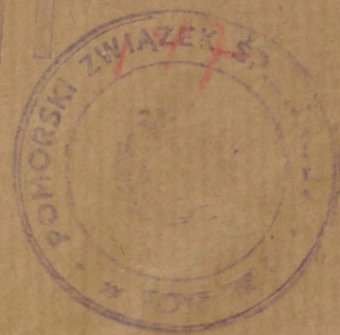


VI 932/A

F. 11



Zygmunt Choczyński.

Poemat symfoniczny.

na orkiestrę symfoniczną.

Skic fortepianowy.

Zygmunt Stojanowski.

Poemat symfoniczny.

F 11



Grave.

Handwritten musical score for piano, consisting of three systems of staves. The score is annotated with various performance instructions and markings in red ink.

System 1: Features a treble and bass staff. The treble staff begins with a dynamic marking of *sf.* and a tempo marking of *Grave.*. A red asterisk is placed above the first measure. The bass staff has a *Bello.* marking. The system concludes with a *rit.* marking and a *3* (triple) marking.

System 2: Continues the piece. The treble staff has a *rit.* marking. A red asterisk is placed above the first measure. The bass staff has a *Bello.* marking. The system concludes with a *rit.* marking and a *3* (triple) marking.

System 3: Features a treble and bass staff. The treble staff begins with a dynamic marking of *sf.* and a tempo marking of *Allegro I.*. A red asterisk is placed above the first measure. The bass staff has a *Bello.* marking. The system concludes with a *rit.* marking and a *3* (triple) marking.

System 4: Features a treble and bass staff. The treble staff begins with a dynamic marking of *mf.* and a tempo marking of *Allegro.*. A red asterisk is placed above the first measure. The bass staff has a *Bello.* marking. The system concludes with a *rit.* marking and a *3* (triple) marking.

Red Annotations: The word "Kwintet" is written in red ink above the first and second systems. The word "Bello." is written in red ink below the bass staff of the first and second systems. The word "rit." is written in red ink above the first measure of the first and second systems. The word "Allegro" is written in red ink above the first measure of the third system. The word "Allegro I." is written in red ink above the first measure of the third system. The word "Allegro" is written in red ink above the first measure of the fourth system. The word "rit." is written in red ink above the first measure of the fourth system. The word "Bello." is written in red ink below the bass staff of the fourth system. The word "marcato" is written in red ink below the bass staff of the fourth system. The word "rit." is written in red ink above the first measure of the fourth system.

marcato

Waltz. fagot

Klarinet Oboj

fagot

Bas pizz.

Roderato. $\text{♩} = 104$

arco!

cr e s c.

Waltz. fagot

cr e s c.

Waltz. fagot

Oboj Klarinet

fagot

pizz

pizz

Oboj Klarinet marcato

Viol. marcato

Waltz. fagot

2 str. alt. Cello

fagot

Waltz. fagot

arco.

flety

ritard.

scherzando. $\text{♩} = 60$

a tempo.

Viol.

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. IX

Viol. X

Viol. XI

Viol. XII

Viol. XIII

Viol. XIV

Viol. XV

Viol. XVI

Viol. XVII

Viol. XVIII

Viol. XIX

Viol. XX

Viol. XXI

Viol. XXII

Viol. XXIII

Viol. XXIV

Viol. XXV

Viol. XXVI

Viol. XXVII

Viol. XXVIII

Viol. XXIX

Viol. XXX

Handwritten musical score for page 8, featuring six systems of staves with various annotations in red ink:

- System 1:** Viol. I+II (Viol. I+II), Allarg. (Allargando), marcato.
- System 2:** Contr. temat (Contrabass theme), *glorioso temat*.
- System 3:** *glorioso temat*, *kontra-temat*.
- System 4:** *glorioso temat*, *kontra-temat*, *fl. III*, *oboi*, *tr.*
- System 5:** *Callo III*, *fl.*, *tr.*, *kontra-temat*.
- System 6:** *kontra-temat*.

Handwritten musical score for page 9, featuring six systems of staves with various annotations in red ink:

- System 1:** *oboi*, *kontra-temat*.
- System 2:** *oboi*, *fl.*, *tr.*, *kontra-temat*.
- System 3:** *oboi*, *fl.*, *tr.*, *kontra-temat*.
- System 4:** *Waltornie*, *Waltornie*.
- System 5:** *oboi*, *kontra-temat*, *fl.*, *tr.*, *Waltornie*, *oboi*, *tr.*, *Waltornie*.
- System 6:** *Waltornie*, *oboi*, *tr.*, *Waltornie*.

Handwritten musical score for the first system on page 10. It consists of two staves (treble and bass clef) in G major. The music features a melodic line in the treble and a supporting bass line. Red annotations include "arco" written above and below the staff, and a red asterisk marking a specific measure.

Handwritten musical score for the second system on page 10. It consists of two staves. The word "cresc." is written above the treble staff. Red annotations include "arco" written below the bass staff and a red asterisk marking a measure.

Handwritten musical score for the third system on page 10. It consists of two staves. Red annotations include "Klarinet", "Obj.", "Waltornie.", "Klarinet", "tutti.", and "tutti." written above the staves.

Handwritten musical score for the fourth system on page 10. It consists of two staves. Red annotations include "Klarinet.", "tutti", and "Klarinet." written above the staves.

Handwritten musical score for the fifth system on page 10. It consists of two staves. Red annotations include "Obj.", "Waltornie.", "Klarinet.", and "Waltornie." written above the staves.

Handwritten musical score for the first system on page 11. It consists of two staves in G major. The music is marked "Grave." and "ritard.". Red annotations include "arco" written above and below the staves, and a red asterisk marking a measure. The word "ritard." is written below the staves.

Empty musical staves on page 11, with a few faint red markings.

Handwritten musical notation on a five-line staff, including notes and stems. The notation is faint and partially obscured by bleed-through from the reverse side of the page.

Handwritten musical notation on a five-line staff, including notes and stems. The notation is faint and partially obscured by bleed-through from the reverse side of the page.

Blank five-line musical staff.

Blank five-line musical staff.

Blank five-line musical staff.

Blank five-line musical staff.

Blank five-line musical staff.

Blank five-line musical staff.

Blank five-line musical staff.

Blank five-line musical staff.



