

III 14451



EIN
Blumengruss!
 GAVOTTE
 Zur Erinnerung
 an die
 Schlesische Gartenbau-
 Ausstellung
 zu LIEGNITZ 1883
 für Piano
 componirt von
J. VON KONOPACKI.

Op. 8. ————— Preis 1/4 Mk.

Eigenthum des Verlegers.

LIEGNITZ,
Th. Kaulfuss'sche Musikalienhandlung
(Paul Pfeiffer)

Arrangements vorbehalten. Eingetragen in das Vereins-Archiv.

[1883]

D. 304 / 20 15

Verlag v. Engelmann & Mühlberg Leipzig.

Ein Blumengruss.

Gavotte.

Allegro. $\text{♩} = 82.$

a Tempo

J. v. Konopacki, Op. 8.

The musical score is written for piano and consists of seven systems. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 82 beats per minute. The piece is in G major. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, *p semplice*, *poco cresc.*, and *rit.*. There are also articulation marks like *stacc.* and accents. Performance markings include *Ped.* (pedal) and *sans. Ped.* (without pedal). Handwritten annotations in blue ink include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings like *43* and *12*.

Handwritten annotations: *2*, *4*, *5*, *Red.*, *f*, *p*, *f*

Handwritten annotations: *Red.*, *Red.*, *Red.*

Printed annotations: *a Tempo*, *marcato e rit.*, *stacc.*

Handwritten annotations: *3*, *3*

Printed annotations: *f*, *cresc.*, *f*

Handwritten annotations: *Red.*, *Red.*, *Red.*, *Red.*

Handwritten annotations: *5*

Printed annotations: *mf*, *p*, *semplice*, *poco cresc.*

Printed annotations: *fp*, *f*, *ff*

Printed annotations: *p*, *rit.*, *p*, *cresc.*, *f*

Handwritten annotations: *Red.*, *Red.*

Printed annotations: *mf*, *p*, *p*

Handwritten annotations: *4*, *5*

Printed annotation: *Calo de co.*

300,-