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J. M.

*[Faint, illegible handwriting at the top of the page]*

1101-1102

*[Faint handwriting on the right edge of the page, partially obscured by the binding]*

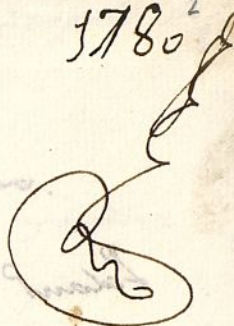
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J. M. y J.

1780<sup>2</sup>

# INTRODUCCION



Para una Funcion de Verano  
intitulada

Primeros Amigos q. Amantes

Executada

Por las dos Companias.

Q. D.

El Teatro representa Parco dilatado de Arboles  
desarreglada por la parte del foro, y entre ellos  
Alguna Casilla; entre los Arboles se ve un alg.  
Pavon, con alg.<sup>m</sup> movent. q. quando la vicentira sen-  
tada al pie de un Arbol: ~~La Pulpilla entra de trage~~  
~~de ligua sentada al pie de la Casilla q. se ve entre~~  
~~los arboles;~~ y Epopo de medio, Palom de Hidalgo lugareño  
se pasean estudiando dos Papeles de comedia &c. Despues  
de levantadas el telon, se oian alguna companya de  
Musica, de la derecha, y desp. se ve Epopo trahiendo  
de Palom.

Palom. Señor doctor ag. viene  
era via? Usted se alegra,  
de verme tambien a mi  
Ep. ... Me no de la simplicita

Ayuntamiento de Madrid



de entrambos: que por dar gusto  
a uny donay Recimetro,  
de Madrid, que en el lugar  
estaban en sus apenas,  
nos hayamos empeñado  
en referenciar con ellos

Palom. Eso es verdad; y muy yo  
q.º jamas entre en comedias,  
ni me quitara.

Epi.º . . . . Ello es cierto,  
que si lo hacemos mal, queda  
en el lugar para siempre  
nuestra fama muy expuesta

Palom. Aunque lo hagamos muy bien  
quedo perdida la buca

Epi.º . . . . y por q.º?

Palom. . . . . por que dixan  
las gentes, q.º muy valiana  
que perseguy en curar,  
y en dexaban las recetas  
que en diversiones.

Epi.º . . . . y que,

. . . . no mostrara qualquiera  
de vos, siendo regidor,  
que en estas bromas se heta  
y abandone la ciudad  
de la Plaza y las tabernas?

Palom. Ambos tenemos honor:  
pues estemos una vagancia,  
yo de marchar a toledo  
a cumplir una promesa,  
y vos de q.º.º ha salido  
v.º Ayuntamiento de Madrid  
en unos oidos, y otros



semparare fúileva,  
y que ven unevon papete  
a quien mefor la paxercas,  
o qui deson ney funciones  
para Madrid, quando bueltaro.

Epi. . . Me tiene van obligado  
a mi da Donorea  
con su regalar, que no  
me acervo a dercomplacesta

Palomb. . . Qui me tienen los ofos  
de la vinda, de manena,  
y el dore, q. Charra entremey  
curo q. Hamia por ella.

Epi. . . Puz una q. en haccitos  
muetros vixeres y median,  
quidiema la papete  
y lo q. vixime vengat.

Palomb. . . Cabal. cada uno a su lado,  
interin etladamay vengam.

Saliedo Vienza de entre los Arboles con su vara canna el  
tonillo siguiente.

Guay.

10  
Mi madre por <sup>lo</sup> ~~por~~ <sup>lo</sup> ~~por~~  
que Dio me hizo <sup>hace</sup> ~~ta~~ <sup>hace</sup> ~~ta~~ <sup>hace</sup> ~~ta~~ <sup>hace</sup> ~~ta~~ <sup>hace</sup> ~~ta~~  
me traxa con Pava  
todos los días  
Que bello Animalé!  
que musica tan linda!  
gol, gol, gol, gol, gol, gol, gol, gol. <sup>comido</sup>  
que para van humoy  
q. ligera caminar!  
Pau, Pau, Pau, Pau, Pau, <sup>perado</sup>  
Ah desdichada  
Pobre etanica!  
11  
Ayuntamiento de Madrid

Allo

una pena



May q. Resucorans todo quanto pillans  
 May quirena ses guarda de tora  
 y vortearla con mi maxellina  
 May quirena guarda en escanido  
 de la q. Requiebran today q. misian  
 Paso infelie  
 Por mi verdidra  
 Paso guardando Paves  
 toda mi vida.

que Murcia tan bella  
 glo glo - to.  
 q. ligeros caminan  
 Paa Paa Paa

My desdichada,  
 Pobre Maxia!  
 Lay de agulla infelie  
 q. siendo viva  
 solo tratada con touto  
 q. la fatidiam



Paton... Muchacha, Calla, no ve'  
 q. no dirra y lay today  
 del Estudio

Sans... Vanyanare  
 a estudiar ala Rivera  
 de Guadaxama, v al soto,  
 adonde nadie lo vea  
 ni los errorbe. Que calle?  
 el diance de los facherdas

Ep... ten may modo.

Sans... ya se ve'  
 tendre el q. Uredej me enseñan

S. Cay... Ha pasado aqui, meguna  
 del ay knonay? (con escop)



Salouf. Se esperan por instantes q. esto proprio. 3

Caraj... O la señora Pascara!

E, como estas mi amiga?

Salouf... e' mi amigo a la obediencia de tu.

yendo a

Caraj... Picarilla ya veas q. se pilla

Salouf... Dexa.

Caraj... ven aca un poco?

Salouf. Anular

e' colilla e' riqueray

se quebe a los Arab.

Caraj... tienen bien gravia e los <sup>ocho</sup> las Peyara desta tierra; ma me parecen muy poco descomparadas

Salouf. Entre ellas hallarey muchos tambien q. quira no or lo pareceran

Car. Voy pillar mi pacaritas + e me tira meter en guerra, se paren

Salouf. Laa ite? y Polonia con tad. de Pet. <sup>e. 7. 10</sup> ~~Quero~~ <sup>de</sup> Abare, y Raja de ciudad de briales y Mancillas como se parecen en los lugares: Vayva jengaya reparat.

Paca... Muy temprano hemos salido con efecto

Caraj... Si creyenan en vrede a quien lo quiere, loy tendria mucha guerra.

Paca... Esta ha tenido la culpa

Paja... tenemos una vivienda tan calurosa, que volo de noche se vive en ella; y el campo spre esta seco. No es verda Abare.

Quero... Ay diversos opinionon. Ayuntamiento de Madrid como esta



impregnada la Atmosfera  
 de los Atomsos aereos  
 e inflamados de la tierra  
 del sol, el fluxo y refluxo  
 del ayre q. Sale y entra  
 a respirar, y sucede  
 en los partes de umbra;  
 a calora, entraguidera,  
 e influye la efervescencia  
 de humores; que dirigidos  
 por el lado, aprovecha;  
 y fermentados, son causa  
 de inflamacion y inxug  
 y ~~en~~ pusulencia. de q.  
 se saca por consecuencia,  
 que hasta q. <sup>o</sup> templado el sol,  
 el ambiente se refraza,  
 no debe dar a ninguna  
 exponerse a la inclemencia

del Eris; Capitel conueniente  
 concuerda del q. bellera,  
 q. Ortauto al equino  
 de sy parte muy perteroy. 100

- Pol. a... Viva.  
 Paca... lo no lo entendí.  
 Tadeo... que sea por tan masadero!  
 Pol. a... Para mi la mejor prenda  
 q. puede tener en hombre,  
 q. es el heretracion, si era.  
 Tad... por que?  
 Pol. a... Por q. el es discreto  
 q. tanta muchos sus uentay.  
 Epi. y Polon... Paisany muy bien venidas.  
 Paca... como sea de papel, ¿entra?  
 Epi... en la memoria, aung. le hare  
 la voluntad responderia  
 Polon... lo ya ve.  
 Pol. a... Buen provecho.

\* Tad. los libros y dirigidos  
 bien antes loyeren hechas.

Avantamiento de Madrid

Saben  
 trage  
 y han  
 la Dor  
 a  
 M  
 Log  
 Al  
 R







Carr. ... Para q. hoy traído Berrios  
 el Guisapol?  
 Aldoo<sup>a</sup> ... Para Uted  
 Carr. ... ¿Le hace á la doncella  
 la sombra?  
 Aldoo<sup>a</sup> ... Eso depende  
 seg. Que anda uní de puerca,  
 y como ella va de caxa  
 desmora la conveniencia.  
 Carr. ... ¿La ve enciendo  
 Coqui ... Deme Uted,  
 que puede ser q. yo tenga  
 may habilidad  
 Carr. ... La sobra,  
 - teniendo nros defensa  
 con los Anobes Amigos  
 Para ... Carabina, y taniquin  
 Carr. ... Donosa  
 Para ... como erray?  
 Carr. ... oy uní peñada..  
 Para ... ya te veniday ligera,  
 de aqui a tres meses.  
 Carr. ... y tu  
 Para ... yo Amiga, como erray hecha  
 a tolerar erray carga  
 sin los diestros, ni me peidan.  
 Carr. ... Sevtemonos sin embargo  
 y descamemos  
 Pol<sup>a</sup> ... qui bella  
 vienes oy, y qui peñada?  
 Carr. ... oy ha hecho la finera  
 de servir uní Poluquero  
 a venno, y para la tierra  
 entayando los Peñados.  
 . con algun ayne ala Inglera.  
 q. nos venno de pon ex  
 el dia de la comedia.

(abray)



Paca... Abien q. hay dos iuvenas  
nmi bien de qualquiera manera

Palom?.. con q. ello la hemo de boveda?

Paca... con q. errama venietay  
Caxx?.. y auto fadoy

Ep?.. ... Ero espece  
lo que... Vason e q. se dice sean

Palom?.. ya q. han venido

Palom?.. A Atadanna... f. la Noida  
no le ha en falta, sin era,  
vnyay disensiony.

Merda... ya  
pero esay son paragey,  
yo no me impiden tomar  
vnyay q. enmenente perpeuay.  
senor regidos (me explio

Palom?.. y lo dice vnyed de vnyay?

Merda... Aicaramante janyay } ap. el vido

Palom?.. Dize caa q. no cuenta  
Puey hablaremos. } Tramos  
quando se hace esta comedia?

Caxx?.. El domingo

Merda... Atepe el heny q. es dia de fiesta

e Casay... D vny. Atadannay

Merda... vnyed  
vnyay estima la eropeta  
q. a novocay

Casay... o qui no.

Ep?.. ... lo q. errama esta pacesa

Casay... esta exadada, vna en diablo dimono,  
camay non quier, error quier

Palom?.. y conso canta

Lo?.. ... lo vnyay?  
d. Luis deudla q. vnyay,  
q. quira vnyay vnyay  
Ayuntamiento de Madrid  
en la casa de la fiesta.



Merl. ... Varga de Pedro, q. ca m<sup>o</sup>  
no es decente q. me vean  
mercado entre pasos, y  
diciendo de la senda

Carr. ... Anda de

Paca ... Nuestro Pasador

Pol. ... viene allí a toda Carrera

Paca ... q. maena

Paca ... No zandaxena

La Aldea

v. Luj. ad. ... en sabido, p. q. el vuela.  
Muy Amig, Dermiera albricij  
y traigo muy grandy Huebaj.

Carr. ... de las danemos

Pol. ... de que?

Luj. ... quanto va q. no lo auerian?

Coque ... y quanto va a que te ~~traigo~~ quibus  
no lo dicey la muelay

Luj. ... Al porcion de nuestra casa  
ay dos cochey de colteray

Pol. Carr. ... ocho huepido y lo mrenar.

Paca ... que bayle, q. alegre cern  
-rendemos, y

Bozo ... q. eta dispongan

Pedro ... eio que de mi cargo queda

Luj. ... no voy muy q. quanto: el otro  
coche viene de Valencia.

today ... y quien son?

Luj. ... Vuestros señory  
Atamida.

Luz. ... Maldito sea

yon noticia

Mord. ... xuma eio

te hay quebrarvado capicunay  
comiendo.

Luj. ... por llegar a los y fiesta.

today ... ya se van a que la fiesta.



con todo el ayre q. pueda,

Carr. ... Do Coche?  
 Luy. ... El uno viene  
 para q. vredey se buelvan  
 ay a Madrid... Pero ellos  
 lo drian q. ya se acercan.

Carr. ... To confieso que del ruto  
 he quedado medio muerta

Paca... Abaniquame bre Abate  
 q. me demarzo.

Pol. ... To no:  
 con solo ponerme venias  
~~deven~~ veney ami amado esposo  
 may humilde que laj ~~tres~~ vretas

Salan Pucano, Chinita, y Manana de campo Senid,  
 y Mexino de Pet. miri concertos.

Pucan.. tengari vredey felices  
 vredey.

Paca... Fue venida e era?

Pucano. Hauen oido q. Cay muchas  
 repunay por esta tierra  
 q. no venen por ahora  
 gana de envidar

Paca... De venay?  
 De quando aca gaxay tu  
 -comungo tantas finera?

Pucan.. Te responderé en el coche:  
 vama ayre q. canocherca.

Chin... varetos

Pol... adonde

Chin... a Madrid.

Pol... yo no quiemo

Chin... que novengay.  
 ni me veaney. D. Dico  
 me dijo:

Pol... q.

Chin... que vinieran Ayuntamiento de Madrid  
 pero q. me edevare



- al instante q. En que sea...  
 Marr.<sup>o</sup>... Como te va  
 Carr.<sup>o</sup>... grandemente  
 Marr.<sup>o</sup>... me alegro  
 Carr.<sup>o</sup>... muy de te alegrar,  
 vece en par, y hasta q. <sup>C</sup>  
 te avise por mi no vuelvas.  
 Marr.<sup>o</sup>... tu haras lo q. <sup>C</sup> loy de unq  
 Carr.<sup>o</sup>... Me conforma, si se quedara.  
 Pizarro... en que quedamos? seionos?  
 cada uno agarrase su hembra,  
 y a Madrid  
 Chin... Aunque yo agarrase  
 la mia, luego se suelta.  
 Marr.<sup>o</sup>... La mia <sup>se</sup> se <sup>de</sup> <sup>de</sup>  
 tray mi como era o sea  
 vamos hija.  
 Carr.<sup>o</sup>... To me ixé,  
 y se van muy compañera  
 y Amigají pero en sabiendo  
 la causa de toda esta  
 novedad.  
 Pizarro... To esta dice  
 sin latimarme la lengua.  
 que no queremos q. <sup>C</sup> vrede  
 causen, sin nuestra licencia,  
 en el lugar alborotos,  
 y ~~mas~~ menos q. hagan comedias.  
 buebe y clavito a Madrid.  
 Paca... y por era fuileta  
 se han incomodado vrede  
 Pola... To quien ha sido el factienda  
 q. <sup>C</sup> ha ido con el solo  
 Marr.<sup>o</sup>... To;  
 Ayuntamiento de Madrid  
 para q. otros no vrenda.



(300)

Carri. ... ¿quien le mere en ciudad  
deley el dize y ageno  
a l' dize?

Chin. ... quien ley mere a otros?  
aunq' er una finera,  
qui no sabemos la t'ra  
jamq' como a gradecela.

Man. ... lo lo fupé, y se lo dije:  
que no es paron q' se metan  
lay eluzeng como ut'ed y  
a l' omicay de la legua.

Man. ... Cues qui tiene paroni:  
q' dicey en el d'adaleria?

Carri. ... que no, No la tiene, y q'  
por lo mismo hemos de hacerla

Ruan. No la hanan ut'ed y vanos

Man. ... vamos p' dize q' se empene  
el Anigp.

Chin. ... y yo tambien  
quieno redivenme.

Pol. guerra:-

Chin. ... He de ser menor Manido  
yo qui l' dize. Doxotea  
Calle q' esta bueno

Los 2. ... vamos

Carri. ... Dip mio, aunq' no vieny  
may q' estoy embarada;  
y q' puede esta violencia  
maloguan:-

Man. ... Pobre de mi!  
No deminguna manera

Paca ... Ay q' me nullo

Ruan. ... No importa a  
seo doxotea ay contingencia  
en l' dize y m' dize?

Exp. ... y un q' grande,

ay e' una vagarela

(Mora)

caso de...



y en coche, q. e. el aborto  
peor, segun Avicena.  
se van a exponer de vidos:

Y esto es en quanto respecta  
al desecho natural;  
quanto al fueso de conciencia  
es laion Abate nos  
dixi lo que se le ofrecio.

Juanl. ... Si yo supiere leer, ~~y escribir~~  
y escribir, algo podria  
~~hacer~~ explicar; pero mayor Abate  
Donado, y mundo de cosas.

Rafael. ... Que ay ya q. dixeran siendo  
preciso q. vades cedan

Chin. ... Yo q. d. cedo y asi

Man. ... no solo trabajo me uertas  
y yo que no quiero que  
por un capricho se piendan  
~~mi Piedad~~ da individuos.  
levantada

Ruano. ... mi dices; q. han quanto quitan  
Paca. ... Ahora queremos q. entrey  
votara en las comedias

Ruan. ... que quaten ay?

Cará. ... La una do. La una  
Es una accion noble y seria  
en dos actos, nada largo,  
q. ha de louca de mi cuenta

Mes. ... y q. asuntos?

Cará. ... La Amicad  
al maior examen puesta,  
probandos como se debe  
poner quando es verdadera

-Ruan. ... y la otra?

Pol. ... Es en un acto  
may de la vida y pequeña

\* y para a leer (que de jng)  
ya se ponde yo en vides lay.



Chin... como se invitaba

Pol... El No

Ruan... Es una cosa sencilla

Chin... El timbo puede ser  
tambien, q. muy se convenga

Ruan... como?

Chin... NO, Etabien Escriba:

No, mi bien se representa:

No, le gusta al auditorio:

y NO, buelbe alguna tradic. a venta.

Ruan... Asi mi bien puede ser

Mea... Sepamos quien entra en el q.  
de primer Salas.

Caar... Usted,  
q. ha de trabajar en persona  
del chinre; pero q. le hacia  
unyo malo.

Mea... que se uniera

Ruan... yo?  
ese es un disparate

Caar... Le se me ha antojado

Chin... Ca

Paca... y a mi tambien

Coque... si es antojo  
es menester complacerlos

Mea... q. papel me dan a mi

Pol... me ayudaron a una mujer  
tonadilla

Mea... me confesmo

Coque... tambien yo canta.

Mea... que fueran  
yo voy a ser en tan maltrato,  
de xeriego de mi lengua.

Coque... lo es lo q. celebramos

Aldea... Aqui esta ya la Paqueta

Virta... Aqui me llaman Usted y  
si el para dar me algo, venga,



- yaque, q. <sup>o</sup> estamos de prision.  
Pol. ... dice q. <sup>o</sup> neny mui bella  
voz, y q. <sup>o</sup> cantay bien.

vista... para  
que los Pavor se diviertan  
lo <sup>o</sup> suficiente

dad... ha chula!

vista... ha tanto, con subterfugio  
de Ured, vi acabo el serior } a Pol.  
y una q. <sup>o</sup> la compete

Pol.<sup>a</sup>... Cantare alguna cosa breve  
para virec

vista... enhorabuena:  
Agre - ya - vaya en conillo  
que or en una comedia  
de Madrid, a una muchacha

Pol.<sup>a</sup>... mui corta de genio

Pol.<sup>a</sup>... venga  
cierto y unq. <sup>o</sup> pero  
a un dillo do.

Pol.<sup>a</sup>... que viva

Pol.<sup>a</sup>... bravo: que enq. (400)

vista... ~~en una comedia~~ Muchos, y muchos en los  
Uredy

Dusy no ay cosa q. <sup>o</sup> may renta  
qm guardar Pavor aqui:  
sabiendo por experiencia  
quanto mejor e. pelas  
la Pava quando era tucana.

Chin... Otava a los Pavor may dices  
ay p. abbi q. <sup>o</sup> la pela

Cau.<sup>v</sup>... neny Madne?

vista... k. <sup>o</sup> sensua,  
pero me dana licencia

Cau.<sup>v</sup>... To vela pedire y vamos  
para <sup>o</sup> Ayuntamiento de Madrid



Se baxa en curayo a todo.  
y. el mal rato no diriesca

Chin... Vama a ver si ere lo exemplo  
de Amivada, y el tal No-pagan

Canv... el juicio del estudio,  
- viendo quanto se incesca  
nuevas ayan en complacete,  
septima: 2ay falyo nueyro.

Pol... y en tanto, para q. el vage  
no cause menos molestia,  
causera vda en caso  
el bono de la Pavera,  
hata el lugara.

Vita... Alla va:  
figan el ayre y la tierra.

426.

Cantando y danzando en caso se kecian con  
el axandillo se di fin ala Introduccion y cae  
el telon.

1  
Bing  
2

400  
a con  
redy



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Large, stylized handwritten signature or flourish.]*



(oliva 1-154-35)