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Violoncello

Orquesta Sinfónica de Madrid

Núm -38-

SIGFREDO (IDILIO)

WAGNER



SIEGFRIED-IDYLL.

VIOLONCELL.

RICHARD WAGNER.



Ruhig bewegt.

p

Etwas zögernd.

p poco cresc. dim.

Noch mehr zurückhaltend.

p più p

sehr ruhig. a tempo.

p dolce

espress.

cresc.

più f p

dolce più p poco rit.

4^a Tempo.

p p poco cresc.

dim. p p cresc.

5

VIOLONCELL.

Handwritten musical score for Violoncello. The score consists of ten staves of music in bass clef, with a key signature of two sharps (D major). The music features various dynamics and articulations, including *dim.*, *f*, *p*, *cresc.*, *sf*, *p più p*, *p dolce*, *pizz.*, *pp*, *immer pp*, and *poco cresc.*. There are several triplet markings (3) and a section marked "Immer langsamer werdend." (Always becoming slower) starting at measure 8. A section starting at measure 10 is marked "Leicht bewegt." (Lightly moved) and includes a double bar line and a change in time signature to 3/4. An "Oboe" part is indicated starting at measure 28. The score includes various performance markings such as *arco* (xO) and *pizzicato* (pizz.).



VIOLONCELL.

Handwritten musical score for Violoncello, featuring measures 14 through 20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamic markings and performance instructions.

Measure 14: *cresc.* *f* *p espress.*

Measure 15: *ben tenuto* *f*

Measure 16: *più f* *più f* *ff* *Lebhaft.* *15* *f*

Measure 17: *p dolce* *cantabile*

Measure 18: *pp poco cresc.* *più cresc.* *f*

Measure 19: *più f* *ben tenuto* *ff*

Measure 20: *f* *più f* *ff* *ff* *ben tenuto* *1* *p* *1*

VIOLONCELL.

21

più p dolce *p*

22

p *pizz.* *poco cresc.*

(Bog.)

p *p* *cresc.*

23

f *f* *dim* *p* *cresc.* *f*

sf *3* *3* *3* *3* *dim.* *pizz.* (Bog.) *p*

più p dolce

più p

24

pp *Sehr ruhig.* *pp*

cresc. *rall.* *sf*

25

dim. *sf* *dim.* *4*

pp

Fine.