

f
213

3/8

~~move~~
8

ΒΙΒΛΙΟΘΗΚΗ ΠΑΙΔΑΓΩΓΙΚΗΣ ΑΚΑΔΗΜΙΑΣ
ΗΡΑΚΛΕΙΟΥ
Γεν. αριθ. 463
Κατηγορία 4
Ειδ. αριθ. 3

ΚΑΛΩΣΗΡΟΝ ΒΙΒΛΙΟΘΗΚΗ
ΣΠΥΡ. Ι. ΜΕΤΟΧΙΑΝΑΚΗ
ΗΡΑΚΛΕΙΟΝ - ΚΩΤΗΣ

ΒΙΒΛΙΟΘΗΚΗ
Π.Ε.Κ. ΗΡΑΚΛΕΙΟΥ
Αριθμ.

ΒΙΒΛΙΟΘΗΚΗ
ΠΑΙΔΑΓ. ΑΚΑΔΗΜΙΑΣ
ΗΡΑΚΛΕΙΟΥ
Αριθμ.

19, 11

Μ. ΚΑΛΟΜΟΙΡΗ — Φ. ΟΙΚΟΝΟΜΙΔΗ

Αριθ. αγγ.
Κατηγ.

48

ΜΕΛΩΔΙΚΑΙ ΑΣΚΗΣΕΙΣ

(SOLFÈGE)

ΤΕΥΧΟΣ ΔΕΥΤΕΡΟΝ

Πρὸς Χρῆσιν

Τῶν μαθητῶν τῶν τάξεων Α.Β.Γ.Δ. τῶν Γυμνασίων
καὶ Πρακτικῶν Λυκείων
καὶ τῶν μαθητῶν τῶν Διδασκαλείων

Σ. Γ. 496

ΕΚΔΟΣΙΣ ΤΡΙΤΗ

ΑΝΤΙΤΥΠΑ 2000

Τιμᾶται μετὰ τοῦ βιβλιοσήμου καὶ φόρου Δρ. 31.70
Βιβλιόσημον καὶ φόρος Ἀναγκαστικοῦ Δανείου ἀξίας Δρ. 10.90

Ἀριθ. Ἐγκριτικῆς ἀποφάσεως 40.302
20-7-1933

Ἀριθ. ἀδείας κυκλοφορίας 49.461
20-9-1933



ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ
ΤΕΦΑΝΟΥ ΓΑΪΤΑΝΟΥ

ΣΤΟΑ ΑΡΣΕΑΚΕΙΟΥ 10

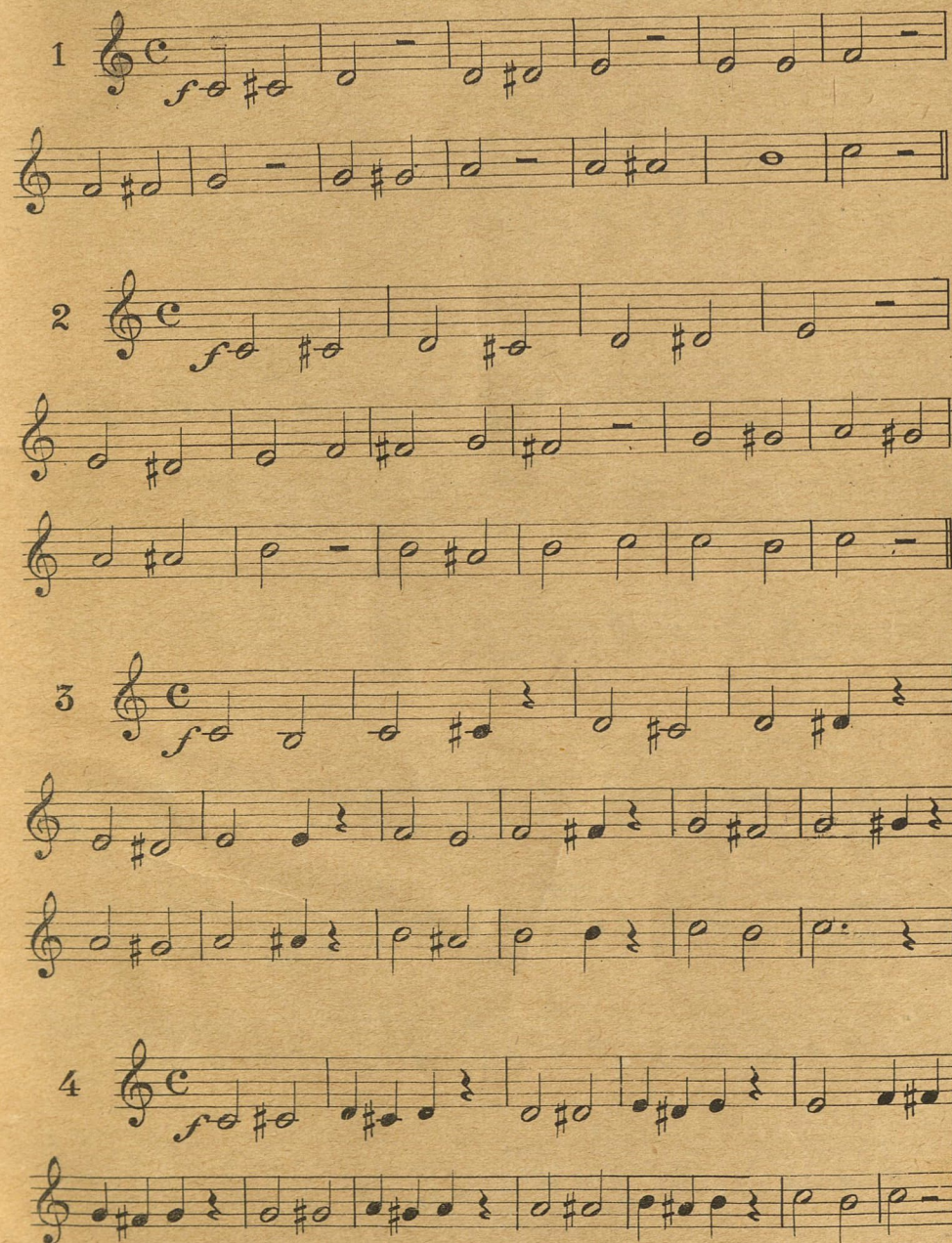
ΑΘΗΝΑΙ

1933



ΜΕΛΕΤΗ ΤΩΝ ΔΙΕΣΕΩΝ (#)

ΠΡΟΚΑΤΑΡΚΤΙΚΑ ΓΥΜΝΑΣΜΑΤΑ



5

6

7

* Η ἀναίρεσις (η) καταργεῖ προϋπάρχουσαν διέσιν ἢ ὕφεσιν ὁμωνύμου φθόγγου (ἴδε θεωρίαν Οἰκονομίδου § 194).

ΕΛΕΥΘΕΡΑΙ ΑΣΚΗΣΕΙΣ

ΕΙΣ ΤΟΝ ΤΟΝΟΝ ΤΟΥ ΔΟ ΜΕ # ΟΣ ΤΥΧΑΙΑ ΣΗΜΕΙΑ ΑΛΛΟΙΩΣΕΩΣ

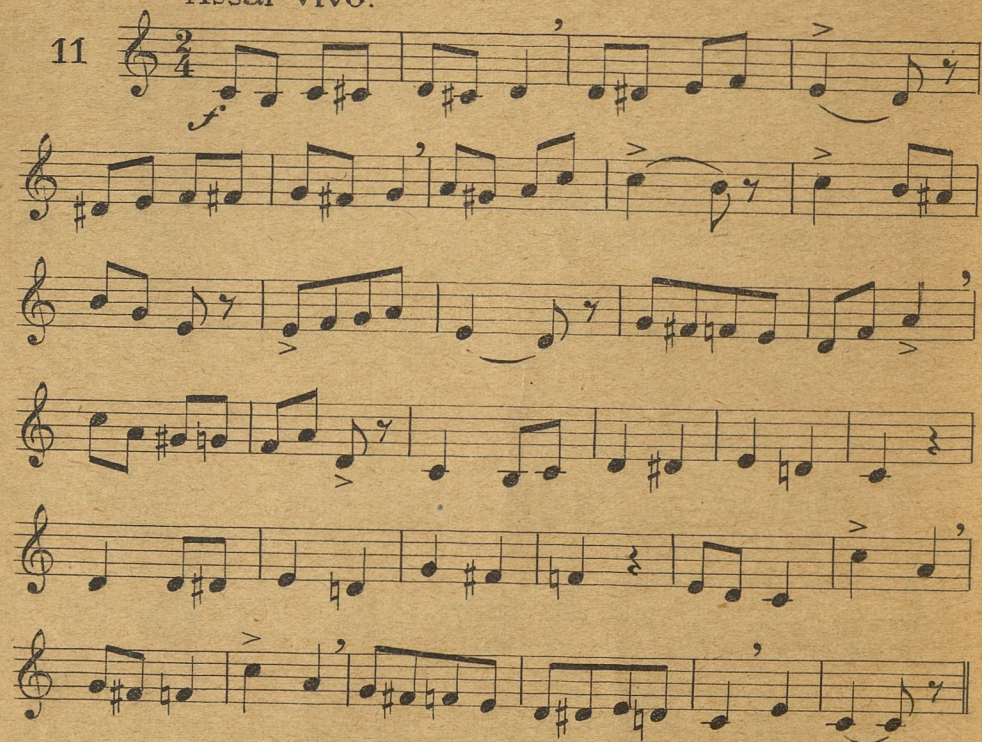
8 Allegro

9 Allegro mod^{to}.

10 Moderato.

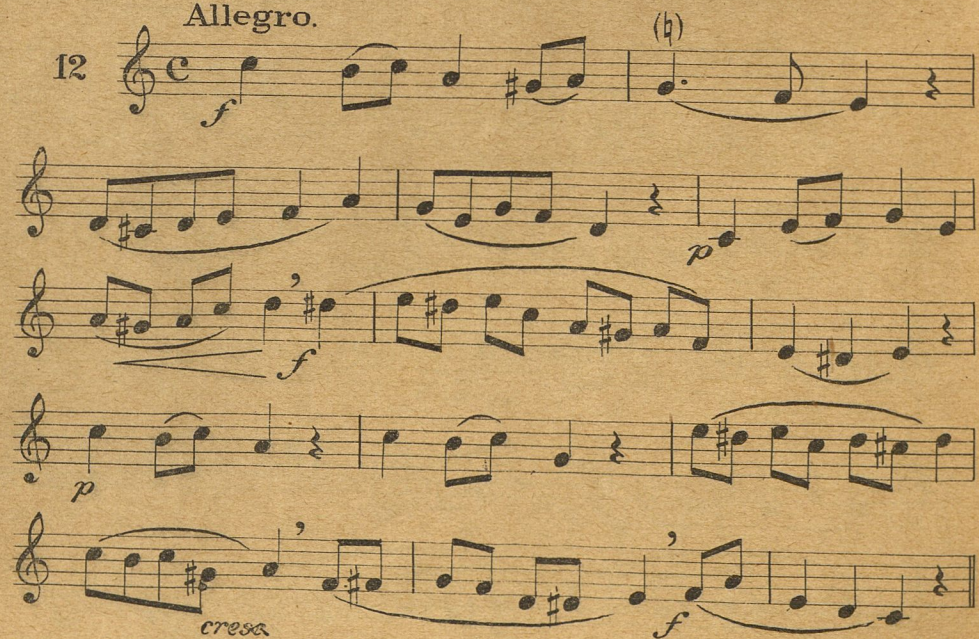
Assai vivo.

11



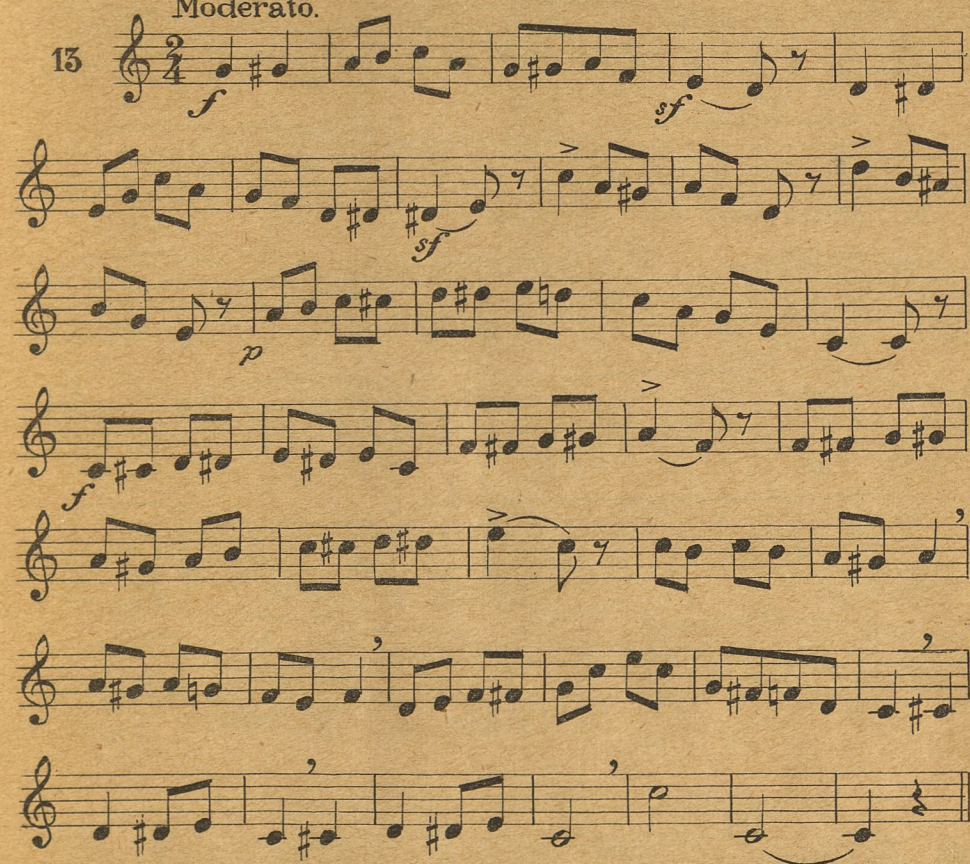
Allegro.

12



Moderato.

13



Vivo.

14



Musical score for measures 12-14. The music is written in treble clef with a key signature of one sharp (F#). Measure 12 starts with a *mp* dynamic. Measure 13 includes the instruction *poco a poco*. Measure 14 includes *dim.* and *pp*. Measure 15 includes *p*, *cresc.*, and *mf*. Measure 16 includes *p* and *dim.*. The piece ends with a final note in measure 16.

15 Moderato.

Musical score for measures 15-18. The music is written in treble clef with a common time signature (C). Measure 15 starts with a *f* dynamic. Measure 16 includes a key signature change to two sharps (F# and C#). Measure 17 includes a *p* dynamic. Measure 18 ends with a *f* dynamic.

Musical score for measures 19-24. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 19 starts with a *p* dynamic. Measure 20 includes the instruction *Andantino.*. Measure 21 includes a *p* dynamic. Measure 22 includes a *mf* dynamic. Measure 23 includes *dim.* and *pp*. Measure 24 ends with a final note.

17 Allegro mod^{to}.

Musical score for measures 17-21. The music is written in treble clef with a common time signature (C). Measure 17 starts with a *f* dynamic. Measure 18 includes a *p* dynamic. Measure 19 includes a *cresc.* instruction. Measure 20 includes a *f* dynamic. Measure 21 ends with a final note.

Allegro.

18

Musical score for measures 18-19, Allegro tempo. The score is written for two staves. Measure 18 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts on a half note E3, followed by a quarter note F3, a quarter note G3, and a quarter note A3. Measure 19 continues the melody and bass line. The tempo is marked 'Allegro.' and the dynamics include 'f' (forte) and 'p' (piano).

Moderato.

19

Musical score for measures 19-20, Moderato tempo. The score is written for two staves. Measure 19 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts on a half note E3, followed by a quarter note F3, a quarter note G3, and a quarter note A3. Measure 20 continues the melody and bass line. The tempo is marked 'Moderato.' and the dynamics include 'f' (forte) and 'p' (piano).

ΤΟΝΙΚΟΤΗΣ ΤΟΥ ΣΟΛ ΜΕΙΖΟΝ



ΠΡΟΚΑΤΑΡΚΤΙΚΑ ΓΥΜΝΑΣΜΑΤΑ

(Κλίμαξ, τμήματα της κλίμακος καὶ ἄρπσειδῆ - *arpèges*).

Andante.

20

Musical score for measures 20-21, Andante tempo. The score is written for two staves. Measure 20 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts on a half note E3, followed by a quarter note F3, a quarter note G3, and a quarter note A3. Measure 21 continues the melody and bass line. The tempo is marked 'Andante.' and the dynamics include 'f' (forte) and 'p' (piano).

All^o Mod^{to}

21

Musical score for measures 21-22, All^o Mod^{to} tempo. The score is written for two staves. Measure 21 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts on a half note E3, followed by a quarter note F3, a quarter note G3, and a quarter note A3. Measure 22 continues the melody and bass line. The tempo is marked 'All^o Mod^{to}' and the dynamics include 'f' (forte) and 'p' (piano).

Moderato.

22

Musical score for measures 22-23, Moderato tempo. The score is written for two staves. Measure 22 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts on a half note E3, followed by a quarter note F3, a quarter note G3, and a quarter note A3. Measure 23 continues the melody and bass line. The tempo is marked 'Moderato.' and the dynamics include 'f' (forte) and 'p' (piano).

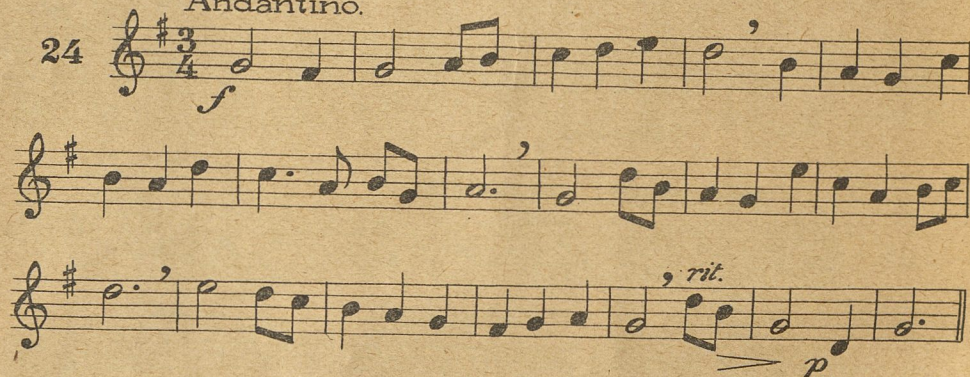
Allegro.

23



Andantino.

24

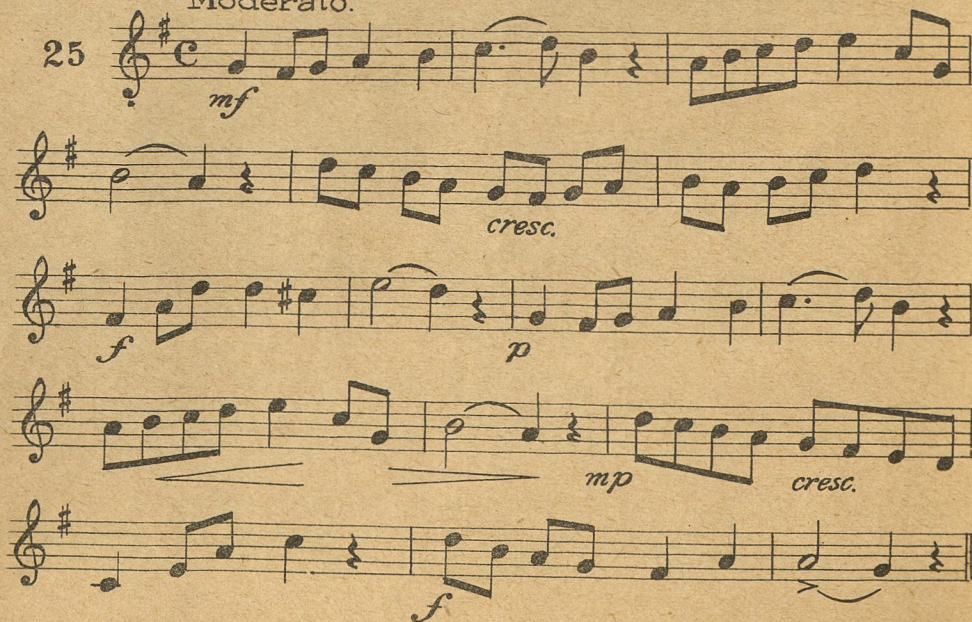


ΕΛΕΥΘΕΡΑΙ ΑΣΚΗΣΕΙΣ

ΕΙΣ ΤΟΝ ΤΟΝΟΝ ΤΟΥ ΣΟΛ ΜΕΙΖΟΝ

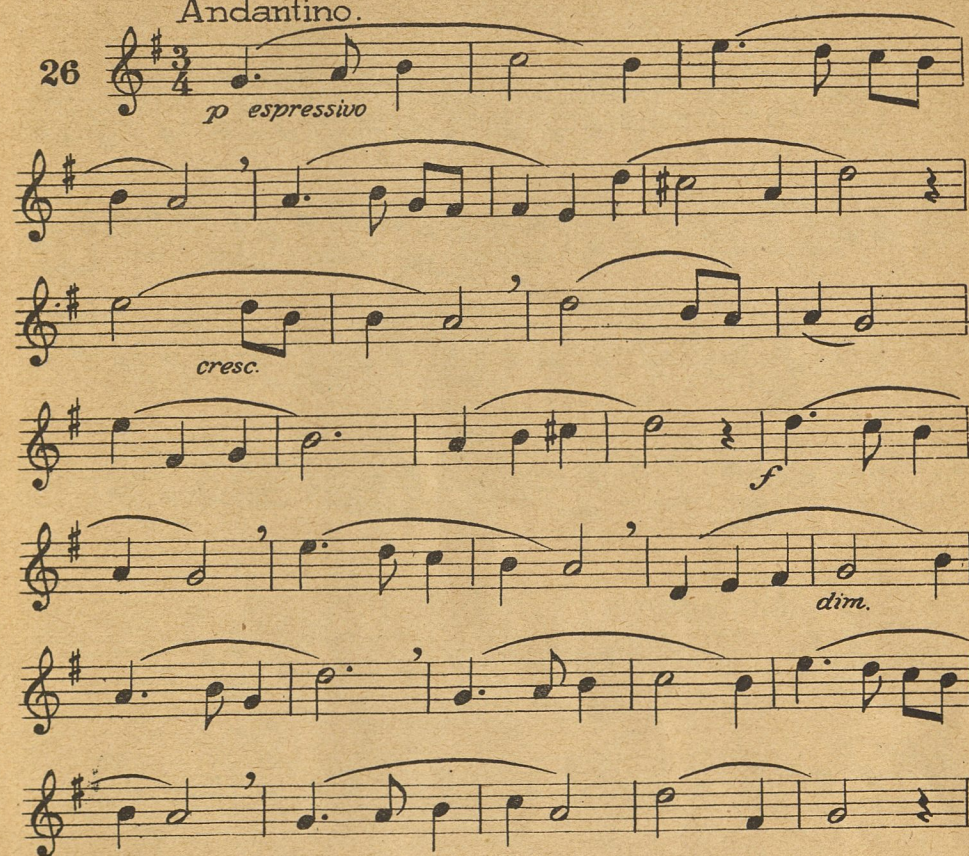
Moderato.

25



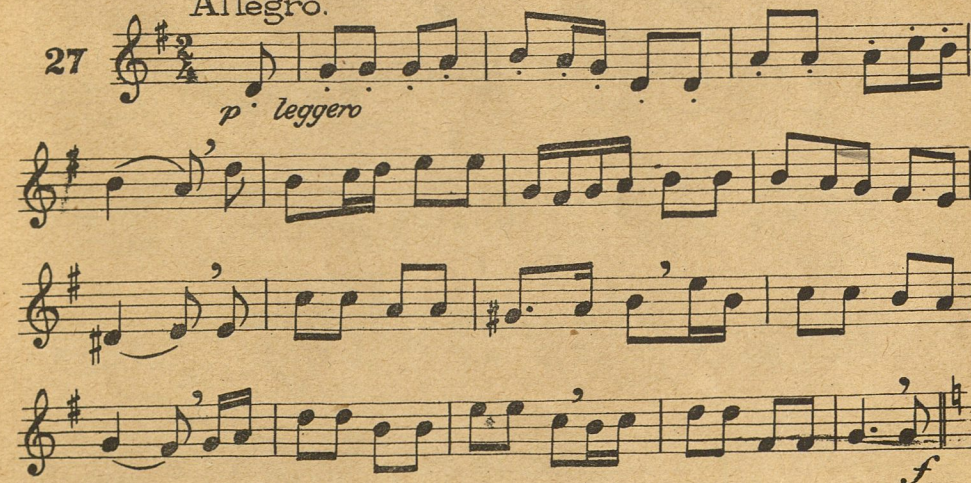
Andantino.

26



Allegro.

27



28 *All.^o mod.^o*

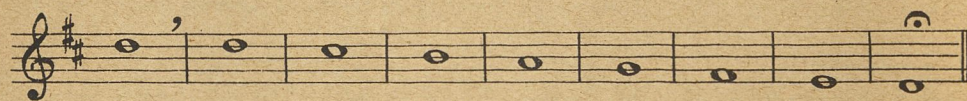
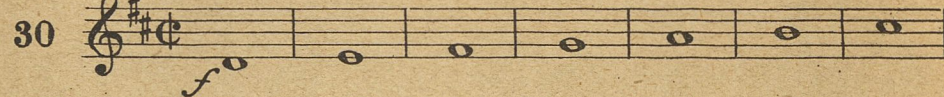
29 *Andantino.*
p espressivo

ΤΟΝΙΚΟΤΗΣ ΤΟΥ ΡΕ ΜΕΙΖΟΝ

ΠΡΟΚΑΤΑΡΚΤΙΚΑ ΓΥΜΝΑΣΜΑΤΑ

(Κλίμαξ, τμήματα της κλίμακος και άρπоеιδῆ - *arpèges*.)

Andante.



Moderato.



Allegro.



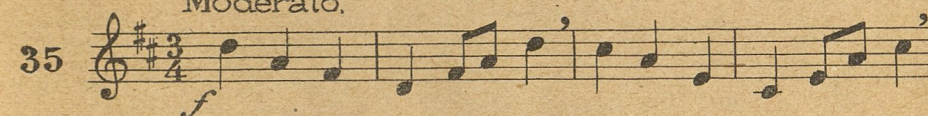
Allegro mod^{to}.



Allegro.



Moderato.



ΕΛΕΥΘΕΡΑΙ ΑΣΚΗΣΕΙΣ

ΕΙΣ ΤΟΝ ΤΟΝΟΝ ΤΟΥ ΡΕ ΜΕΙΖΟΝ

All^o mod^{to}.



Andantino.

37

p espressivo

Musical score for measures 37-38 of the Andantino section. The music is in 3/4 time with a key signature of two sharps (F# and C#). Measure 37 begins with a piano (*p*) dynamic and an expressive (*espressivo*) marking. The melody features a series of eighth and sixteenth notes, often beamed together. Measure 38 continues the melodic line, with dynamics ranging from *mf* (mezzo-forte) to *dim.* (diminuendo). The section concludes with a piano (*p*) dynamic and a *pp* (pianissimo) ending.

38

All^o giusto.

Musical score for measure 38 of the All' giusto section. The music is in 2/4 time with a key signature of two sharps. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The measure concludes with a first ending bracket and a repeat sign.

Musical score for measures 39-40 of the Moderato assai section. The music is in 3/4 time with a key signature of two sharps. Measure 39 begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by frequent triplet figures. Measure 40 continues the triplet pattern, with a *poco cresc.* (poco crescendo) marking.

39

Moderato assai.

Musical score for measures 40-41 of the Moderato assai section. The music is in 3/4 time with a key signature of two sharps. Measure 40 continues the triplet pattern with a *poco cresc.* marking. Measure 41 begins with a mezzo-forte (*mf*) dynamic and features a *poco rit.* (poco ritardando) marking. The section concludes with a *mf* dynamic and a repeat sign.

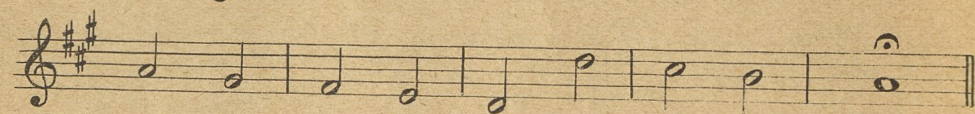
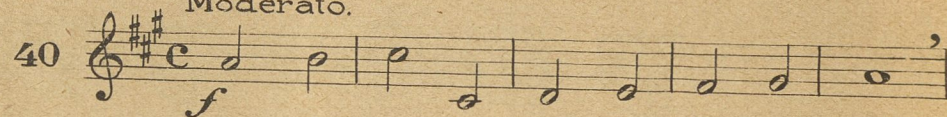
ΤΟΝΙΚΟΤΗΣ ΤΟΥ ΛΑ ΜΕΙΖΟΝ



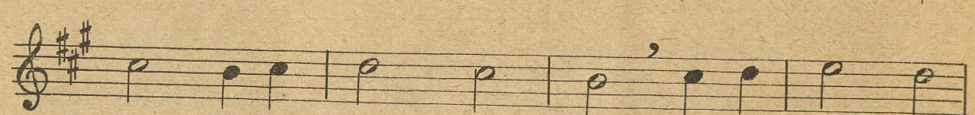
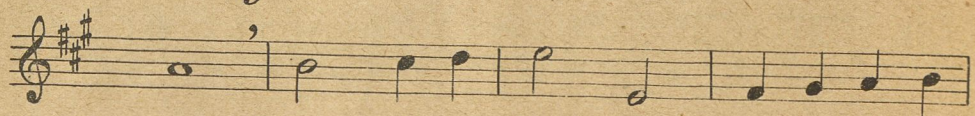
ΠΡΟΚΑΤΑΡΚΤΙΚΑ ΓΥΜΝΑΣΜΑΤΑ

(Κλίμαξ, τμήματα της κλίμακος και έρπоеιδή - arpeges).

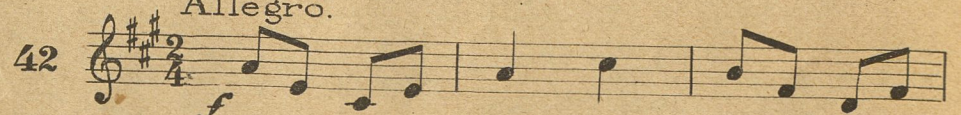
Moderato.



Mod^{to} molto.

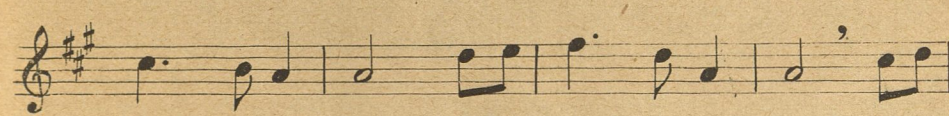
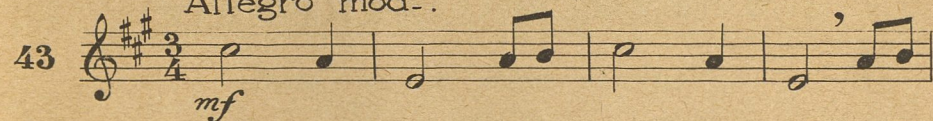


Allegro.



rit.

Allegro mod^{to}.



All^o assai vivace.



ΕΛΕΥΘΕΡΑΙ ΑΣΚΗΣΕΙΣ

ΕΙΣ ΤΟΝ ΤΟΝΟΝ ΤΟΥ ΛΑ ΜΕΙΖΟΝ

Poco allegretto.

45

mp

mf

p

pp

rit.

pp

Andantino.

46

p

cresc. poco a

poco

f

p

f più energico

rit.

a tempo

p

cresc.

p

pp

Allegretto scherzoso.

47 *f* 2^a volta *p*

1

2.

f

cresc. poco a poco

f

Mod^{to} un poco maestoso.

48 *f*

p

cresc.

f

p

f

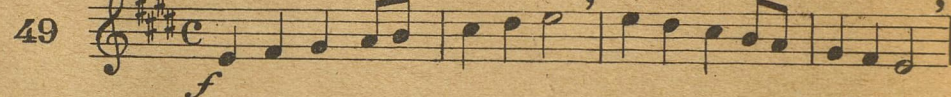
rit.

ΤΟΝΙΚΟΤΗΣ ΤΟΥ ΜΙ ΜΕΙΖΟΝ

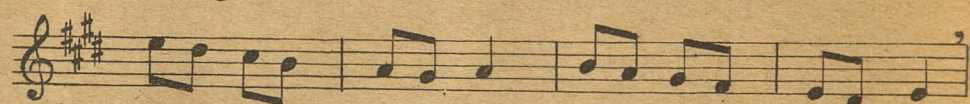
ΠΡΟΚΑΤΑΡΚΤΙΚΑ ΓΥΜΝΑΣΜΑΤΑ

(Κλίμαξ, τμήματα της κλίμακος' και άρποειδῆ - *arpèges*).

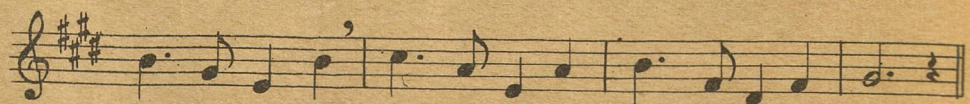
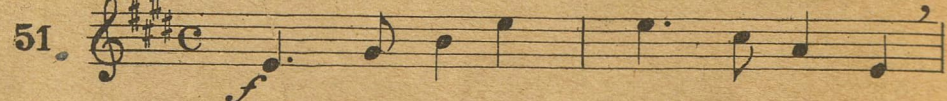
Moderato.



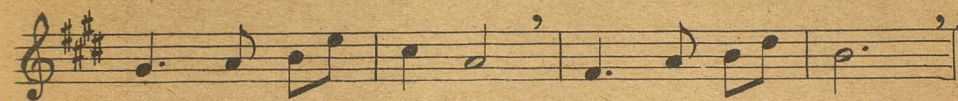
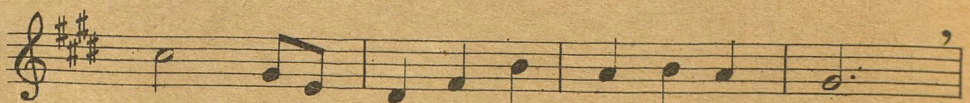
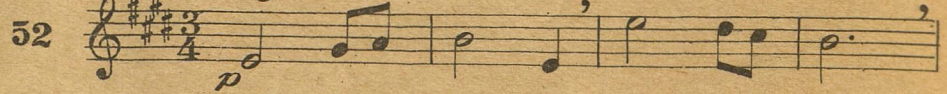
Allegretto.



Moderato molto.



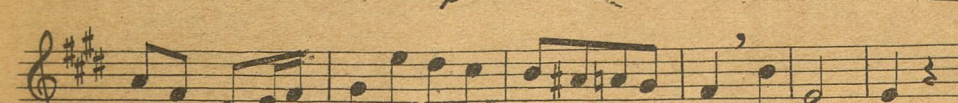
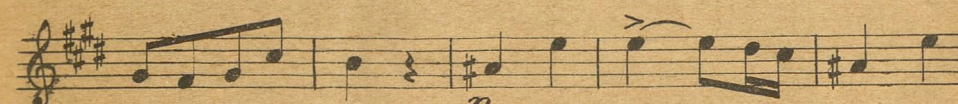
Allegro mod^{to}.



ΕΛΕΥΘΕΡΑΙ ΑΣΚΗΣΕΙΣ

ΕΙΣ ΤΟΝ ΤΟΝΟΝ ΤΟΥ ΜΙ ΜΕΙΖΟΝ

Allegro non troppo.



Moderato ma deciso.

54

Allegro mod^{to} assai.

55

poco - a - poco.

cresc. - - -

cresc. - - poco a poco.

f *p*

dim *pp* *f*

Andante espressivo.

56

p

f *p subito*

cresc.

cresc. poco a poco

p

ΜΕΛΕΤΗ ΤΩΝ ΥΦΕΣΕΩΝ (b)

ΠΡΟΚΑΤΑΡΚΤΙΚΑ ΓΥΜΝΑΣΜΑΤΑ

57 *f*

58 *f*

59 *Moderato assai.* *f*

60 *Poco allegretto.* *f*

61 *Moderato ma deciso.* *f*

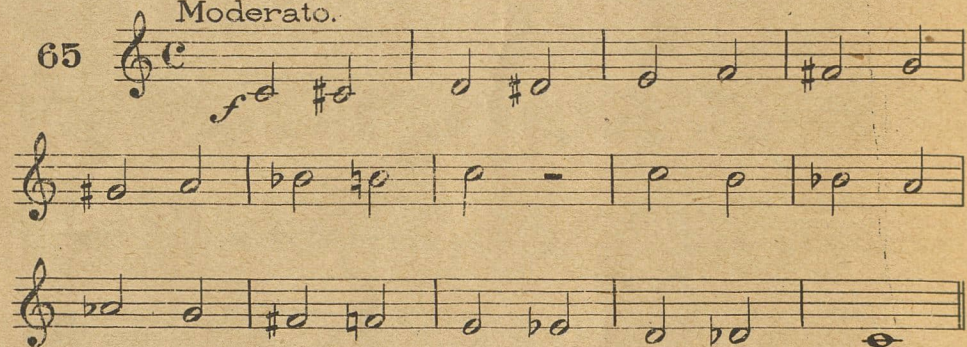
62 *Allegro risoluto.*

63 *Allegro non troppo.*

64 *Allegro deciso.*



ΧΡΩΜΑΤΙΚΗ ΚΛΙΜΑΞ ΤΟΥ ΔΟ
Moderato.



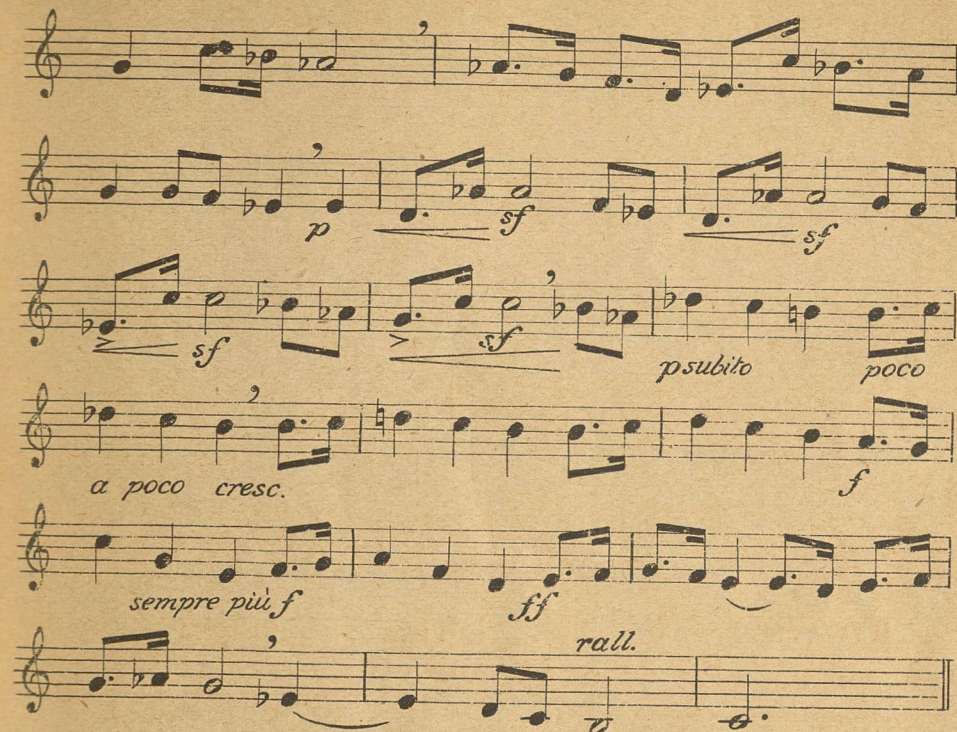
ΕΛΕΥΘΕΡΑΙ ΑΣΚΗΣΕΙΣ

ΕΙΣ ΤΟΝ ΤΟΝΟΝ ΤΟΥ ΔΟ ΜΕ Β ΟΣ ΤΥΧΑΙΑ ΣΗΜΕΙΑ ΑΛΛΟΙΩΣΕΩΣ

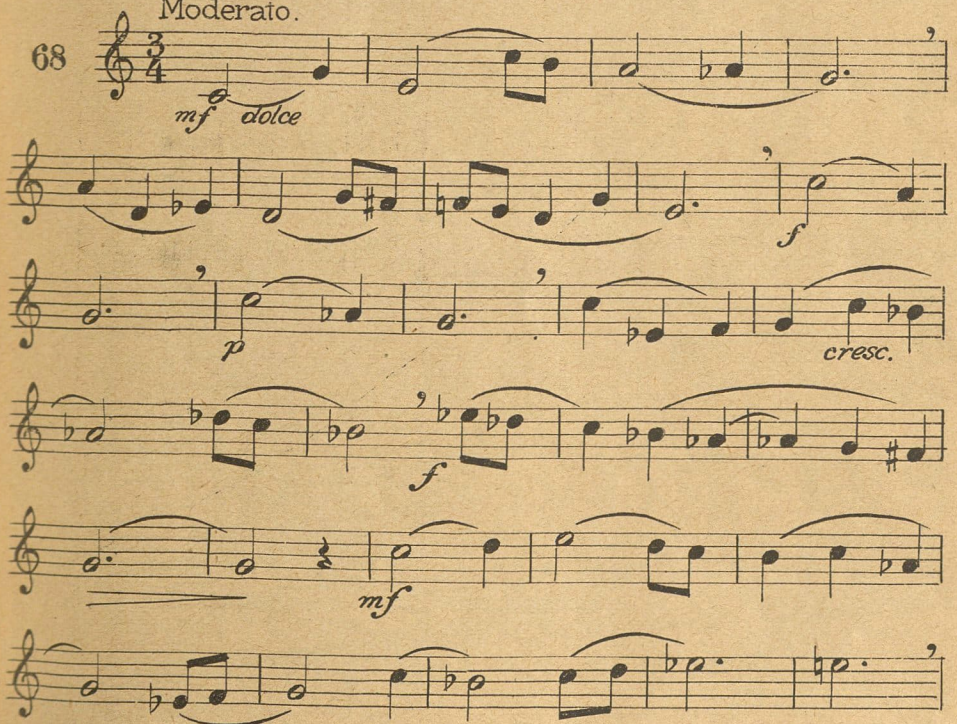
And^{te} cantabile.



Tempo di marcia.



Moderato.



ΤΟΝΙΚΟΤΗΣ ΤΟΥ ΦΑ ΜΕΙΖΟΝ

ΠΡΟΚΑΤΑΡΚΤΙΚΑ ΓΥΜΝΑΣΜΑΤΑ
(Κλίμαξ, τμήματα της κλίμακος καὶ ἀρπoειδῆ - *arpèges*).

Andante.
 70

Moderato.
 71

All^o moderato.
 72

Allegro.

73 *f*

ΕΛΕΥΘΕΡΑΙ ΑΣΚΗΣΕΙΣ

ΕΙΣ ΤΟΝ ΤΟΝΟΝ ΤΟΥ ΦΑ ΜΕΙΖΟΝ

Andante.

74 *p*

rit.
dim. sempre
a tempo

All^o deciso.

75 *f*

poco a poco
cresc.
cresc. molto

Moderato molto.

76

f
cresc.
molto
ff
p subito
rit.
a tempo
rall.

Andante.

77

p
f
cresc.
rall.
a tempo
p
mf
p
pp

ΤΟΝΙΚΟΤΗΣ ΤΟΥ ΣΙΒ ΜΕΙΖΟΝ



ΠΡΟΚΑΤΑΡΚΤΙΚΑ ΓΥΜΝΑΣΜΑΤΑ

(Κλίμαξ, τμήματα της κλίμακος και άρπιοειδή - *arpegges*)All^o moderato.

78

f

Allegretto.

79



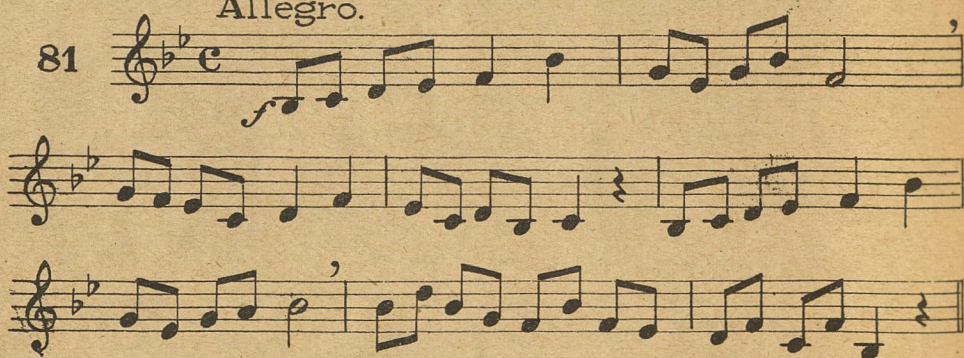
Andantino.

80



Allegro.

81



Allegretto.

82

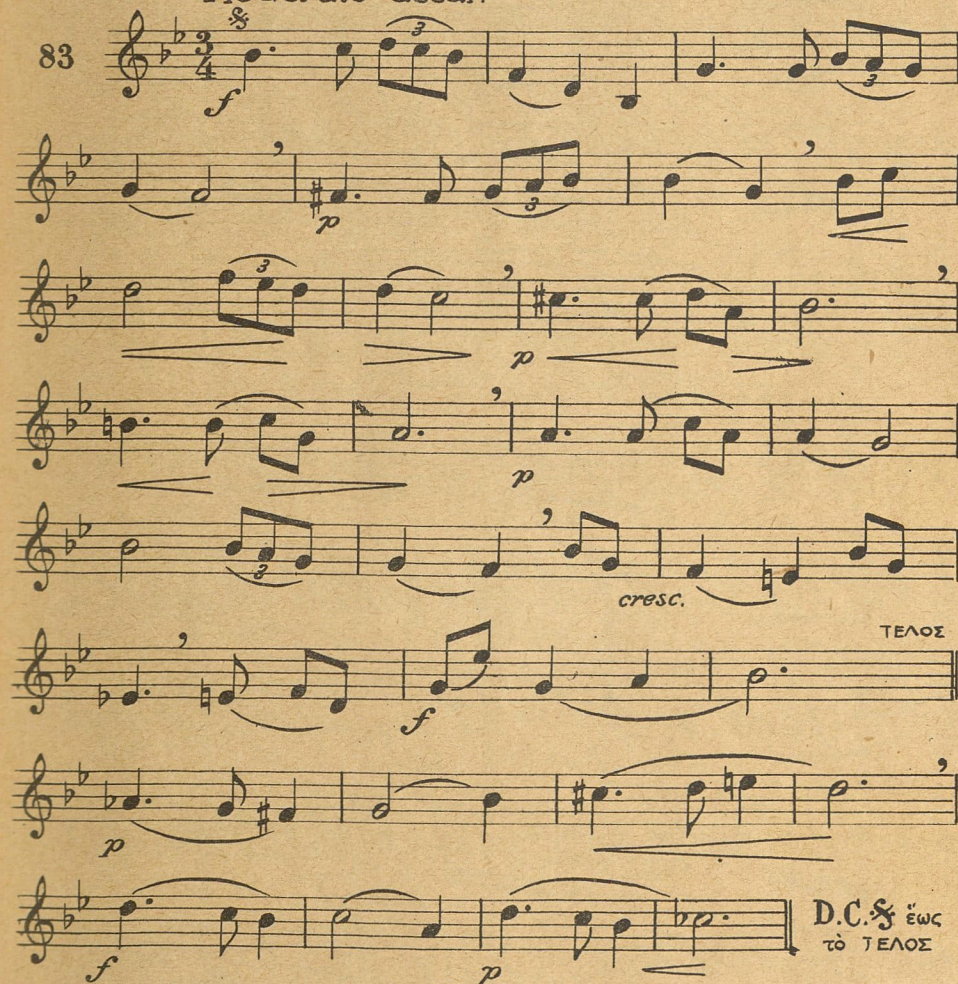


ΕΛΕΥΘΕΡΑΙ ΑΣΚΗΣΕΙΣ

ΕΙΣ ΤΟΝ ΤΟΝΟΝ ΤΟΥ ΣΙ Β ΜΕΙΖΟΝ

Moderato assai.

83



Andante.

84



pp

f

Andantino

85

p

mf

f

ΤΕΛΟΣ

D.C. & εως
το ΤΕΛΟΣ

Moderato assai.

86

p

mf

p

f

cresc.

f

p

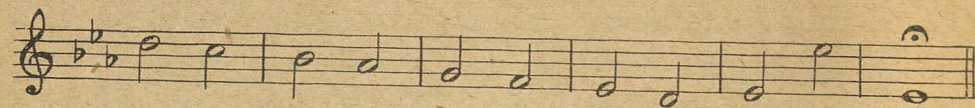
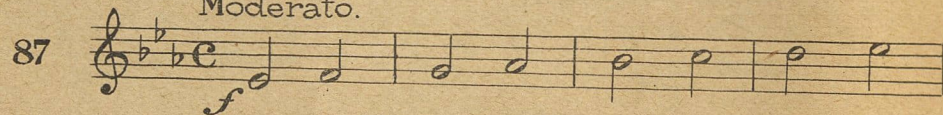
ΤΟΝΙΚΟΤΗΣ ΤΟΥ ΜΙΒ ΜΕΙΖΟΝ



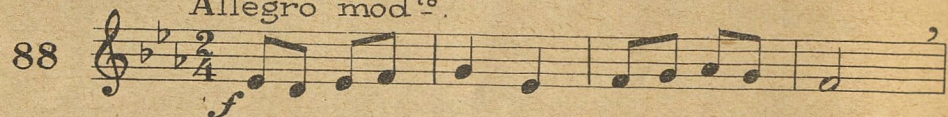
ΠΡΟΚΑΤΑΡΚΤΙΚΑ ΓΥΜΝΑΣΜΑΤΑ

(Κλίμαξ, τμήματα τῆς κλίμακος καὶ ἀρποειδῆ - *arpèges*.)

Moderato.



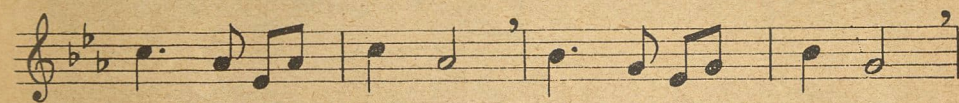
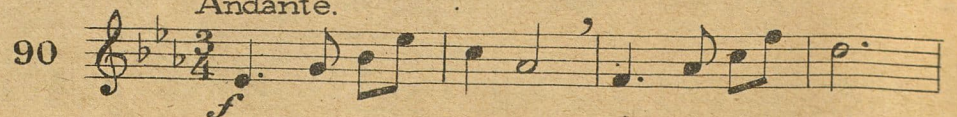
Allegro mod^{to}.



Allegro.



Andante.



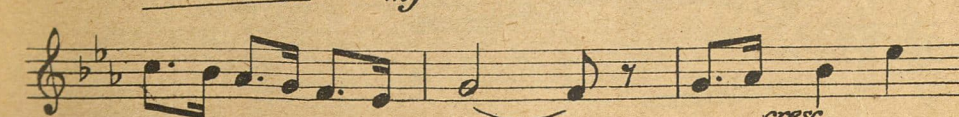
Allegretto.



ΕΛΕΥΘΕΡΑΙ ΑΣΚΗΣΕΙΣ

ΕΙΣ ΤΟΝ ΤΟΝΟΝ ΤΟΥ ΜΙΒ ΜΕΙΖΟΝ

Moderato.



cresc.



93 *Allegretto.*

p

cresc.

f

p

cresc.

f

p

cresc.

f

pp

f

94 *Andante.*

p espressivo

p

pp

p cresc.

mf

p

p cresc.

f

rit. a tempo

f

p

p

Allegro mod^{to}.

95

Musical score for page 46, starting at measure 95. The tempo is *Allegro mod^{to}*. The music is in 2/4 time with a key signature of two flats. It features various dynamics including *f*, *p*, *cresc.*, and *rit.*

Allegro troppo.

96

Musical score for page 47, starting at measure 96. The tempo is *Allegro troppo*. The music is in 2/4 time with a key signature of two flats. It features various dynamics including *f*, *ff*, *p*, *cresc.*, *poco a poco*, and *poco*.

ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ

Ο ΥΠΟΥΡΓΟΣ ΤΗΣ ΠΑΙΔΕΙΑΣ ΚΑΙ ΤΩΝ ΘΡΗΣΚΕΥΜΑΤΩΝ

Ἐχοντες ὑπ' ὄψει τὸ ἄρθρον 3 τοῦ νόμου 5045 καὶ τὴν ἀπόφασιν τῆς οἰκείας κριτικῆς ἐπιτροπῆς τῶν διδακτικῶν βιβλίων τῆς Μέσης ἐκπαιδεύσεως, τὴν περιλαμβανομένην εἰς τὸ ὑπ' ἀριθ. 2 πρακτικὸν τοῦ Ἐκπαιδευτικοῦ Γνωμοδοτικοῦ Συμβουλίου, ἀποφασίζομεν ὅπως ἐγκριθῇ ὡς διδακτικὸν βιβλίον διὰ τὴν διδασκαλίαν τῆς Ὠδικῆς εἰς τὰ Γυμνάσια καὶ τὰ Πρακτικὰ Λύκεια (Α' Β' Γ' καὶ Δ' Τάξεις) καὶ εἰς τὰ Διδασκαλεῖα τοῦ Κράτους τὸ ὑπὸ τὸν τίτλον «*Μελωδικαὶ ἀσκήσεις*» Τεύχος Β' βιβλίον τῶν Μ. Καλομοίρη—Φ. Οἰκονομίδη, διὰ μίαν πενταετίαν ἀρχομένην ἀπὸ τοῦ σχολικοῦ ἔτους 1933—1934.

Ὁ Ὑπουργὸς
Θ. ΤΟΥΡΚΟΒΑΣΙΛΗΣ

Ἄρθρον δυν τοῦ Προεδρικοῦ Διατάγματος

«*Περὶ τοῦ τρόπου τῆς διατιμήσεως τῶν ἐγκεκριμένων διδακτικῶν βιβλίων*»

Τὰ διδακτικά βιβλία τὰ πωλούμενα μακρὰν τοῦ τόπου τῆς ἐκδόσεώς των ἐπιτρέπεται νὰ πωλῶνται ἐπὶ τιμῇ ἀνωτέρα κατὰ 15 % τῆς ἐπὶ τῇ βάσει τοῦ παρόντος διατάγματος κανονισθείσης ἄνευ βιβλιοσήμου τιμῆς πρὸς ἀντιμετώπισιν τῆς δαπάνης συσκευῆς καὶ τῶν ταχυδρομικῶν τελῶν, ὑπὸ τὸν ὅρον, ὅπως ἐπὶ τοῦ ἐσωτερικοῦ μέρους τοῦ ἐξωφύλλου ἢ τῆς τελευταίας σελίδος τούτου ἐκτυποῦται τὸ παρὸν ἄρθρον.

ΠΑΝΕΠΙΣΤΗΜΙΟ ΚΡΗΤΗΣ - Π.Τ.Δ.Ε
ΔΙΑΔΡΑΣΤΙΚΗ ΕΚΘΕΣΗ-ΕΡΓΑΣΤΗΡΙΟ ΣΧΟΛΙΚΟΥ
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