

SIX  
SONATES  
A DEUX FLUTES  
& BASSE CONTINUE.

Dediées

*A Monsieur*

J. B. MULHAUSEN

*Amateur de la Musique à Bremen*

*Composées par*

F. SCHWINDL

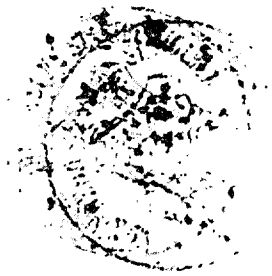
OEUVRE TROISIEME.

A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur de Musique.

*Prix f 3-10.*



32454



PRIMO

SONATA I

*Allegro*

*p* *f*

*p* *f* *p*

*Largo* *p*

*mez f* *p* *rinfppp*

# PRIMO

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a first finger fingering (1) and a trill (tr) over a dotted quarter note. The melody is primarily eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff continues the melodic line from the first staff, featuring a first finger fingering (1) and a trill (tr) over a dotted quarter note.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings: *mez f*, *p*, *mf*, and *pp*. It includes a trill (tr) and a first finger fingering (1).

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings: *p* and *f*. It includes a first finger fingering (1).

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a first finger fingering (1) and a trill (tr) over a dotted quarter note. The tempo instruction *Visace Tempo di Menuetto* is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a first finger fingering (1) and a trill (tr) over a dotted quarter note. It includes a triplet of eighth notes (3).

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings: *p* and *f*. It includes a first finger fingering (1) and a trill (tr) over a dotted quarter note.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a first finger fingering (1) and a trill (tr) over a dotted quarter note.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a first finger fingering (1) and a trill (tr) over a dotted quarter note.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a first finger fingering (1) and a trill (tr) over a dotted quarter note. It includes a triplet of eighth notes (3).

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a first finger fingering (1) and a trill (tr) over a dotted quarter note. It includes a triplet of eighth notes (3).

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a first finger fingering (1) and a trill (tr) over a dotted quarter note. It includes a triplet of eighth notes (3) and a dynamic marking of *f*.

PRIMO

SONATA II

*Allegro*

PRIMO

*Largo*

Musical score for the first section, *Largo*. It consists of ten staves of music. The music is in 3/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Largo*.

*Vivace Tempo di Menuetto*

Musical score for the second section, *Vivace Tempo di Menuetto*. It consists of five staves of music. The music is in 3/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Vivace Tempo di Menuetto*. Dynamics markings *p* and *f* are present. Trills are indicated with *tr* and triplets with *3*.

PRIMO

8  
SONATA III

*Allegro Vivace*

PRIMO

Musical staff 1, treble clef, 2/4 time signature, starting with the tempo marking *Andante*. The staff contains a melodic line with various note values and rests.

Musical staff 2, treble clef, continuing the melodic line from the first staff.

Musical staff 3, treble clef, continuing the melodic line.

Musical staff 4, treble clef, continuing the melodic line.

Musical staff 5, treble clef, 3/8 time signature, starting with the tempo marking *Fuga*. The staff contains a more rhythmic melodic line.

Musical staff 6, treble clef, continuing the melodic line.

Musical staff 7, treble clef, continuing the melodic line.

Musical staff 8, treble clef, continuing the melodic line.

Musical staff 9, treble clef, continuing the melodic line.

Musical staff 10, treble clef, continuing the melodic line.

Musical staff 11, treble clef, continuing the melodic line.

Musical staff 12, treble clef, continuing the melodic line.

Musical staff 13, treble clef, continuing the melodic line.

Musical staff 14, treble clef, continuing the melodic line.



PRIMO

SONATA IV

*Allegro*

P R I M O

*Largo*

*Vivace*

PRIMO

SONATA V

*Allegro*

# PRIMO

Musical staff 1: Treble clef, 3/8 time signature. The tempo marking *Largo* is written below the staff. The music begins with a series of eighth notes and rests, followed by a melodic line with slurs and accents.

Musical staff 2: Treble clef, 3/8 time signature. Continuation of the *Largo* section, featuring a melodic line with slurs and accents.

Musical staff 3: Treble clef, 3/8 time signature. Continuation of the *Largo* section, featuring a melodic line with slurs and accents.

Musical staff 4: Treble clef, 3/8 time signature. Continuation of the *Largo* section, featuring a melodic line with slurs and accents.

Musical staff 5: Treble clef, 3/8 time signature. Continuation of the *Largo* section, featuring a melodic line with slurs and accents.

Musical staff 6: Treble clef, 3/4 time signature. The tempo marking *Vivace Tempo di Menuetto* is written below the staff. The music begins with a series of eighth notes and rests, followed by a melodic line with slurs and accents.

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the *Vivace* section, featuring a melodic line with slurs, accents, and triplets.

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the *Vivace* section, featuring a melodic line with slurs, accents, and triplets.

Musical staff 9: Treble clef, 3/4 time signature. Continuation of the *Vivace* section, featuring a melodic line with slurs, accents, and triplets.

Musical staff 10: Treble clef, 3/4 time signature. Continuation of the *Vivace* section, featuring a melodic line with slurs, accents, and triplets.

Musical staff 11: Treble clef, 3/4 time signature. Continuation of the *Vivace* section, featuring a melodic line with slurs, accents, and triplets.

PRIMO

SONATA VI

*Allegro*  
p f

*Largo*

*Ariosso con Variatione*

*Var. I*

*Var. II*

*Var. III*

*Var. III*

*Fin*

The musical score consists of 13 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo and mood are indicated as 'Ariosso con Variatione'. The score is divided into several variations: 'Var. I' (staves 3-4), 'Var. II' (staves 5-6), and 'Var. III' (staves 7-13). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and sixteenth-note runs. The score concludes with a 'Fin' marking. The page number '15' is in the top right corner, and the publisher's name 'D. Raadt sculp.' is at the bottom right.

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S E C O N D O

SONATA I

*Allegro*

Musical staff 2: Continuation of the first movement melody.

Musical staff 3: Continuation of the first movement melody.

Musical staff 4: Continuation of the first movement melody, featuring dynamic markings *p* and *f*.

Musical staff 5: Continuation of the first movement melody.

Musical staff 6: Continuation of the first movement melody.

Musical staff 7: Continuation of the first movement melody.

Musical staff 8: Continuation of the first movement melody.

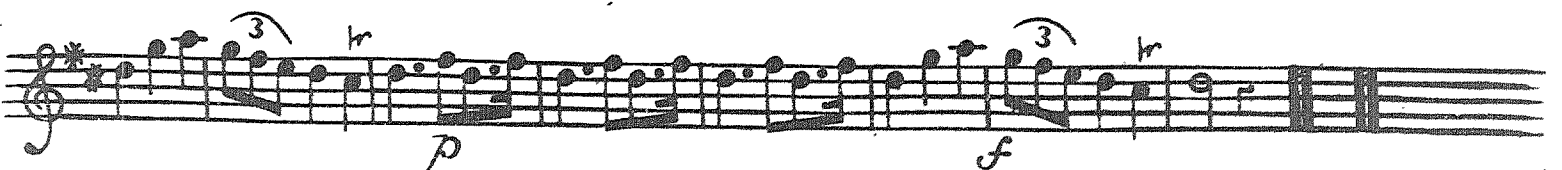
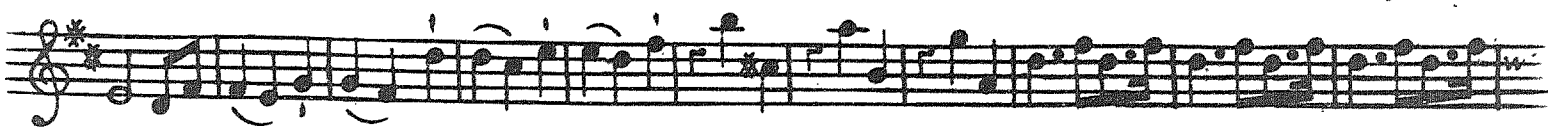
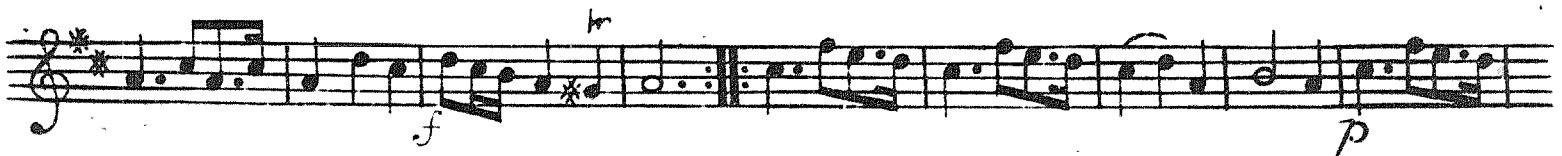
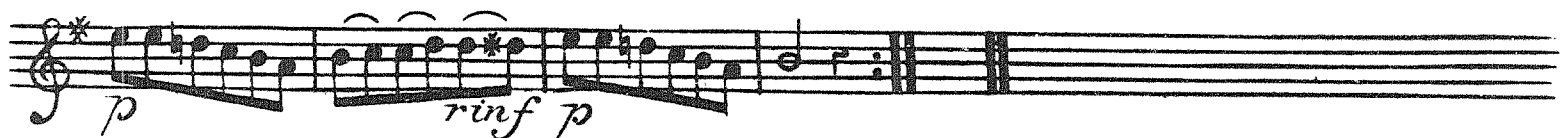
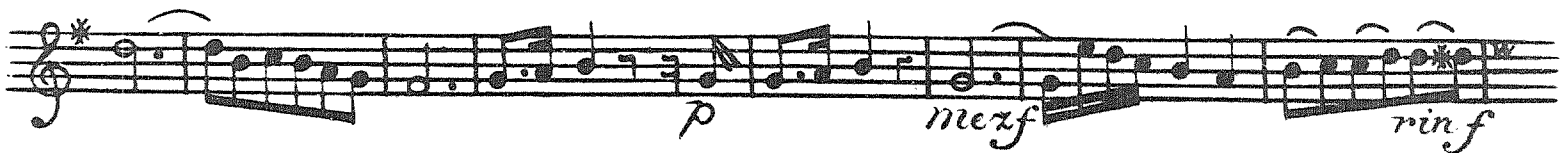
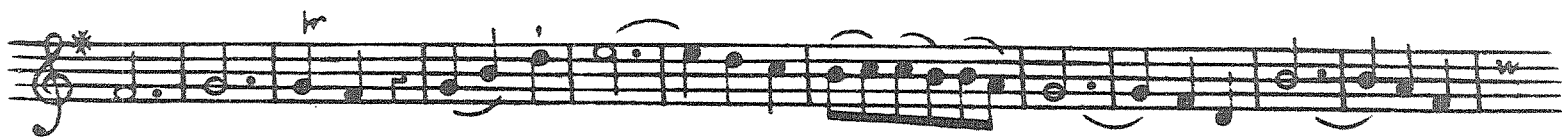
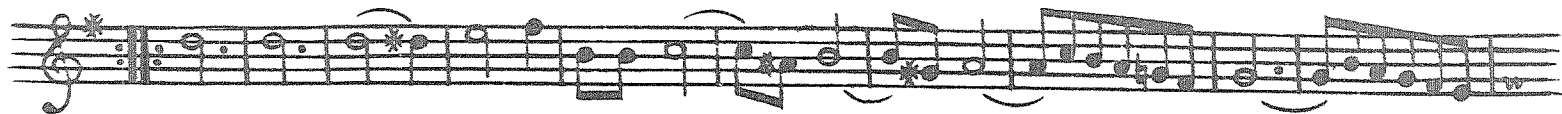
Musical staff 9: Continuation of the first movement melody.

Musical staff 10: Continuation of the first movement melody, ending with a double bar line.

Musical staff 11: Treble clef, key signature of one sharp, 3/4 time signature. The tempo is marked *Largo* in a cursive font below the staff.

Musical staff 12: Continuation of the second movement melody.

S E C O N D O



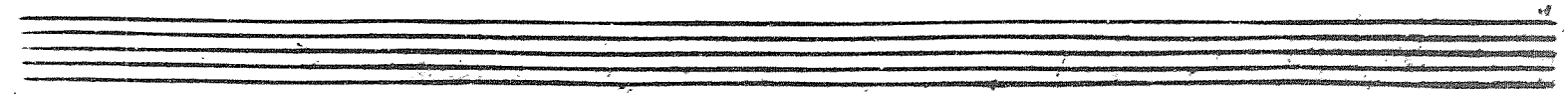
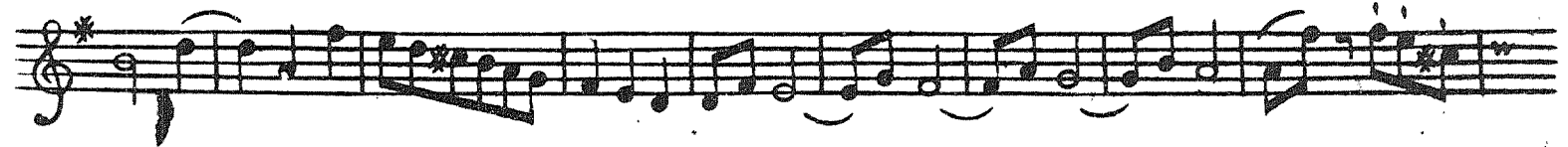
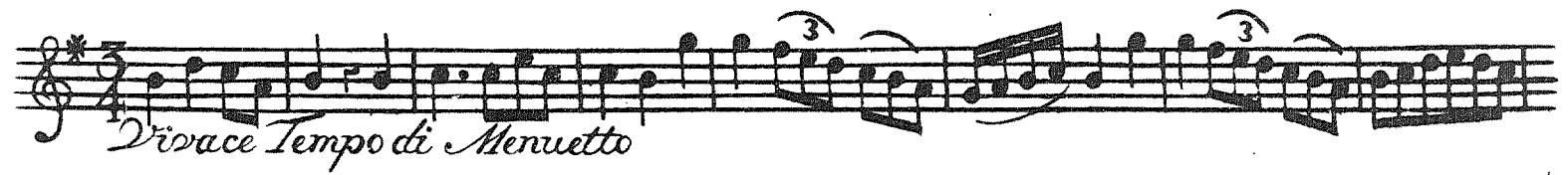
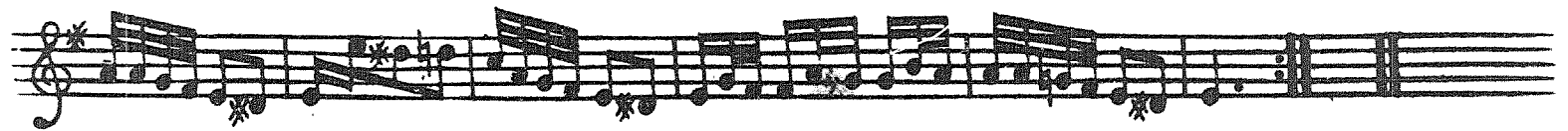
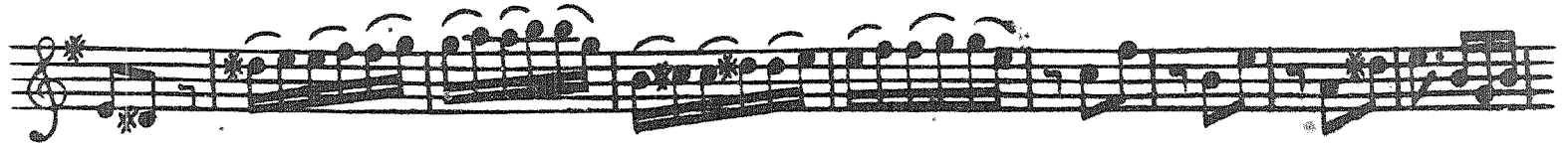
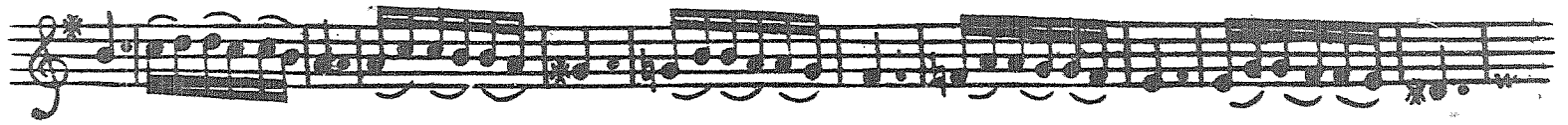
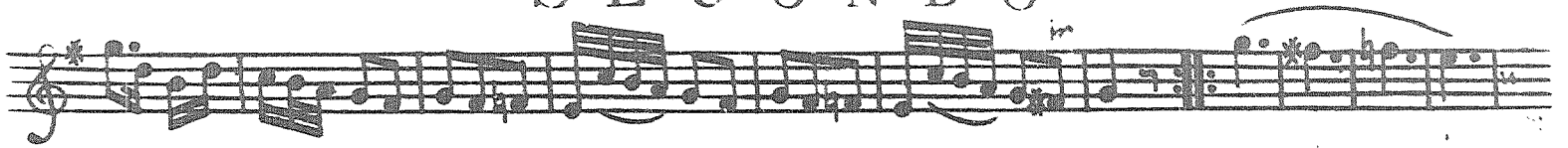
S E C O N D O

SONATA II

*Allegro*

*Largo*

# SECONDO



S E C O N D O

SONATA III

*Allegro Vivace*

# SECONDO

*Andante*

1

*Fuga*

W

SECONDO

SONATA IV

*Allegro*



# SECONDO

*Largo*

*Vivace*

S E C O N D O

SONATA V

*Allargro*

*Largo*

# SECONDO

*Virace Tempo di Menuetto*

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with first and third fingerings indicated. The second staff continues the melody with some rests and a first ending bracket. The third staff shows a more active melodic line with first and third fingerings. The fourth and fifth staves provide a harmonic accompaniment with a steady eighth-note pattern.

*Allegro*

This section consists of ten staves of music. The first staff has a treble clef, a key signature of two sharps, and a common time signature. It starts with a piano (*p*) dynamic and includes first and second fingerings. The second staff continues with a piano (*p*) dynamic. The third and fourth staves feature a complex rhythmic pattern with alternating piano (*p*) and forte (*f*) dynamics, and include mezzo-forte (*mez f*) markings. The fifth and sixth staves continue this pattern with piano (*p*) and forte (*f*) dynamics. The seventh and eighth staves show a melodic line with piano (*p*) and forte (*f*) dynamics. The ninth and tenth staves conclude the section with a forte (*f*) dynamic and first fingerings.

*Largo*

This section consists of four staves of music. The first staff has a treble clef, a key signature of two sharps, and a 3/8 time signature. It begins with a melodic line and a first ending bracket. The second and third staves continue the melody with first fingerings. The fourth staff provides a harmonic accompaniment with a steady eighth-note pattern and first fingerings.

# SECONDO

*Arioso con Variatione*


*Var. I*

*Var. II*

*Var. III*

*Var. III*

*Fine*



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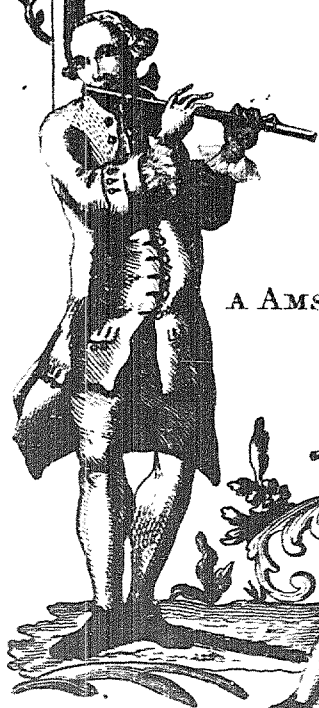
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# SONATA IV BASSO

*Allegro*

The first section of the piece is marked *Allegro*. It spans ten staves of music. The notation includes various fingering numbers (e.g., 6, 7, 6, 5, 4, 3, 2, 1) and articulation marks such as asterisks (\*), slurs, and accents. The music is written in a single system with a repeat sign at the end of the tenth staff.

*T.S.*

The second section of the piece is marked *Largo*. It spans five staves of music. The notation includes dynamic markings such as *p* (piano) and *f* (forte), and various fingering numbers. The music is written in a single system with a repeat sign at the end of the fifth staff.

# BASSO

*Vivace*

4 3 6 6 5 3 7 6 5 4 3 6 9

5 6 \* 6 5 6 5 6 \* \* 7 6 6 5

7 6 6 5 6 4 2 3 6 4 2

7 \* 7 \* 7 \*

7 6 5 6 5 6 5 6 5 6

4 3 6 6 5 4 3 7 6 5 6 5 6 5 6

7 6 6 5 7 6 5 6 7 8 6 7 5 4 3 4 2

# SONATA V

*Allegro*

6 6 6 6 7

6 7 6 5 \* 6 4 5 \* 6 7

6 6 6 6 6 5 4 \* 6 6 \* 6 6 \* 6 6 \* 6 5 \* 6 5 \*

*p* *f*

7 7 6 \* 7 \* 7 \* 6

7 7 6 5 4 3 7 6 5 4 3 6 4

5 3 7 6 7 6 6 6 4 5 3 6 5 6 6

*p*



# BASSO

First staff of music, bass clef, key signature of two sharps (F# and C#), and a common time signature. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with various fingerings and accents.

Second staff of music, continuing the melody from the first staff. It features dynamics of piano (*p*), forte (*f*), and piano (*p*).

Third staff of music, continuing the melody. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

Fourth staff of music, continuing the melody. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

Fifth staff of music, continuing the melody. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

Sixth staff of music, continuing the melody. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

Seventh staff of music, continuing the melody. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

Eighth staff of music, continuing the melody. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

Ninth staff of music, continuing the melody. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

Tenth staff of music, continuing the melody. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

Eleventh staff of music, continuing the melody. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

Twelfth staff of music, concluding the piece. It ends with a double bar line and a fermata. The dynamic is piano (*p*).

*Largo*

*Arioso con Variazione*

*Sempre Da Capo*

*Fine*

Mf 10527

S c h w i n d l Friedrich

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