

815

education

Irish Lang^e.

Lynch

Houses of the Oireachtas 10

Fac-similes of the Types used in Irish Books.

	at Lovain. & Rome.	Paris.	Dublin.	Dublin.	Proposed Alphabet.	No
Molloy	Donlevy	Vallancy	Halliday			
A	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ
B	Ꝓ	Ꝓ	Ꝓ	Ꝓ	Ꝓ	Ꝓ
C	ꝓ	ꝓ	ꝓ	ꝓ	ꝓ	ꝓ
D	Ꝕ	Ꝕ	Ꝕ	Ꝕ	Ꝕ	Ꝕ
E	ꝕ	ꝕ	ꝕ	ꝕ	ꝕ	ꝕ
F	Ꝗ	Ꝗ	Ꝗ	Ꝗ	Ꝗ	Ꝗ
G	ꝗ	ꝗ	ꝗ	ꝗ	ꝗ	ꝗ
H	Ꝙ	Ꝙ	Ꝙ	Ꝙ	Ꝙ	Ꝙ
I	ꝙ	ꝙ	ꝙ	ꝙ	ꝙ	ꝙ
L	Ꝛ	Ꝛ	Ꝛ	Ꝛ	Ꝛ	Ꝛ
M	ꝛ	ꝛ	ꝛ	ꝛ	ꝛ	ꝛ
N	Ꝝ	Ꝝ	Ꝝ	Ꝝ	Ꝝ	Ꝝ
O	ꝝ	ꝝ	ꝝ	ꝝ	ꝝ	ꝝ
P	Ꝟ	Ꝟ	Ꝟ	Ꝟ	Ꝟ	Ꝟ
R	ꝟ	ꝟ	ꝟ	ꝟ	ꝟ	ꝟ
S	Ꝡ	Ꝡ	Ꝡ	Ꝡ	Ꝡ	Ꝡ
T	ꝡ	ꝡ	ꝡ	ꝡ	ꝡ	ꝡ
U	Ꝣ	Ꝣ	Ꝣ	Ꝣ	Ꝣ	Ꝣ

Fac simile from Ancient Vellum M.S.S.

Owyam Græv

Oṣam.

Con fá øté.

Clapnann-dott { ap. aij. copn. eracan. conan. epifort. dard

FOR ORDERS THAT THEY SHOULD BE
N^EW T^HEIR END

AN
INTRODUCTION
TO THE KNOWLEDGE OF THE
IRISH LANGUAGE,
AS NOW SPOKEN;
CONTAINING
A comprehensive Exemplification of the alphabetic Sounds, and a complete Analysis of the Accidents of the declinable Parts; with the Pronunciation of each Irish word employed in Illustration, so far as could be effected by the Substitution of English Characters;
Systematically arranged and methodically disposed, in fourteen short SYNOPTIC TABLES.

TO WHICH ARE ADDED,

- I.—Examples of the Gaelic or Caledonian Conjugations, and a curious Specimen of the Erse of the 17th Century; from the Reverend Alexander Stewart's Gaelic Grammar, 2d Edition Edinb: 1812.
- II.—The *Lord's Prayer* in the original Irish and English Characters; as also in the Gaelic of Scotland; in the Manx; and in the Welsh, being the only existing sister Dialects of the Language originally spoken in the Britannic Isles.
- III.—T. Franc. O'Malley's Poetical Address to his Countrymen, lamenting the neglected State of Irish Literature, &c.

BY PATRICK LYNCH,

SEC. TO THE GAELIC SOCIETY OF DUBLIN, &c.

bjād an ḡaojtealz fa mear mōr:
An ajt-chlat na b-pleayz b-fjónol,
Brd majt a fjan bud ǵaot ǵrinn:
S ǵac laoč a t̄p̄all fa tuajn̄m.

DUBLIN:

PRINTED BY GRAISBERRY AND CAMPBELL, 10, BACK-LANE;
And sold by Messrs' Gilbert and Hodges, H. Fitzpatrick, Cummins, Watson, &c.
Booksellers, Dublin.

Now preparing for Press, and speedily will be published in one large octavo volume, price to subscribers £1. 2s. 9d.

A
BIOGRAPHICAL and HISTORICAL DICTIONARY,
OP
ILLUSTRIOS IRISH CHARACTERS,
BY
M R. LYNCH,
SECRETARY TO THE GAEIC SOCIETY OF DUBLIN, &c.

THE work will comprehend accurate Memoirs of such among the natives of Ireland as have been celebrated either for their Genius, Talents, and Virtues; or for their errors, eccentricities, and vices; with a particular account and analysis of the Literary Productions of the most eminent Irish writers from the earliest periods of our history to the present time.

Of this work, which, though long a desideratum in Irish Literature, is the first of the kind ever attempted for our countrymen, the author has resolved to limit the number to be printed to no more copies than are actually subscribed for: it is therefore requested that such as wish to encourage the undertaking and favor him with Biographical notices, will forward the same with their signatures to Messrs. Gilbert and Hodges, and to Mr. Fitzpatrick, booksellers, Dublin;

Where may be had the following works by Mr. LYNCH:—

I. The Poetical Preceptor, containing a concise grammar both philosophical and practical of the English language. In this comprehensive epitomé, the rules and definitions, are adapted to Murray's Exercises, and composed in familiar verses; a mode considered by the learned to be the most efficacious and simple of any hitherto invented for assisting the memory of Youth, 12mo. Price 3s. 3d.

II. Portable Chronoscope or Chronology, in which the precepts and definitions are rendered into familiar verses, second edition, 12mo. 3s. 3d.

III. A concise introduction to Astronomy, with the geometrical and other necessary definitions, familiarly composed in memorative verses. By Mr. Lynch, 12mo.

IV. Lynch's Geography, in which will be found, more notices of the ancient and modern Topography of Ireland, than in any duodecimo Compend ever offered to the public.

V. Lynch's improved edition of Wettenhal's Greek Grammar; containing more examples of the inflection of nouns, &c. than any larger Grammar hitherto published.

VI. Lynch's proofs of the existence of St. Patrick, and a new English translation of the ancient Irish hymn of St. Fiech, bishop of Sletty, printed on the collateral page with the original in the Irish character; subjoined to which is the erroneous Latin translation in Colgan's edition of Trias Thaumaturgus, with critical notes; as also the Roman Catholic succession to the four Archiepiscopal sees of Ireland to the present time. N. B. This work is the exclusive property of Mr. Fitzpatrick.

VII. Lynch's life of Columkille. This work having been published in an imperfect state, contrary to the author's intention, he is now preparing a second edition, in which the state of society, and progress of religion and civilization in Great Britain and Ireland, during the 7th and 8th centuries, will be particularly illustrated conformably with the Author's original plan, by which the Saint's Life will be rendered equally interesting and entertaining to every class of readers.

VIII. The remaining numbers of Keating's Ireland, in which the new translation into English is accompanied on the collateral page with the author's original text, in the native Irish Character, and now continued by Mr. Lynch and publishing by Mr. Barlow.

N. B. The new translation of the first volume of Keating's history, though originally published in Mr. Lynch's name, was begun and nearly completed by the late William Halliday, Esq. one of the vice-presidents of the Gaelic Society. As an additional embellishment to the work, he drew up, and delineated an accurate map of Ireland, with the ancient names engraved in the Irish character.

To the Vol. is prefixed, a life of Dr. Keating, including an account of the ancient and modern system of education, and the manner of preparing young priests for foreign colleges, with a full vindication of Keating's history, &c. compiled and written by Mr. Lynch, and to be had at Barlow's.

Mr. Lynch continues to prepare copy and correct for the Press, and also to give instructions to such as wish for a practical knowledge of the Irish language, according to the pure dialect used in Thomond, of which he is a native.

THE
IRISH ALPHABET.

Letters Figure.	Irish Name.	English Name.	Pronun- ciation.	Hebrew Names,	Greek Names.	No.
æ	a	ailim	ailim	aleph	alpha	1
b	b	beith	beith	beth	beta	2
c	c	coll	coll	kaph	kappa	3
d	d	duir	duir	daleth	delta	4
e	e	eadha	eadha	e	eta	5
f	f	fearn	fearn	phe	phi	6
g	g	gort	gort	gimel	gamma	7
i	i	iogha	iogha	jod	iota	8
l	l	luis	luis	lamed	lambda	9
m	m	muin	muin	mem	mu	10
n	n	nuin	nuin	nun	nu	11
o	o	oir, onn	oir, onn	ain	o	12
p	p	peit	peith	pe	pi	13
r	r	ruis	rush	resch	ro	14
s	s	suil	suil	shin	sigma	15
t	t	teiné	teiné	thau	tau	16
u	u	uir	oo-ir	vau	u	17
h	h	uath	ooah	heth	he	18

The names of these letters are very ancient, and seem to have been originally derived from the Noachic Language, from which they were adopted by the Chaldeans, Egyptians and Canaanites or Phenicians, and by these introduced into Greece and the S. west of Europe. This has been the opinion of Eupolemus, Eusebius, St. Jerome, St. Augustine and Bellarmine with most of our modern Philologists.

1 Aleph in Hebrew from Aluph signifies a Prince : 2. Beth in Hebrew and Irish an house ; 3. Coph a Curve : 4 Daleth in Hebrew and Durruss in Irish a gate, a door : 9. Lamed (and Laun in Irish) from Malmad a goad, spit or Spear : 14. Resch from Rosch a head : 15. Schin in Hebrew a Tooth : 16. Thau denotes a mark or sign or bounds, being the last character in the Hebrew Alphabet. The names of these letters are however deduced from those of Trees, &c. by O'Flaherty, Dr. O'Brien, &c. for which see the Rev. Paul O'Brien's excellent Irish Grammar, printed by Fitzpatrick, Dublin, 1809.

I. The Irish Alphabet *aibhsítear ná Gaeilge.*

Capitals. A B C D E F G I L M N O P R S T U H
 Small a b c d e f g i l m n o p r s t u h
 English a b c d e f g i l m n o p r s t u h

II. Consonants affected by previous letters, thus,

Asperated c b m ð ḡ ḡh ḗ p ḗt ḗz bꝑ cc ḡc nn tt
 or with h ch bh mh dh gh fh ph sh th bf cc gc nn tt
 annexed. ch bh mh dh gh fh ph sh th bf cc gc nn tt
 Pronounced gh, v or w, y y * f h h w g g nn d

II. Power of the Vowels exemplified.

Vowels, &c.	Power.	Examples.	Pronounced like.	Meaning,
á	ora a	á an	an	the
á	ora aw	bán	bawn	white
æ	or ae oe	gael	göél	Irish
ao	or ao oe	caol	koél	slender
aj	or ai ö	maist	maith	good
aj	or ai aw-i	cáil	cail	repute
e	or e e or ay	ré	ray	moon
é	or ea ä	geal	gäl	white
é	or ea ay	mear	mayor	finger
ej	or ei ē	geir	ghéirr	tallow
ej	or ei áy	deirc	dhayirk	alms
eo	or eo ü	deoch	deugh	drink
eo	or eo óa	seol	shoal	loom
eu	or eu ayü	beul	bayül	mouth
j	or i ī	min	min	meal
j	or i ee	mín	meen	fine
ja	or ia ee-a	fiař	fee-är	true
jo	or io ī	lios	liss	fort
jo	or io ee-u	fion	fee-ún	white
ju	or iu ü	fliuch	flugh	wet
ju	or iu ee-ú	triur	tree-úr	three

Vowels, &c.	Power.	Examples.	Pronounced like.	Meaning.
o	or o	ú	or cor	curr turn
o	or o	ó	mór	more great
oј	or oi	üě	coir	quōërr crime
oј	or oi	óě	coir	quó-irr just
u	or u	ú	gul	gull cry
u	or u	oo	cú	coo hound
ua	or ua	ooa	fuar	foo-ar cold
uj	or ui	ooí	fuil	főoil blood
uj	or ui	óóí	ſvıl	sóoíl eye
aoј	or aoi	ó-ee	maoijn	moo-een goods
eој	or eoi	ao-ee	ſeojl	shoa-ill drive thou
iaј	or iai	ee-ě	liajg	lee-ay of a doctor
Iuj	or iui	e-ooě	ciuin	ke-oo-ensilent
uaј	or uai	oo-ee	uaigh	oo-a-ee a grave

III. The Power of the dotted or asperated Consonants Exemplified.

Consonants.	Power.	Examples.	Pronounced.	Meaning.
č or ch	gh	as a čos	a choss	a chuss his foot
b or bh	v or w	a břat	a bhrat	a vrath his cover
m or mh	v or w	a mařt	a mharta	a varth his beef
đ or dh	y	a đún	a dhun	a yhoon his fort
ȝ or gh	y	a ȝort	a ghort	a yhurth his garden
ȝ or fh	*	a ȝjn	a thir	a irr o man
p or ph	f	a pôz	a phog	a foag his kiss
ȝ or sh	h	a ȝuſl	a shuil	a hoo-ill his eye
ȝ or th	h	a ȝjn	a thir	a hee-ir his land

Observations on the letters of the Irish Alphabet.

In Irish there are many sounds totally unknown to the English and French; to shew therefore the exact pronunciation of every word in the Irish language by means of the English or French Alphabets would be an ineffectual attempt. What has been aimed at here is to select as many Irish words of those in common use as comprehend the various sounds of the Vowels and Consonants; to arrange them in concise tables: and to spell them with so many letters selected from the alphabet of these tongues as nearly correspond with those of the Irish. By thus submitting them to the student's perusal he will be enabled to pronounce a great many words with propriety and to make a native Irishman express such combinations of letters and syllables as cannot be pourtrayed by means of those of the English or French: Thus the student will acquire a more expeditious, comprehensive and critical knowledge of the alphabetic sounds and accidents of the language of Ireland than from any compend of Irish Grammar ever before published.

IV. Consonants which in coalescence influence each other or cause an elision change, &c.*

Cons.	Eclipsed.	Examples, Irish.	Pronounced nearly as	Signification	No.
b	by m	as <i>aŋ m-bṛkōn</i>	awr murroan	our sorrow	1
c	by c	as <i>aŋ c-cṛapāt</i>	awr graun	our tree	2
c	by ȝ	as <i>aŋ ȝ-cean</i>	awr gaun	our head	3
d	by n	as <i>aŋ n-dújl</i>	awr noo-ill	our desire	4
ȝ	by b	as <i>aŋ b-ȝuſl</i>	awr will	our blood	5
ȝ	by d	as <i>d-ȝeapt</i>	darth	thy land	6
ȝ	by m	as <i>m-ȝajne</i>	mawny	my ring	7
ȝ	by t	as <i>t-ȝeapán</i>	tarran	thy land	8
p	by b	as <i>aŋ b-pont</i>	awr burth	our bank	9
ȝ	by c	as <i>a c-Seagajn</i>	a cháw-in	<i>o John</i>	10
ȝ	by t	as <i>a n t-ȝlat</i>	an thlath	the rod	11
t	by d	as <i>aŋ d-teac̄</i>	awr dach	our house	12

2. The Liquids l n r (l n ſ) exemplified,

I. Word.	Meaning Feminine.	E. Meaning.	Pronounced.	M. or S.	E. Meaning.
lám	hand	a lám	her hand	allhauv	a lám
neapt	force	a neapt	her force	annyarth	a neapt
riſ	king	a riſ	her king	arrhee	a riſ
lám	his h.				his h.
neapt	his f.				his f.
riſ	his k.				his k.

l n r, thick, are nearly like ll in *million*, middle nn in *minnion* and rr in *carrion*.

3. Double Letters sometimes used.

cc	for g	as <i>aŋ cceapt</i>	ár garth	our right	16
ȝȝ	for bf	as <i>aŋ ȝȝón</i>	ár vowan	our tune	17
pp	for bp	as <i>aŋ pppajn</i>	ár braw-in	our need	18
tt	for d	as <i>aŋ ttējne</i>	ár dinné	our fire	19
nȝ	nasal	as <i>aŋ n-ȝraſn</i>	ár ngrawin	our hate	20

* The Consonants, as is evident from the text, have two sounds, the simple and the adventitious or secondary; on which account they are properly called mutables. Three of them have the second sound in a less perceptible manner, viz the liquid, *l*, *n*, *r*. as explained above. This peculiarity of retaining the radical letters, and designating their variations of sound by diacritical points, the Irish have, in common with the present Hebrews and Arabians; which last have multiplied their letters from 18 to 28 by a similar procedure, of points set over or under the radical letters, a peculiarity which the Welsh would do well to imitate or adopt.

V. Sounds of the more difficult Vowels further exemplified

1. eā is sounded like a in hat, in

Irish Word.	Pronounced.	Irish Word.	Pronounced.	Irish Word.	Pronounced.
eāc	agh 1	deāpc	dark 4	neām	dav 7
beāc	bach 2	leāc	lacque 5	seāpc	sharq 8
ceāpc	kark 3	meās	mass 6	teās	tass 9

ā sounded nearly like o in not, cot, or a in what, &c.

baāc	bock 10	fād	foddh 13	mac	mock 16
cat	coth 11	gāl	goll 14	fāc	sock 17
Dām	dav 12	lāz	logg 15	tāpt	tharth 18

2. a before the Liquids ll nn rr nearly as aw or au.

ball	baull 19	feall	faull 22	peall	pawll 25
clann	clann 20	lann	laun 23	nann	rawn 26
Dall	daull 21	mall	mawull 24	teann	tawn 27

3. ao ao sounded nearly as æ or œ, or œu in mœurs French.

aon	æun 28	gōl	goeul 31	naom	noeuv 34
briōn	broeun 29	lōc	loeugh 32	faoñ	sayur 35
cōl	koeull 30	mōp	moeur 33	taob	thayuv 36

Observations on the Liquids, 13, 14, 15, page 4.

* Each of these as initials has two sounds, the thick and slender, very difficult to be distinguished except by long practice, and that in repeating them after a native Irishman who has good clear organs for pronunciation. The slender sound is used for the Masculine Gender, and also for the Vocative Case; the thick prevails in the rest.

When ll nn and rr are doubled in the middle or end of words the preceding vowel is to be pronounced full and strong as Dall blind ceannsa mild bawn summit are pronounced Dhaul Kaunsa bawr.

The explanation of the above words according to the figures annexed.
 1 a steed. 2 Bee. 3 hen. 4 sight. 5 flat stone. 6 esteem. 7 heaven
 8 love. 9 heat 10 hindrance. 11 cat. 18. fat ox. 13. length. 14 blast.
 15 weak. 16 son 17 sack or bag. 18 thirst 19 a member 20 children.
 21 blind. 22 treachery. 23 lance. 24 slow. 25 palfrey. 26 verse 27 stiff.
 28 one. 29 drop. 30 slender. 31 Irish. 32 champion. 33 steward.
 31 saint 35 Wright or Mason. 36 the side.

4. Words of more difficult Pronunciation.

Irish Name.	English Letter.	Meaning.	Pronounced nearly as
aðarc	adharc	horn	eye-arc
aðajd	aghaidh	face	eye
aðradh	adhradh	adore	eye-ru
amajn	amhain	river	av vuin
aðbap	adhbhar	cause	aw ur
bodar	bodhar	deaf	bowar
bogá	bogha	a bow	bow
briðajd	braghaidh	captive	breide
bujdean	buidhean	property	buee-an
cabair	cabhair	succour	cow-air
fagaji	faghail	to get	fow ill
folca	folcha	covering	fullaccha
Gába	gabha	smith	gow.
giumhuis	giumhuis	fir tree	gee-ooish
móthughadh	maothughadh	moistening	moelhoo
loban	lóbhar	leper	llowvar
oireamhneach	oireamhneach	fitting	errunach
ramhar	ramhar	fat	rau-war
samlughadh	samhlughadh	pattern	sawvloo
tajðbse	taidhbhse	apparition	thoevshey
tadg	tadhg	poet	thg

5. Words spelt as Monosyllables, but pronounced nearly as Words of two Syllables like the shevated words in Hebrew.

Irish Words.	Pronounced.	Meaning.	Irish Words.	Pronounced.	Meaning.
balb	balluv	stuttering	ajnm	annim	name
bolg	bollug	a belly	ajpm	arrim	weapons
cealz	kallag	a sting	capn	carrun	heap
dolb	dolliv	sorrow	sejlb	shelliv	possession
fearz	farrag	anger	sealz	shallug	mild

6 Other combinations of Vowels and Consonants difficult to be pronounced by Students.

Words in Irish.	In English.	Pronounced.	No.
ajtjifrgad	aithisiughadh	awhishshoo	* 1
bajdeacasaç	baidheachasach	baechassach	2
cojm-measfrgad	coimh-mheasughadh	covvassoo	3
gniom eaçtac	gniomh eachtach	gneev-eaughtach	4
laetteamwl	laetheamhuil	laehoo-il	5

* 1. Blasphemy. 2. Thankful. 3. Comparison. 4. Feat-performing. 5. Day.

VI. The Particles of the Irish and Erse.

1. The Simple Prepositions.

Prep.	Sounded	Engl.	Preposition.	Sound,	Engl.	Prep.	Sound.	Engl.
ag	ag	at	ꝑaꝑꝑ	fa,foo under	le	le	with	
a	a	at	ꝑꝑꝑ	foo-ee under	mæc	mach	out	
an	an	in	ꝑꝑꝑ	fā	thro	ó	from	
ar	ar	on	ꝑꝑꝑ	foo-a	among	re	with	
ass	ass	from	gan	gan	without	ꝑꝑꝑ	rér	acedg.
chum	chum	for	go	gó	to	ꝑꝑꝑ	riv	before
chuige	chuige	to	jan	eer	after	ꝑꝑꝑ	thar	over
dě	dě	yě	fromedjir	eddir	'tween	ꝑꝑꝑ	treed	thro
dō	dō	yō	to	idder	'tween	uaꝑ	voo-a	from

2. Simple Conjunctions in Irish and Erse.

Conjunc- tion.	Pro- nounced	Eng- lish.	Conjunc- tion.	Pro- nounced.	Eng- lish.	Conjunc- tion.	Pro- nounced.	Eng- lish.
agus	aguss	and	Da	dhaw	if	mrna	munna	if not
as	ass	and	ꝑꝑꝑ	foas	still	na	na	not
is or ꝑ iss	iss	and	ce ſe	ke ghetho	nj	nee	not	
acht	aght	but	gj deaꝑ	gehyéthó	nač	nach	no	
avvul	avvul	as	go	ghá	till	o	ó	since
awla	awla	as	guſ	gurr	that	oſi	ó-ír	but
bjoé	beeogh	tho	ma	maw	if	ſul	sull	before

3. Principal simple Adverbs.

Adverbs.	Pronounced.	English.	Adverbs.	Pronounced.	English.
anis	annish	now	abꝑos	avvuss	near
ariſ	arreesh	again	čall	thawl	yonder
riam	ree-av	ever	amač	amagh	outside
cojde	chuighe	hever	asteač	astagh	inside
feafda	fassda	afterward	aðon	ee-ghun	viz.
ſjon	sheer	constantly	jðon	ee-ghun	id est
anam	annav	seldom	joðrin	ee-ghun	id est
ſjos	sheess	downwards	umorrio	umorro	moreover
ſras	soo-ass	upwards	umorri	umorro	moreover
ſoř	serr	eastward	anoct	anoght	to night
ſlap	shee-ar	westward	apeſi	arrayer	last night

* By prefixing go to any Adjective, it becomes an Adverb thus, go macanta, go makawnta honestly; go ceaňra, gently; go eneyda, mildly, &c. &c.

VII. *The changes which the Nouns undergo in declining exemplified.*

1. With and without an Article.

Singular.	A Hill.	The Hill.	A Foot.	The Foot.
Nom.	a cnoc	an cnoc	cōs	an cōs
Gen. of.	éinig	an éinig	cōse	na cōse
Dat. to.	éinoc	dō'n éinoc	éos	dō'n éos
Acc. a.	cnoc	cnoc	cōs	an cōs
Voc. o.	éinig	a éinig	éos	a éos
Abl. from	g-cnoc	g-cnoc	éos	an éos
Plural	Hills.	The Hills.	Feet.	The Feet.
Nom.	cnic	na cnic	cōsa	na cōsa
Gen. of.	g cnoc	na g-noc	g-cōs	na g-cōs
Dat. to.	éinig	dona cnic	cōsa	dō'na cōsa
Acc.	cnic	na cnic	cōsa	na cōsa
Voc. o.	cnoca	éinoca	a cōsa	a éos
Ab. with	cnic	leis na cnic	cōsa	leis na cōsa or
Dat. Ab.	cnocajb	leis na cajb	cōsajb	leis na cōsajb

2. Nouns with Articles exemplified.

Sing.	The Bow.	Leader.	Architect.	Bird.
N.	an bogā	tō'hēac	saor	éan
G.	an bogā	tō'hēag	t-saor	éajn
D.	dō'n bogā	tō'hēac	t-saor	éan
A.	an bogā	tāo'hēac	saor	t-éan
V.	a bogā	tāo'hēag	saor	éajn
A.	an bogā	tāo'hēac	saor	éan
Plur.	The Bows.	Chieftain.	Architects.	Birds.
N.	na bogajb	tāo'hēag	saor	h-éajn†
G.	na m-bogajb	t-tāo'hēac	saor	n-éan
D.	bogajb	tāo'hēag	saor	h-éajn
A.	na bogajb	tāo'hēag	saor	h-éajn
V.	a bogajb	tāo'hēag	saora	éajn
A.*	ganna bogajb	tō'hēag	saor	éajn
Dat & Abl.	bogajb	tō'hēajb ‡	saorjbj ‡	h-éanv‡

* bogajb is also spelt bogadajb ‡ eanlača is also said.
 † tāo'hēajb is spelt tāo'hēacj and tō'hēajb saorajb.
 The two first scarcely to be met with, except in Grammars
 or in our licentious Poets.

3. Masculine Nouns of common Use.

Singular.	the Tree.	Head.	Loom.	Spit.	or	Spit.	Lough.
Plural.	The Trees.	The Heads.	The Looms.	Spits.	8pits.	Loughs.	
Nom.	an crann	ceann	seol	bj̄r	bj̄r	loč	
Gen.	an cróin	cj̄nn	t-seol	beapa	bj̄r	loča	
Dat.	dō'n crann	ceann	t-seol	bj̄r	bj̄r	loč	
Abl.	ō'n g-crann	g-cean	seol	m-bj̄r	bj̄r	loč	
Nom.	na cróin	cj̄nn	seol	beappa	bj̄r	loča	
Gen.	na g-crann	g-cean	seol	m-beap	m-bj̄r	loč	
Dat.	dō na cróin	cj̄nn	seola	beappa	bj̄r	loča	
Ab.	crannajb	ceanajb	seolajb	beapajb	bj̄rjbj̄	ločajb	
Singular.	King.	Poet.	Cloth.		Day.	Cow.	
Nom.	Ríš	rile	eadač		lá	bo	
Gen.	Ríš	rilið	eadajs		lōj	lae bo	
D&A.	Ríš	rile	eadač		lá	bojn	
Plural.	Kings.	Poets.	Clothes.		Days.	Cows.	
Nom.	ríšte	rilið	h-eadajs		laotje† ba		
Gen.	ríš	b-rilið	n-eadajs		laotje mbo		
Dat. or	ríšte	riliðe	h-eadajs		lōtje ba or		
Ab.	ríštjbj̄	riliðbj̄	h-eadačajb		laotnō buajb		

4. Feminines in common use declined.

Sing.	Woman.	Daughter.	Hand.	End.	Pig.	Mouth.
Plural	Women.	Daughters.	Hands.	Ends.	Pigs.	Mouths.
N.	an bean	in gean	lam	črjoč mrc	mj	
G.	na mna	h-in ḡne	lajme	črječe mne	mjoſa	
D.	dō'n m̄kōj	in ḡjn	lajm	črjoč mne	mj	
N.	na mna	in geana	lama	črjoča mrc a	mjoſa	
G.	na m-ban	n-in ḡjn	lam	g-črjoč muc	mjoſa	
D.	dō na mna	h-in ḡjn	lama	črjoča muca	mjoſa	
A. or	mnaſb	in ḡjnjb	lama	črjočajb mr-	mjoſ-	
					-cajb -ajb	

* In Munster, &c. instead of dōn čos, gan cos, don lam, gan lam, dōn speal, don ḡpjan they say dōn čos, lajm spejl, don ḡnejn, &c.

† The usual plural of lá, law, is laotanta, Laohantha days.

5. More Examples of the Feminine Gender.

Sing. The Fish.	Rock.	Wave.	Scythe.	Sun.
N. an t-jasc	cárraig	tóin	speal	grjan
G. na h-eisce	cárraige	tóinne	speile	gnejne
D. don jasc	cárraigs	tóin	speil	gnejti
A. ó'n jasc	g-cárraig	t-tóin	speil	n-grjeni

Plur. The Fishes.	Rocks.	Waves.	Scythes.	Suns.
N. na h-jasca	cárraigíod	tonna	speala	grjana
G. na n-jasc	g-cárraig	t-tonn	speal	n-grjan
D. donah-jasca	cárraigíod	ton-na	speala	grjajn
A. ónah-jascaib	cárraigíab	tonaib	spealab	grjanaib

6. Promiscuous Examples of the Nominative and Genitive Cases in both numbers.

Singular Number.			Plural Number.		
Nominative	Meaning.	Genitive.	Nominative.	Genitive.	Gender.
clab	lip	an clajb	clajb	g-clab	m.
slab	mount	an t-slejb	slejte	slab	m.
clat	hurdle	na clejte	clataca	g-clat	f.
snájte	thread	an t-snájte	snájtje	snájtad	m.
snátad	needle	na snájtad	snátada	na snátad	f.
coga m.	war	an coga	cogajde	na g-cogajde	
bnerg	lie	na bnejge	bnerga	na m-bnerg	f.
abal	apple	an abajl	abala	na n-abalam	
cljan	clergy	na clejne	clejne	na g-cljan	f.
tnejb	tribe	na tnejbe	tneabna	na d-tnejb	f.
céjm	step	na céjme	céjmjde	na g-céjm	f.
xfream	root	na xfrejme	xfreamača	b-xfreamač	f.
atájn	father	an atájn	h-atánpca	nan-atájn	m.
cpaoib	branch	na cpaojbe	cpojsbe	na g-cpooib	f.
cpoč	gallows	na cpojče	cpojetd	na g-cpoč	f.
cloč	stone	na clojče	cloča	na g-cloč	f.
laoġ	a Calf	an laoġis	laoġ	na laoġ	m.
naom	saint	an nōjm	nōjm	na nōm	m.
luč	mouse	na lvče	lrča	na luč	f.
namird	foe	an namird	najmde	na namird	m.
cūl	neck	an čvıl	cula	na g-cvıl	m.
clvñm	feather	an člvñm	clrajme	na g-clvñm	m.
glvñ	knee	na glvñe	glvñe	na n-glvñ	f.
casñp	hammer	an časñp	casñp	na g-casñp	m.

M. for Masculine, and F. for Feminine.

Singular Number.

Nominative. Meaning. Genitive.

ſtr̄t	stream	a n t ſ r o t a
mallačt	curse	a n mallačt
tad̄g	Thady	a n t a j ð g
r̄ſolb	scollop	a n r̄ſolb
calc	hardness	a n c a j l c
ſealg	hunt	na ſ eilge
cruŋ	yoke	cruŋe
leanb	child	a n lejnþ
ajum	name	a n ajum
taþb	bull	a n t a þ b
pjaſt	serpent	na p e j ſ t e
Dvne	a person	a n D v n e
Driðj	druid	a n D r a o j
brið	quern	na b r ð j n e
enū	nut	c n k ð j
cū	hound	c o n , c o j n

Plural Number.

Nominative. Genitive.

ſpotad̄	na ſnut	m.
mallačtjg	mallačt	m.
tajðg	na D-taðg m.	
r̄ſolbj	na r̄ſolb	m.
c a j l c j g	na ſ-calc	f.
ſealga	na ſealz	f.
cruŋjð	na ſ-cruŋe	m.
lejnþ	na leanab	m.
ajumneac̄a	na n ajum	m.
taþb	na D-ta þ b	m.
pjaſtajð	na b-pjaſt	m.
Daojne	na n Daojne	m.
Driðjætjð	na n-Driðjæf.	
briðjntjð	na m-briðjntjð	
cno	na ſ-cno	m.
cogn	na ſ-cogn	m.

Singular Number

Plural Number.

Nominative. Genitive.

Nominative. Genitive.

oſtɔɪr 1	oſtɔɪra	oſtɔɪrjg	n oſtɔɪrjgē
oſtɔɪr	a n t oſtɔɪra	na h-oſtɔɪrjgē	na n oſtɔɪrjgē
ajſteojr 2	ajſteoṛa	ajſteojrjg	ajſteoṛjg m.
ajſteojr	ajſteoṛa	na h-ajſteojrjg	na n-ajſteojrjg
brajteojrjg	brajteoṛa	brajteoṛjg	m brajteoṛjgē
ceoltojr 4	ceoltoṛa	ceoltojrjg	g ceoltojrjg m.

1 An Innkeeper. 2. an actor. 3. a Thresher. 4. a Musician.

N. B. There seem to be only four radical variations for the inflection of Nouns in the Irish ; at least as the language is at present spoken : these changes are the nominative or naming case and the genitive or possessive case in the singular and plural. As for the termination *jþ*, *ibh*, or *ain*, added to the dative and ablative plural, after the prepositions *Dō*, *ua*, *go*, *cruŋe*, *gan*, *ó* or *ya*, *le*, or *ne*, &c. it is seldom employed in colloquial conversation : neither is it uniformly found in ancient MSS. thus a man would be laughed at, were he in the country to say *tabajr xéup* *Dō na caippljþ* or *Dō capallnþ*, give hay to the horses, instead of *tabajr xéup dona capnl*. Thowerr *séur* *dona Koppuill*. However *xéap* a man, and a few other monosyllabic words, are an exception to the above, as we say *na xéapajb*, *ó* *na xéapajb*, *Dō na xéapajb*, &c. &c. &c

VIII. Variation of Adjectives through the Cases.

Nominative Singular.		Genitive Singular.		Plural.	N & G
Masc.	Meaning.	Femin.	Masc.	Femin.	Masc. & Femin.
mōr	great	mōr	mōr	mōrje	mōra*
beġ	small	beġ	beġ	beġe	beaga
majt	good	majt	majt	majt	mata
óz	young	óz	óz	óze	óza or óz
deas	handsome	deas	deas	dejhe	deasa
deangs	red	deangs	deangs	deangs	deanga
frasne	gay	frasne	frasne	frasne	frasna
boċt	poor	boċt	boċt	boċte	boċta
mjljs	sweet	mjljs	mjljs	mjlje	mjljs

* Thus *xeap mōr*, *bean mōr*, *G an fjr mōr*, *na mna mōrje*. Plural N. *na fjr mōra* *na mna mōra* G. *na b-xeap mōra* *na m-bean mōra* or *mōr*, &c.

In polysyllables, few distinctions are observable between these changes for determining the genders of adjectives.

2. Comparison of Adjectives.

Adj. simple.	Meaning in Eng.	Comparative Degree.	Superlative Degree.
árd	high	njos árde	no árd
boċt	poor	njos boċte	no boċt
laġ	weak	njos laġe	no laġ
óz	young	njos óz	no óz
xean	old	njos xean	no xean

3. Adjectives exemplified without the particle *njos* in Phrases.

cruad	hard as	h	cruajd	e na japan	1
crodā	valiant	h	crodajge	j na laoč	2
najneac	modest	h	najnjge	e na bean	3
cjalimur	sensible	h	celiġe	j na aon-dvne	4
xjal	hospitable	h	xelle	e na atajr	5

* 1 It is harder than Iron. 2. She is more valiant than a champion. 3. He is more shameful than a woman. 4. She is more sensible than any person. 5. More hospitable is he than his father,

Thus also,

għnejha merry n̄ b-xuji neac. h għnejha maje' na e
Not one is more facetious than he. Ijontà filled as h
Ijontà mo ġlone ji na jidu. More filled is my glass
than that.

4 The following Adjectives are irregular as well in Irish as in most other Languages, both ancient and modern.

Simple	Meaning.	Comparative,	or	Comparative.	Superlative.
beag.	little	Ir̄ga	or n̄jos Ir̄ga	or Ir̄gaide	n̄o beag
mór	great	mó	or n̄jos mó	móide	n̄o mór
maj̄t	good	feann	or n̄jos feann	feannide	n̄o maj̄t
olc	bad	measa	or n̄jos measa	measidae	n̄o olc
fuair	easy	cr̄sa	or n̄jos cr̄sa	cr̄sajde	n̄o fuair

Thus by prefixing to the Adjective *n̄jos*, (more) for the Comparative and *n̄o* (very) for the Superlative, it is simply varied for denoting excess or diminution. The Superlative is also expressed by prefixing the Adverbs *ch̄in*, up or *an* denoting "very" often, *fan* "exceedingly," &c. as *ch̄in macánta*; *fan cneasta* very honest, exceedingly mild.

N.B. Respecting these two words, it is curious to observe that while in Munster, Leinster, and most parts of Ulster, the word *macánta* signifies honest, and *cneasta* mild; in Connaught their acceptation is quite the contrary, as among the people of that Province *macánta* signifies mild, *macántact* mildness and *cneasta*, *cneastact*, honest, honesty, &c.

IX. Variation of Pronouns exemplified.

Primitive or Simple.				Possessive or Compound.			
Singular	1.	Thou.	He.	She.	My.	Thy.	His.
Nom.	me	tr	se, e	si, i	mo	do	a
Gen.	mo	do	a	a	mo	do	a
Dat.	do m	d'rijt	do	di	d'om	d'od	da
Abl.	d'jom	rajt	rag	rad̄ci	o m	o t	ónad̄
Plural	We, us.	Ye, you.	they,	they.	Our,	your,	their.
Nom.	ſjn	ſjb	ſjad	ſad	an	ri	a
Gen.	āp	r̄p	a	a	ap	rp	a
Dat.	d'vn	d̄jb	dōjb	dōjb	d'an	d'r̄n	dajb
Abl.	rajn	uajb	rat̄a	rad̄ta	rajn	rajt	d̄job

2. Emphatic Forms of Personal Pronouns.

misshē	tr̄sa	eſjn	he	ſjnē	ſjbſjn	ſadſjn
misshe	thussa	eshin	isshe	shinne	shibhshē	eedsiu
myself	thyself	himself	herself	oursel.	yoursel.	themsls.
so ſejn	own	as me-ſejn	tr̄-ſejn	e-ſejn		

used for Emphasis to denote myself alone thyself only, &c.

3. Personal Pronouns coalesce with Prepositions in the following Manner.

Preposition.	Pronoun.	Are formed.	Compounds.	Meaning.
from	ag with and me	aga-me	or agam	with me
from	ag with and tr thee	aga-tr	or agrd	with thee
from	ag with and e him	ag-e	or aje	with him
from	ag with and j her	ag-j	or ajce	with her
from	ag with and s̄n us	ag-sn	or agrsn	with us
from	ag with and s̄b ye	ag-sb	or agasb	with you
from	ag with and s̄ad they	ag-ad	or aca	with them

4. Thus also le with or to

from le-me	le-tr	le-se	le-sj	le-sn	le-sb	le-jad
come l̄om lem leat	lej̄	lej̄e	l̄n	l̄b	leo	

5. The following combinations have been also formed from the coalition of the Prepositions *ꝑaoj* or *ꝑa* under, *ap* over, *cr̄ge* towards, *de* from, *as* out of, *raſg* from, *taŋ* through, &c. with the Personal Pronouns; as,

Compd. 1 Person.	Meaning in English.	Compd. 2 Person.	Meaning in English.	Compd. 3 Person.	Meaning in English.
ꝑum	under me	ꝑvt	under thee	ꝑv̄tj	under her, &c.
oꝑm	upon me	oꝑt	upon thee	ap oꝑr	upon him, &c.
cr̄gam	to me	cr̄gaD	to thee	cr̄ge	to him, &c.
čum	to me	čv̄t	to thee	čv̄g	to him, &c.
djam	from me	d̄jot	from thee	de	from him, &c.
asam	out of me	as̄at	out of thee	aſte	out of her, &c.
ram	from me	uaſt	from thee	raſg	from him, &c.
čom	over me	čoſt	over thee	čoſte	over her, &c.
dom	to me	đv̄t	to thee	đo đi	to him her, &c.

6. Pronouns Demonstrative exemplified.

ſo this(or these) persons or things present pronounced ſho
 ſ̄n that or these persons or things spoken of pronounced shin
 ſ̄v̄D that or those persons or things remote pronounced shood
 a who, which or that, those, them, thou, &c. pronounced a
 noch noča signifying who which whom pronounced nogha
 nač signifies also who which including a negation as
 n̄-b̄yrl am̄rys nač ſean macānta e ſo i. e.,
 "not a is doubt but man honest he here; or there is not
 a doubt but this is an honest man."

7. Interrogative Pronouns.

Coalescing with Adverbs, &c.

cásojn	when	from	cá and <i>sa</i>	what time
cájde	wherefore	from	cá and <i>yat</i>	what cause
cátaſ	whence	from	cá and <i>as</i>	what from
ca-aſt	where	from	cá and <i>aſt</i>	what place
caada	how long	from	cá and <i>yada</i>	what long
cájde	what thing	from	cja and <i>nod</i>	what thing
cjonas	how	from	cja and <i>nos</i>	what mode

Pronouns of the indefinite kind are *an*, *se*, or *ante*, the he or he that, *an t̄j* she that, *cach* each, *gach* every, *eile* other *yle* the whole all, &c.

8. Some Pronouns in composition admit the Noun between them for greater Emphasis.

Thus *mo lám sa a lámsa alámsa aŋ lájm-ne*
English my hand his hand her hand our hands own

Instead of my own hand, his own hand, her own hand, our own hands,

Thus *mo bē an yéjn aŋ mna yéjn a mna yéjn* i. e.

my woman own our wom. own their wom. own

for my own woman our own woman their own woman

sa or *ſo* *ſa* or *ſo*, means this here, this my hand, this or my hand here, or my very hand, my own hand, &c.

X. Inflexion of Verbs in Irish and Erse.

First of the Conjugation of the Substantive Verbs which connect and determine the signification of the Adjective Verbs in their several modifications. These Verbs are irregular in most languages.

1 Indicative Mode.

Present definite affirmative Tense.

Simple Form.	Contracted Form.	English verbally.		Common English.]	
h-me	or <i>ſ-me</i>	it is me	or	I am	1
h-tu	or <i>ſ-tr</i>	it is thou	or	Thou art	2
h-e	or <i>ſ-e</i>	it is he	or	he is	3
h-jn	or <i>ſ-jn</i>	it is we	or	we are	4
h-þ	or <i>ſ-þ</i>	it is ye	or	ye are	5
h-jad	or <i>ſjad</i>	it is they	or	they are	6

2l-ta-me or atajm or tajm Conjugated.

Present Definite.

S 1	atā me	tajm *	I	am	1
2	ata tr	tātr	Thou	art	2
2	ataj <small>p</small>	tāj <small>p</small>	thou	art	3
3	ataj <small>e</small>	tāj <small>e</small>	he	is	4
3	atā	tā	he	is	5
P 1	atamōj <small>d</small>	tamōj <small>d</small>	we	are	6
1	atā-sj <small>n</small>	tajj <small>n</small>	we	are	7
1	atām	tām	we	are	8
2	ataj <small>b</small>	tāj <small>b</small>	ye	are	9
3	atataoj	tataoj	ye	are	10
3	ataj <small>d</small> or	taj <small>d</small>	they	are	11
3	ata sjad	taj <small>d</small>	they	are	12

* Pro. Thaw-im, thaw, Thaw-um, Thaw-id, &c.

Imperative Mode of bjg be.

Simple Form.	Contracted Form.	Meaning in English.
2 bjōd-sj <small>1</small> S.	bj-tr or	bj be + thou 1
3 bjōd	bjaō-je or	bjōē be he or it 2
1 bjōmōj <small>d</small> P	bjōsj <small>n</small>	bjom be we or us 3
2 bjōsj <small>b</small>	bjōsj <small>b</small>	bjgead be ye or you 4
3 bjōe sjad	bjō- <small>H</small>	bjō be they, &c. 5
or let you be,	let him or her be	let us be, &c.

Indicative Mode of bjd or bējt.

Present, Indefinite, Consuetudinal or Habitual Mode.

Simple Form..	Contracted Form.	Meaning in English.
1 bjōn-me S.	bjōjm or bj <small>m</small>	I do be 1
2 bjōn-tr	bjōt <small>H</small> or bj <small>p</small>	thou dost be 2
3 bjōn-je	bjō-je or bjōj	he, it does be 3
3 bjōn-sj <small>1</small>	bjōsj <small>1</small> or bjōn	she does be 4
1 bjōd-mōj <small>d</small> P	bjōn-sj <small>n</small> or bjōm	we do be 5
2 bjōnjsj <small>b</small>	bjōte or bjōsj <small>b</small>	ye do be 6
3 bjōn sjad	bjōjd or bjōd	they do be 7

*Every Proposition or Phrase includes two separate ideas or terms. That of which some thing is affirmed or denied is called the subject or agent, styled by grammarians the *nominative* or preceding Case; the other term, denoting what is affirmatively or negatively asserted of the subject, is called the *Attribute*. There is another word, employed to connect these two ideas, denominated a *Copula* or Verb. In various languages there is, strictly speaking, but one Verb for designating this mental affirmation viz. *is* and the inflections of *am*, *was*, *be*. All other Verbs express not an act of the mind, but so far as they severally include the *substantive* Verb *is*, into which all adjective Verbs may be ultimately resolved; thus Patrick *loves*, *reads*, *walks*, are of equal import with the phrases. Patrick *love-is*, *read-is*, *walk-is*, or, as logicians make it, *is loving*, *is reading*, *is walking*, vide Lynch's English Grammar, in Verse and Prose, pag. 33, 34. In

Past Indefinite Time of bjó

Simple Forms.	Contracted Forms.	Pronounced	Meaning in English.
1 do bjó-me	or do bjó*	vees *	I was
2 do bjó-tr	or do bjí	veesh	thou wast
3 do bjó-re	or do bjí	vee	he, it was
1 do bjó-mntr	or do bjíjn	veeshin	we were
2 do bjó nr	or do bjíjb	veesib	ye were
3 do bjó rjað	or do bjóðan	veedar	they were

Future Indefinite Time.

Simple Form.	Contracted Form.	English Meaning.
1 bejt-me	bej-m *	I will be
2 bejt-tr	bejí	thou wilt be
3 bejt-re	bejó	he will be
1 bejt-mój	bejójn	we will be
2 bejt-rjb	bejíjb	ye will be
3 bejt-rjað	bejð	They will be

* Pronounced beim bér beid bessheen, &c.

Subjunctive or Conditional Mode.

Present Indefinite.

Simple Form.	Contracted Form.	Pronounced.	Meaning,
1 ma bjójn-me	ma bjím	veem	If I be
2 ma bjón-tr	ma bjí	veeir	if thou be
3 ma bjón-re	ma bjón	vee-än	if he be
3 ma bjón rr	ma blon	vee-an	if she be
1 ma bjmaojs	ma bjom	veeam	if we be
2 ma bjón rrjb	ma bjírrjb	veensheb.	if ye be
8 ma bjð rjað	ma bjðj	veed	if they be

Subjunctive Past Indefinite bejdjn vigh-én.

Simple.	Contracted.	Meaning.
1 Da m-bejt met	or Da m-bejdjn †	If I were
2 Da m-bejt tu	or Da m-bejdya	if thou were
3 Da m-bejt re	or Da m-bejð	if he were
3 Da m-bejt rr	or Da m-bejð	if she were
1 Da m-bejdaojs	or Da m-bejdjn	if we were
2 Da m-bejt rrjb	or Da m-bejdj	if ye were
3 Da m-bejt rjað	or Da m-bejdý	if they were

† Pronounce, daw, mech, mé, or † daw, meyén, &c.

English and Latin the substantive verb *est*, *is*, serves for this affirmation. But in Irish we have two substantive verbs for designating it; and though *is-me* and *ataim* may, to some, appear to be of a similar import, yet they are not in reality so, nor can the one be substituted for the other. The radical Verb *is* (or *iss*) *me* seems to have been originally invented for simply shewing, that the subject of discourse barely *is* or *exists*.

Subjunctive or Conditional, Future, Indefinite.
Simple Form.

1	go	m-beɪg-me	that I might be
2	go	m-beɪg-tr	that thou mightest be
3	go	m-beɪg-se	that he might be
1	go	m-beɪg maɔ̄d	that we might be
2	go	m-beɪg-ʃib	that ye might be
3	go	m-beɪg ʃjað	that they might be
3	go	m-beɪd	till they may be

This is also spelt wlth a *D* as go mbeɪd me till I shall or will be, &c.

Participial Modes.

Present	a beɪt	at being	or do beɪt to be
Past	an-m-beɪt	after being	or having been
Future	an t̄j beɪt	on design	of being, &c. &c.

But these all depend on the Particles prefixed which restrict the verbal modifications.

χv̄l̄m I am Conjugated.

Am I, thou, he, &c?

I, thou, &c. am, not.

1	a b-χv̄l-me	or bχv̄l̄m	n̄j b-χv̄l-me or n̄jl̄m
2	a b-χv̄l-tu	or b χv̄l̄p	n̄j b-χv̄l-tr n̄jl̄p
3	a b-χv̄l-se	or b-χv̄l	n̄j b-χv̄l-se n̄jl
1	a b-χv̄l-maɔ̄d	or b-χv̄ljom	n̄j b-χv̄ljom n̄jljom
2	a b-χv̄l-ʃib	or b-χv̄ljb	n̄j b-χv̄lj-jb n̄jl̄jb
3	a b-χv̄l-ʃjað	or b-χv̄ljð	n̄j b-χv̄ljʃjað n̄jljð

Here *a* is prefixed instead of *an* the *n* being generally omitted in common practice.

2. *W e me* or *sme n̄j ſe me ni-me*. It is me or I, it is not me or I, exemplified Interrogatively and Negatively.

Interrogative Form.

Whether is it I thou, &c.

Negative Form.

Not is for not is me.

1	an me	from an-ſe-me	n̄j me from n̄j ſe me
2	an tr	from an-ſe-tr	n̄j tr from n̄j ſe tr
3	an e	from an-ſe-e	n̄j ſe from n̄j ſe e
1	an ſju	from an-ſe-að	n̄j ſju from n̄j ſe juñe
2	an ſjb	from an-ſe-b	n̄j ſjb from n̄j ſe ſbe
3	an jað	from an-ſe-að	n̄j ſjað from n̄j ſe jað

while *atá-me* or *'taim* denotes existence with reference to its state or locality, thus modifying the affirmation of simple *being* or *essence* by determining its condition place or time: as *is me atá ann*. *It is me (or I) that am there*. This with many other peculiarities in our Irish Verbs seems to require further investigation.

3. Past Indefinite of *najb* was

Interrogatively used.

Imperfect Tense.		Meaning in Engl. Pronounced.
1 a <i>najb-me</i>	or <i>nabas</i> †	was I † ruvvass
2 a <i>najb-tu</i>	or <i>nabas</i>	wast thou ruvvaish
3 a <i>najb-ſe</i>	or <i>najb</i>	was he raiy
1 a <i>nabamujn</i>	or <i>najbſjn</i>	were we raiyshib
2 a <i>nababrn</i>	or <i>najbſjb</i>	were ye rovshiad
3 a <i>nabatap</i>	or <i>najb-ſjat</i>	were they rovshiad
† Also pronounced a rouass, rouaish, roiy, roumair, rou-shin, rouivoor, roudar.		

XI. Conjugation of Regular Verbs exemplified as spoken in the various Provinces of Ireland.

Active Voice of *ljon* fill, *brajl* strike and *dean* do.
Imperative Mode.

Fill thou.	Strike thou	Make thou.	Person.	No.
<i>ljon</i>	<i>brajl</i>	<i>dean</i>	Thou	S 2
<i>ljonac</i>	<i>buajleac</i>	<i>deanač</i>	he, she, &c.	3
<i>ljonamkojd</i>	<i>brajleamaojd</i>	<i>deanamaojd</i>	we, us	P 1
<i>ljonam</i>	<i>buajleam</i>	<i>deanam</i>	we, us	1
<i>ljonajg</i>	<i>brajljg</i>	<i>deanng</i>	ye	2
<i>ljonajdys</i>	<i>brajljds</i>	<i>deinjdys</i>	they	3

Infinitive formed by the Present Participle with *ag* or *do* prefixed.*ag ljon* *ag brajl*. *ag deana* or *a deanađ*
at filling at striking at making, or at doing, &c.

In our books, both printed and MS, and also in the Caledonian dialect of the Irish Language, as may be seen from the Rev. Messrs. Shaw and Stewart's excellent Grammars of the Gaelic of Scotland, there is another form for the past time of the Verb *bih bjd*, be thou: thus Present *do bađ* or *do bađas*, *do bađais*, *do bađman*, *do bađap* or *do bađmujs* *do bađap* pronounced *dovaw* or *do vaw-ass* *do vaw-ish* *do wawmuir* *do waw-oo-ir*, or *vaw-vur* *do vaw-dar* that is, nearly as pronounced in the Text, *do veess dō vee-ish* *do vee-muir* I was, thou, we, ye, they, were, &c. Instead of initial *b* they also often substituted *f* upon the above occasion, as *fá saw*, *was*, or *were* thus *an fean fa calma:na mna fa s̄ine* the man that *was valiant* the women that *were older*, &c.

Indicative Mode.

Present, Indefinite, or Consuetudinal.

Fill.	Strike.	Make.	Perso. s.
S. ljonajm	brajljm	deanajm	I 1
ljonan-tr	brajljn-tu	deanant-r	thou 2
ljonajp	brajljp	deanajp	thou 2
ljonan -se	brajljn-se	deanajn-se	he, it 3
ljonan	brajljn	deanam	he, it 3
P. ljonam-ōjd	brajlam-ōjd	deanam-ōjd	we 1
ljonam	brajleam	deanam	we 1
ljonan-sjb	bualjn-sjb	deanajn-sjb	ye 2
lj an-sjad	buajln-sjad	deanajn-sjad	they 3
ljonajd	brajljd	deanajd	they 3

Past definite.

I filled.	I struck.	I made.	Persons.
S do ljon-me	do buajl-me	do dean-me	I 1
do ljon-as	do brajleas	do dean-as	thou 1
do ljon tr	do buajl-tr	do dean-tu	thou 2
do ljonaj	do buajlj	do dean-aj	thou 3
do ljon -se	do brajl-se	do dean-se	he, &c. 3
do ljon	do buajl	do dean	he, &c.
P do ljonamujp	do buajleamnjp	do deanamajp	we 2
do ljon-sjn	do brajl-sjn	do deanjsjn	ye 1
ljonabujp	do buajleabrp	do deanabap	ye 2
do ljon sjb	do buajl-sjb	do dean-sjb	ye 2
do ljon-adap	do buajleadap	do deanatap	ye 4
do ljon sjad	do brajljsjad	do deanjsjad	they 4

From the Rev. Father Francis O'Malley's Grammar, the first, that seems to have been ever printed for the Irish Language, the following exemplification of a regular verb is extracted.

Indic. Present tense. " 1. Sgriobhuim 2. Sgriobhair, 3. Sgriobhaidh, 4. Sgriobhamaoid, 5. Sgriobhaoidhe-si, 6. Sgriobhaid-sion." Pronounced nearly thus " 1. Skreevvuim, 2. Skreevurr, 3. Skreevvuy, 4. Skree-va mooeed, 5. Skreevvee eshee, 6. Skrevvid shin." In English 1. I write, 2. thou, 8. he, she it writes. 4. we, 5. ye, 6. they write.

Perfect. " 1. Do Sgriobhas, 2. do Sgriobhais, 3. do sgriobh, 4. do Sgriobhamair, 5. do sgriobhamhair, 6. do sgriobhadair," Pronounced nearly thus, " 1 do skreevvass, 2. do skreevvuish, 3 do skreev, 4 do skreevmuir, 5 do skreevvavvuir, or skree-uis, 6 do skreevvaddur," In English, 1 wrote, 2 thou, 3. he she it, 4. we, 5. ye, 6. they wrote.

Future " 1. Sgribheoghad, 2. Sgribheodhair, 3. Sgribheoghaidh, 4. Sgribheoghaim-ne, 5. Sgribheoghaidh-sibh, 6. Sgribheoghaid," Thus pronounced, " 1 Skreevveode, 2 Skreevveo-yr, 3. Skreevveoh-ee, 4. Skreevveo-imne, 5. Skreevveo ee-shiv, 6. Skreevveo-id," I, thou, he she it, we, ye, they shall or will write; These in Munster and its conterminous districts,

Future Indefinite in all its changes.

I will fill.	Will strike.	Will make.	Persons.
ljonxa-me	buajlyead-me	dean-xfad-me	S 1
ljonxa-me	buajlye me	dean-xa-me	I 1
ljonxa-me	buajlyead me	dean-ta-me	I 1
ljon xad	buajlyead	dean-xfad	I 1
ljon tao	buajlyead	dean-tao	I 1
ljonxa-tr	buajlyead tu	dean xad-tr	thou ²
ljonfaig-tu	buajlyig tu	dean-taig-tr	thou ²
ljonxajn	buajlxean	dean-xajn	thou ²
ljonxa-se	buajlxē se	dean-xa-se	he 3
ljonfaig	buajlxjō	deanxajg	he 3
ljontaig	buajltig	deantajg	he 3
ljon xamaojd	buajlxamaojd	dean-xa-maojd	p 1
ljon tamujd	buajltteamrjd	dean-ta-mjd	we 1
ljonxam	buajlxeam	dean-xam	we 1
ljon tam	buajl team	dean-tam	we 1
ljonxajb	buajlx-e-sjb	dean-xa-sjb	ye 2
ljonxajn	buajlxigē	deanxajge	ye 2
ljonxajtad	buajlxesjad	dean-xa-sjad	they 3
ljontaig-sjad	buajltig-sjad	deantajg-sjad	they 3
ljonxaj	buajlxjas	deanxajg	they 3

As all the above variations in the persons of each Verbs now actually exist, it would be no easy matter to fix a standard of propriety: yet all the changes admit of being contracted, as they really are, among the people, into one general form for each person—

we pronounce “ 1 Skreefud or Skreevvud, 2. Skreeffuirr, 3. Skreefu and Skreevfig, Skreeffum or Skreeffummeed, Skreeffee or Skreeffasib, Skreefid or Skreeffuid.”

Imperative “ 1. Sgribh, 2. Sgribheadh, 3. Sgribhmid, 4. Sgribhidhe,” pronounced, “ 1. Skreev, 2. Skrivva, 3. Skreevmid, 4. Sgrivvee,” In English, 1. write 2. thou, write he she or it, write 3. we, 1. ye write or let you, him her it. us, you and them, write.

Infinitive, “ do sgriobhadh” or “ do sgreevva to write. Father O’Molloy tells us, there is neither Optative nor subjunctive, but that the indicative form of the verb with optative or conditional particles prefixed express the several modifications of those modes. But, continues the same author, “ Of Irish Verbs, so anomalous and diversified are the inflections that no general rule can be given for their conjugations, therefore we must imitate the most approved Authors. Some though permanent as to their primitive forms, yet undergo a variety of changes in their ultimate and penult syllables, for designating the different Accidents of number, person, time and Mood, as in the above Verb” *Sgriobh*,” see Gram. Latino. Hibernica Rome. 1677, pp. 125, 126.

Subjunctive Present Indefinite.

May or would fill.	May or would strike.	May or would do or Make.	
S ljonçajn +	buajlyjn +	đeançajn +	I 1
ljonçajn	buajltjn	đeançajn	I 1
ljonçā	buajlyčā	đeançā	thou2
ljonçā	buajltčā	đeançā	thou2
ljonçajdē	buajlyčidē	đeançajdē	he 3
ljonçajdē	buajltčidē	đeançajdē	he 3
ljonçac	buajlyčioč	đeançajc	he 3
ljonçac	buajltčioč	đeançajc	he 3
P ljonçamōj	buajlycamōj	đeançamaoj	we 1
ljonçamōj	buajltčamaoj	đeançamōj	we 1
ljonçaj	buajlyčejb	đeançajdēj	ye 2
ljonçoj	buajltčočejb	đeançajdēj	ye 2
ljonçajdōj	buajlyčajdōj	đeançajdōj	they3
ljonçajdōj	buajltčidōj	đeançajdōj	they3

† When **DO**, **DA**, **GO**, &c. are prefixed to **I** it is pronounced slender whereas in the other tenses it has its full thick sound.

Thus **DO ljonçajn buajlyjn** do lio:fain, &c.

Indefinite Past Tense.

If I would fill.	Would strike.	Would make.	
da ljonçajn	da m buajlyjn	da n-đeançajn	1
da ljonçā	m-buajlyčā	n-đeançā	2
da ljonçā	m buajltā	n-đeanta	2
da ljonçac	m-buajltčac	n-deancač	2
da ljonçamaoj	m-buajlycam jao	n-deançamij	1
da ljonçamōj	m-buajltčamij	n-deantamij	1
da ljonçac-čjn	m-buajltac-čjn	n-deancač-čjn	1
da ljonçac-čjb	m-buajlyac-čjb	n-deançac-čjb	2
da ljonçac-čjb	m-buajltac-čjb	n-deançac-čjb	2
da ljonçac-čjb	m-buajltac-čjb	n-deantac-čjb	2
da ljonçaoj	m-buajltōj	n-deantōj	2
da ljonçac-čjad	m-buajlyac-čjad	n-deançac-čjad3	
da ljonçac-čjad	m-buajltac-čjad	n-deantac-čjad3	
da ljonçajdōj	m-buajlyčidōj	n-deançajdōj	3
da ljonçajdōj*	m-buajltčidōj	n-deantajdōj	3

* The other Tenses are formed from the Indicative tenses as in Latin and Greek by the Substantive Verb **bejđim** (or **bejn**) I might be **da mbejđjn** (or **mbejn**) if I would be **ma bjtōj** (or **bjtōj**) if I usually be **go** and **muñ**, &c. **m-bejđ** until and except, &c. prefixed to the participle past of the Verbs, **ljonta**, **buajlte**, **deanta**, &c. filled, struck, made, &c.

Participles are two,

Present Indefinite as *ljonā*, *bualā* *deana* filling, &c.
Past definite as *ljonātā* *buaſlētā* *deanta* filled, &c.

From these are formed the other participial modifications as *a᷑g ljonā*, a *ljona* at filling and *do* or *da ljonā* to fill *ap* a *ljona* or *jap* a *ljona* upon or after its filling, so that properly speaking there is no peculiar form for designating the infinitive nor any participles except the above two : for *jap na bejč deanta* on its being done *jap t̄j a bejč deanta* with the intent to be done, substituted for Participles of the past, and future of definite time, are only composed of an adverb prefixed to the substantivous Verb *bejč* to be and the past indefinite participle *buaſlētā* boailte, beaten, *deanta* done, &c.

XII. Passive Voice, formed by the Impersonal part of the Verbs.

Imperative Mode, whence the rest are formed.

Verbs Imp.	be thou. he. we. or us. ye. or you. they.	Meaning.
<i>ljonāp</i>	<i>me tu e qjn</i> or <i>jnn qjb</i> or <i>jb jaō</i>	filled
<i>buaſlēap</i>	<i>me tu e qjn</i> or <i>jnn qjb</i> or <i>jb jaō</i>	struck
<i>deantāp</i>	<i>me tu e qjn</i> or <i>jn qjb</i> or <i>jb jaō</i>	made

Indicative, Present Indefinite.

<i>ljonāp</i>	<i>me tu e j qjn</i> or <i>jnn qjb</i> or <i>jb jaō</i>
<i>buaſlēap</i>	<i>me tu e j qjn</i> or <i>jn qjb</i> or <i>jb jaō</i>
<i>deantāp</i>	<i>me tu e j qjn</i> or <i>jn qjb</i> or <i>jb jaō</i>

Indicative, Past, Indefinite Tense.

<i>do ljonāg</i> or <i>ljonād</i>	<i>me tu e qjn qjb jaō</i>
<i>do buaſle</i> or <i>braqleadō</i>	<i>me tu e qjn qjb jaō</i>
<i>do deanaq</i> or <i>deanaqd</i>	<i>me tu e qjn qjb jaō</i>

Indicative, Future, Indefinite.

<i>ljonāp</i>	<i>me tu e qjn qjb jaō</i>
<i>buaſlēap</i>	<i>me tu e qjn qjb jaō</i>
<i>deantāp</i>	<i>me tu e qjn qjb jaō</i>

Subjunctive Mode.

Present, Indefinite

If I be filled, &c.

Imperfect.

Definite and Future Indefinite.

ma l̄jontap me tu e, &c. Da l̄jonyajd̄e me tu, e &c.
 ma buajl̄teap me tu e, &c. m-buajlyjod̄ me tu e, &c.
 ma deantap me tu e, &c. n-deanyajd̄ me tu e, &c.

Future Conditional.

Future Definite.

Future Indefinite

ma l̄jonxap me tu e, &c. l̄jontap me tu e, &c.
 ma buajlyxap me tu e, &c. m-buajlxajd̄ me tu e, &c.
 ma deanyxap me tu e, &c. n-deantap me tu e, &c.

Definite Tenses.

Present.

Conditional

Future

Participle.

ta me l̄jonta
 ta me buajlte
 ta me deanta

bejd̄in or bejd̄me
 bejn or bejd̄me
 bejn or bejd̄me

l̄jonta
 buajlte
 deanta

If I had been.

If thou hadst.

If he had been.

S. Da m-bejd̄in
 Da m-bejn
 Da m-bejn
 — l̄jonta
 P Da m-bejd̄yin
 Da m-bejd̄mōn
 Da m-bejd̄yib
 — l̄jonta

Dam-bejd̄yād̄
 Dam-bejčēād̄
 Da bejč tu
 — buajlte
 Da m-bejd̄yib
 Da m-bejč yib
 Da m-bejčjō
 — buajlte

Da m-bejd̄
 Da m-bejč
 Da m-bejč yē
 — deanta
 Da m-bejd̄yād̄
 Da m-bejd̄yib
 Da m-bejd̄yō
 — deanta

XIII. Verbs with an initial x or a Vowel exemplified
 Imperative Mode. xāy to grow ól to drink.

Grow. Let him grow.

Grow we.

Grow ye.

Grow they.

xāy	xāyac	xāsamjō	xāsajgjō	xāsajd̄yā
ól	olac̄se	olamaojo	olajgjō	olad̄yā
drink	drink he	drink we	drink ye	drink they

Some Grammarians, say that the letter f (F) should be placed, as a characteristic for the future, next to the termination of the second person singular of the Imperative mode; but from the examples adduced above; as well as those from O'Malley it is obvious that f (f) is not an absolutely necessary sign of the future and in some verbs not at all used, neither is it employed in the grammars of the learned Messrs. Shaw and Stewart's for the Caledonian dialect of our Language.

Indicative Mode. Present Indefinite.

Singular, I grow.	Plural, we grow, &c.	Singular, I drink.	Plural, we drink
<i>χάραjm</i>	<i>χάρамօյ</i>	<i>όλajm</i>	<i>όλамաօյ</i> 1
<i>χάրաjn</i>	<i>χάրան թj</i>	<i>όλajn</i>	<i>όλанթj</i> 2
<i>χάրan</i>	<i>χάրաj</i>	<i>όλan</i>	<i>όλaj</i> 3

Past Indefinite Time.

I grew.	we grew.	I drank.	we drank.
<i>D-χάրաj</i>	<i>D-χάրамայ</i>	<i>D-όλaj</i>	<i>D-όլама</i> 1
<i>D-χάրաjн</i>	<i>D-χάրабар</i>	<i>D-όλаж</i>	<i>D-όλажбар</i> 2
<i>D-χάր</i>	<i>D-χάրадар</i>	<i>D-όλ</i>	<i>D-όладар</i> 3

Future Indefinite Time.

I shall grow.	we shall grow.	I shall drink.	We shall Drink.
<i>χάրχa-me +</i>	<i>χάրχom</i>	<i>όλχамет</i>	<i>όλχамаօյ</i> 1
<i>χάրχajn</i>	<i>χάրχaјðթj</i>	<i>όλχажи</i>	<i>όλχажð</i> 2
<i>χάրχajg</i>	<i>χάրχaј</i>	<i>όλχаж</i>	<i>όλχаж</i> 3

Subjunctive Mode. Present Conditional.

Singular.	Plural.	Singular.	Plural.
If I grow.	If we grow.	If I drink.	If we drink.
<i>ma χάրаjm</i>	<i>χáրамаօյ</i>	<i>ma ólajm</i>	<i>όλамаօյ</i> 1
<i>ma χάրаjn</i>	<i>χáրа թj</i>	<i>ma ólajn</i>	<i>όλаанթj</i> 2
<i>ma χάրan</i>	<i>χáրаj</i>	<i>ma ólan</i>	<i>όλаж</i> 3

Past, or conditional Preter.

If I should grow.	If we should grow.	If I should drink.	If we should drink.
<i>Da b-χáրаjn</i>	<i>b-χáրамօյ</i>	<i>Da n-όλajn</i>	<i>n-όλχам</i> 1
<i>Da b-χáրtā</i>	<i>b-χáրајðթj</i>	<i>Da n-όλχад</i>	<i>n-όλчад</i> 2
<i>Da b-χáրtāc</i>	<i>b-χáրтаџի</i>	<i>Da n-όлаč</i>	<i>n-όлаč</i> 3

The rest of the changes occasioned both by the prefixes and affixes, &c. are as in the foregoing examples.

+ These are generally pronounced without sounding the middle *f* (*f*) of the future as *χaya me χayta me όlač me* I will grow, I will drink.

XIII. Of the Irregular Verbs.

1. Indicative of the defective Verb *bχuјl*

Present Interrogative.

Am I.

That I am.

Present Negative.

I am not.

From Simple.

<i>ab-χuјlm</i>	<i>go b-χuјlm</i>	<i>njljm</i>	<i>nj b-χuјlm</i>	1
<i>ab-χuјljn</i>	<i>go b-χuјljn</i>	<i>njljn</i>	<i>nj b-χuјljn</i>	2
<i>ab-χuјl</i>	<i>go b-χuјl</i>	<i>njlj</i>	<i>nj b-χuјl</i>	3
<i>ab-χuјlmj</i>	<i>go b-χuјlmj</i>	<i>njlmj</i>	<i>nj b-χuјlmj</i>	1
<i>ab-χuјlj</i>	<i>go b-χuјlj</i>	<i>njlcj</i>	<i>nj b-χuјlj</i>	2
<i>ab-χuјljd</i>	<i>go b-χuјljd</i>	<i>njljd</i>	<i>nj b-χuјljd</i>	3

Interrogative.

Past Time.

Wert thou you, &c.

apvbaſ	or	najbme
anabak		najb tu
apajb		najb ſe
apabamnri		najbmajri
apababnri		naba-ſjb
apabadaſ		nabat-ſjat

Negative.

Past Time.

I was not, &c.

nj nabas	or	nj najbme
nj najbks		najbtu
nj najb		najbſe
nj najbmnr		najbſjn
nj nababnri		naba-ſjb
nj nabatdri		nabat-ſjod

XIV. Other Irregular Verbs, for which as to their variations through the persons, see the regular forms in the XIIth Section, &c.

Indicative Mode.

Present Indefinite. Past Indefinite.

dejpm	say	dubajptme
najpm	say	do nađome
bejpm	bear	do nrgas
bejpm	give	do črgas
bejpm	give	do črgme
tjpm	come	do čajnjz
tejpm	go	do čradaz
xađajm	get	do xuađras
čjpm	see	do čonapcas
xeacajm	look	do xeacaz

Future Indefinite.

deanxad	1
abajptceome	2
beapčatome	3
beapčad	4
tabapčatome	5
tjocxad	6
načad	7
geabad	8
čjxjd	9
xeacad	10

Subjunctive Verbs.

I would.

If I should.

do deanxajn	say	da n-abrajn
do najbſjn	say	da n-abrajn
do beanxajn or beapčajn	bear	da m-bejnjn
	give	da mbejnjn
do čabrajn	give	da d-tabrajn
do čjocxajn	come	da d-tjocxajn
do tjočtjn	come	da d-tagajn
do geabajn	get	da b-xađajn
do čjdxjn	see	da b-xejejn
do xeacajn	look	da b-xeacajn

Imperative.

abajp	1
abajp	2
bejpr	3
bejpr	4
tabajp	5
tabajp	6
tjč, tjč	7
xađ	8
xeje	9
xeuc	10

Thus pji gjiuim pjiuijm gji and nj denoting to "do to make" are but abbreviations of the regular Verb dean, &c. shortened in the volubility of oral utterance for the common convenience of conversation.

Of the Caledonian Gaelic, the following Specimen taken from Mr. Stewart's Grammar is here subjoined, for gratifying the curiosity of Irish Students, and enabling them to see the affinity of both sister dialects.

Personal Pronouns are,						
In English.	I	thou	he	we	ye	they
In Gaelic.	mi	tu	e	inn	gib	rad
In Irish	my	tau	e	sinn	sibh	iad
In Welsh	mi	ti	fe	ni	chevi	haynt
	Indicative of tha ta bi bi, am be.					
Pres.	Ta mi,	ta thu,	ta e,	ta sinn,	ta sibh,	ta iad
	I am,	thou art,	he is,	we are,	ye are,	they are
Pret.	Bha mi,	bha thu,	bha e,	bha sinn,	bha shibh	bha iad
Fut	Bithidh, mi	thu	se	sim	sibh	iad
	Gaelic.			Irish.		English.
Present	Ni bheil mi thu, &c.			ni bfuil me thu		I am not
Past	Ni robh mi thu, &c.			ni rabh me thu		I was not
Future	Ni bi mi thu, &c.			ni bheith me thu		I will not

Imperative Mode.	Subjunctive Mode.	English.
Be I, thou, &c.	I would be	If I Shall be.
S bitheam	bhitheam	I
2 bi thusa or bi	bhitheadh	thou
3 bitheadh e	bhitheadh e	he
P bitheamaid	bhitheamaid	we
2 bithibh	bhitheadh	ye
3 bitheadh iad	bhitheadh	they

Infinitive bith *being* do bhith *to be*, a bhith *at being*.

Present.	Past	Future.
Ta mi iar bith I have been, &c.	bha mi iar bith I had been, &c.	bithidh me iar bith I shall have been
Ni bheil mi iar bith I have not been, &c.	Ni robh mi iar bith I had not been	Ni bi mi iar bith I shall not have been

Regular Verbs conjugated in Gaelic.

Imperative.	Indicative Past Time.	Future.	
Buaileam	Do bhual mi	bualidh mi	1
bual	bhuail thu	bualidh tu	2
buaileadh e	bhuail e	bualidh se	3
buaileamaid	bhuail sinn	bualidh sinn	1
buailibh	bual sibh	bualidh sibh	2
buaieadh iad	bhuail iad	bualidh siad	3
Strike thou, &c.	I struck, &c.	I will strike, &c.	

Past, would Strike.

bhuailinn	Ma bhualeas mi	bualadh
bhuaileadh tu	buaileas tu	ag bualadh
bhuaileadh e	bhuaileas e	iar buladh
bhuaileamaid or sinn	bhuaileas sinn	do bhualadh
bhuaileadh sibh	bhuaileas sibh	a bhualadh
bhuaileadh iad	bhuaileas iad	le bualadh, &c.

Compound Tenses. Indicative Mode.

Present.

Ta me ag bualadh
I am at striking
Ta mi ar bualadh
I am upon striking

Past or Preter.

bha mi ag bualadh
I was at striking
bhaimi iar bualadh
I was after striking

Future.

bithidh mi ag bualadh
I will be at striking
bithidh mi iar bualadh
I will be after striking

Form of Negative Indications.

Ni bheil mi ag bualadh
I am not at striking
ni bhed mi iar
I am not after
bualadh striking

ni robh mi ag bualadh
I was not at, &c.
ni robb
I was not after
bualadh striking

ni bi mi ag bualadh
not be I at, &c.
ni bi mi iar
not be I after
bualadh striking

Subjunctive Mode.

Imperative.

Betheam ag bualadh
be me at striking
bitheam iar bualadh
be me after striking

Past.

bithin ag bualadh
would be at
bhithinn iar bualadh
would be upon

Future.

bhitheas mi ac bualadh
will be at striking
bhitheas mi iar bualadh
I will be after striking

Infinitive or Participial Variations.

Do bhith ag bualadh
to be at striking

Iar bith ag bualadh
upon having been striking
do bhith iar bualadh
to have been on striking

Passive form used in Gaelic.

Imperative.
buailtear mi thu, &c.
struck be I or
let me be struck

Past.

do bhuaileadh mi
struck was I or
I was struck

Future.

buailear mi
struck shall be I or
I shall be struck

Participle Past.

buailte
struck
struck

Subjunctive Mode Passive.

Past Indefinite.

bhuailteadh mi
struck would be I or
I would be struck

Future Indefinite.

bhuaillear mi
struck shall be I or
I shall be struck

Compound Tenses are of various kinds, but all formed with the Substantive Verbs *ta* and *bhi*; *am* and *be* and for the Negative *Ni*, *Cha*, *bheil* prefixed to the Participles *bualadh* and *buailte*, thus,

Passive Voice Exemplified.

Present Definite.

Ta mi buailte
I am struck
ni bheil mi buailte
not am I or
I am not struck
Ta mi iar mo bhualadh
I have been struck

Past Definite.

bha mi buailte
I was struck
ni robh mi buailte
not was I or
I was not struck
bha mi iar mo bhualadh
I had been struck

Future Definite.

bithidh mi buailte
I shall be struck
ni bith mi buailte
not be will I or
I will not be struck
bithidh mi iar mo bhualadh
I shall have been

Imperative Mode.

Bitheam buailte
let me be struck
bitheam iar mo bhualadh
let me have been struck

Subjunctive Mode.

Bithin buailte
I would be struck
bhithin iar mo bhualadh
I would have been struck

Future.

bhitheas mi, &c.
I shall be struck
bitheas mi in
I shall have been str.

LORD'S PRAYER.

Irish Character.

1. Al n-atajn atá ar neam, naomítar t-ajum.
 2. Tigeadó do rjogact 3.
 Déantar do thoil ar an t-talamh mar do deantar ar neam.
 4. Al n-arán laočamajl tabairt órín an Óirg.
 5. Agus maith órín ar b-xtacá mar maitimid-ne d'ar b-xtacámarb yejn.
 6. Agus na leig sin a c-cathughadh
 7. Alé són rjno olc: bjoč mar rjnn.

English Character.

1. Ar n-athair ata ar neamh, Naomhthar t-ainm.
 2. Tigeadh do rioghacht.
 3. Deantar do thoil ar an d-talamh mar do dheantar ar neamb.
 4. Ar n-arán laothamhail tabhair dhuin an-dhiugh.
 5. Agus maith dhuin ar b fiacha mar mhaithmid-ne dar fiathamh-nuibh fein.
 6. Agus na leig sin a c-cathughadh
 7. ach saor sin o olc: bioch mar sin,

Thus pronounced is,

Awr n-ahir thaw ar nav; naevhur thannin; thiggy dhú ree-aght; Dainthur dbo huill ar an dallav mar dbo yainthur ar nav: Awr narran laehhooill thavvir yoon anee-uv; aguss-mah yoon awr veechaiv mur vahmeedny dhaur veehoon-niv fain agguss na laig shin a gah-hoo agh sayur sheen &ulk beech mar shin.

II. The Highland LORD'S PRAYER in its original Irish Character according to the Gaelic words in Roman letter on the opposite page.

Al n-atajn a ta ar neam. Gu naomítar ceap t-ajum' tigeadó do rjogact Déantar do thoil ar an talamh ma an tseap ar neam. Tabairt órín an Óirg ar n-arán leatejl, Agus maith órín ar b-xtacá amujl mar a maitearf rjnné d'ar luedxtacá. Agus na leig am buaireadó rjnn, ac saor rjnn o olc. Amen.

II. The Highland LORD'S PRAYER, as in the New Testament printed at Chelsea for the Gaoels of Scotland in 1807.

Ar n-Athair a ta air neamh, Gu naomhaichear t-ainm. Thigeadh do rioghachd. Deanar do thoil air an talamh ma a nithear air neamh. Tabhair dhuinn an diugh ar n-arán laitheil. Agus maith dhuinn ar fiacha amhail mar a mhaitheas sinne d'ar luchd-fiach† Agus na leig am buaireadh sinn, ach saor sinn o olc. Amen.
 † Feichneinib

III. The LORD'S PRAYER in the WELSH Dialect from the Welsh Bible printed at Oxford in 1803.

Ein Tad yr hwn wyt yn y ne-foedd, Sancteiddier dy Enw. Deled dy deyrnas. Gwneler dy ewylls, megis yn y nef, felly ar y ddaear hefyd. Dyro i ni heddyw ein bara beunyddiol. A maddeu i ni ein dyledion, fel y maddeuwn ninnau i'n dyledwyr. Ac nac arwain ni i brofedigaeth; eithr gwared ni rhag drwg.

The Welsh LORD'S PRAYER nearly as pronounced, in common English Letters, the Italic t and d are used to represent the double t and the th of the Welsh.

Eyne taud ur hoon oo-it un u nevwoo-ed; sancteideer du ennoo; Del-ed du deeurnass, Goon-eler du e-oo-illuss meggiss un oo nev vello ar u da-e-ar hevvaud Durro ee nee hed-ee-oo eyne barra beunnuad-ee-ol. A mad-e-ooee nee eyne duil-ed eeun vel oo mad-ee-oon ninnau-een duil-edoo-uir. Ac nac arroo-ain nee ee browvedigaet; etur goo-ared nee rhag droo-ag

The following interesting extract, is taken from the Epistle Dedicatory to Bishop Carsuel's Gaelic translation of the Confession of Faith, &c. used in the reformed Church of Scotland; printed in the year 1567. This specimen copied from the 2d Edition of the Rev. Alexander Stewart's Gaelic Grammar, Edinburgh 1812, incontestibly proves not only the affinity but the very identity of the Albanian Dialect of the Gaelic both in its Grammatic Inflections and in its Orthography with that still used in Connaught and Munster as well as that found in our MSS. and printed Books since the year 1600. Does not this unequivocally prove that the Caledonian Dialect of our Language has been adulterated since it ceased to be written in its native Erse Characters. From the great abilities of Mr. Alexander Stewart as a Philologer much might be expected, were he to make this the subject of his more immediate investigation.

Acht ata, ni cheana, is mor an leath trom agas an uireasbhuidh ata riamh orainde gaoidhil alban & eireand, tar an gcuid eile don domhan, gan ar gcanamhna gaoidheilge do chur a gelò riamh mar ataid a gcanamhna & a dteangtha fein a gclo ag gach uile chinel dhaoine oilé sa domhan & ata uireasbhuidh is mo ina gach uireasbhuidh oraind, gan an Biobla naomhtha do bheith a gclo gaoidheilge againd mar ta se a ge'o laidne agas bherla a-gas in gach teangaidh eile osin amach, agas fos gan seanchus ar sean no ar sindsear do bheith mar an gcedna agclo againd riamh: acht ge ta cuid eigin do

IV. The LORD'S PRAYER from the Common Prayer translated into Manx for the Diocese of Man, and Printed at Whitehaven in 1778.

Ayr ain, t'ayns niau; casherick dy row dt Ennym. Dy jig dty reeriaght. Dt'aigney dy row jeant er y thalloo, myr te ayns niau. Cur dooin nyn arran jiu as gagh laa. As leih dooin nyn loghtyn, myr ta shin leih dauesyn ta jan-noo loghtyn nyn oi. As ny leeid shin ayns miolagh; Agh livrey shin veih Olk.

But there is one great disadvantage, which we the Gaeil of Scotland and Ireland labour under beyond the rest of the world, that our Gaelic language has never yet been printed as the language of every other race of men has been: And we labour under a disadvantage which is still greater than every other disadvantage, that we have not the Holy Bible printed in Gaelic, as it has been printed in Latin and English, and in every other language; and also that we have never yet had any account printed of the antiquities of our country, or of our ancestors; for though we have some accounts

tseanchus ghaoidheal alban agas eireand sgriobhtha a leabhruibh, lamh, agas a dtamhlorgaibh fileadh & ollamhan agas a sleachtaibh suadh Ismortsaothair sin re sgriobhadh do laimh, ag fechain an neithe buailtear sa chlo ar aibrisge agas ara ithghiorra bhios gach en ni dha mhed da chriochnughadh leis. Agas is mor an doille agas an dorchadas peacaidh agas aineolais agas indteachda do lucht deachtaidh agas sgriobhtha agas chumhdaigh na gaoidheilge, gurab mo is mian leo agas gurab mo ghnathuidheas siad eachtradha dimhaoineacha buaidhearthra breagacha saoghalta do cumadh ar thuathaibh dedhanond agas ar mhacaibh milleadh agas ar na curadhaibh agas thind mhac cumhaill gona fhianaibh agas ar mhoran eile nach airbhim agas nach indisim andso do chumhdach, agas do chiomhleasughagh, do chiond luadhuidheachta dimhaonigh an tsaoghail dfhaghail doibhfein ina briathra disleDe agas slighthe foirfe na firinde do sgriobhadh, agas dheachtadh, agas do chumhdach.

of the Gaeil of Scotland and Ireland, contained in Manuscripts, and in the genealogies of bards and historiographers, yet there is great labour in writing them over with the hand, whereas the work which is printed, be it ever so great, is speedily finished. And great is the blindness and sinful darkness, and ignorance and evil design of such as teach, and write, and cultivate the Gaeilic language, that, with the view of obtaining for themselves the vain rewards of this world, they are more desirous, and more accustomed to compose vain, tempting, lying, worldly histories, concerning the *Tuath de dannan*, and concerning warriors and champions, and *Fingal* the son of *Cumhal*, with his heroes, and concerning many others which I will not at present enumerate or mention, in order to maintain or reprove, than to write and teach and maintain the faithful words of God and of the perfect way of truth.

N.B. This translation is also from Mr. Stewart's Grammar, page 197.

Father Francis O'Malley's Address to his Irish Countrymen.
(From his Grammar, Printed in Rome, 1677.)

1 Tír a g Daoine a n Díl
l'íte
Jan c-clojde d-fraí
aibgíte
2 In a jncaes a s lop do
lán
2 In b'xcaes a s mon a n
mon
2 xodla lju docrajd man
c-cjot.
2 In a gajd xrajs a s jn
slop
N'j r fán ojriftead a n
fujnn
xojrejdeal glan no xos
lrjm.

3 N'j tujg gaojdjl gaojd-
ealz xejn
N'j labrajd i gan aojn-
bejm
N'j lejgjed le cágajd cojr
Tnejgjed' n'j fájajd onojr
4 beag a lrád a p na lea-
bnujb
2 In s lop ceapt a c-cejl-
eabrajb.
N'j b'rejt Óaor Ó-fjanrb
xajl
2 In njaġrjl cláon do
ċongbajl.

5 Léargas Ó raiunn da mapp
 oppia
 Na t-teanga mhn mat-
 arda
 Dhomaojn oč aip easbað
 jað
 Deasgað na sgot on
 scjetja.
 6 xill a nofa aos man-
 ma.
 Na bñ go djan do-ðapm-
 ta.
 S-nach ejan o éataojsr-
 ljos chujun.
 Dom-bja ant-ataojsbñjos
 agrjun.
 7 bjað na bprjgne na
 m-boða
 Na b-þjonta bjað ban-
 smota.
 Curje rpa na n-gealfoinn
 nglan
 2l b-þearponn drna deal-
 gan.
 8 bjað an gaojdealg xá
 meaf mör
 2lndt-cljat na b-þleasg
 b-þjonol
 brð mat a xjan brð
 gaoth gñjnn
 S-gachlaoch agtþjallxa
 tuajpm.
 9 Deaŋxha treabac a
 tulca.
 Oppa gñjan a glas-ériplá
 Nj dochair thejne an
 teadh
 Sočan nach ejdri daj-
 neam.

10. Crípphead comaojn ap
 leat c-cujun.
 Sap jaŋmað ojlljl Otr-
 jm
 børbagtrejstrepægnað
 na trñ.
 Alp loŋz xejneasa xap-
 xujð
 11. Sljste ðeunta duan
 k dan
 Dejbtear go lep jm lea-
 bñan
 Os tobrajb Rrama na
 nat
 Obajr strama an gaoč-
 ap.
 12. Sjn éugad on m-bpat-
 aip m-boðt
 Dnamatt beag brað k
 beannoðt
 Le pjaðnl sgol sa sa-
 mivel
 Djamar na m-boð m-bro-
 damvel.
 13. Son na n-gotajde go
 gñjnn.
 Cumact éonhan jat
 fæjdjm.
 Cvinmigrðad batad gan
 bñujð
 Ujrd, rðad, cágad ca-
 dñt.
 14. Do meat na gaojde le
 seal.
 2los og heata gaojdeal
 Do dñola a locpann gan
 lrad.
 xoplann an pjoðra no
 tþrað.