

den^a *Tento*

La Graciosa

Prehudio Jornada I^a Copla And.^{te}

Primero lo representa el Daba

tan- te for tuna Con di zio nal y mayen y ma den

de la Luna por mai quen mi - - - tus hiras sus

y ras exe cutas no ei in - - se liz - - quien

de tus hiras triun - - fa. Se sepise

1ª Voz

Allo

dentras. dexecha

Allegro

con pi tiendo

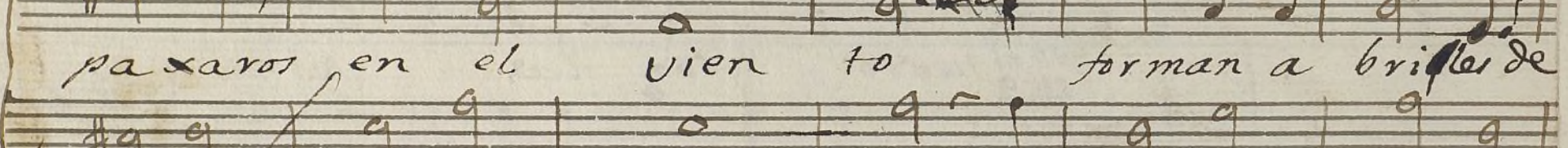
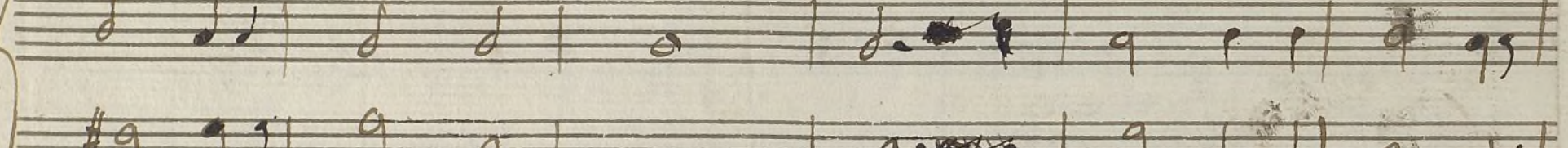
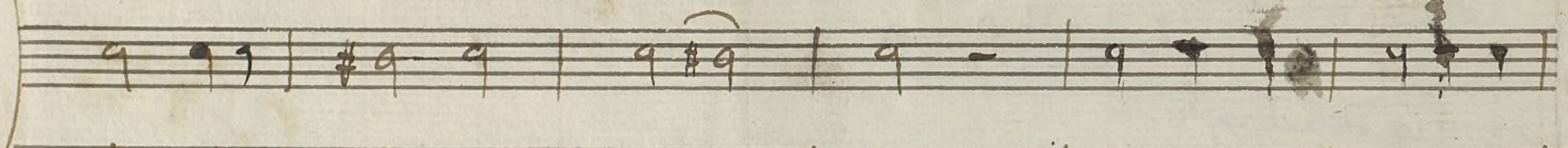
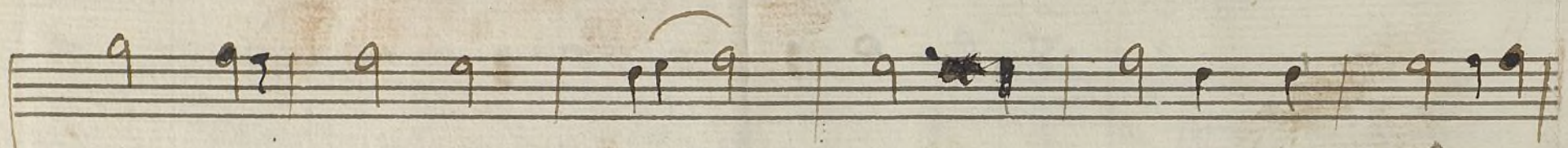
con las sel-

ma

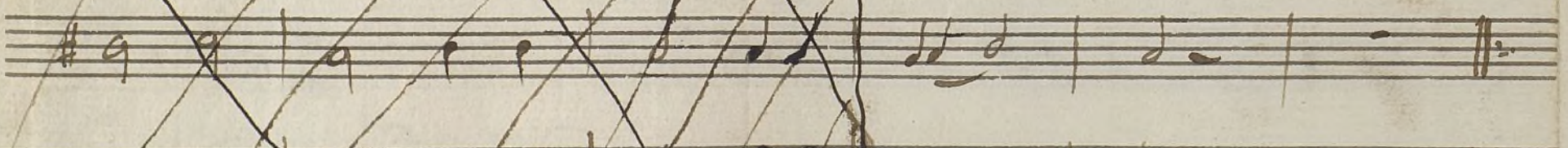
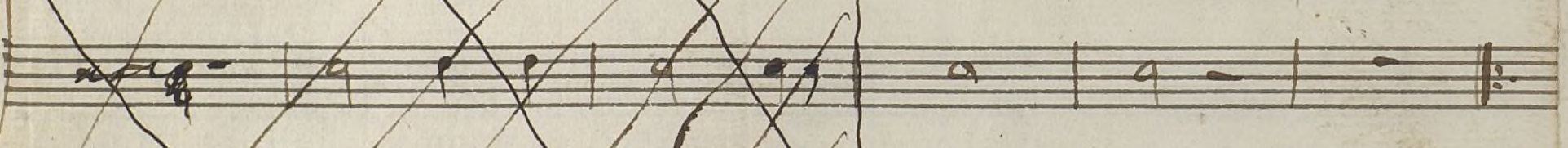
vas

quando las flores ma du - ran los -

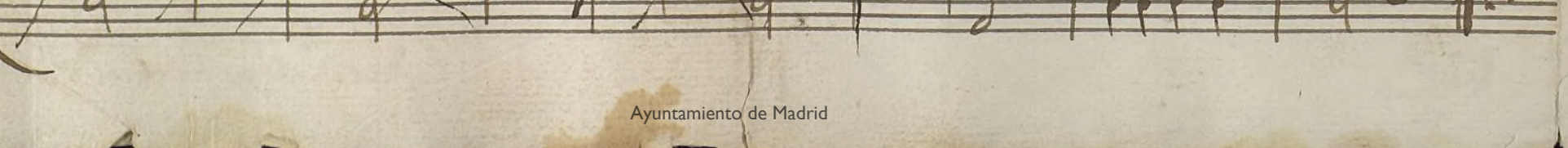
para: i golpe en el Caldⁿ para seguir



pasaros en el vien to forman a brille de



plumas forman a briles de plumas



1ª Voz

Ad.

Violon. Dextera

And.

ay lo ca e pe - ranza

ba na quan tos dias a - quei ei foi en

ganando el dia de i yaguardando el

de ma ña na

Después a veces, se repite el primer A Compiencia con las selvas, hasta el fin

Se repite desde el fin de la obra

el primer A. 1880

Copla.

En la 1ª Dama

And. $\frac{3}{4}$ Vuela pensamiento mio

Vuela sin temer ovado los desaires

de un des vio que yo a vol ver desairado, el solo a lo que em

bio es solo el solo a lo que tem bi o es solo el

solo a lo que tem bi o

Handwritten scribbles and notes at the bottom right of the page, possibly indicating a correction or a specific performance instruction.

Andante

puncto

2 Vozes

Handwritten musical score on aged paper, featuring ten staves. The score includes various musical notations such as notes, rests, and clefs. It features several annotations: "Andante" at the top left, "puncto" written twice, "Con el buen" in the third staff, "arzo" in the fifth staff, and "all" in the sixth and eighth staves. The tempo "2 Vozes" is written in the eighth staff. The bottom left of the page is marked "all' arzo".

la Copla que sirve dos ojos adelante

~~No~~ Copla And.^{te}

no

Bue la bue la pen sa mien to

mio bue la sin te mer o sado o

sa do los de saires de un ol bi do

que yo al bol ber de sai ra do e solo a

lo que ten bi o

|| Jornada 2^a ||

Al.º

por la Izq. y Dentado

And.

Ay ber da des quen a

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is written in a single system across the five staves.

mor siempre fuís teís de gra a da das

Handwritten musical notation on a single staff, corresponding to the lyrics above. The notes are mostly quarter and eighth notes.

berros y
sigue

en ba no Ha ma a la puerta 9ⁿ no a lla

Handwritten musical notation on a single staff, corresponding to the lyrics above. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, corresponding to the lyrics above. The notes are mostly quarter notes.

2^a ay ben tu ra que mal quis tas bit bit con
 en ba no la ma a la puerta quien no ha lla

Handwritten musical notation on a single staff, corresponding to the lyrics above. The notes are mostly quarter notes.

bu en templo son las mias puer con men

ma do en el alma
 Se Vespere deude
 la Señal
 las es pe ran zas.
 ma do en el al ma
 tu ras se pa can

fin

16 m^a lug^o iloi 2 4^o

in - se liz - quien de tus hi ras triun

fa;
Se repite

Ad.

Partido 1º vez

Musical staff with notes and rests, including a fermata over a note.

All.

Con pi tien do Con las sel vas

Musical staff with notes and rests, including a fermata over a note.

Musical staff with notes and rests, including a fermata over a note.

Musical staff with notes and rests, including a fermata over a note.

Musical staff with notes and rests, including a fermata over a note.

quando las flores ma dru gan los paxaros

Musical staff with notes and rests, including a fermata over a note.

vejos

Musical staff with notes and rests, including a fermata over a note.

en el vien to forman a briles de plamas

Musical staff with notes and rests, including a fermata over a note.

Musical staff with notes and rests, including a fermata over a note.

forman a briles de plumas

Al.

And.te

1ª Voz

ay loca espe - ranza

hana quantos dias a que es toi es

perando el — dia de oi y a guar dando el

de ma ña - na;

Se repite y se deja a los 3.

y sigue el 1.º primero ~~hasta el fin~~ hasta el fin

Se repite el 1.º antecedente
hasta el 3.

Copla

Allegretto

Andte.

3^a Ed.ª Jarrna

bue la Pensamiento mio
 mio bue la sin tener orra do los des
 saires de un des vio que yo a bolver de sai
 rado es solo a lo que ten bio es solo es

solo a lo que sen bi — o es solo es

solo a lo que sen bi — o; te

fin de la Jornada.

Media Tornado
de queco!

Tornado 2^a

Al.^o

And.^{te}

Ay ber da des quen a

mor siempre fuis teis des ^{di} pra ^{cha} ^{das} ^{versos}

buena templo son las mias pues con men
2^a es enba no fla ma ala puerta 2^a no a fla

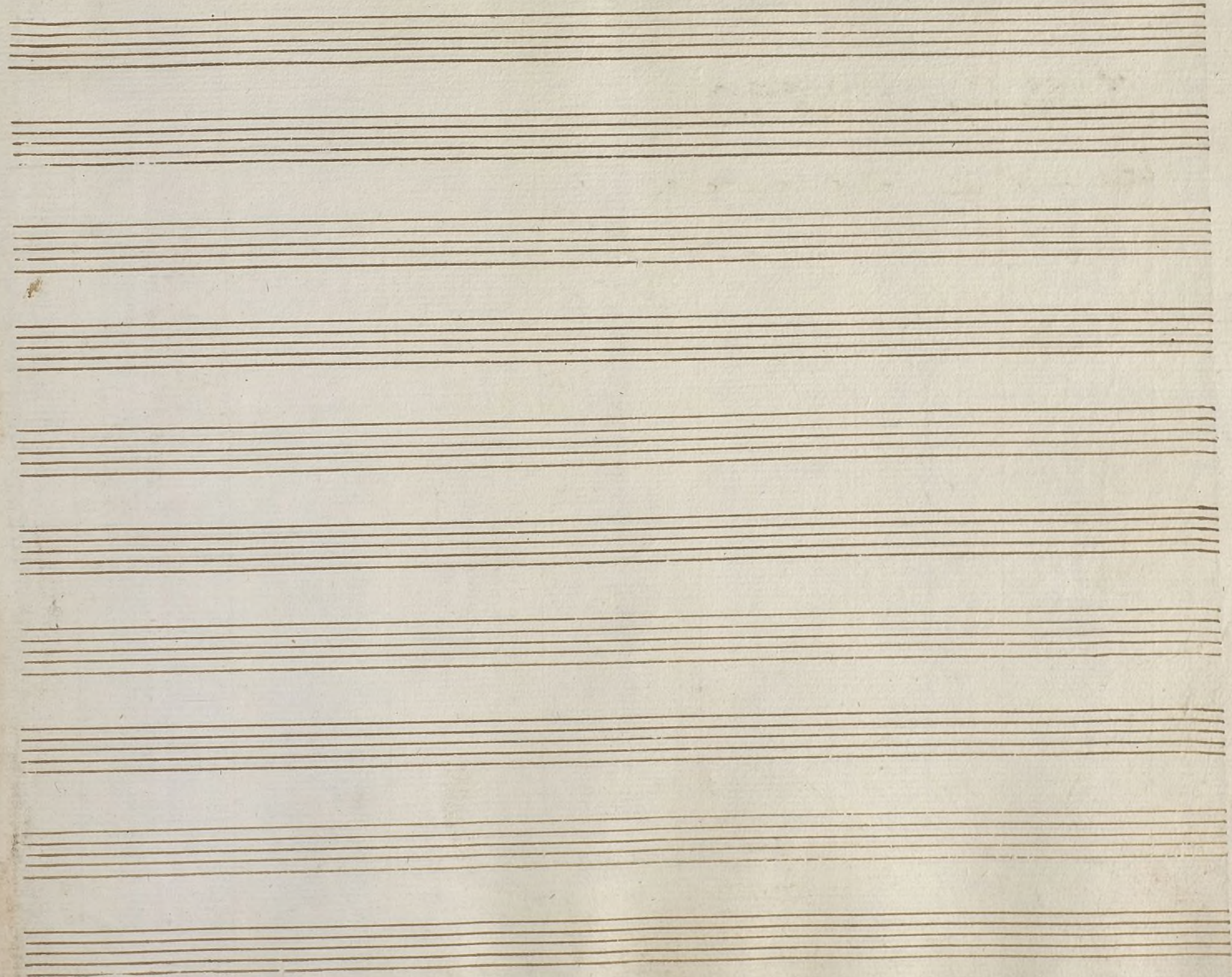
3^a ay ber tuas que mad quitas vi vi con

19

Aras re pagan
made en el aldo ma
las res pe rancas,

Se repite de la señal X

fin



J. m. 2.

Violin Primero. *uska +*
Duplicado

Mus 20-10

En la Comedia el Conde Lucanor.

Jornada 1.^a Preludio

Copla And.^{te}

no
a

se Nepise

Volvi

no A Solo. la Copla que sirve ala buelta

And.^{te} *po buela* *voz* *po*

Jornada 2^a

And.^{te} *voz* *verros* *voz*

Se repite de la senal

Copla

~~Allegretto~~

Alleg.^{ro} 3/4

vor buela

Handwritten musical score for a piece titled "Copla". The score is written on five staves in G major (one sharp) and 3/4 time. The tempo is marked "Alleg. ro" and the original tempo "Allegretto" is crossed out. The music features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. The score concludes with a double bar line and repeat dots. There are some annotations like "vor" and "buela" above the first staff, and "p." and "fe" below various notes. The paper shows signs of age and staining.

En la Comedia El Conde Lucanor.

Jornada IIª Por Lerol.º Preludio

Copla And.^{te} 2 voces voz

Termino
Mañio
y
Josep

Handwritten musical score for violin, featuring a prelude and a copla. The score is written on five staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'pp'. The first staff contains the title and tempo markings. The second staff begins the musical notation with a treble clef and a key signature of one sharp (F#). The third and fourth staves continue the melody with various rhythmic values and articulations. The fifth staff concludes with a double bar line and the instruction 'se repete'.

Volvi

Lorenza Cornea

Partido

Allegro *vo*

Handwritten musical score for 'Partido'. It consists of four staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'Allegro'. The music is written in a style characteristic of 18th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes. There are some corrections and scribbles throughout the piece. A section of the third staff is heavily scribbled out and labeled 'VERSOS'.

Molto Ad. *And.*

vo

Handwritten musical score for 'Molto Ad. And.'. It consists of three staves of music in G major. The tempo marking is 'Molto Ad.' and 'And.'. The music is written in a slower, more lyrical style than the first piece. There is a large ink blot or stain on the second staff.

Se repite el 1.^o
de arriba hasta el 2.^o
y luego a la Copla 1.^a

Se repite y redexa a
y luego a la Copla de que se repite

la Copla que sirve ala buelta

No A Solo

Handwritten musical score for the first section. It consists of five staves. The first staff begins with the tempo marking "And." and the time signature "3/4". The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as "p" (piano) and "pp" (pianissimo) scattered throughout. A large diagonal line is drawn across the entire section, crossing all five staves.

Jornada 2^a

Ad: Partido

Handwritten musical score for the second section, titled "Jornada 2^a". It consists of three staves. The first staff begins with the tempo marking "And." and the time signature "3/4". The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as "p" (piano) and "pp" (pianissimo) scattered throughout. A large diagonal line is drawn across the entire section, crossing all three staves.

se repite del de la Señal

Copla

Roberto

Alleg.^{ro} 3/4

voz

Guala

le po

le

rinke le

Pre

Violin segundo

Mus 20-10

En la Comedia. el Conde Lucanor.

Jornada 1.^a

Preludio

Copla And.^{te}

Handwritten musical score for Violin II, featuring a prelude and a copla. The score is written on five staves with treble clefs and a key signature of one sharp (F#). The first staff contains the title 'Copla And. te' and the beginning of the melody. The second staff has a '6' above it, indicating a sextuplet. The third staff has a '3' above it, indicating a triplet. The fourth staff has a '3' above it, indicating a triplet. The fifth staff has a '3' above it, indicating a triplet. The piece concludes with the instruction 'Se Repite'.

Se Repite

Volta

Al.º Partido

Al.º
And.º

Cresc.

Al.º

Al.º
And.º

Cresc.

Se repite y se dexa al C.

y luego al 1.º de arriba ~~una~~ hasta el 3.
y luego ala Copla 1.ª

No. 1 *A Solo* la Copla que sirve ala buelta

And.^{te} *pp.* *se* *pp.* *voz*

|| *Tornada 2.^a* ||

Al.^o *And.^{te}* *voz* *se* *verros*

se repise deudela señal X

Copla

~~Quilipos~~

Alleg.^{ro} $\text{G}^{\#}$ $\frac{3}{8}$

voz *buena*

se p^o

se p^o

se p^o

se p^o

se p^o

Partido

88
70

Alleg^{ro} *Partido* *no*

Crescendo

And.^{te} *no*

Molto moderato

y luego al dearriva ~~...~~
 hasta el

La Copla que sirve ala buelta

A Solo

Handwritten musical score for the first piece, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'And.' (Andante). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations: 'p.' (piano) and 'se' (sempre) are written below the notes. A large 'Voz' is written above the first staff. The piece concludes with a double bar line and repeat dots.

Jornada 2^a

Al:

Handwritten musical score for the second piece, consisting of three staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'And.' (Andante). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations: 'Voz' is written above the first staff, 'se' below the second staff, and 'Voz' above the third staff. The piece concludes with a double bar line and repeat dots.

Se Repite de la señal #

Copla

Allegretto

Alleg. $\#^{\flat}$ 3/4

vo2
p^o
buera
p^o
p^o
p^o
p^o
p^o

Trompas ;

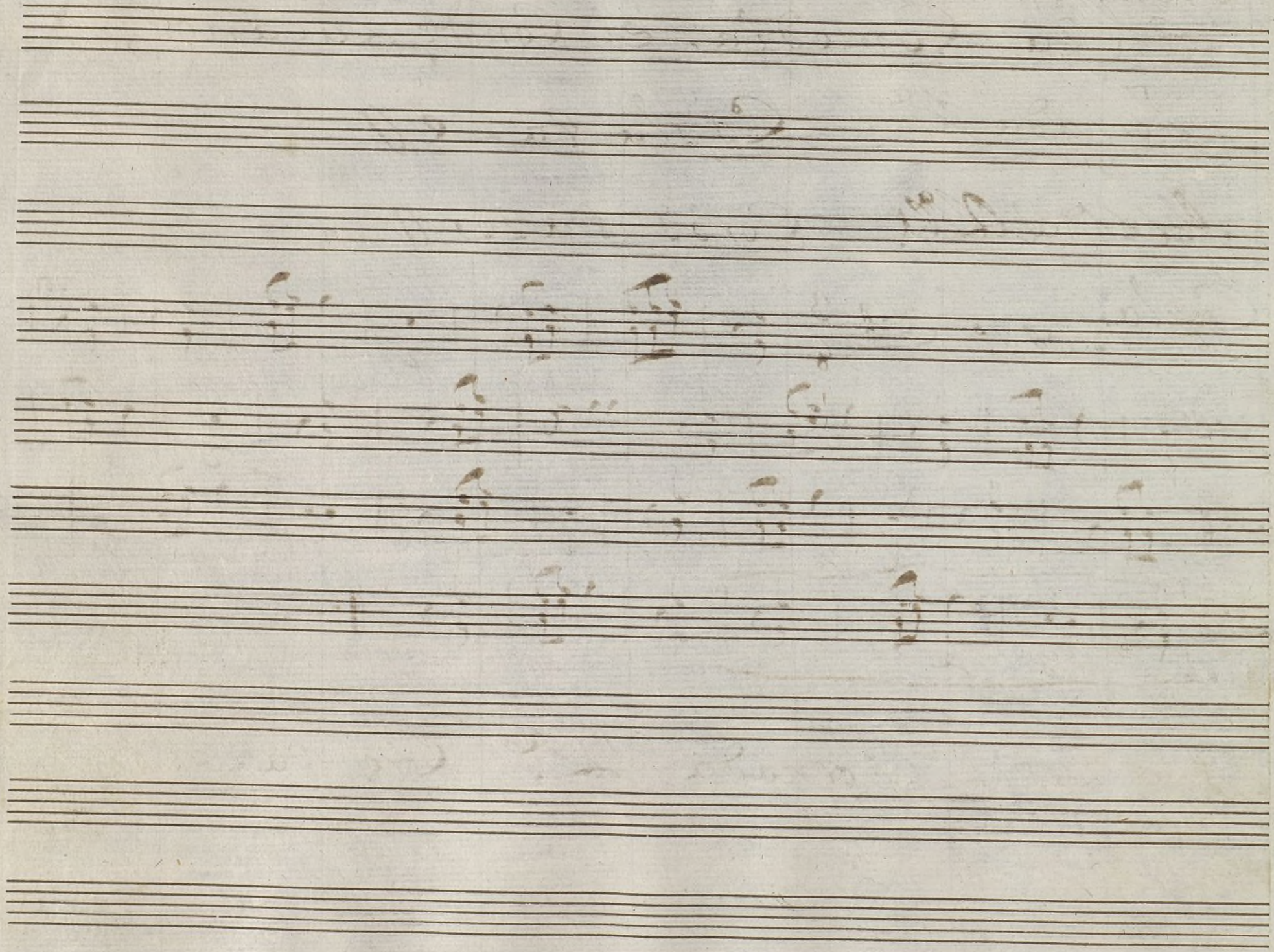
En la Comedia el Conde Lucanor ;

Jornada 1.^a Copla Paze //

~~Adagio~~ Coros Paze //

Copla *All.^o* 3/8

Jornada 2.^a Coro Paze. /.



Violon., y Contrabajo

+

Mus 20-10

En la Comedia el Conde Lucanor.

Jornada 1^a

Prejudicio

Copla // And.

Vol

Handwritten musical score for Violon and Contrabajo. The score is written on five staves. The first staff contains the title 'Copla // And.' and the tempo marking 'And.'. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second staff begins with a double bar line and a repeat sign. The third and fourth staves continue the musical notation. The fifth staff ends with a double bar line and a repeat sign.

Handwritten musical score for Violon and Contrabajo. The section is titled 'Se Vespere' and is written on a single staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests.

Vol II

Ad. Partido

And. *va*

Ad. *va*

~~se venite a la dextera del Señor y a la izquierda de la~~
 se venite el A.º de arriba
 luego al de arriba ~~hasta~~ hasta el ~~Señor~~ el ~~Señor~~
 y a la izquierda de la ~~Señor~~ ~~Señor~~
 y luego la Copla 3.ª a la vuelta

No. 1 *A Solo* *And.* la Copla que sirve ala buelta ^{voz}

A handwritten musical score on four staves. The first staff begins with 'No. 1' and 'A Solo' written above the staff, and 'And.' below it. The title 'la Copla que sirve ala buelta' is written across the top of the first two staves, with 'voz' written above the end of the title. The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. There are some annotations like 'e' and 'p' near the notes. The score ends with a double bar line and repeat dots.

Jornada 2^a

Al: *And.* ^{voz}

A handwritten musical score on three staves. The title 'Jornada 2^a' is written across the first two staves. The first staff begins with 'Al:' and 'And.' written above and below the staff, respectively. The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. There are annotations like 'voz' and 'verso' near the notes. The score ends with a double bar line and repeat dots.

se Vepise de la señal

Copla

Castellano

And.^{te} 3/4 *bucela* Voz

fin de la Tornado

Violon. Para el Clave

Mus 20-10

En la Comedia. el Conde Lucanor.

Jornada 1.^a

Preludio

Copla And.^{te}

Se Repite

Volli

Partido ^{vz}

Ad.º And.º

ff

verros

Ad.º And.º

ff

Ala vira se dexa mlla

y luego al de arriva a esta la x
y sigue la Copla de 3

8

A Solo la Copla que está ala buelta

And.^{te}

Handwritten musical score for 'la Copla que está ala buelta'. It consists of four staves. The first staff is marked 'A Solo' and 'And.^{te}'. The music is in 3/8 time and features a melodic line with a 'rit' marking. The second and third staves provide harmonic accompaniment. The fourth staff concludes the piece with a double bar line and repeat dots. A large 'X' is drawn over the entire score.

Jornada 2^a

A 1.^o

And.^{te}

Handwritten musical score for 'Jornada 2a'. It consists of three staves. The first staff is marked 'A 1.^o' and 'And.^{te}'. The music is in 3/8 time and features a melodic line with a 'rit' marking. The second and third staves provide harmonic accompaniment. The second staff has a 'rit' marking and a 'rit' marking. The third staff concludes the piece with a double bar line and repeat dots. A large 'X' is drawn over the entire score.

se repite de de la señal #

~~Allegro~~ Copla Trompas

Allegro 3/8

Copla Allegro 3/8