

Leg.^o 18.

+

Tio S.^{or} Cristiani
Sobrino .. S.^{or} Acuña
Sobrino .. S.^{ra} Laureana

Fon.^a a 3

Mus 176-13

El Medicoylos Sobrinos

Con Violines, Violas, Flauta, Oboes, Clarinete, Trompas, Fagot, Bazo. 

Del S.^{or} Saseun

año 1807

1.^o S.^{ra} Carlo

176-13

Allegro

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like 'f' and 'p'.

*Salon regular, estara el Tio en medio con una Mesa, viendovarios
papeles y libros; ala Izquierda sentado el Sobrino leyendo, y a la derecha
Lella cosiendo, obordando*

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Medico Tio...

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Des de q. te ne mos di ni ca

fe
 y sa be mos la bo ta ni ca

fe
 Pue de ha cer el hom bre fi si co

gran des co sas de im por tan cia

gran des co sas de im por tan cia gran des

co sas de im por tan cia

Ella
sien tre tan... tas me di ci nas

ha lla xael se ñor Doc tor al gu na= con

que me cu re el per ber. so mal dea mor

el per ber so el per ber so mal de amor

Fio
Mo xa bees hom bre cri ti co

Ga le noes hombre enex gi co si de

nam mui cien ti fi co... pe ro yo se mas

que ellos pe ro yo se mas que ellos yo se yo se mas que ellos

Sobrino Acuña to dos son -- ve me dias fal sos pa rael

mal q. yo pa dez co Yo de li xo Yo fa

llez co Ya pe nas pue doa len tar Ya pe nas

pue- - doa len tar pue doa len tar q. fa ti ga

que de men cia De que sis beel es tu diar sis

to So lo cu xael Cuexpo yen - - el al maes ta mi

mal yen - - - el al - - - maes - - - ta - - - mi - - -

Fio *Ella*
mal. Gran Ve ce ta que tor men...to que tor

Fio
men to cien toi vein te go tas deo pio cien toi
fe

Sob?
vein te go tas deo pio o que fal sa me di

ci'na
(Fio) qua tro o seis li bra de quina dos o tres de so li man y to

Sob.
es ta
torum Yebo lutum el en fermohadeto mar el en fermohadeto mar

Ella
es ta pe na que yo sien to
pe na que yo sien to es ta pe na que yo siento entancri ti co mo
en tan cri ti co mo men to no me
men to en tan cri ti co mo men to no me

de ja res pi rax Fio
de ja res pi rax y to to rum ve bo lutum y to to rum ve bo

lutum ve bo lutum el en fermoha de to mar... el en

Ella
Yo noen cuen tro al gun ve
Sobrino) Yo noen

fermoha de to mar

me dio al gun ve medio queami me pue da cu
cuen troal gun ve medio queami
(tio) es te si queesun ve medio

rar Pue da cu rar quea mi me pue da cu rar Pue
me pue da cu rar quea
quea to dor de be cu rar quea to dor de be cu rar de

de cu rar *fe* quea mi me pue da cu rar Pue da cu
 quea mi
 ve cu rar quea to do de ve cu rar de be cu

rar Pue da cu rar pue da cu rar
 rar de be cu rar de be cu rar

Parola

Tio... Pepito, Juana - - - - (Selevantan)

Los 2... señor?

Tio... que es lo q^e estabais haciendo
sob^o... yo estudiar

Ella... y yo Coser

Tio... bueno es emplear el Tiempo!

Sobrinos, grandes hallazgos
en mi ciencia voi haciendo

y todo para vosotros

pues dentro de poco tiempo

enti tendre un buen pasante

q^e me ayude con esmero

y enti sier q^e con agrado

correspondes mis afectos

Vna Muxer virtuosa

y... levanta esos ojuelos,

que te abexquenzas? mejor

pues segun dice Galeno

puditia in femina datur

tamquan Melis in buñuelo

Adios chico q^e me boi - - - - tomando bastony sombrero

à dar bueltas por el Pueblo

à frecuentar mis visitas

y à una junta de Probecho

que segun mi parecer
 le costara al Pobre enfermo
 sus quatro ò cinco Medallas
 y luego ira al Cementerio
 al instante doi la buelta
 a Dios Carita de Cielo... *(a ella)*
 ah Cuerpo q^e te revelas
 tente firme d.^o Mamerto - *(vase)*

Sobrino.. Gracias a Dios q^e se fue
 Ella.... Jesus q^e Diabolo de Viejo

Sob^o... Prima - - - - - *(llegando con furor)*

Ella... Primo

Sob^o..... queme quieres?

Ella - - - nada
 y tu?

Sob^o - - - nada

Lor 2... que tormento

Ella... Yome vuelbo a trabajar - - - *(se sienta)*

Sob^o... a mi lectura me vuelbo. *(se sienta)*

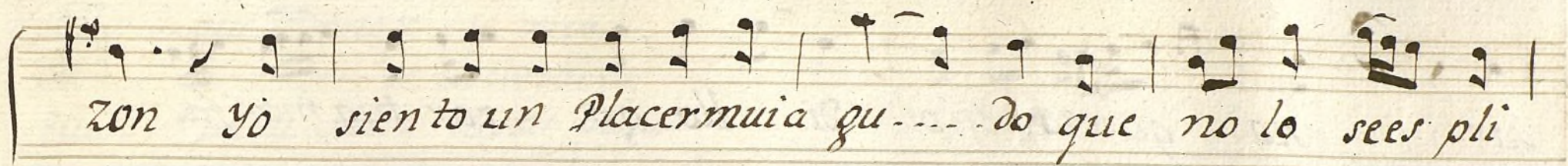
And.^{te}



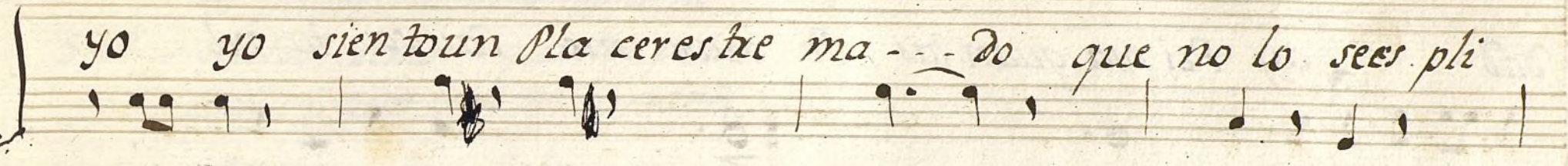
Ella
y no

El Sob. Jovi

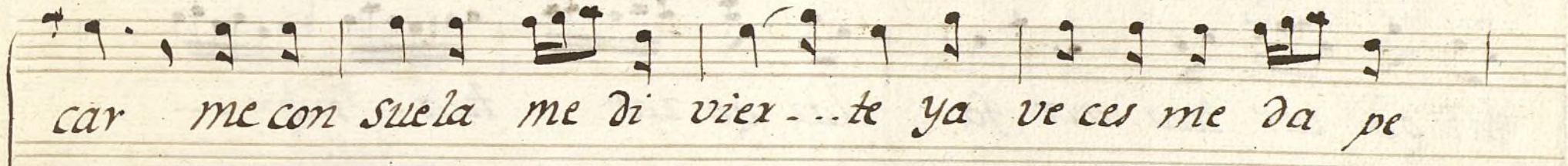
cen te sol te ray sen ci lla yo no ra ba lo que ex a el a
 via con ten to i tran qui lo sin co no Cex lo que ex a Pa
 mor y cu pi do con sus flechas me tra spa só el co ra
 sion pe ro vi mi her mo sa Pri ma y el con ten to con clu



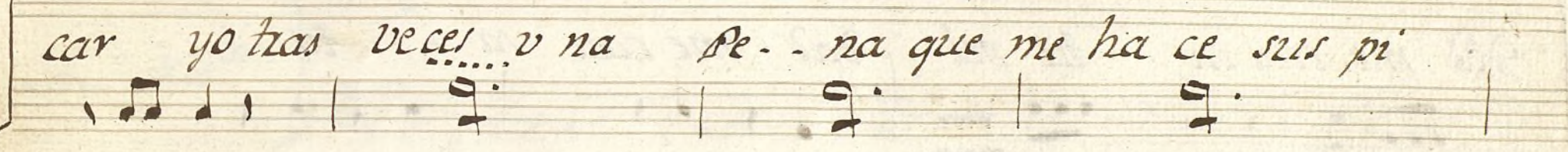
zon yo sientoun Placermuia qu...do que no lo sees pli



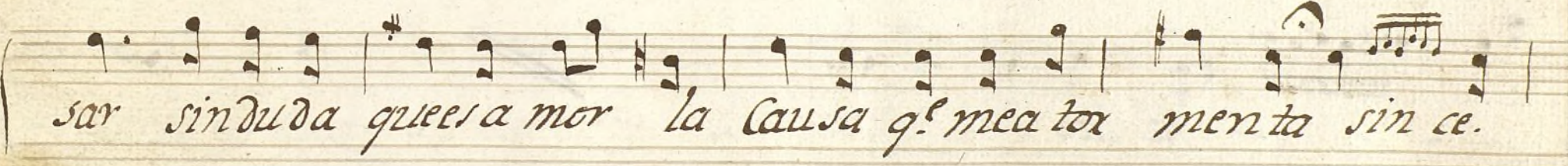
yo yo sientoun Placereste ma...do que no lo sees pli



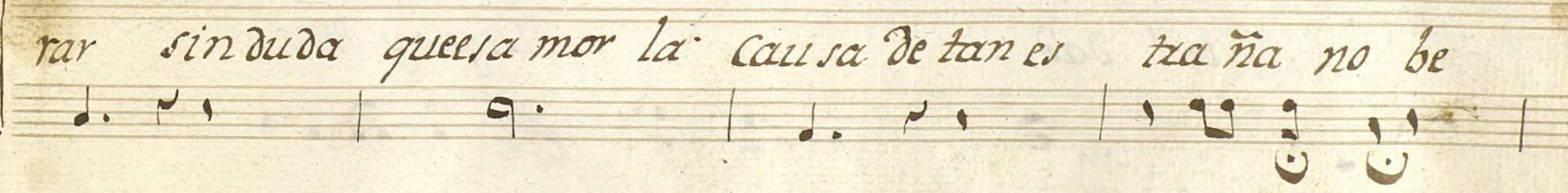
car me consuela me di viex...te ya veces me da pe



car yo tras veces...vna Pena que me ha ce sus pi



sar sinduda quees a mor la Causa q. meator menta sin ce.



rar sinduda quees a mor la Causa de tan es traña no be

sar no quiero cupi di-- llo go zar tua mor fa

dad ay Pri ma quan tas Pe nas me Cau sa tu vel

lar go zar tua mor fa lar go zar tua -- mor --

dad me cau sa tu vel dad me cau sa -- tu --

fa lar

vel dad...

Allegro y Parola

crey

Ella -- que temeroso me mira
 Sob.^o -- lo mejor es declararme
 Ella ... para salir de estas dudas
 yo pienso llegar a hablarle
 Sob.^o -- si este es amor. quantas penas
 causa aun corazon amante.

All.^o Mod.^{to}

Ella
 Yo mea

cerco yo mea ni mo y le pre ten do ha bla x
 Pues la

quiero pues la estimo yo me boi a de clarar... la

Du da yel re celo en sus ojos ya se ven

Yo tea do xo mi

aparte pues ya sea de claxado no tengo q. te mer

bien Yo loe

de ja ya los te mo res por que tu ya se
 re q. pe sar

re de ja ya los te
 ye soer bex dad bien mio no acier to a respon der

mo res por que tu ya se re si si mi bien tu ia se re tu ya se re tu ya se
 pues to q. me con sue las con tento vi vi re si si con tento vi vi

crey

re tuya se re pues pa ra q^o no
re si vi vi re
du des de mi cons tan tea mor la
ma no vi da mia te doi yel co ra zon
Ya no dudo bien

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with lyrics in Spanish. The lyrics are: "re tuya se re pues pa ra q^o no", "re si vi vi re", "du des de mi cons tan tea mor la", "ma no vi da mia te doi yel co ra zon", and "Ya no dudo bien". The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive hand, typical of 18th or 19th-century manuscripts. There are some markings like 'f' and 'p' indicating dynamics. The paper shows signs of age, including some staining and wear at the edges.

o que fe liz mo mento Pries
 mi o de tu constan tea mor la pe na sea ca
 to do se a gus to en tan fe liz ins
 bo puerto do se a gus to en tan feliz ins tante en tan fe liz ins
 tan te y mi pe cho cons
 tan te y mi pe cho cons tante se ra fix me ensua mor

tan te se xa fix meen sua mor y
y mi pe cho cons
mi-- pe cho cons tan te se xa fix meen sua
tan te se ra se xa fix meen sua
mor se xa se xa fix meen sua mor -- se xa se
mor y mi pe cho cons tante se xa firmeen suamor y mi pe cho cons
Crej

ra fix meen sua mor... se ra fix meen sua mor... se
 tan te se ra firme en sua mor se ra fix
 ra fix meen sua mor

el fío al bastidor) el enfermo se Murio
 sin esperar mis Consejos
 pero, que veo, tambien
 mi amor se fue al cementerio
 esto sucede al que deja
 las estopas junto al fuego
 quiero contener mis iras
 y abriguar este enredo.

Parola

Soprano

Pe-ro si el bie-jo que re-tu-
el ca-so es que sin blan-ca aho-
ma no be-lla - - - Co-mo pue-den lo gra-x se co-
ra mien-cuen-tro - - - pa-ra q^e ha-cer po-da - - - mos pa-
mo pue-den lo gra-x se - - - nuestras y de - as
ra q^e ha-cer po-da mos - - - el ca-sa mien-to

Ella

Yo fin gi re que rex... le quees co sa fa...

Yo se bien, don de el ga... to o cul tael vie...

cil Pues ya sa bes que el po bre el po bre

yo y quan do noes teen Ca sa en Ca sa

es un sal ba... je es un sal ba je

le da re un tien to le da re un tien to

Fis
mi' zen lai no cen ti... ta co mo me tra
o ja la que el ga ti... to fue xa un la gar
p *puncto*
ta el dia blo q' con ella con ella con e... lla
to yo le he cha xal mo mento al momento al momen to
arco
ma - - tri mo ni a ra ma tri mo ni a - - - - ra
vein - - - te can da dos vein te can da - - - - dos

Allegro

All.^o

Ella

Dul ce - - - - Due - - - - ño De - - - - mi

vi da
Preñ da.. mi a.. Preñ da

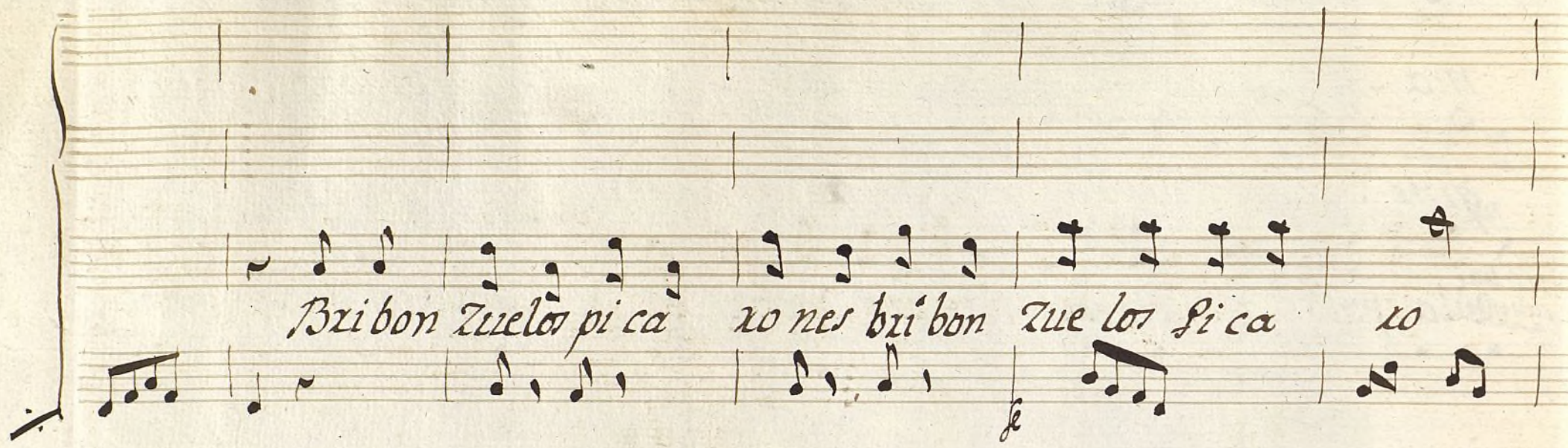
This system contains three staves. The top staff is a vocal line with lyrics 'vi da' and 'Preñ da.. mi a.. Preñ da'. The middle staff is a vocal line with lyrics 'Preñ da.. mi a.. Preñ da'. The bottom staff is a basso continuo line with rhythmic notation.

mi ay do la tra da Yo tees ti' mo yo tea do ro Preñ daa Yo te

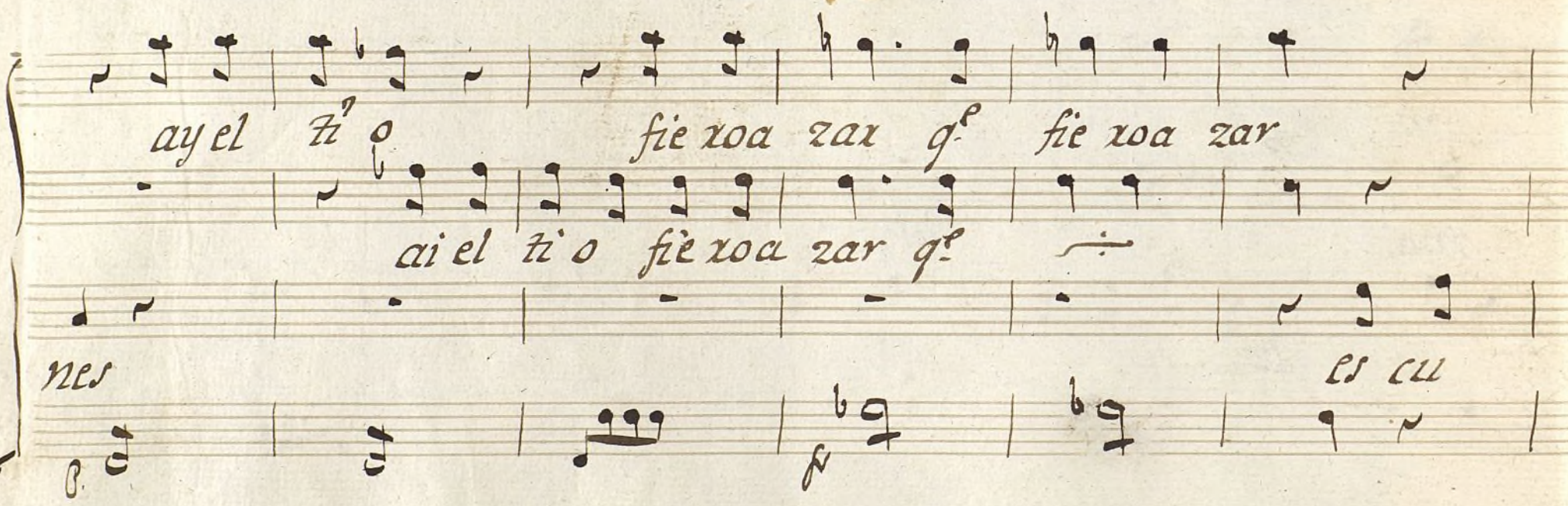
This system contains three staves. The top staff is a vocal line with lyrics 'mi ay do la tra da Yo tees ti' mo yo tea do ro Preñ daa Yo te'. The middle staff is a vocal line with lyrics 'mi ay do la tra da Yo tees ti' mo yo tea do ro Preñ daa Yo te'. The bottom staff is a basso continuo line with rhythmic notation.

ma - - - - - da vi da
 quie - - - - - No Bien daa
 ho va saliendo la pa cien cia es es cu sa da es es cu sa da

mi - - - - - a
 ma - - - - - da
 Yo me boi a de cla rar a de cla rar



Bri bon Tue los pi ca no nes bri bon Tue los Si ca ro



ay el ti o fie roa zar q^o fie roa zar
ai el ti o fie roa zar q^o
nes es cu

che buestras Ya zo nes y se deven Casti gar y ----- se deven Casti

a qui noai o tro re medio quea cu dix a la pie dad a la pie
a qui

gar

Dad a qui no hai o tro re me dio quea cu dir
 es cu che bues tras ra zones y se deven castigar es cu che bues tras ra

a la pie dad a la pie dad
 zones y se deven castigar si castigar (Parola)

Fio-
 Ella-
 Sob.
 Ella-
 Fio-
 Ella-
 Fio-

Tio... estoi hecho un lucifer
con que quando yo trataba
de darte mi blanca mano
haciendo la Magigata
mela pegabas? Muibien:
y el Estudiantito; vaya
q^e sois alo q^e voi viendo
bellisimo par de alajas;
pues yo os dare una receta
con diez onzas de jalapa
q^e la ireis à digerir
al otro mundo, la rabia
me enagena; y he de hacer

Ella... Perdon - - - - - de Vozillas

Sob^o... perdon

Ella... vmd se haga
Carga q^e la edad :::

Tio... la edad; eso es una patarata
no eres tu ladel gahito
tienes lindisimas gracias

Ella... pero como es vmd Tio::

Tio... un salvaje, asi me onxabas
hace poco

17
Ella... Sobre todo, yo estoi ya determinada

Sob^o... y yo tambien

Ella... y mas bale q^e antes de verme casada
con vmd le desengane

Sob^o... Ysino, bien vmd haga
su matrimonio, con tal
de q^e yo me quede en casa
q^e acompañe ami Primita
y que :::

Tio... al infierno te bayas

caramba q^e baticinios
Mas la paciencia me balga
yo los he criado, y soi
casi la principal Causa,
pues no adverti q^e don Niño
q^e con frecuencia se tratan
tarde ò temprano podian ^{ap^{te}}
hacer alguna Niñada
veniamonos como un heroe:
Yo os perdono y la tratada
boda se hara

Ella... mas cuidado

q^e no nos de vmd jalapa

Lo 2.. a vros pies
tio.. Amisbraros venid, no se hable Palabra
y Casas

Sob^o.. viva el tio

Ella.. viva por edades largas

Musical notation for the first system, including vocal lines and piano accompaniment. The notation is in G major (one sharp) and 2/4 time. The vocal lines are on the top two staves, and the piano accompaniment is on the bottom two staves. The lyrics 'el' and 'el' are written below the vocal lines.

All^o

Musical notation for the second system, including vocal lines and piano accompaniment. The notation is in G major (one sharp) and 2/4 time. The vocal lines are on the top two staves, and the piano accompaniment is on the bottom two staves. The lyrics are written below the vocal lines.

Tu vi loí con ten to el gus to ya le gria en tan di choso

Tu vi loí con ten to el gus to ya le gria en tan di choso

Cizz^o

di a en to dos Rei na ra... quan do tenga mos Ni ños gra

di a en to dos Rei na ra

cio sos chi quí ti tos os ha ran la ma mo la y

ti o o lla ma ran ti o ti o ti o ti o o o

cuerno

lla ma ran yel Ju vi loy con ten to el gus toi laa le

Yel Ju vi loi con ten to el gus toi laa le

arco fe

gria en tan di cho so dia en to dos Veina xa el



gria en tan di cho so dia en to dos Veina xa el



gus toy laa le gria en to dos Veina xa el gus toy laa le



gus toy laa le gria en to dos Veina xa el gus toy laa le



gria en to dor Rey na ra Rei na xa Rei na

gria en to dor Rey na xa Rei na xa Rey na

This block contains the first system of a handwritten musical score. It features two staves of music. The top staff has a vocal line with lyrics: "gria en to dor Rey na ra Rei na xa Rei na". The bottom staff has a corresponding vocal line with lyrics: "gria en to dor Rey na xa Rei na xa Rey na". The music is written in a simple, clear hand with notes and stems on a five-line staff.

ra

xa

fmo

This block contains the second system of the handwritten musical score. It features a single staff of music. The lyrics "ra" and "xa" are written above the staff. The word "fmo" is written below the staff at the beginning. The music consists of a few notes and rests, continuing the melody from the previous system.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a vertical bar line, and four notes: a quarter note on the second line, a quarter note on the second space, a half note on the second space, and a whole note on the second space. To the right of the staff are four handwritten symbols resembling stylized 'W' or '3' characters, each aligned with a measure of the staff.

Violin 1.º Pral ton.ª a 3 el Medico y los Sabrinos

The musical score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is marked 'Allegro' (All.) and includes dynamic markings such as *f* (forte) and *p* (piano). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and the initials 'A.S.' on the final staff.

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, yellowed paper. The score begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and beams. There are several dynamic markings, including *mf* (mezzo-forte) and *esf* (es forces). The notation includes many slurs, ties, and some complex rhythmic patterns. The paper shows signs of age, with some staining and a slightly irregular edge.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). The music is written in a historical style, possibly from the 18th or 19th century. The paper is aged and has several large, irregular brown stains, likely from water damage, particularly in the middle and lower sections. The word "Parola" is written in a cursive hand at the end of the tenth staff.

Violin 1.º solo

And.^{te}

Violin 1.º V.º piano

cresc.

p

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes complex rhythmic patterns, particularly in the first few measures, with many beamed notes. The piece concludes with a double bar line. The paper is aged and has several brown stains, most notably in the middle and lower sections.

Allegro

Parola.

All.^o Mod.^{to} 

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include *cres*, *p*, *sf*, and *Allegro*. A section is labeled *Parola* and another *Allegro*. The paper shows signs of age, including yellowing and some staining.

All.

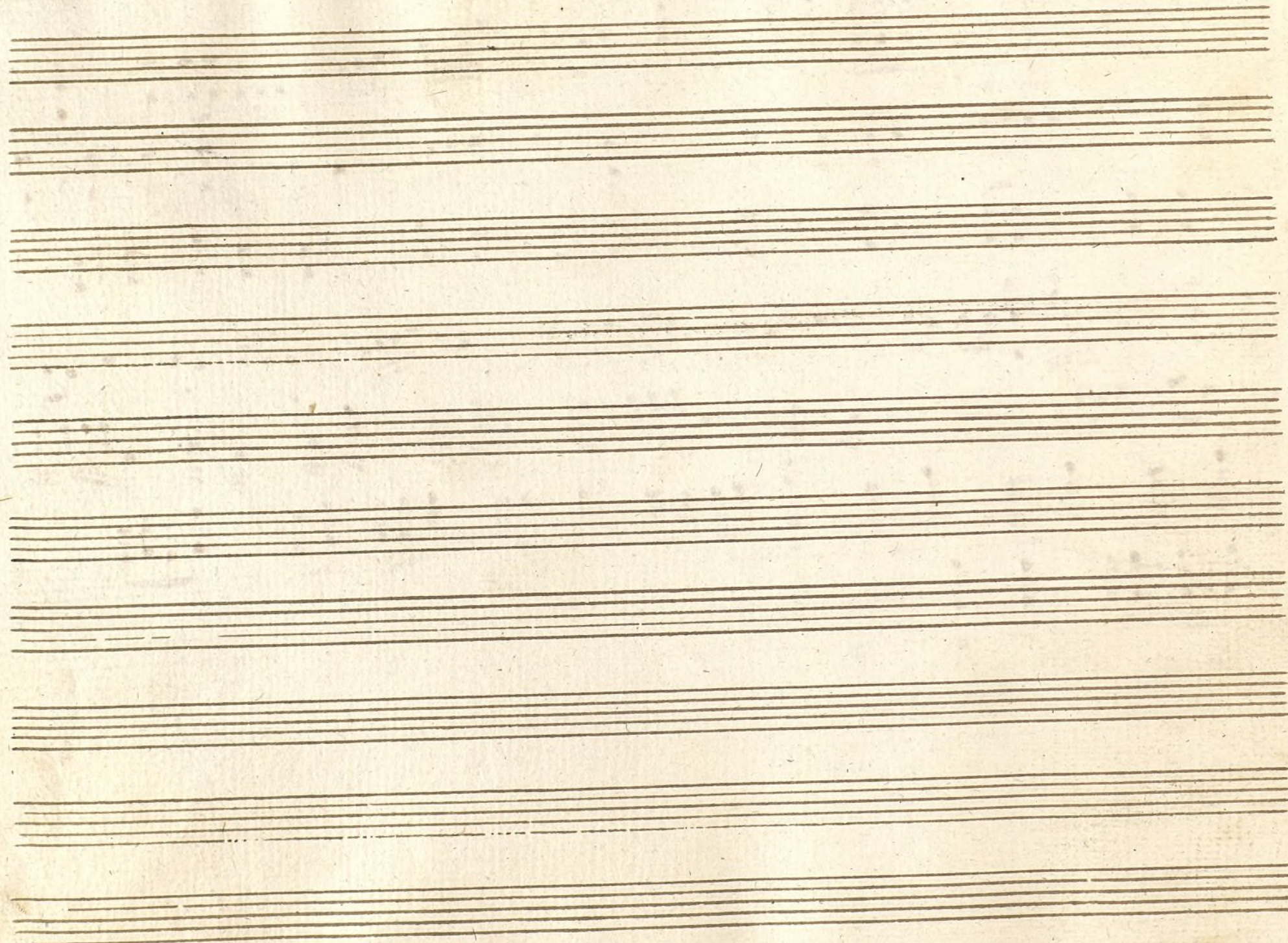
Parola

Allo

Pizz.

arco

fmo



t

Violin 1^o

Ton. a 3

El Medico y los Sobrinos

All.^o

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It begins with a treble clef and a 2/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'ten' (ritardando). The paper is aged and shows some staining and wear, particularly at the edges.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a double bar line and a sharp sign. The second staff has a *fe* marking. The third staff has a *esfr* marking. The fourth staff has a *p* marking. The fifth staff has a *po* marking. The sixth staff has a *esf* marking. The seventh staff has a *esf* marking. The eighth staff has a *esf* marking. The ninth staff has a *esf* marking. The tenth staff has a *esf* marking. The score ends with a double bar line and a sharp sign. There are several large brown stains on the page, particularly in the lower right quadrant.

N.º 5.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'ff'. The paper shows signs of age with some staining. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

249 Parola

And.te

cresc.

f.

Allegro y Capota

All.^o Mod.^{to}

The image displays a page of handwritten musical notation on ten staves. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated at the top left as "All.^o Mod.^{to}". The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamics such as "f" (forte) and "cres" (crescendo) are used throughout the score. The paper is aged and shows some staining, particularly in the lower half of the page.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first two staves feature a vocal line with lyrics and a piano accompaniment. The word "Parola" is written in large, cursive script across the second staff. The third staff begins with the tempo marking "Allegro" and a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "p". The number "71" is written above a measure in the second staff, and "p 39." is written above a measure in the tenth staff. The piece concludes with the tempo marking "Allegro" and a double bar line. The bottom of the page shows empty staves.

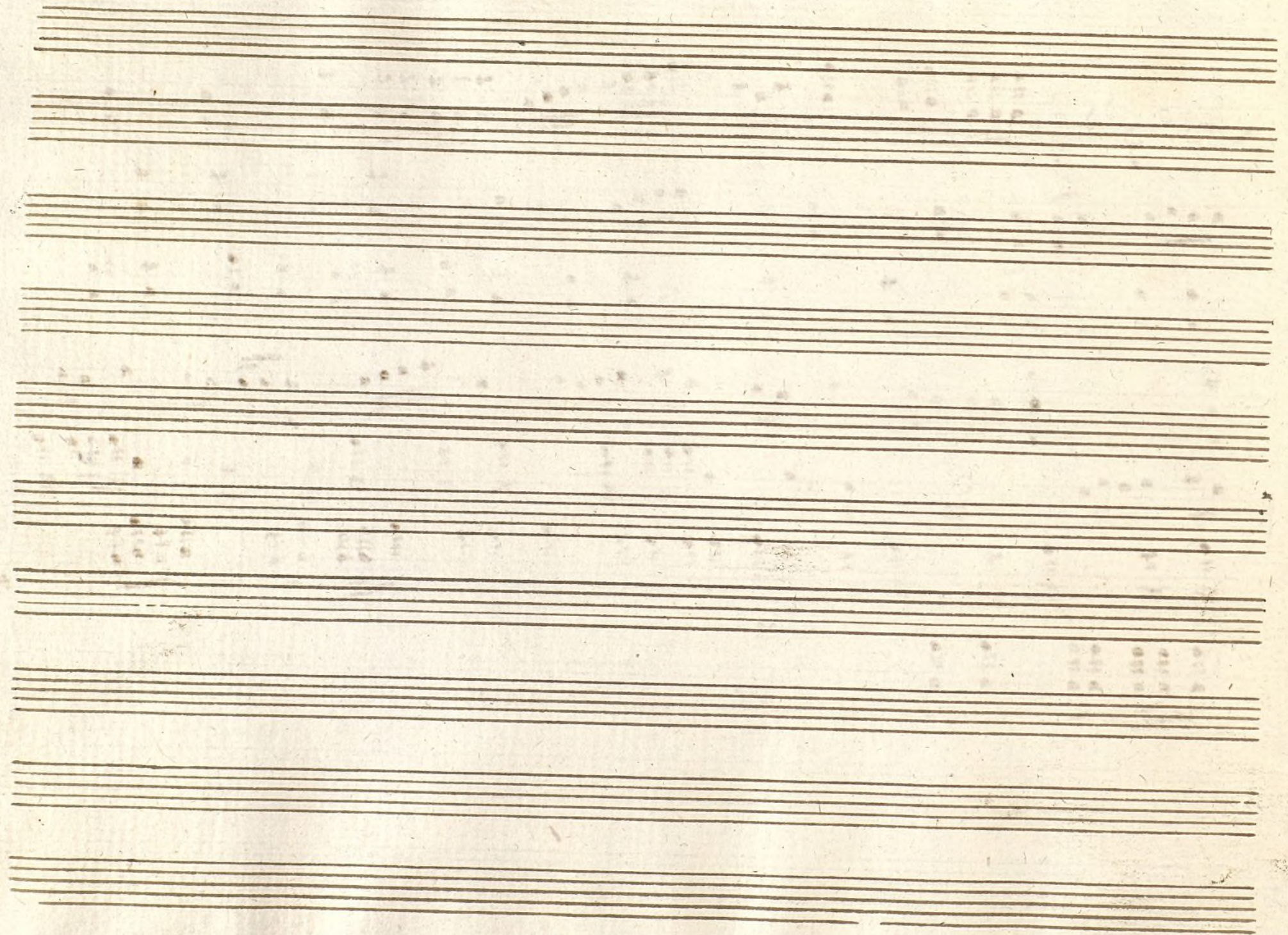
All.^o G^{\flat} $\frac{2}{4}$

Parola

All. $\frac{2}{4}$ *pizz.*

arco f

mo



Mun 176-13

1 2

t

Violin 2^o pl

Ton.^a à 3

El Médico y los Sobrinos

All.^o

A handwritten musical score on ten staves. The notation includes a variety of note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking *All.^o* and a treble clef. The music is written in a single system across ten staves, with some staves containing complex rhythmic patterns and some ending with repeat signs.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The score is written in a historical style, possibly from the 18th or 19th century. There are several large, irregular brown stains on the right side of the page, partially obscuring the notation on the fourth, fifth, sixth, and seventh staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line, a 4-measure rest, and the initials 'V.P.' at the end of the tenth staff.

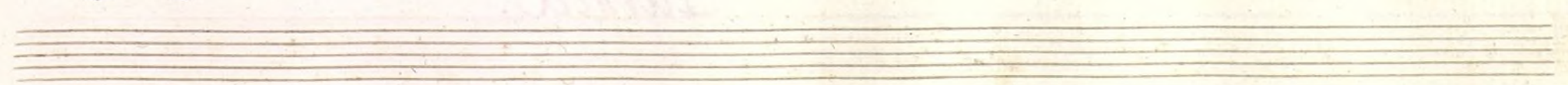
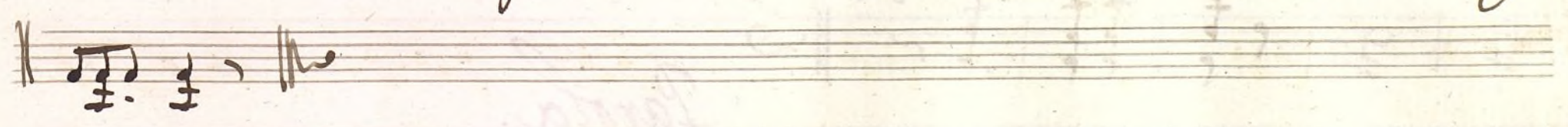
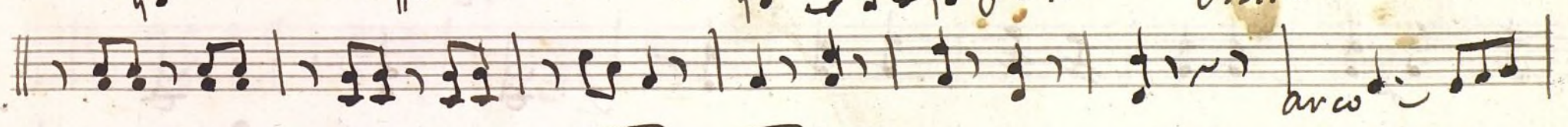
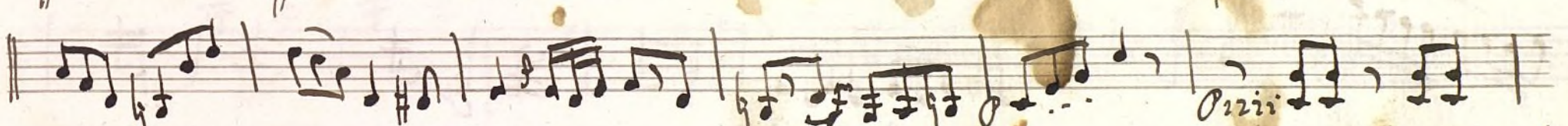
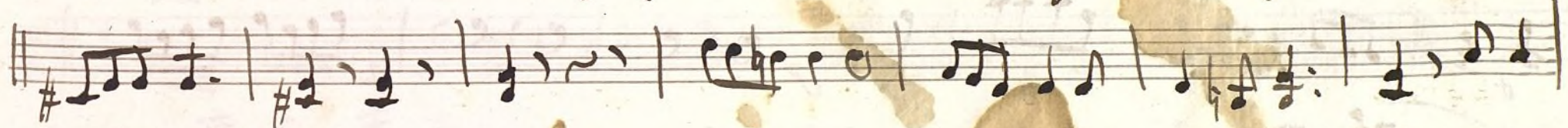
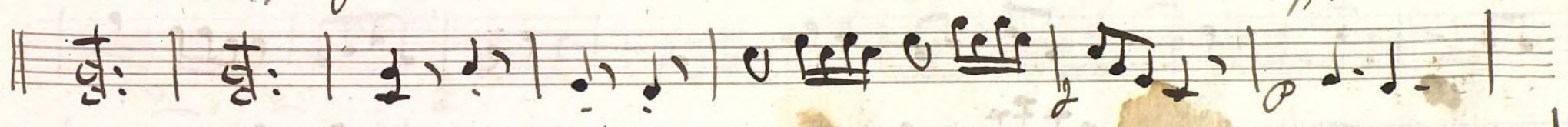
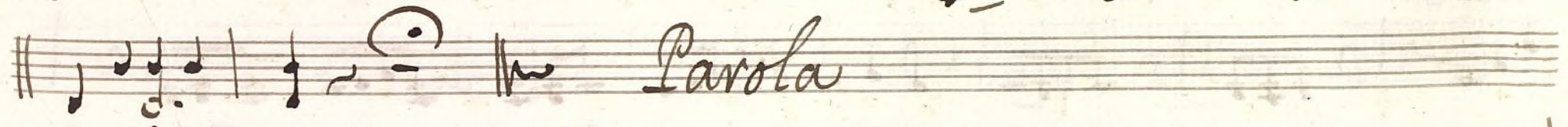
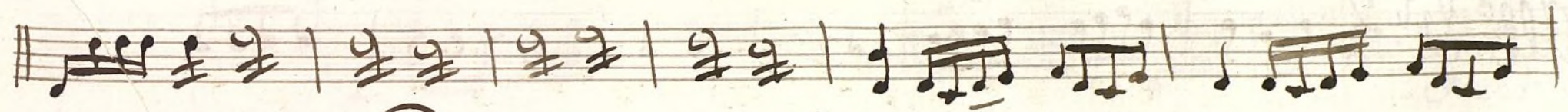
Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and water damage. The word "Parola" is written in cursive at the bottom of the page.

And.^{te} $\frac{6}{8}$

The musical score is written on ten staves. The first nine staves contain a continuous eighth-note pattern, characteristic of a minuet. The tempo is marked 'And.te' and the time signature is $\frac{6}{8}$. The tenth staff begins with a double bar line, followed by the tempo marking 'allegro' and a key signature change to one sharp (F#). The music continues with a few more notes in this new tempo and key.

Pavista..

All. mod. to 



All.^o F^{\flat} $\frac{2}{4}$

Parola.

All.^o $\text{G} \# \# \frac{2}{4}$ *Pizzicato*

arco



+

Violin 2^o

Ton.^a a 3

El Medico y los Sobrinos

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with the tempo marking 'Allegro' and a 2/4 time signature. The music is written in a single system, with various rhythmic values including eighth and sixteenth notes, and rests. The notation includes stems, beams, and note heads, with some notes having flags or beams. The paper shows signs of age, including foxing and some staining, particularly on the left side.

A handwritten musical score on aged, stained paper. The score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings: *po* (piano) and *esf* (sforzando) are written in the third staff, and *esf* appears in the eighth staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows significant water damage, particularly on the right side, with large brown stains obscuring some of the notes and clefs.

A handwritten musical score on aged, stained paper. The score consists of ten staves of music. The first nine staves contain complex musical notation, including various note values, rests, and dynamic markings such as *f* and *ff*. The notation is dense and characteristic of 18th-century manuscript. The tenth staff begins with a few notes followed by the word "Parola" written in a cursive hand. The paper shows significant water damage, particularly in the middle and lower sections.

And^{te} 6/8 *pp*

cresc *p* *f*

vo

Al segno *f* *Parola*

42

All.^o Mod.^{to}

p.^o

f

cresc.

cresc.

A handwritten musical score for a string ensemble, consisting of eight staves. The notation includes various note values, rests, and dynamic markings. The word "Parola" is written in the second staff. The tempo marking "All.^o" is present in the third staff. The word "arco" is written above the seventh staff, and the number "39" is written to its right. The score concludes with a double bar line and a final chord in the eighth staff.

Allegro *VP.*

All.^o

All.^o

Pizz.^o

arco

fmo

19



+

Violas

Ton.^a a 3

El Medico y los Sobrinos

19

And.te

Parola

Allegro

Parola

12

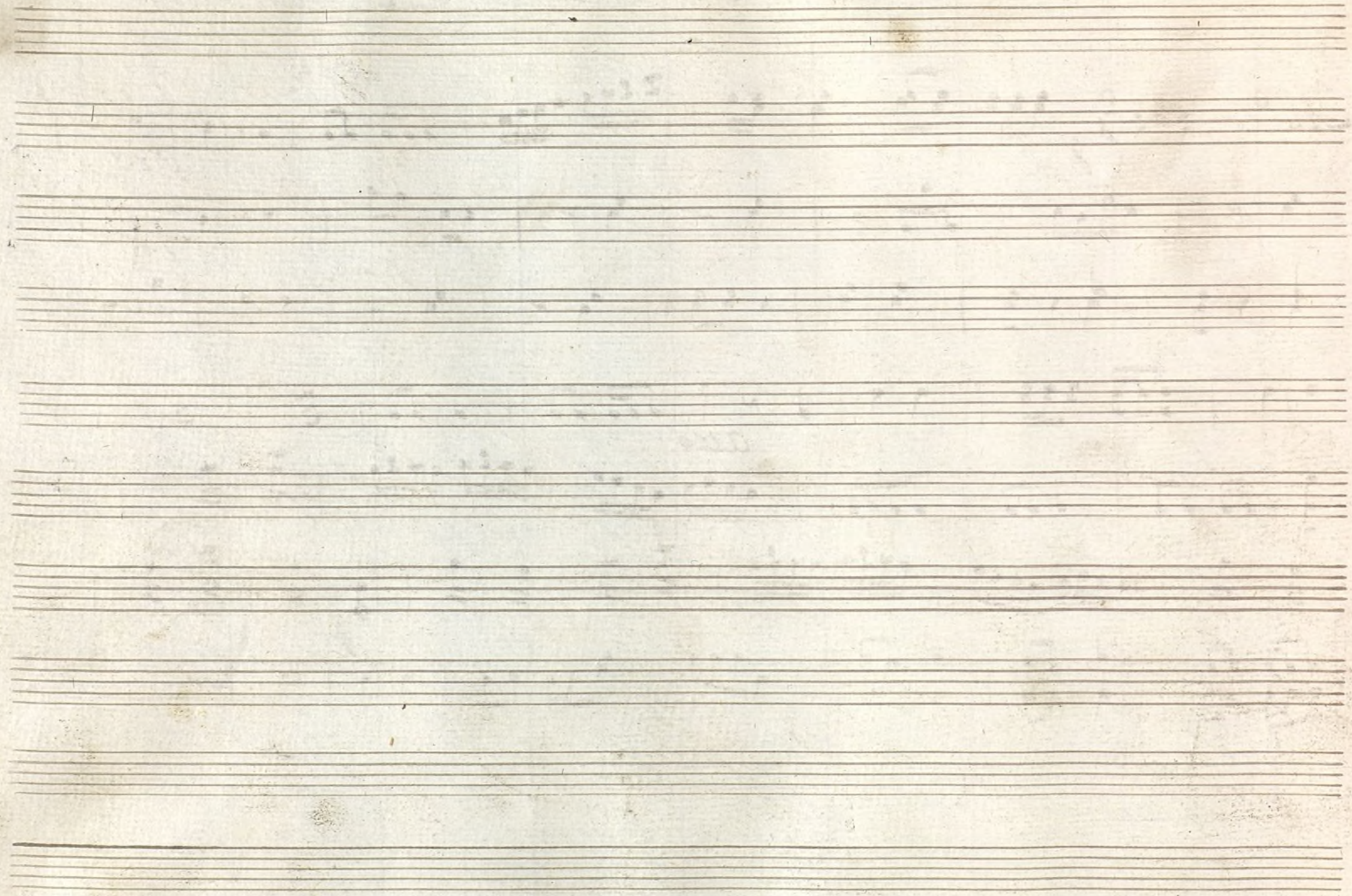
All.^o Mod.^{to}

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *All.^o Mod.^{to}*. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The score is written in a historical style with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The score is written in a historical style with a treble clef and a key signature of one flat.

Allegro

23

Allo $\frac{2}{4}$ *f* *Pizz.* *arco* 49



+

Oboe I.^o

Fon.^a a 3

El Médico y los Sobrinos


All.^o

Handwritten musical score for a piece in 2/4 time, marked *All.^o*. The score consists of ten staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the bass line, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *Solo*. Measure numbers 3, 6, 8, 10, 13, 17, 20, and 19 are indicated. The paper shows signs of age and wear.

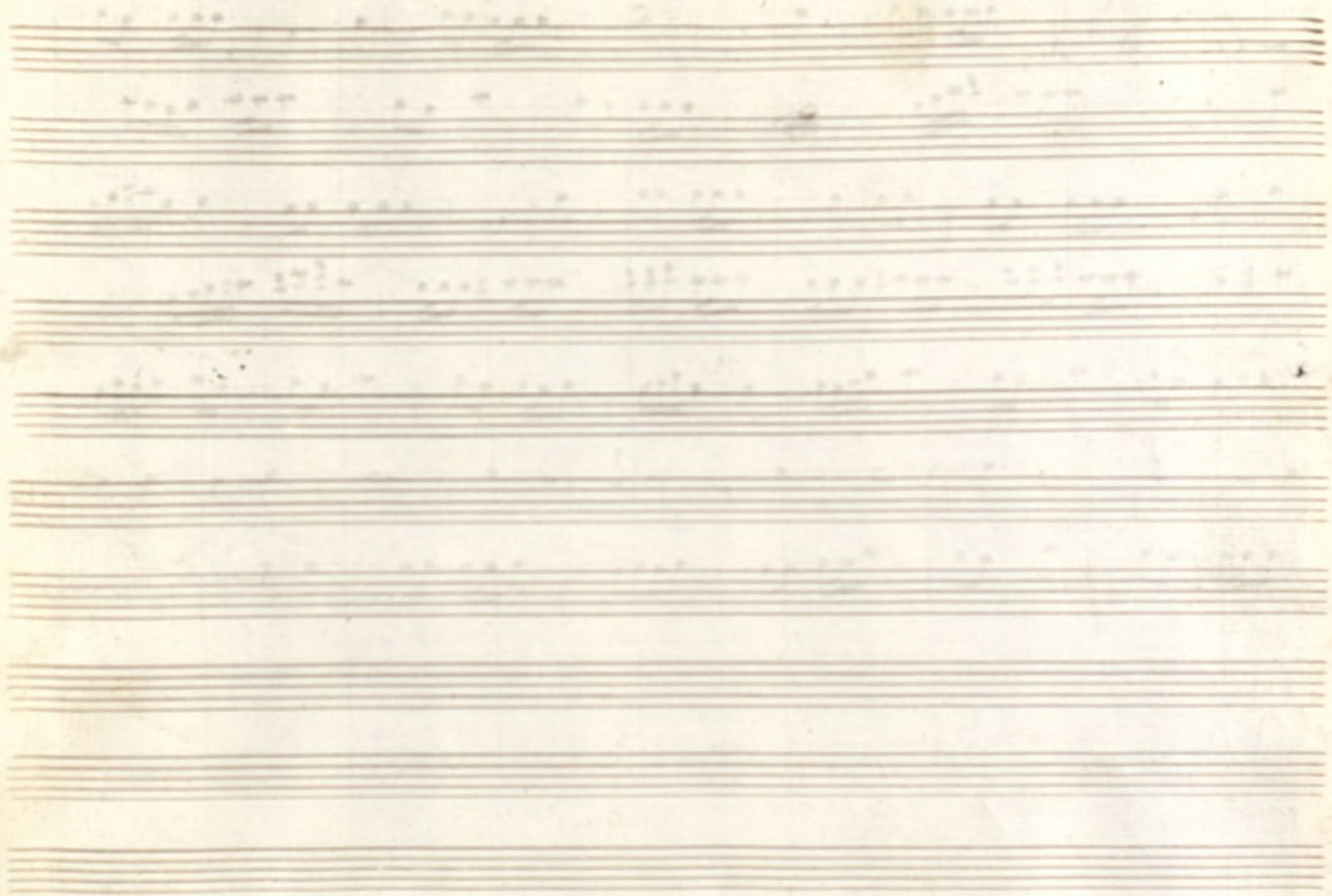
Handwritten musical notation on two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with chords and a fermata. The word "Parola" is written in cursive at the end of the second staff.

And.^{te} 6/8 Facety Parola

Handwritten musical score for "Facety Parola" in 6/8 time. It consists of eight staves of music. The first staff is marked "All. Mod. to" and features a treble clef with a key signature of two flats. The score includes various musical markings such as "Solo", "cresc.", and "Parola".

All.^o 





7

Oboe 2^o

Ton.^a a 3

El Medico y los sobrinos

All.^o $\frac{3}{4}$

8

6

4

13

17

2

20

5

3

19

f

Solo

f

f

f

f

f

f

f

f

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests, and the word "Parola" written in cursive at the end.

And.^{te} 6/8 tacet y Parola

Handwritten musical score for a piece in 6/8 time. It consists of seven staves. The first staff is marked "All. Mod. to" and features a treble clef and a key signature of one flat. The score includes various rhythmic patterns, including triplets and sixteenth notes, and is annotated with "Parola" and "tacet".

Allegro *Allegro*

All.

Allegro

Parola

All.^o

The musical score consists of eight staves. The first seven staves contain handwritten musical notation in treble clef with a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The eighth staff is mostly blank with some faint markings. There are several brown stains on the page, particularly on the lower half.



2
Mus 176-13

+

Clarinete

Fon.^a a 3

El Médico y las Sobrinas

Handwritten musical score on ten staves. The first staff begins with the tempo marking *All.* and the time signature $\frac{2}{4}$. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *p* (piano) and *f* (forte). Performance instructions include *Solo* and *Solo* written above and below the staves. Measure numbers 2, 6, 18, and 25 are indicated. The notation includes treble clefs, a key signature of one flat, and various rhythmic values including eighth and sixteenth notes, and rests.

Solo

Parola

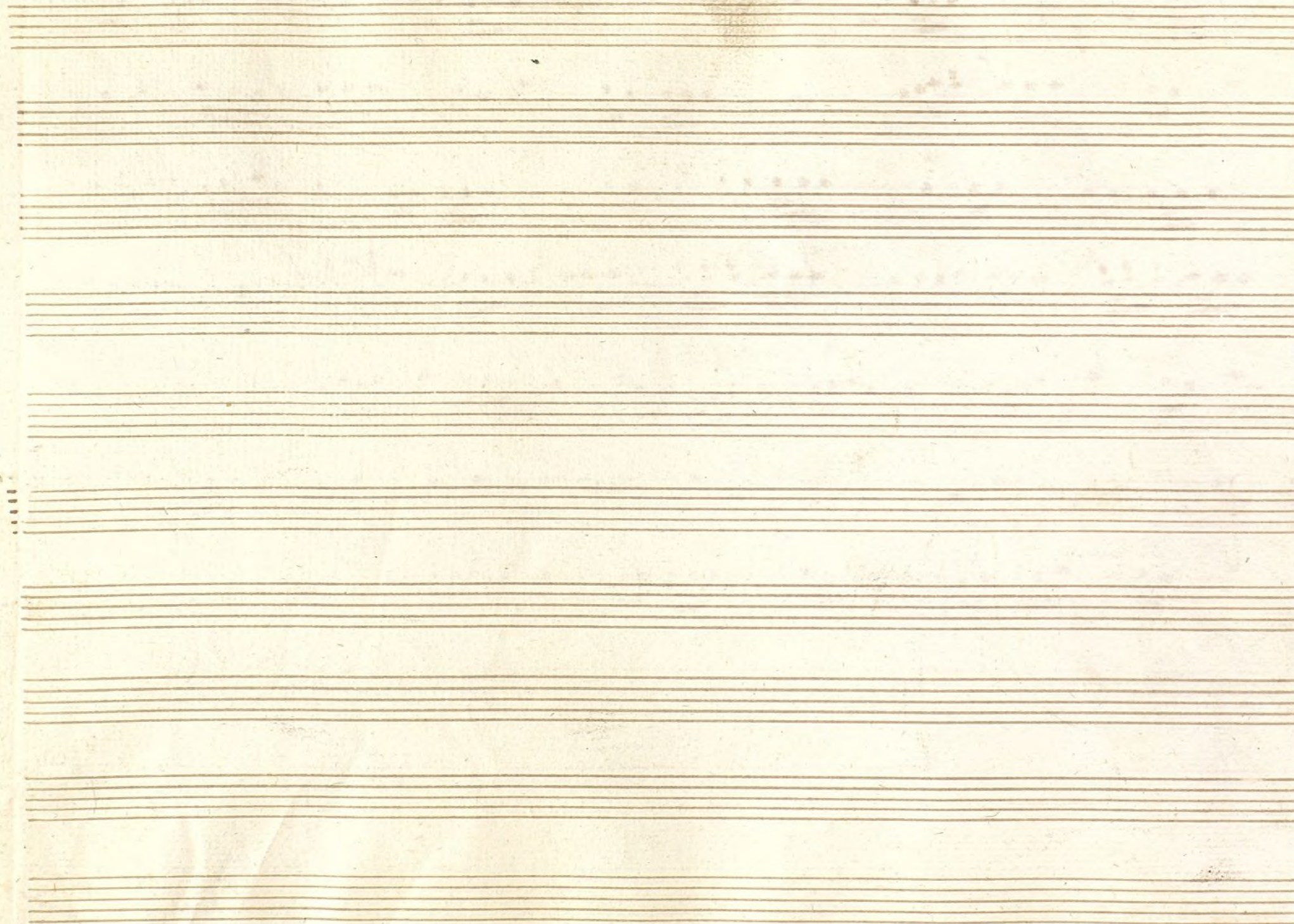
And.^{te} G tacet. y Parola

All.^o Mod.^o In B^{em}

Solo

Parola

All.^o



+

Flauta

Fon^a a 5

El Médico y los Sobrinos

Allegro $\frac{2}{4}$

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). There are also some numerical markings (29, 10, 7) and the word *Solo* written in the score.

Handwritten musical score on five staves. The notation includes various rhythmic values, rests, and dynamic markings. A measure number '19' is written above the second staff. The word 'Parola' is written in cursive on the fifth staff.

And.^{te} 6/8 tacet. y Parola

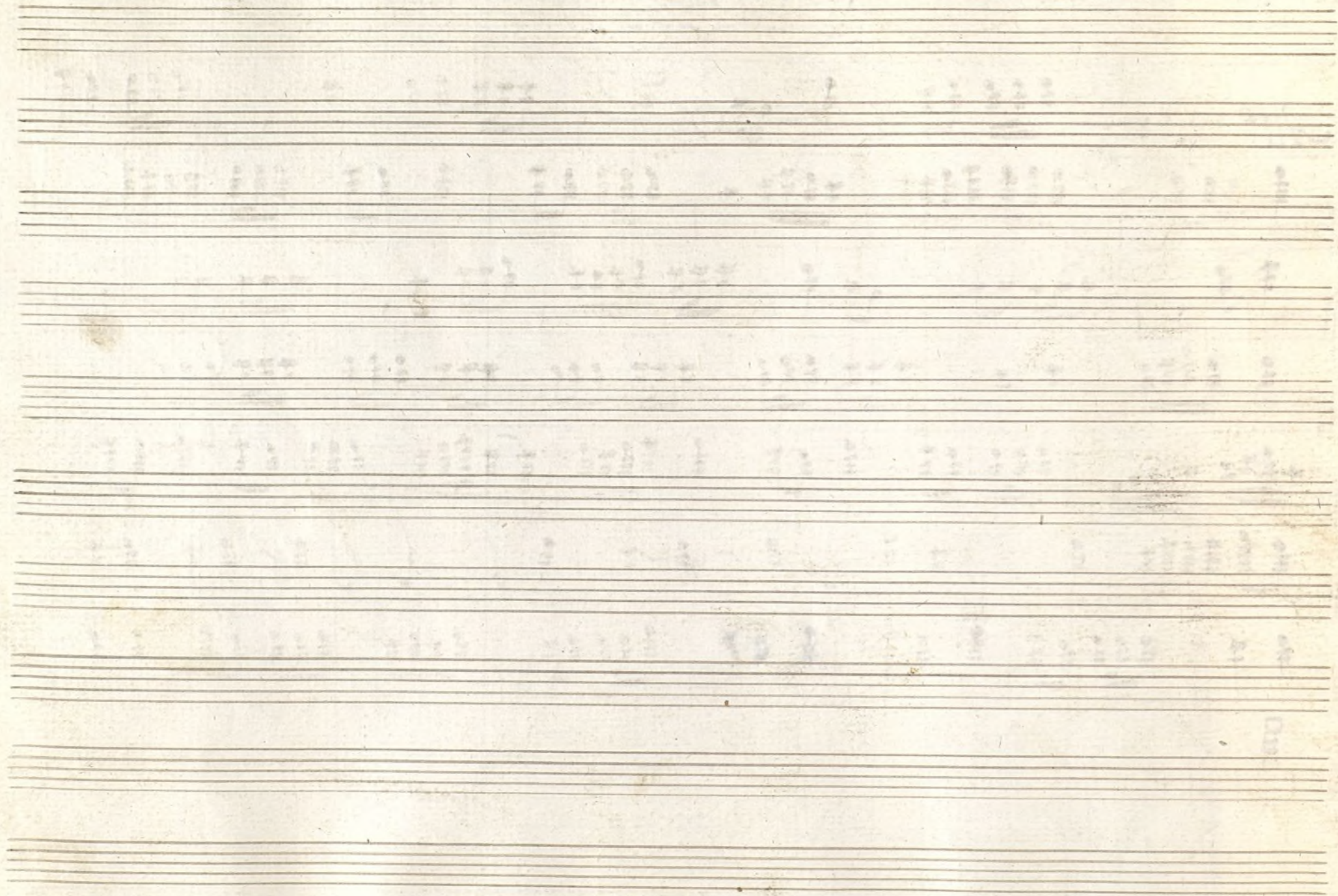
All.^o Mod.^{to} 6/8 tacet. y Parola

All.^o 6/8 tacet.

Handwritten musical score on eight staves. The first staff begins with the tempo marking "Allegro" and a 2/4 time signature. The music is written in a single system with various notes, rests, and dynamic markings such as *f* and *ff*. Measure numbers 12, 16, 2, 6, and 74 are indicated above the staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values.

Parola

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by dense, multi-measure rests and complex rhythmic patterns. The first staff begins with the tempo marking "Allo." and a dynamic marking of "f". A large, dense scribble obscures a portion of the notation on the eighth staff. The manuscript is written in dark ink on yellowed, slightly stained paper.



+

Trompa 1^a

Ton^a a 3

El Médico y los Sobrinos

All.^o 2/4 mc

3 2 4 3 2 34 4 60 37 3 4 10 247

Solo

Parola

And.^{te} *Yn A.*

8

2

Allegro

42

Parola

All.^o Mod.^{to} *Yn Clava*

20

9

9

4

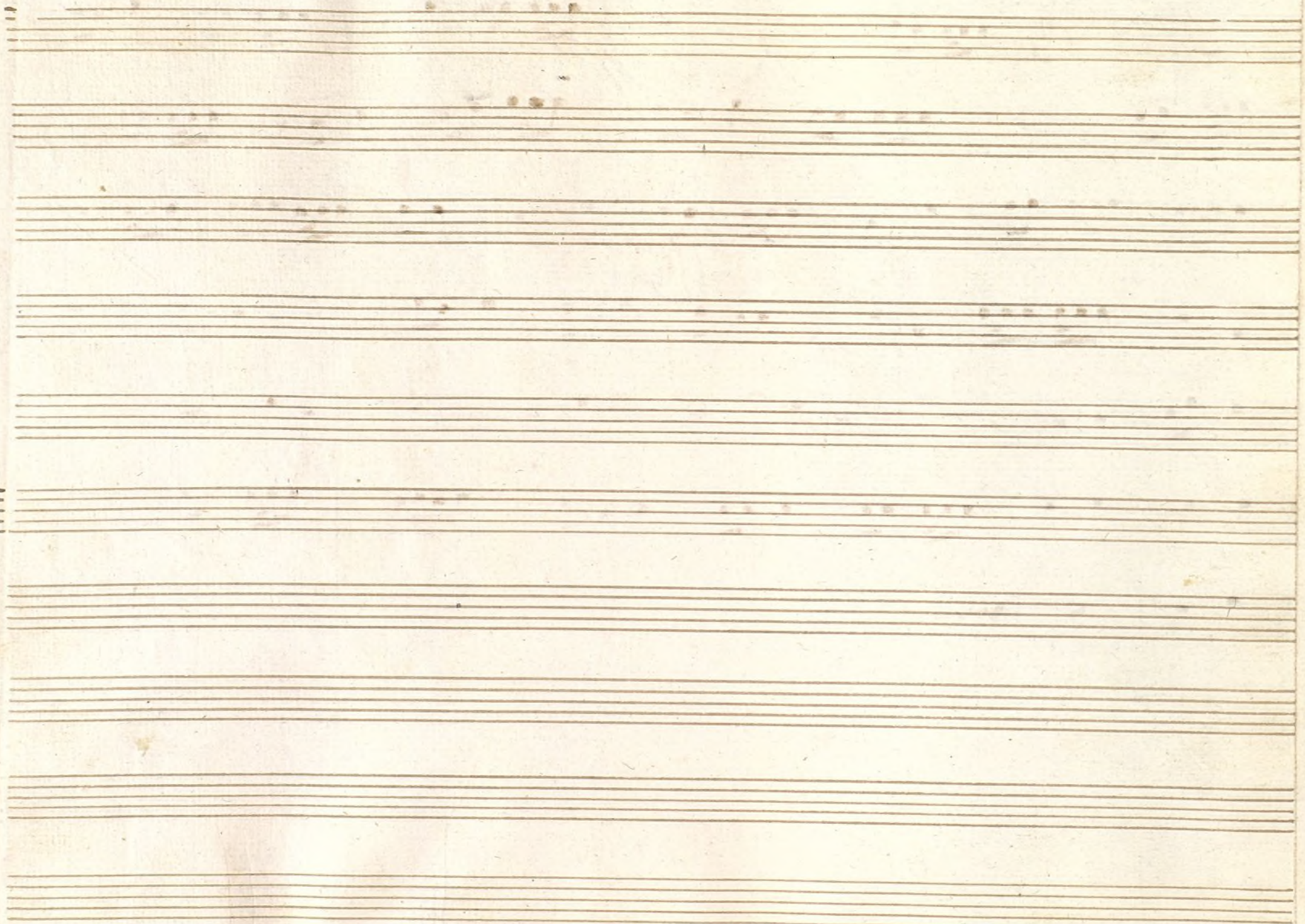
71

Parola

All.^o In D.

Handwritten musical score on eight staves. The first staff begins with 'All.^o In D.' and a treble clef with a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The eighth staff ends with a double bar line and a fermata.

49.



Mus 176-13

+

Trompa 2.^a

Ton.^a a 3

El Médico y los Sobrinos

And.^{te} m. A.

Parola

Allegro

All. Mod. to

Elatu

Parola

Infa

Allegro

$\text{D: } \flat \quad \frac{6}{8}$

23

19

Allegro

Allegro

$\text{D: } \flat \quad \frac{2}{4}$

33

33

Parola

All.^o *And.*

49



+

Fagot Ton.^a a 3

El Médico y los Sobrinos

All.^o $\text{D: } \frac{2}{4}$

3 3 8 f 6 4 43 4 6 29 Solo 10 25 Solo 19 f 249 Parola

And.^{te} 6/8 tacet. y Parola

All.^o Mod.^{to}

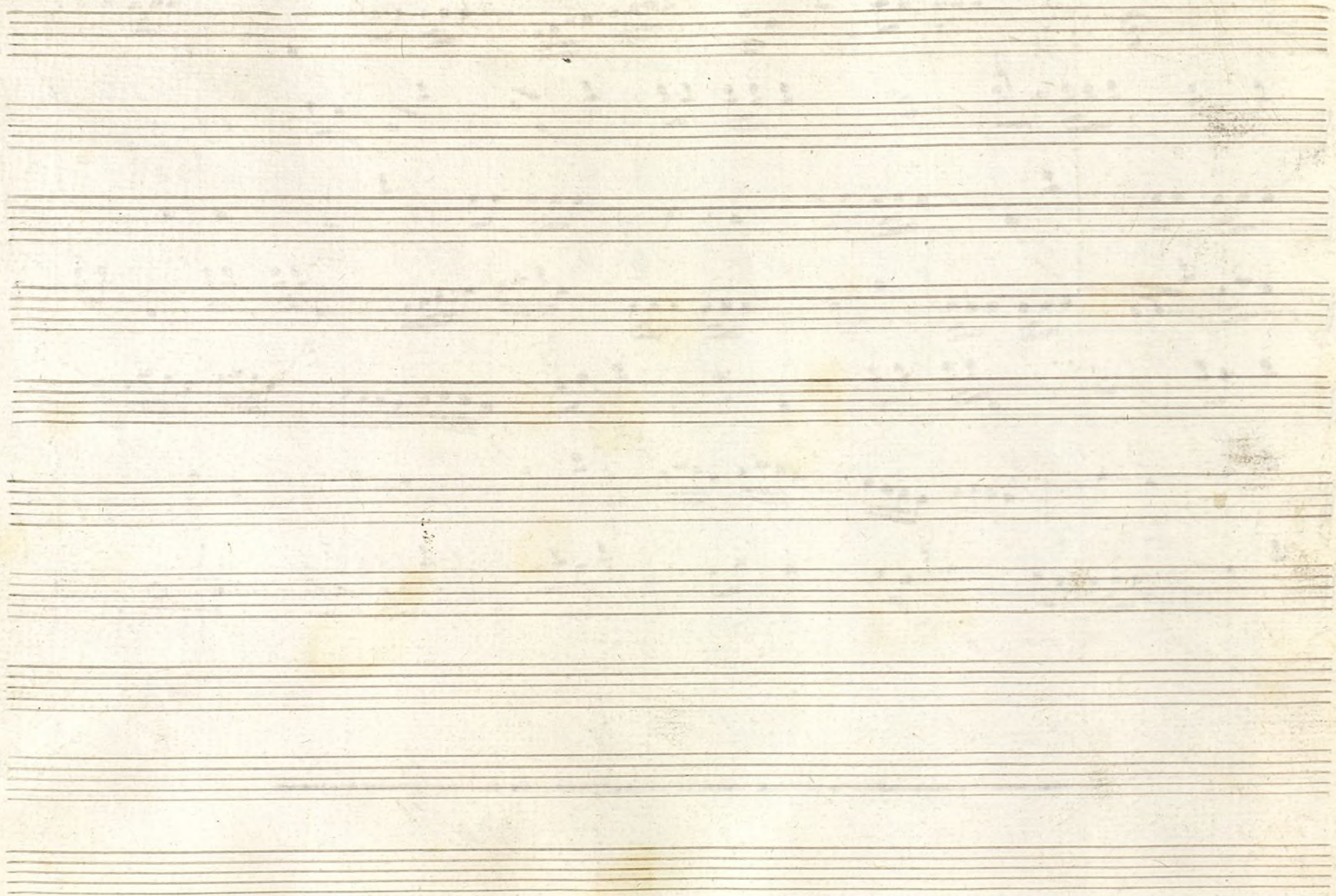
12

Handwritten musical score for a piece in 6/8 time, marked "And.^{te} tacet. y Parola". The score consists of seven staves. The first staff is a vocal line with lyrics. The second and third staves are for a piano accompaniment. The fourth and fifth staves are for a solo instrument. The sixth and seventh staves are for a second piano accompaniment. The piece ends with a double bar line and the word "Parola" written below the final staff.

Solo

Parola

Allegro $\text{D: } \sharp \text{ 2/4}$



3^o

7

Bajo

Fon.^a a 3

El Medico y los Sobrinos

All.^o 2/4

3

3

3

3

3

2

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains dynamic markings *f*, *esf*, and *f*. The third staff contains *p*, *f*, and *p*. The fourth staff contains *f*, *p*, and *ten*. The fifth staff contains *p*. The sixth staff contains *p*. The seventh staff contains *p*. The eighth staff contains *p*. The ninth staff contains *p*. The tenth staff contains *pp*. The score is written in a cursive hand on aged, slightly stained paper.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *esf* and *f*. There are also some numerical markings, possibly indicating fingerings or measures. The paper shows signs of age, including some staining and foxing. The score concludes with the number 219 and the word *Parola* written in a decorative script.

And.^{te} 

cres 

pp 







cres  *Allegro* ⁴² 

Parola

All.^o Mod.^{to}

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and mood markings "All.^o Mod.^{to}". The notation includes various note values, rests, and dynamic markings such as "p" and "cresc.". The piece concludes with a double bar line on the tenth staff.

over

Parola

All.^o

p

esp

f

p.

Punto

arco

f

39

Allegro

All.^o $\text{D}:\flat$ $\frac{2}{4}$

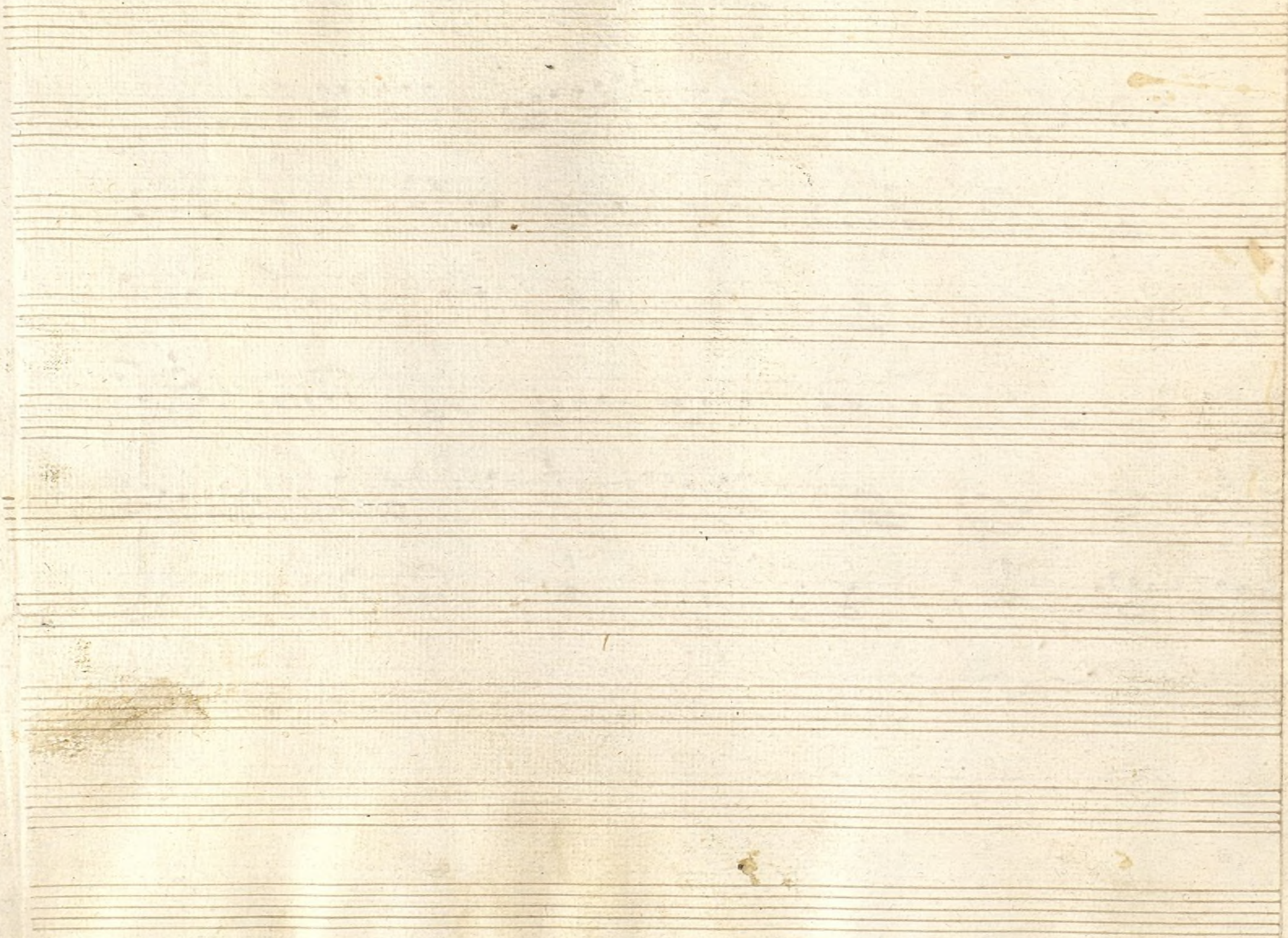
Parola

All. $\frac{2}{4}$ *p* *Pizz.*

arco

mo

49



..Basso..

..Ton.^o a. 3..

..El Medico, y los Sobrinos..

All.^o 2/4

Handwritten musical score on ten staves. The score is in 2/4 time and marked "All.^o". It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and dynamic markings such as "f." and "f.". The notation is in a single system with a repeat sign at the beginning of the first staff. The paper shows signs of age and wear.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). Performance markings are present throughout, including *f.*, *z.*, *ten.*, and *v.p.* at the bottom right. The score concludes with a double bar line and a final measure containing a fermata over a note.

A handwritten musical score on ten staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is organized into measures by vertical bar lines. The final measure of the tenth staff contains the word "Parola." written in a cursive hand.

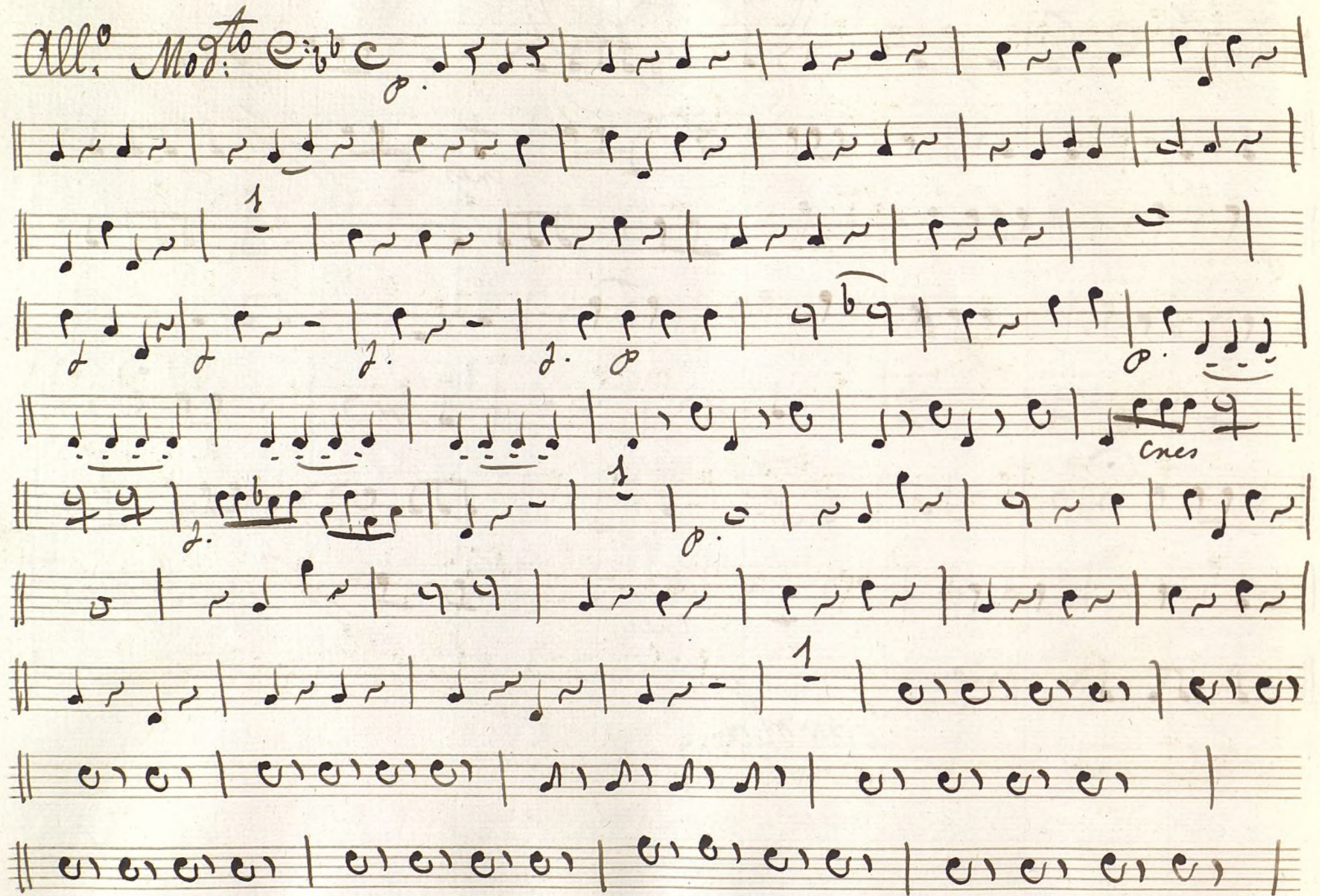
Andte $\text{C} \frac{6}{8}$

cres

cres

allegro

Parola ..

All.^o Mod.^o 

crs

Parola

All.^o

2.

Pizz.

arco

al segno

All.^o $\text{C} \flat$ $\frac{2}{4}$

Parola.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "All.^o". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions "Pizz." and "arco" are present. The piece concludes with a double bar line and a decorative flourish.

