

Mus 9-19

Tiple 1.^o

en la Comedia Garcia del Castañon

Musica del Maestro Gradier

1846.

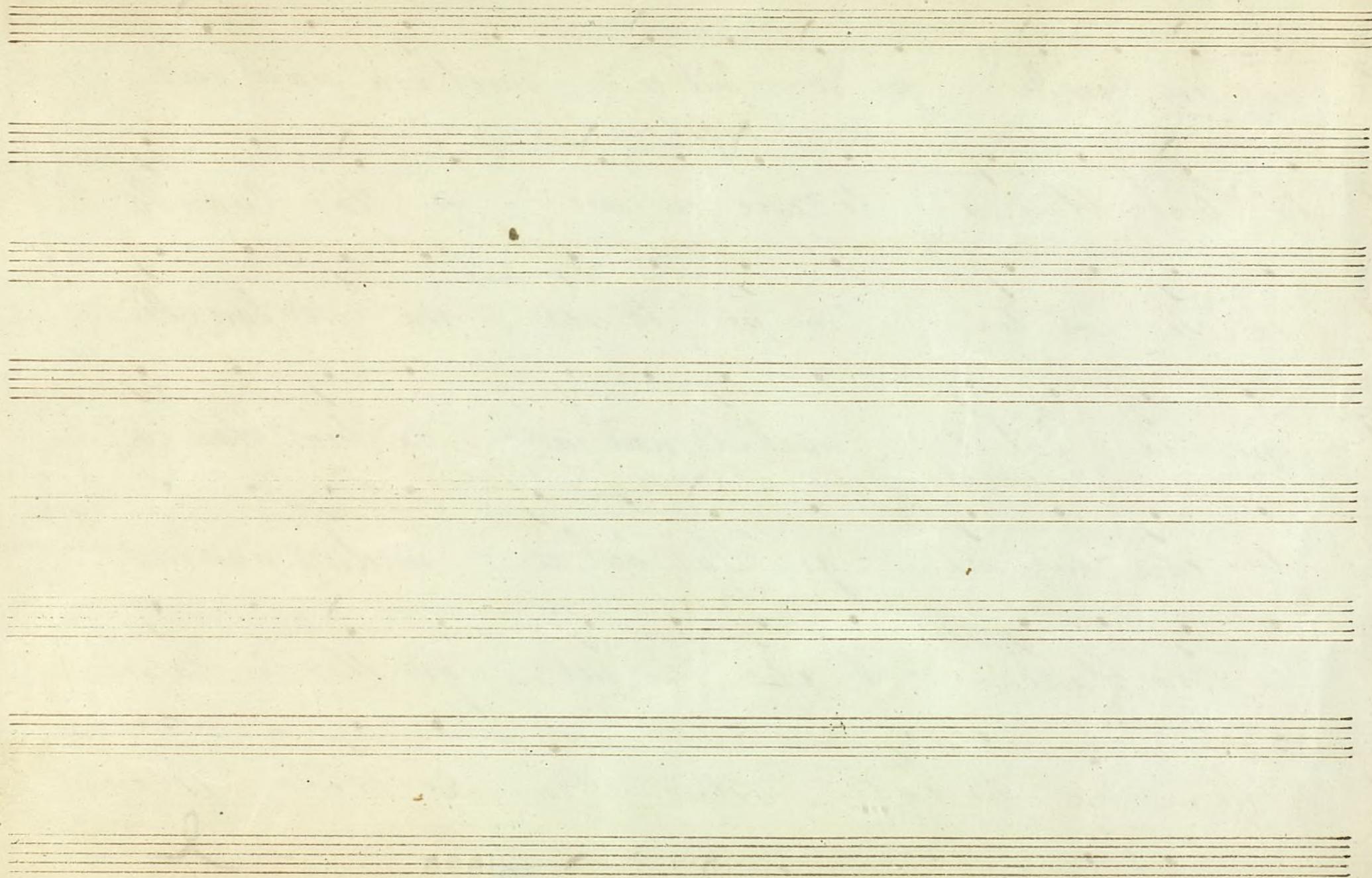
No. pap!

Tiple 5.
Allegro Pastoral.

García del Castañer

Es - ta es Blanca mas her
 mo - sa q'el ma - tu - ti - no lu - ce - ro mas que
 la nie - ve del monte mas que la flor del al
 men - dro
 Es - ta es
 Blan - ca mas her - mo - sa
 mas q' la flor del al
 men - dro
 solo.
 cuan do

sa le por los cam pos flo res na cen don de
pi sa dulce miel ma nan sus la bios blan ca
le che sus me gi llas cuan do sa le por los
cam pos flo res na cen don de pi sa dulce miel ma nan sus
la bios blan ca le che sus me gi llas dulce miel ma nan sus
la bios blan ca le che sus me gi llas Es ta es Blan ca es ta es
Blan ca es ta es Blan ca Es ta es Blan ca.
Blan ca es ta es Blan ca Es ta es Blan ca.



Mus 9-19

Tiple 1.^o

en la Comedia Garcia del Castañon

Musica del Maestro Tradier

1826

Soprano 1º

Allegro Pastoral

García del Castañer

♩ 6/8

Et - ta es Blanca mar her
mo - ra of el ma - tu - ti - no lu - ce - ro mas que
la nie - ve del mon - te mas of la e - flor
del al - men - dro
Et - ta es Blan - ca mar - her
mo - ra mas que
la e - flor del al - men - dro

Solo

Cuando sale por los Campos Flores
nacieron donde pisa dulce miel manan sus
la bios blanca le che sus me-gi-las cuando
sale por los Campos Flores nacieron donde pisa dulce
miel manan sus la bios blanca le che sus me gi-las
dulce miel manan sus la bios blanca le che sus me
gi-las Esta es Blanca Esta es Blanca Esta es
Blanca Esta es Blanca



Mus 9-19

Fipile 1.^o

en la Comedia Garcia del Castañar

Musica del Maestro Gradier

1646.

Simpl. 1.^o

Allegro Pastoral

García del Castañar

En ta es Blanca mas her
 mo - sa of el ma - tu - ti - no lu - ce - ro mas que
 la nie ve del mon - te mas que la flor del al
 men dro En ta es
 Blanca mas her - mo - sa
 mas que la flor del al
 men dro solo
 ra - le por los Cam - pos flo - res na - cen don de

pi-sa dulce miel manan sus la-bros blanca leche sus me-
gi-las cuando sa-le por los Campos y flo-res
na-cen don-de pi-sa dulce miel manan sus
la-bros blanca leche sus me-gi-las dulce
miel manan sus la-bros blanca leche sus me-
gi-las Esta es Blan-ca Esta es Blan-ca Esta es Blan-
ca esta es Blan-ca.



Núm 9-19

Tiple 2º

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

1846

to. pap.

Tiple 2º

Allegro Pastoral.

García del Castañar

Ei ta es Blanca mas her

mosa q'el ma tu ti no lu ce ro mas que

sa nie ve del mon te mas que la glor del al

men bro Ei ta es

Blan ca mas her mosa

mas que la glor del al men bro

cu an do sa le por los

Campos glo-ri-er na-cen don-de pi-ra dulce
miel ma-man sus ta-bios blan-ca le-che sus me-
gi-las cuan-do sa-le por los campos glo-ri-er.
na-cen don-de pi-ra dulce miel ma-man sus
ta-bios blan-ca le-che sus me-gi-las dulce
miel ma-man sus ta-bios blan-ca le-che sus me-
gi-las Es-ta es Blan-ca Es-ta es Blan-ca Es-ta es
Blan-ca Es-ta es Blan-ca



Mus 9-19

Tiple 2º

en la Comedia Garcia del Castañar

Musica del Maestro Gradier

1846



Tiple 2º

Allegro Pastoral.

García del Cantanar || *B♭* *6/8* *4* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

mo - ia q'el ma - tu - ti - no lu - ce - ro mas que

la nie - ve del mon - te mas que la gl'or del al

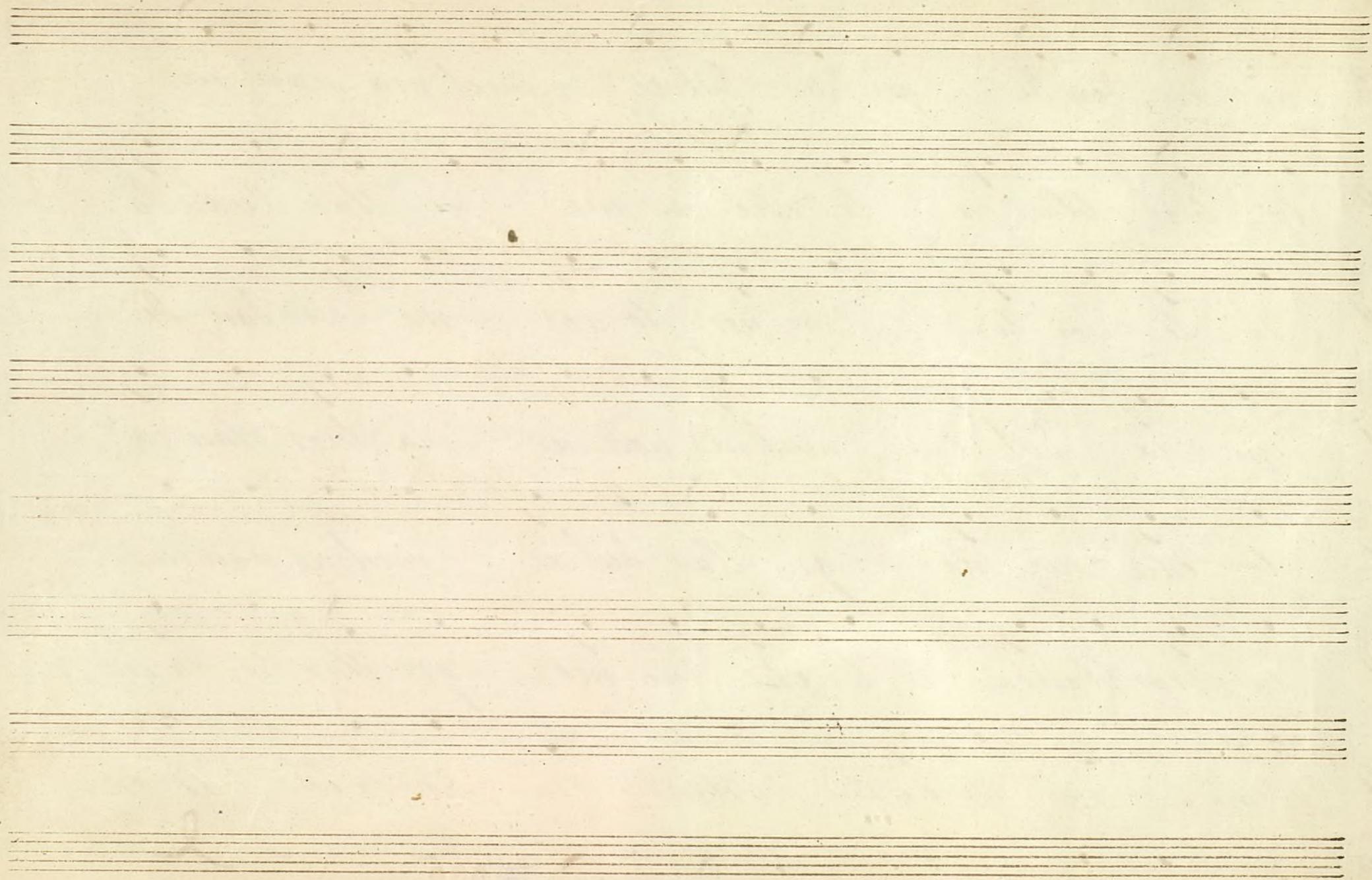
men - bro Es - ta es

Blan - ca mas her - mo - sa mas q'

la gl'or del al - men - bro

Cuan - do sa - le por los Cam - pos glo - res

na cen don de pi sa dulce miel ma nan sus
la bios blan ca le che sus me gi llas cuando
sa le por los cam pos glo res na cen don de
pi sa dulce miel ma nan sus la bios blan ca
le che sus me gi llas dulce miel ma nan sus
la bios blan ca le che sus me gi llas es ta es
Blan ca es ta es Blan ca es ta es Blan
ca es ta es Blan ca.



Mus 9-19

Tiple 2º

en la Comedia Garcia del Castañar

Musica del Maestro Gradier

1846

Tiple 2.

García del Castañar

Allegro y Pastoral.

Es ta es Blanca mas her
mo sa del ma tu si no lu ce ro mas que
ta nie ve del mon te mas que
la flor del al men dro
Es ta es Blan ca mas her mo sa
mas que la flor del al
men dro Cuan do

sa - le por los Cam pos ylo - res na - cen don de
pi - sa dul ce miel ma - nan sus la - bios blan ca
le che sus me gi - llas cuan do sa - le por los
Cam pos ylo - res na - cen don de pi - sa dul ce
miel ma - nan sus la - bios blan ca le che sus me
gi llas dul ce miel ma - nan sus la - bios blan ca le che sus me
gi llas Es ta es Blan - ca Es ta es Blan - ca Es ta es
Blan - ca Es ta es Blan ca.



Mus 9-19

Tenor 1^o

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

1846

No. pop.

Venor 1.^o
Allegro Pastoral

García del Cortaño

Esta es Blanca ma-ri-ter-
mo-za q'el ma-tu-ti-no tu-ce-ro mas que
la nie-ve del mon-te ma-gue la flor del al
men-dro
Esta es Blanca ma-ri-ter-
mo-za
ma-que la flor del al
men-dro
Cuando sa-le por los
cam-pes flo-ven na-cen don-de pi-sa dulce

miel ma nan sus ta bios blan ca le - che sus me
gi - llas cuan do sa le por los Cam pos glo ri
a na cen dou de pi - sa dul ce miel ma nan sus
ta bios blan ca le che sus me - gi - llas dul ce
miel ma nan sus ta - bios blan ca le che sus me
gi - llas Es ta es Blan - ca
Es ta es Blan - ca.



Mus 9-19

Tenor 2º

en la Comedia Garcia del Castañar

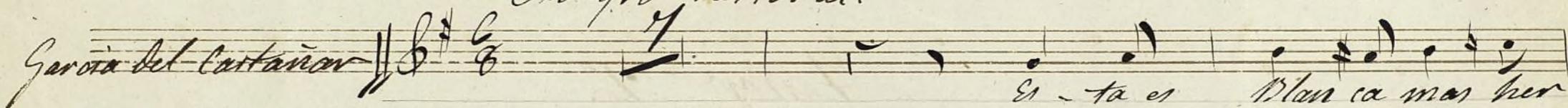
Musica del Maestro Yradier

1846

No. pap.

Tenor 2.

Allegro Pastoral.

García del Castañón  Es - ta es Blanca mas her

no - ra q' el ma - tu - si - no lu - ce - ro mas que

la nie - ve del mon - te mas que la flor del al

men - dro Es - ta es Blanca mas her

no - ra mas que la flor del al

men - dro luan - do sa - le por los

cam - pos glo - res na - cen don - de pi - sa dul - ce

miel ma nan sus ta bios blan ca le che sus me
gi llas cuando sa le por los campos flo res
na cen don de pi sa dulce miel ma nan sus
ta bios blan ca le che sus me gi llas dulce
miel ma nan sus ta bios blan ca le che sus me
gi llas En ta es Blan ca
En ta es Blan ca

Particelas

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. Faint, ghostly impressions of handwriting are visible across the staves, appearing to be bleed-through from the reverse side of the page. The word 'Particelas' is written in a cursive script in the upper right corner of the page.

Mus 9-19

Bajo

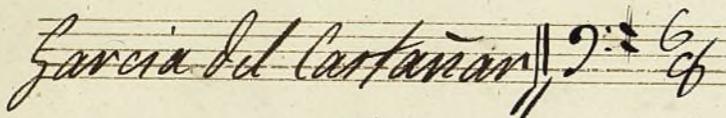
en la Comedia Garcia del Castañon

Musica del Maestro Gradier

J. G. G.

no. pap.

Bajo
Allegro Pastoral

García del Cantábrico 

Es ta es Blanca ma her
 mo sa q'el ma tu ti no lu ce ro mas que
 la nie ve del mon te mas q' la g'lor del al
 men dro Es ta es Blanca ma her
 mo sa mas q' la g'lor del al
 men dro Cuando sa le por los
 cam pos y flo res na cen don de pi sa dulce miel manan sus

la-bios Blanca le-che sus me-gi-las cuando
sa-le por los campos flo-res na-cen don-de
pi-sa dulce miel ma-nan sus la-bios Blanca
le-che sus me-gi-las dulce miel ma-nan sus
la-bios Blanca le-che sus me-gi-las
Estas Blanca Estas
Blanca.



Núm 9-19

Bajo

en la Comedia Garcia del Castañar

Música del Atto y adieu

1846

10. por!

Mayo
Allegro Pastoral

García del Castañar

En ta es Blanca mar her
mo - ra q'el ma - tu si no lu - ce ro mar q' la nie
ve del mon te mar q' la flor del al men dro
En ta es Blanca mar her mo ra
mar que la flor del al men dro
Cuan do sa - le por los cam pos flo res
na - cen don de pi - sa dulce miel ma ran sus

ta-bios blanca le che sus me gi-las cuando
sa-le por los campos flores na cen don de
pi-sa dulce miel manan sus ta-bios blanca
le che sus me - gi-las dulce miel manan sus
ta-bios blanca le che sus me - gi-las
En-tas blan-ca En-tas
Blan-ca.



Mus 9-19

Violin 1^o

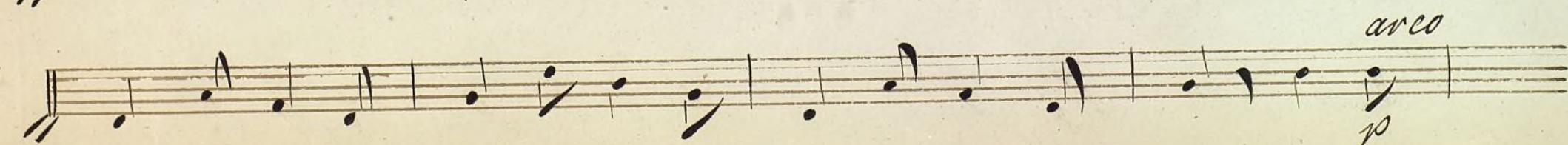
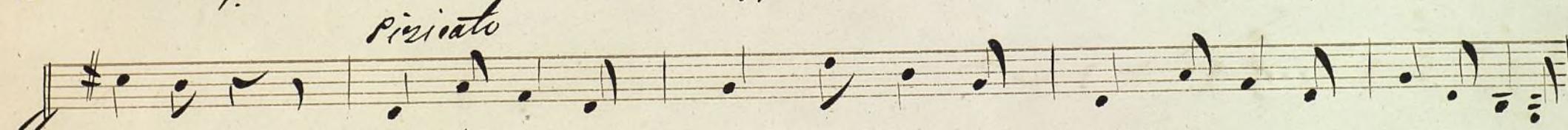
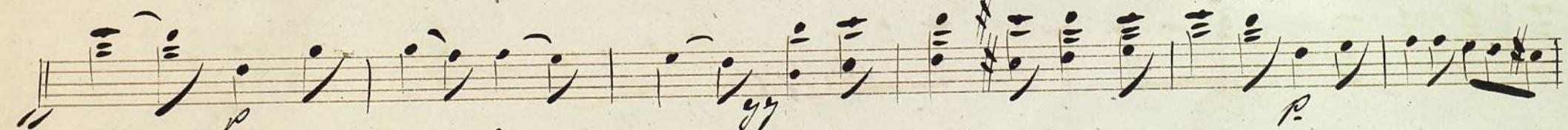
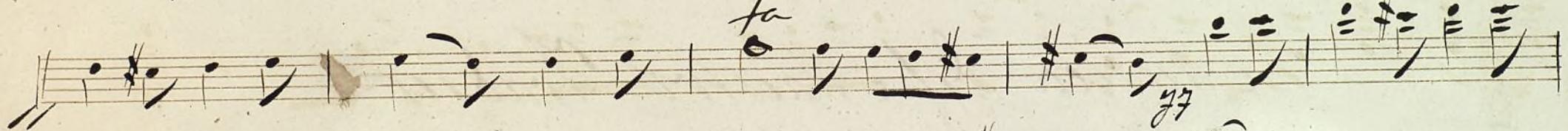
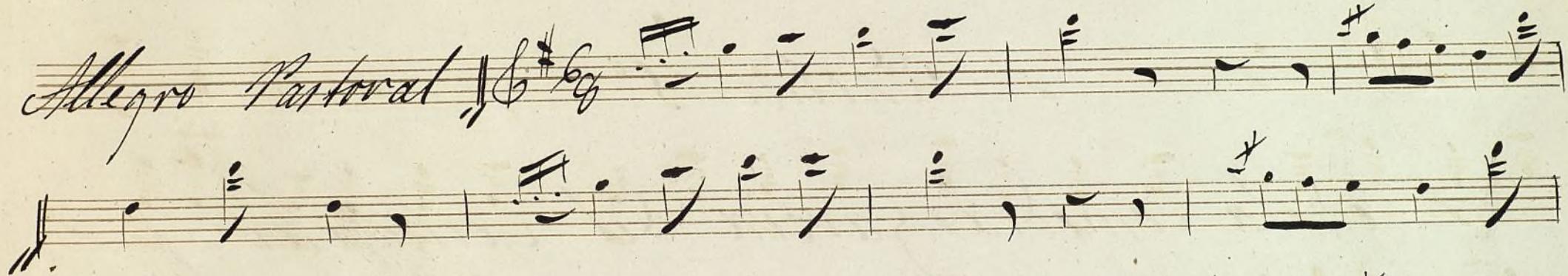
en la Comedia Garcia del Castañar

Musica del Maestro Tradier

1846

Violin 1^o

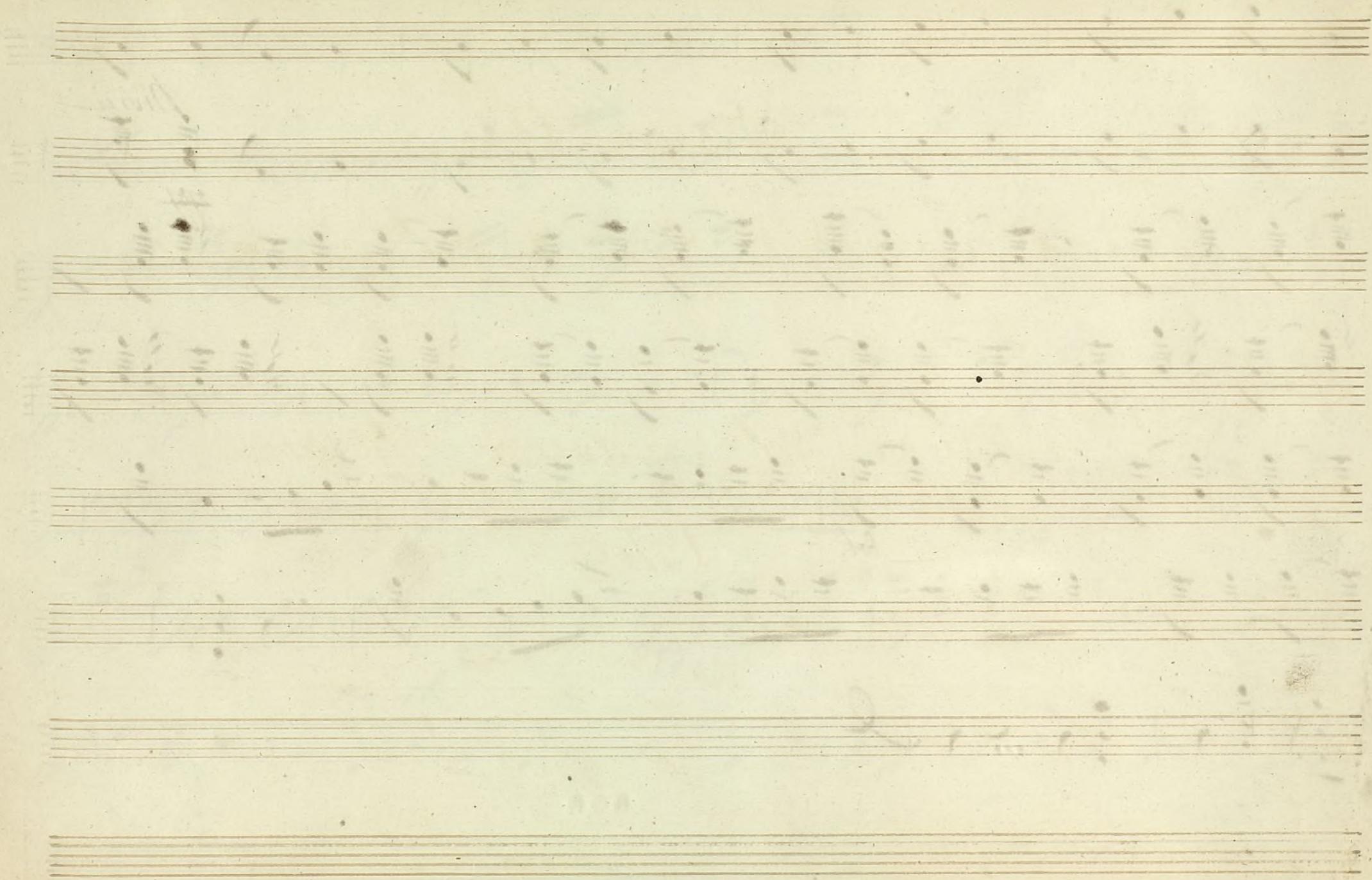
Allegro Pastoral $\frac{3}{8}$ $\text{G}^{\#}$



A handwritten musical score consisting of seven staves. The notation is in a cursive, historical style. The first two staves feature a melodic line with eighth and sixteenth notes. The third and fourth staves contain dense, multi-measure rests or complex rhythmic patterns. The fifth and sixth staves show a melodic line with some rests, and the seventh staff contains a few notes and a large, decorative flourish. The word "Nini" is written in cursive above the second staff, and "Ad." is written below the fifth staff.

Nini

Ad.



Violin 1.^o

en la Comedia Garcia del Cantamar

Musica del Maestro Gradier

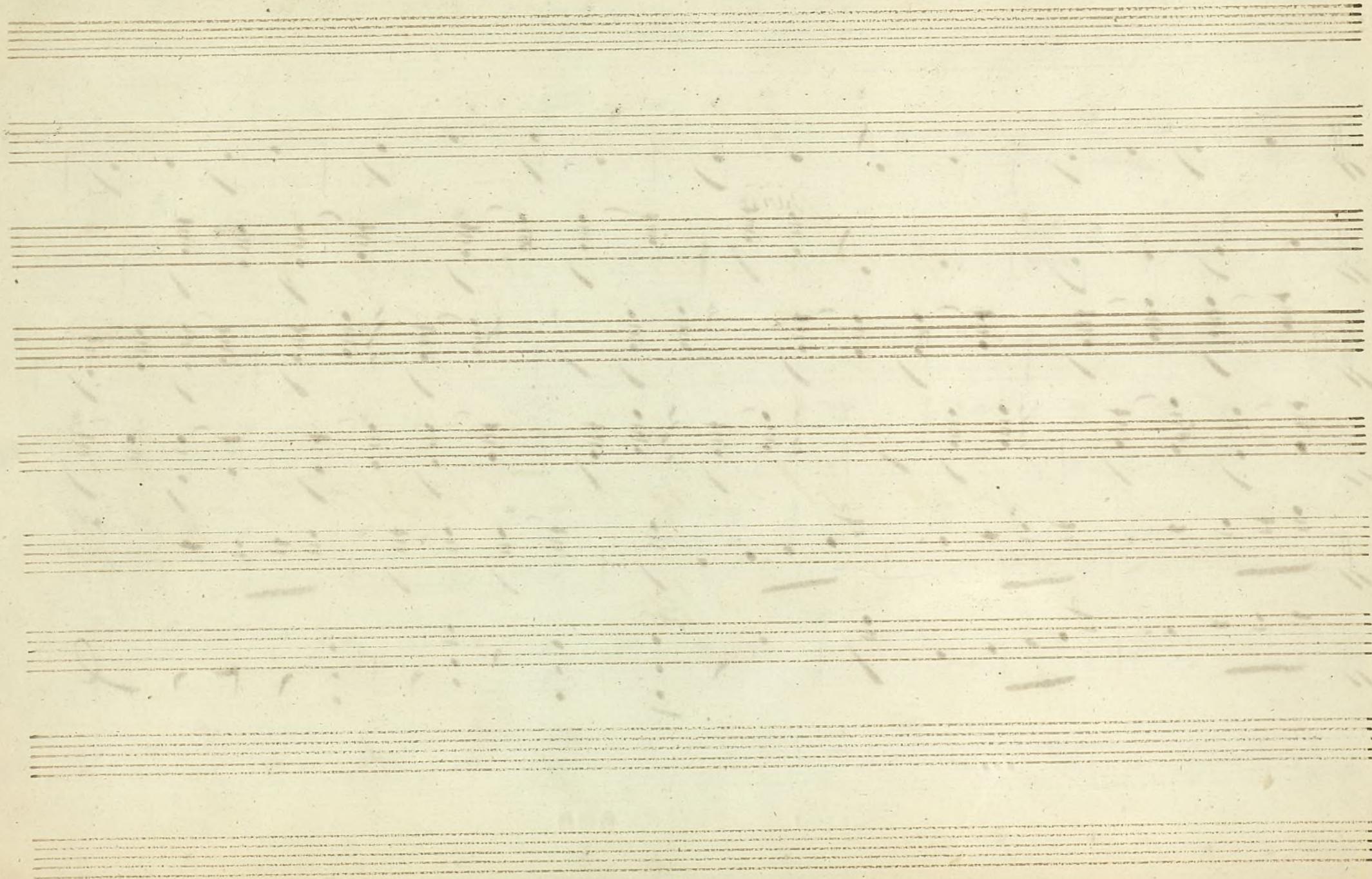
1846

Violin 5^o

Allegro Pastoral 6/8 $\text{F}\sharp$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and mood 'Allegro Pastoral' and the key signature of one sharp (F#) in a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Annotations include 'fa' above a note on the fourth staff, 'p' (piano) at the end of the fourth and sixth staves, 'Pizzicato' above the sixth staff, and 'arco' above the eighth staff. The piece concludes with a 'p' marking on the tenth staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *pizz.* and *dot:*. The paper shows signs of age and wear.



Mus 9-19

Violin 1^o

en la Comedia Garcia del Castañar

Musica del Maestro Tradieu

1846

Violin I.

Allegro Pastoral 1/8 #6/8

The musical score consists of seven staves of handwritten notation. The first staff begins with the tempo and mood 'Allegro Pastoral' and the time signature '1/8 #6/8'. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Performance markings include 'p' (piano), 'ff' (fortissimo), and 'arco' (arco). The word 'Pizzicato' is written on the sixth staff. The score concludes with a final note marked 'arco' and 'p'.

A handwritten musical score consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The first staff features a melodic line with eighth notes. The second staff continues this melody. The third and fourth staves contain dense chordal textures with many beamed notes. The fifth staff includes a *dol* marking and a fermata. The sixth staff concludes with a *For* marking and a double bar line. The paper shows signs of age, including some staining and foxing.

Two empty musical staves, each consisting of five horizontal lines, positioned below the main score.



9-19.

Violin en el Baylute a la Comedia
Garcia del Castañar

Concavo



Musica del Mto Yndier

1846

Allegro || $\text{G} \#$ C $\#$

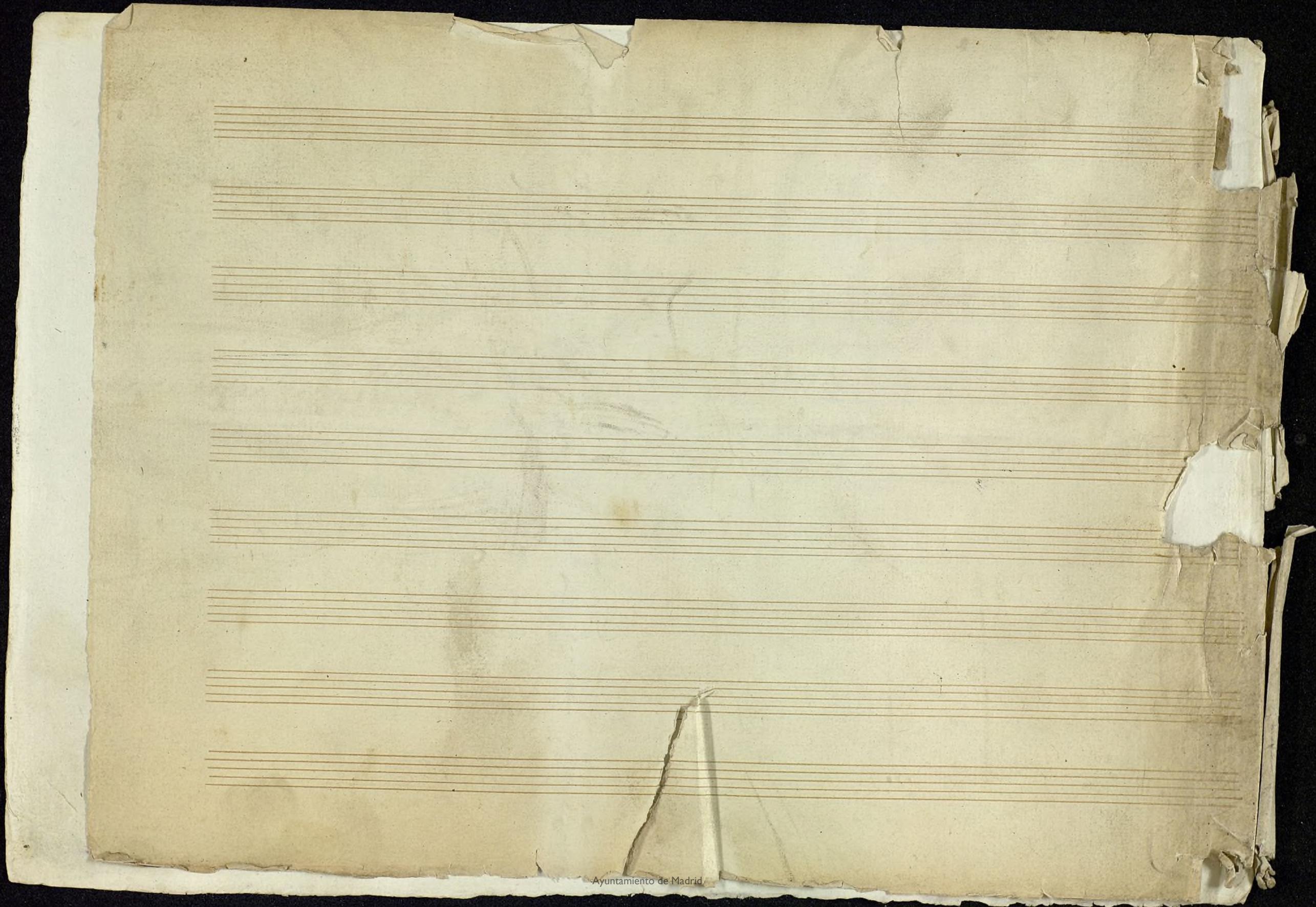
The musical score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'voco'. The score concludes with a double bar line and a fermata.

triple solos

p

tutti

62



Mus 9-19

Violin 2^o

en la Comedia Jarcia del Cartañan

Musica del Maestro Gradier

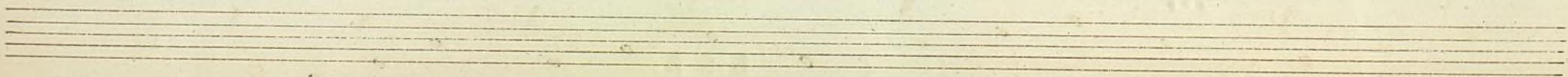
1826

Violin 2^o

Allegro Pastorale

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo and mood marking "Allegro Pastorale" and includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "ff" (fortissimo). The sixth staff is marked "Pizzicato" and features a double bar line. The piece concludes with a double bar line and a final chord on the eighth staff.

A handwritten musical score consisting of seven staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The music is written in a single system across the staves. The paper is aged and shows some staining and wear, particularly at the top edge.





Mus 9-19

Violin 2^o

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

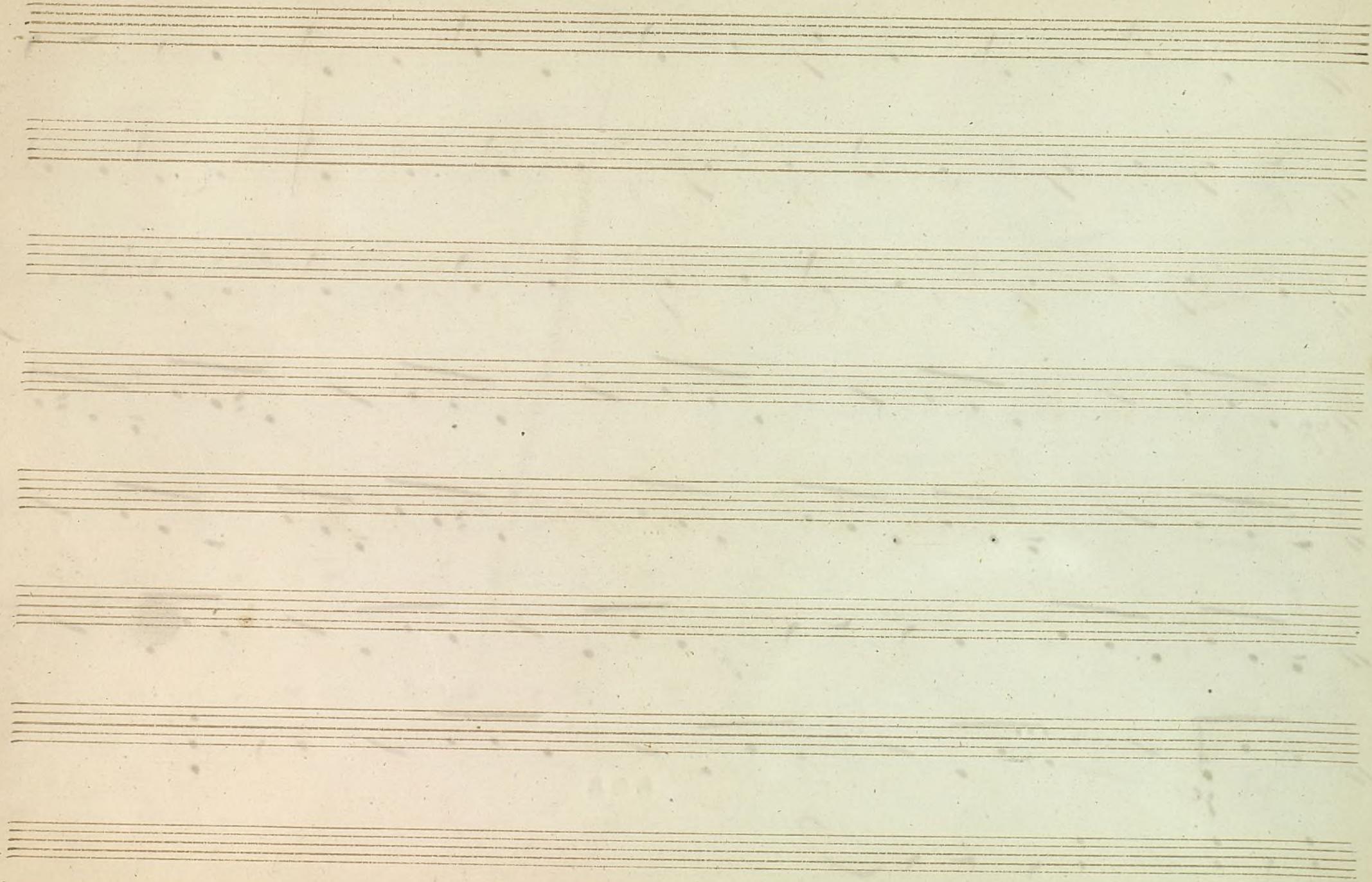
1846.

Violin 2^o

Allegro Pastoral 8/6 77

The musical score consists of seven staves of handwritten notation. The first staff begins with the tempo and mood 'Allegro Pastoral' and the time signature '8/6'. A rehearsal mark '77' is placed above the first measure. The notation includes various note values, rests, and accidentals. A large 'X' is drawn over the second measure of the third staff. The word 'Pizzicato' is written in the first measure of the sixth staff. Dynamic markings 'p' (piano) are present in the first measure of the third staff and the fifth measure of the sixth staff. The score concludes with a double bar line and repeat dots at the end of the seventh staff.

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The first four staves feature a melodic line with frequent eighth-note patterns. The fifth and sixth staves show a more complex rhythmic structure with some beamed notes and rests. The seventh staff continues the melodic line with some rests. The eighth staff is partially obscured by large, dark, illegible scribbles, likely representing a correction or a final flourish. The paper is aged and shows some staining.



Mus 9-19

Violin 2^o

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

1846

Violin 2^o

Allegro Pastoral $\text{♩} \frac{6}{8}$ *ff*

ff *p* *Pizzicato* *re*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and mood 'Allegro Pastoral', a 6/8 time signature, and a dynamic marking 'ff'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Performance markings such as 'ff' (fortissimo), 'p' (piano), and 'Pizzicato' are interspersed throughout the piece. A specific note is marked with 're' in the third staff. The score concludes with a double bar line on the tenth staff.

A handwritten musical score consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a dynamic marking of *p*. The third staff has a measure number *27* written above it. The fourth staff features a melodic line with slurs and a dynamic marking of *la*. The fifth staff continues the melodic line. The sixth staff shows a melodic line with a dynamic marking of *ff*. The seventh staff contains a melodic line with a dynamic marking of *ff* and a fermata over the final note. The score is written in black ink on aged, yellowish paper.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page. They are positioned below the seventh staff of the handwritten score.



Mus 9-19

Violas

en la Comedia Garcia del Castañar

Musica del Maestro Gradier

1846

Violas

Allegro Pastoral

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo and mood marking 'Allegro Pastoral' and a treble clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). There are also some slurs and phrasing marks throughout the piece. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical notation on three staves. The top staff contains a melodic line with notes and rests, including a sharp sign. The middle staff contains a similar melodic line with notes and rests. The bottom staff contains a bass line with notes and rests, ending with a double bar line and the number '62'.

Five empty musical staves.



Mus 9-19

Flauta

en la Comedia Garcia del Cantamar

Musica del Maestro Tradier

1846

Flauta

Allegro Pastoral $\text{♩} \& \text{♩}$ ♩

ff

fa

dol:

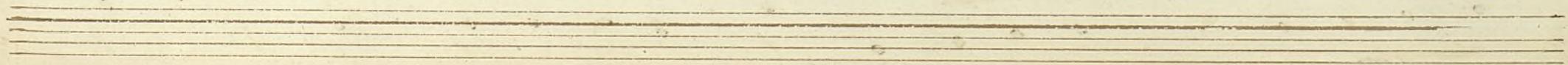
p

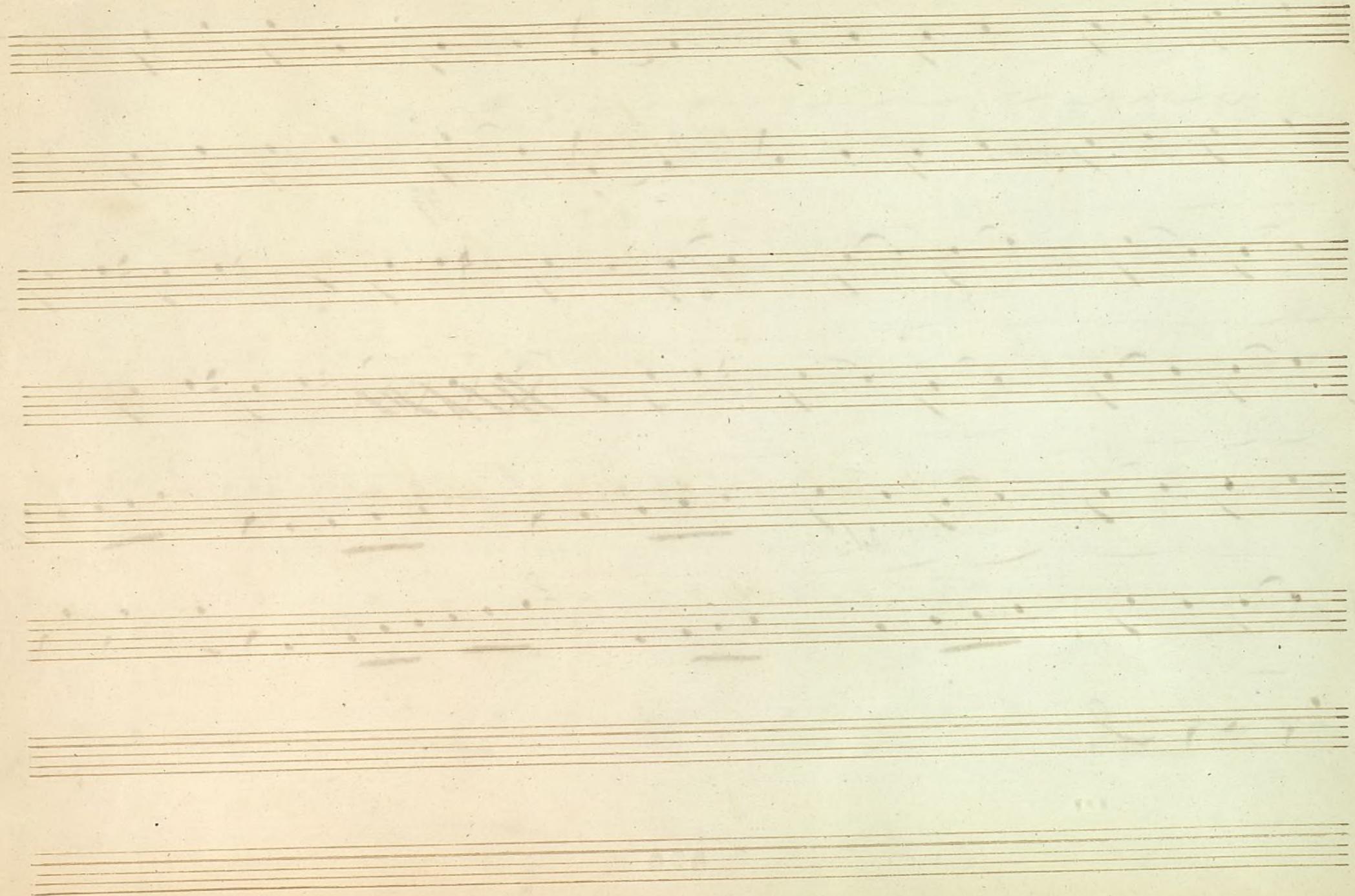
f

dol:

dol:

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score features several dynamic markings: *ff* (fortissimo) on the second staff, *mol:* (molto) on the fifth staff, and *f* (forte) on the sixth staff. There is a section of the fourth staff that has been heavily crossed out with diagonal lines. The manuscript is written in dark ink on aged, slightly yellowed paper.





Mus 9-19

Octabin

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

1846

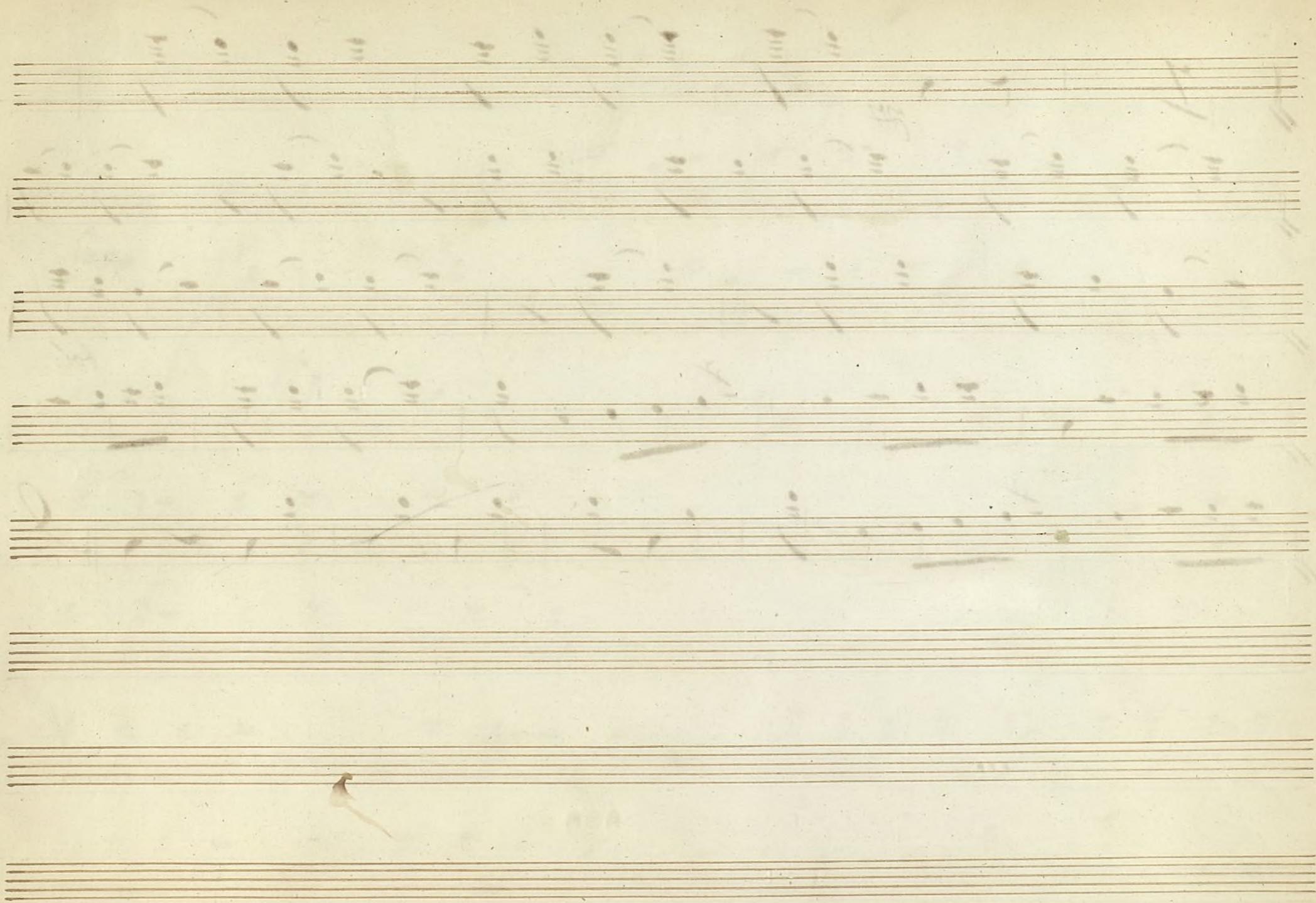
Octavin

Allegro Pastoral 8/6

The musical score consists of six staves of music. The first staff begins with the tempo and mood marking 'Allegro Pastoral' and the time signature '8/6'. The music is written in a single melodic line. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings: 'ff' (fortissimo) appears on the first, second, and fourth staves, while 'dol' (dolce) appears on the fourth staff. The paper is aged and shows some wear, particularly at the top edge.

A handwritten musical score on five staves. The notation is in black ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout. A handwritten 'ff' (fortissimo) is written above the second staff. The fourth staff contains a 'dol.' (dolce) marking. The fifth staff ends with a double bar line and a large, decorative flourish. The number '62' is written at the end of the fifth staff.

Three empty musical staves, each consisting of five horizontal lines, positioned below the main score.



Mus 9-19

Oboe 1^o

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

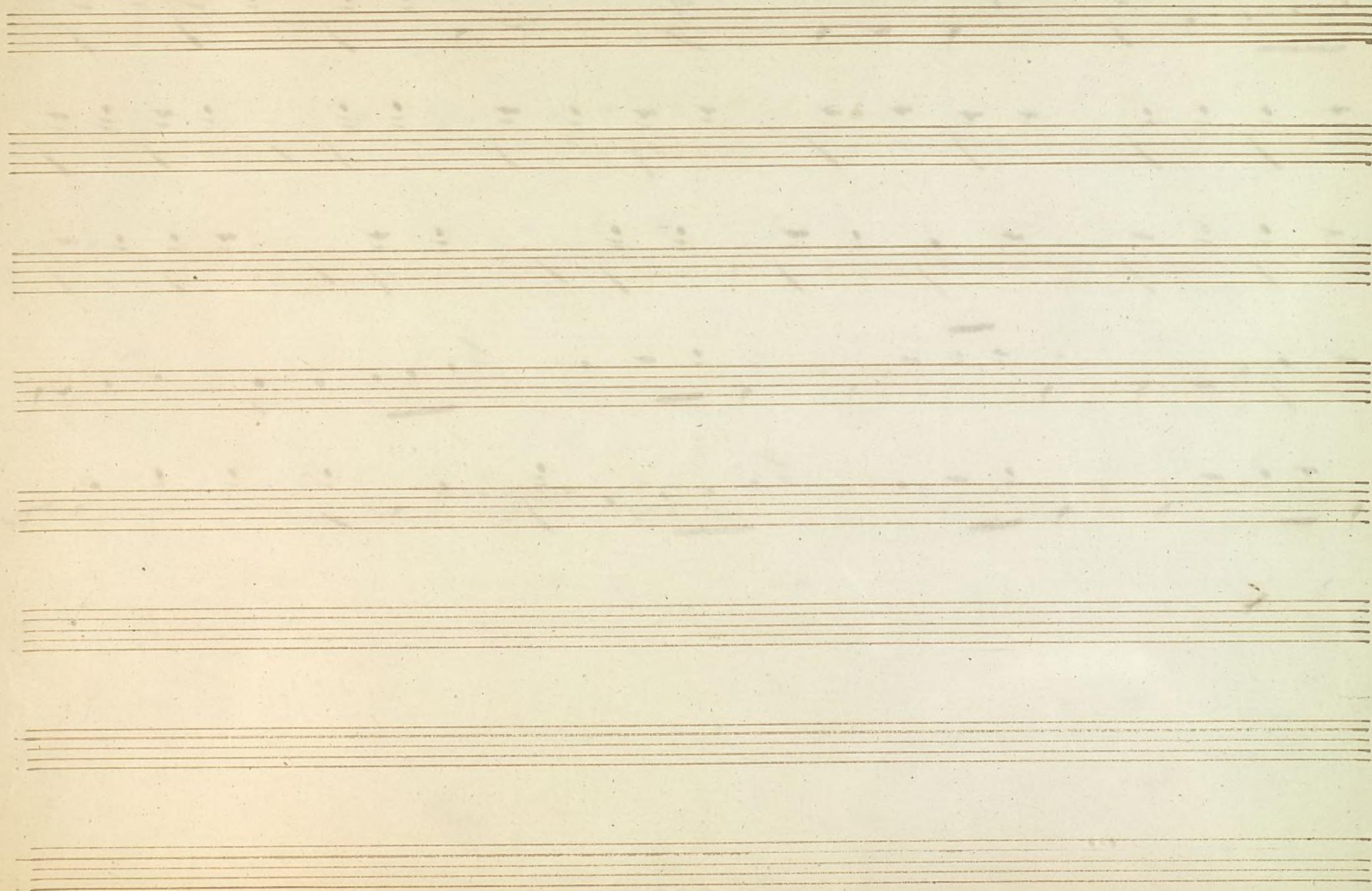
1846

Oboes 1^o

Allegro Pastorale $\text{♩} = 68$

The musical score is written on eight staves. The first staff begins with the tempo and time signature 'Allegro Pastorale' and '♩ = 68'. The key signature is one sharp (F#). The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. Dynamic markings include 'ff' (fortissimo) and 'dol:' (dolce). The notation is handwritten and shows signs of age, with some ink bleed-through and paper texture visible.

A handwritten musical score consisting of five staves. The notation is in a single system, with each staff beginning with a clef and a key signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is fluid and characteristic of 18th or 19th-century manuscript writing. The fifth staff concludes with a double bar line and a large, decorative flourish.



Mus 9-19

Oboe 2^o

en la Comedia Garcia del Cantanar

Musica del Maestro Tradier

1846

Oboe 2^o

Allegro Pastoral $\frac{6}{8}$ *ff*

The musical score consists of seven staves of music. The first staff begins with the tempo and mood markings *Allegro Pastoral* and the time signature $\frac{6}{8}$, followed by the dynamic marking *ff*. The notation includes various note values, rests, and accidentals. The second staff continues the melodic line. The third staff features a *dot:* annotation under a note. The fourth staff includes a *ff* marking. The fifth staff has a *p* marking and a *dot:* annotation. The sixth and seventh staves continue the piece with similar notation.

A handwritten musical score consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). A dynamic marking of *ff* (fortissimo) is present in the second measure of the first staff. The sixth staff concludes with a double bar line and the number 62 written below it.

Two empty musical staves, each consisting of five horizontal lines, positioned below the main score.



Mus 9-19

Clarinete 1^o

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

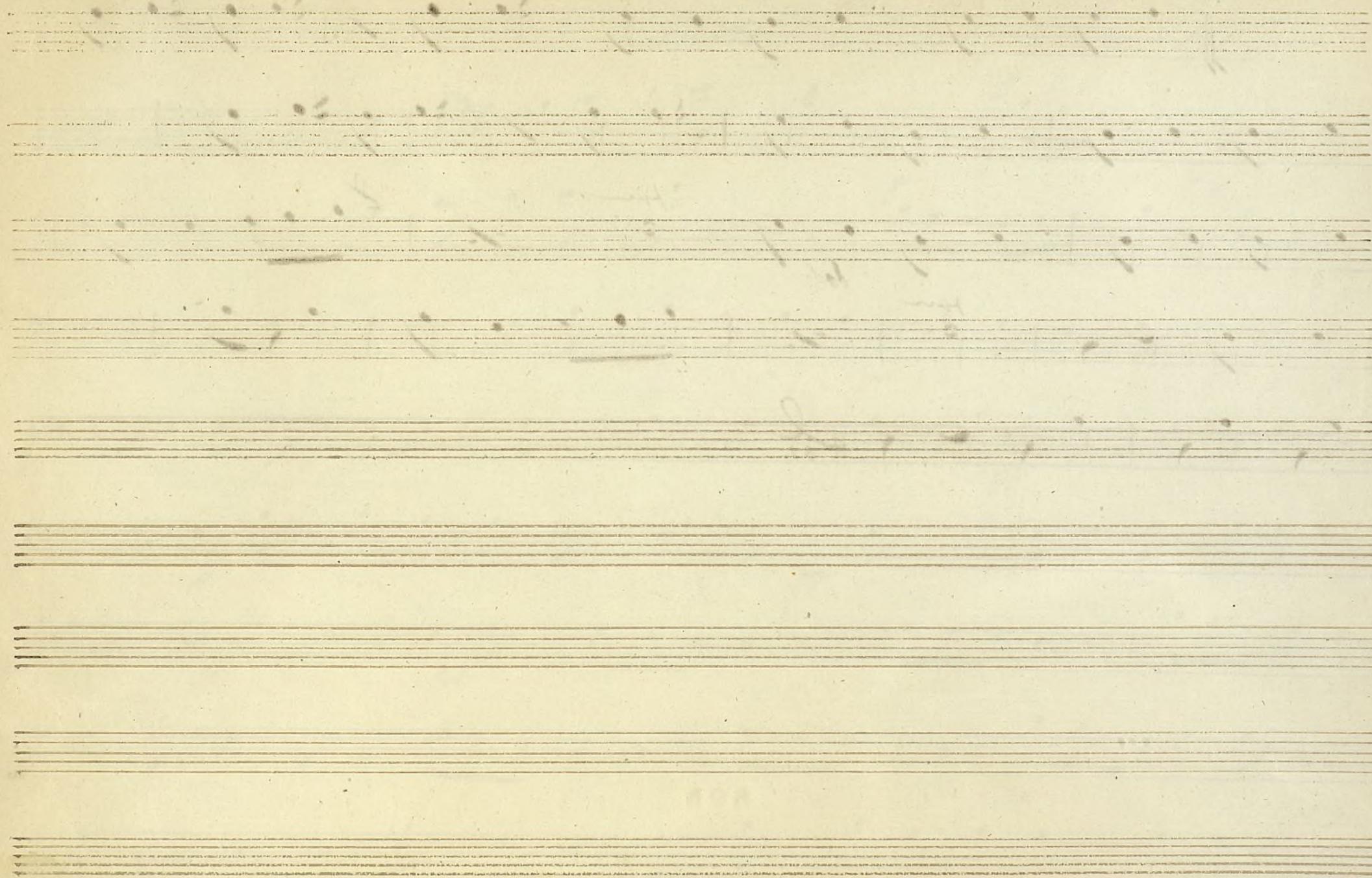
1846

Clarinetto 1.º En Do

Allegro Pastoral 8/6

Handwritten musical notation on five staves. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. The first four staves contain the main melody, with some notes marked with a slur and a fermata. The fifth staff ends with a double bar line and a signature. The notation is written in dark ink on aged, yellowed paper.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves.



Mus 9-19

Clarinete 2.^o

en la Comedia Garcia del Castañar

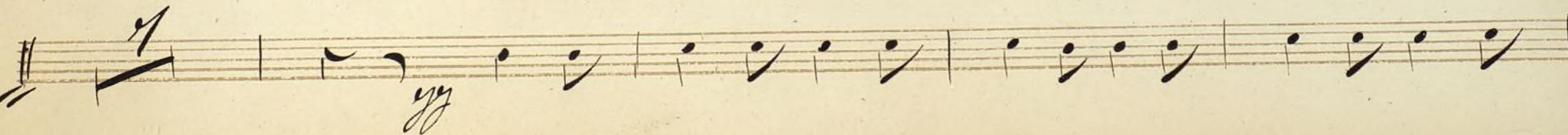
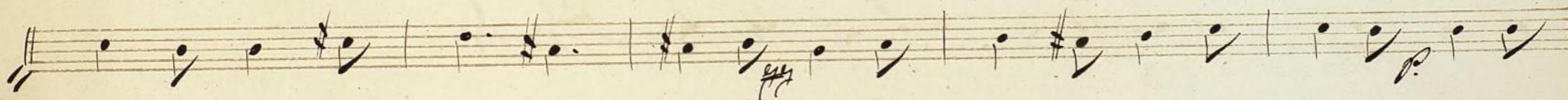
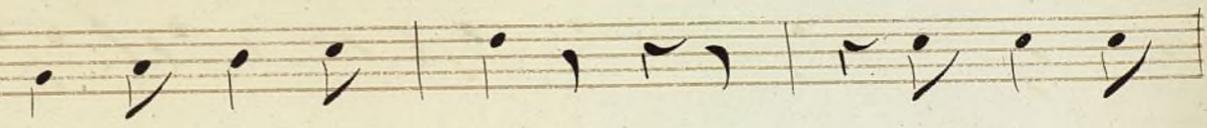
Musica del Maestro Tradier

1846

Clarinete 2^o E Do

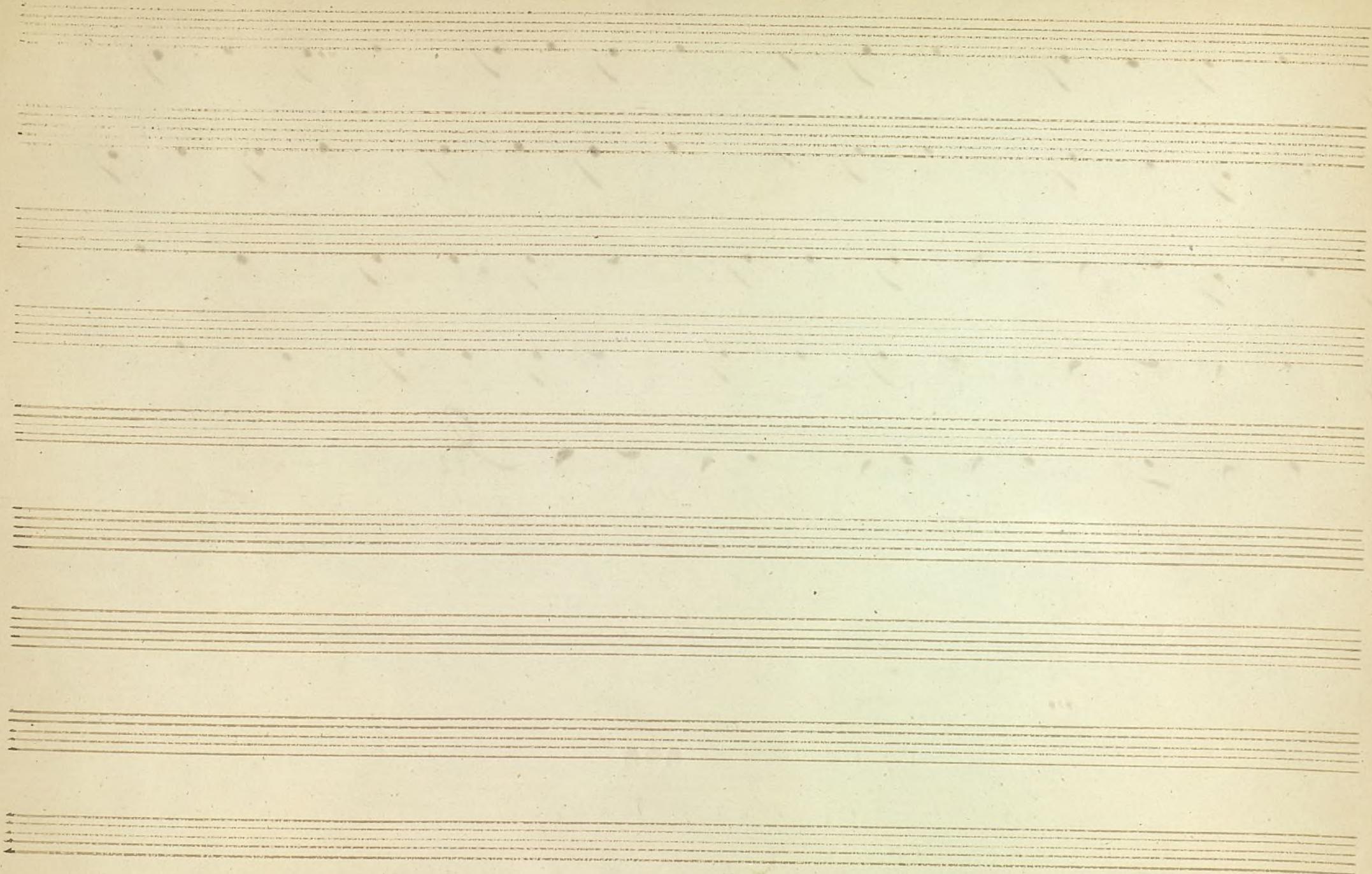
Allegro Pastoral

$\text{C}\sharp$ $\frac{6}{8}$



Handwritten musical notation on five staves. The notation consists of notes, stems, and beams, with some notes having flags. The staves are connected by a brace on the left. The notation is written in black ink on aged, yellowed paper. The fifth staff ends with a double bar line and a fermata-like flourish, with the number '62' written below it.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves. They are completely blank.



Mus 9-19

Trompa 1^a

en la Comedia Garcia del Cantaman

Musica del Maestro Gradier

1846

Trompa 1^a En Sol

Allegro Pastoral 6/8 *ff*

The musical score consists of eight staves of music. The first staff begins with the tempo and mood marking 'Allegro Pastoral' and the time signature '6/8', followed by the dynamic marking 'ff'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings throughout, including 'ff' and 'p'. The music is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The first staff contains a sequence of notes with a 'p' dynamic marking. The second staff continues the sequence and ends with a treble clef and the number '62'.

Seven empty musical staves.



Mus 9-19

Trompa 2^a

en la Comedia Garcia del Castañon

Musica del Maestro Gradier

1846

Trompa 2^a In Sol

Allegro Partovent

ff
Clef and time signature

Musical notation on eight staves, including notes, rests, and dynamic markings like *ff* and *p*.



Mus 9-19

Cornetín 1º

en la Comedia Garcia del Castañar

Musica del Maestro Gradier

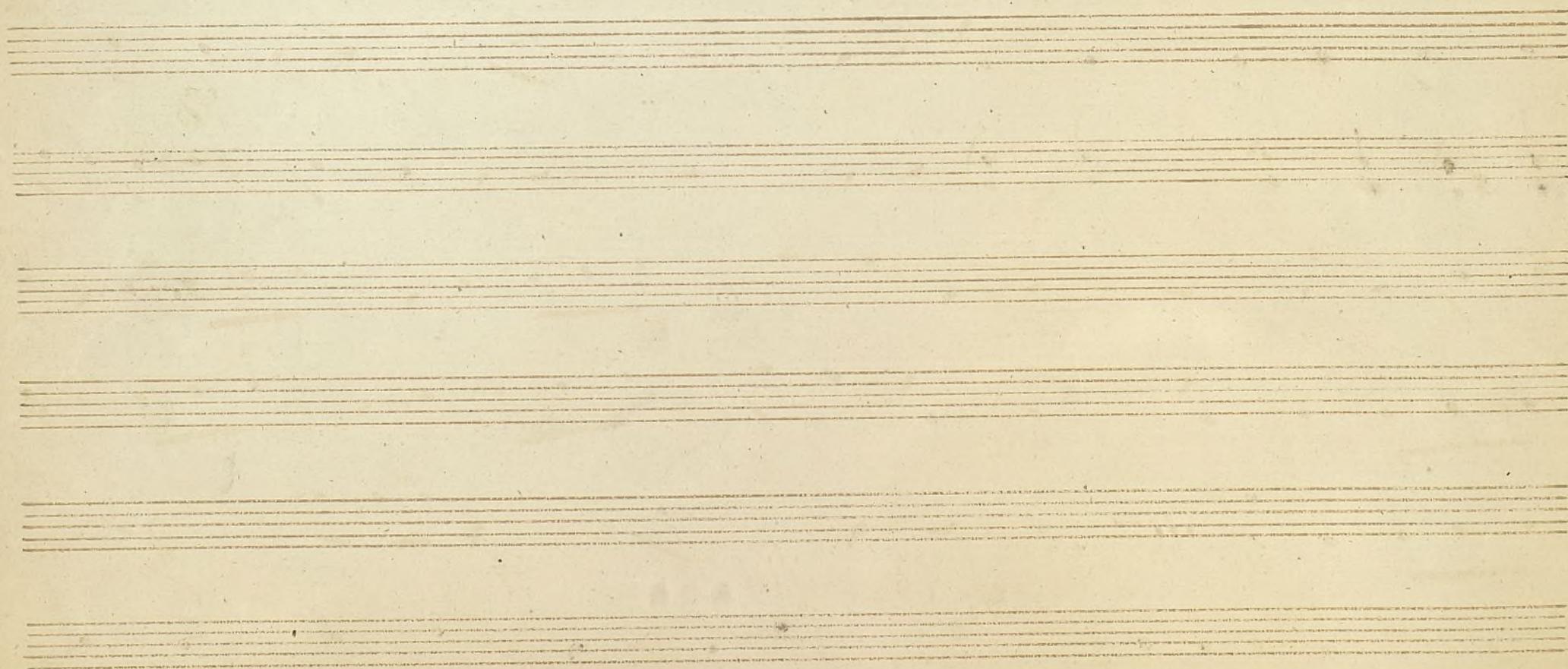
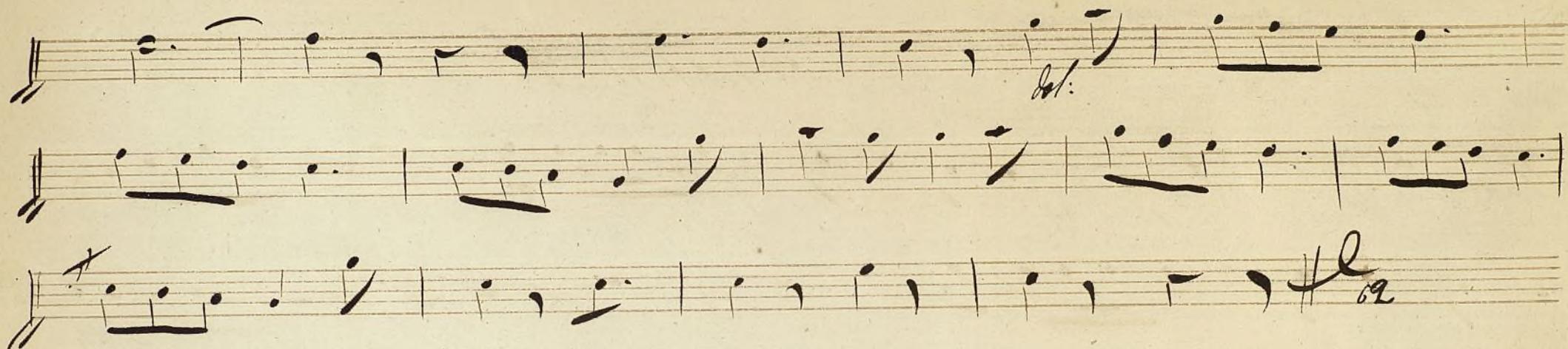
1846

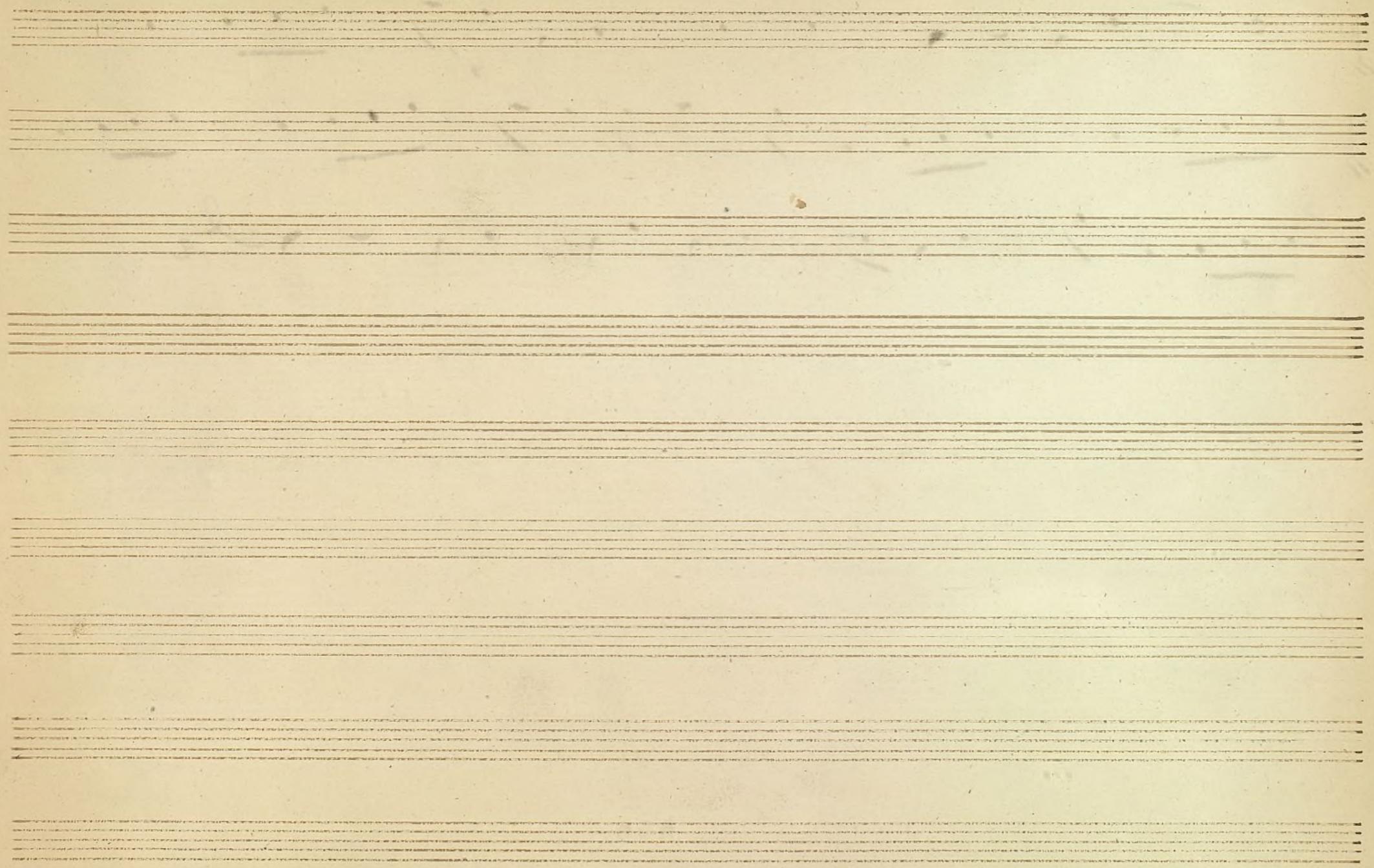
Cornetín 1.º En Sol

Allegro Pastoral

$\frac{6}{8}$
ff

The musical score is written on eight staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first staff contains the tempo and dynamics markings: "Allegro Pastoral" and "ff". The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece, including "ff" (fortissimo) and "dol." (dolce). The score ends with a double bar line and repeat dots.





Mus 9-19

Cornetin 2^o

en la Comedia Garcia del Castañar

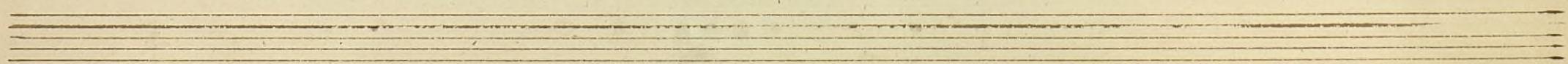
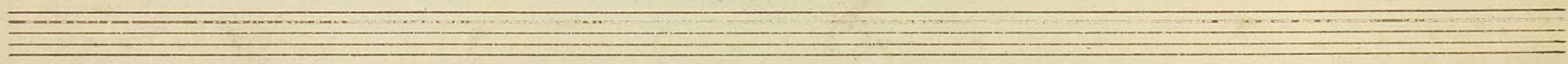
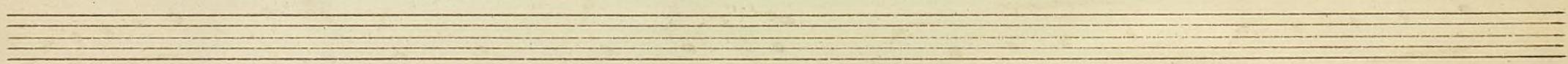
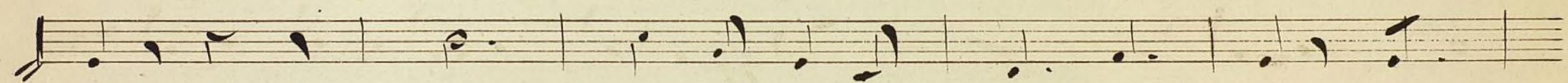
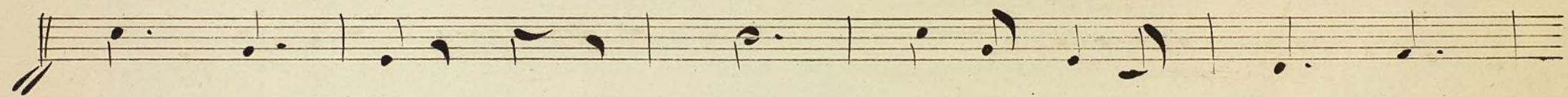
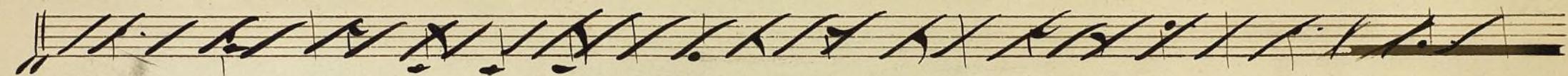
Musica del Maestro Tradier

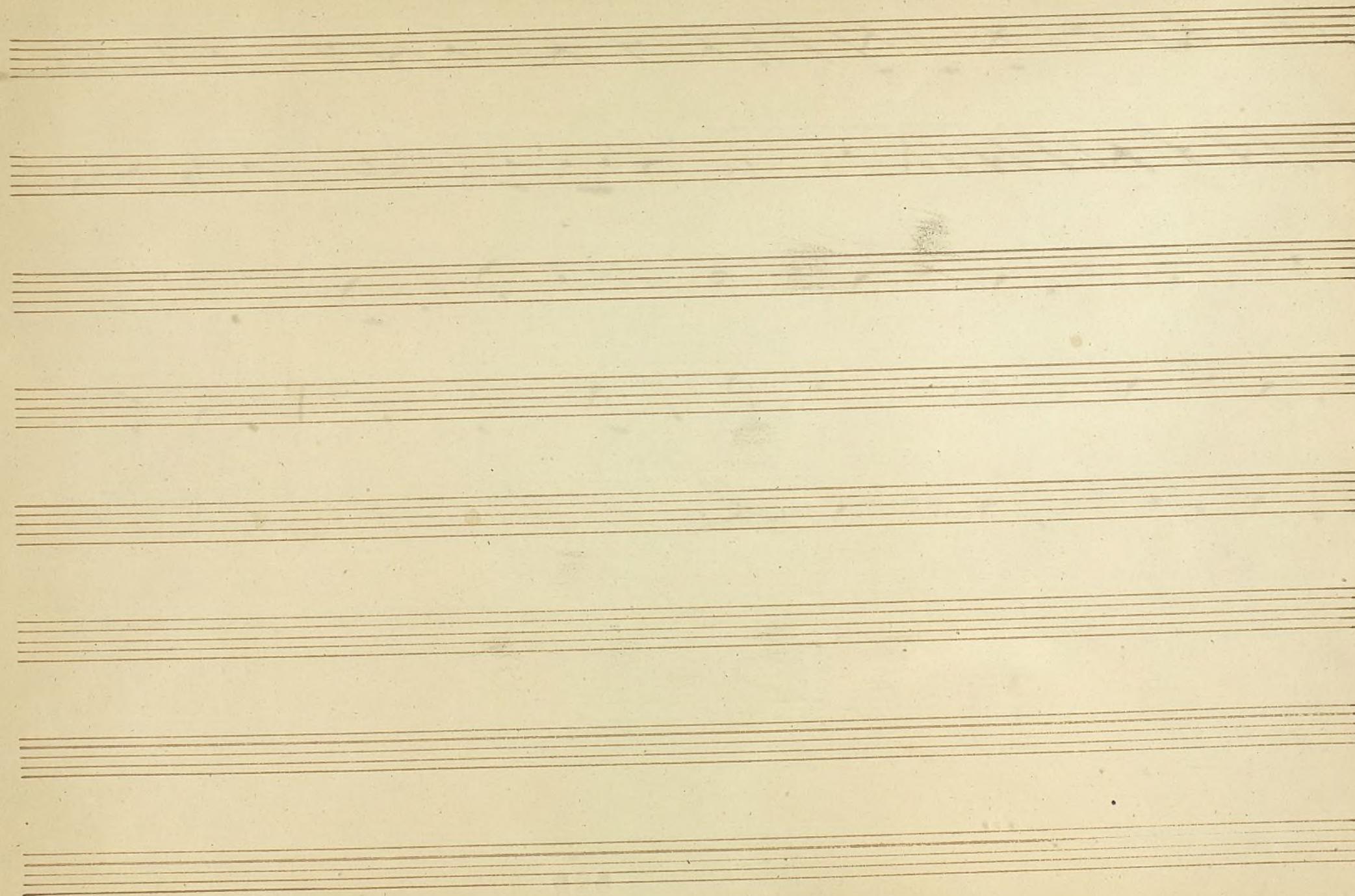
1846

Cornetín 2º *En sol*

Allegro Pastoral G C 4/4

The musical score consists of seven staves of music. The first staff begins with the tempo and mood 'Allegro Pastoral' and the key signature of one sharp (G major). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The second staff has a 'sol:' marking. The third staff has a '3' marking above a triplet. The fourth staff has a 'sol:' marking. The fifth staff has a 'ff' marking. The sixth staff has a 'ff' marking. The seventh staff continues the melodic line.





Mus 9-19

Fagott

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

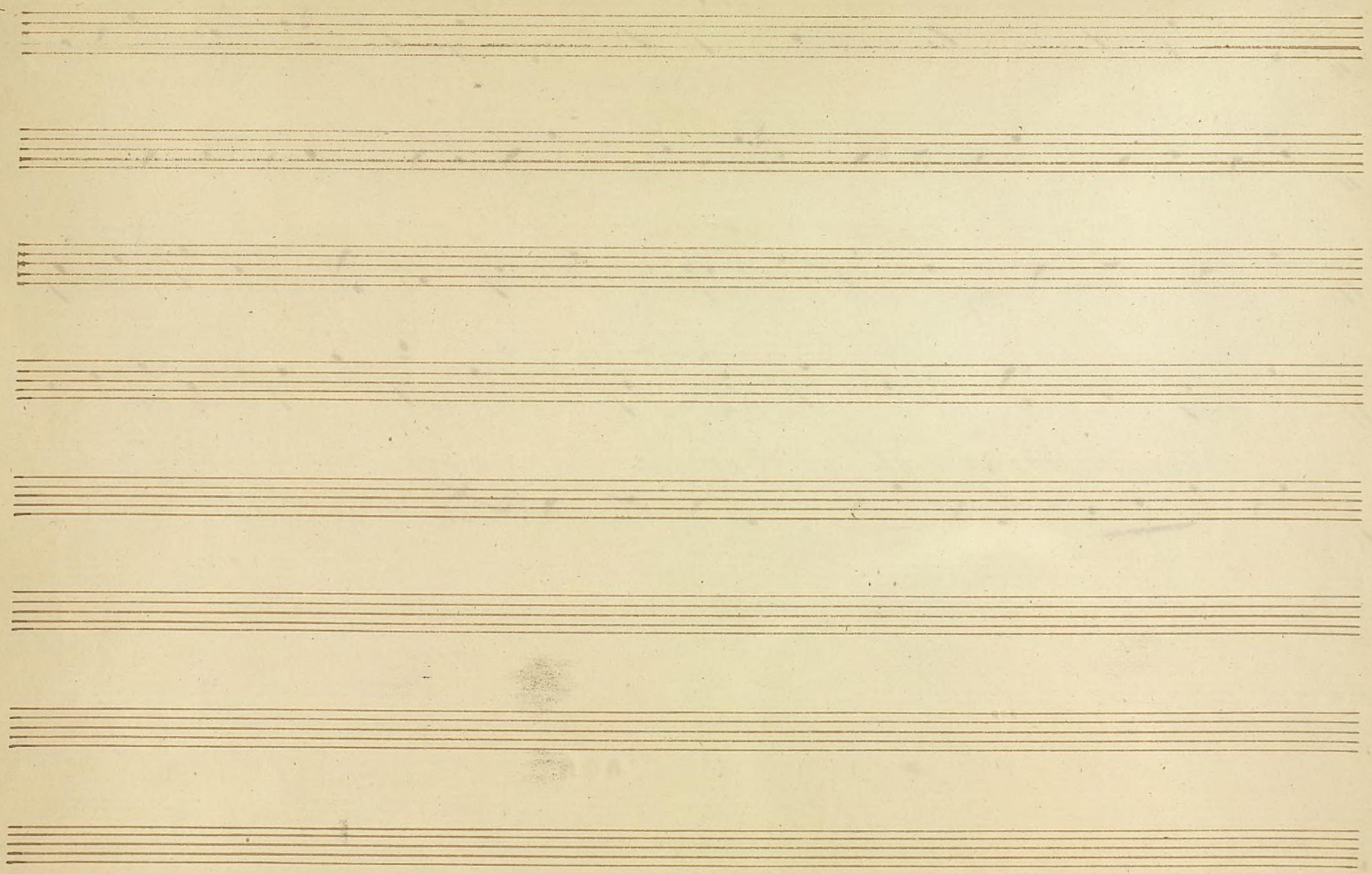
1846

Fagott

Allegro Pastoral 3/4 $\text{F}\sharp$

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff contains a dynamic marking 'p.' (piano). The fifth staff concludes with a double bar line and a fermata, with the number '62' written below the staff.

Three empty musical staves, each consisting of five horizontal lines, located below the first five staves.



Mus 9-19

Figle

en la Comedia Garcia del Castañar

Musica del Maestro Trabier

1846

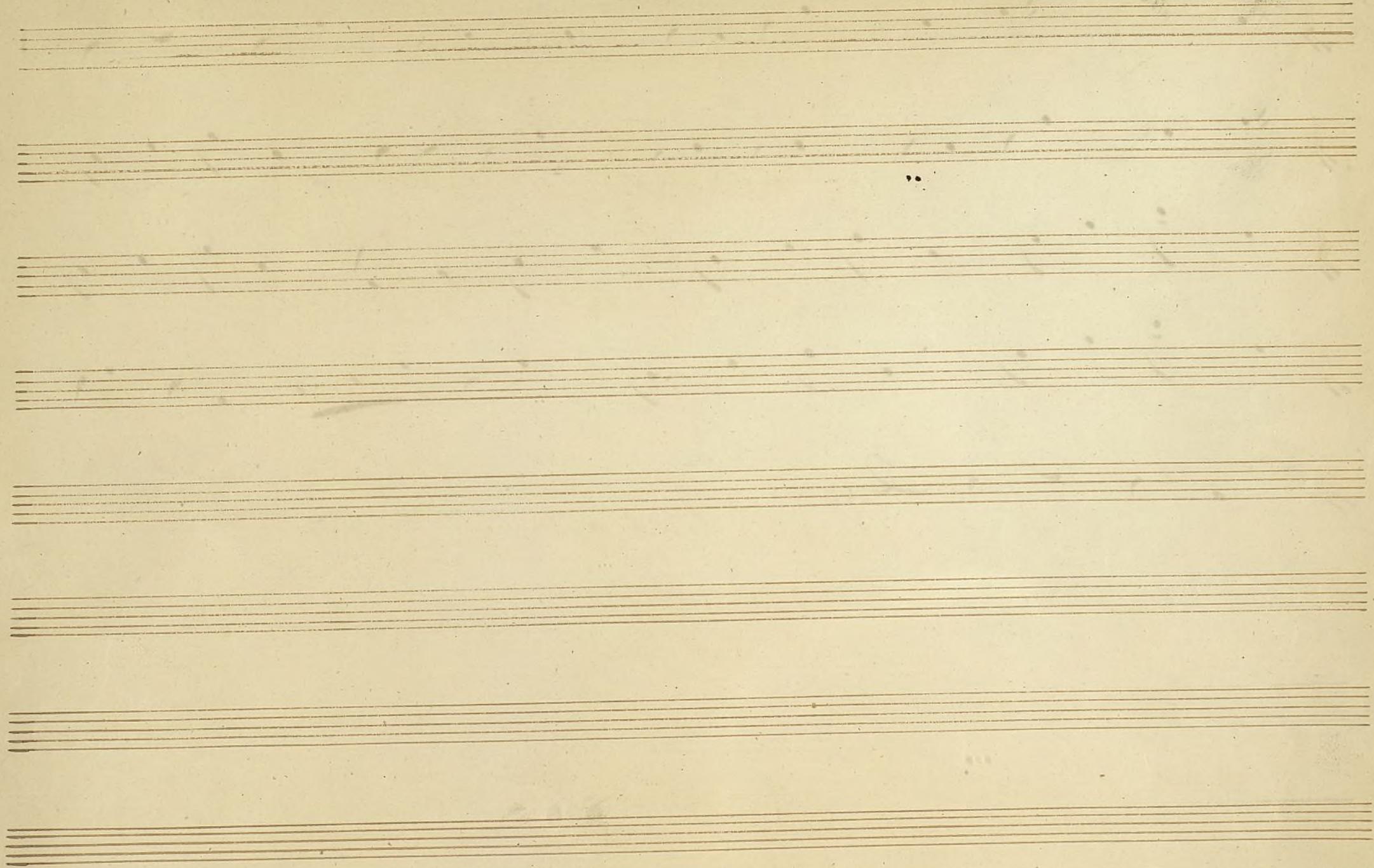
Figle

Allegro Pastoral ♩ 2/4 G#

The musical score consists of seven staves of music. The first staff begins with the tempo and mood 'Allegro Pastoral' and the key signature 'G#' (one sharp). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). There are also some numerical markings, possibly indicating fingerings or measures. The paper is aged and shows some wear and tear at the edges.

Handwritten musical notation on five staves. The first four staves contain a single melodic line with various note values and rests. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a few notes followed by a large, decorative flourish that incorporates the number '52'. The paper is aged and has a torn top edge.

Three empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.



Mus 9-19

Violon y Bajo
en la Comedia Garcia del Castañar

Musica del Maestro Travieso

1846

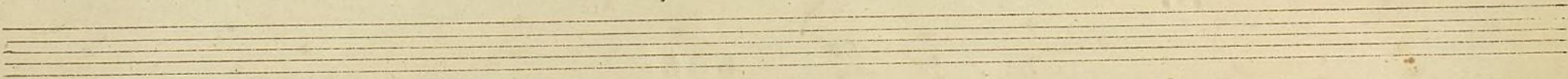
Violon y Bajo

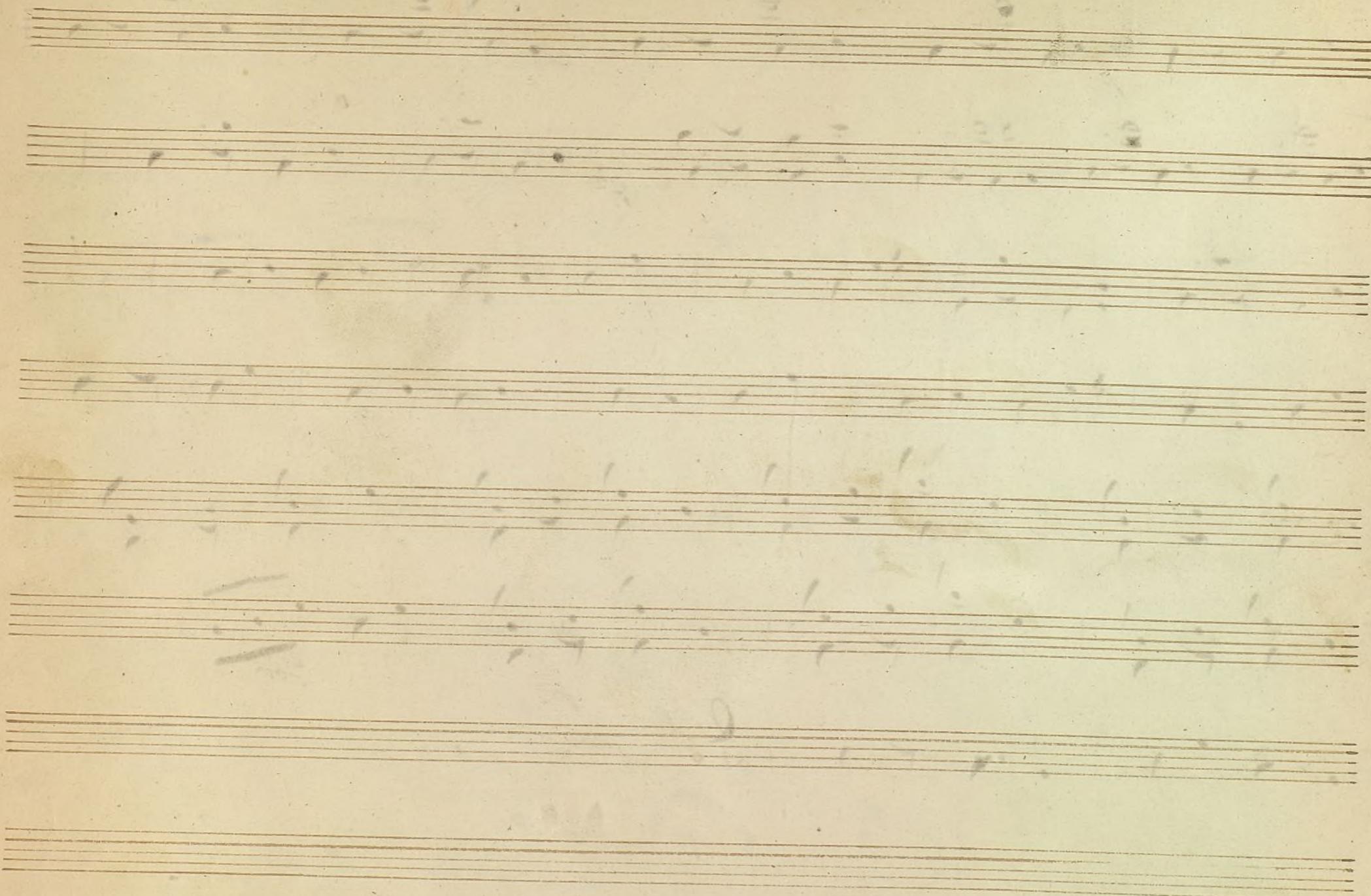
Allegro Pastoral

$\text{9:}\frac{6}{8}$
ff

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 9/8 time signature. The music is written in a cursive, handwritten style. Dynamic markings include 'ff' (fortissimo) on the first, third, and fifth staves, and 'Pizzicato' on the seventh staff. The notation includes various note values, rests, and phrasing slurs. The paper is aged and shows signs of wear, with some staining and a small tear at the top center.

A handwritten musical score on seven staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains several notes with a 'p.' (piano) dynamic marking. The sixth staff has a 'For' marking. The seventh staff ends with a double bar line and the number '62' written below it. The paper is aged and shows some staining.





Mus 9-19

22 fms.

Violon y Bajo

en la Comedia Garcia del Cartaman

Musica del Maestro Gradier

1846

Violon y Basso

Allegro Pastoral 9:36

Handwritten musical score for Violon and Basso. The score consists of eight staves of music. The first staff begins with the tempo and mood marking "Allegro Pastoral" and a time signature of 9:36. The music is written in a cursive style with various notes, rests, and dynamic markings. Key annotations include "pizzicato" on the sixth staff and "ff" (fortissimo) on the second, fourth, and fifth staves. The paper is aged and shows signs of wear, including stains and torn edges.

A handwritten musical score on seven staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. There are several dynamic markings, including *pp*, *ppp*, and *ff*. A signature *Jov* is visible at the end of the sixth staff.

