

STASYŠ ŠIMKUS

SILUETAI

SILHOUETTES
(DE LITUANIE)

POUR

PIANO

X. STRUMSKIS & Co., BROOKLYN, N.J.

STASYŠ ŠIMKUS

SILUETAI

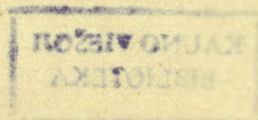
SILHOUETTES

(de Lituanie)

▼ pour ▼
▼ PIANO ▼

- | | |
|---------------------------|------------------------------|
| I. LAUKUOSE | X. "VETRA LAUŽO ŠAKELES" |
| II. MIŠKUI PRITARIANT | XI. PIEMENUKŲ SIMFONIJOS: a) |
| III. SU DUDELĖMIS | XII. " " " b) |
| IV. VARGAI, RUPEŠČIAI | XIII. " " " c) |
| V. „SRAUNŲS UPELIAI TEKA“ | XIV. " " " d) |
| VI. MEILĖS DAINUŽĖ | XV. JLGU..... |
| VII. JIS IR JI | XVI. PATRYPTINIS |
| VIII. GERVIŲ KELIAIS | XVII. SU SKAMBUČIAIS |
| IX. PASAKA APIE.... | XVIII. VAKARINĖ ŽVAIGŽDĖ. |
| | XIX. FINALE. |

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SILUETAI SILHOUETTES

(de Lituanie)

Stasys Šimkus
(1921)

Andante elegico.

I

attacca

Allegretto leggiero.

II

Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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piu f

rit.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo

molto ritenuto

Ped. *attacca*

III

Animato.

p

Ped. Ped.

non rallentando

attacca

Sostenuto e lugubre.

IV

p
p cantabile

Red. Red. Red. Red. Red.

delicato

mf

Red. Red. Red. Red. Red. Red.

quasi Maestoso.

f

p

delicato

pp

poco a poco

mf

cantabile quasi Cello

Red.

Red. Red. cantabile quasi Cello Red.

sostenuto e lugubre

ten.

Red.

Red.

Red.

attacca

Allegro con gracia.

V

pp
elegante
leggiere

quasi improvisato

p
mf cantabile
sempre elegante
Ped. *Ped.* *Ped.* *Ped.* *Ped.*

rit.
f
p

a tempo

p
morendo
molto rit.
attacca

Andante con moto.

VI

p *teneramento*

a tempo

Red. *Red.*

string. *poco* *a poco*

Red. *Red.* *Red.* *Red.*

f *mf*

Red.

p

Red. *Red.* *Red.* *Red.*

più mosso
pp
p
f allarg.
 16

attacca

VII

Pomposo.
mf
mp

mf
rit.
 Red. Red. Red. Red. Red. Red.

Lento.
p subito
sfz
sfz
pp
ligato
 Red. Red. Red. Red. Red.

ppp
 Red. Red. Red.

attacca

Allegretto con tenerezza.

VIII

8...
pp leggierissimo
Ped. Ped. Ped. Ped.
Ped. Ped. Ped. * Ped. *
ff *mp* 8...
Ped. Ped.
fp *fp*
Ped. Ped. Ped. Ped.
mp *non rit.*
Ped. Ped. *attacca*

Lento.

IX

p piacere

Musical score system 2, featuring two staves. The upper staff contains a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. The dynamic marking *mf* is present at the beginning of the system.

Musical score system 3, featuring two staves. The upper staff includes slurs, accents, and a sixteenth-note figure. The lower staff continues the accompaniment. Dynamic markings include *cresc.*, *poco*, *a*, *poco*, and *f*.

Musical score system 4, featuring two staves. The upper staff contains slurs, accents, and sixteenth-note figures with fingering numbers 5 and 6. The lower staff continues the accompaniment.

Musical score system 5, featuring two staves. The upper staff includes slurs, accents, and sixteenth-note figures. The lower staff includes slurs, accents, and sixteenth-note figures. Dynamic markings include *fp subito*, *p*, *rit.*, and *pp*. The system concludes with the instruction *attacca*.

Energico e brioso.

X

ff
il Basso ben marcato

Red.

This system contains measures 1 through 6. The music is in 4/4 time with a key signature of one sharp (F#). The upper staff features a series of chords with accents, while the lower staff has a melodic line with slurs. The bass line is marked with 'Red.' and downward-pointing arrows.

fff con tutta la forza

Red.

Red.

Red.

Red.

Red.

Red.

This system contains measures 7 through 12. The music is in 5/4 time. The upper staff has chords with accents, and the lower staff has a melodic line with slurs. The bass line is marked with 'Red.' and downward-pointing arrows.

f

Red.

Red.

Red.

Red.

Red.

Red.

This system contains measures 13 through 18. The music is in 6/8 time. The upper staff features triplets and slurs, and the lower staff has a melodic line with slurs. The bass line is marked with 'Red.' and downward-pointing arrows.

First system of a piano piece. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes. Dynamic markings include *sfz* and *f*. The word *Red.* is written below the bass staff.

Second system of the piano piece. The right hand continues with intricate melodic patterns. The left hand has more complex chordal textures. Dynamic markings include *f* and *mf*. The word *Red.* appears twice below the bass staff.

Third system of the piano piece. The right hand has a more active melodic line. The left hand features chords and some melodic fragments. Dynamic markings include *pp*. The word *Red.* is written three times below the bass staff, followed by the instruction *attacca*.

Più mosso (alla Musette).

XI

First system of the second piece, marked *p elegante*. The right hand has a simple, elegant melody. The left hand has a steady accompaniment. The word *Red.* is written below the bass staff six times.

Second system of the second piece. The right hand continues with the simple melody. The left hand has a consistent accompaniment. The word *Red.* is written below the bass staff five times, followed by the instruction *attacca*.

L'istesso tempo.

XII

Musical score for exercise XII, titled "L'istesso tempo." It consists of two systems of piano accompaniment. The first system has a treble clef and a 3/8 time signature. The bass clef part features a steady eighth-note accompaniment with the instruction "Ped." written below each measure. The second system continues the piece and ends with the instruction "Ped. attacca".

Più lento.

XIII

Musical score for exercise XIII, titled "Più lento." It consists of two systems of piano accompaniment. The first system has a treble clef and a 3/8 time signature. The bass clef part features a steady eighth-note accompaniment with the instruction "p" (piano) written below the first measure. The second system continues the piece and ends with the instruction "attacca".

Energico e rustico.

XIV

Musical score for exercise XIV, titled "Energico e rustico." It consists of two systems of piano accompaniment. The first system has a treble clef and a 3/8 time signature. The bass clef part features a steady eighth-note accompaniment with the instruction "f" (forte) written below the first measure. The second system continues the piece and ends with the instruction "Ped." written below the final measure.

ff *p subito*
attacca

Tranquillo cantabile.

XV *p*
Red. *Red.*

mf
 16

rit.
 16

Tempo I.

pp smorzando
Red. *Red.* *attacca*

Giocoso (alla Suktinis).

XVI

First system of musical notation for piece XVI. It consists of two staves (treble and bass clef) in 2/4 time with a key signature of two flats. The music features chords and eighth notes. Dynamics include *mf* and *ff*. There are accents (^) over several notes.

Second system of musical notation for piece XVI. It continues with two staves. Dynamics include *sfz* and *mf scherzando*. The system concludes with first and second endings (1. and 2.).

attacca

Allegretto grazioso.

XVII

First system of musical notation for piece XVII. It consists of two staves in 3/8 time with a key signature of one sharp. The music features chords and eighth notes. Dynamics include *mf*. There are *ped.* markings and asterisks (*) under the bass staff.

Second system of musical notation for piece XVII. It continues with two staves. Dynamics include *pp* and *poco - a -*. There are *ped.* markings and asterisks (*) under the bass staff.

Third system of musical notation for piece XVII. It continues with two staves. Dynamics include *poco* and *cre - scen - do*. There are *ped.* markings and asterisks (*) under the bass staff. The system concludes with an *8.* marking and *attacca*.

Elegiaco (alla Legenda).

XVIII

pp delicato
Ped.

rit.
mf cresc.
f

Più lento.

rit.
sf
f acuta
sfz
sfz
p
rit.

energico

ff
p ancora delicato
Ped. *
Ped. *
Ped. *

pp
calando
Ped. *
Ped.
Ped.

attacca Finale.

Finale.

Brioso e rustico.

ff vivace
Ped.

p grazioso

f brioso

Ouasi Trio.

Lento e tranquillo.

sempre brioso *p subito*

spiccato *pp animato*

f *p*

pp animato *p più lento*

animato *p più lento* *pp rit.*

poco - a - poco - vivamente

p accel. subito *accel. subito* *rall.*

Brioso e rustico.

f

p grazioso

f

sempre più feroze

ff

First system of a musical score, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 4/4 time signature. It consists of several measures of music with various note values and rests.

Second system of the musical score. It begins with a first ending bracket marked with an '8'. The tempo and dynamics are marked *pp dolce subito*. The system includes a change in time signature to 3/4.

Third system of the musical score. It starts with the tempo marking *rustico* and a dynamic of *ff*. The system includes a change to 5/4 time signature and a dynamic shift to *p subito*. It concludes with the tempo marking *Prestissimo.* and a dynamic of *f*.

Fourth system of the musical score. It begins with a dynamic of *ff* and a 3/4 time signature. The system features a first ending bracket marked with an '8' and concludes with a dynamic of *sfz*.

Fifth system of the musical score. It starts with a first ending bracket marked with an '8' and a dynamic of *sfz*. The system includes the tempo marking *G. P.* and a dynamic of *pp*, followed by the tempo marking *vivacissimo*. It concludes with a dynamic of *sfz*.

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