Heptalogus
In Cruce Pendentis
CHRISTI,

Ad ipſum Crucifixum directus

Voce ſola

Cum Baſso generali

pro Organo

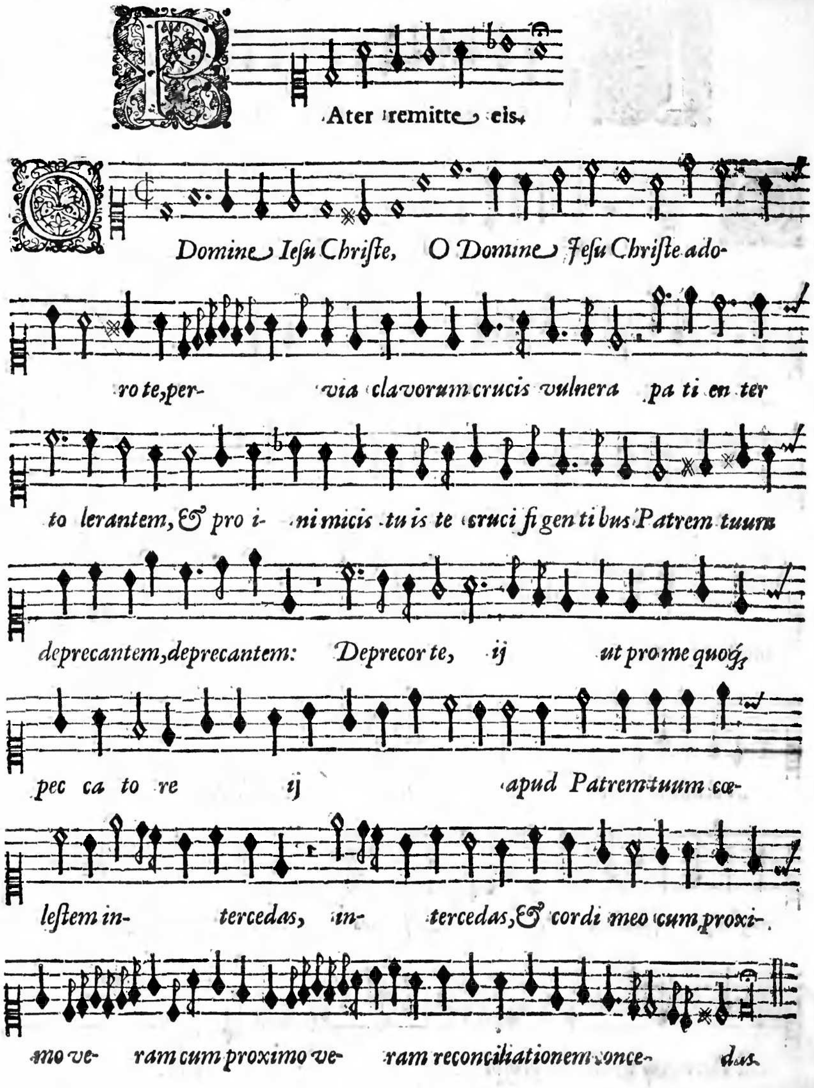
lamentatus

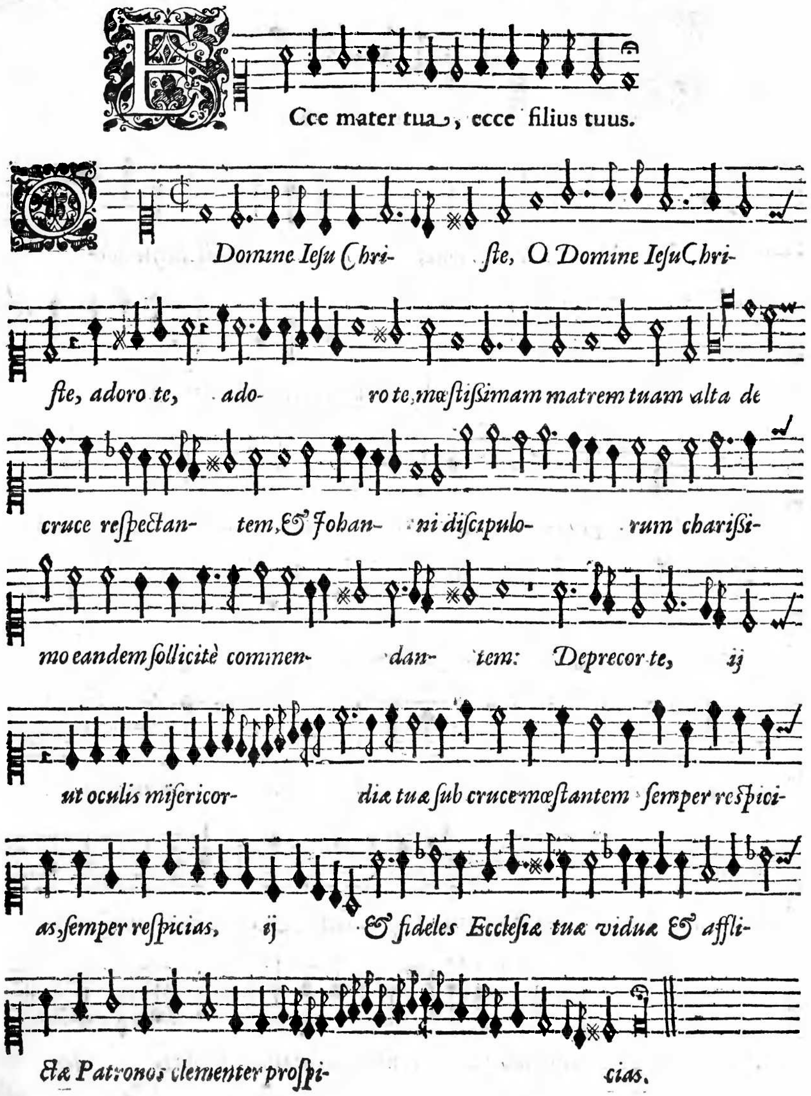
à

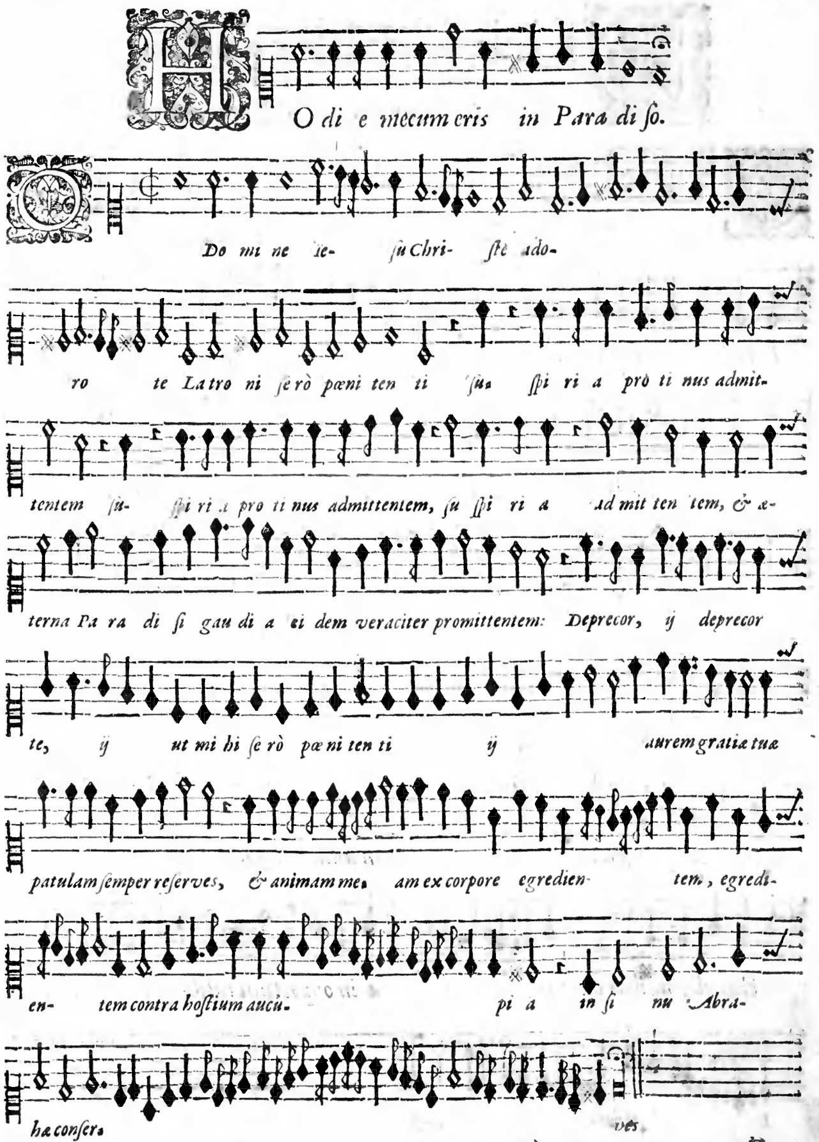
Samuele Beslero Scholæ
Wratisl. in Neapoli
Moderatore.

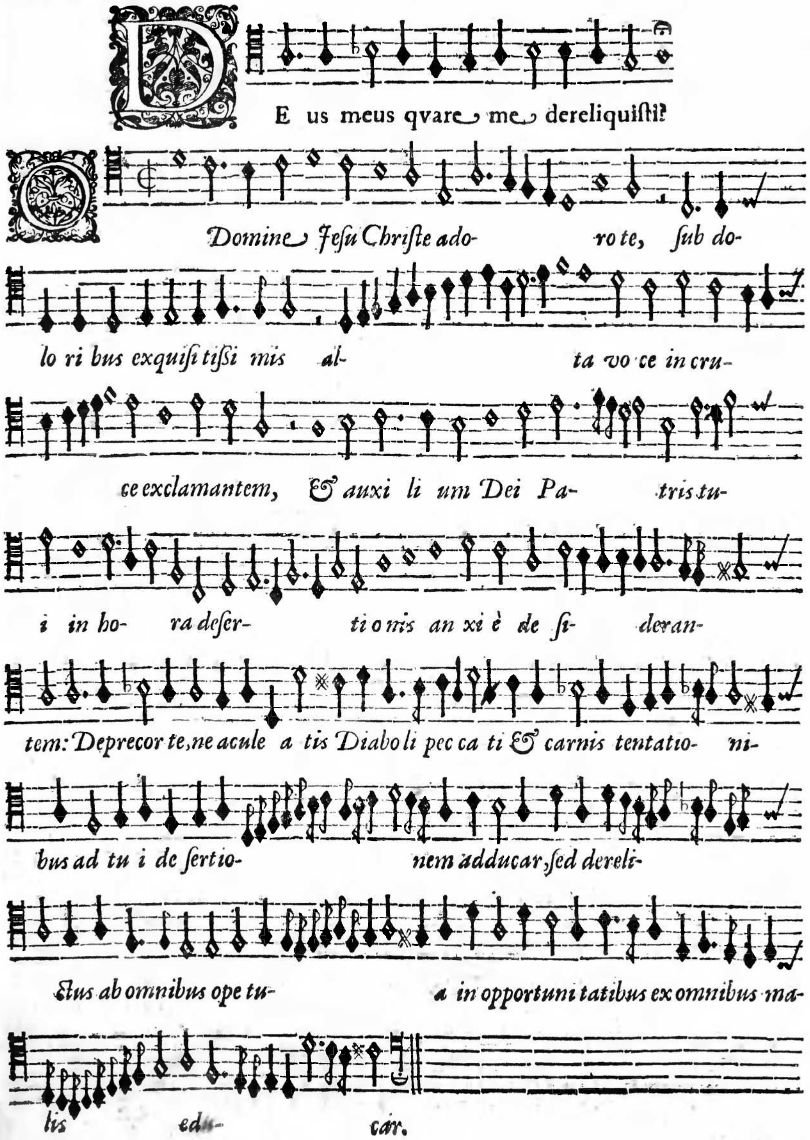
Vratislaviæ,
Imprimebat Georgius Bauman.
Sumptibus ipſius authoris.

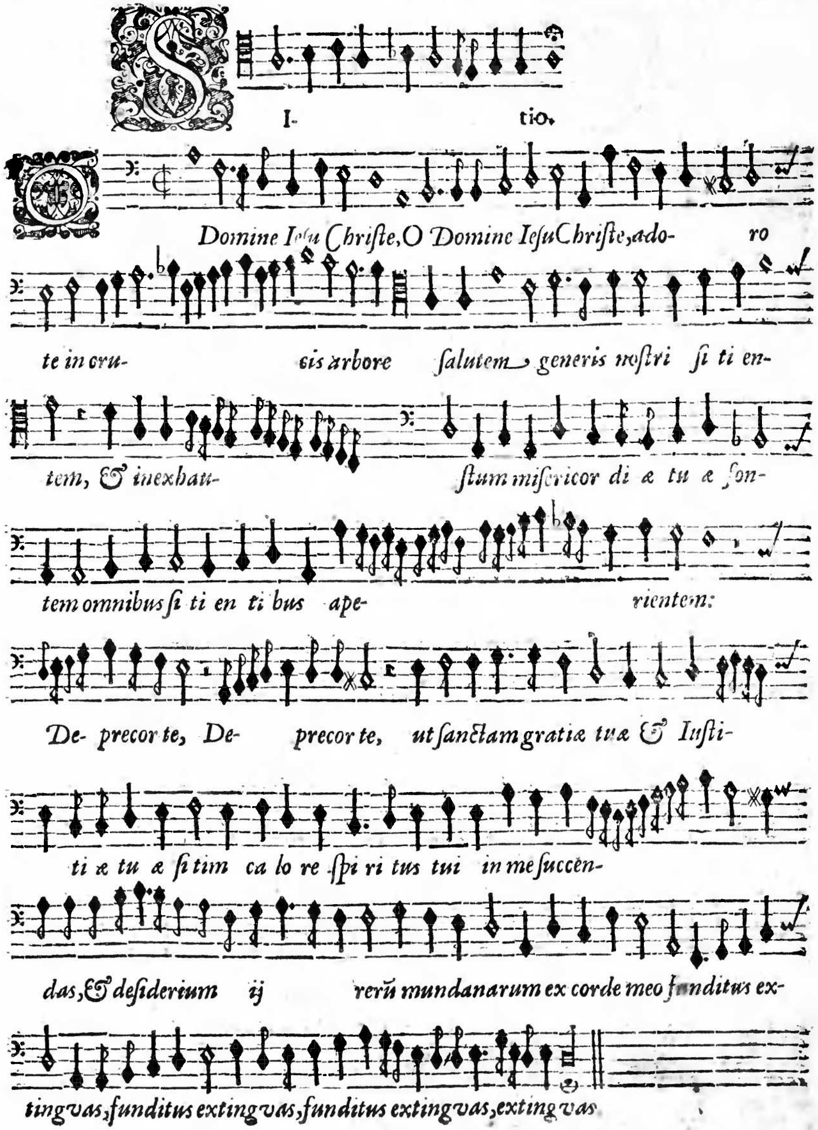
Anno M. DC. XXIV.


Ater remitte eis.
Domine Ieſu Chriſte, O Domine Ieſu Chriſte ado-
ro te, per- via clavorum crucis vulnera pa ti en ter
to lerantem, & pro i- ni micis tu is te cruci fi gen ti bus Patrem tuum
deprecantem, deprecantem: Deprecor te, ij ut pro me quoq;
pec ca to re ij apud Patrem tuum cœ-
leſtem in- tercedas, in- tercedas, & cordi meo cum proxi-
mo ve- ram cum proximo ve- ram reconciliationem conce- das.

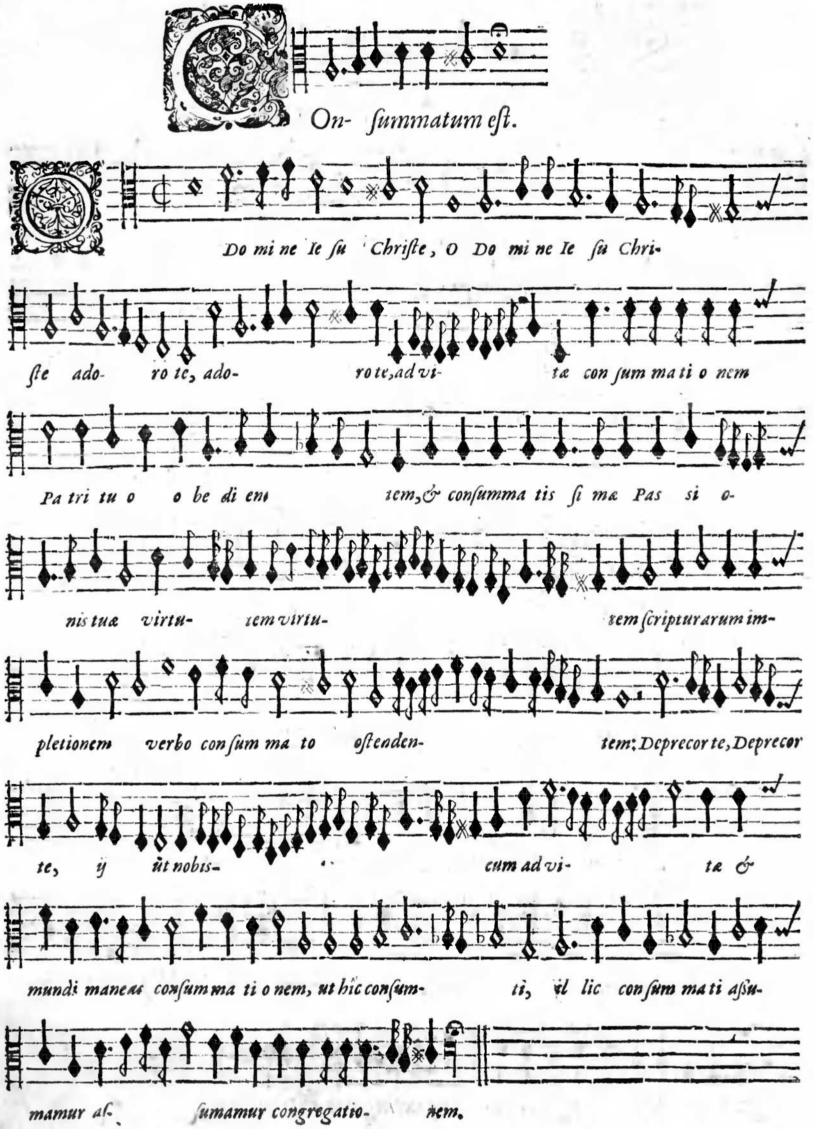
Cantus. II. Sola voce.

Hodie

Cantus III. Sola voce.

Deus

Tenor. IV. Sola voce.

Baſsus V. Sola voce.

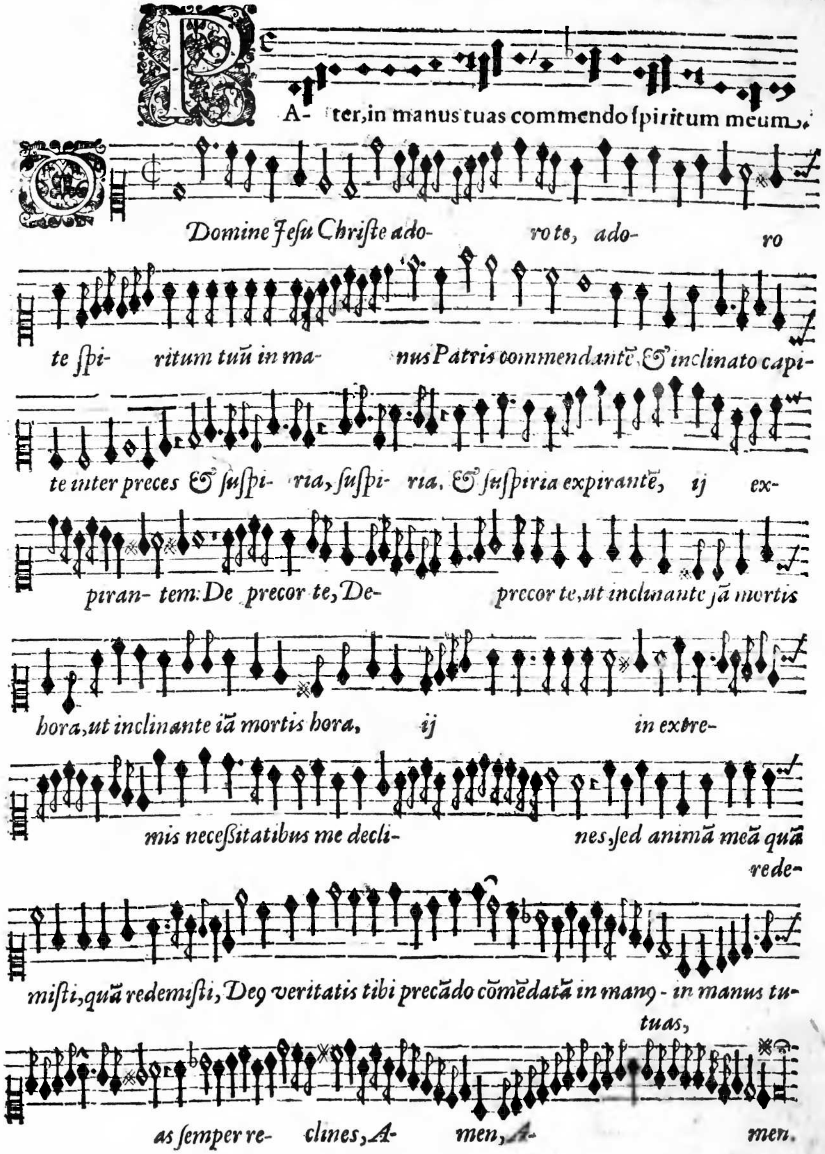


Altus. VI. Sola voce.



Pater

Cantus. VII. Sola voce.



Mf 4040

B e s l e r   Samuel

Heptalogus in cruce oendentis Christi
Wrocław, Georg Baumann, 1624. 2°

Mikrofilm 35 mm 1 zwój neg.+ 1 zwój pozyt.

50025 Muz.
Mus.153,5