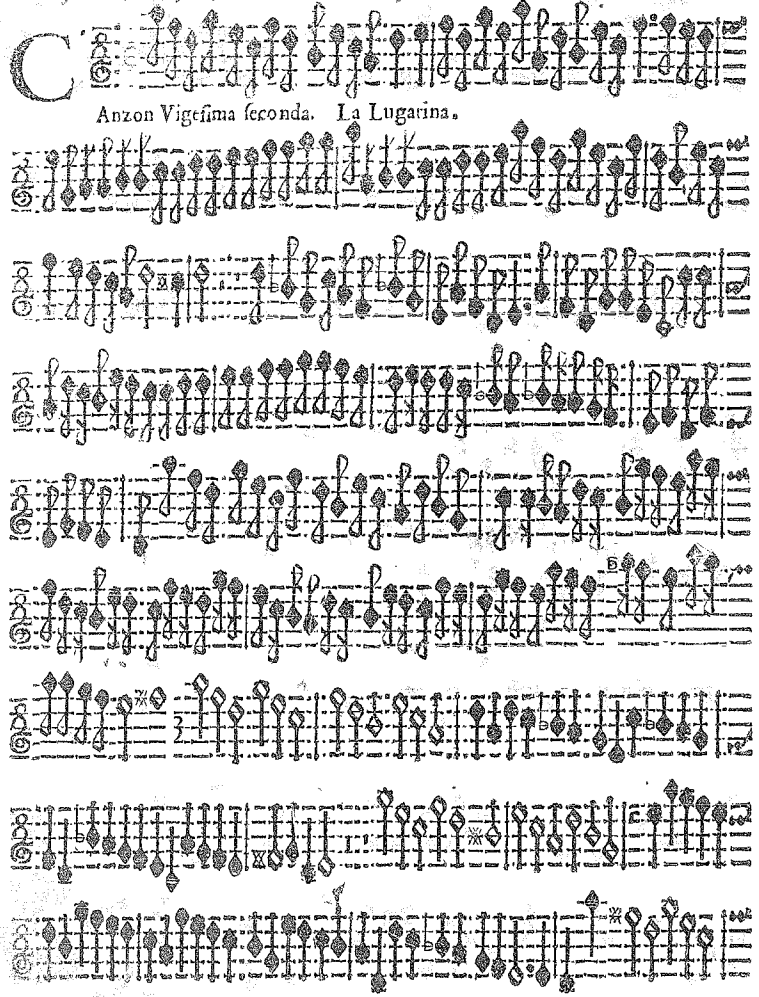
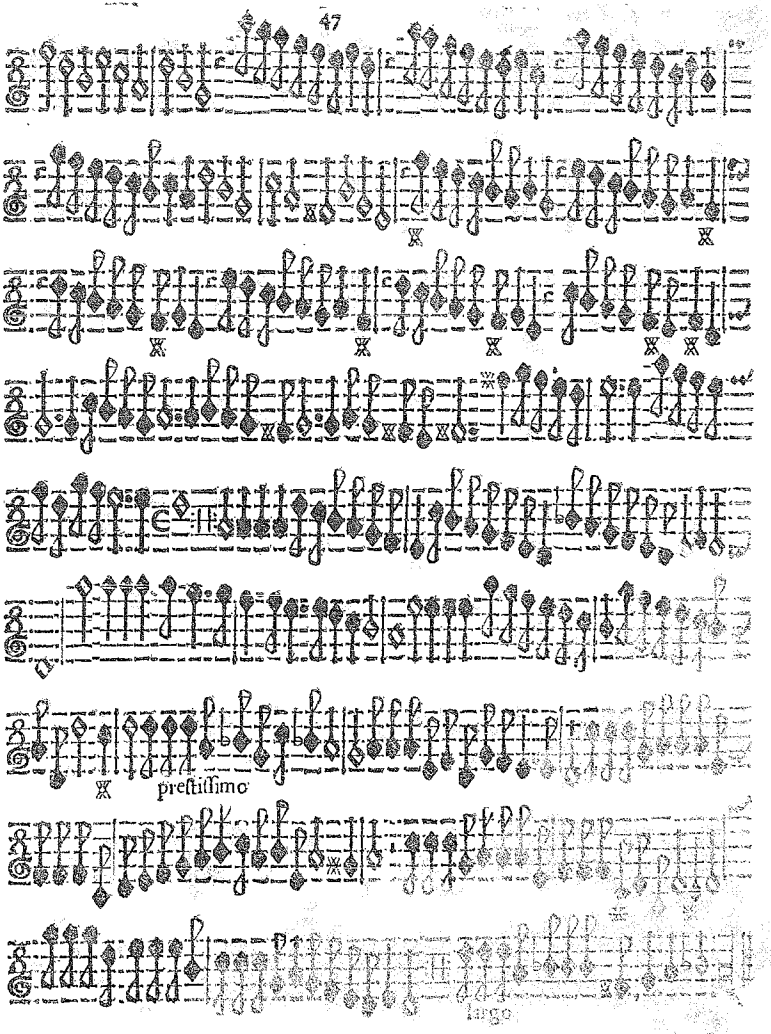
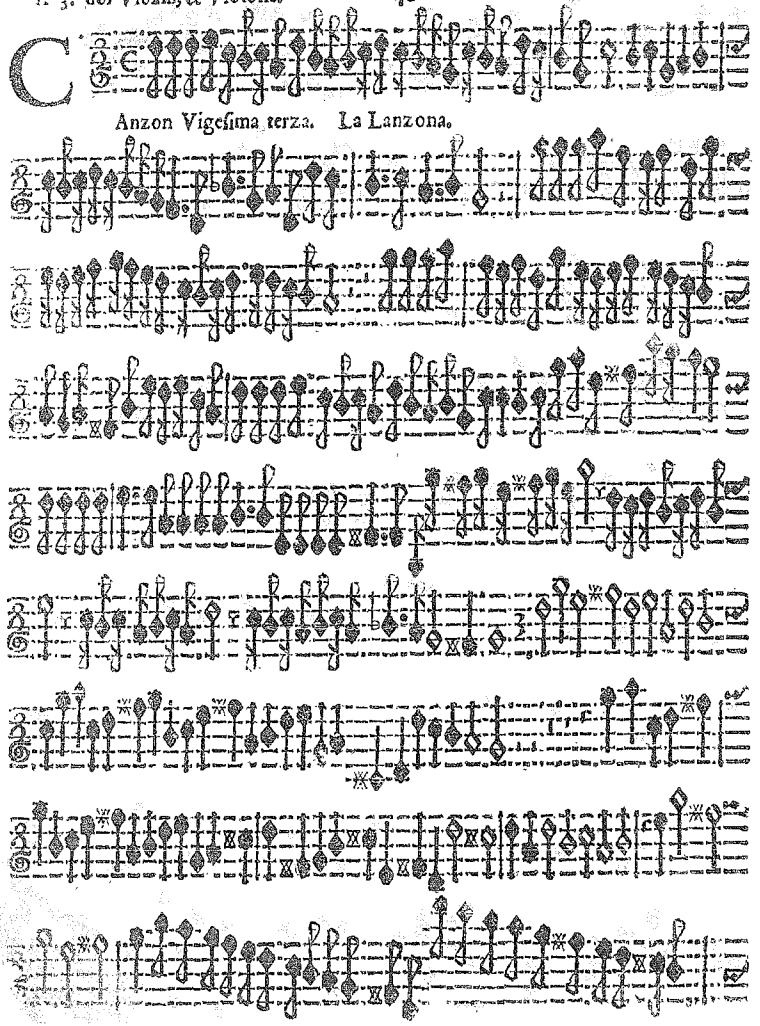


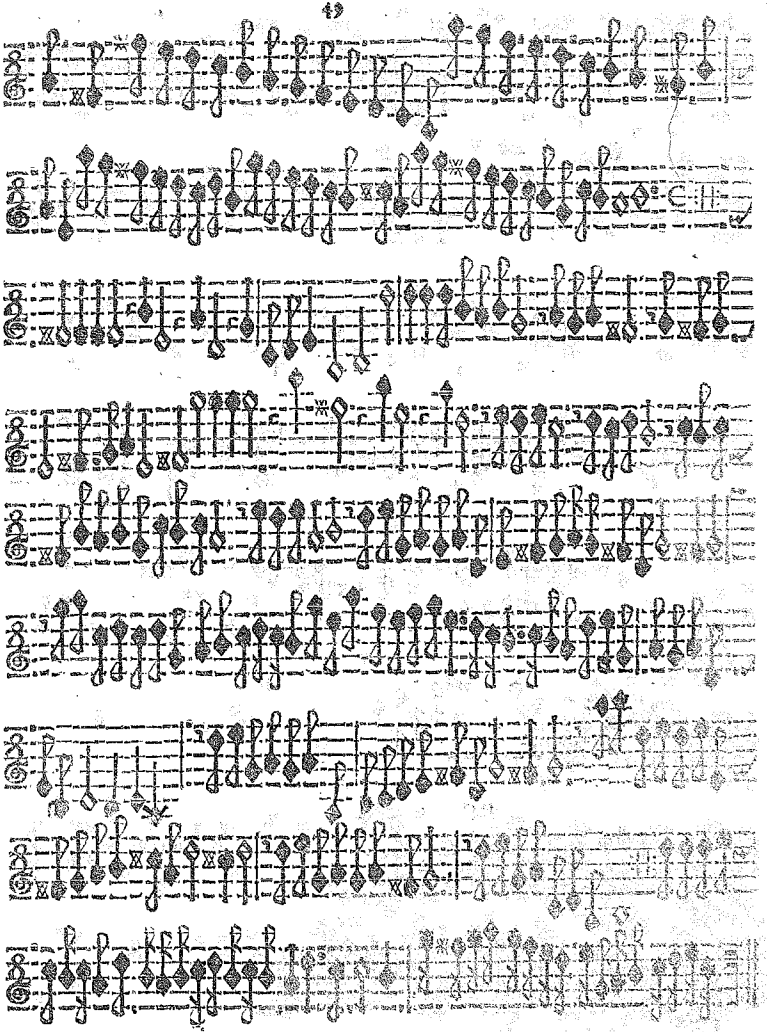
Anzon Vigesima seconda. La Lugarina.







Anzon Vigesima terza. La Lanzona.



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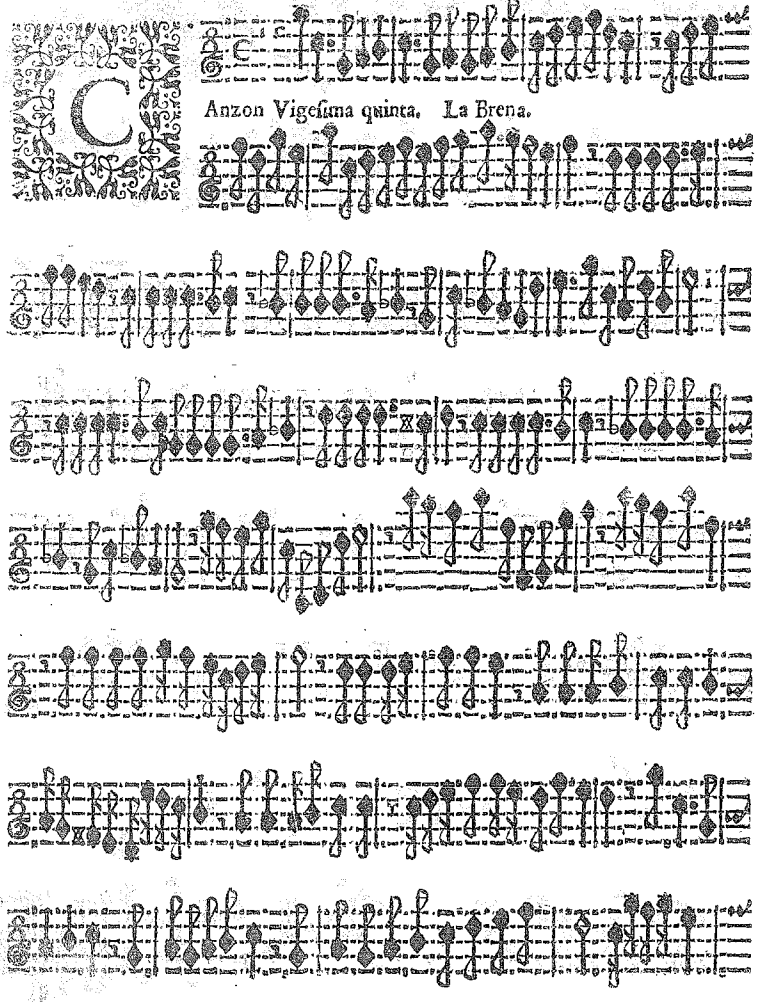
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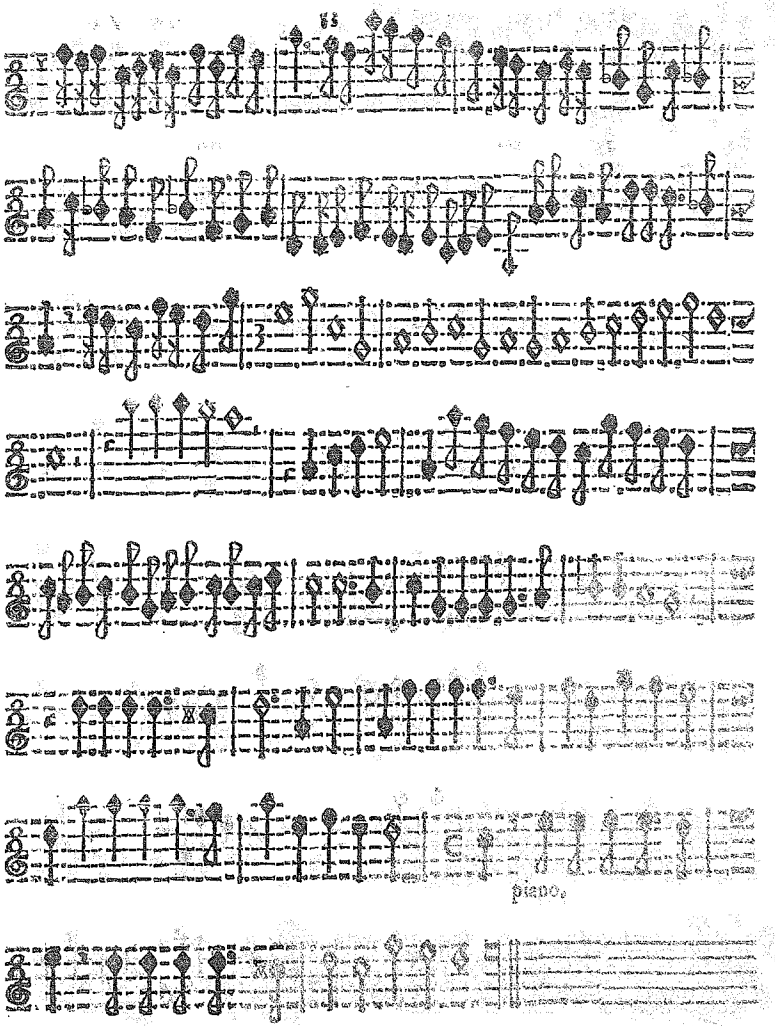
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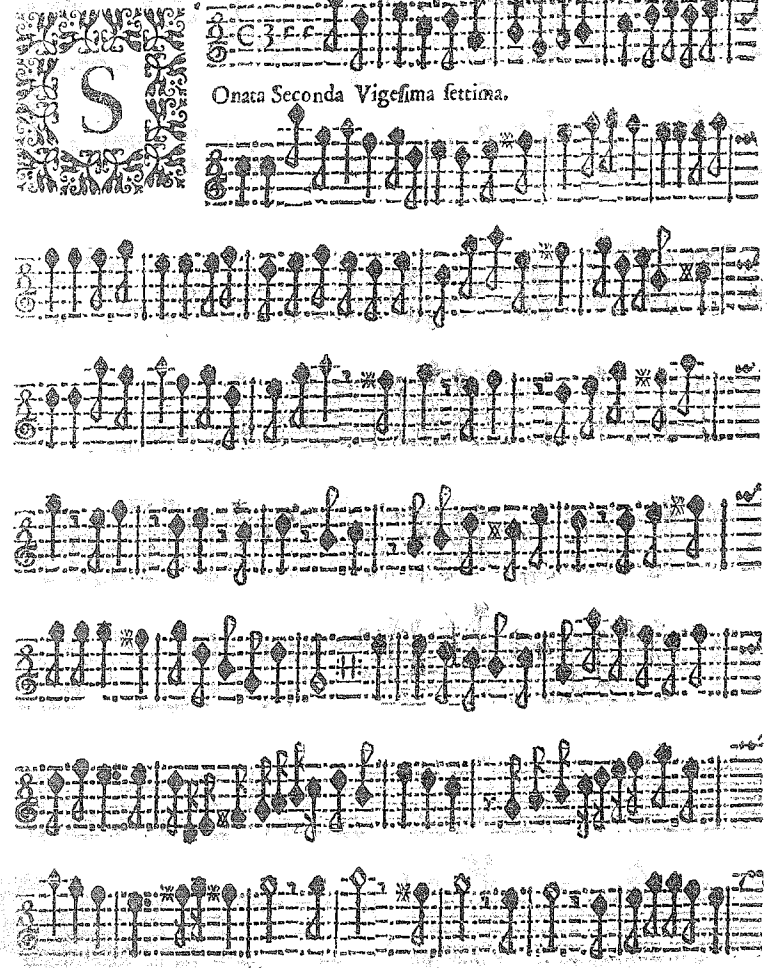
Sonata Prima Vigesima sesta. La Sartoria.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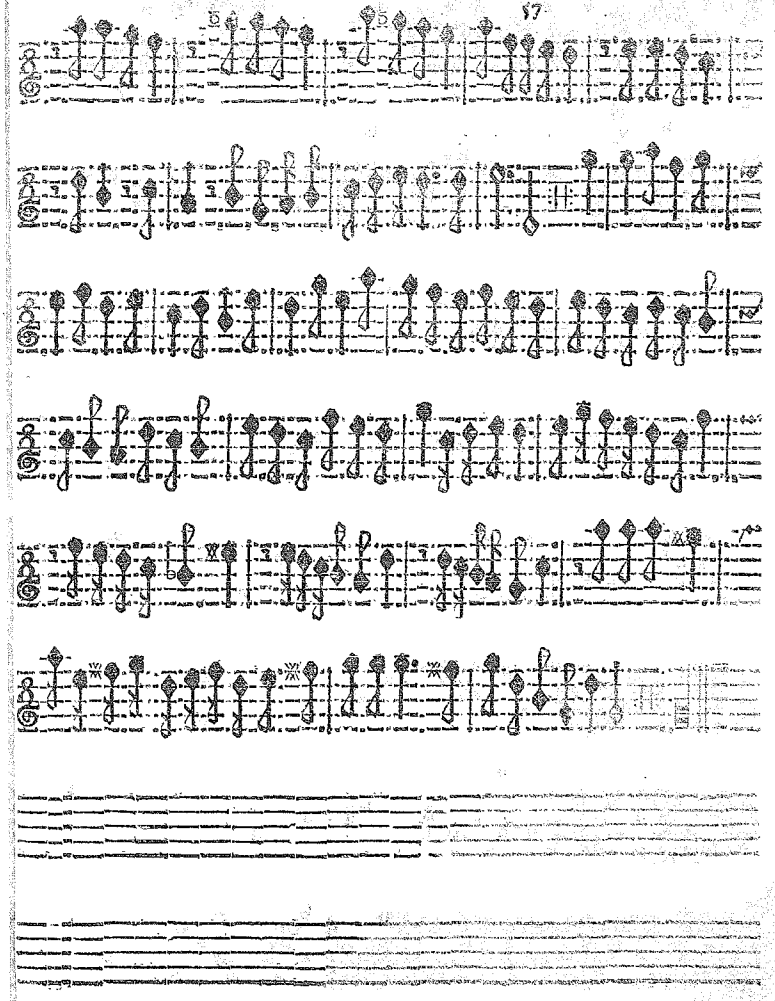
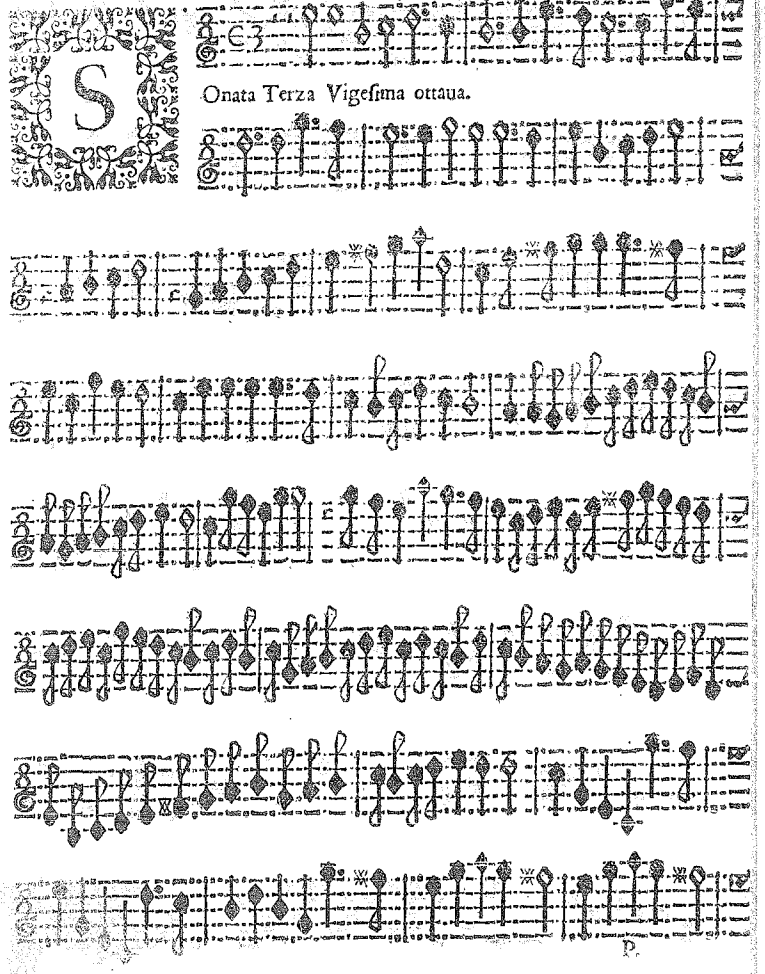
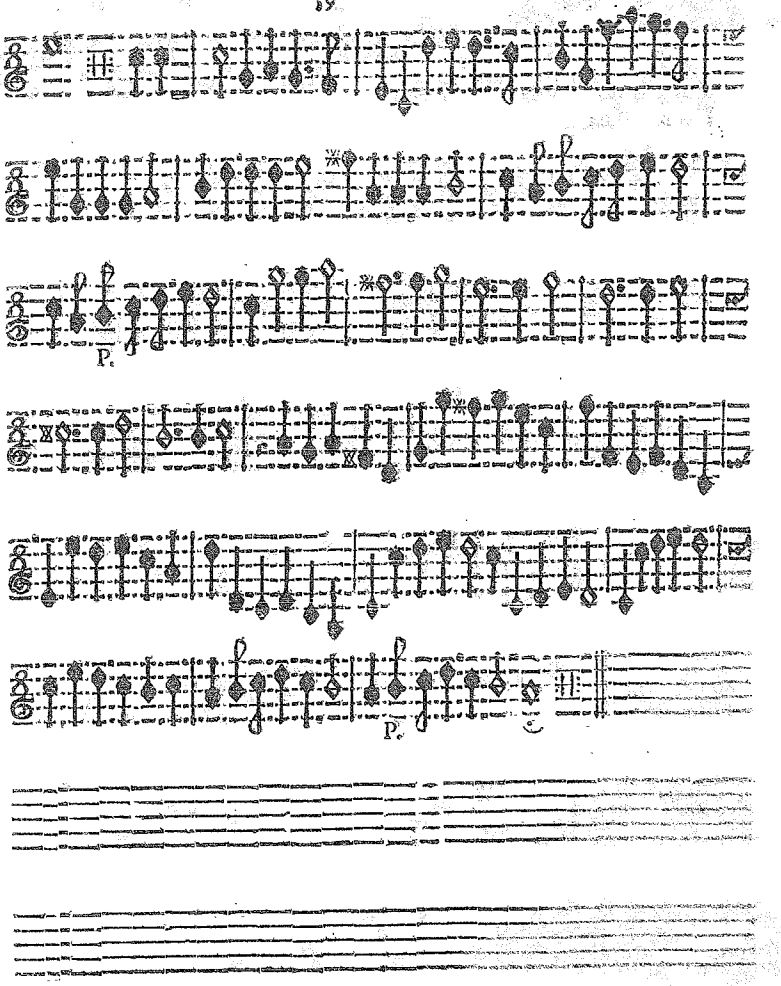
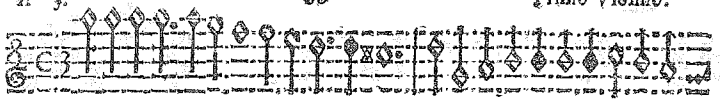


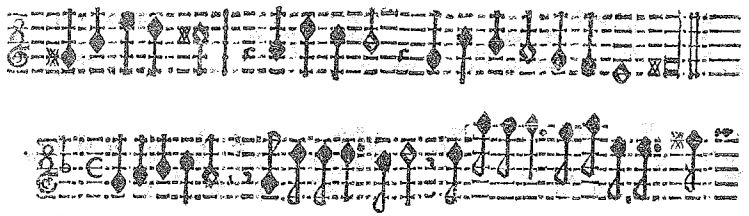
Onata Terza Vigesima ottaua.







PRimo Tuono.



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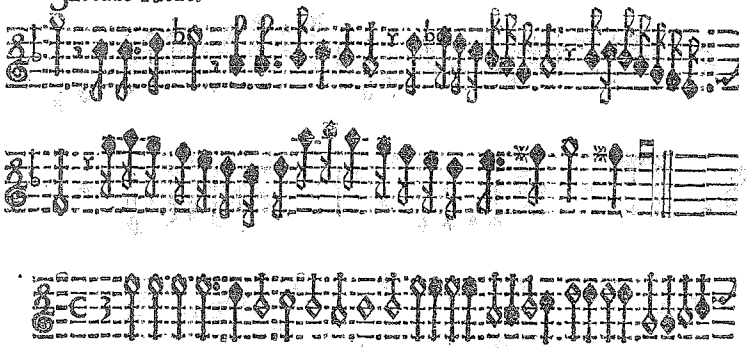

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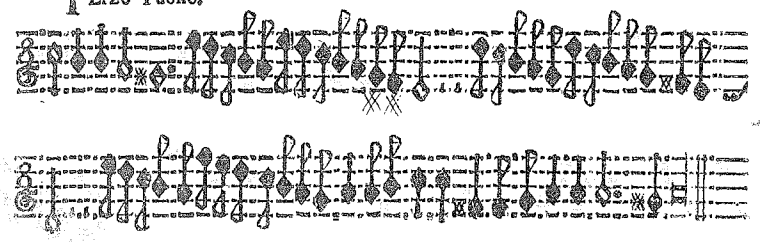

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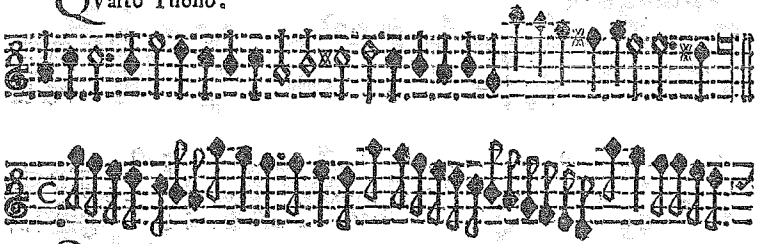

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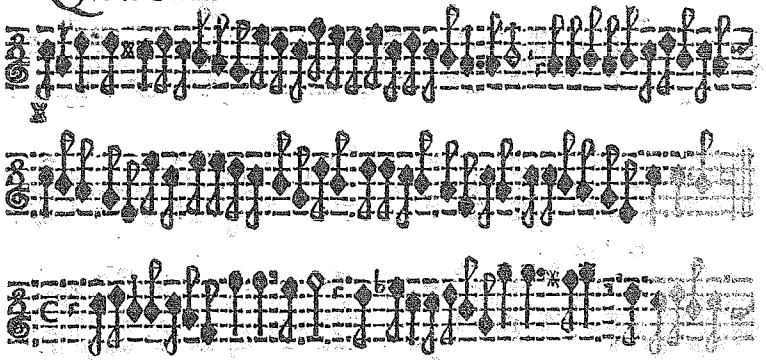

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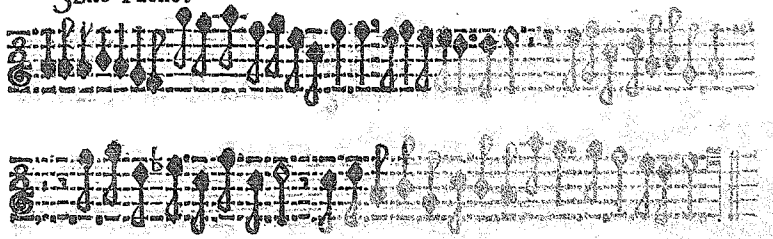

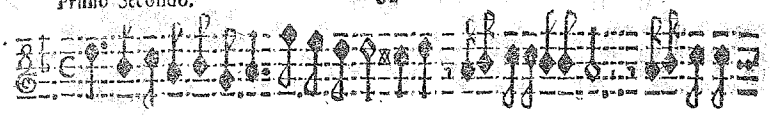

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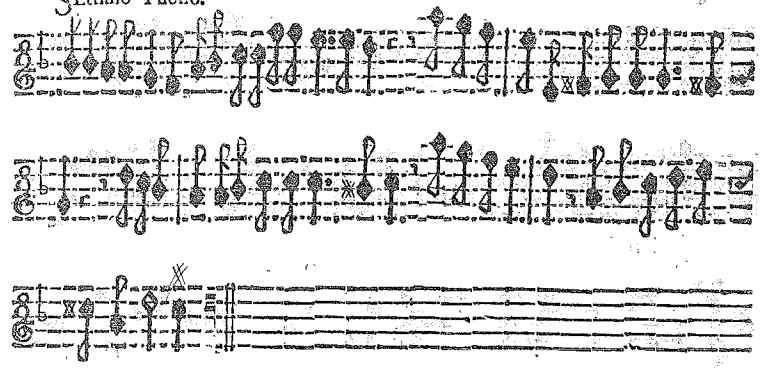

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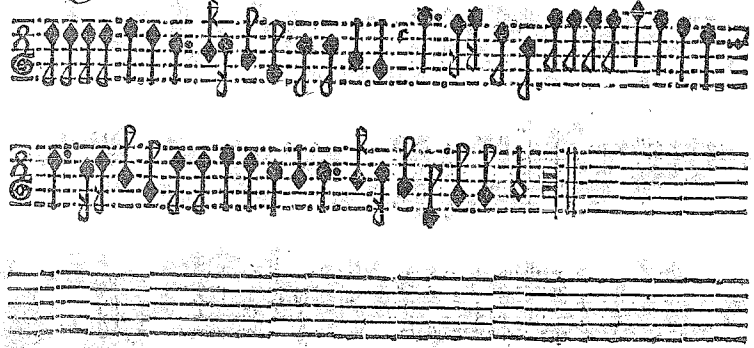

TAVOLA

Delle Canzoni à 2. & à 3.

A doi Violini.

L'Arberta	4
La Canossa	6
La Bulgarina	8
L'Appiana	10
La Ferrara	12
La Illica	14
La Rossa	16
La Spelcina	18
La Calzolara	20

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La Miradoro	24
La Scarinza	26
La Noce	28
La Cappellina	30
La Tinta	32
La Berlafina	34
La Montecerda	36

A 3. doi Violini, & Basso.

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La Pusterla	40
La Loda	42
L'Anselma	44
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Sonata Seconda.	56
Sonata Terza	58
Sinfonie di tutti gli tuoni	60

IL FINE.

Secondo Violino.

IL QVARTO LIBRO DELLE CANZONI DA SVONARE

A Doi, & à Tre.

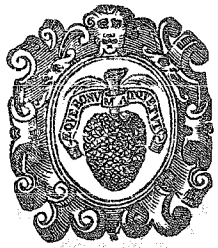
DEL CAV.RE TARQVINIO MERVLA

OPERA XVII.

DEDICATE

ALL'ILLVSTRISSIMO SIGNOR CONTE NICOLO PONZONI.

CON PRIVILEGIO.



IN VENETIA.

Appresso Alessandro Vincenti, M. DC. LI.

Stadt. Bibliothek zu Breslau
Mus. 499
50621 Mus

ILLVSTRISSIMO SIGNORE, E PATRON COLENDISSIMO.

TRà le costumanze approuate dà quelli, che hanno fior di senno, la più studiata si è, d'appender voti à quel Nume, che gl'inchini compensa con le prosperità Ad Ercole domator dè Mostri, non fù auara l'Antichità di adorationi; perche fè veder superabile l'erto giogo della virtù.

Chi ben riflette alle stentose cure, dà lei superate, nel mantenimento dell'Academia Erculea, dicui con applausi di tutti sostiene il Principato, dirà che non disconuenendoli d'esser chiamato l'Ercole di Cremona, à mè pure erano douute le parti di riconoscerlo per tale, con le stampe.

V'aggiungerei diuantaggio mà per non arrischiar i voli della penna à mete in arriuabili, deuo contentarmi che nel silentio delle sue prerogatiue, s'argomenti vn giusto sentimento de miei ossequij, douuti alla generosa inclinatione di V. S. Illustrissima, di compartirmi con larga mano tanti fauori, stimoli efficaci di publica gratitudine, non meno che d'inuariabile schiauitù. Sia d'altri il far noto à Nationi più lontane i fregi del suo Nome; ch'io mi studiarò la continuanza della sua protettione, e col più viuo de miei affetti le faccio humile riuerenza.

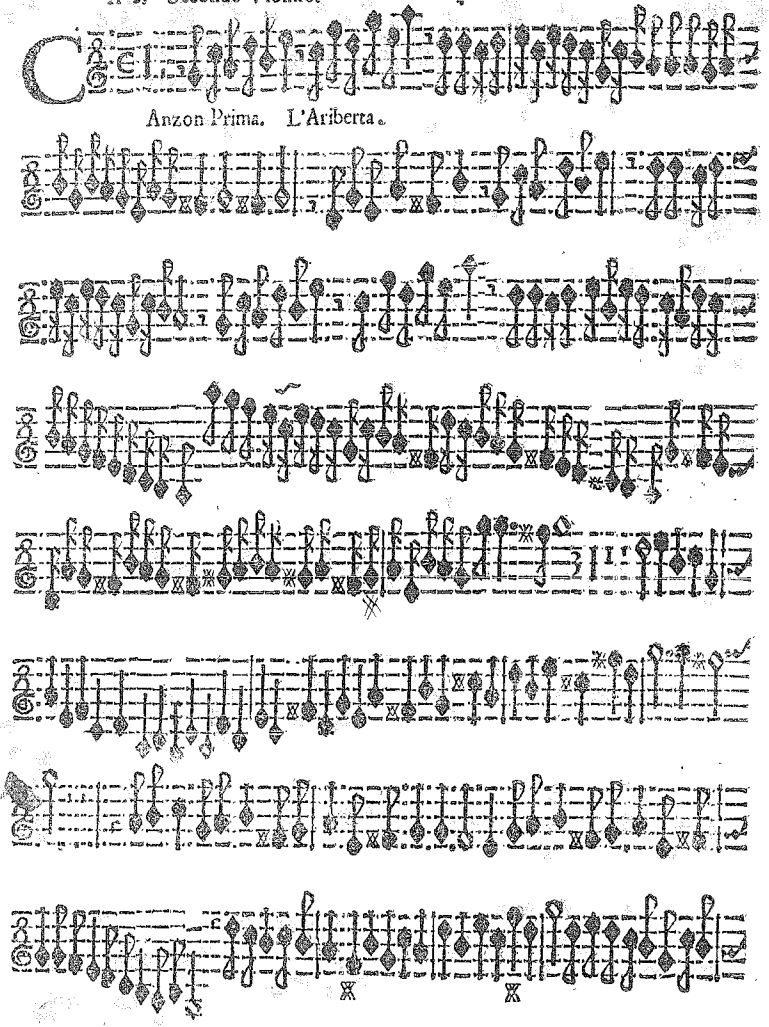
di Venelia li 8. Aprile 1651.

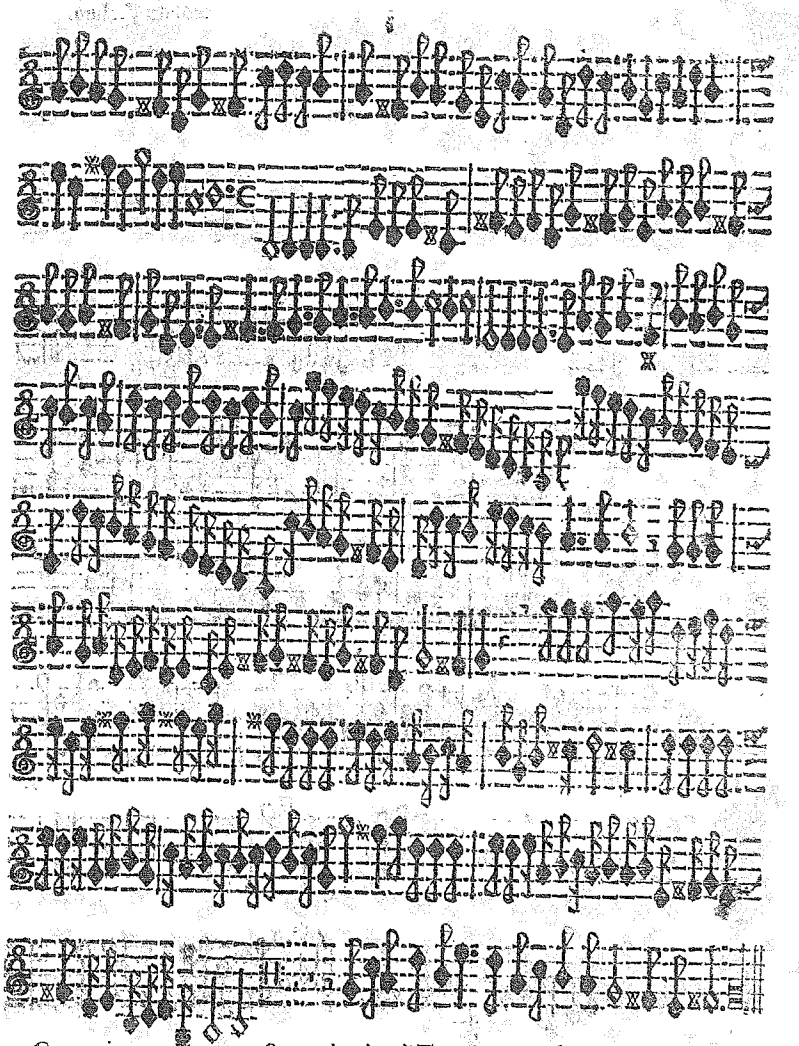
Di V. S. Illustrissima

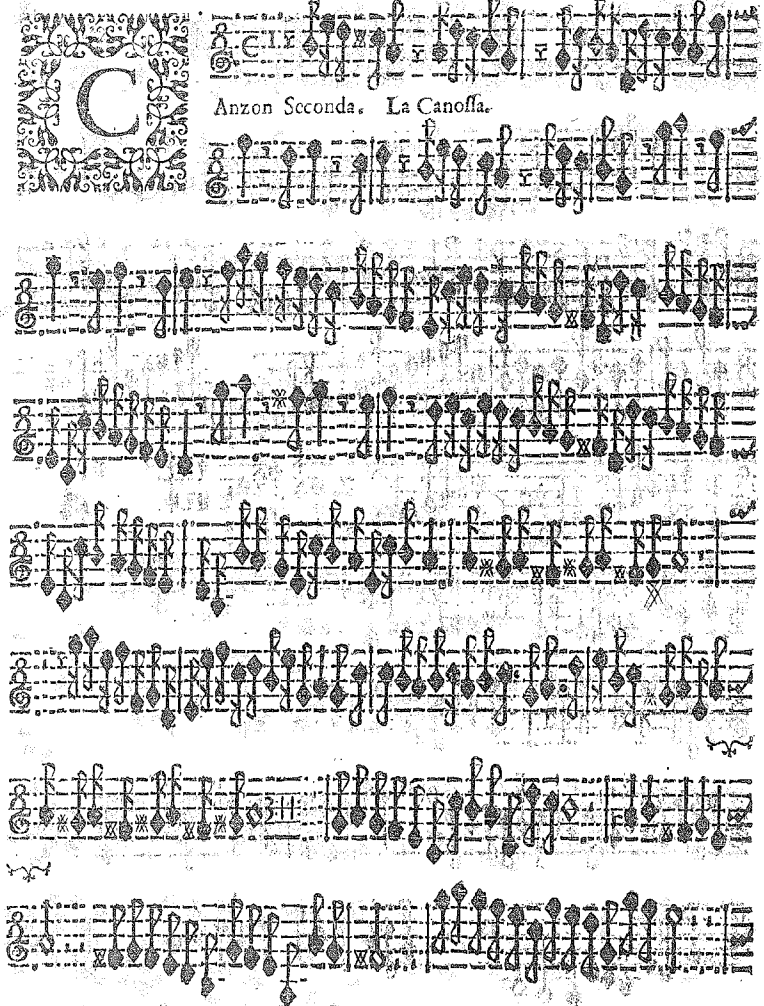
Deuotissimo, & Obligatissimo Seruitore

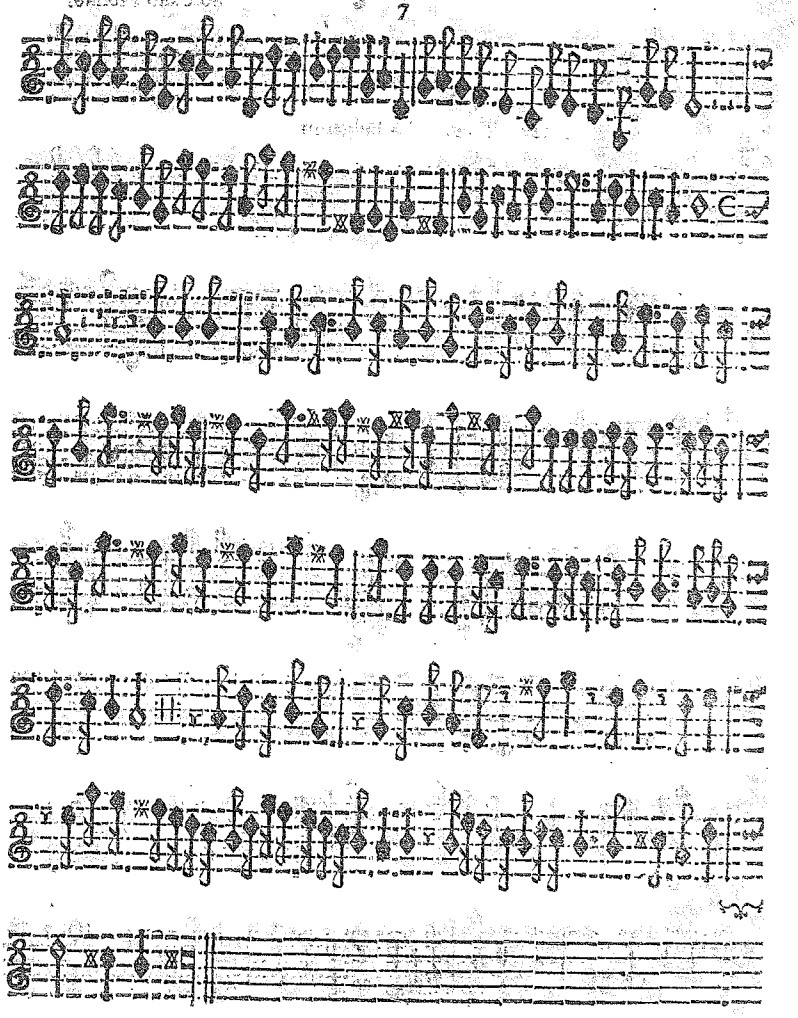
Il Caualier Tarquinio Merula.

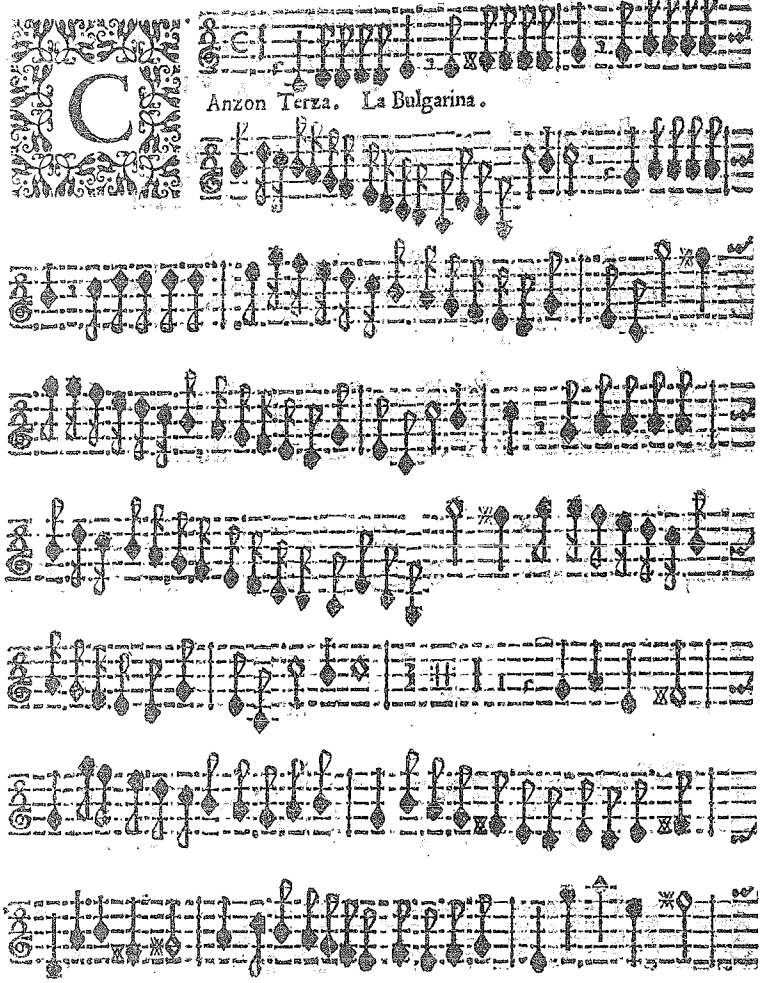
Anzon Prima. L'Ariberta.

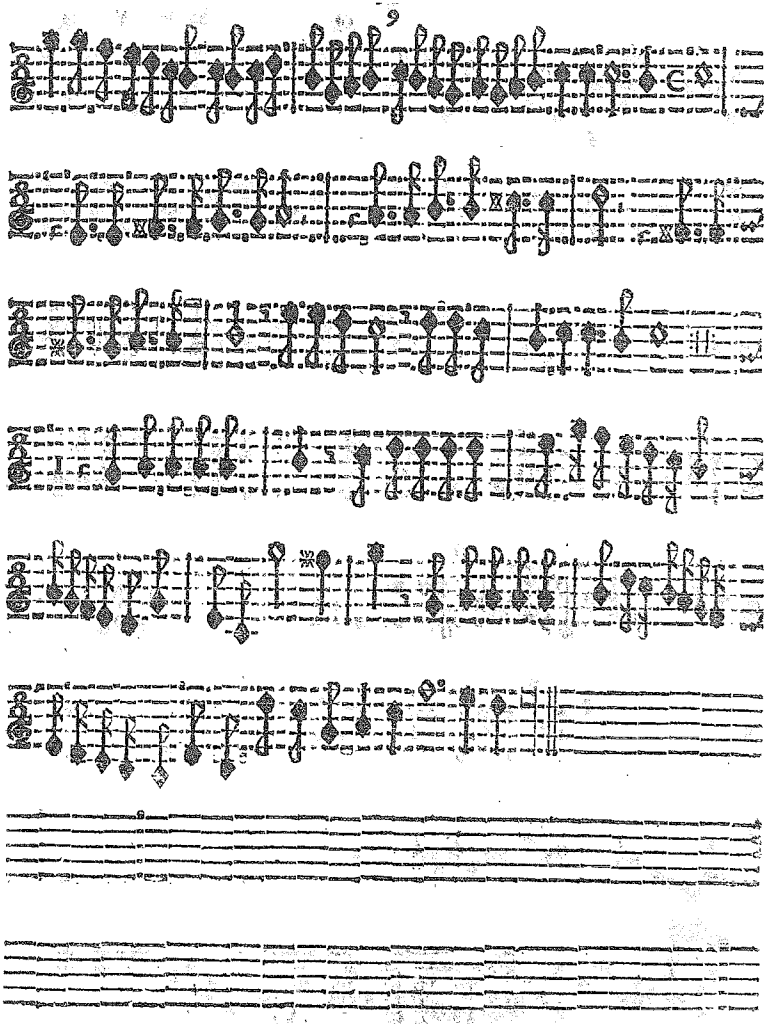


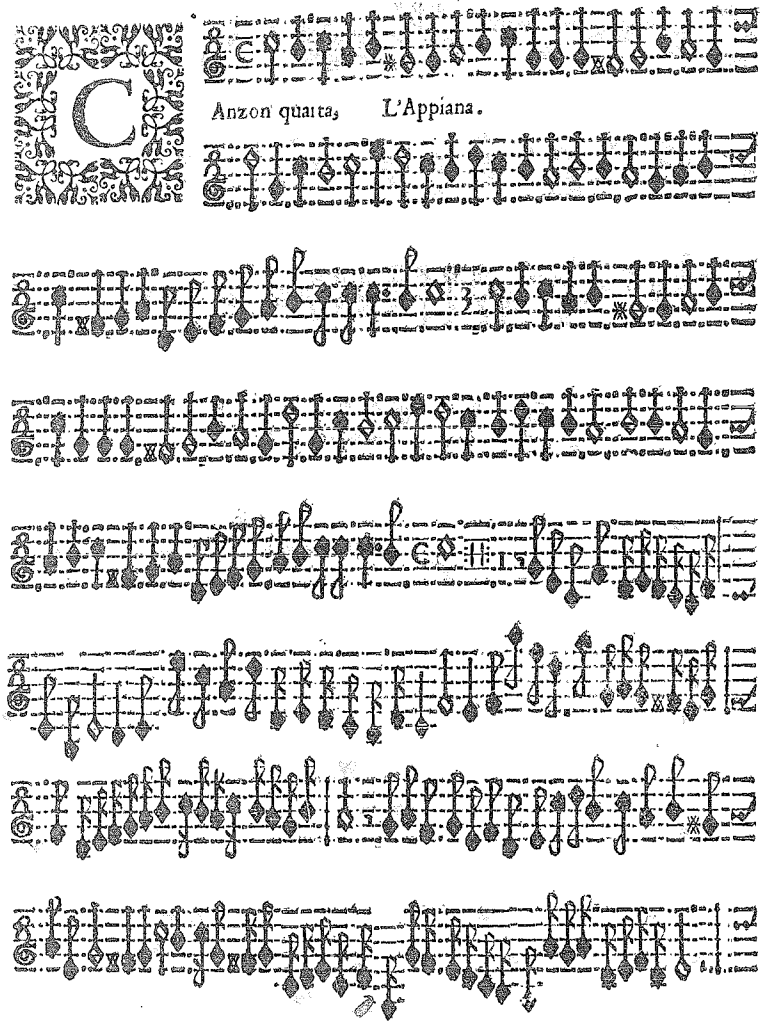


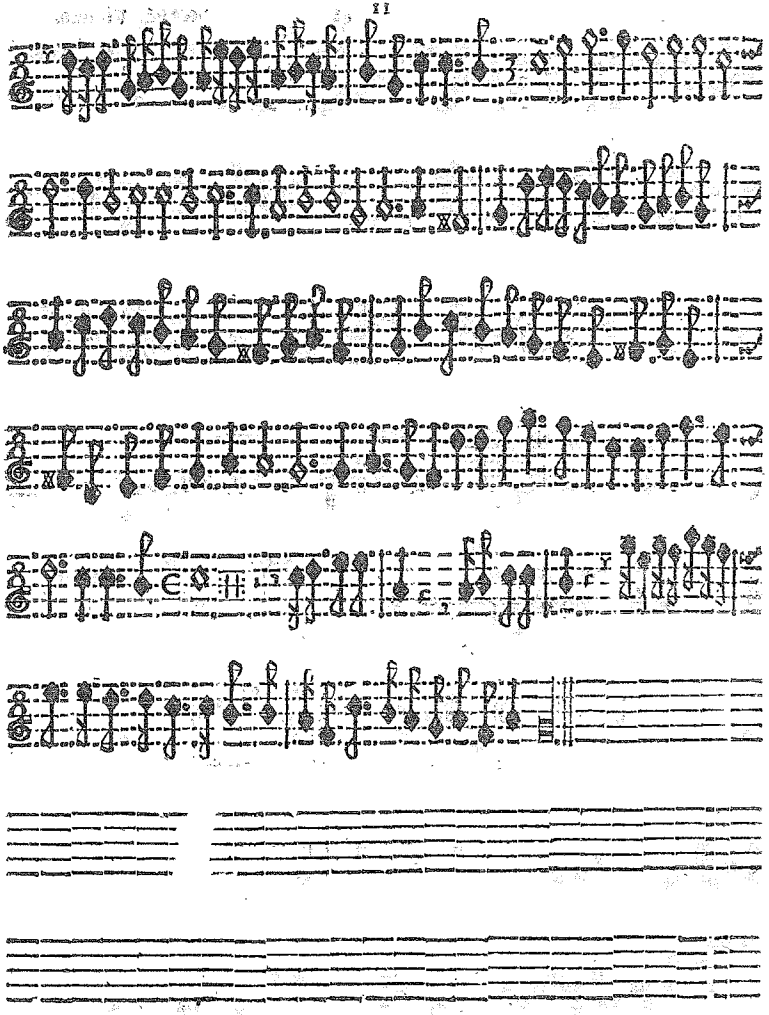

Anzon Seconda. La Canossa.

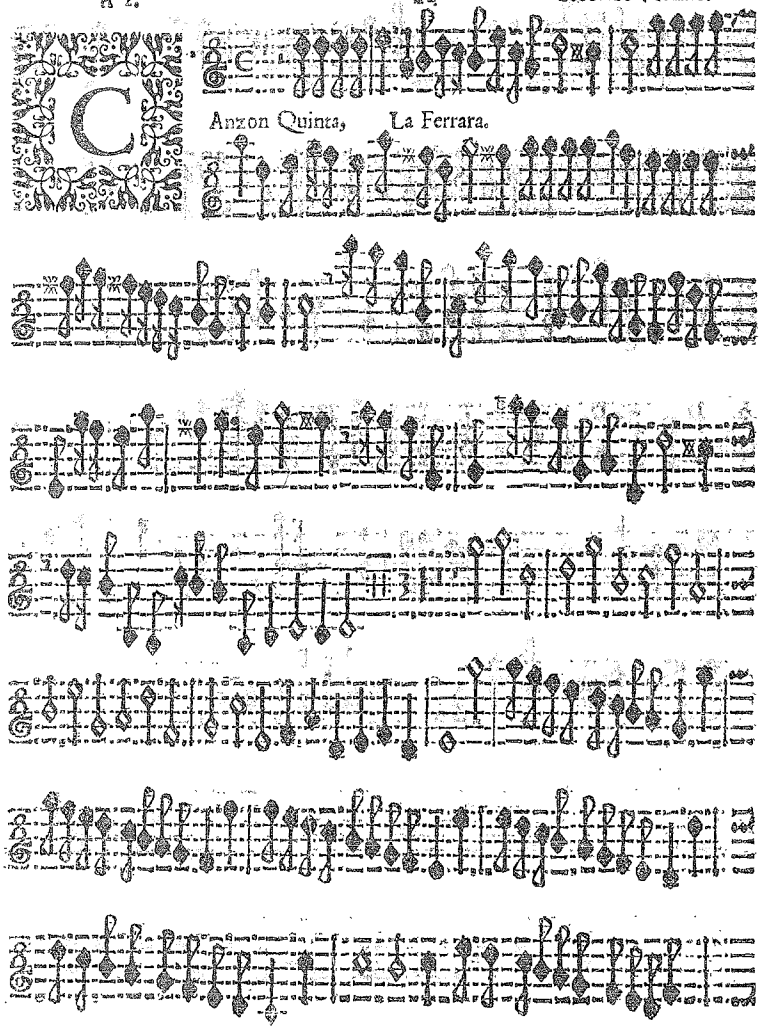


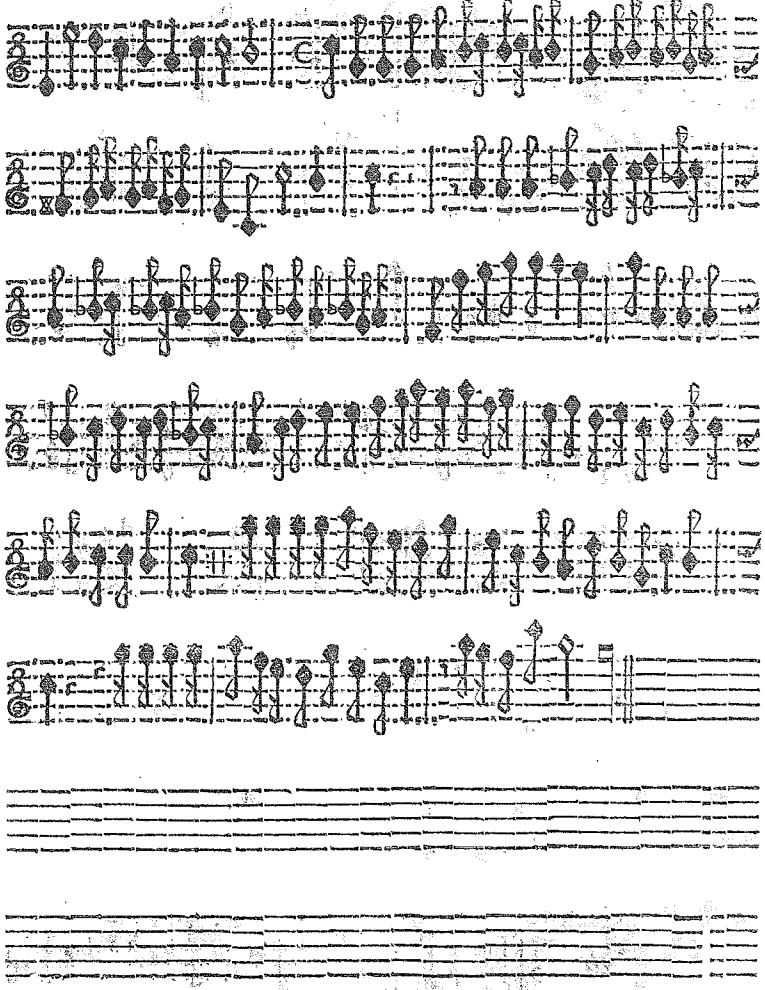

Anzon Terza. La Bulgarina.

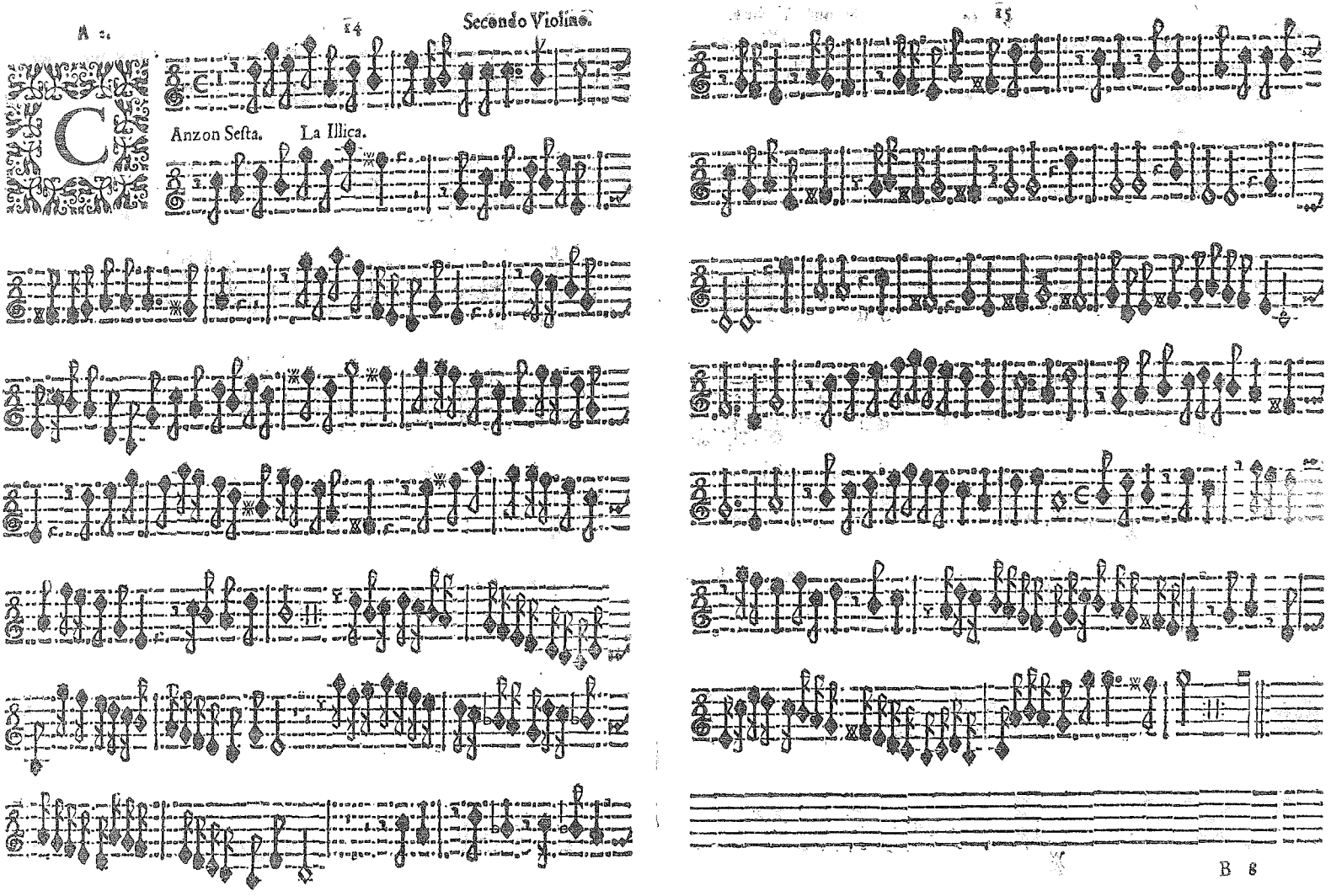



Anzon quarta, L'Appiana.




Anzon Quinta, La Ferrara.

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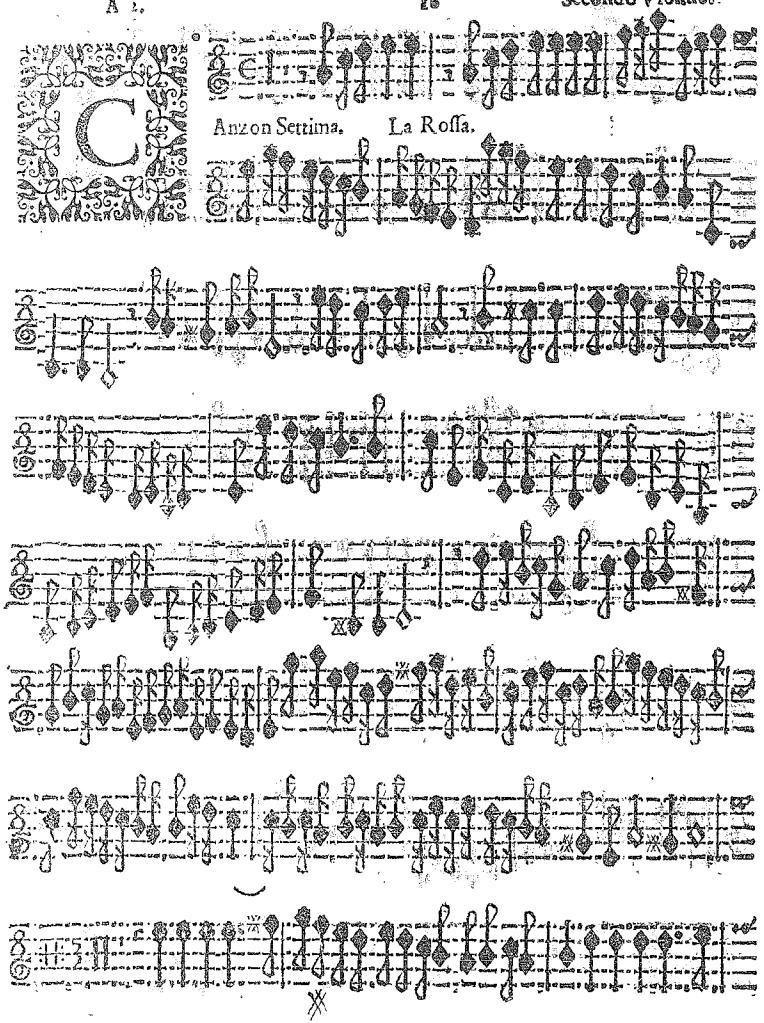
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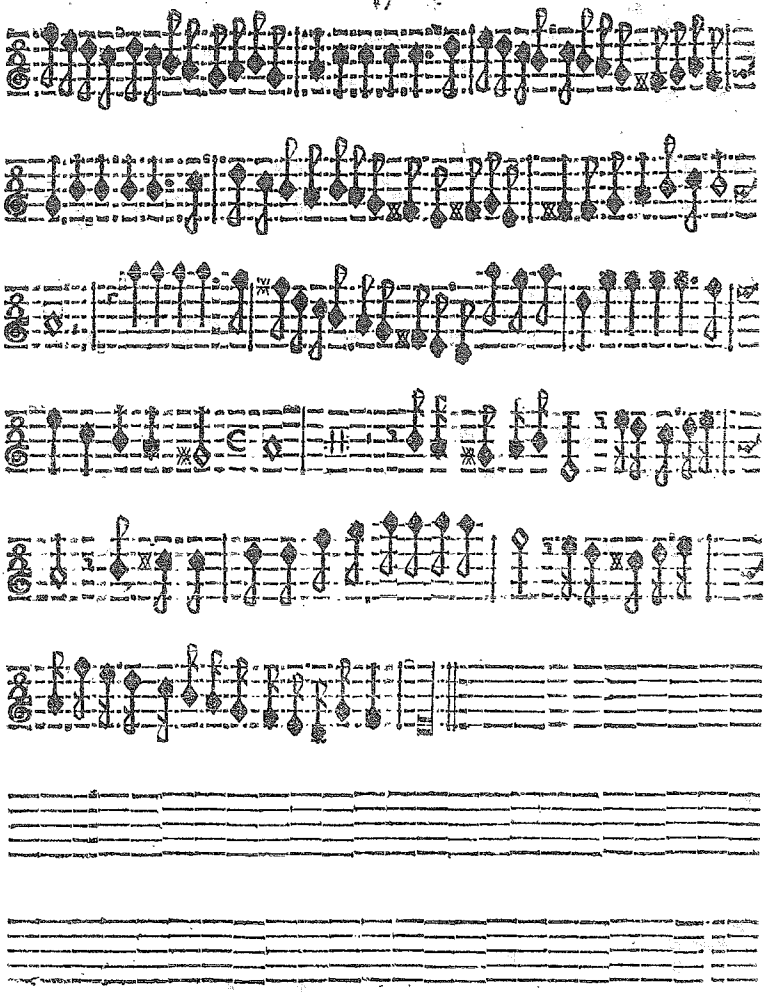
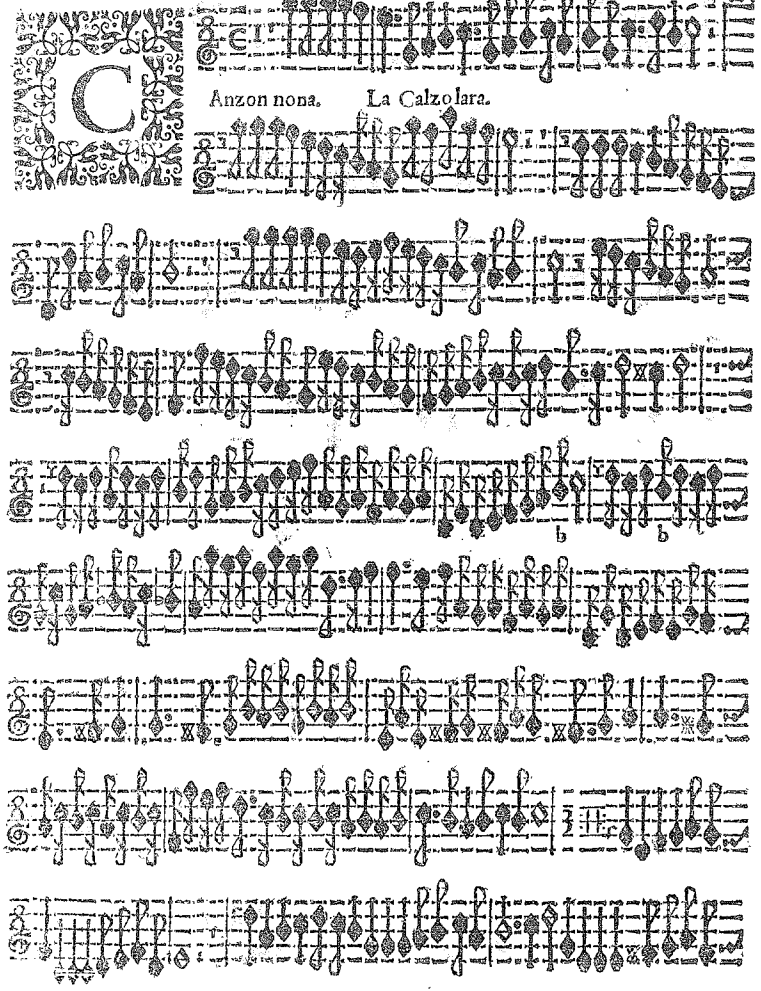
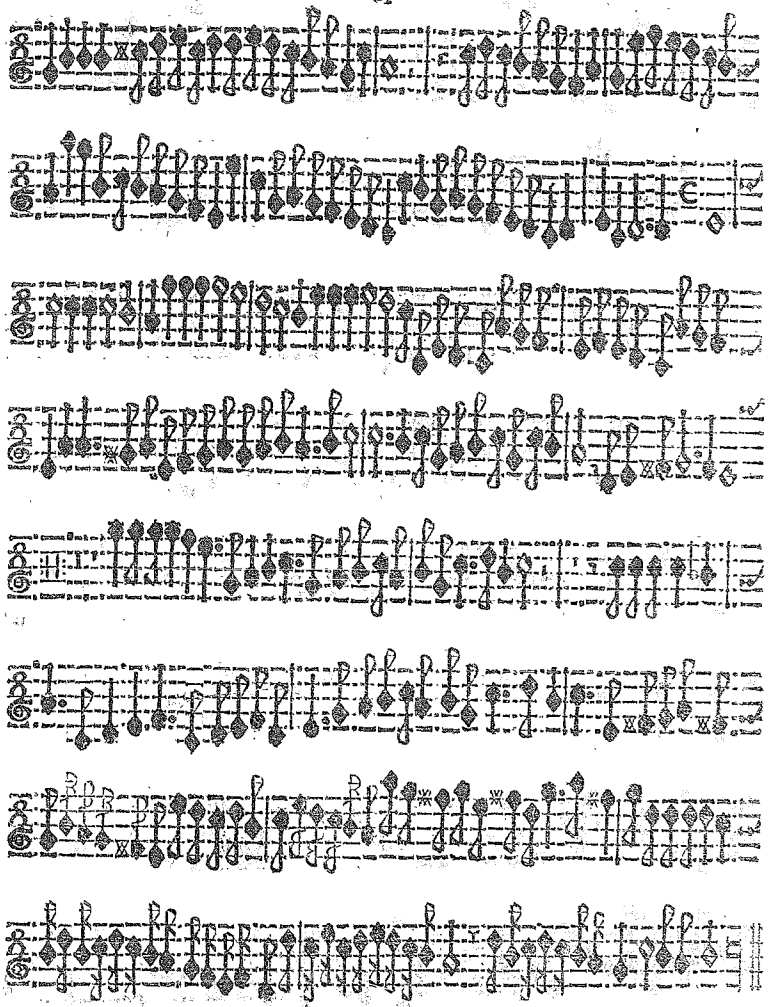


Anzon ottaua. La ſpeltina.

Ritornate in Seſquialtra.


Anzon nona. La Calzolara.



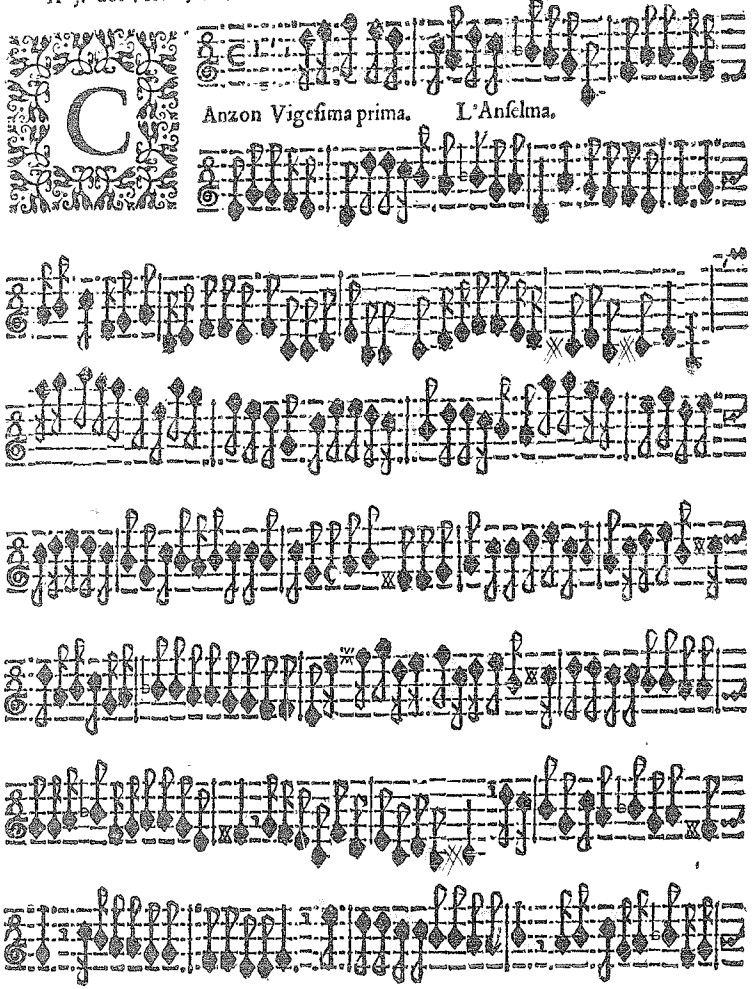
Anzon Decima ottaua. La Cauagliera.

Anzon Decima nona. La Pusterla.

Si ritorna in sisquialtera da cappo.

Canzon Vigesima. La Loda

Canzon Vigesima prima. L'Anselma.



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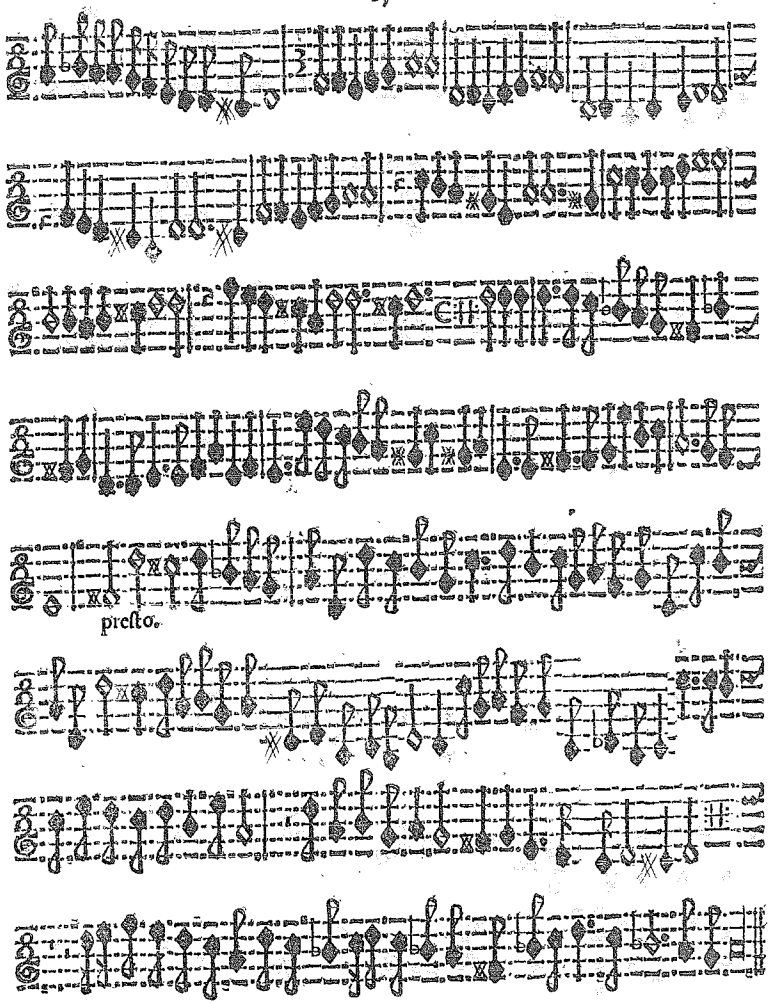
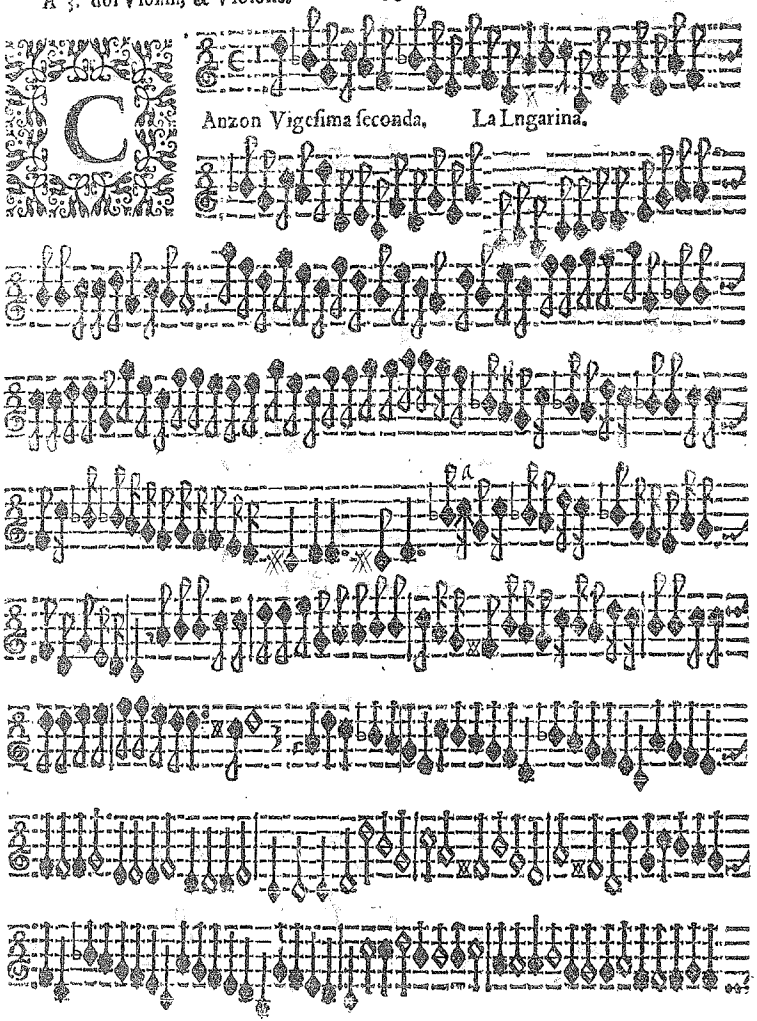
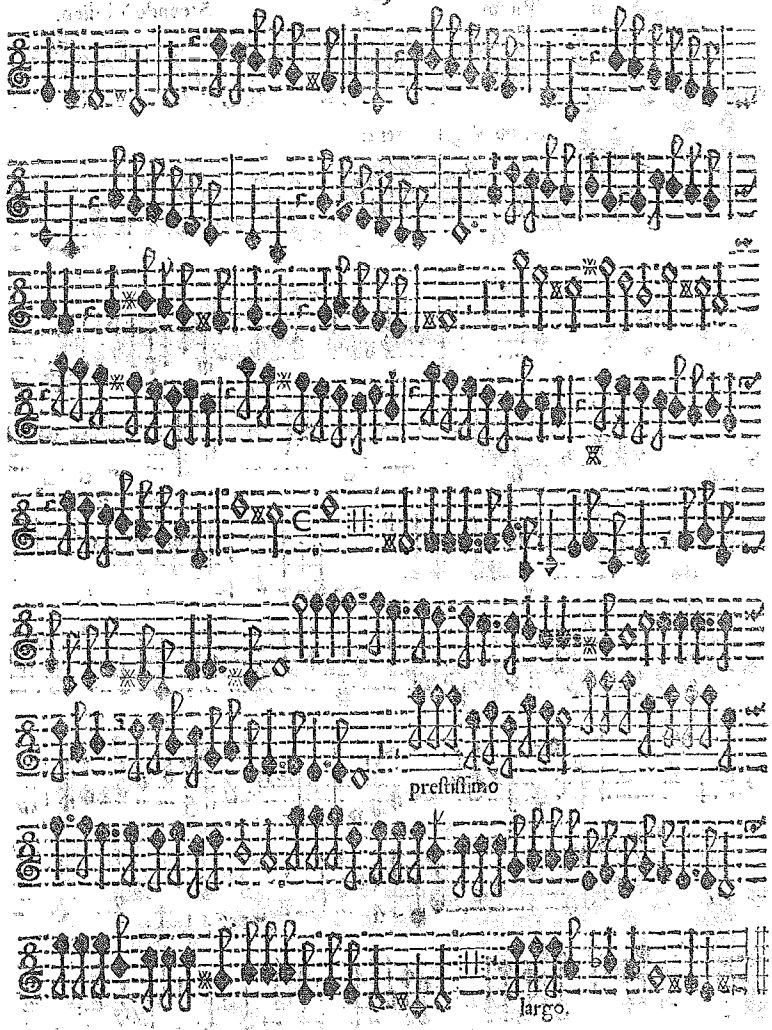
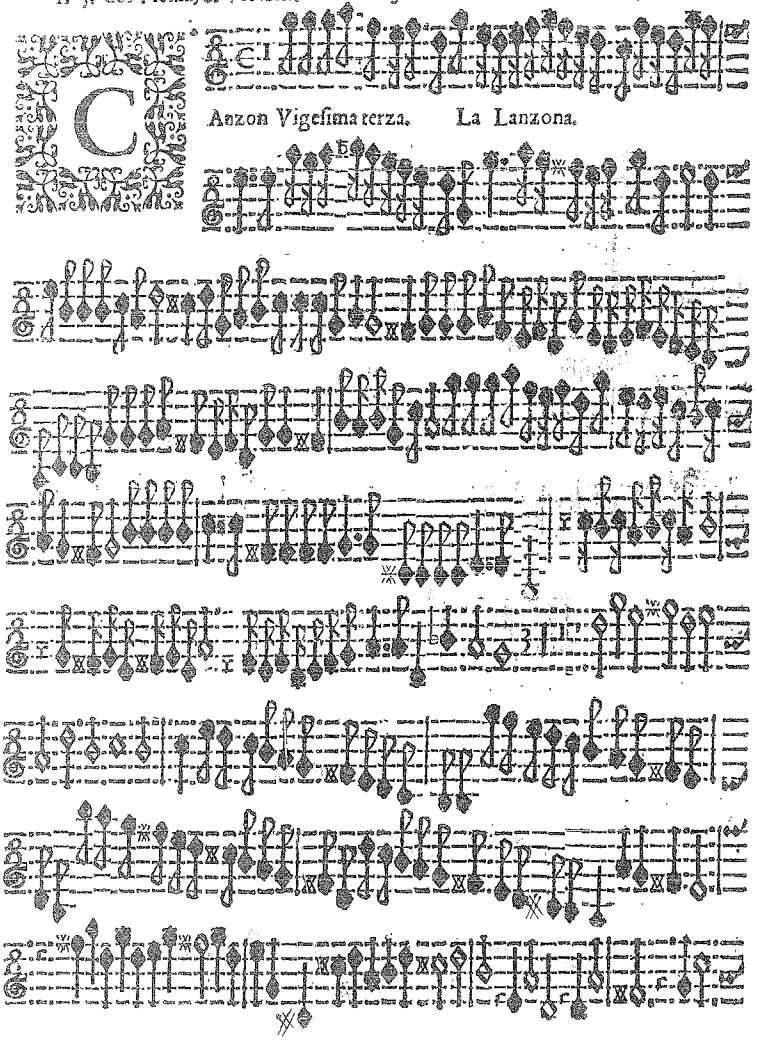


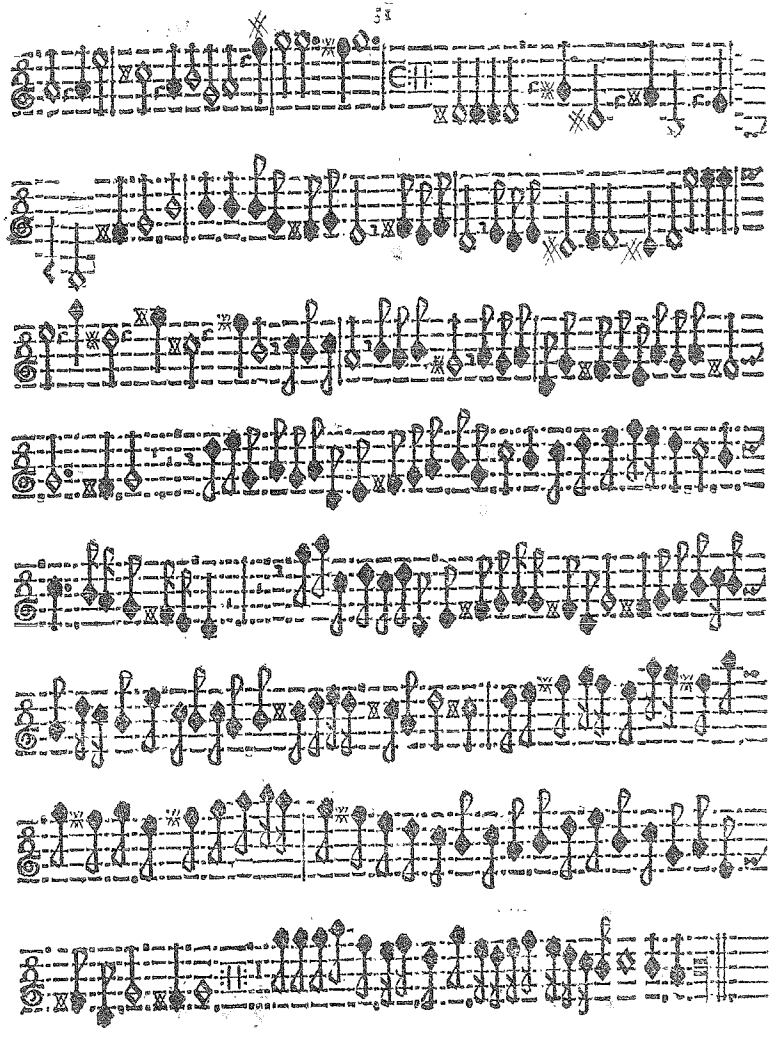
Anzon Vigesima seconda. La Lngarina.

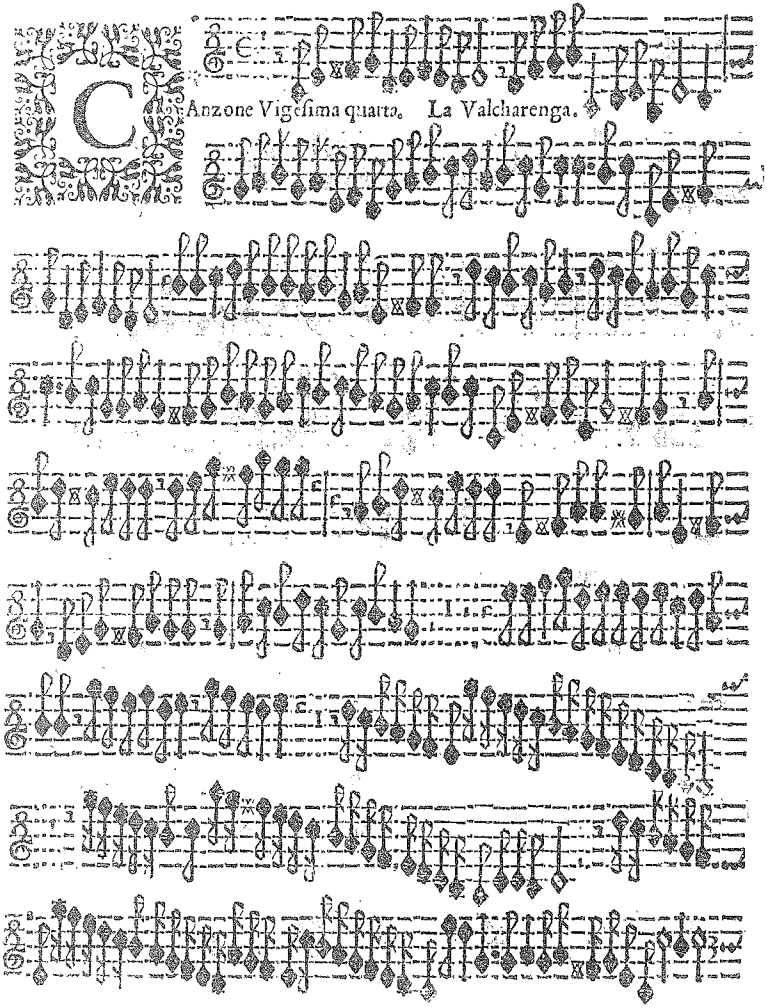


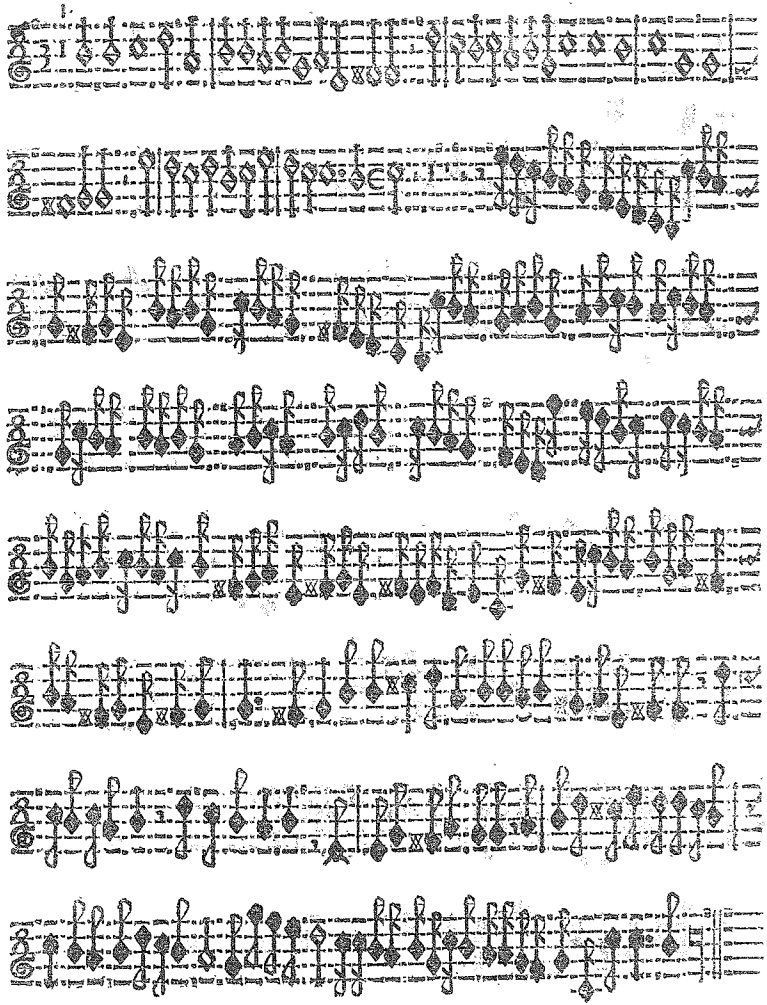


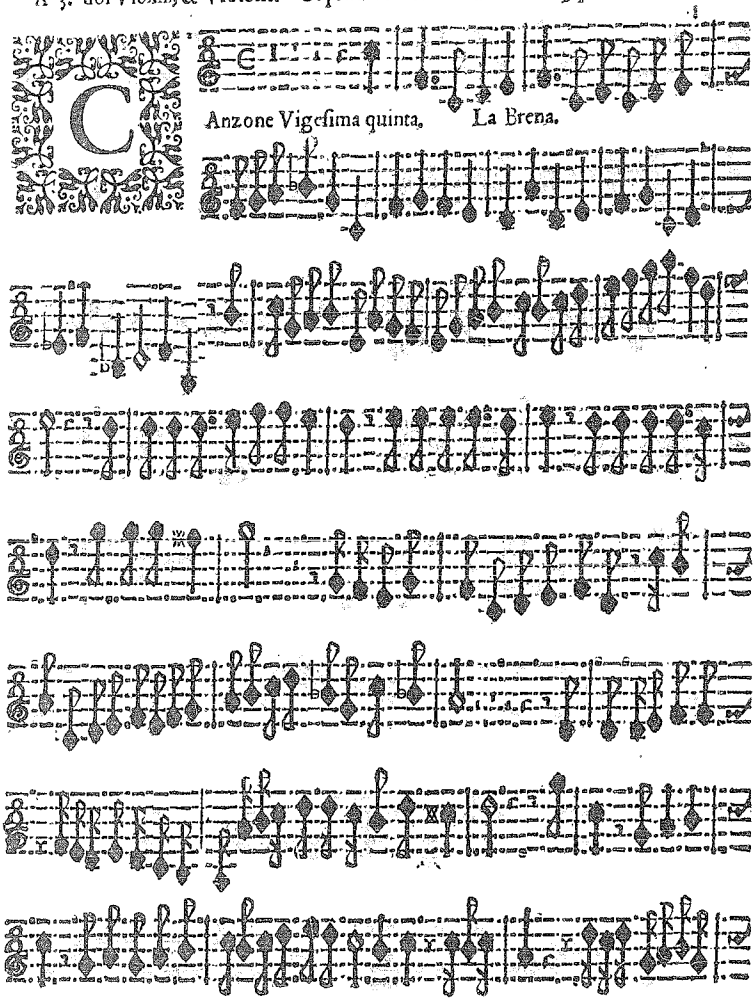
Canzon Vigesima terza. La Lanzona.

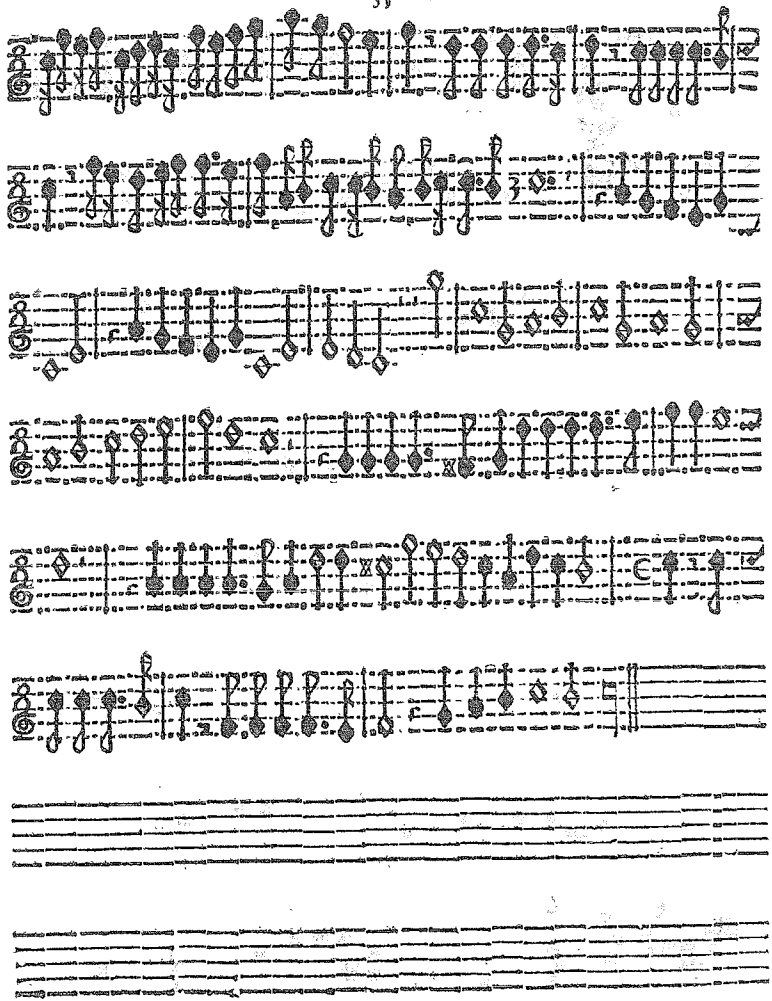




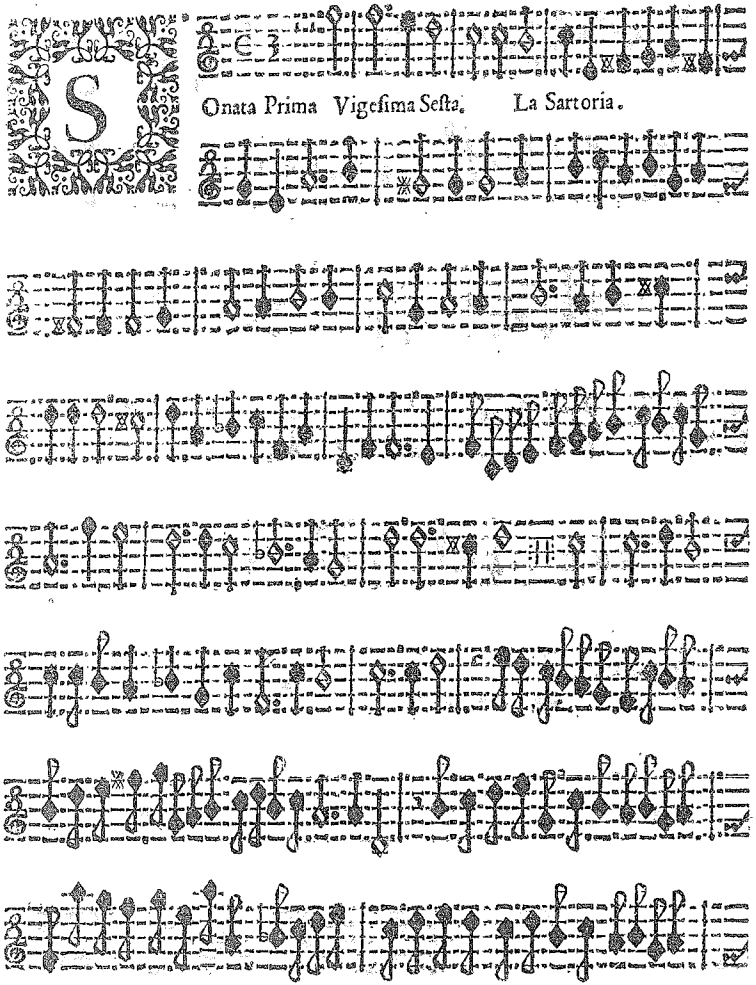

Canzone Vigesima quarta. La Valcharenga.

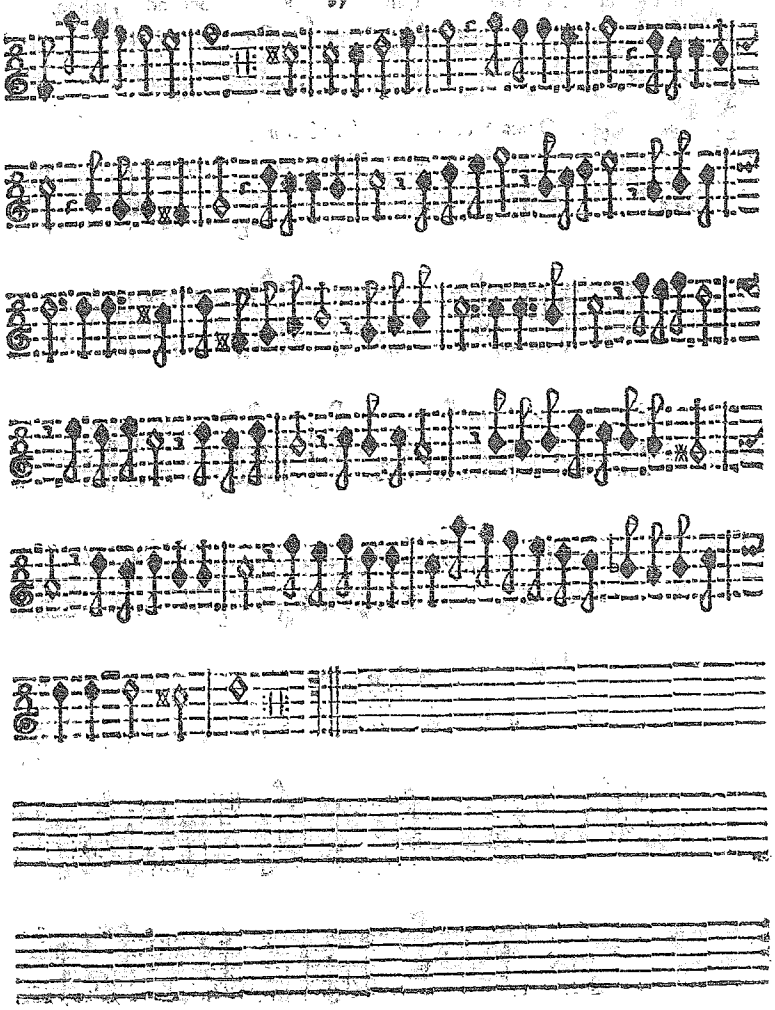



Canzone Vigesima quinta, La Brena.

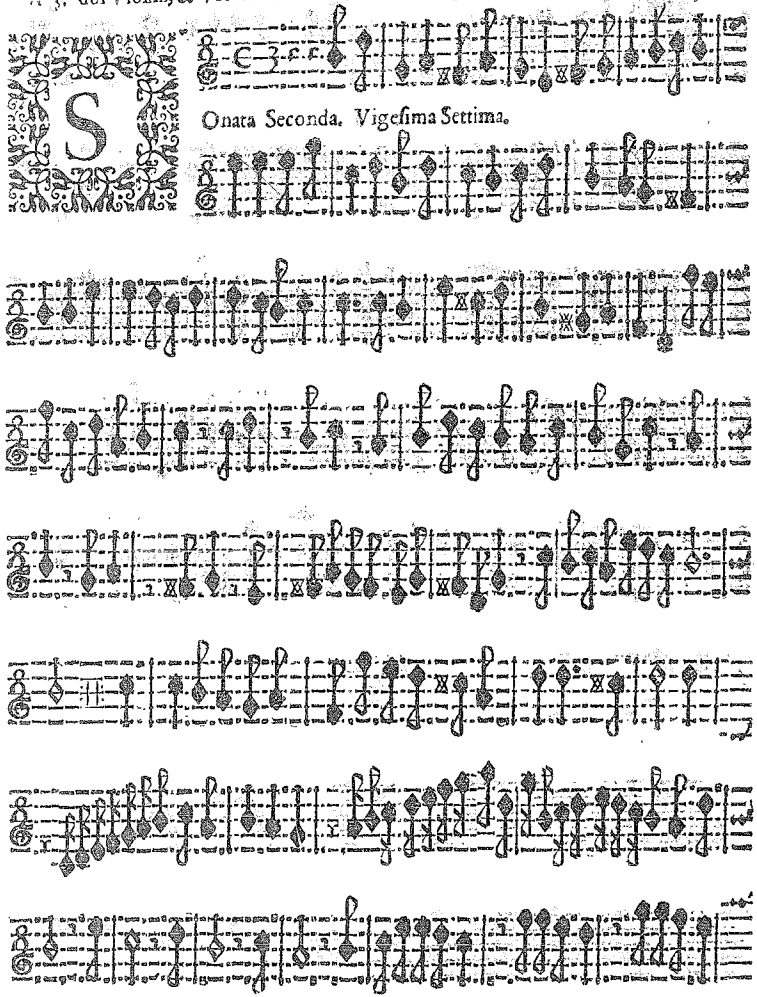


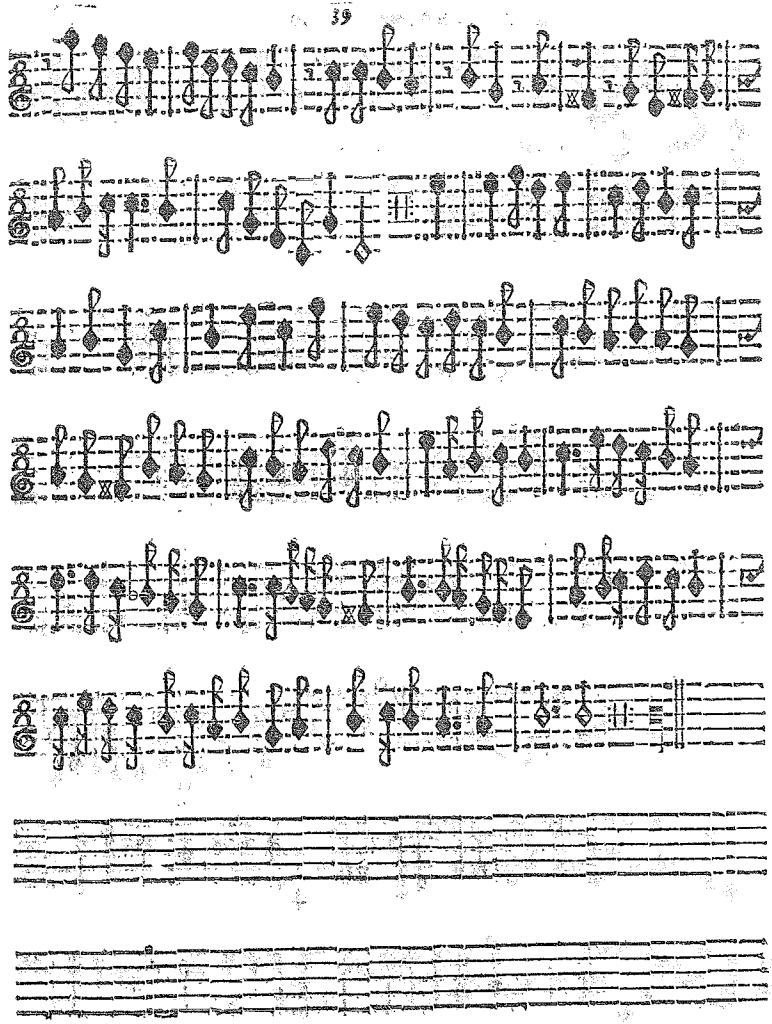
Sonata Prima Vigesima Sesta. La Sartoria.





Sonata Seconda. Vigesima Settima.

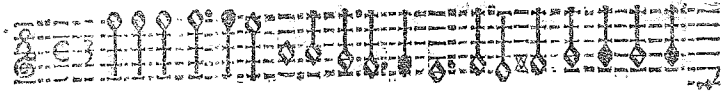




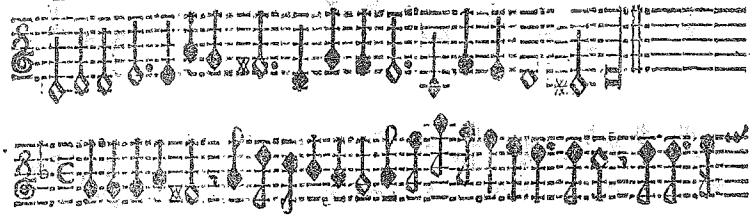
Onata Terza. Vigesima ottaua.

P.

P.



PRimo Tuono



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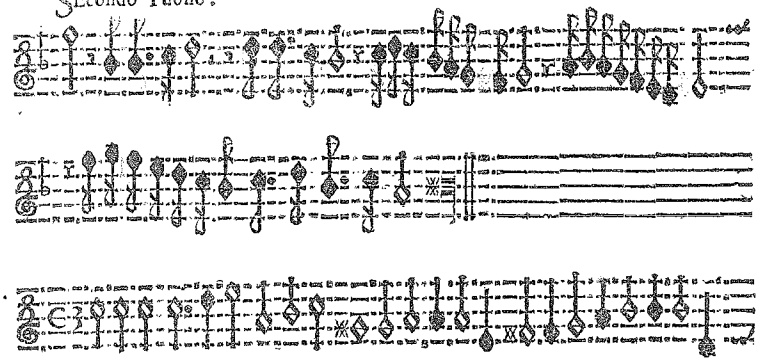

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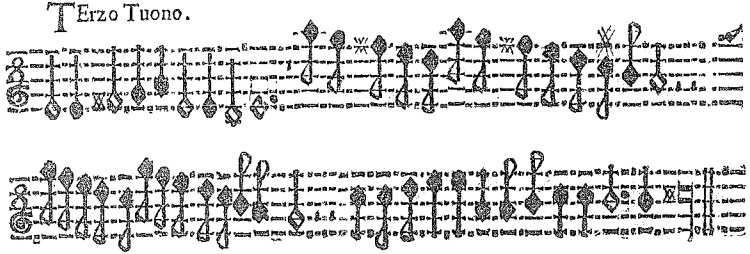

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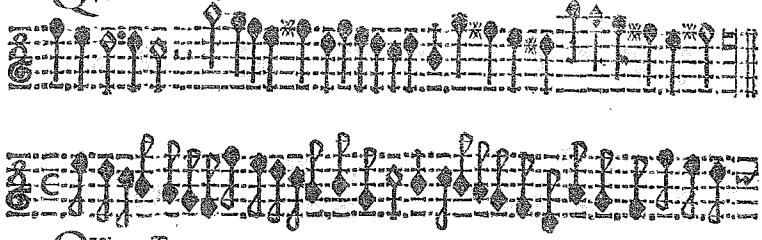

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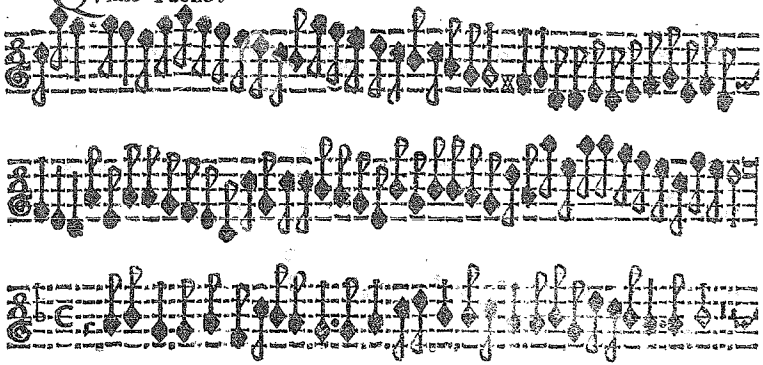

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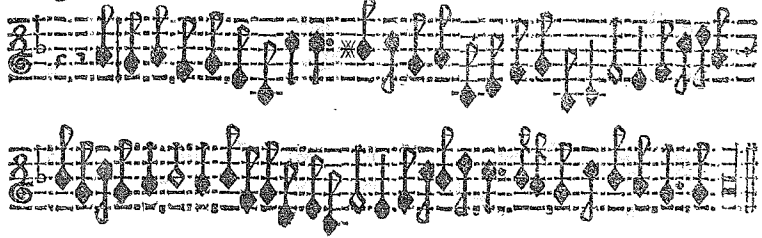
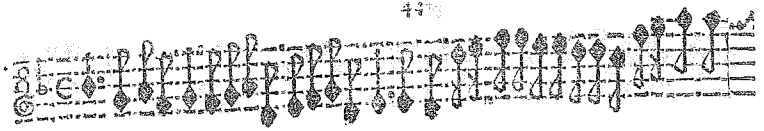
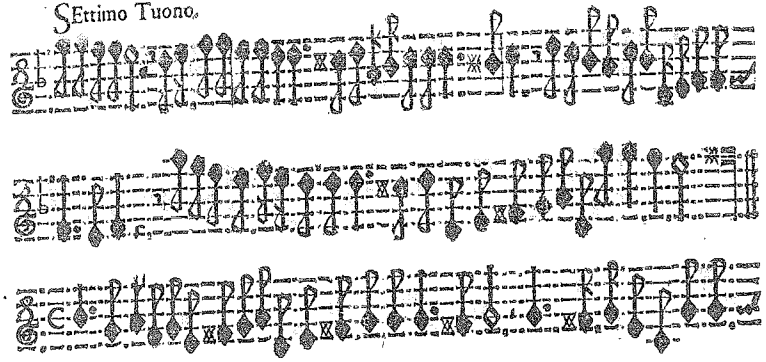




SEttimo Tuono.



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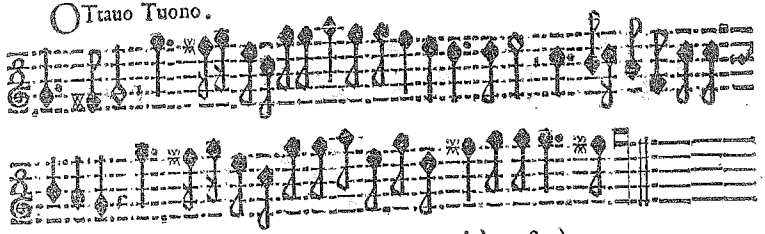

TAVOLA delle Canzoni à 2. & à 3.

A doi Violini.

L'Ariberta 4
La Canossa 6
La Bulgarina 8
L'Appiana 10
La Ferrara 12
La Illica 14
La Rossa 16
La Spelrina 18
La Calzolara 20

A 3. doi Violini, & Basso.

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A Doi, & à Tre.

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OPERA XVII.

DEDICATE

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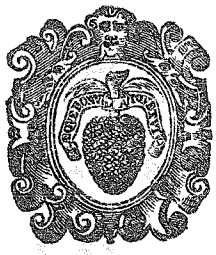

IN VENETIA. C

Appresso Alessandro Vincenti. M. DC. LI.

Stadt-Bibliothek Breslau

Mus. 492
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Deuotissimo, & Obligatissimo Seruitore

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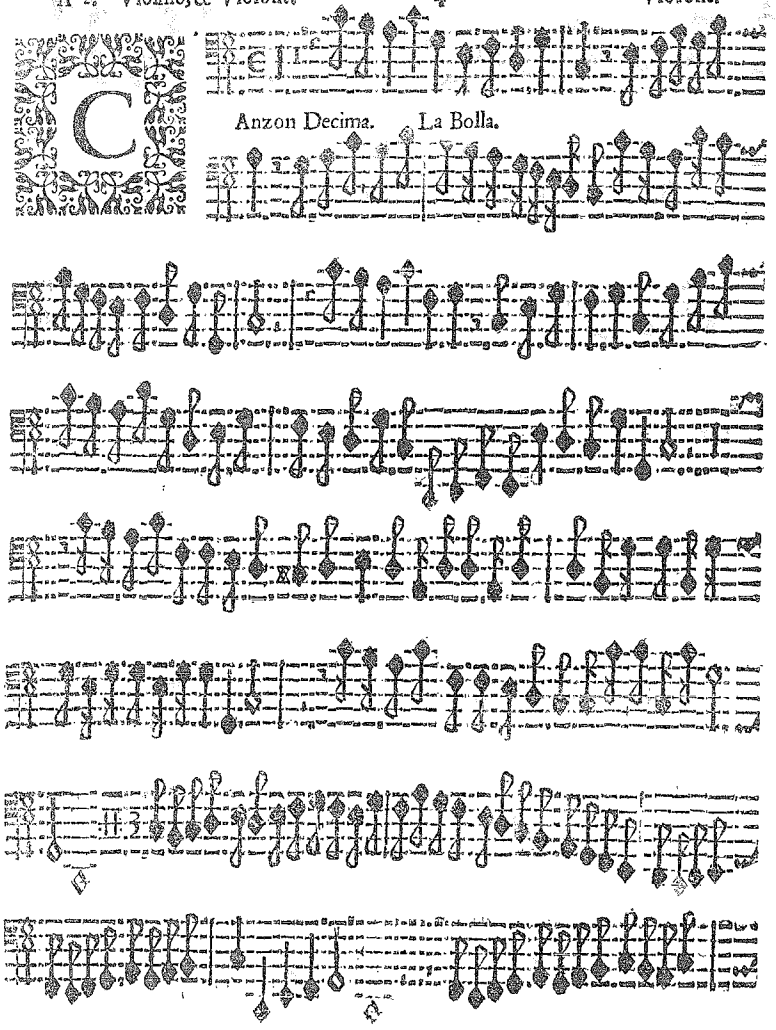
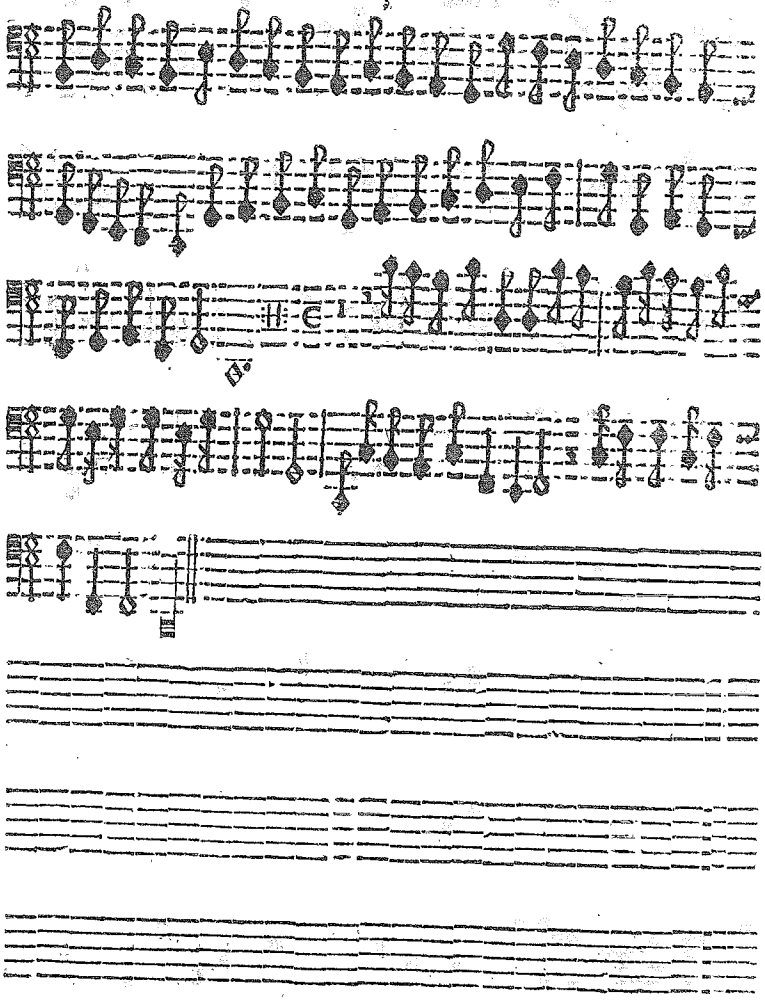
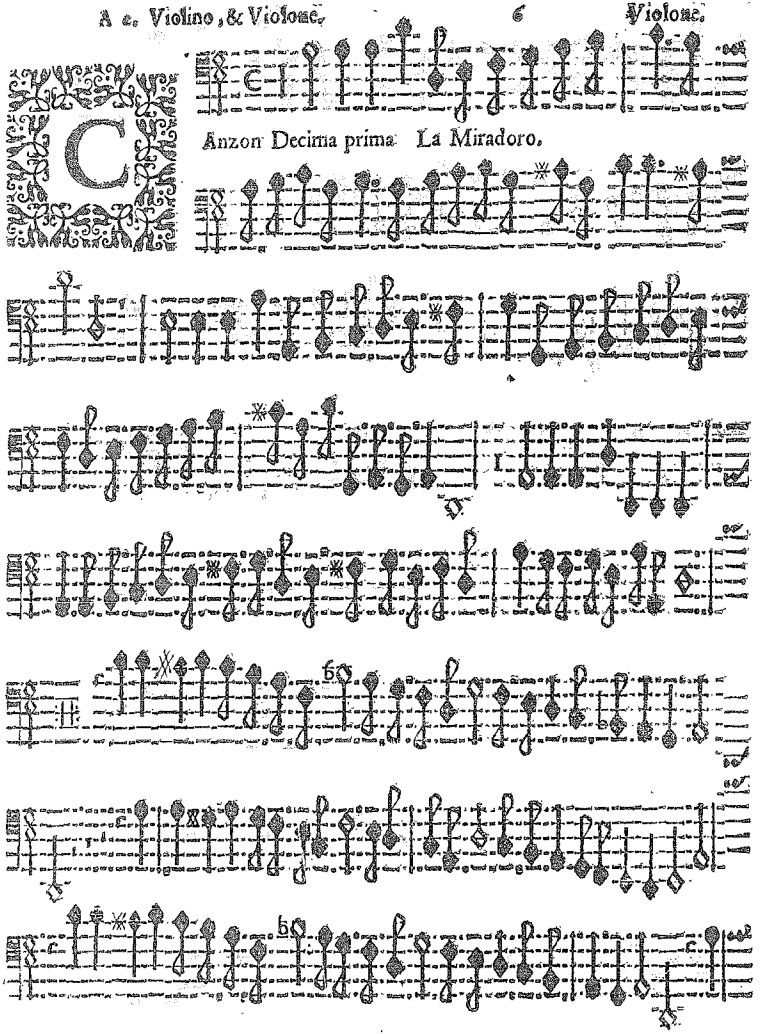
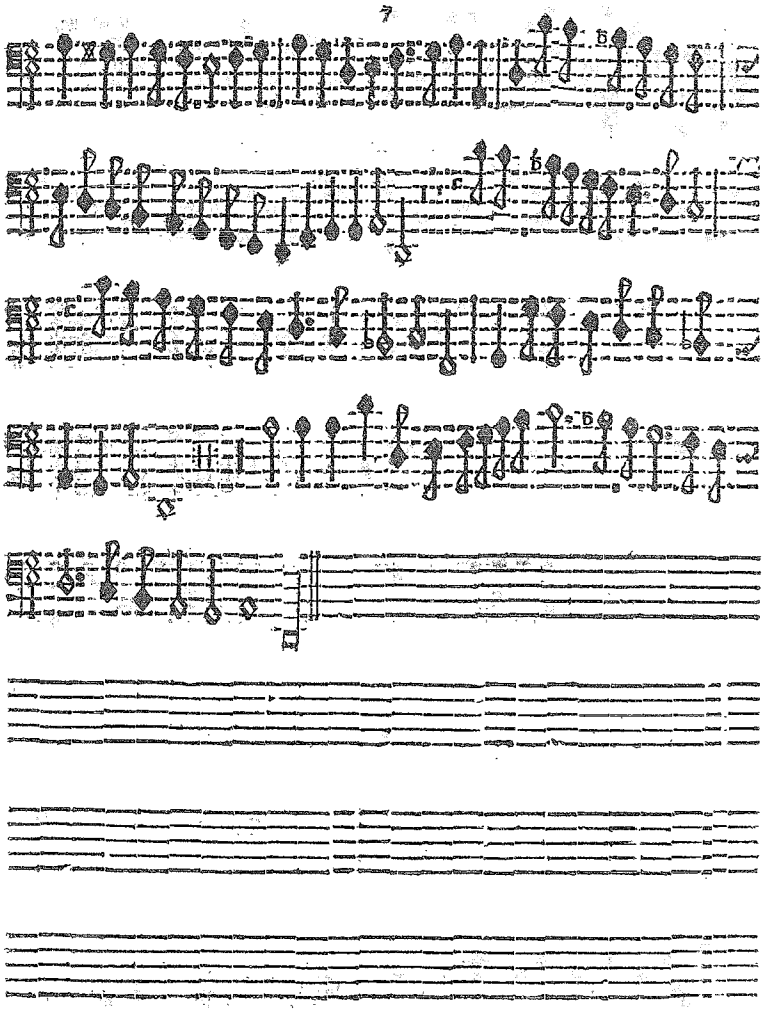
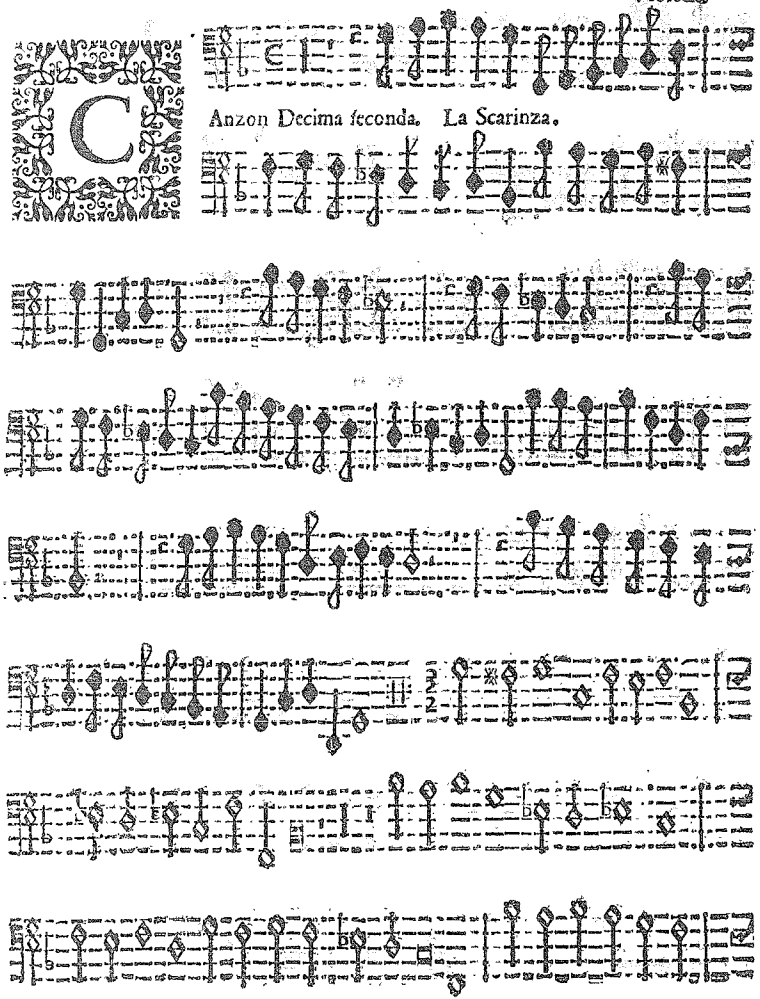

Anzon Decima.
La Bolla.



Canzon Decima prima La Miradoro.







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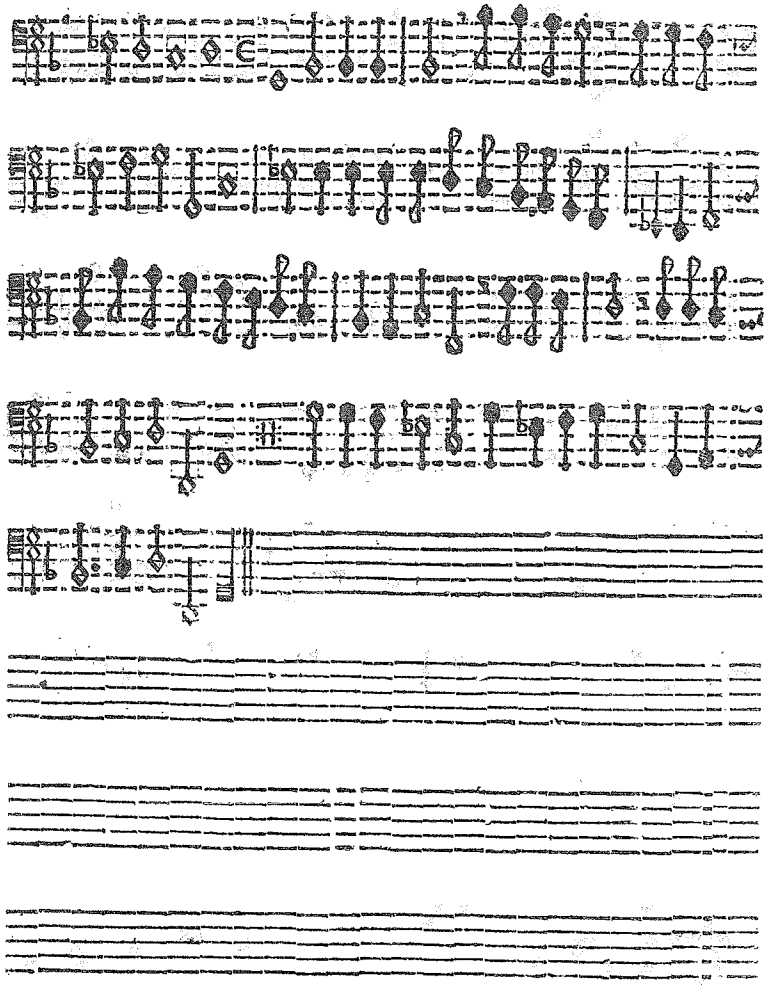
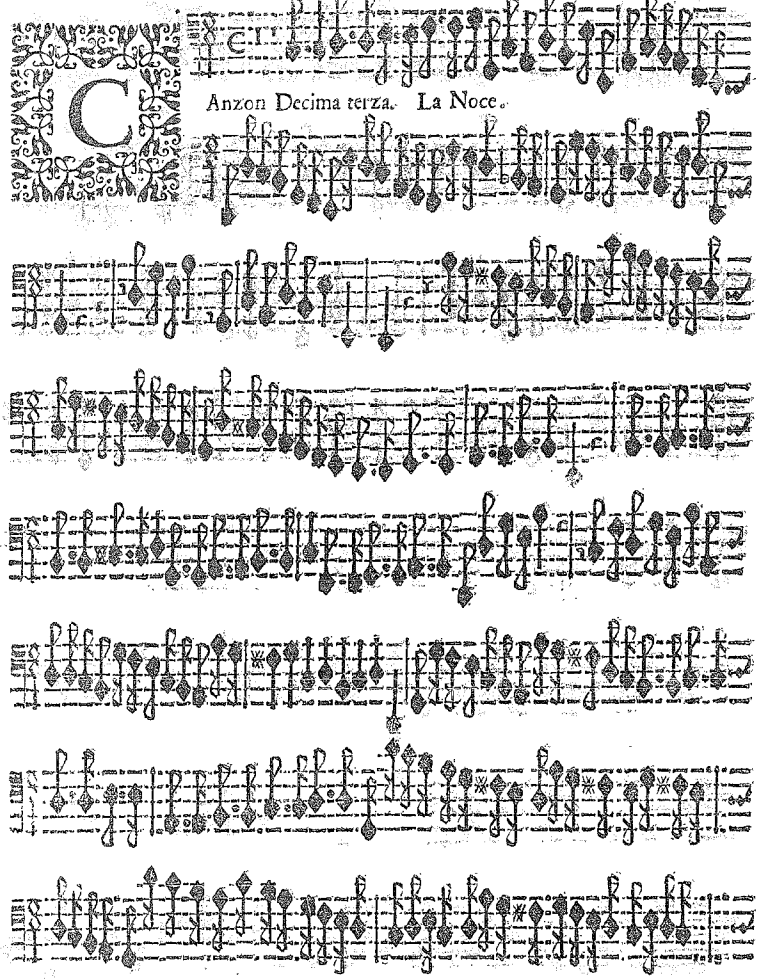
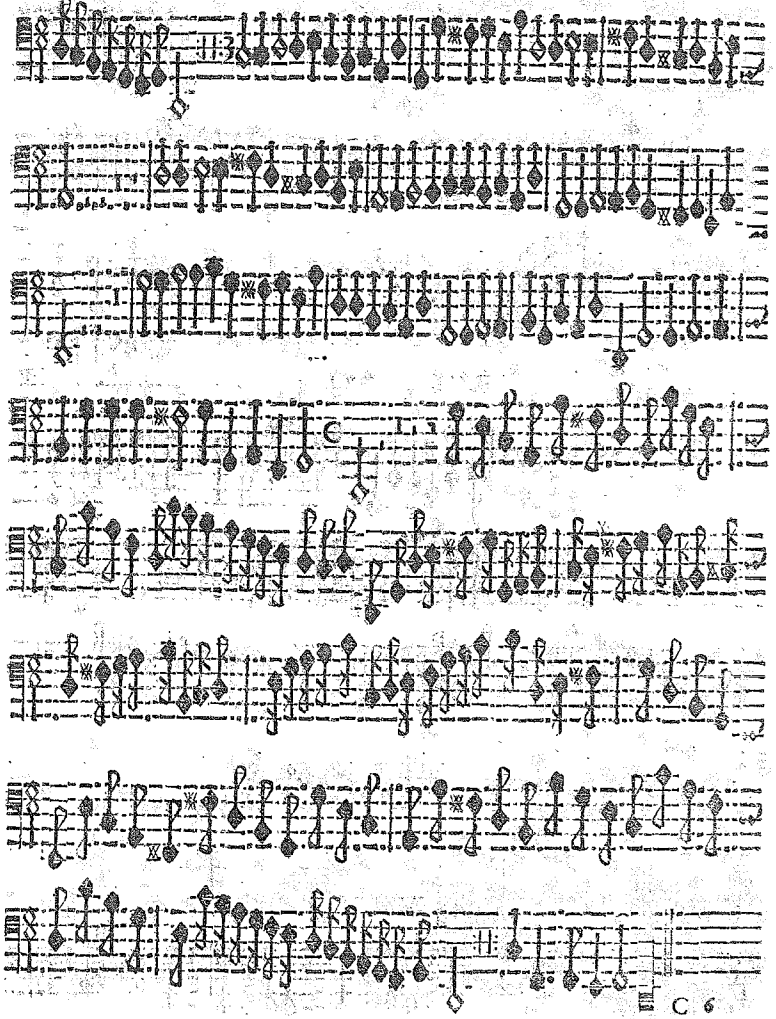


Canzon Decima terza. La Noce.





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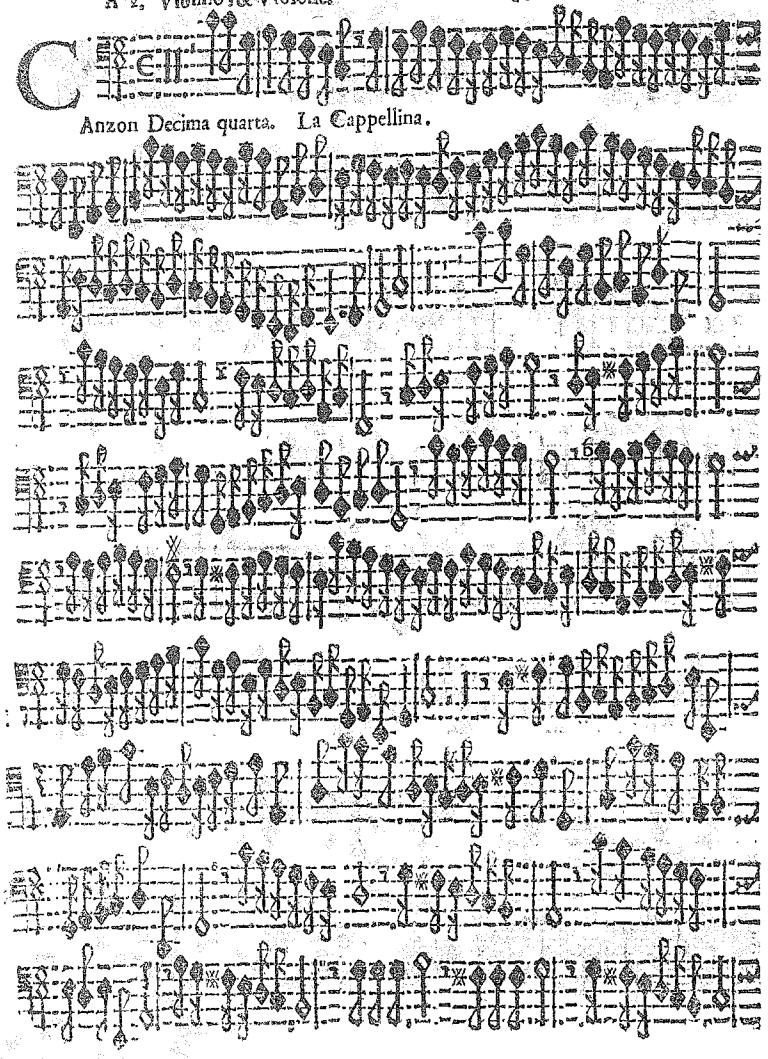
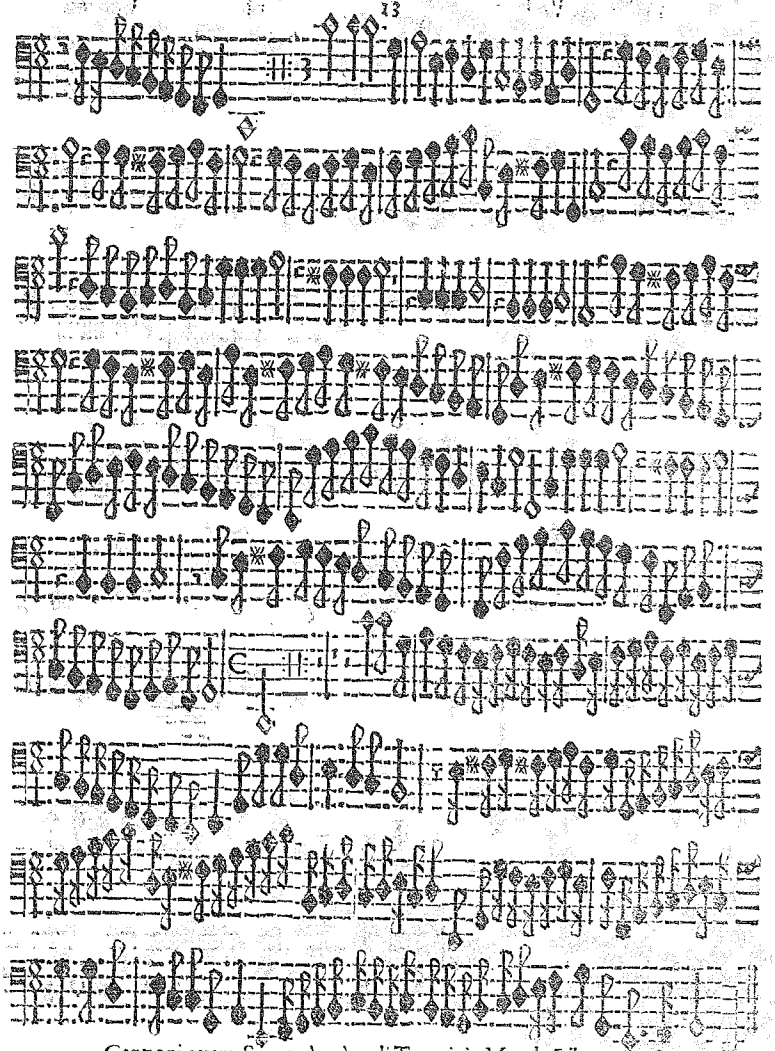
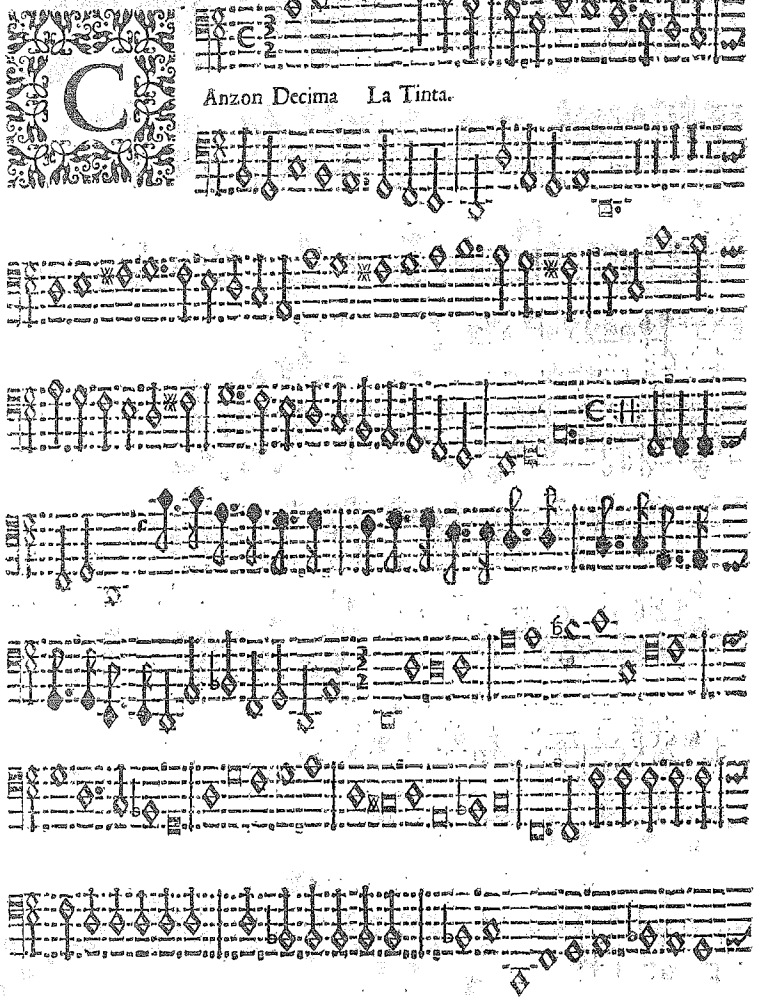
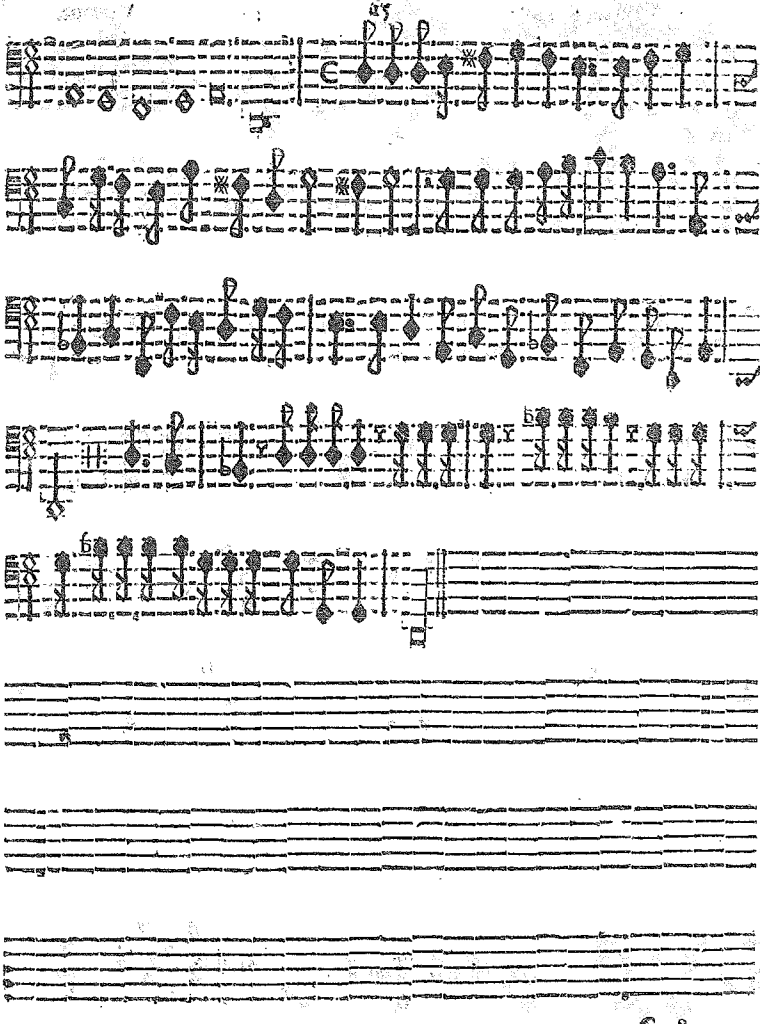




A 3. Violino, & Violone. 14 Violone.





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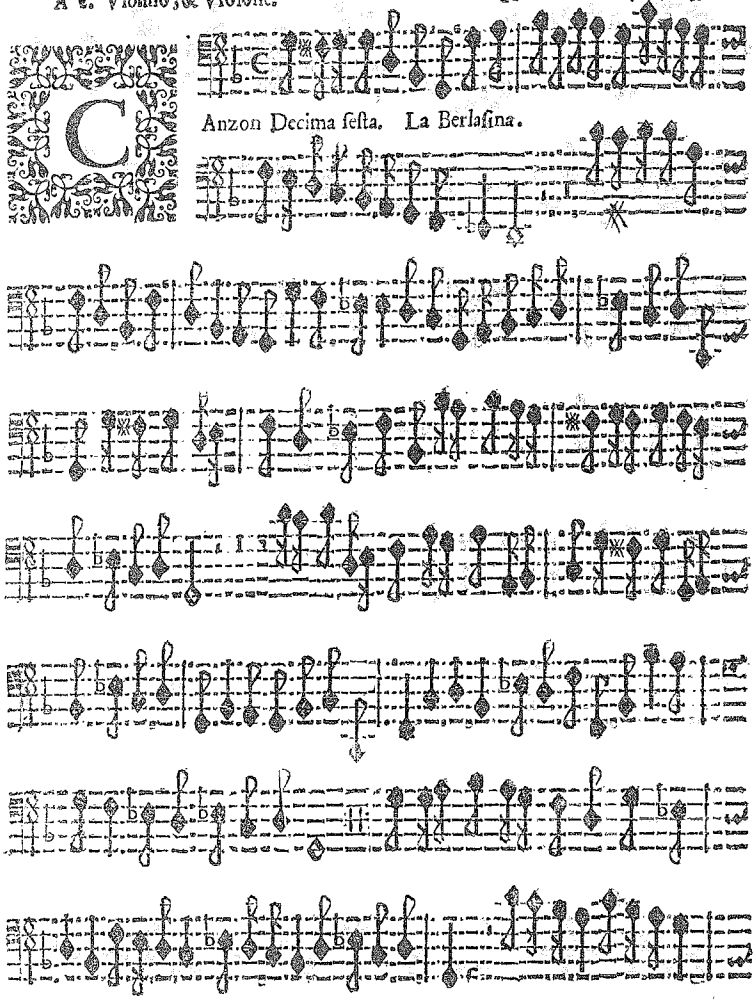

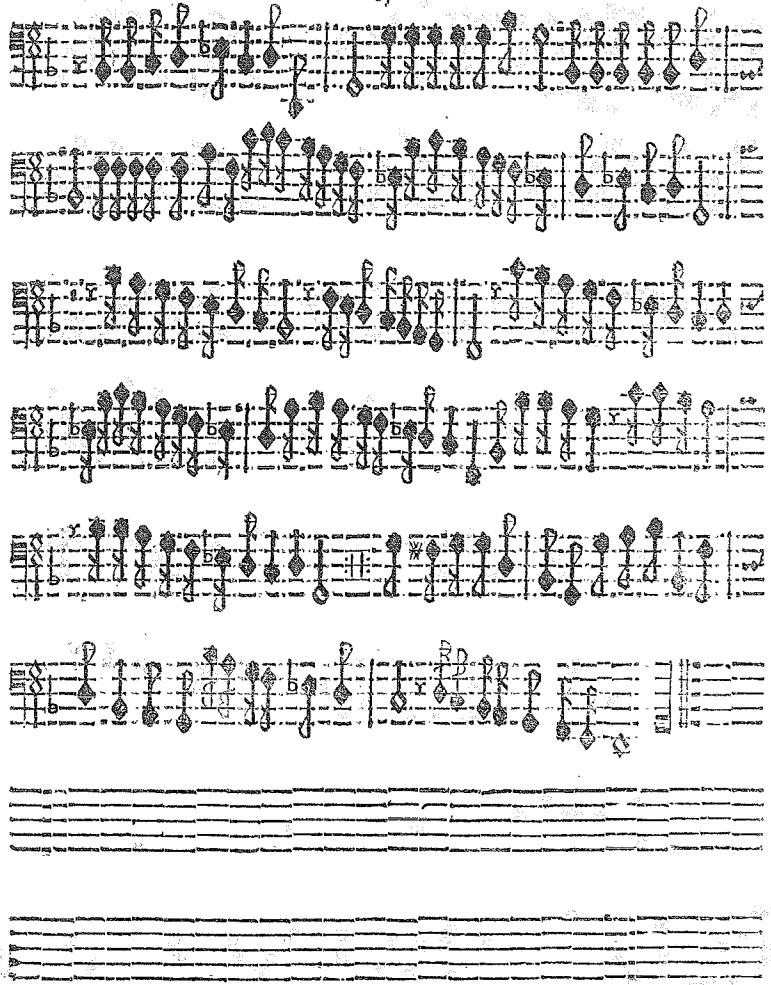

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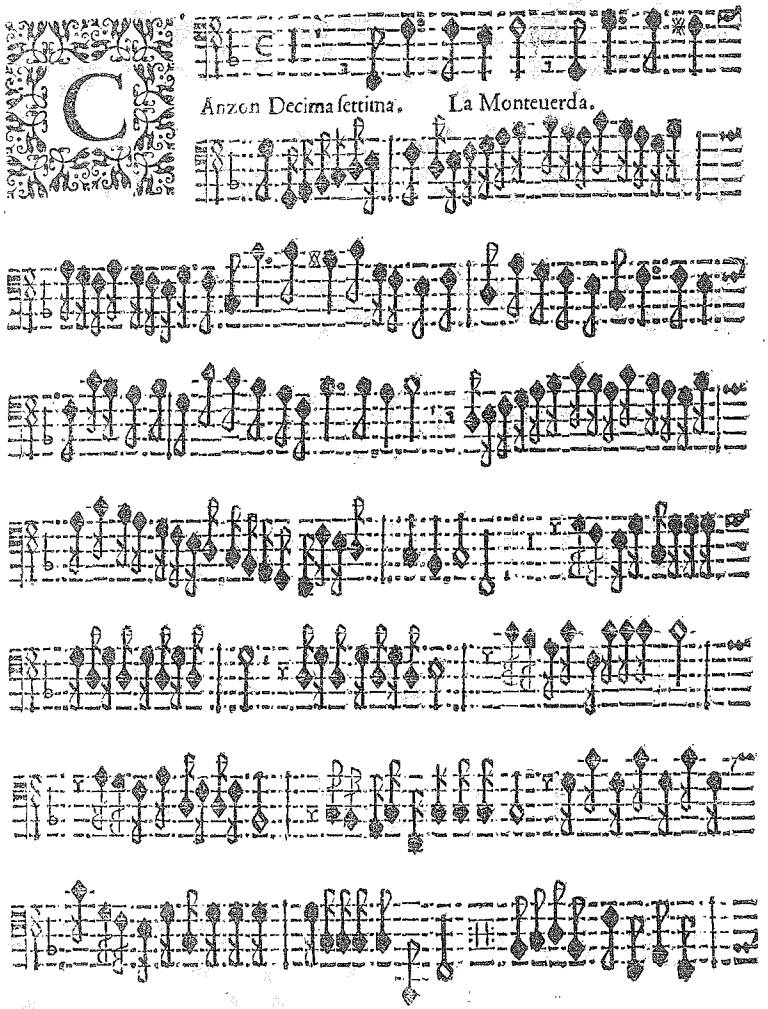
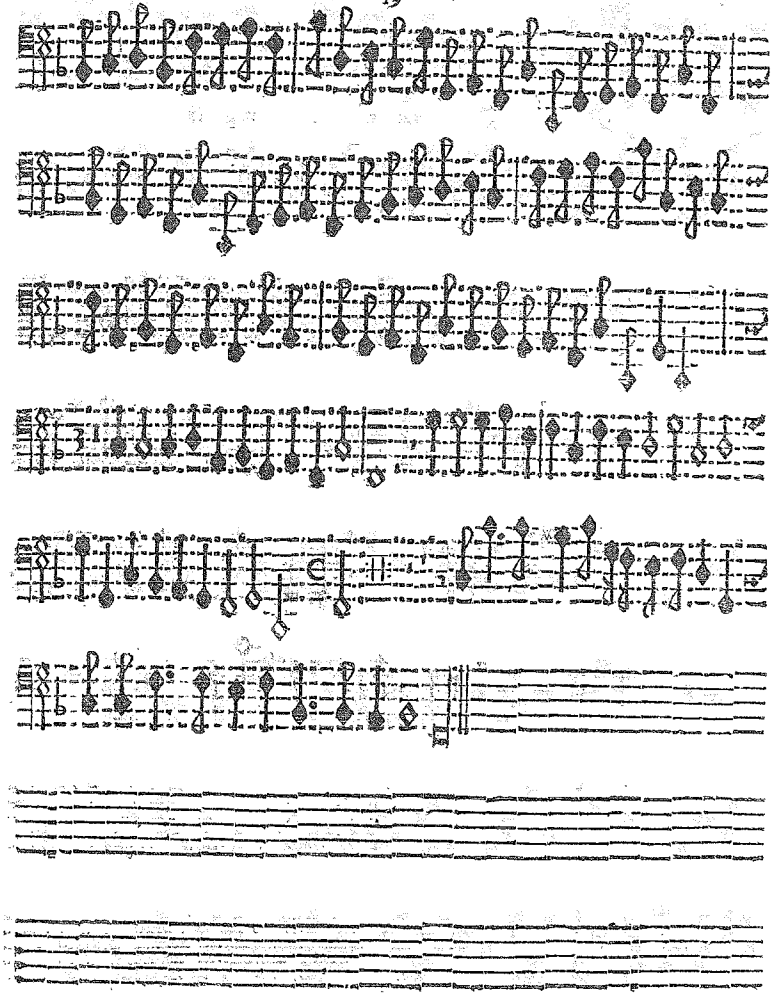
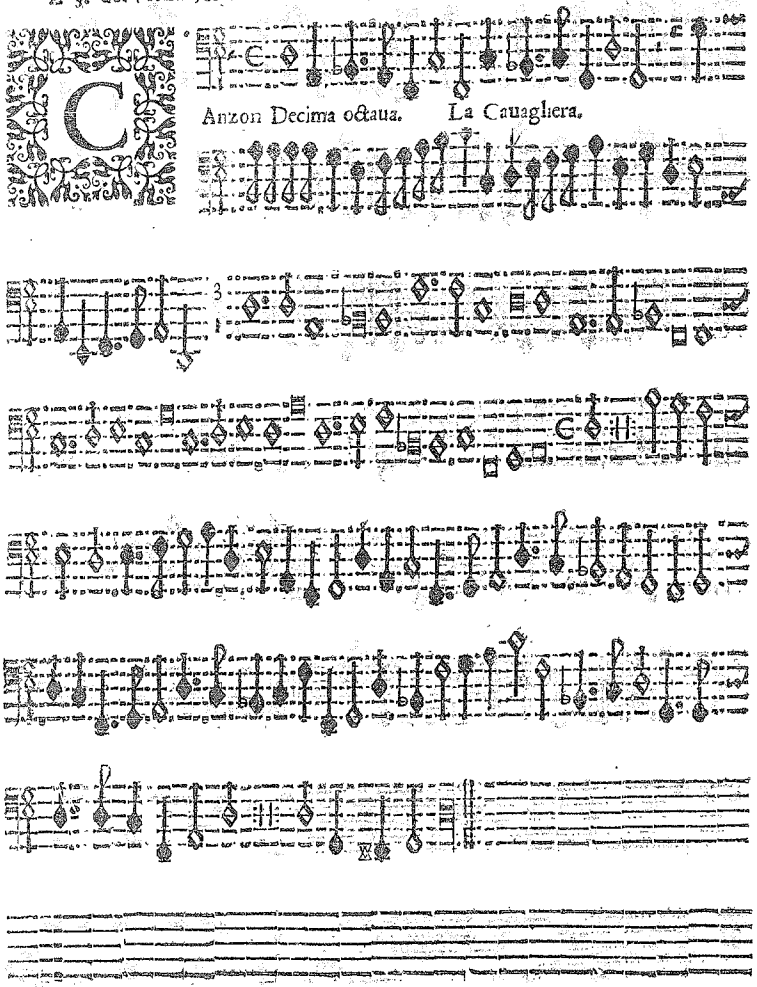




Anzon Decima ottaua. La Caualiera.



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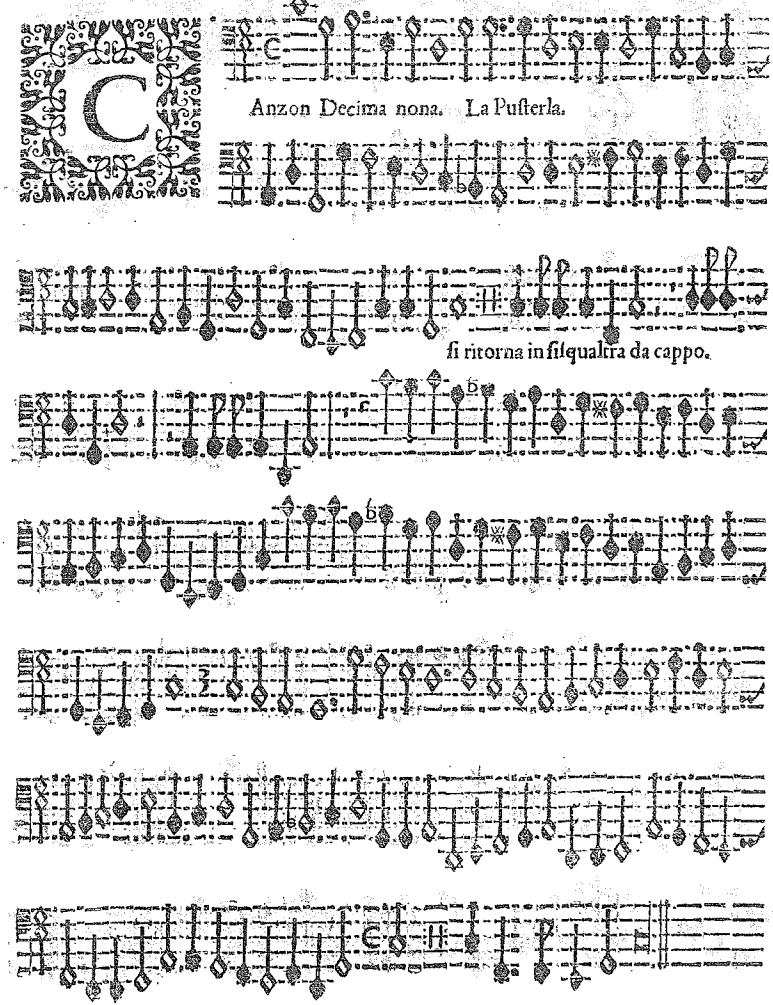
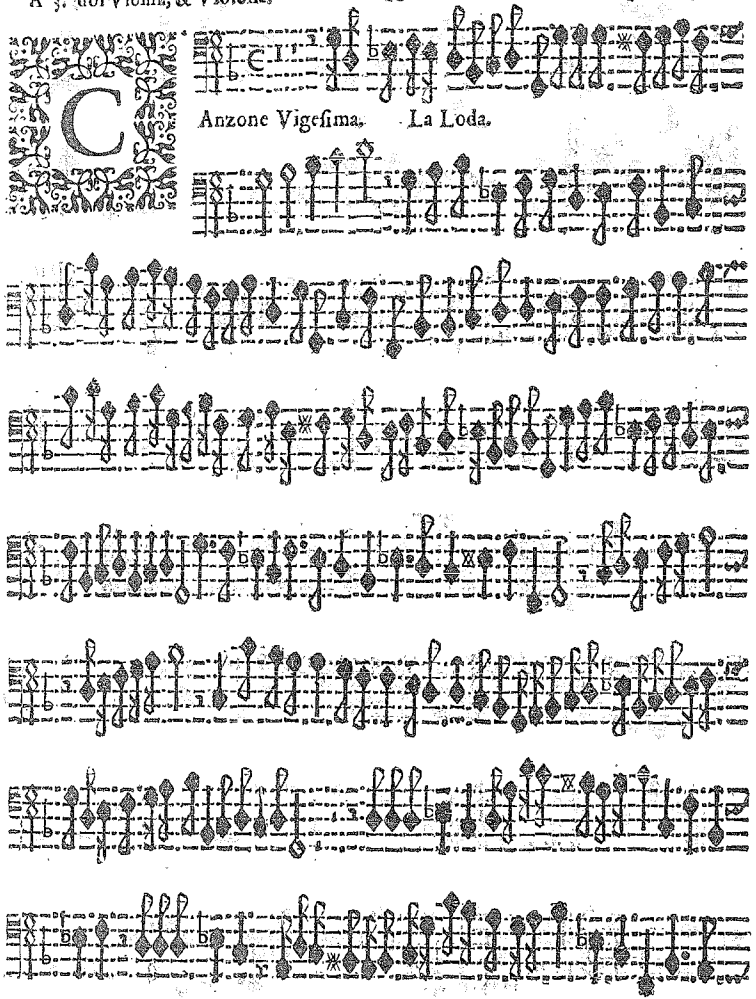
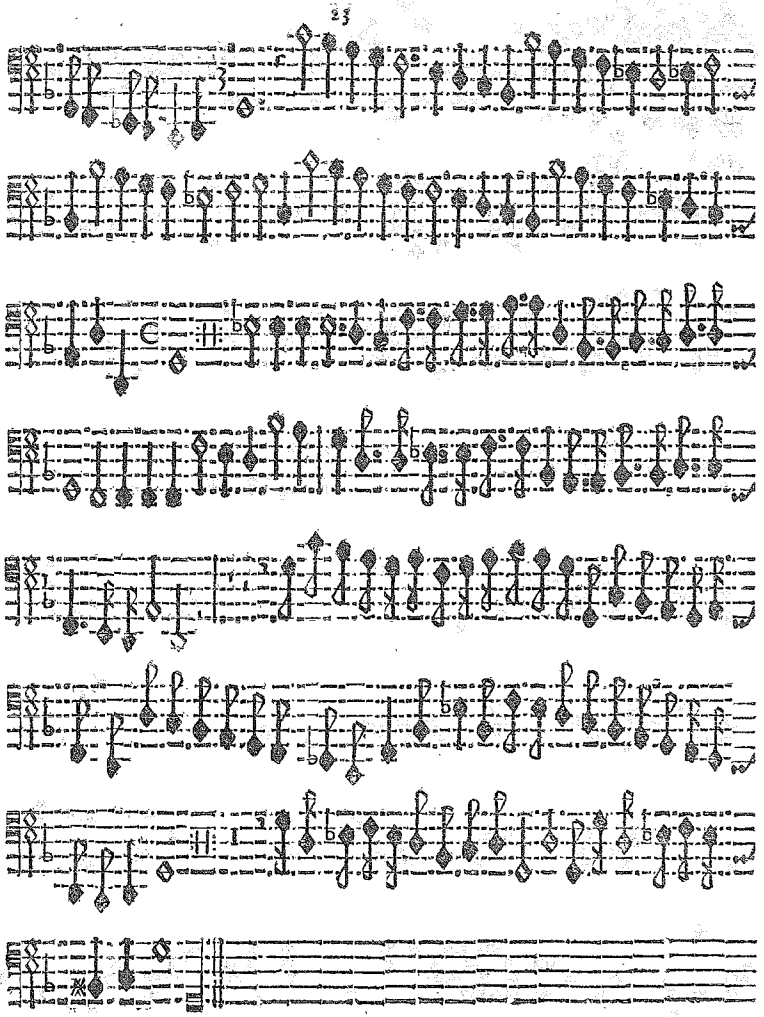
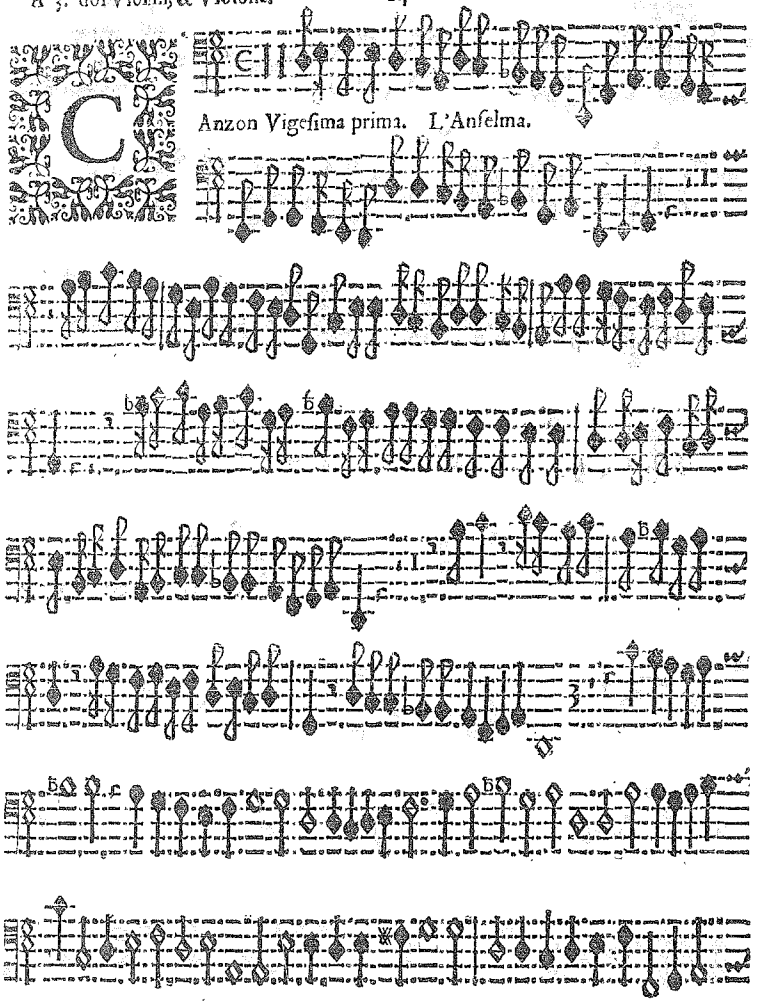
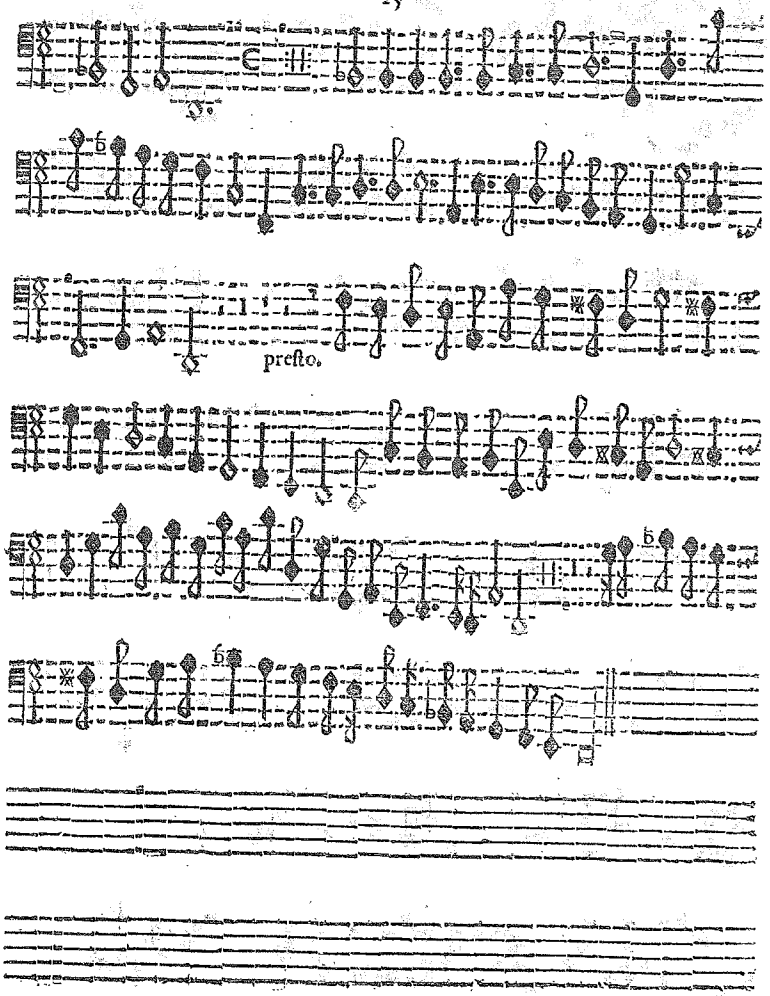


Anzone Vigesima. La Loda.

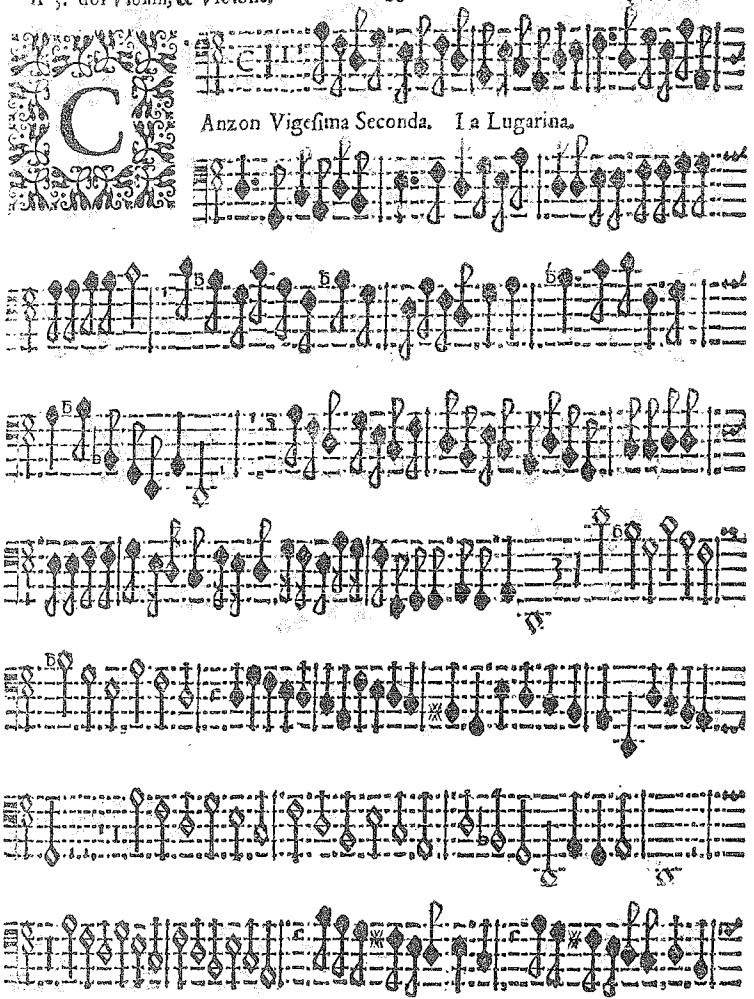


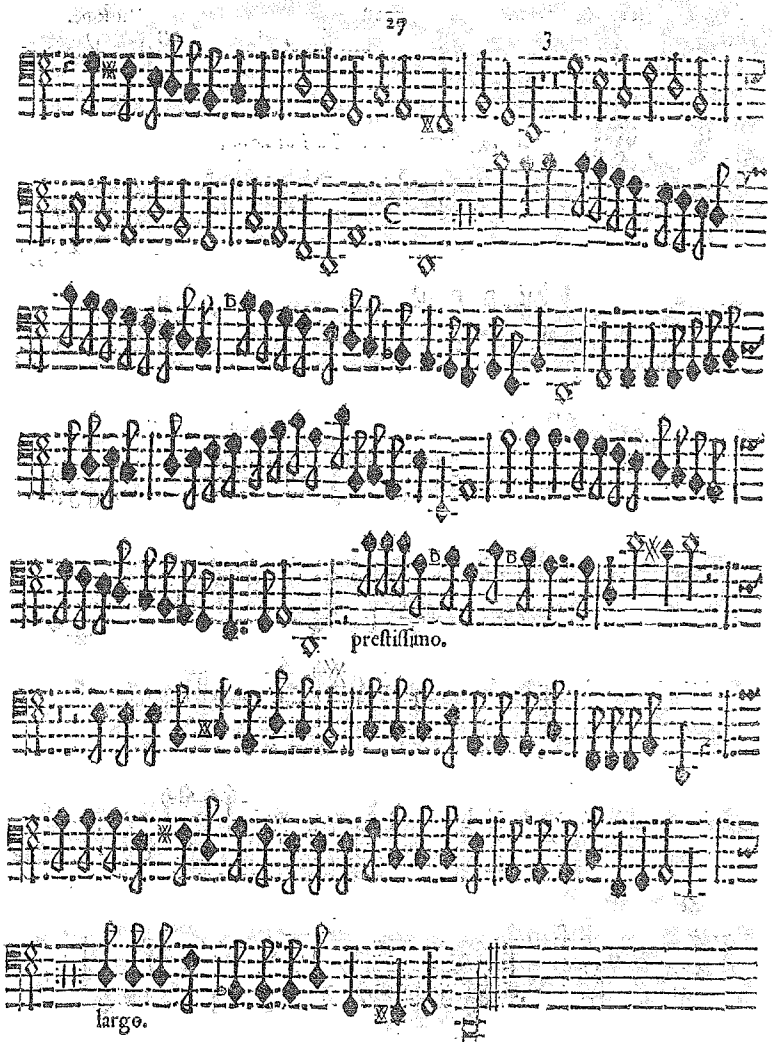


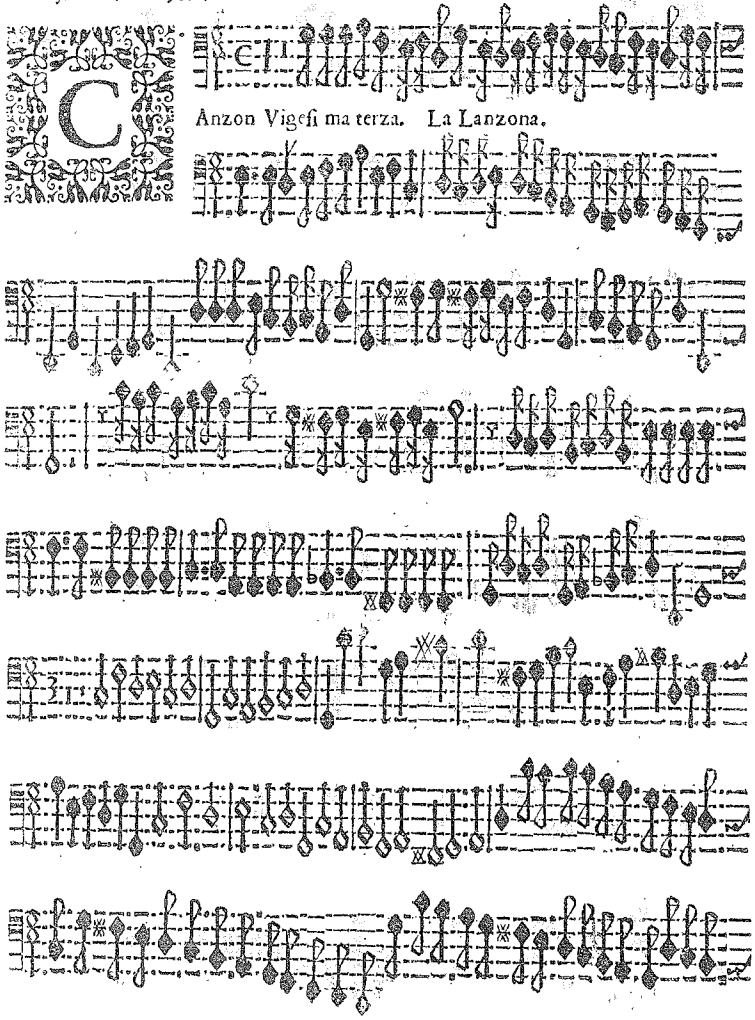

Canzon Vigesima prima. L'Anselma.

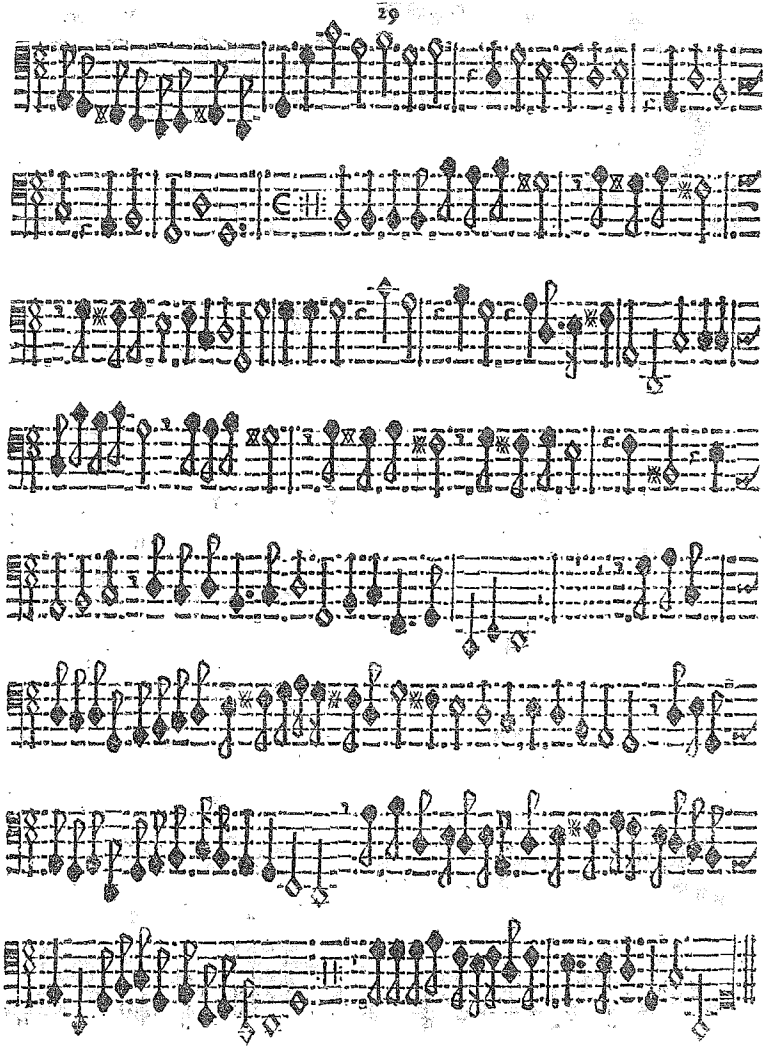

presto.

Canzon Vigesima Seconda. La Lugarina.

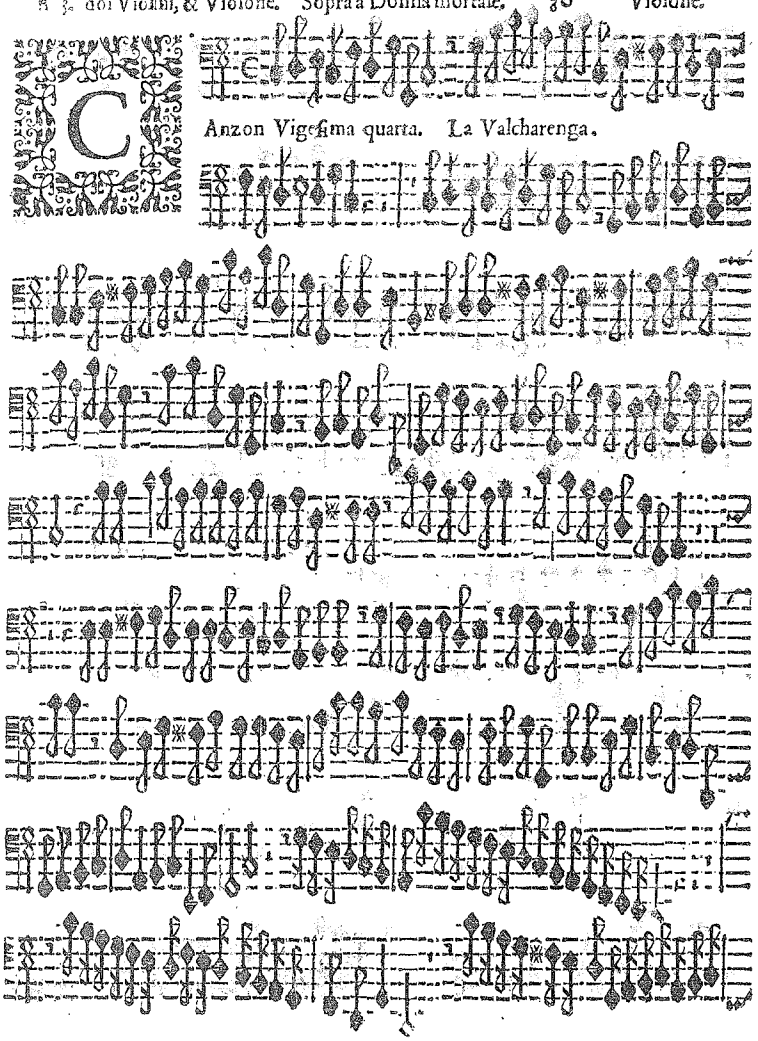


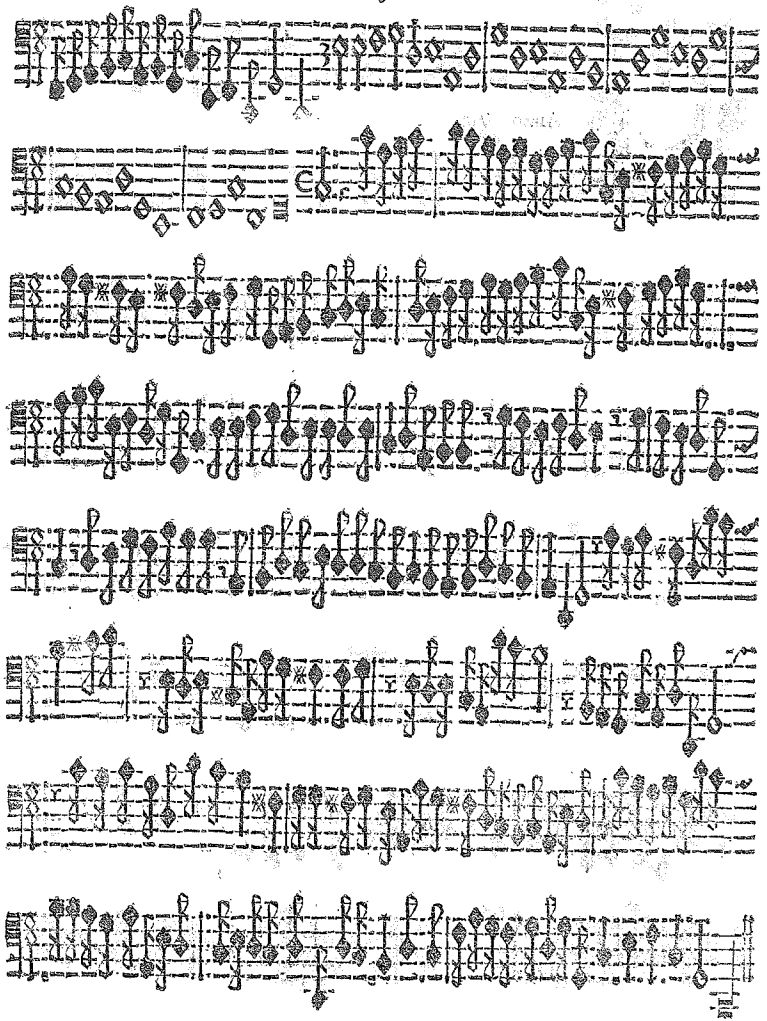



Anzon Vigesi ma terza. La Lanzona.

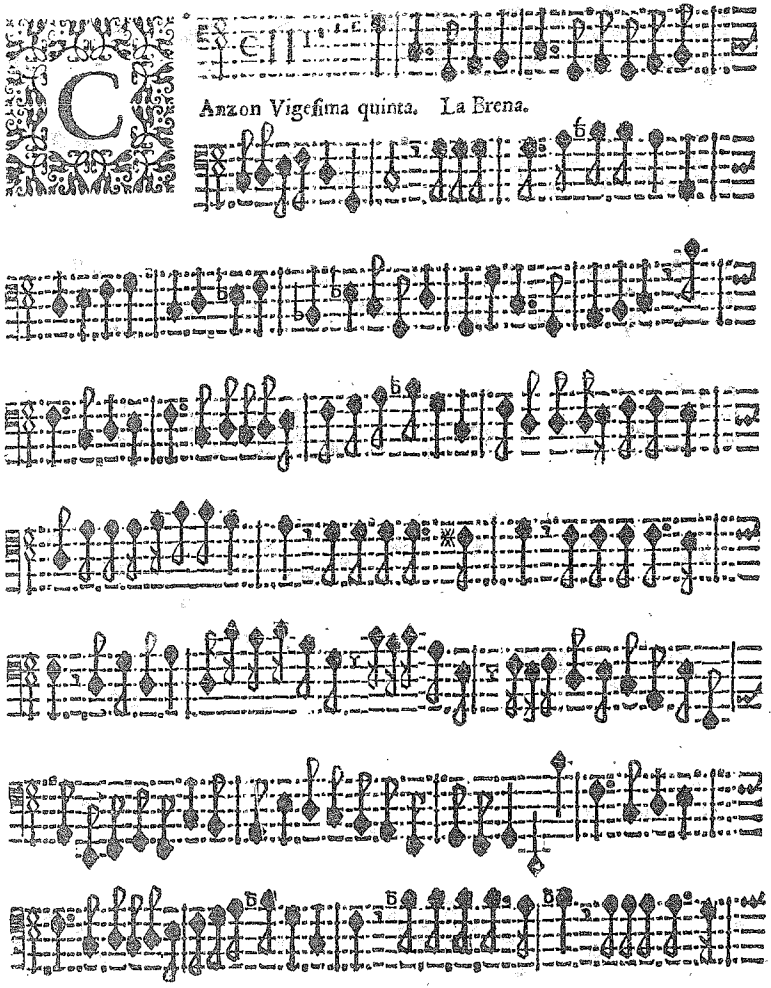


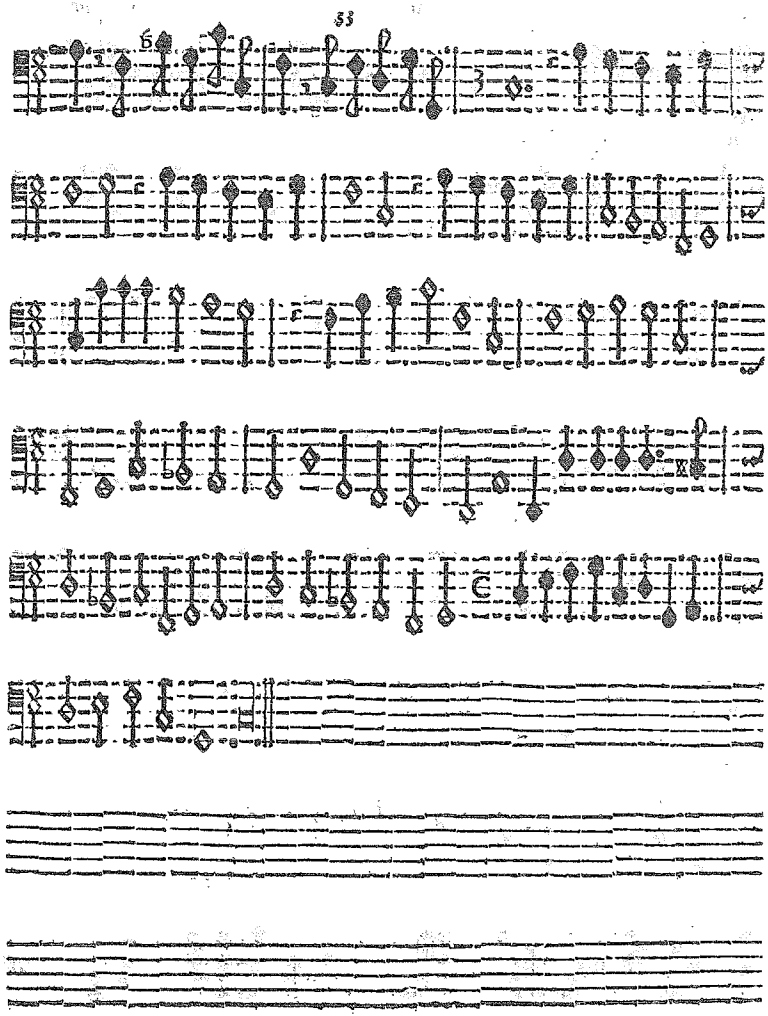
Canzon Vigesima quarta. La Valcharenga.





Amzon Vigesima quinta. La Brena.





Onata prima. Vigesima Sexta. La Sartoria.

Onata Seconda. Vigesima settima.

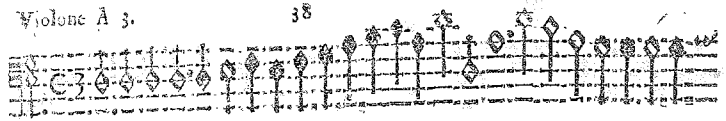
Onata Terza. Vigesima ottaua.

repetatur

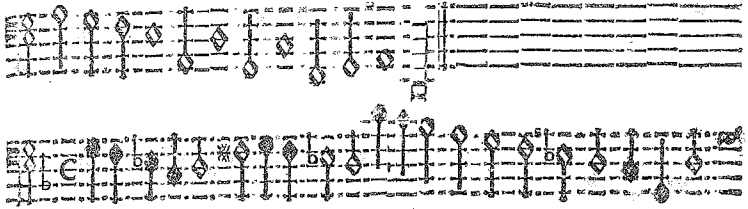
P.

P.

bis



PRimo Tuono.



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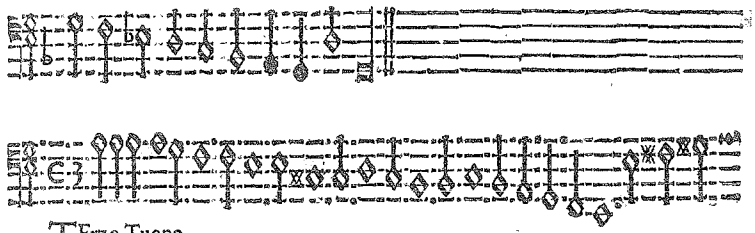

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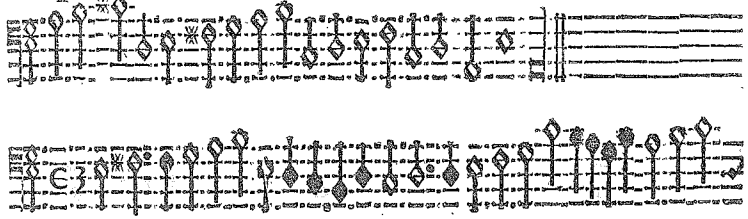
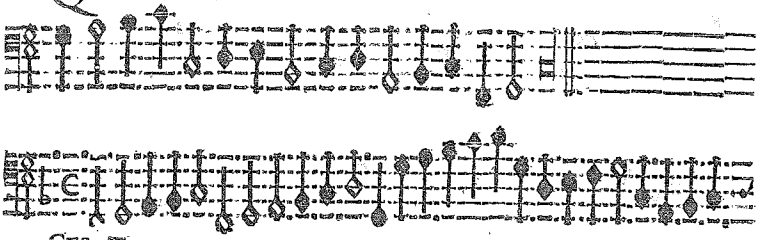
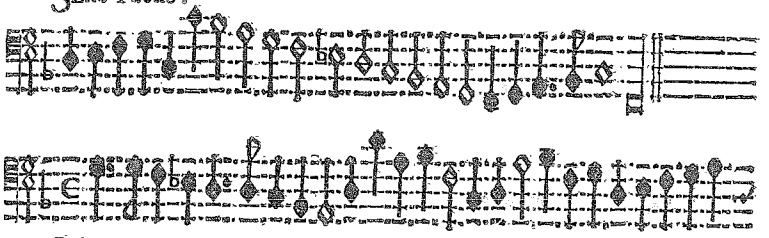


QVarto Tuono.

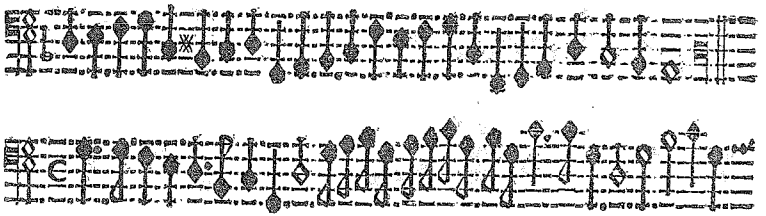
QVinto Tuono.



SEsto Tuono.



SEttimo Tuono.



OTtauo Tuono.

TAVOLA

Delle Canzoni à 2. & à 3.

A 2. Violino, & Basso.

La Bolla 4
La Miradoro 6
La Scarinza 8
La Noce 10
La Cappellina 12
La Tinta 14
La Berlasina 16
La Monteuerda 18

A 3. doi Violini, & Basso.

La Cauagliera 20
La Pusterla 21
La Loda 22
L'Anselma 24
La Lugarina 26
La Lanzona 28
La Valcharenga 30
La Brena 32
Sonata Prima La Sartoria 34
Sonata Seconda, 36
Sonata Terza 37
Sinfonie di tutti gli tuoni 38

IL FINE.

Basso Continuo.

IL QVARTO LIBRO DELLE CANZONI DA SVONARE

A Doi, & à Tre.

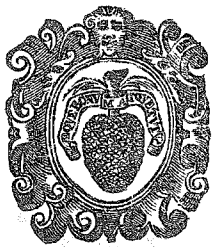
DEL CAV.RE TARQVINIO MERVLA

OPERA XVII.

DEDICATE

ALL'ILLVSTRISSIMO SIGNOR CONTE NICOLO PONZONI.

CON PRIVILEGIO.



IN VENETIA. D

Appresso Alessandro Vincenti. M. DC. LI.

Mus. 492
50621 Mus

ILLVSTRISSIMO SIGNORE, E PATRON COLENDISSIMO.

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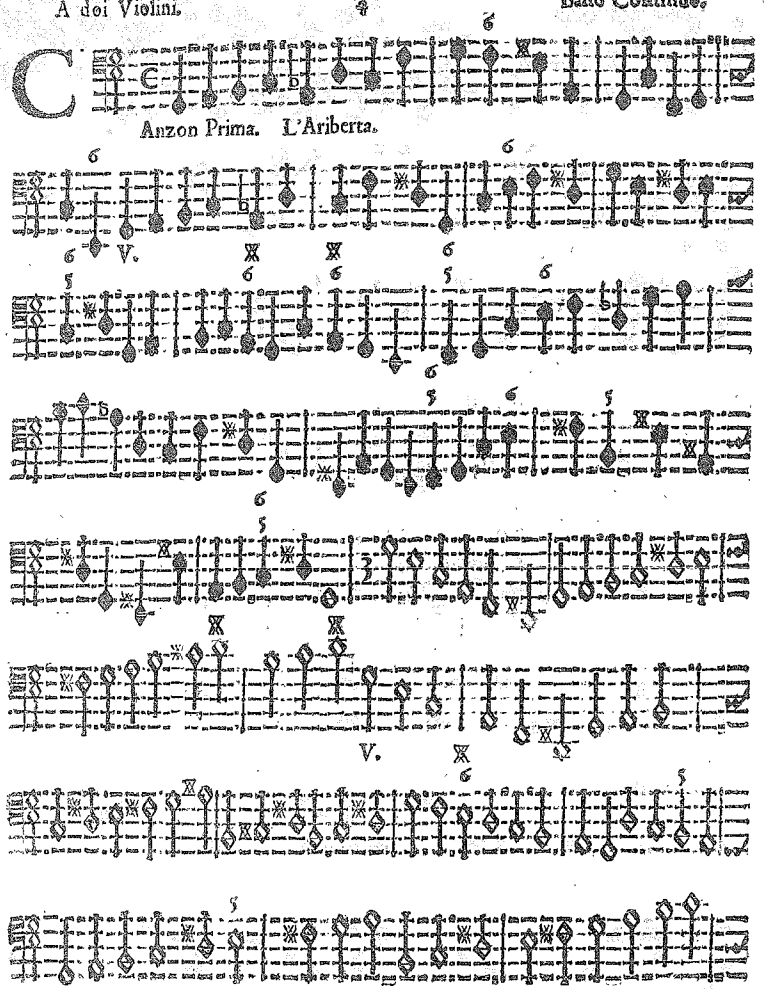
di Venetia li 8. Aprile 1651.

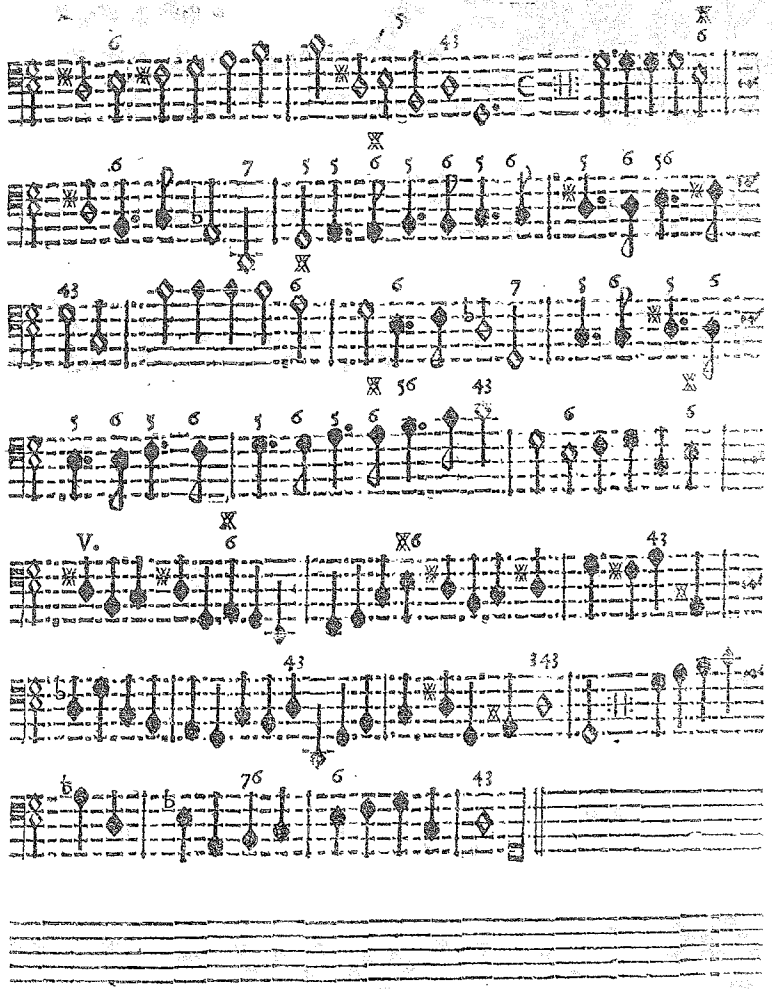
Di V. S. Illustrissima

Deuotissimo, & Obligatissimo Seruitore

Il Caualier Tarquinio Merula.

A doi Violini. Basso Continuo.





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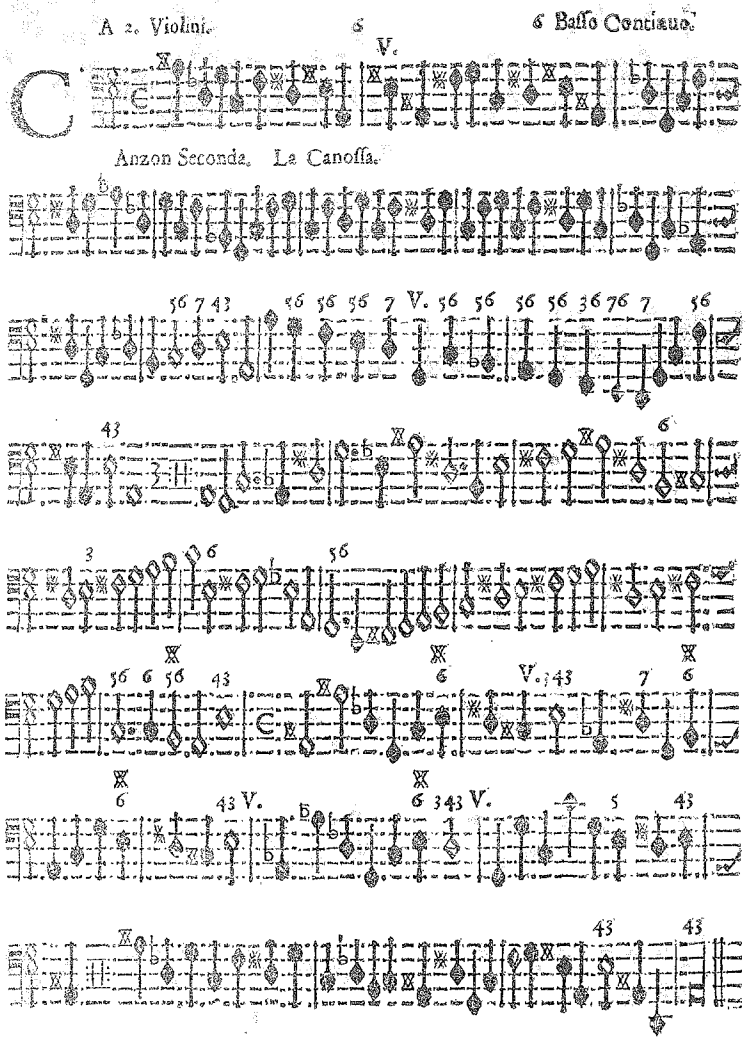
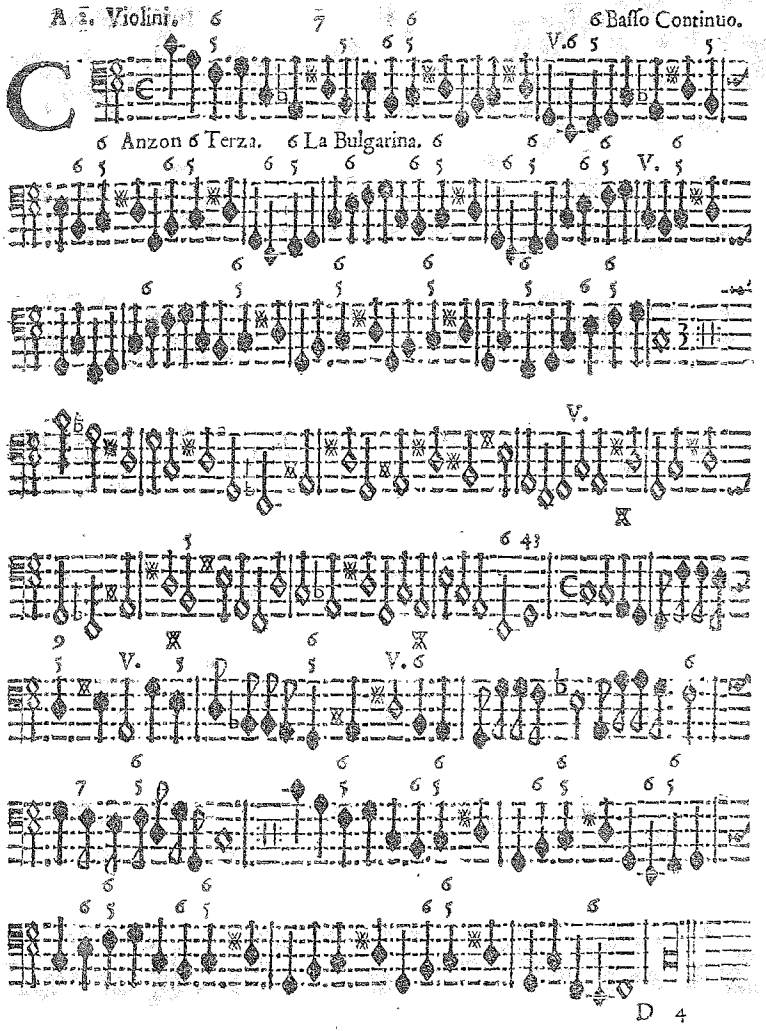


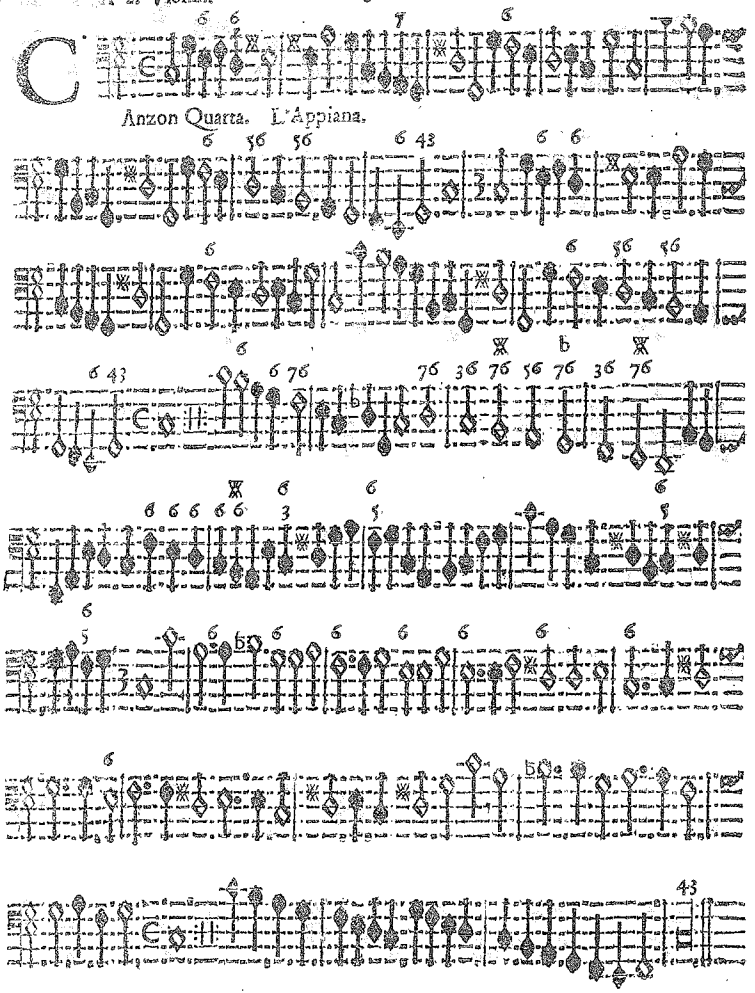
Anzon Seconda. La Canossa.

A 2. Violini. 6 6 Basso Continuo.



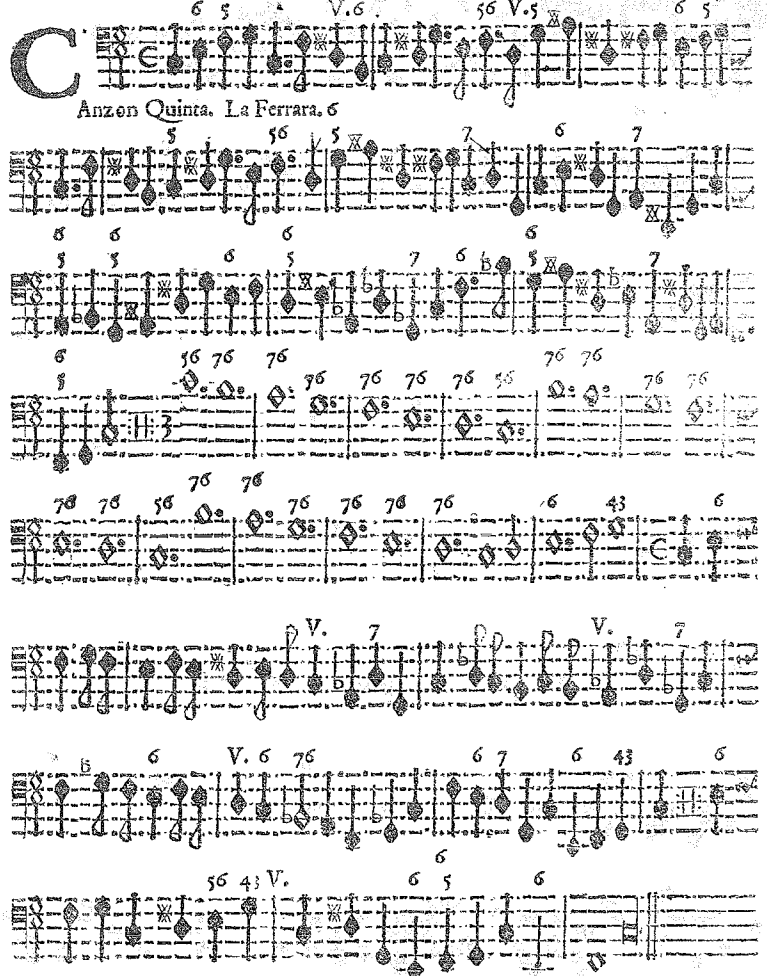
6 Anzon 6 Terza. 6 La Bulgarina.

A 2. Violini. 8 Basso Continuo.



Anzon Quarta. L'Appiana.

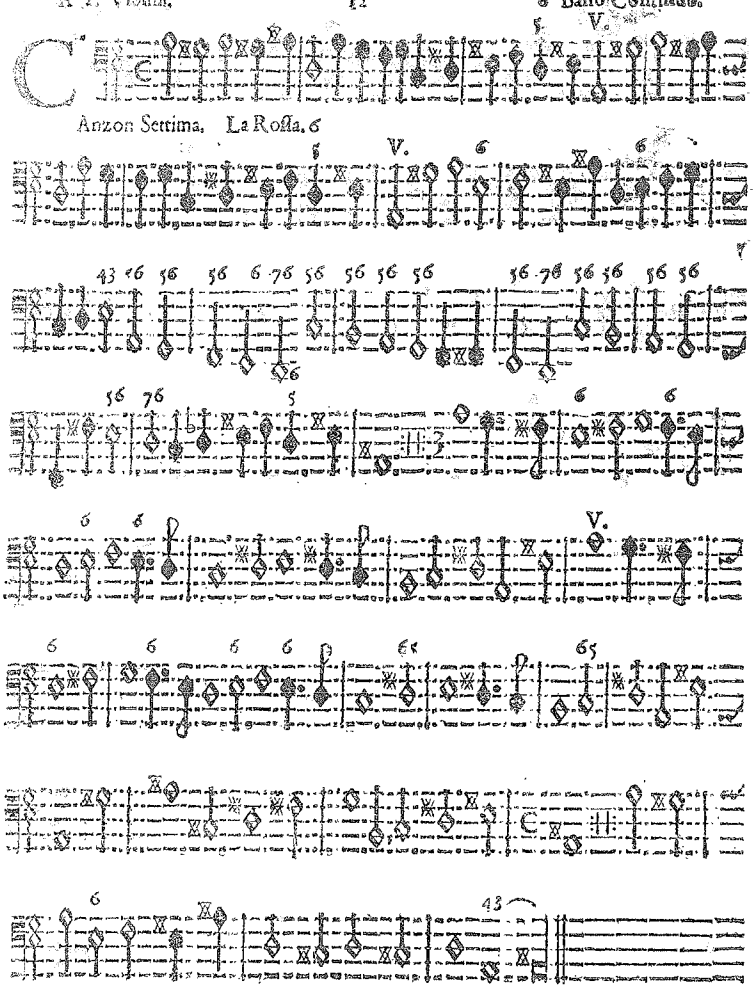
A 2. Violini. 6 9 6 Basso Continuo. 6



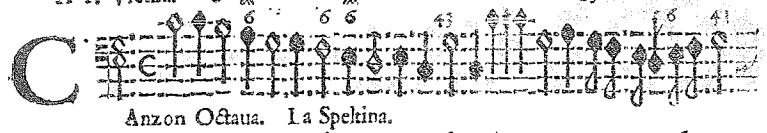
Anzon Quinta. La Ferrara. 6

A 2. Violini.

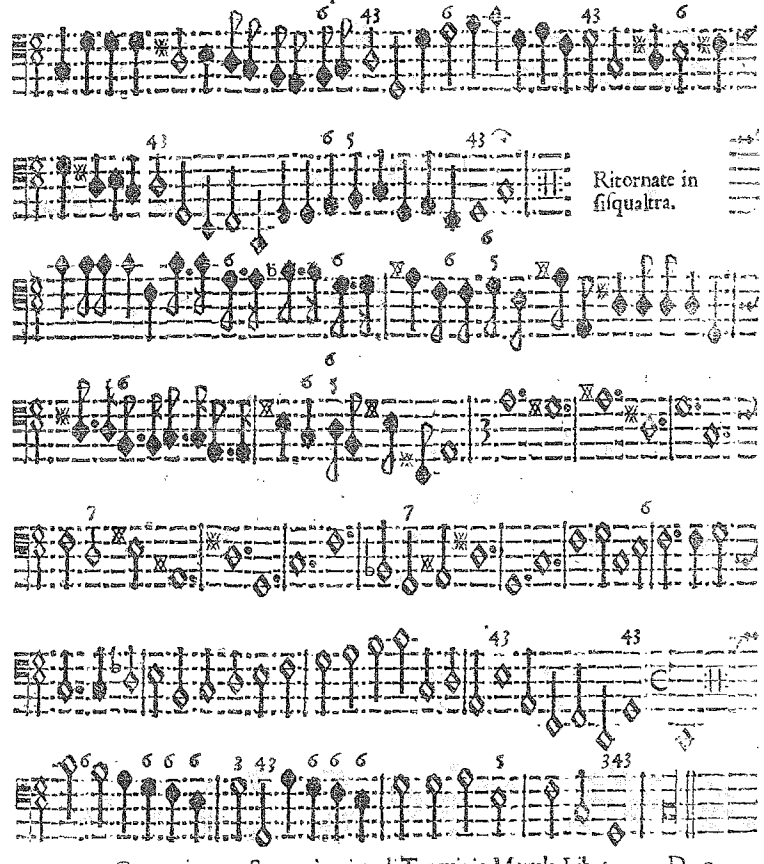
Anzon Sesta. La Illica.



Anzon Settima. La Rossa. 6



Anzon Ottaua. La Spelzina.



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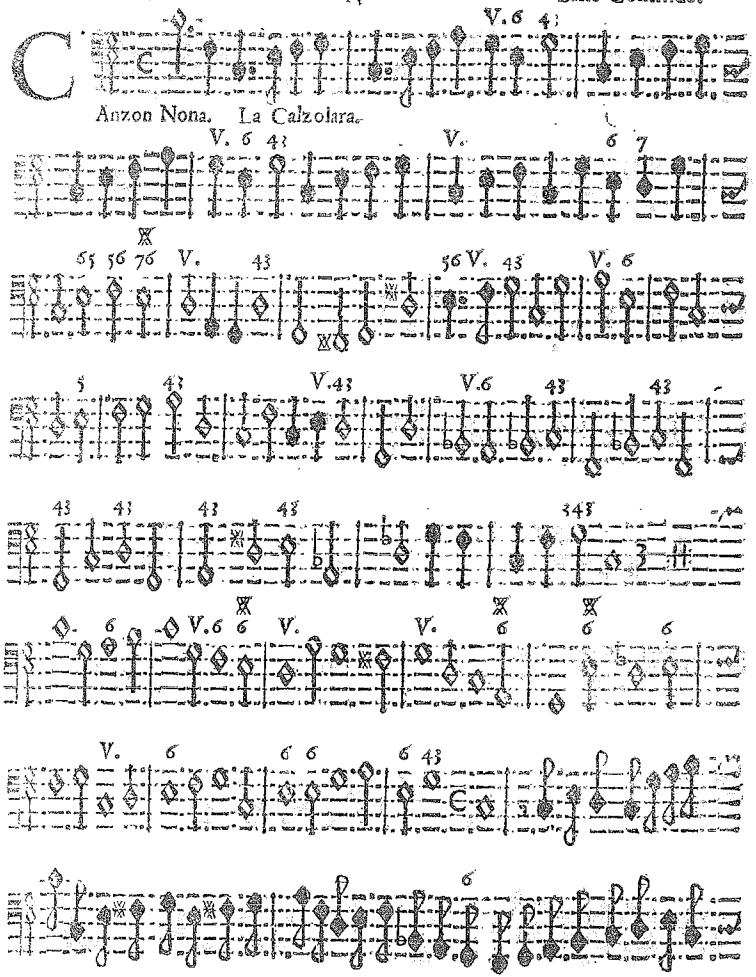
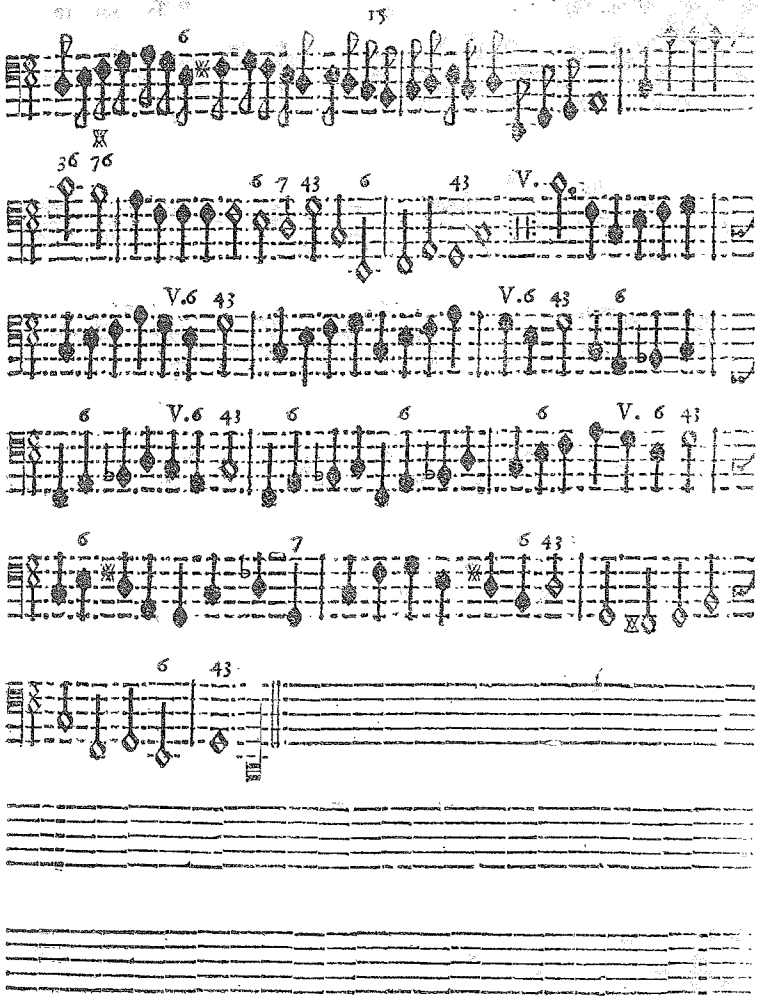
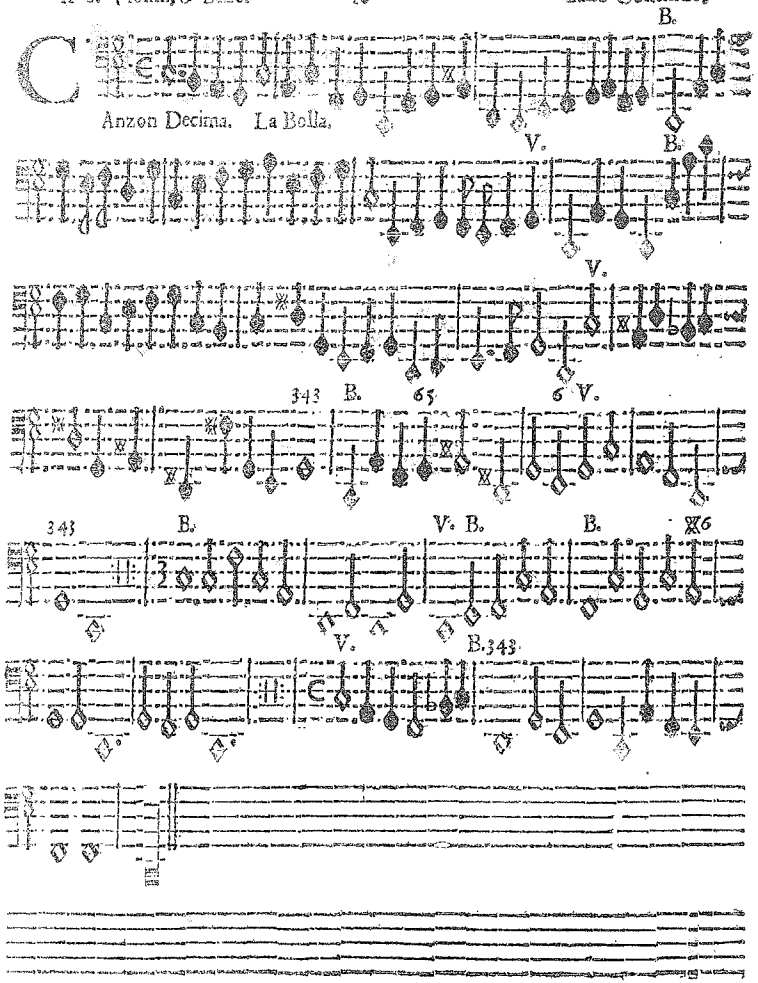


Anzon Nona. La Calzolara.

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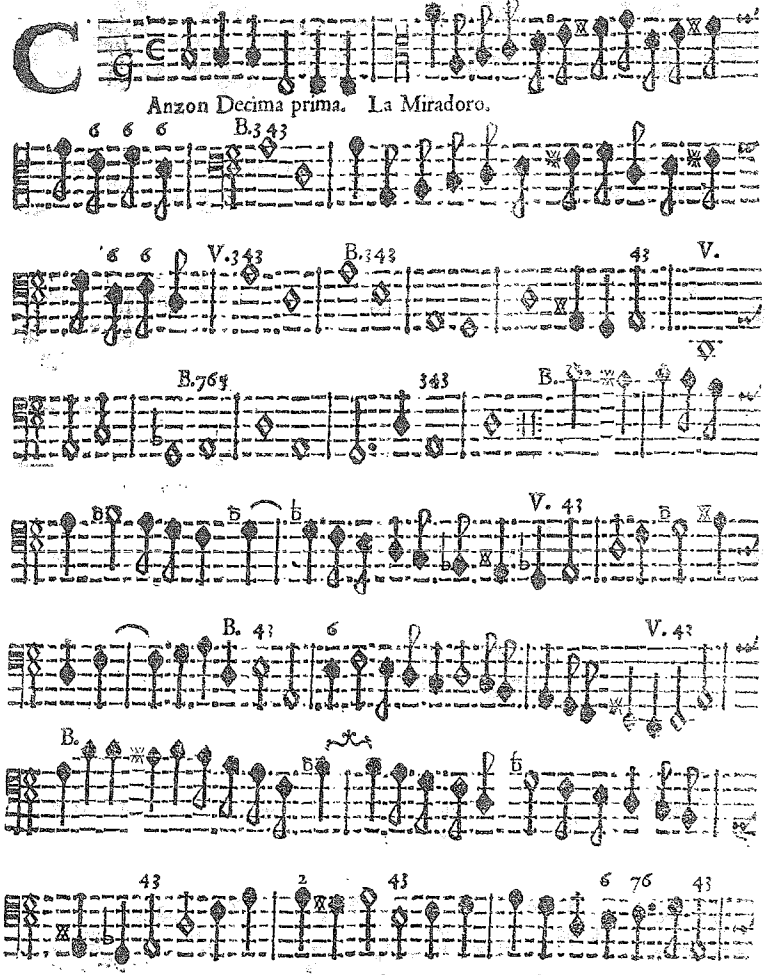
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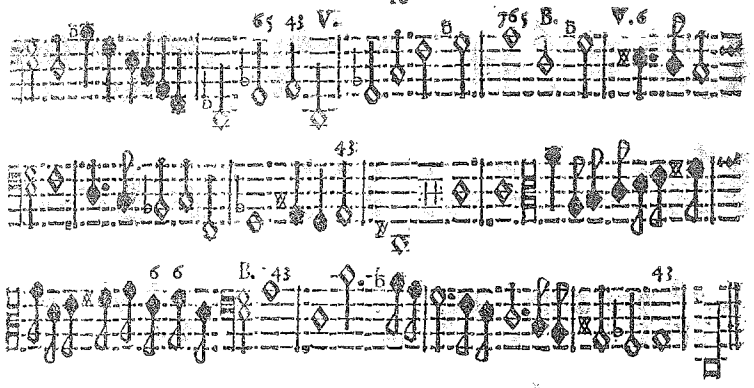
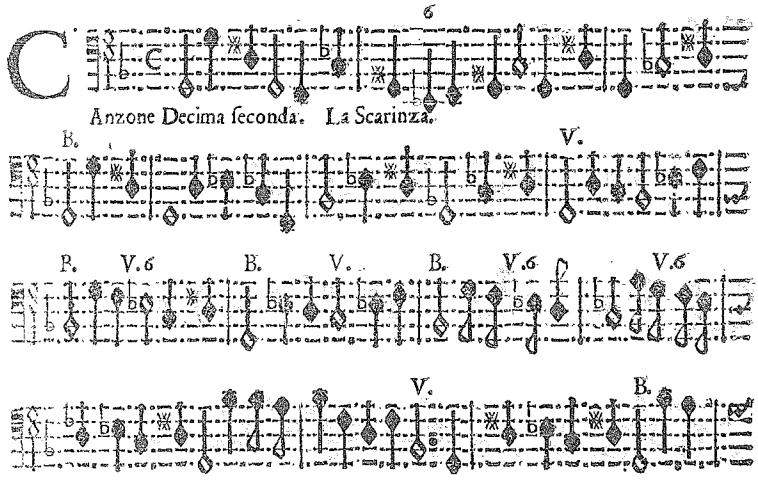


A 2. Violino, & Violone. Basso Continuo.



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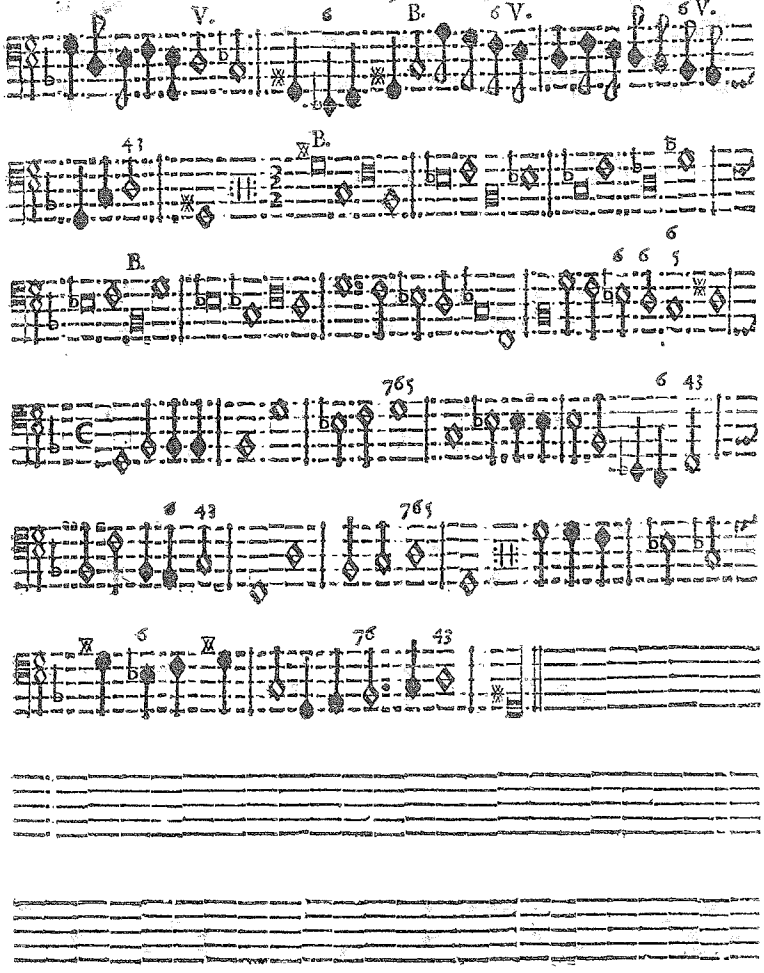
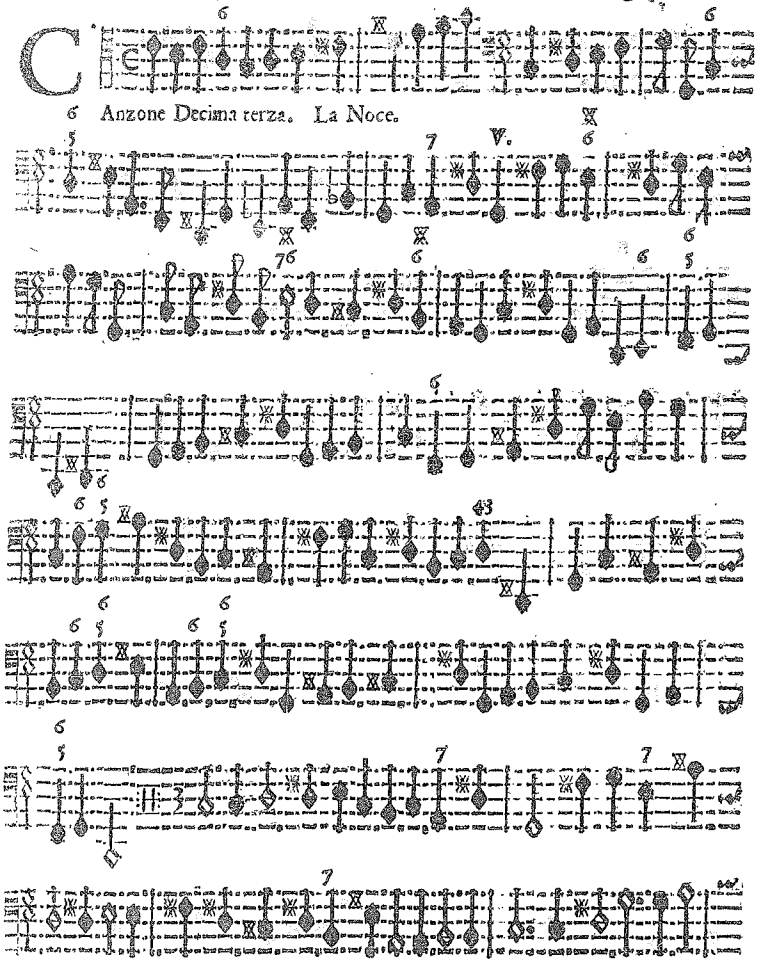
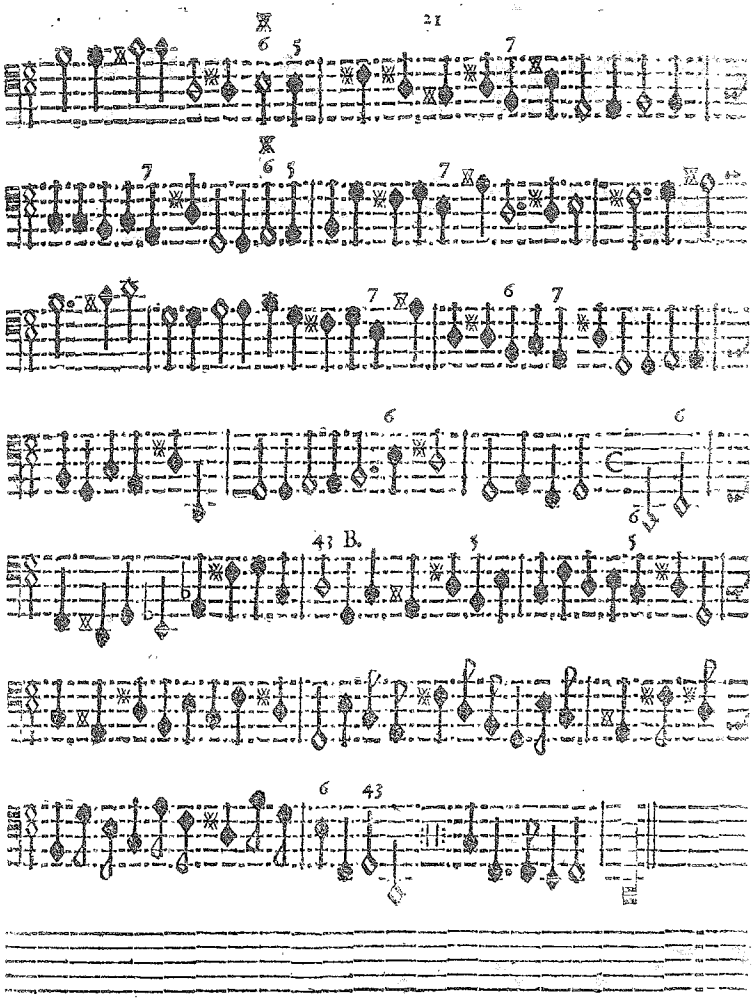
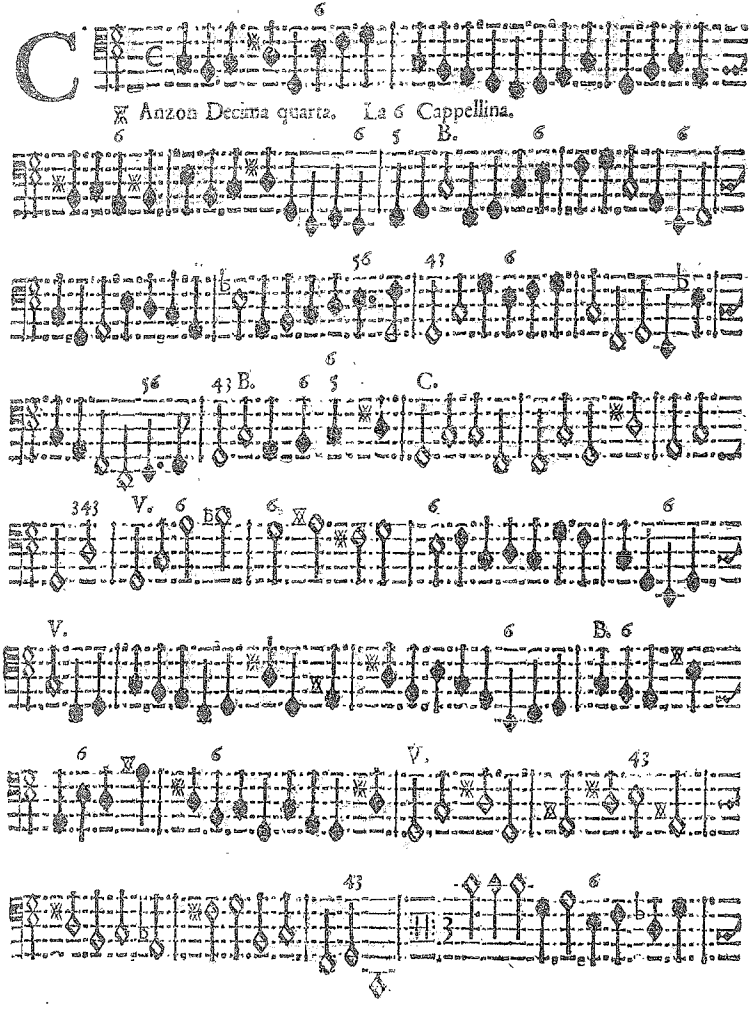




6 Anzone Decima terza. La Noce.

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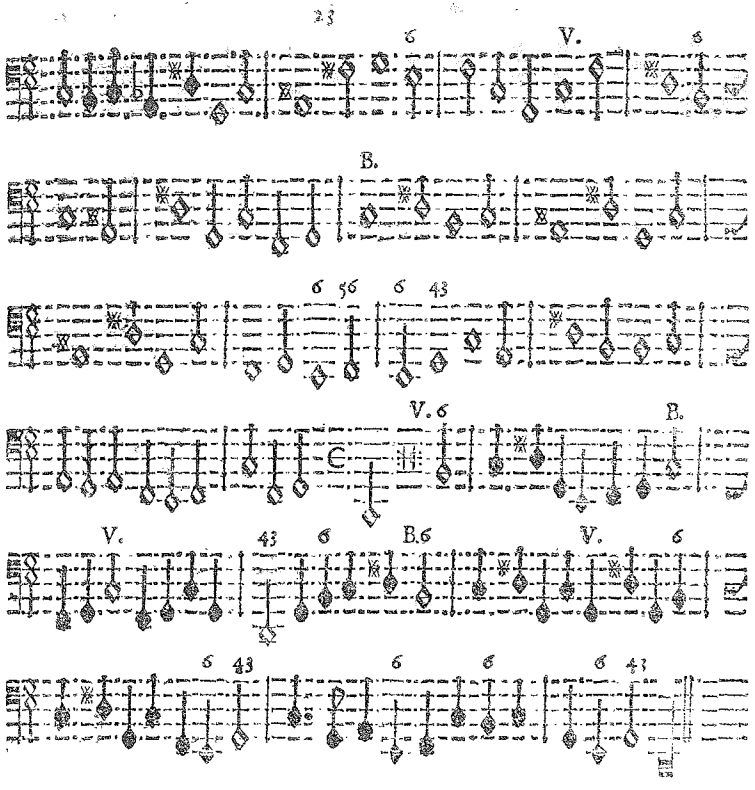
B.
C.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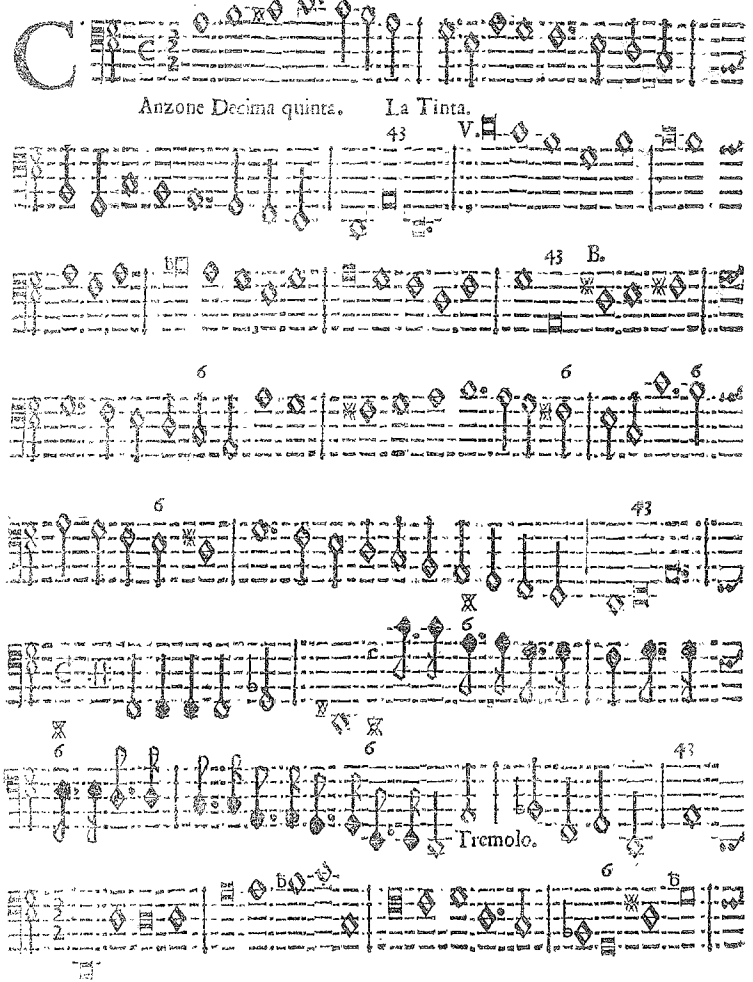
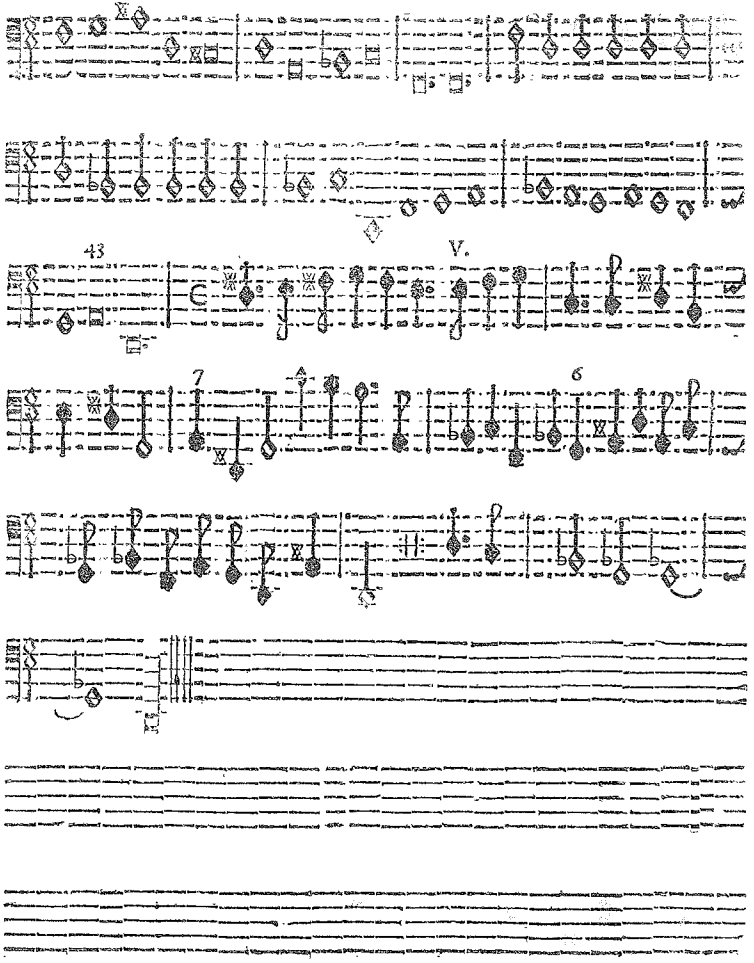
B.


Anzone Decima quinta. La Tinta.
V.
B.
Tremolo.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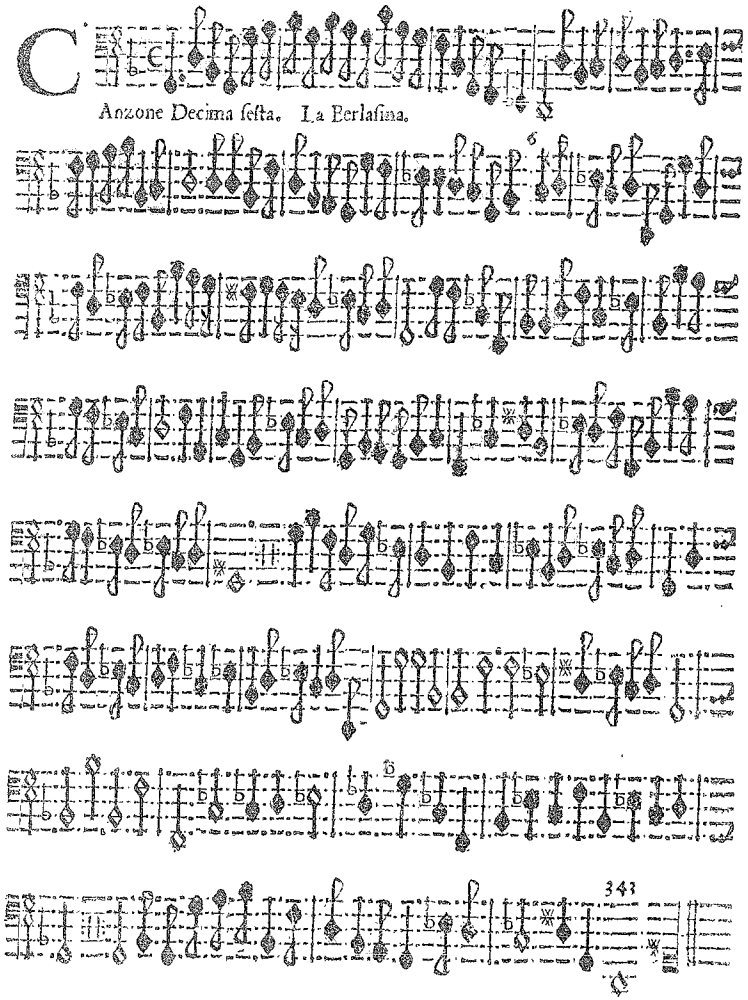
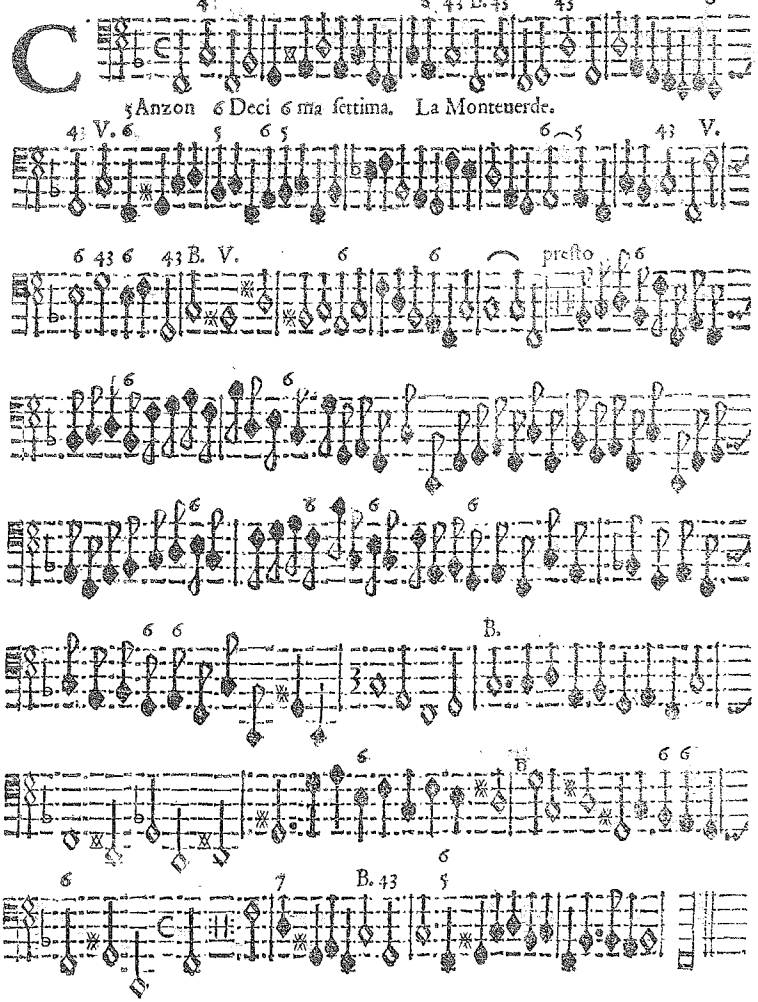
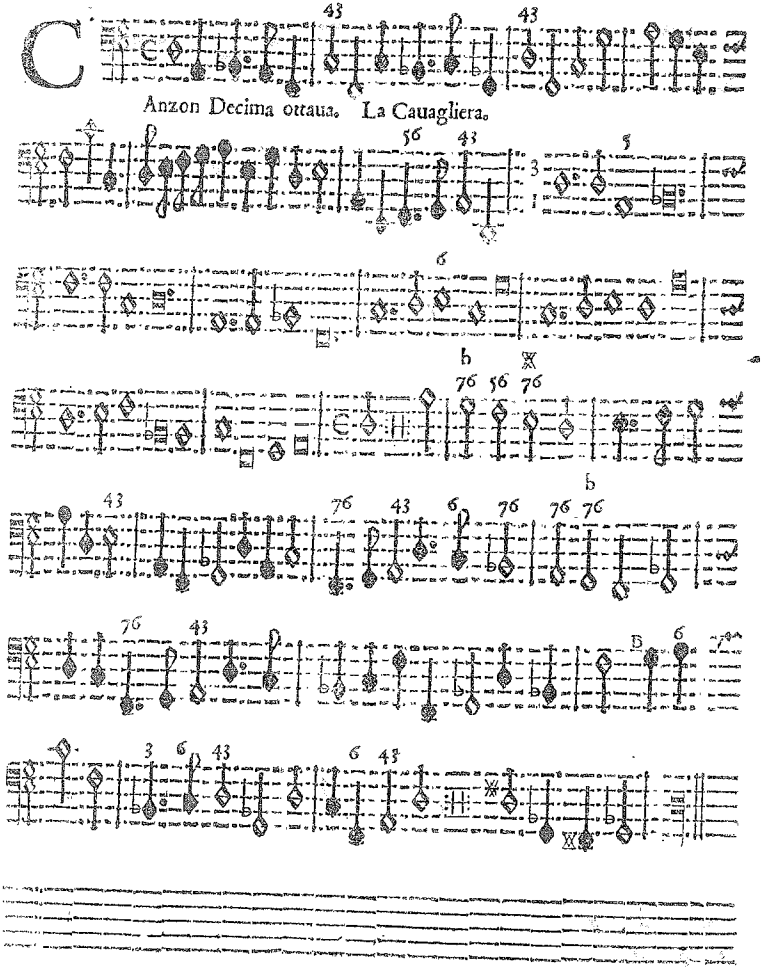
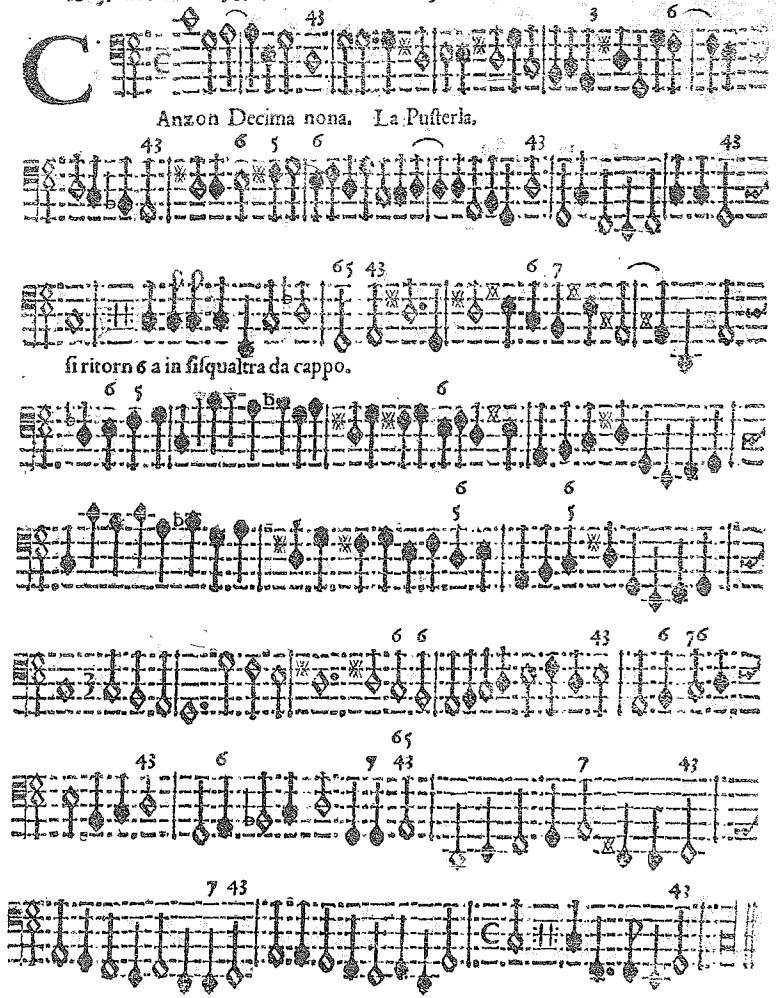


5Anzon 6 Deci 6ma settima. La Monteuerde.





Anzon Decima ottaua. La Cauagliera.



Anzon Decima nona. La Pusterla.

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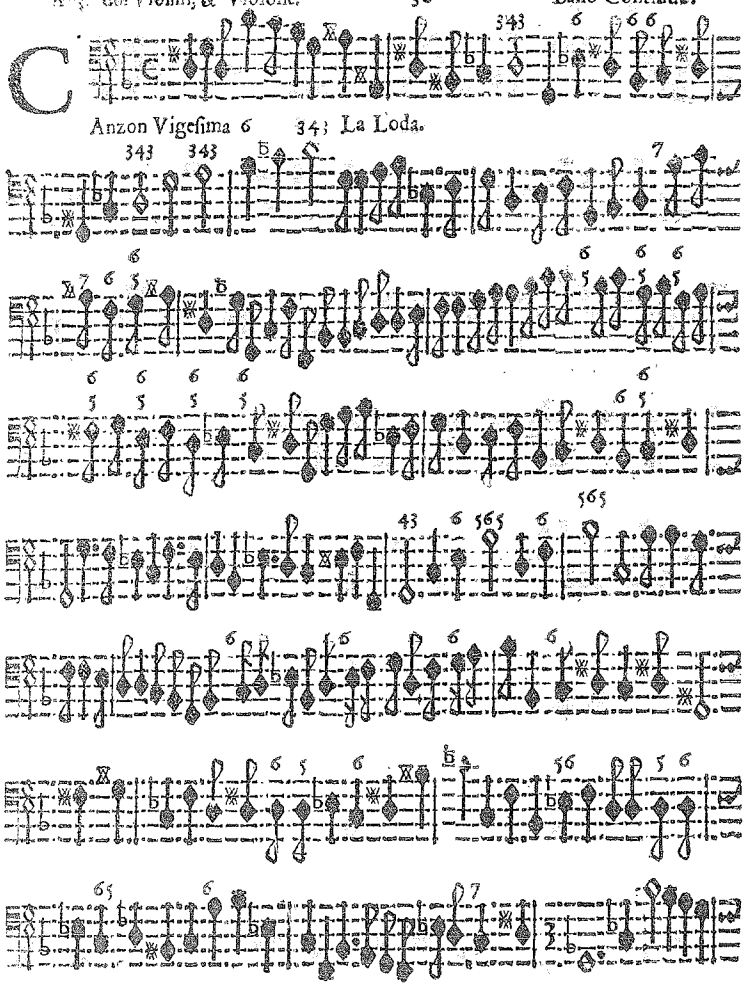
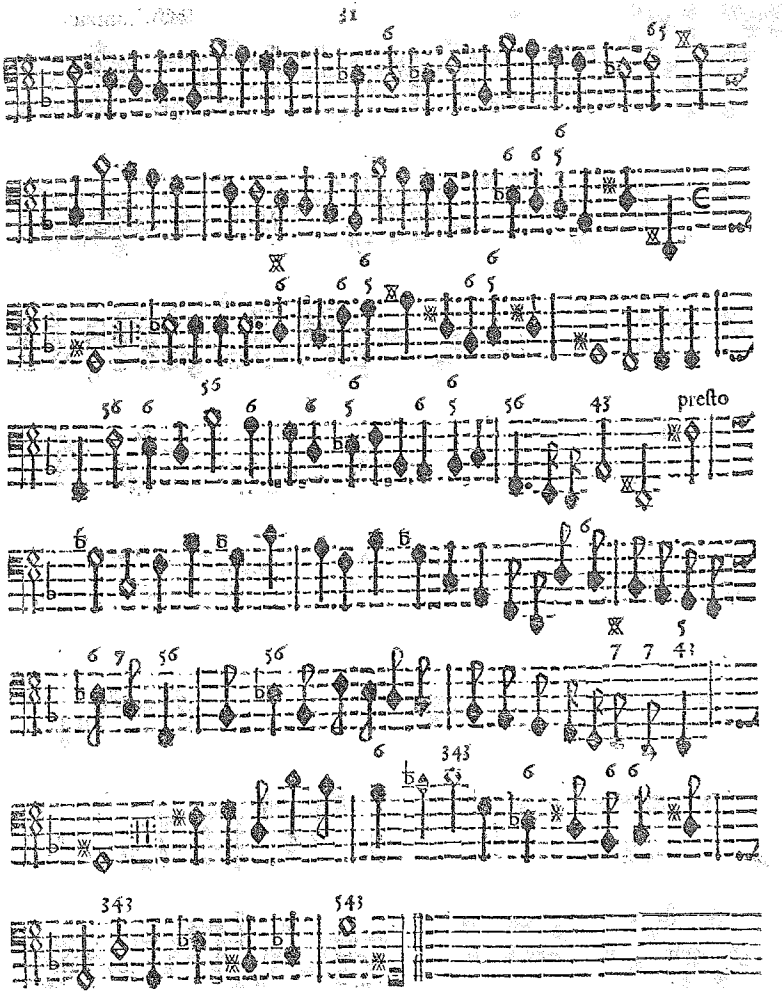

Anzon Vigesima 6 343 La Loda.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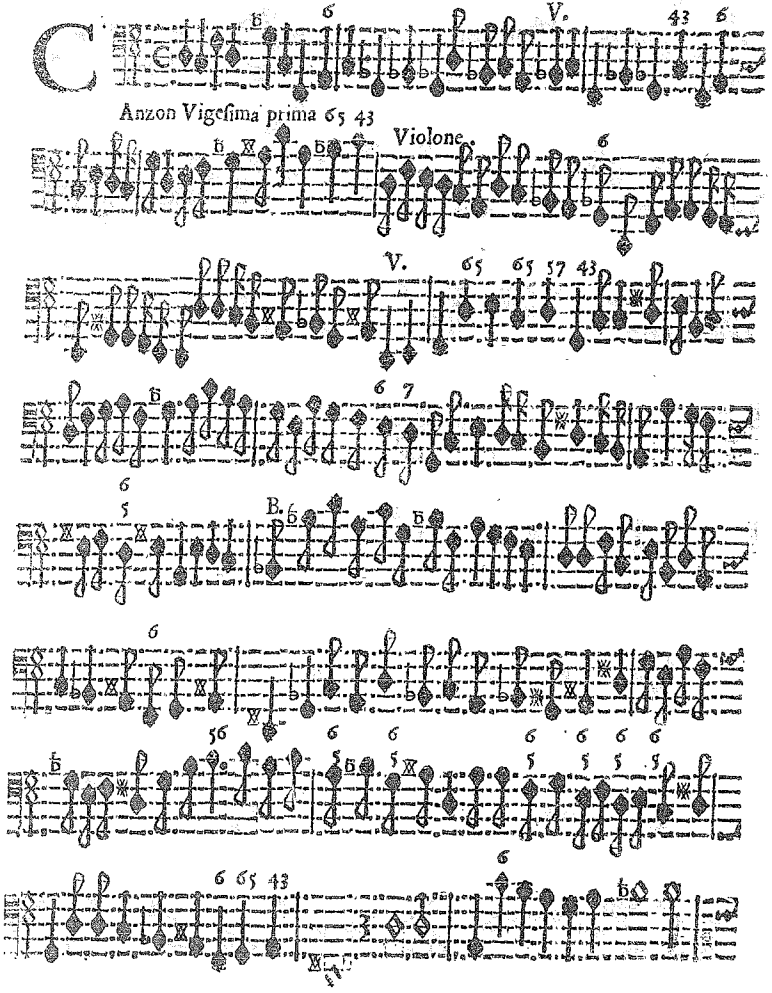
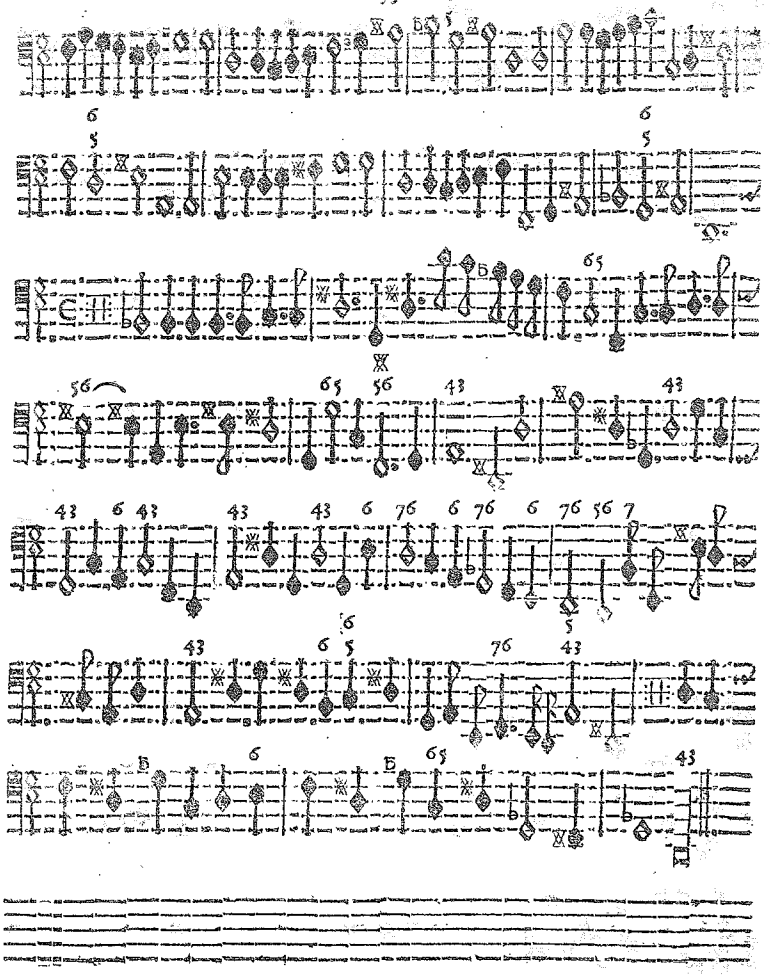
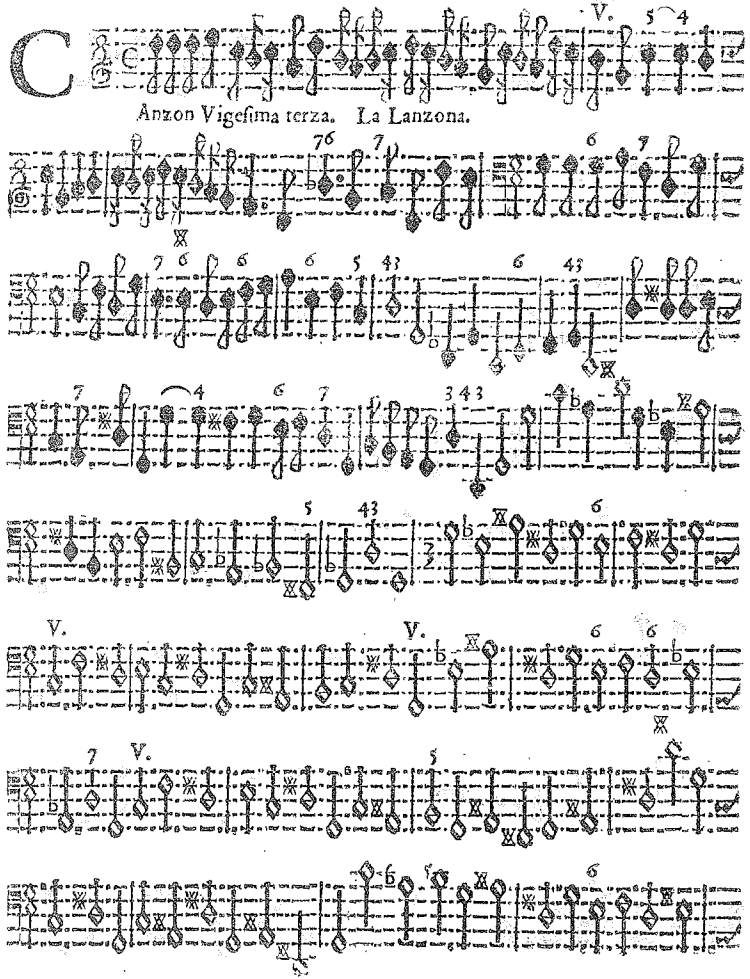
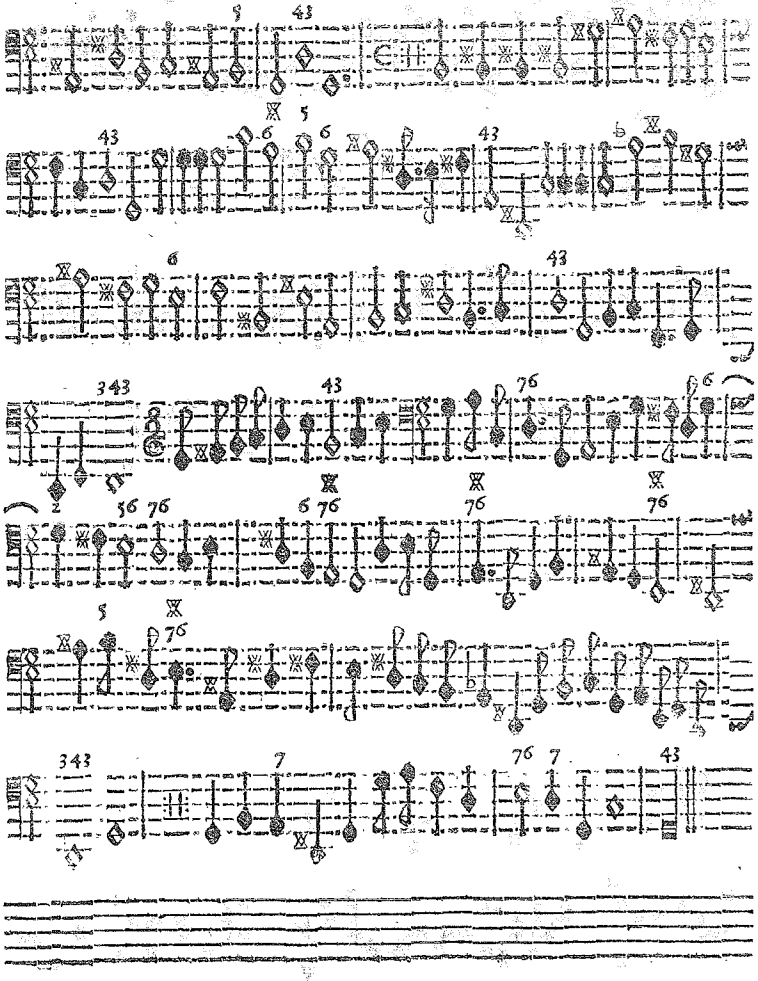

V.
Anzon Vigesima prima 65 43
Violone.
V.
B.

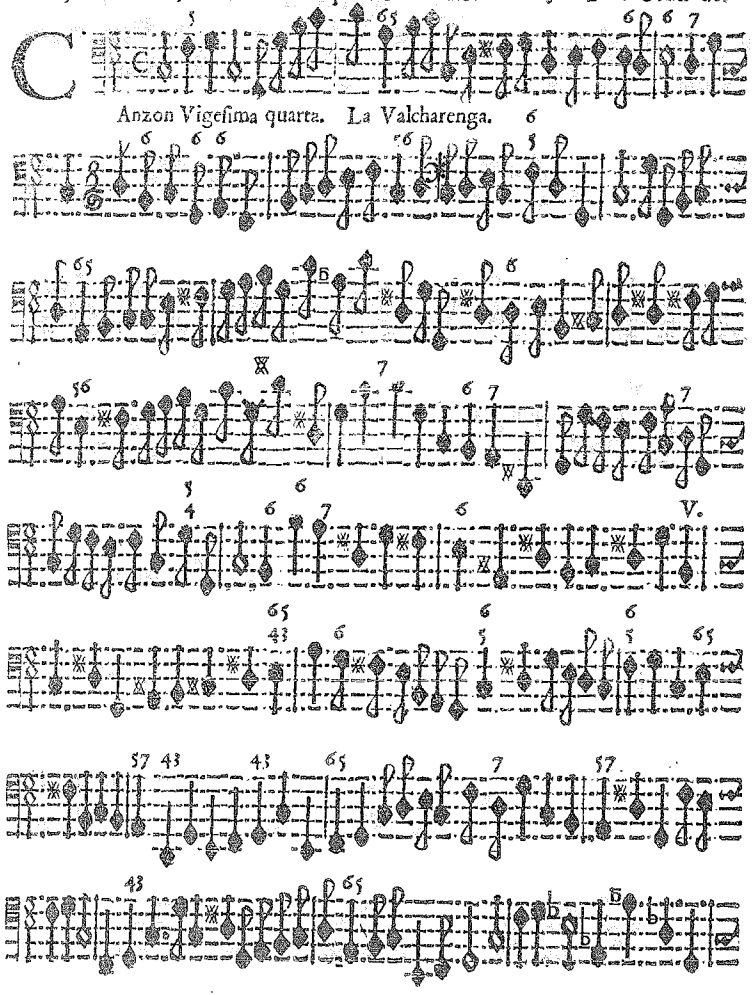


Anzon Vigesima seconda. La Lugarina.

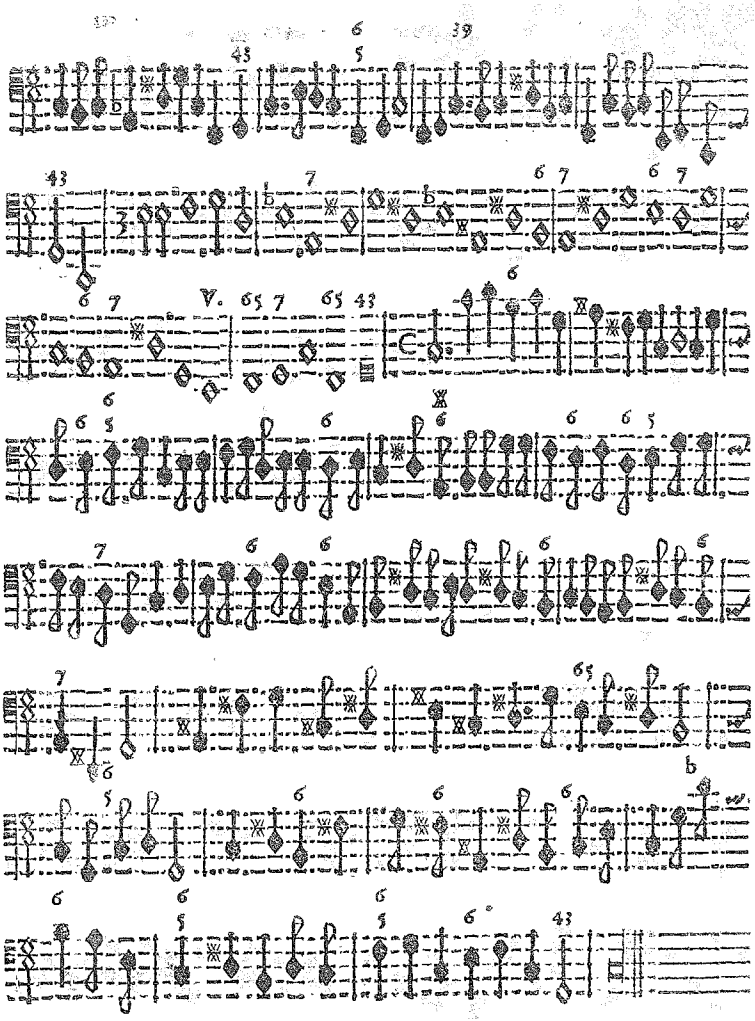
prestissimo

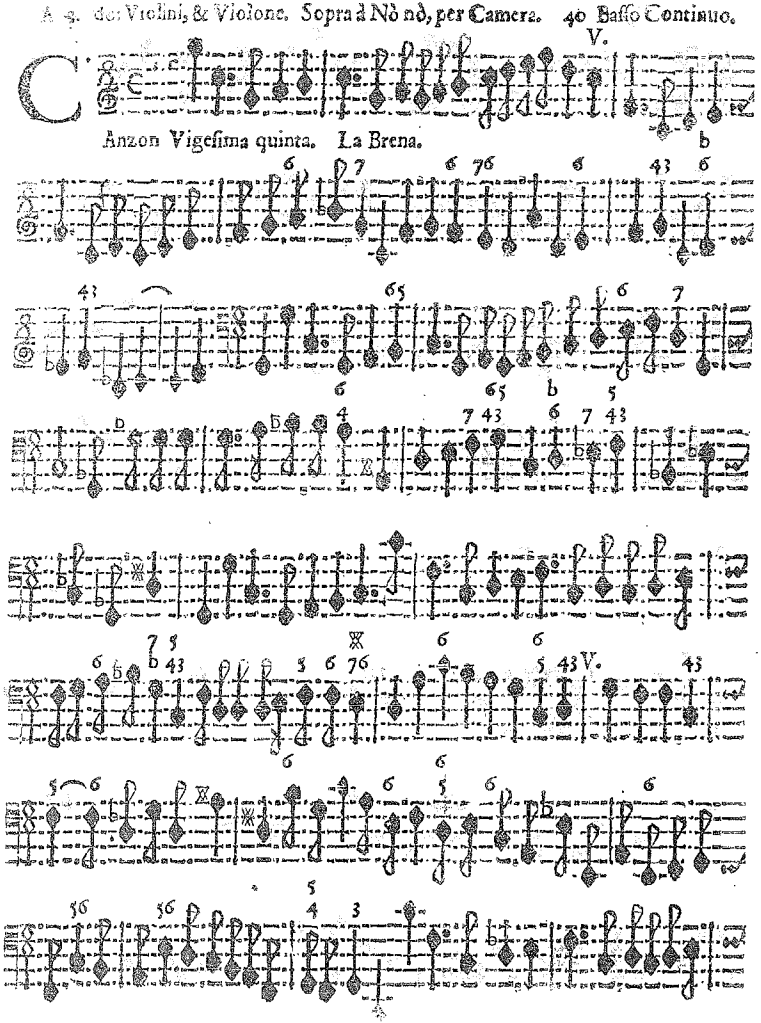

Anzon Vigesima terza. La Lanzona.

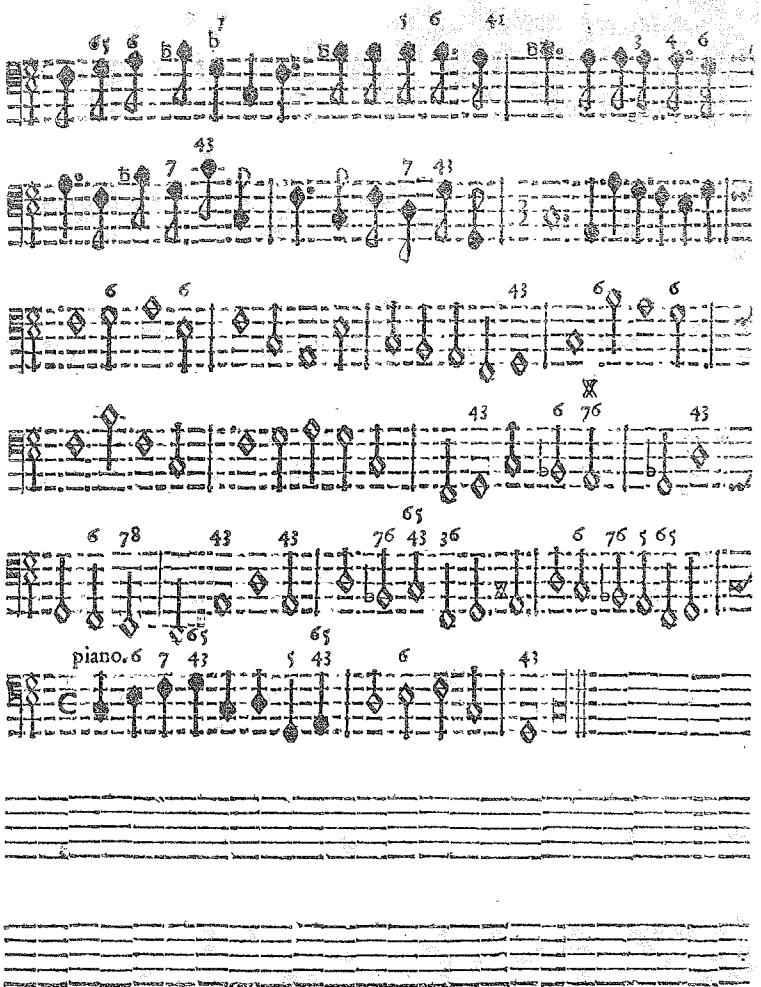




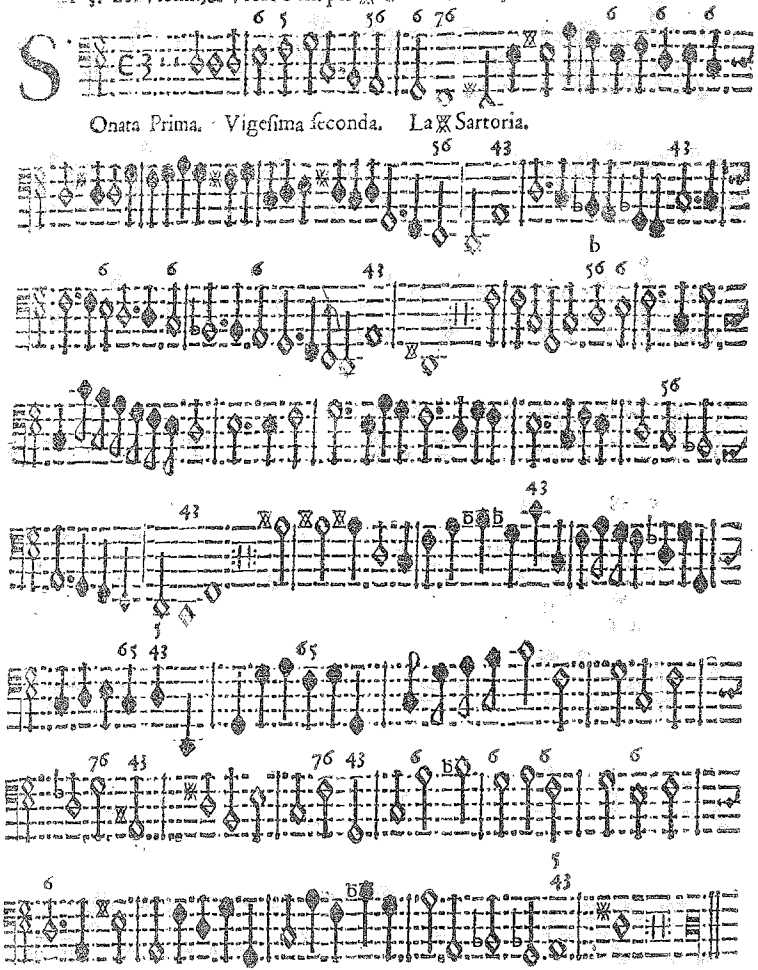
Anzon Vigesima quarta. La Valcharenga.



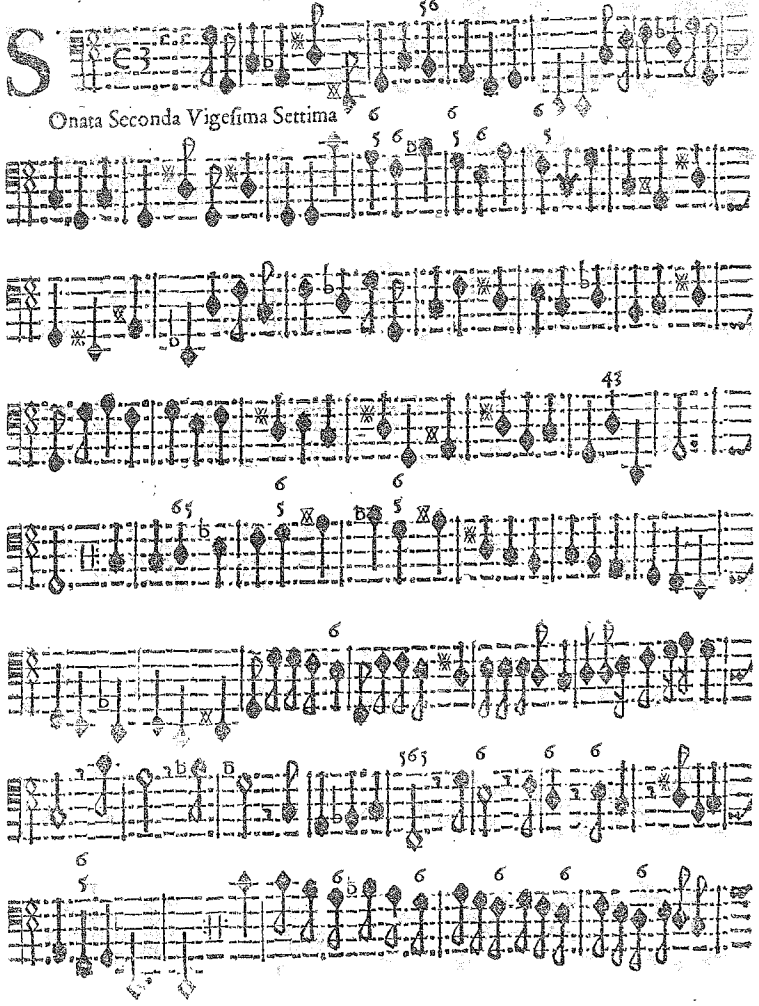

V.
Anzon Vigesima quinta. La Brena.

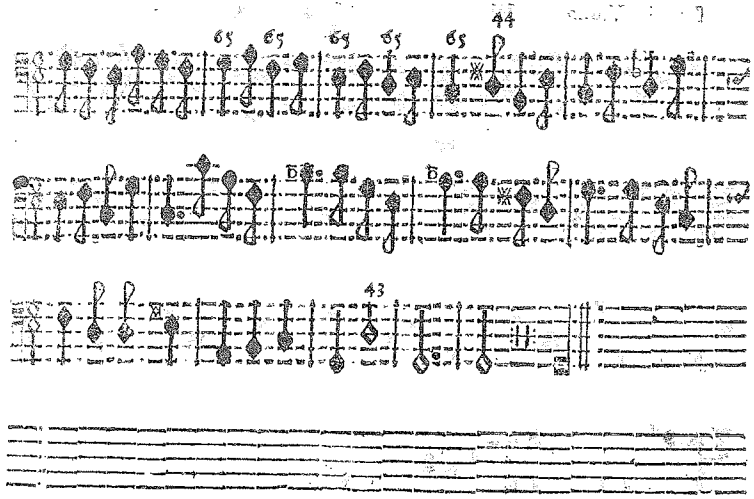

piano.

Onata Prima. Vigesima seconda. La Sartoria.



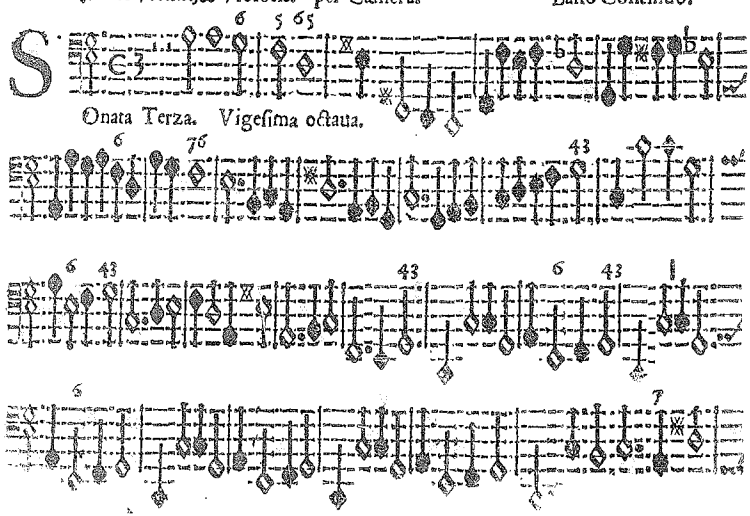
Onata Seconda Vigesima Settima

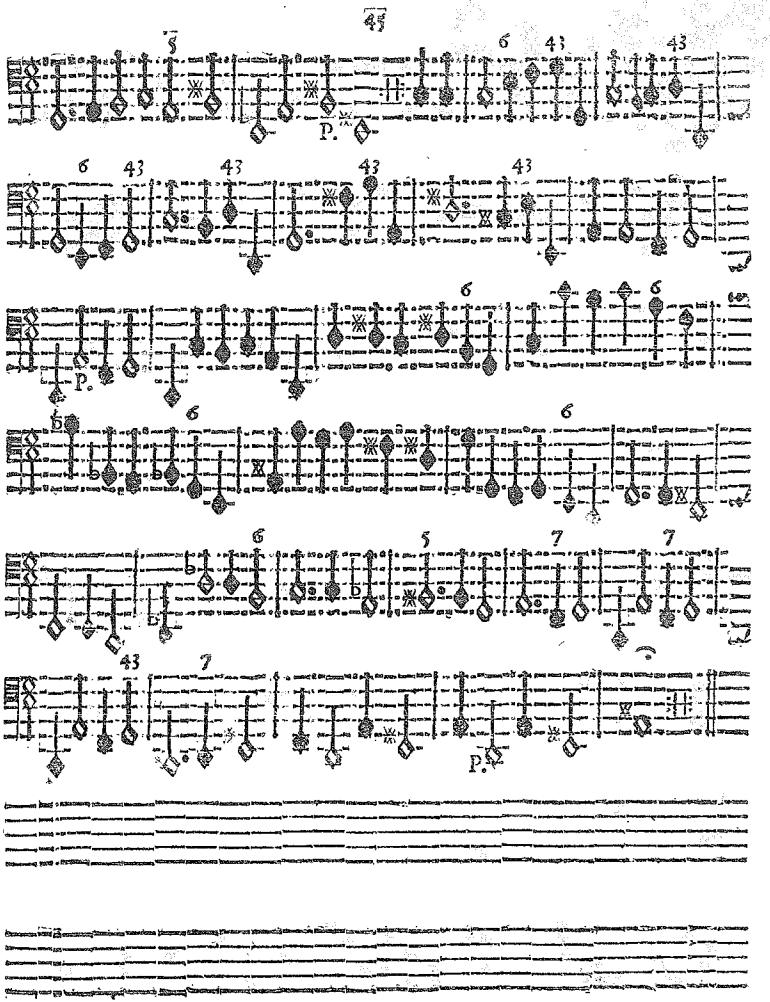


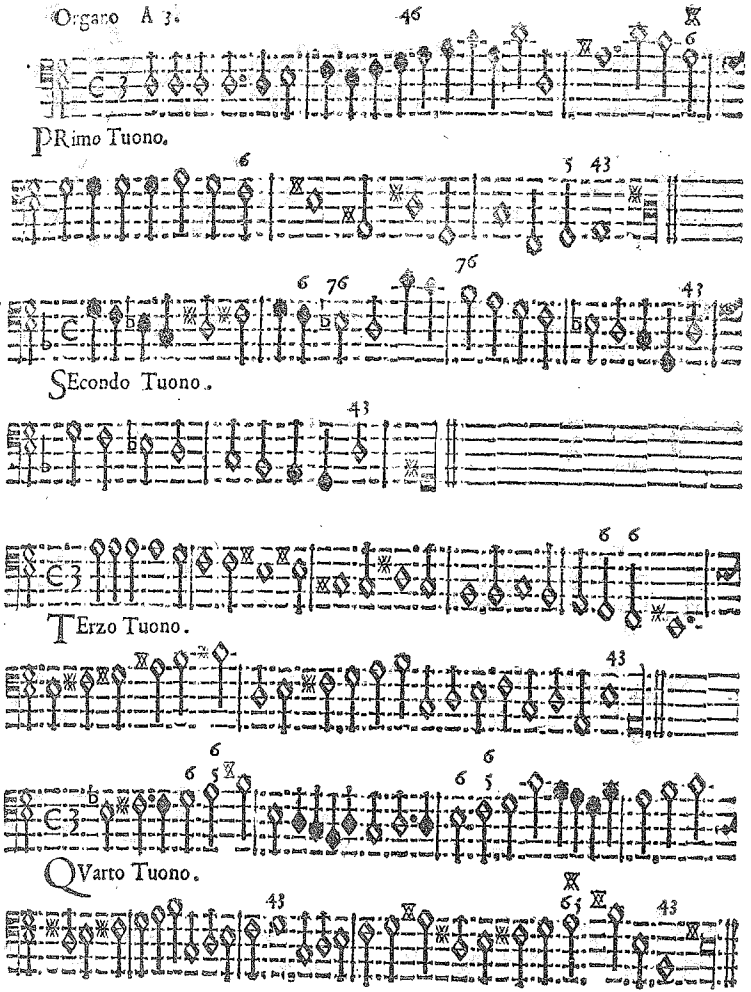


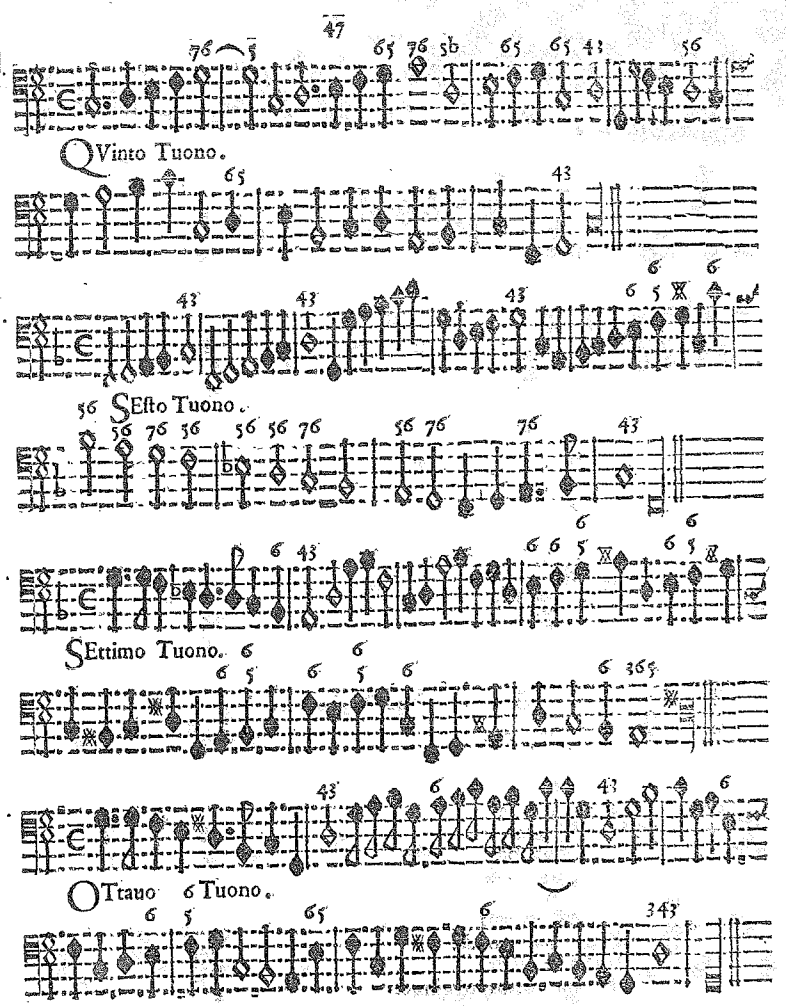
A 3. doi Violini,& Violone. per Camera. Basso Continuo.

Sonata Terza. Vigesima ottaua.






PRimo Tuono.
SEcondo Tuono.
TErzo Tuono.
QVarto Tuono.


QVinto Tuono.
SEsto Tuono.
SEttimo Tuono.
OTtauo 6 Tuono.

TAVOLA

Delle Canzoni à 2. & à 3.

A doi Violini.

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La Speltina	13
La Calzolara	14

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IL FINE.

Mf 9893

M e r u l a Tarquinio

Il quarto libro delle canzoni da suonare a 2, et a 3. Del ... Opera 17
Venezia, A. Vincenti, 1651 4°

Violino I, Violino II, Violone, B.c.

MIKROFILM 35 mm
negatyw 1 zwój
pozytyw ____ zwój

50621 Muz.
Mus. 492