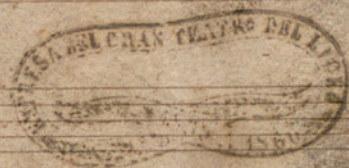


Para Apuntar.



— Al Africa Minyons. —

Musica del Mtro..

Porcell.



Preludio

And^{te}

f *c* 32



No 1.

di dentro *2* *# Tenori*

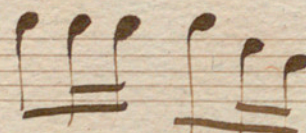
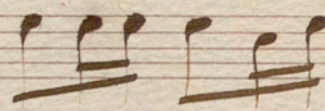
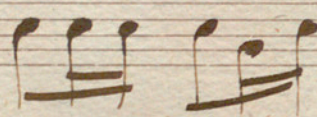
Bassi Coro

Cornetines.

Marcial



2 *4* *#*



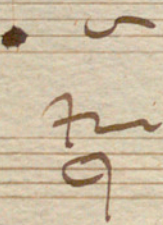
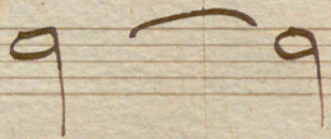
#

al

arma guerra

guer -

Caja



verso.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and a triplet of eighth notes. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a five-line staff with lyrics. The lyrics are "viva Es - pa - na". The notation includes various note values, rests, and a double bar line. The staff ends with a double bar line and a fermata.

Vol.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a vocal line with the lyrics "viva viva Es-pa--ña". The bottom staff has a bass clef. The music is in a simple, folk-like style with a 6/8 time signature.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a vocal line with the lyrics "vi--va vi--va". The bottom staff has a bass clef. The music is in a simple, folk-like style with a 6/8 time signature.

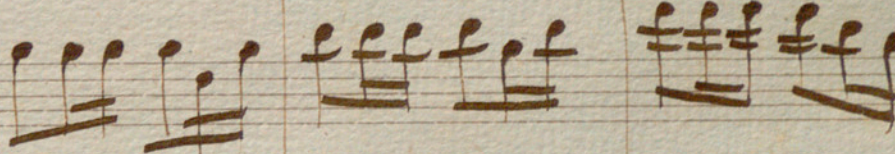
No. 1.

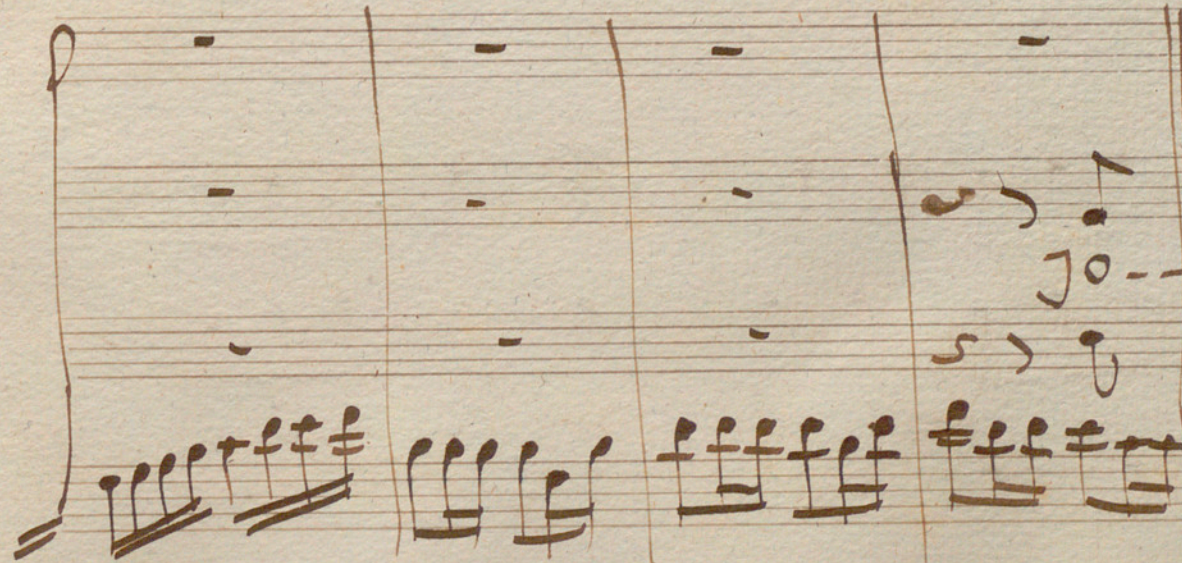
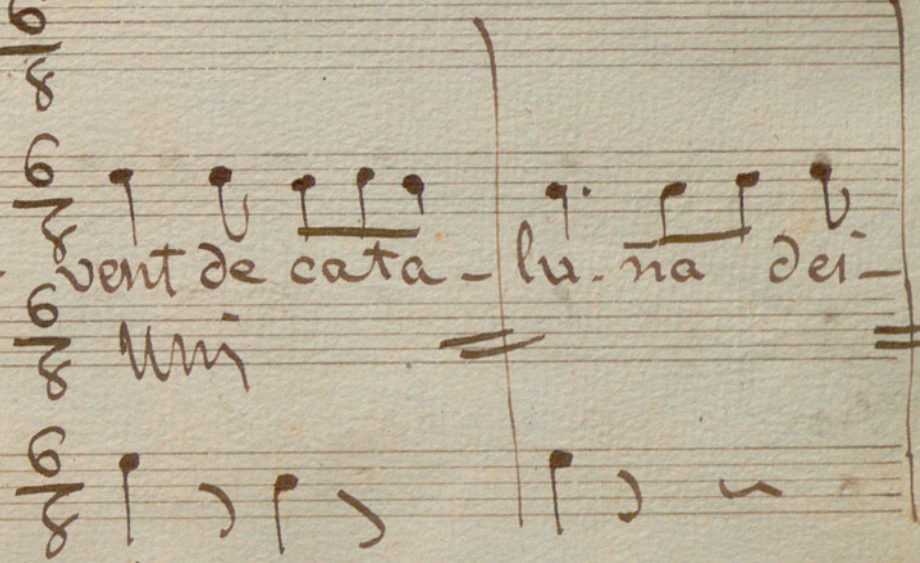
Coro General

$\sharp \sharp \frac{2}{4}$
 $\sharp \sharp \frac{2}{4}$
 $\sharp \sharp \frac{2}{4}$
53

All: Marcial.

$\sharp \sharp \frac{2}{4}$

8 


Jo-vent de cata-lu-na dei-
s > u Un
Bajo 

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in alto clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written in Catalan and are aligned with the notes.

veula nostra terra que es paña vol ser digne ri- val de grans na

Handwritten musical score for the second system. It continues the melody from the first system. The lyrics are written in Catalan and are aligned with the notes.

lions a foch y a lanch a ne -- mi al arma guerra

Handwritten musical score for the first system, featuring three staves. The top staff contains a melody with notes and rests. The middle staff contains a similar melody with some notes beamed together. The bottom staff contains a bass line with notes and rests. The lyrics are written between the middle and bottom staves.

guerra cor-rem a matar
moros al africa mi-

Handwritten musical score for the second system, featuring three staves. The top staff contains a melody with notes and rests. The middle staff contains a similar melody with some notes beamed together. The bottom staff contains a bass line with notes and rests. The lyrics are written between the middle and bottom staves.

non a foch y a lanch a nemi al
arma guerra

Handwritten musical score for the first system. It consists of three staves. The top staff contains a melody with eighth and sixteenth notes. The middle staff contains a similar melody, often in harmony with the top staff. The bottom staff contains a bass line with eighth and sixteenth notes. The lyrics are written below the middle staff.

guerra cor-rem a matar mo--ros - - - - al

Handwritten musical score for the second system. It continues the three-staff format from the first system. The lyrics are written below the middle staff.

Jo-- vent de ca-ta-luña dei
a--frica mi-ñons

heu la vostra terra que es. paña vol ser dig---ne ri-

val de graus na. cions jo- vent de ca- ta- lu- ña dei-

neu la vostra terra que Es-panya vol ser dig — ne ri—

val de grans nacions a foch y a sanch a — nevi al

pinto

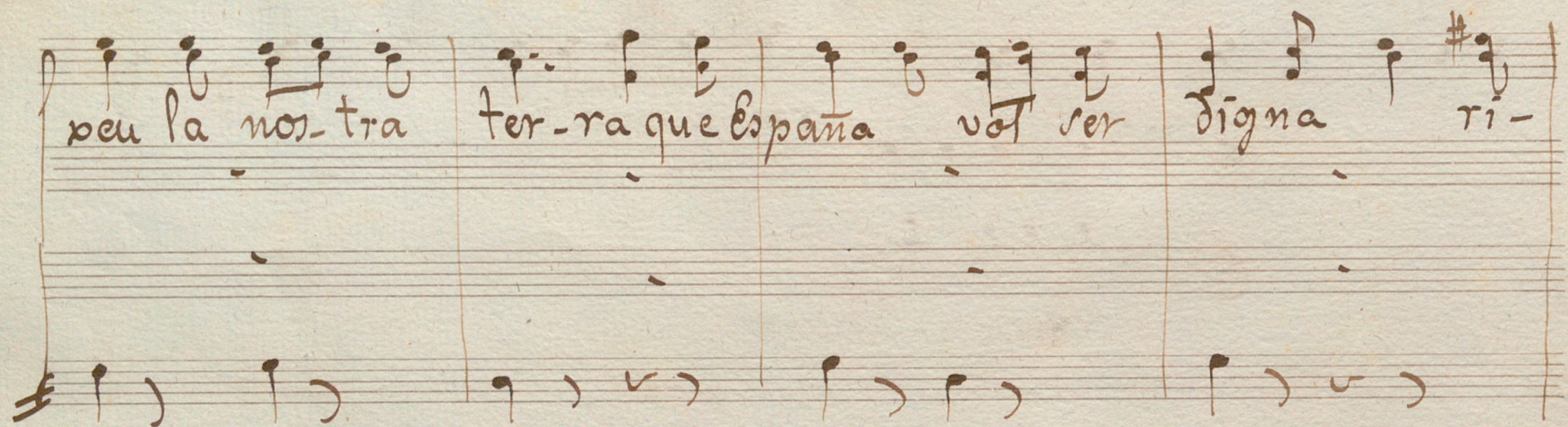
arma guerra guerra cor- ren a ma- tar moros al

a foch y a lanch

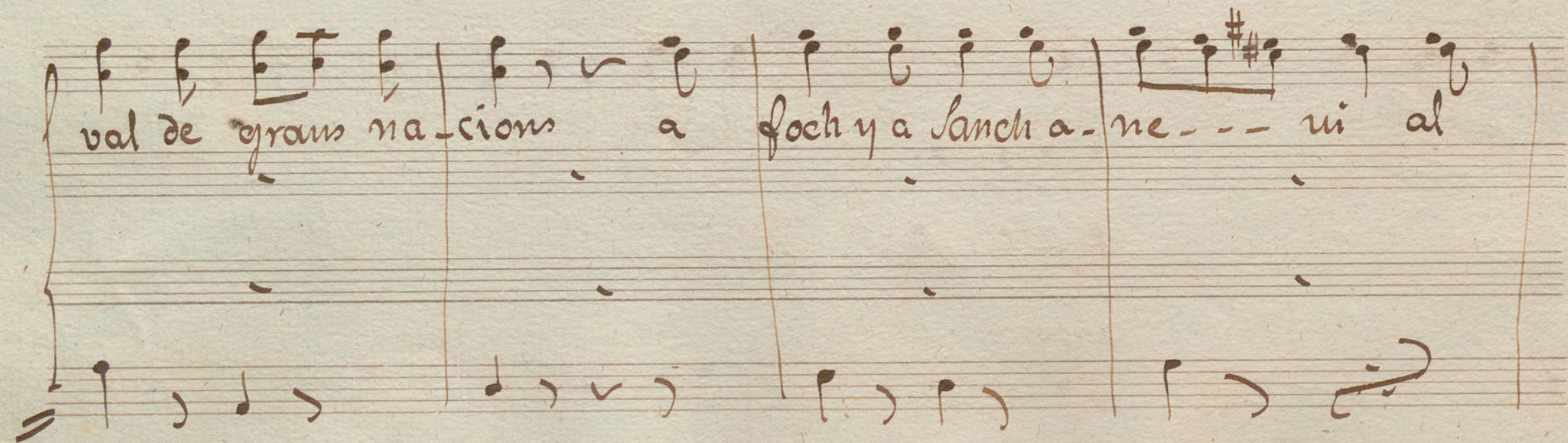
africa mi- nons jo- vent de cata- lu- na dei-

a foch y a lanch

veu la nos-tra ter-ra que España vol ser digna ri-



val de grans na-cions a focs y a lancha-ne- - - ui al



arma guerra guerra cor-reu a matar mo-ros al

The first system of a handwritten musical score. It consists of two staves. The upper staff is a vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with notes and rests. The lower staff is a basso continuo line, starting with a bass clef and a key signature of one sharp. It contains rhythmic figures and accidentals (sharps and flats) corresponding to the notes above. The lyrics are written below the vocal line: "arma guerra guerra cor-reu a matar mo-ros al".

africa ni-nons a foch y a lanchi a-ne--ui al

The second system of the handwritten musical score. It follows the same format as the first, with a vocal line and a basso continuo line. The vocal line continues the melody from the first system, and the basso continuo line provides the harmonic support. The lyrics are: "africa ni-nons a foch y a lanchi a-ne--ui al".

arma guerra guerra cor-reu a ma-tar mo--ros

al a--fri-ca mi-nons jo--vent de ca-ta-

jo-vent de ca-ta-

arco

luna dei - xeu la vostra ter-ra que España vol ser-

luna dei - xeu la nostra terra que España vol ser.

digne ri-val de grans na-cions a foch y a sancho a-

digne ri-val de grans na-cions a foch y a sancho a-

ne- ui al arma guerra guerra cor- reu a matar

nemi al arma guerra guerra cor- rem a matar

mo- ros al africa ni- non a foch ya sanch a.

vin

ne ui al arma guerra guerra cor-ven a ma tar
nemui al arma guerra guerra correm a ma tar

Poco Più
mo ros al africa minyous cor-ven al
mo ros al afri-ca minyos correm al
Poco Più

Handwritten musical score for a four-part setting of "a fri... ca minyous". The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics "a fri... ca minyous" are written under the first three staves. The word "Versos" is written on the fourth staff, underlined.

No 3.

Handwritten musical score for "All: Marcial". The score is written on four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics "a foch ya sauch a ne ui al" are written under the first three staves. The word "Versos" is written on the fourth staff, underlined.

arma guerra guerra cor-reu a ma-tar mo-ros
arma guerra guerra cor-rem a matar mo-ros

Poco più.

al-africa minyons cor-reu al-a-fri-
al-africa minyons cor-rem al-a-fri-

ca minyon.

ca minyon

Servos.

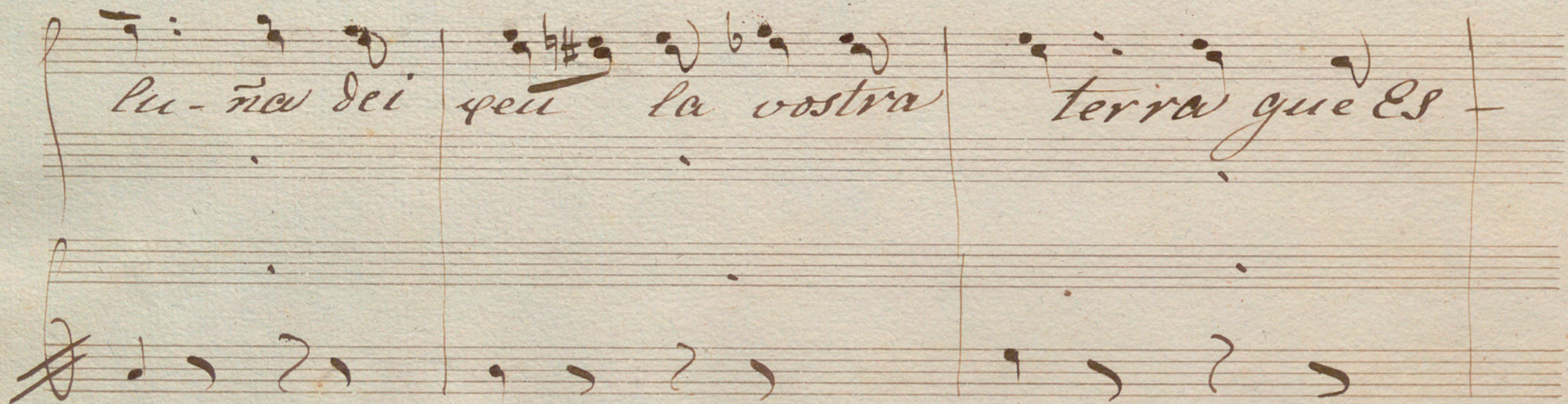
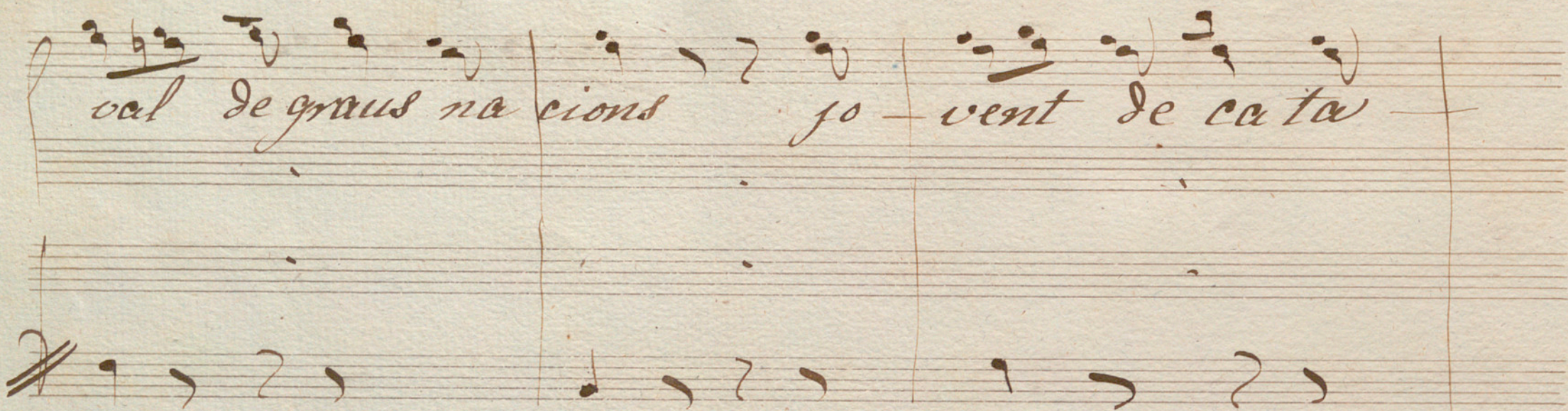
N.º 10.

G

All.º Marcial G

cent de ca ta-luna dei yeu la vostra

terra que es - naia vol ser - dig ne vi -



maña vol ser dig ne ri val de grans na-

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final note with a fermata.

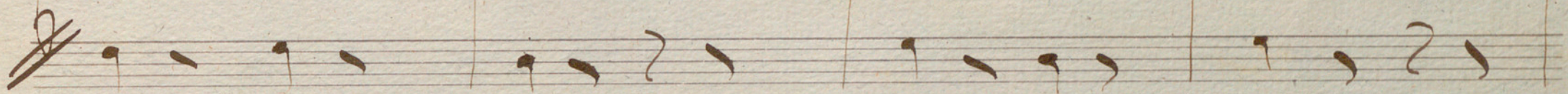
cions a foch y a ranch cu neu al

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final note with a fermata.

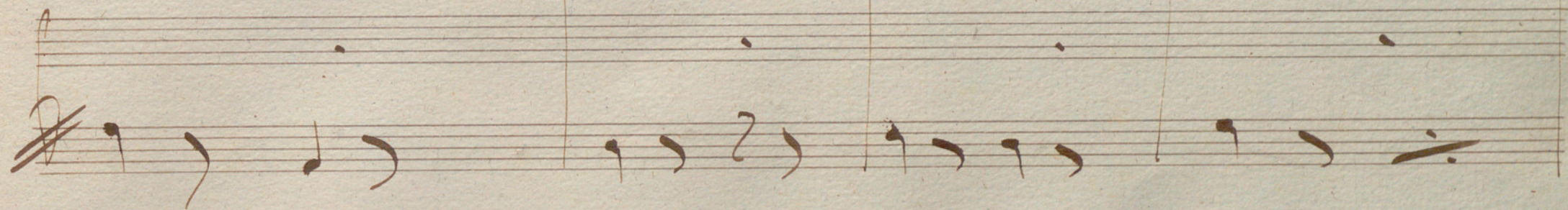
arma guerra guerra correu a matar moros al
 a foch ya sanch

a fricca mi nono jo vent de cata luna dei

que la nostra terra que es-paña vol ser signa ri-



oal de grans nacions a foc y a sencha ne - ui al



Arma guerra guerra correu amatar mo-ros al

The first system of handwritten musical notation. The top staff is a vocal line in G-clef with a key signature of one sharp (F#). It contains four measures of music with lyrics written below. The bottom staff is a guitar line in D-clef with a key signature of one sharp. It contains four measures of music, including a double bar line in the first measure.

afica mi non a foch ya sanch a ne ui al

The second system of handwritten musical notation. The top staff is a vocal line in G-clef with a key signature of one sharp. It contains four measures of music with lyrics written below. The bottom staff is a guitar line in D-clef with a key signature of one sharp. It contains four measures of music, including a double bar line in the first measure.

arma guerra guerra cor reua ma-tar mo - ros

The first system of a handwritten musical score. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music with lyrics written below the notes. The lower staff is a guitar line with a treble clef and a key signature of one sharp. It contains four measures of music, primarily using eighth and sixteenth notes.

al co - fri ca mi ñons jo vent de cata
jo ven de cata

The second system of the handwritten musical score. It also consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. It contains four measures of music with lyrics written below the notes. The lower staff is a guitar line with a treble clef and a key signature of one sharp. It contains four measures of music, primarily using eighth and sixteenth notes.

lu na dei - xeu la vostra terra que España vol ser -
lu na dei - xeu la nostra terra que España vol ser

digne ri - val de grans na cions a foc hya sancha -
dig - ne ri - val de grans na - cions a foc hya sancha -

ne- ui al arma guerra guerra correu a matar
 nemi al arma guerra guerra correm a matar

mo-ros al africa mi- non a foch ya sanch a-
 mo-ros al a fri-ca mingon a foch ya sanch a-

ne ui al arma guerra guerra correu a matar
nemí al arma guerra guerra correu a matar

Poco più.
mo - ras al africa min yons correu al
mo - ras al a - fri - ca min yons correu al

afri - ca min - yons

a - fri - ca minyons

guedes

vi.

vi.

ra guer

ra

va Es - pa

na

na

il resto tacet