

THE COUNTY MUSEUM OF MARAMURES

THE HISTORY SECTION

# THE OLD BOOK LIVING INHERITANCE



SELECTED EXHIBITION CATALOGUE

BAIA MARE 2005

<https://biblioteca-digitala.ro>

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MARCEL ȚURA

**ENGLISH VERSION:** VICTORIA BOJAN  
ALINA MAN



„Literates are chosen by God to carries people with new languages and beautiful stories and to make their life more pleasant and their joys deeper.”

Tudor Arghezi

The essential role of the book is to communicate, to stir and to preserve thinking under the form of texts and images it sets the dialogue between the author and the reader, initiating the complex mechanism of modern society.

Quoting from the antiquity's memory, the book is a genuine „speculum humanae salvationis” (the mirror of human deliverance) in which a hope for future glitters; as a product of an individual and of a society, the book represents the best or the worst part of a human, it is reflection, engine and judge of history; friend or enemy, carrying all wealth and, at the same time, all contradictions.

Created by man, it reflects the universe and sets the world moving. The goods of the human culture spread when it appeared, when the holograms and the phonemograms, the graphic signs, in which letters and words hide, united in a unique symbiosis.

Over the time, printing proved to be „the undying power that moves humanity ahead in its unstoping progress” (M. Sadoveanu, Bucharest, 1954).

The links between three provinces inhabited by romanians get stronger and stronger due to the appearance and usage of the book on the both sides of the Carpathians „the attendants of religious authors pass from a province to another, to continue their masters work” (Sextil Puscariu).

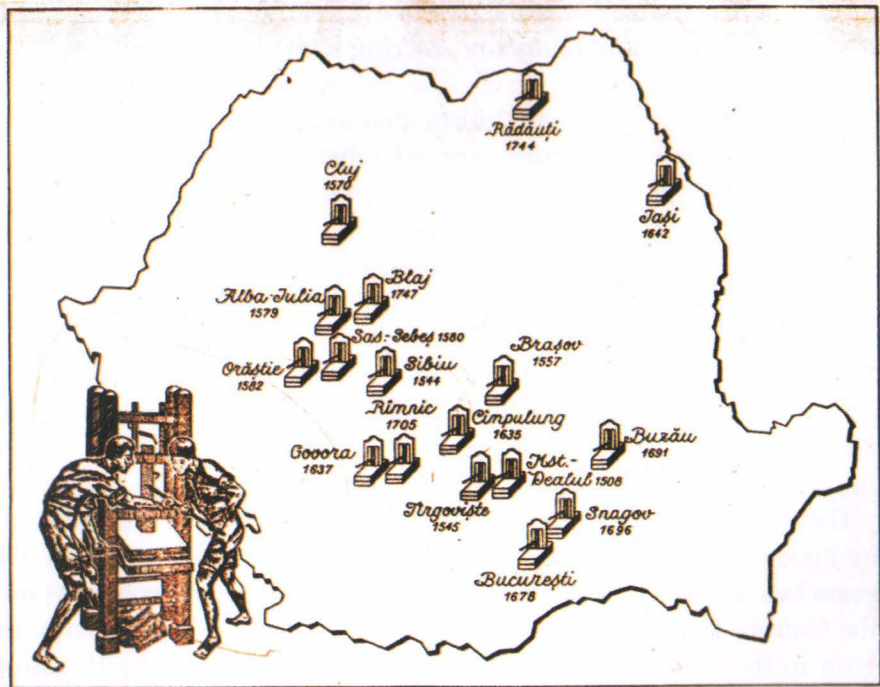
The temporary exhibition „*The Old Book-Cultural Inheritance*” contains approximately 150 pieces of work, romanian and foreign books, the limit years being 1552-1850 from the Orthodox Archpriestry in Baia Mare, from the County Library „Petre Dulfu” and from the old book patrimony belonging to the County of Maramures Museum: Varlaam's *Cazania*, 1643; *Chiriacodomion*, 1699, *The New Testemant from Belgrad*, 1648; Iovinius Paulus *Histeriarum sui temporis*, 1552, Georgius Agricola, *About metallurgy* 1577, *The Holy Bible* from Geneve 1590; Köln, 1684 and Venice, 1765.

The exhibition also contains old books from private collections: Aurel Socolan, Vasile Trif, Viorel Thira, Miklos Kadar, Rodica Silvia Pop, Ciocan family or from donations made to the museum's library: *The Great Cathedism*, Blaj, 1782, *Philosophical Studies on Reason*, Andrea Planerus, 1586; *War and peace right* 1651.

Most of the books in the County Museum come from the old fund and are now for the first time presented through exhibitions and catalogues.

To fill for the lack of important pieces in the evolution, also contains facsimile from the museum collection.

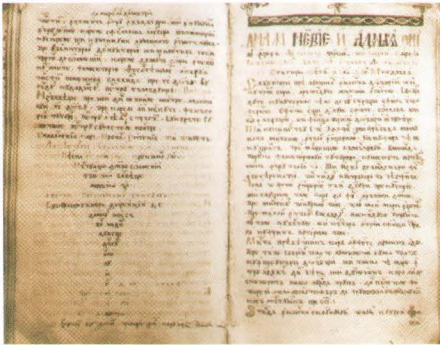
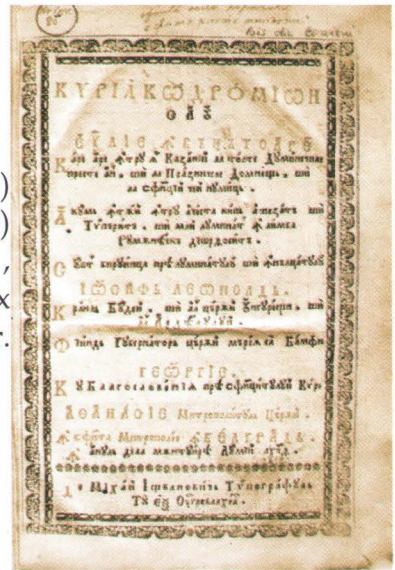
The historical atmosphere is highlighted by the presentation of the original engravings or reproductions, of religious cult objects from the Museum's Treasure and of different pieces artistic value.



Printing centers in the Romanian Countries in the XVI th centuries. The years indicate the appearance dates of the first printings in each center.



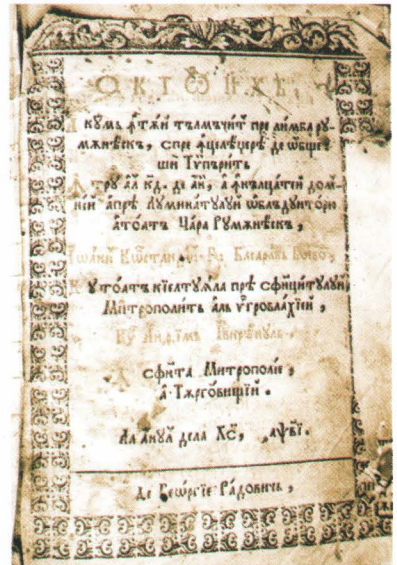
*Chiriacodroion* ,Bălgrad (Alba Iulia)  
1699 B.R.V. I (115)  
The old romanian book fund ,  
The Romanian Orthodox  
Episcopcy of Maramureş and Sătmar.



*Minei* ,manuscript , XVII-XVIII  
the centuries ;priest Vasile Trif  
collection Inscription: „I've written  
this me,the deacon Grigore of Coruia”

Сирца бѣ днѣи ригорѣи днѣ коруѣи

*Octoih*,Târgovişte ,1720, BRV II(179)  
The old romanian book fund ,  
The Romanian Orthodox Episcopcy  
of Maramureş and Sătmar

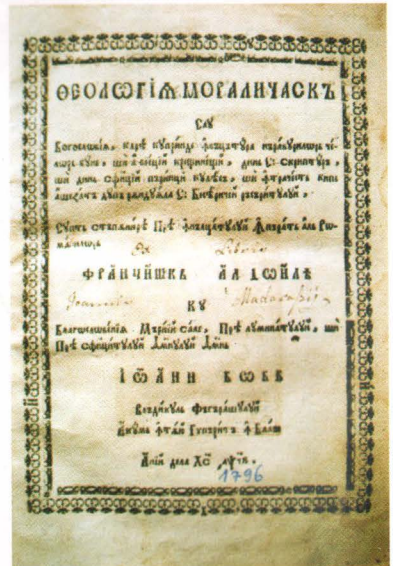


*Psaltire*, Iași,1743, BRV II (234)  
The Maramureș County Museum Collection  
Inv.number 8809



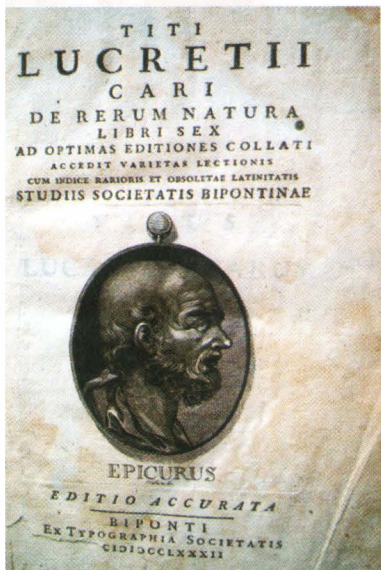
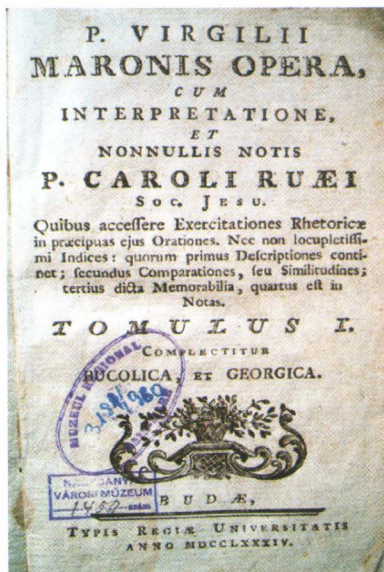
*Triodion*, Râmnic,1731, BRV II (204)  
The old romanian book fund ,  
The Romanian Orthodox Episcopcy  
of Maramureș and Sătmar

Samuil Micu, *Teologia Moralicească*  
(Theology of Morals ), Blaj 1796,  
B.R.V. II (600);  
Dr.Aurel Socolan collection



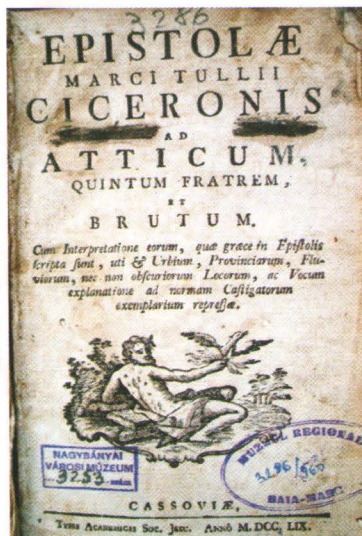


Publius Vergilius Maro, *Opere*  
 (Literary works) Buda, 1784,  
 The Maramureş County Museum  
 Inventory number 3247



Titus Lucretius Carus,  
*About nature of things*  
 The Maramureş County Museum Collection  
 Inventory number 294

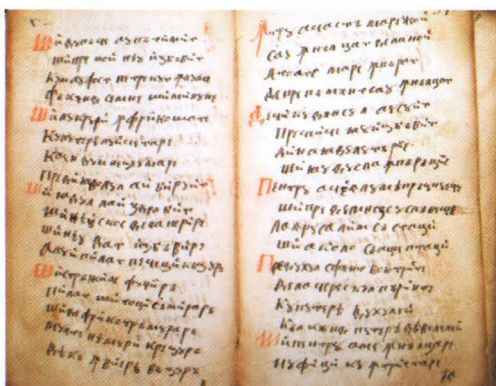
Marcus Tullius Cicero,  
*Letters to Atticus and Brutus*  
 The Maramureş County Museum Collection  
 Inventory number 3286



Paulus Iovinus,  
*Historiarum sui temporis*, Venice, 1552;  
 „Petre Dulfu" County Library



*Book of Songs and Prayers*,  
 Sibiu 1771;  
 Dr. Aurel Socolan collection

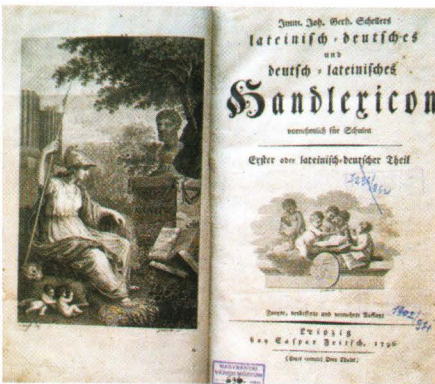
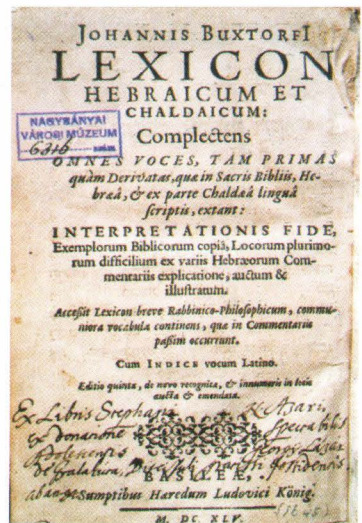


Georgius Agricola,  
*About Mettallurgy*, 1557;  
 The Maramureş County Museum Collection  
 Inventory number 8927



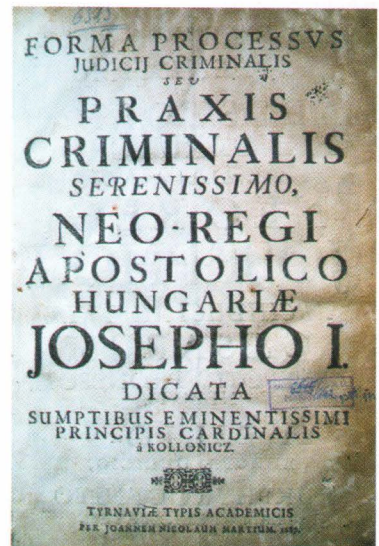


Johannis Buxtorfus,  
*Hebrew Dictionary*  
 The Maramureş County Museum Collection  
 Inventory number 7247



*Latingerman, germanlatin,*  
 Liepzig, 1796  
 The Maramureş County Museum  
 Collection  
 Inventory number 7236

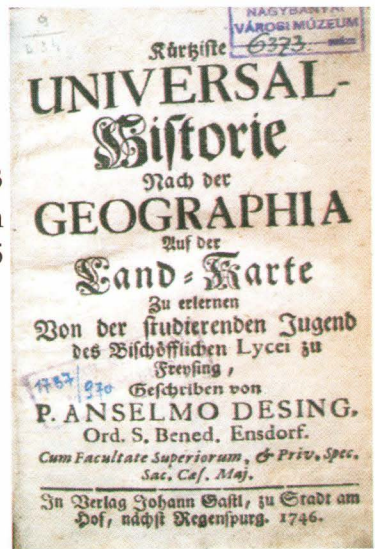
*Thesis on Criminology*  
 The Maramureş County Museum Collection  
 Inventory number 6515







*Universal History*, 1743  
 The Maramureş County Museum Collection  
 Inventory number 65

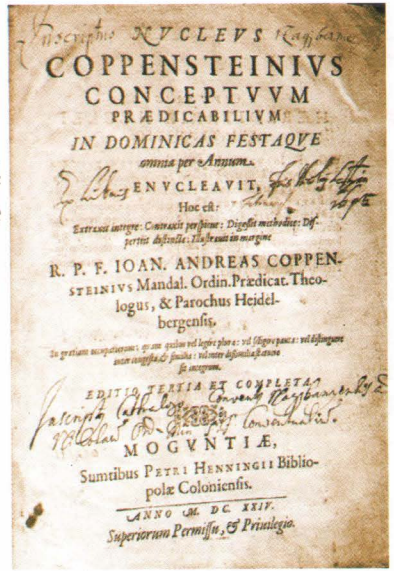


*The New Military Regulations*, 1751  
 The Maramureş County Museum Collection  
 Inv.number 6547

*Compendium of Universal Geography*,  
 Viena ,1754  
 The Maramureş County Museum Collection  
 Inv.number 2526



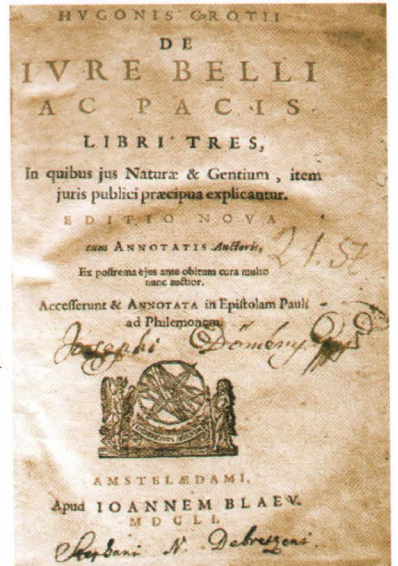
Kopen, *Christian Sermons*, 1624  
The Roman-Catholic Parish no 1, Baia Mare



*The Holly Bible, Book of Prophets*  
Köln, 1684

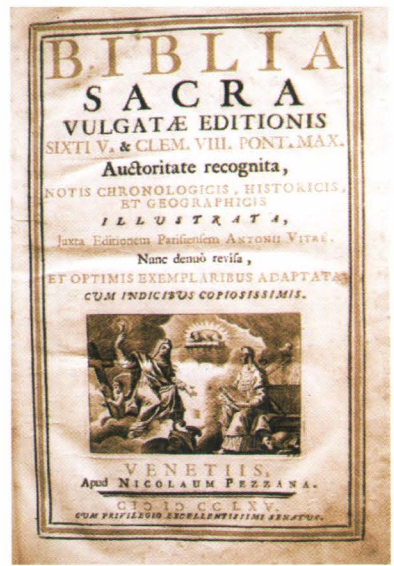
The Maramureş County Museum Collection  
Inv. Number 7941

Hugonis Grotius,  
*War and Peace Right*, 1651  
Priest Miklos Kadar collection





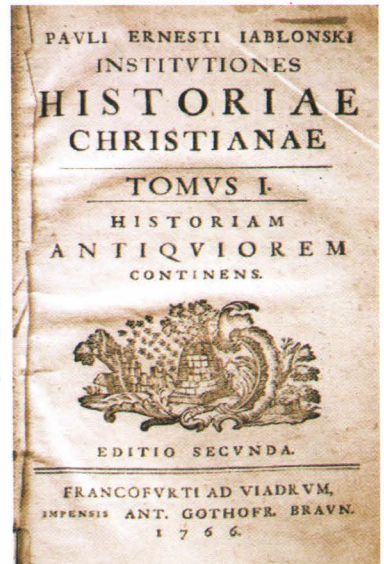
*The Holly Bible*, Venice, 1765;  
The Roman-Catholic Parish no 1,  
Baia Mare



*The Bilingual Bible*, Liepzig, 1761  
Priest Miklos Kadar collection



Paulus Ernestus Iablonski,  
*The History of Christianity*, Frankfurt 1766  
Priest Miklos Kadar collection



Gheorghe Șincai  
*The Great Cathehism*, Blaj, 1783

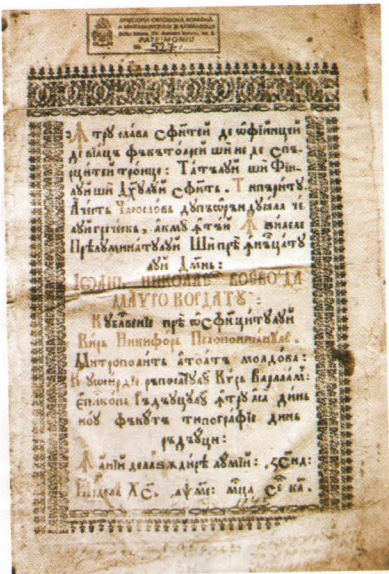
B.R.V.II(462);

Dr. Aurel Socolan personal collection

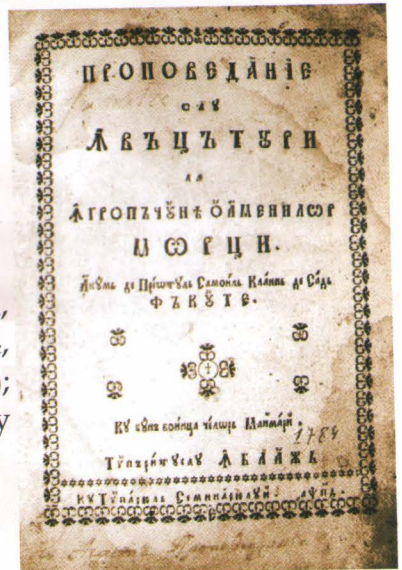


*Ceaslov* (church book with prayers and special songs used in past as a primer), Rădăuți, 1745, B.R.V. II (241);

The old romanian book fund ,  
 The Romanian Orthodox Episcopcy  
 of Maramureș and Sătmar

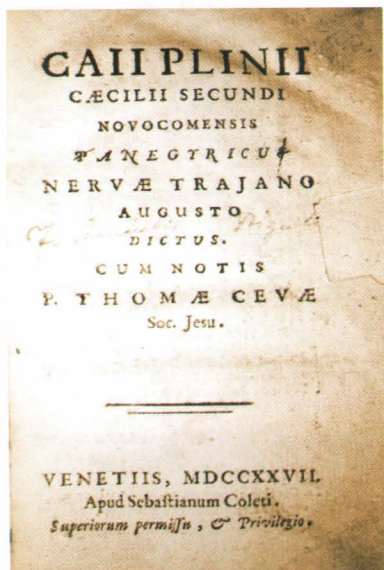
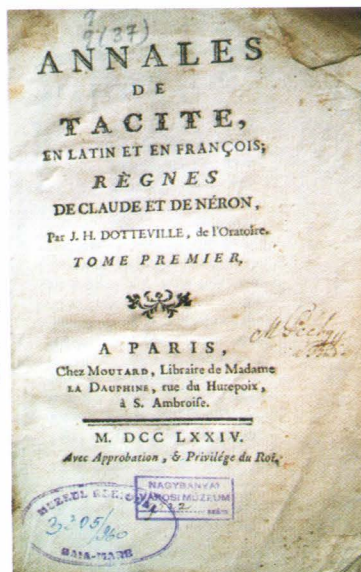


Samuil Micu,  
*Propovedanii*, Blaj, 1784,  
 B.R.V.II (472);  
 „Petre Dulfu” County Library



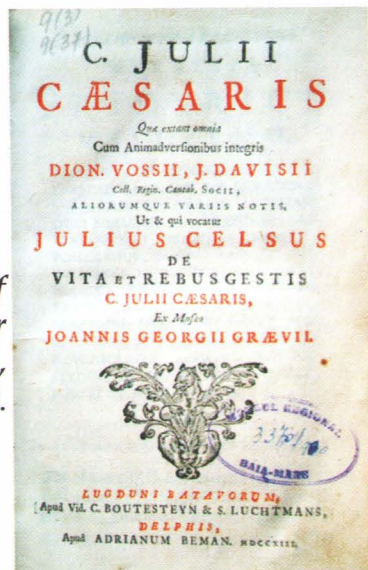


*Anale*, Tacitus, Paris, 1774  
 The Maramureş County Museum Collection  
 Inv.number 3305

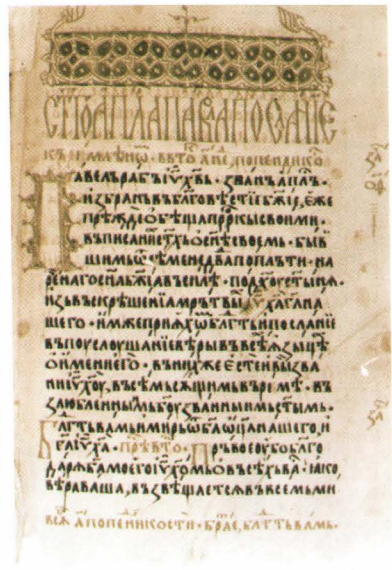


Caius Plinius Caecilius Secundus,  
*Panegiricus*, Veneția, 1727;  
 „Petre Dulfu” County Library

Julius Celsus, *About the life and work of Caius Iulius Caesar*  
 The Maramureş County Museum Collection,  
 Inv.number 3370.



*Slavic Apostol*, manuscript, 1561  
 Copier ieromonah Partenie  
 The Middle Viseu  
 The old romanian book fund ,  
 The Romanian Orthodox Episcopy  
 of Maramureş and Sătmar.  
 Bârsana Monastery



Varlaam, *Romanian Book of Knowledge (Cazania)*, Iaşi, 1643, B.R.V. I(45);  
 The old romanian book fund ,  
 The Romanian Orthodox Episcopy  
 of Maramureş and Sătmar

*The New Testament from Bălgrad*  
 (Alba Iulia), 1648, B.R.V. I(54);  
 The old romanian book fund ,  
 The Romanian Orthodox Episcopy  
 of Maramureş and Sătmar





# THE MARAMURES COUNTY MUSEUM



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**THE HISTORY & ARCHEOLOGY MUSEUM**

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# MEMORIAL MUSEUMS



**Memorial Museum „Vasile Lucaciu”  
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**The House of the Martyrs  
from Moisei**



**The Memorial Museum „Petöfi Sandor”  
Coltău**



**The Memorial House „Ion Şugariu”  
Băiţa**



**Memorial Museum „George Pop de Basesti”  
Basesti**



# THE COUNTY MUSEUM OF MARAMUREȘ





