

5

Cello.



Orquesta Sinfónica de Madrid

Núm. --51

FUEGO ENCANTADO VALKYRIA

WAGNER

Violoncelle



Wotan's Abschied und Feuerzauber

aus R. WAGNER'S: Die Walküre.

VIOLONCELLO.

Sehr bewegt.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *p*, *f*, *mf*, *pp*, *sfz*, *molto cres.*, *cres.*, *dim.*, *ten.*, and *pizz.*. It also features several triplet markings (3) and tenuto marks (ten.). Handwritten annotations include circled numbers 1, 2, and 3, and a circled 'I' above a measure on the third staff. The piece concludes with a double bar line and a final *f* dynamic marking.

4 arco. *f* arco. *f* *piu f* 04 1 *p trem.* 5

f dim. *piu p* *pp* *ff*

p molto cres. *ff* *p* *ff* *p* *cres.*

ff *p* *molto cres.* *ff*

ff *ff* *p dol.* *piu p*

8 *pizz.* *pizz.* *arco.* *arco.*

p *p* *fp* *mf*

The musical score is written for a cello in G major (one sharp) and 2/4 time. It consists of ten systems of music. The first system includes a circled '4' and a circled '5'. The score features a variety of dynamics including *f*, *piu f*, *f dim.*, *piu p*, *pp*, *ff*, *p*, *molto cres.*, *p dol.*, *piu p*, *pp*, *pizz.*, *arco.*, *p*, *fp*, and *mf*. There are also handwritten annotations: '04' and '1' in the first system, and 'Dostel' in the sixth system. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO.

piu p poco rall. *piu p* *pp* *pp*

dol *cres.* *p* *f* *dim.*

piu p *pp* *ppp* *ppp*

3 4

ohne Dämpfer. *pp* *pp*

mit Dämpfer. *pp*

dol. *piu p* *pp*

pp *piu p* *p* *mf dim.* *cres.* *piu p*

mit Dämpfer. *pp* *pp* *ten.* *ten.*

VIOLONCELLO.

Mässig bewegt.

nur 2. *pp* alle. *pp* ohne Dämpfer. alle. *cres.* *f* 3 *p*

f 1 pizz. *p*

p *p* arco. *cres.* *p* *cres.*

f

VIOLONCELLO.

piu f

ff

mit Dämpfer.

mf dim. p pizz.

mit Dämpfer.

cres. piu f

f arco.

p dol.

piup pp pizz.

pp