

Mus 9-19

Tiple 1.^o

en la Comedia Garcia del Castañon

Musica del Maestro Gradier

1846.

No. pap!

Tiple 1.
Allegro Pastoral.

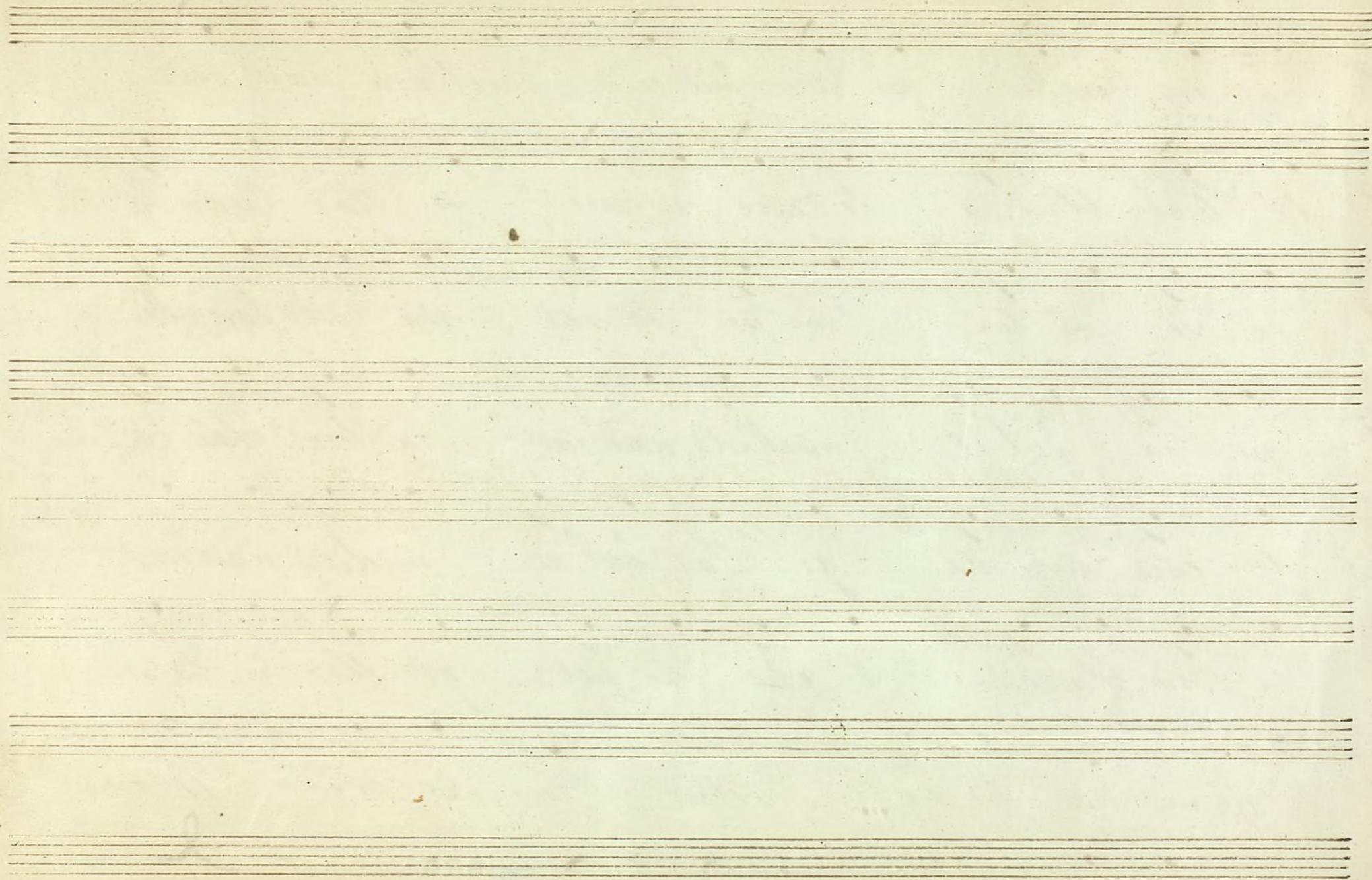
García del Castañer

Es - ta es Blanca mas her
mo - sa q'el ma - tu - ti - no lu - ce - ro mas que
la nie - ve del monte mas que la flor del al
men - dro Es - ta es
Blan - ca mas her - mo - sa
mas q' la flor del al
men - dro

solo.

cuando

sa le por los cam pos flo res na cen don de
pi sa dulce miel ma nan sus la bios blan ca
le che sus me gi llas cuan do sa le por los
cam pos flo res na cen don de pi sa dulce miel ma nan sus
la bios blan ca le che sus me gi llas dulce miel ma nan sus
la bios blan ca le che sus me gi llas Es ta es Blan ca es ta es
Blan ca es ta es Blan ca Es ta es Blan ca.
Blan ca es ta es Blan ca Es ta es Blan ca.



Mus 9-19

Tiple 1.^o

en la Comedia Garcia del Castañon

Musica del Maestro Tradier

1826

Tiple 1^o

Allegro Pastoral

García del Castañar

♩ 6/8

Et - ta es Blanca mar her
mo - sa of el ma - tu - ti - no lu - ce - ro mas que
la nie - ve del mon - te mas of la e - flor
del al men - dro
Et - ta es Blan - ca mar - her
mo - sa mas que
la e - flor del al - men - dro

Solo

Cuando sale por los Campos Flores
nacieron donde pisa dulce miel manan sus
la brios blanca le che sus me-gi-las cuando
sale por los Campos Flores nacieron donde pisa dulce
miel manan sus la brios blanca le che sus me-gi-las
dulce miel manan sus la brios blanca le che sus me
gi-las Esta es Blanca Esta es Blanca Esta es
Blanca Esta es Blanca



Mus 9-19

Fipile 1.º

en la Comedia Garcia del Castañar

Musica del Maestro Gradier

1646.

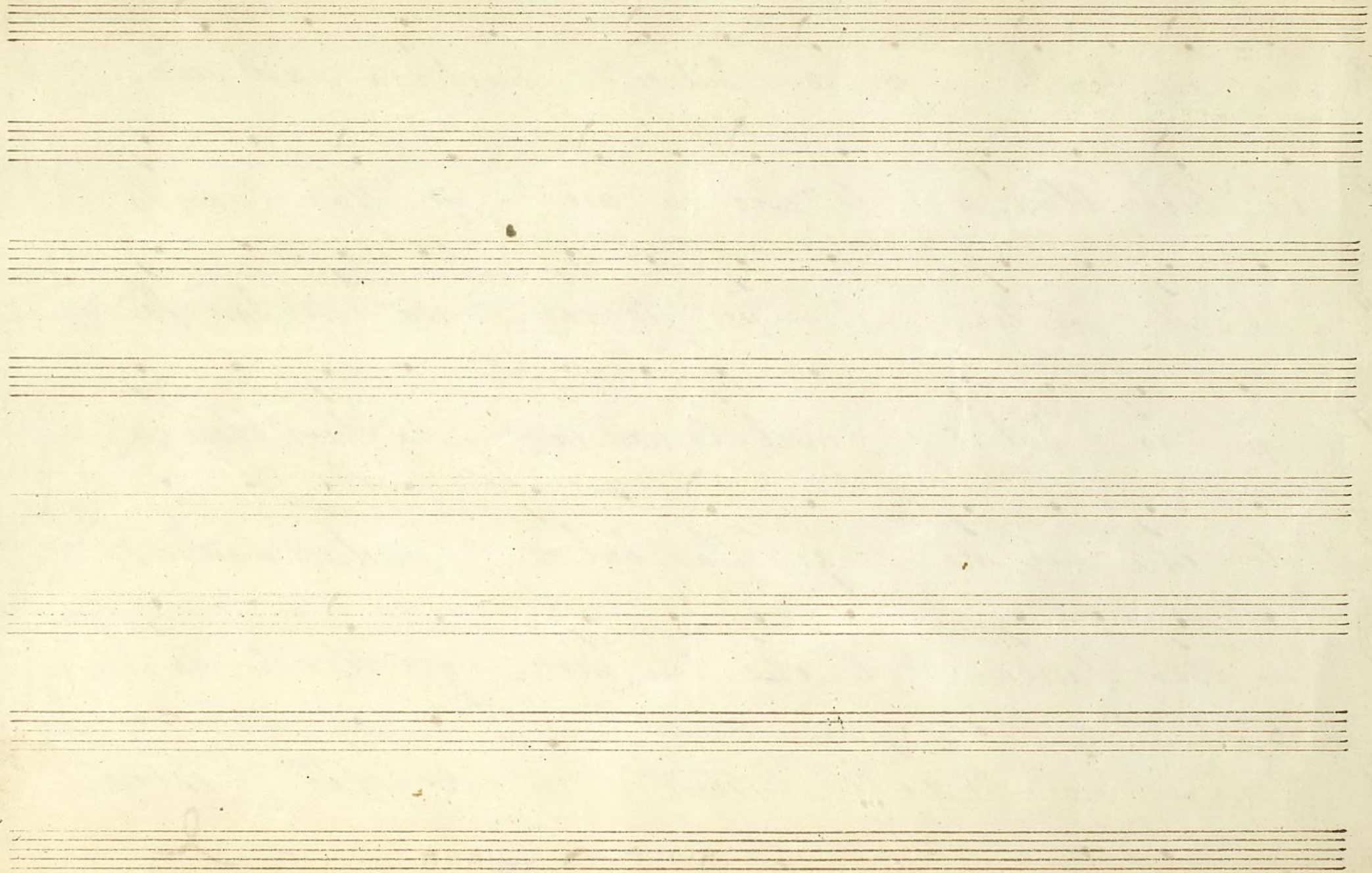
Simpl. 1.^o

Allegro Pastoral

García del Castañar

En ta es Blanca mas her
 mo - ra of el ma - tu - ti - no lu - ce - ro mas que
 la nie ve del mon - te mas que la flor del al
 men dro En ta es
 Blanca mas her mo - ra
 mas que la flor del al
 solo
 men dro Cuando
 ra - le por los Cam - pos flo res na cen don de

pi - sa dulce miel manan sus la brios blanca leche sus me
gi - llas cuando sa - le por los campos flores
na - cen don - de pi - sa dulce miel manan sus
la - brios blanca leche sus me - gi - llas dulce
miel manan sus la brios blanca leche sus me
gi - llas Esta es Blan - ca esta es Blan - ca esta es Blan
ca esta es Blan - ca.



Núm 9-19

Fiple 2^o

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

1846

to. pap.

Tiple 2º

Allegro Pastoral.

García del Castañar

Et ta es Blanca mas her
mosa q'el ma - tu - ti - no lu - ce - ro mas que
ta nie - ve - del mon - te mas que ta glor del al
men bro Et ta es
Blan - ca mas her mos - sa
mas que ta glor del al men bro
cuando sa - le por los

Campos glo-ri-er na-cen don-de pi-ra dulce
miel ma-man sus ta-bios blan-ca le-che sus me-
gi-las cuan-do sa-le por los campos glo-ri-er.
na-cen don-de pi-ra dulce miel ma-man sus
ta-bios blan-ca le-che sus me-gi-las dulce
miel ma-man sus ta-bios blan-ca le-che sus me-
gi-las Es-ta es Blan-ca Es-ta es Blan-ca Es-ta es
Blan-ca Es-ta es Blan-ca



Mus 9-19

Tiple 2º

en la Comedia Garcia del Castañar

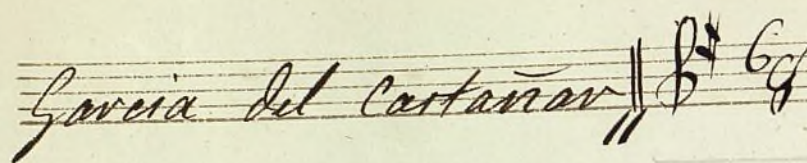
Musica del Maestro Gradier

1846



Tiple 2º

Allegro Pastoral.

García del Cantanar  Es - ta es Blancamañer

mo - ia q'el ma - tu - ti - no lu - ce - ro mas que

la nie - ve del mon - te mas que la gl'or del al

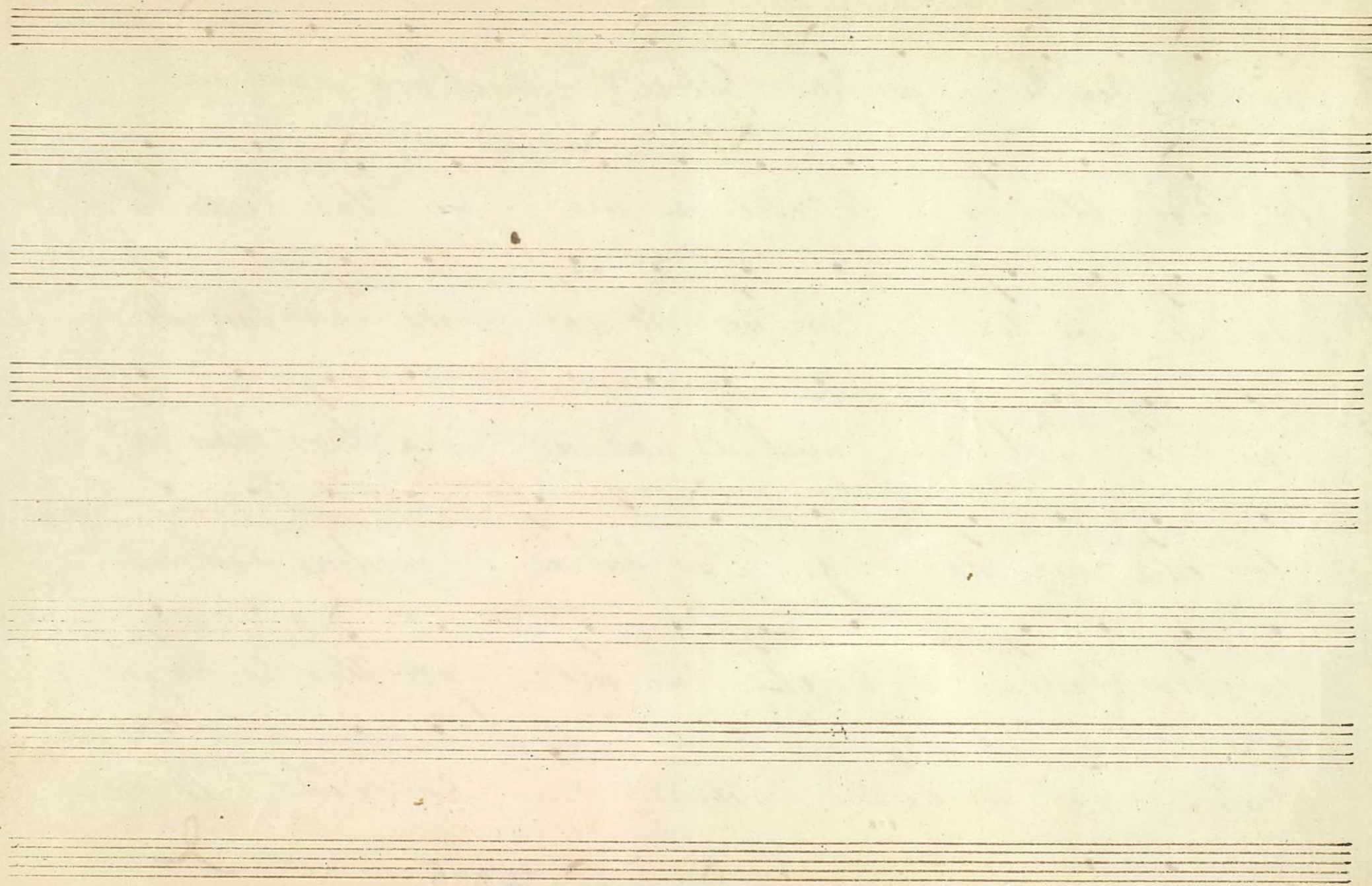
men - bro Es - ta es

Blan - ca mañer - mo - ia mas q'

la gl'or del al - men - bro

Cuan - do sa - le por los Cam - pos glo - res

na cen don de pi sa dulce miel ma nan sus
la bios blan ca le che sus me gi llas cuando
sa le por los cam pos glo res na cen don de
pi sa dulce miel ma nan sus la bios blan ca
le che sus me gi llas dulce miel ma nan sus
la bios blan ca le che sus me gi llas es ta es
Blan ca es ta es Blan ca es ta es Blan
ca es ta es Blan ca.



Mus 9-19

Tiple 2º

en la Comedia Garcia del Castañar

Musica del Maestro Gradier

1846

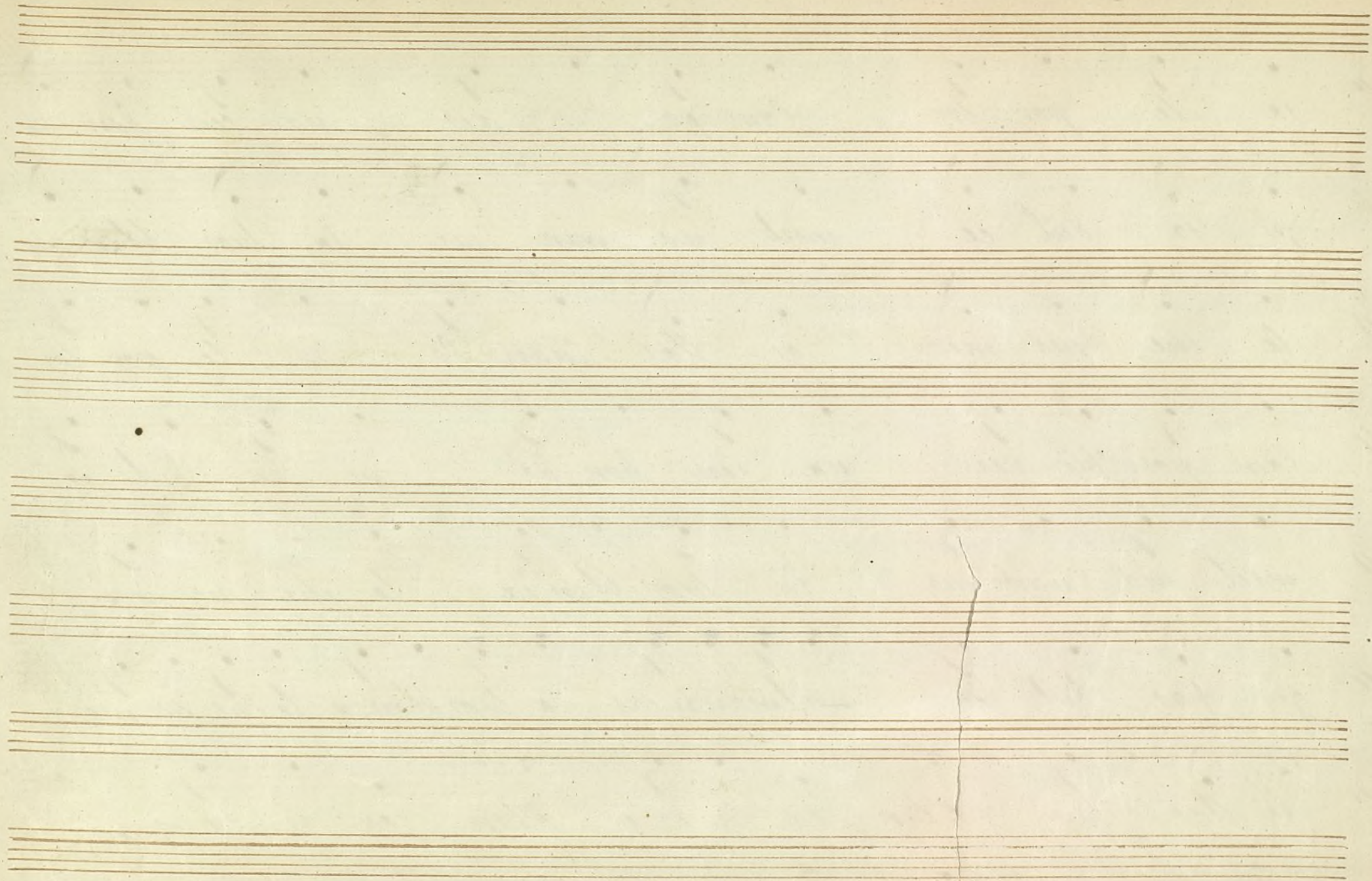
Tiple 2.

García del Castañar

Allegro y Pastoral.

Es ta es Blanca mas her
mo sa del ma tu si no lu ce ro mas que
ta nie ve del mon te mas que
ta glos del al men dro
Es ta es Blan ca mas her mo sa
mas que ta glos del al
men dro Cuan do

sa - le por los Cam pos ylo - res na - cen don de
pi - sa dul ce miel ma - nan sus la - bios blan ca
le che sus me gi - llas cuan do sa - le por los
Cam pos ylo - res na - cen don de pi - sa dul ce
miel ma - nan sus la - bios blan ca le che sus me
gi llas dul ce miel ma - nan sus la - bios blan ca le che sus me
gi llas Es ta es Blan - ca Es ta es Blan - ca Es ta es
Blan - ca Es ta es Blan ca.



Mus 9-19

Tenor 1^o

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

1846

No. pop.

Venor 1.^o
Allegro Pastoral

García del Cortaño

Es ta es Blanca ma her
mo sa q'el ma tu ti no tu ce ro mas que
la nie ve del mon te ma que la flor del al
men dro
Es ta es Blanca ma her
mo sa
ma que la flor del al
men dro
Cuan do sa le por los
Cam pos flo res na cen don de pi sa dulce

miel ma nan sus ta bios blan ca le - che sus me
gi - llas cuan do sa le por los Cam pos glo ri
na cen dou de pi - sa dul ce miel ma nan sus
ta bios blan ca le che sus me - gi - llas dul ce
miel ma nan sus ta - bios blan ca le che sus me
gi - llas Es ta es Blan - ca
Es ta es Blan - ca.



Mus 9-19

Tenor 2º

en la Comedia Garcia del Castañar

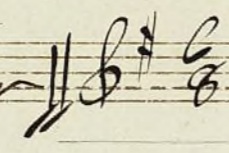
Musica del Maestro Yradier

1846

No. pap.

Tenor 2.

Allegro Pastoral.

García del Castañón ||  Es - ta es Blanca mas her

no - ra q' el ma tu - ti - no lu - ce ro mas que

la nie ve del mon te mas que la flor del al

men dro Es - ta es Blanca mas her

no - ra mas que la flor del al

men dro luan do sa le por los

cam pos glo res na cen donde pi sa dulce

miel ma nan sus ta bios blan ca le che sus me
gi llas cuando sa le por los campos flo res
na cen don de pi sa dulce miel ma nan sus
ta bios blan ca le che sus me gi llas dulce
miel ma nan sus ta bios blan ca le che sus me
gi llas En ta es Blan ca
En ta es Blan ca

Particelas

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. Faint, ghostly impressions of handwriting are visible across the staves, appearing as if the text was written on the reverse side of the page and bled through. The word 'Particelas' is clearly visible in the top right corner in a dark, cursive script.

Mus 9-19

Bajo

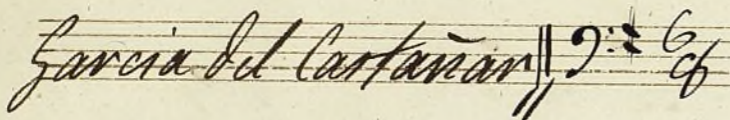
en la Comedia Garcia del Castañar

Musica del Maestro Gradier

J. G. G.

no. pap.

Bajo
Allegro Pastoral

García del Cantábrico 

Es ta es Blanca ma her
 mo sa q'el ma tu ti no lu ce ro mas que
 la nie ve del mon te mas q' la g'lor del al
 men dro Es ta es Blanca ma her
 mo sa mas q' la g'lor del al
 men dro Cu an do sa le por los
 cam pos y lo res na cen don de pi sa dulce miel manan sus

la-bios Blanca le-che sus me-gi-las cuando
sa-le por los campos flo-res na-cen don-de
pi-sa dulce miel ma-nan sus la-bios Blanca
le-che sus me-gi-las dulce miel ma-nan sus
la-bios Blanca le-che sus me-gi-las
Estas Blanca Estas
Blanca.



Núm 9-19

Bajo

en la Comedia Garcia del Castañar

Música del Atto y adieu

1846

10. por!

Mayo
Allegro Pastoral

García del Castañar

En ta es Blanca mar her
mo - ra q'el ma - tu si no tu - ce ro mar q' la nie
ve del mon te mar q' la flor del al men dro
En ta es Blanca mar her mo ra
mar que la flor del al men dro
Cuan do sa - le por los cam pos flo res
na - cen don de pi - sa dulce miel ma ran sus

ta-bios blanca le che sus me gi-llas cuando
sa-le por los campos flores na cen don de
pi-sa dulce miel manan sus ta-bios blanca
le che sus me - gi-llas dulce miel manan sus
ta-bios blanca le che sus me - gi-llas
En-tas blan-ca En-tas
Blan-ca.



Mus 9-19

Violin 1^o

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

1846

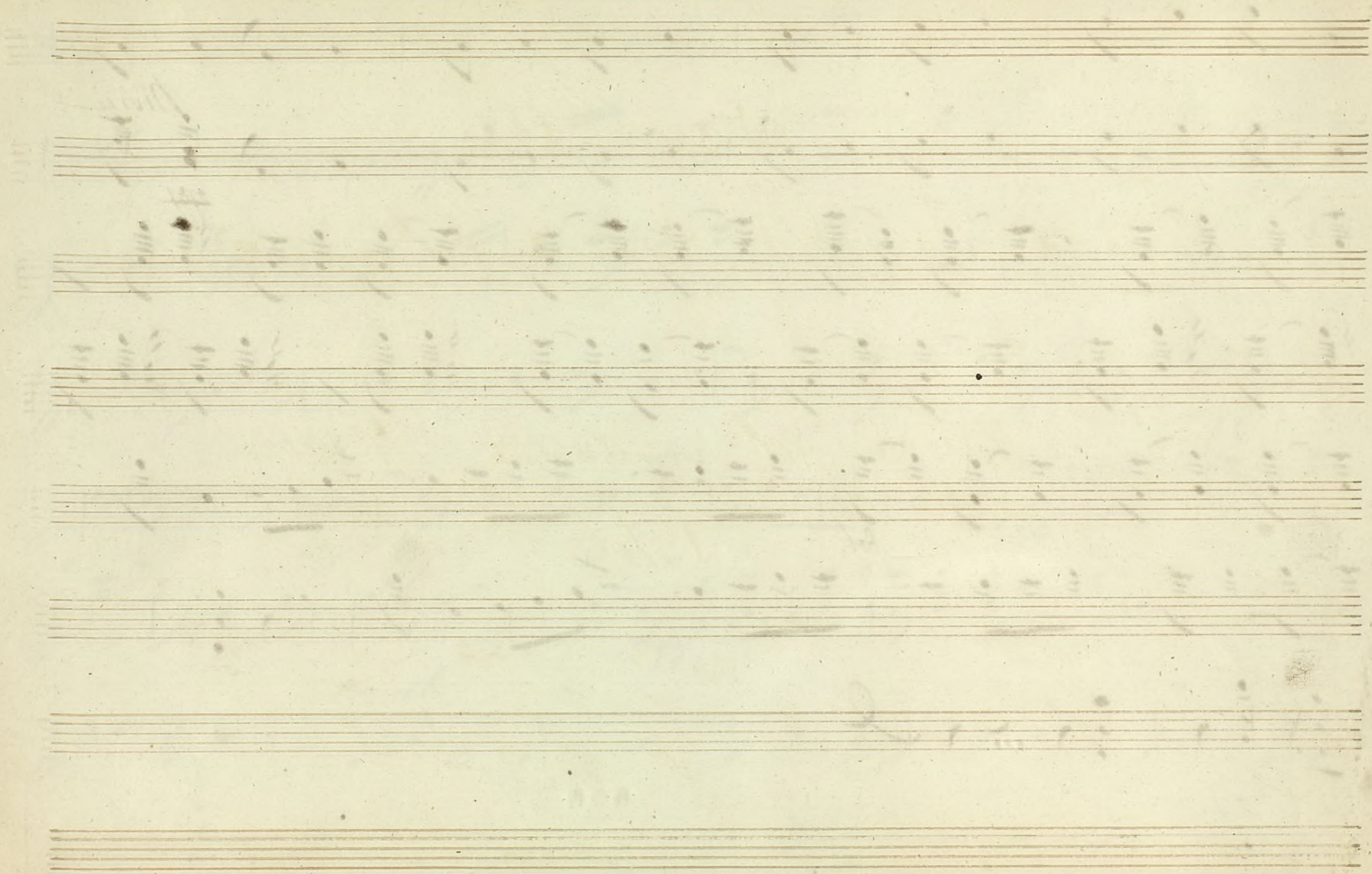
Violin 1^o

Allegro Pastoral $\frac{3}{8}$ $\text{G}^{\#}$

A handwritten musical score consisting of seven staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first two staves feature a melodic line with eighth and sixteenth notes. The third and fourth staves contain dense, multi-measure rests or complex rhythmic patterns. The fifth and sixth staves show a continuation of the melodic line with some rests. The seventh staff contains a few notes and a large, decorative flourish. The word "Nini" is written in cursive above the second staff, and "Ad." is written below the fifth staff.

Nini

Ad.



Violin 1.^o

en la Comedia Garcia del Cantamar

Musica del Maestro Gradier

1846

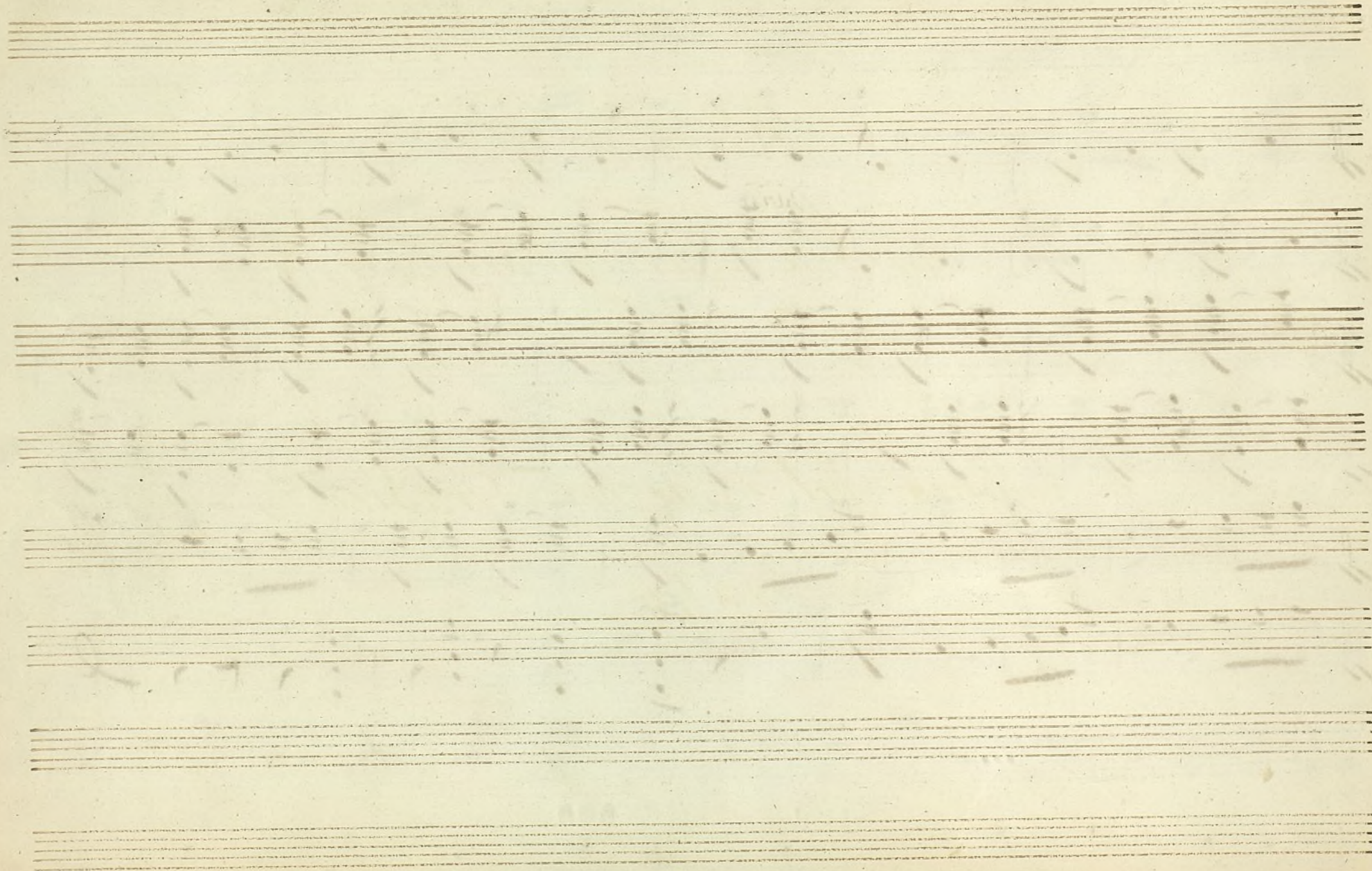
Violin 5^o

Allegro Pastoral

$6/8$ \sharp

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. Annotations include 'fa' above a note on the fourth staff, 'pizzicato' above a section on the sixth staff, and 'arco' above a section on the eighth staff. There are also several 'p' (piano) markings throughout the score. The notation includes various note values, rests, and articulation marks.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *pizz.* and *dot:*. The paper shows signs of age and wear.



Mus 9-19

Violin 1^o

en la Comedia Garcia del Castañar

Musica del Maestro Tradieu

1846

Violin I.

Allegro Pastoral 1/8 #6/8

The musical score consists of seven staves of handwritten notation. The first staff begins with the tempo and mood 'Allegro Pastoral' and the time signature '1/8 #6/8'. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Performance markings include 'p' (piano), 'ff' (fortissimo), 'pizzicato', and 'arco'. The score concludes with a final note marked 'arco' and 'p'.

A handwritten musical score consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The first staff features a melodic line with eighth notes. The second staff continues this melody. The third and fourth staves contain dense chordal textures with many beamed notes. The fifth staff includes a *dol* marking and a fermata. The sixth staff concludes with a *For* marking and a double bar line. The paper shows signs of age, including some staining and foxing.

Two empty musical staves, each consisting of five horizontal lines, positioned below the main score.



9-19.

Violin en el Baylute a la Comedia
Garcia del Castañar

Concavo



Musica del Mto Yndier

1846

Allegro || $\text{G} \#$ C $\#$

triple solos

p

tutti

62



Mus 9-19

Violin 2^o

en la Comedia Jarcia del Cartañan

Musica del Maestro Gradier

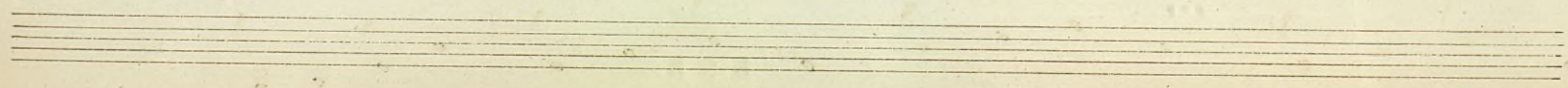
1826

Violin 2^o

Allegro Pastorale

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo and mood marking "Allegro Pastorale" in a cursive hand. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "ff" (fortissimo). The piece concludes with the instruction "Pizzicato" written in a cursive hand on the seventh staff.

A handwritten musical score consisting of seven staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* and *ff*. The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The final staff ends with a large, decorative flourish.





Mus 9-19

Violin 2^o

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

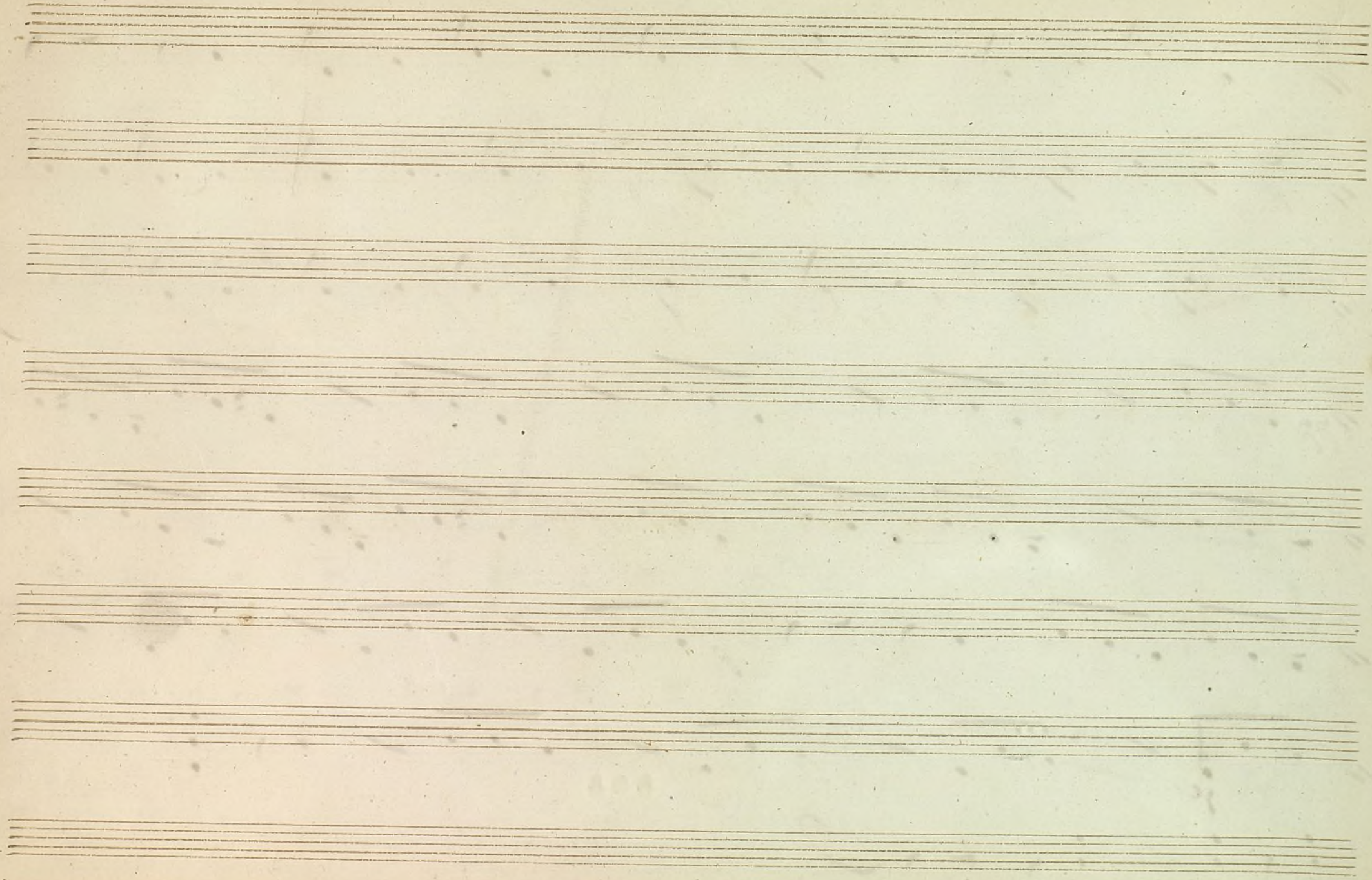
1846.

Violin 2^o

Allegro Pastoral 8/6 77

The musical score consists of seven staves of handwritten notation. The first staff begins with the tempo and mood 'Allegro Pastoral' and the time signature '8/6'. A rehearsal mark '77' is placed above the first measure. The notation includes various note values, rests, and accidentals. A large 'X' is drawn over the first measure of the third staff. The word 'Pizzicato' is written in the first measure of the sixth staff. Dynamic markings 'p' (piano) are present in the first measure of the third staff and the first measure of the sixth staff. The score concludes with a double bar line and repeat dots at the end of the seventh staff.

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The score is written in a cursive, historical style. There are several dynamic markings: *p* (piano) on the second staff, *pp* (pianissimo) on the fourth staff, and *se* (sforzando) on the seventh staff. The eighth staff contains a large, stylized signature or scribble that partially obscures the notation. The paper is aged and shows some staining.



Mus 9-19

Violin 2^o

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

1846

Violin 2^o

Allegro Pastoral $\text{♩} \frac{6}{8}$ *ff*

rit.

ff

p

rit.

Pizzicato

A handwritten musical score consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a dynamic marking of *p*. The third staff has a measure number *27* written above it. The fourth staff features a melodic line with slurs and accents. The fifth staff includes a dynamic marking of *la*. The sixth staff continues the melodic line. The seventh staff shows a more complex rhythmic pattern with some notes beamed together. The handwriting is in dark ink on aged, slightly yellowed paper.

Two sets of empty musical staves, each consisting of five lines. They are positioned below the main score and are completely blank, suggesting they were either left unused or intended for a later addition.



Mus 9-19

Violas

en la Comedia Garcia del Castañar

Musica del Maestro Gradier

1846

Violas

Allegro Pastoral

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo and mood marking 'Allegro Pastoral' and a treble clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). There are also some slurs and phrasing marks throughout the piece. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical notation on three staves. The top staff contains a melodic line with notes and rests, and some illegible handwritten text. The middle staff contains a similar melodic line. The bottom staff contains a bass line with notes and rests.

Five empty musical staves.



Mus 9-19

Flauta

en la Comedia Garcia del Cantamar

Musica del Maestro Tradier

1846

Flauta

Allegro Pastoral $\text{♩} \& \text{♩}$ ♩

ff

ff

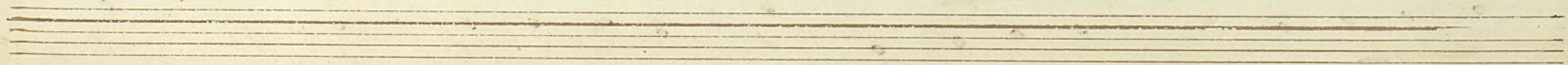
p

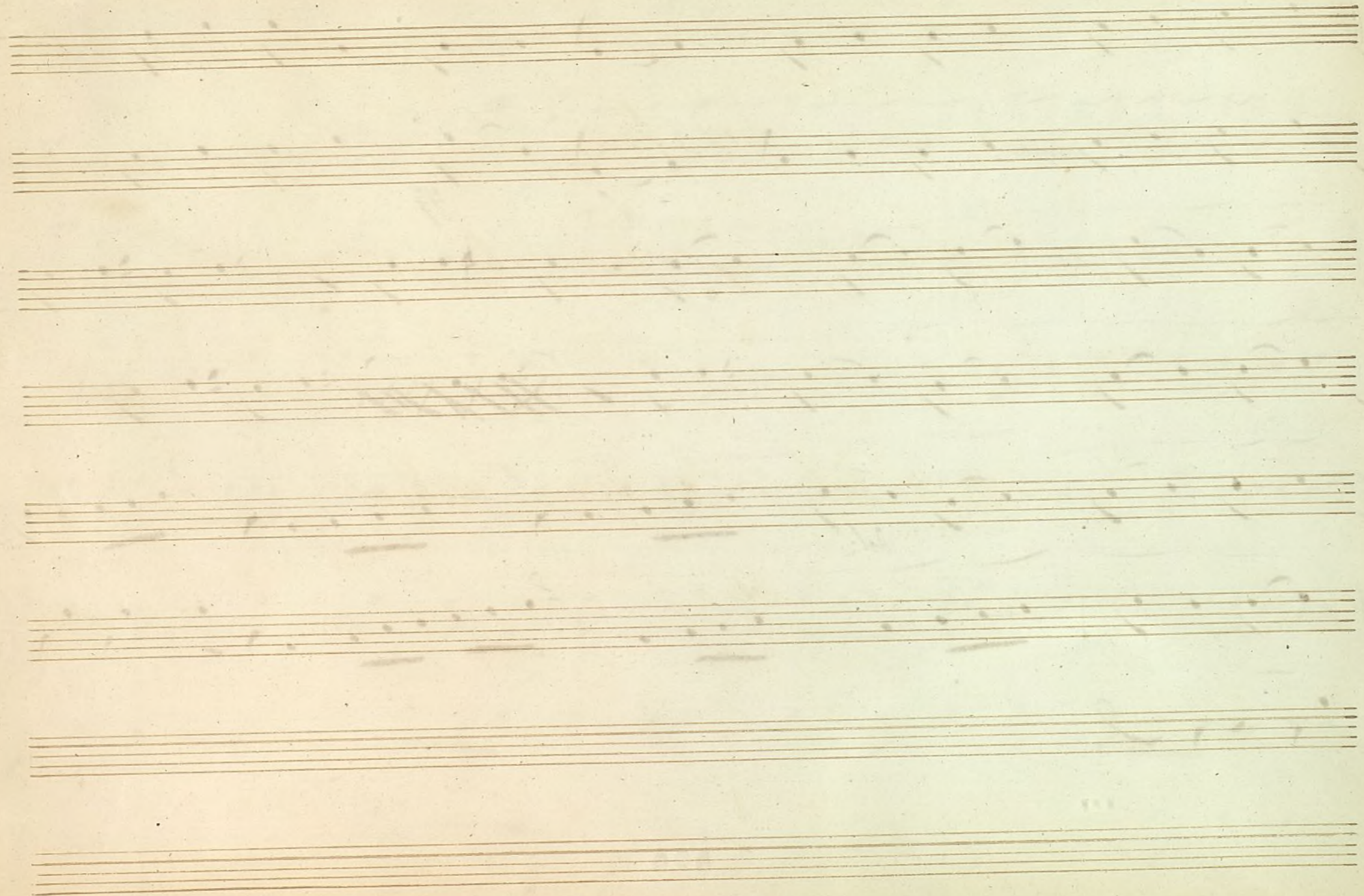
dol.

dol.

dol.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score features several dynamic markings: *ff* (fortissimo) on the second staff, *mol:* (molto) on the fifth staff, and *f* (forte) on the sixth staff. There is a section of the fourth staff that has been heavily crossed out with diagonal lines. The manuscript is written in dark ink on aged, slightly yellowed paper.





Mus 9-19

Octavin

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

1846

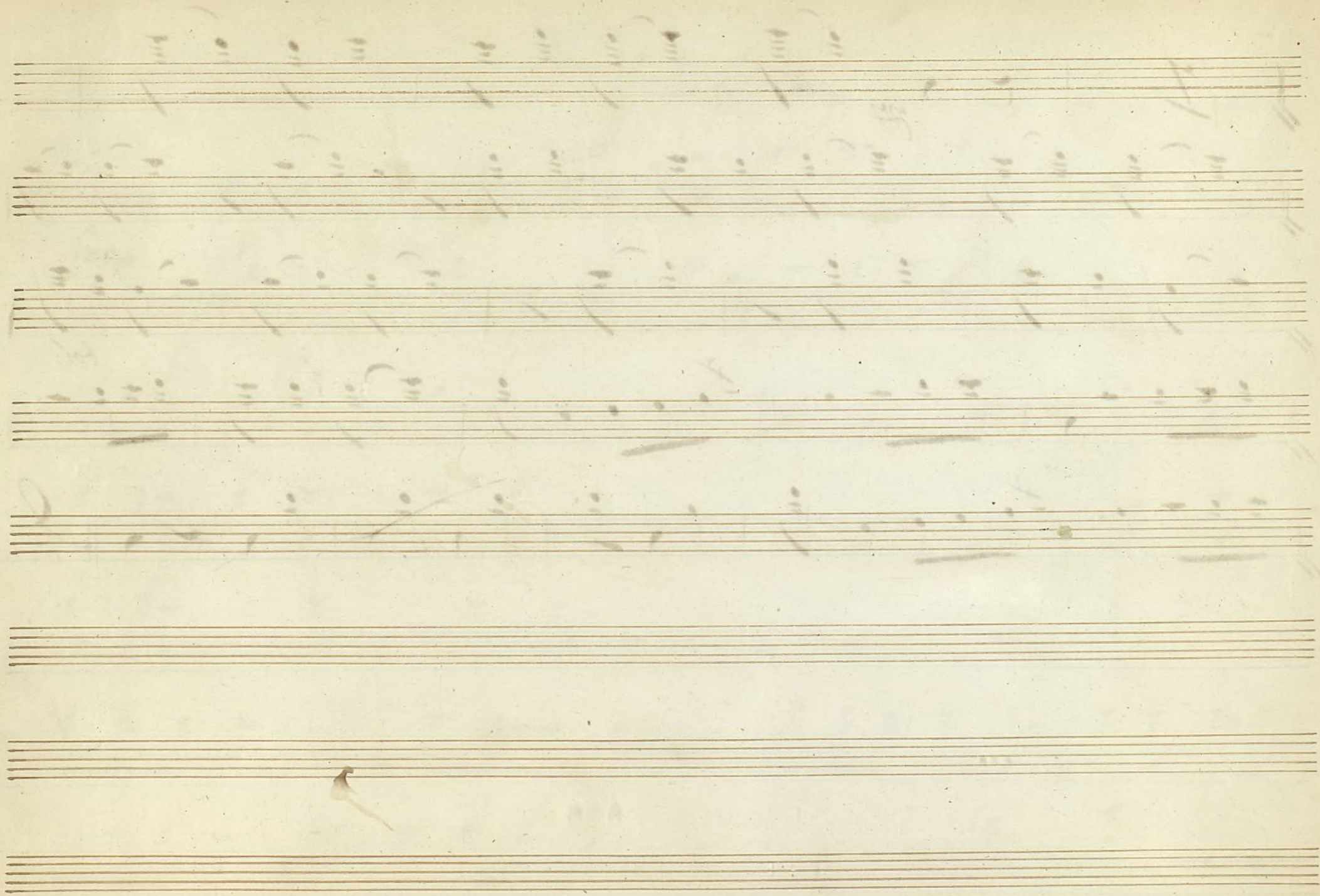
Octavin

Allegro Pastoral 8/6

The musical score consists of six staves of handwritten notation. The first staff begins with the tempo and mood marking "Allegro Pastoral" and the time signature "8/6". The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as "ff" (fortissimo) and "dol" (dolce). The paper is aged and shows some wear, particularly at the top edge.

A handwritten musical score consisting of five staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. A dynamic marking 'dol.' is present on the fourth staff. The score concludes with a double bar line and a fermata on the fifth staff.

Three empty musical staves, each consisting of five horizontal lines, positioned below the main score. They are completely blank, suggesting they were either left unused or intended for a subsequent section of the music.



Mus 9-19

Oboe 1^o

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

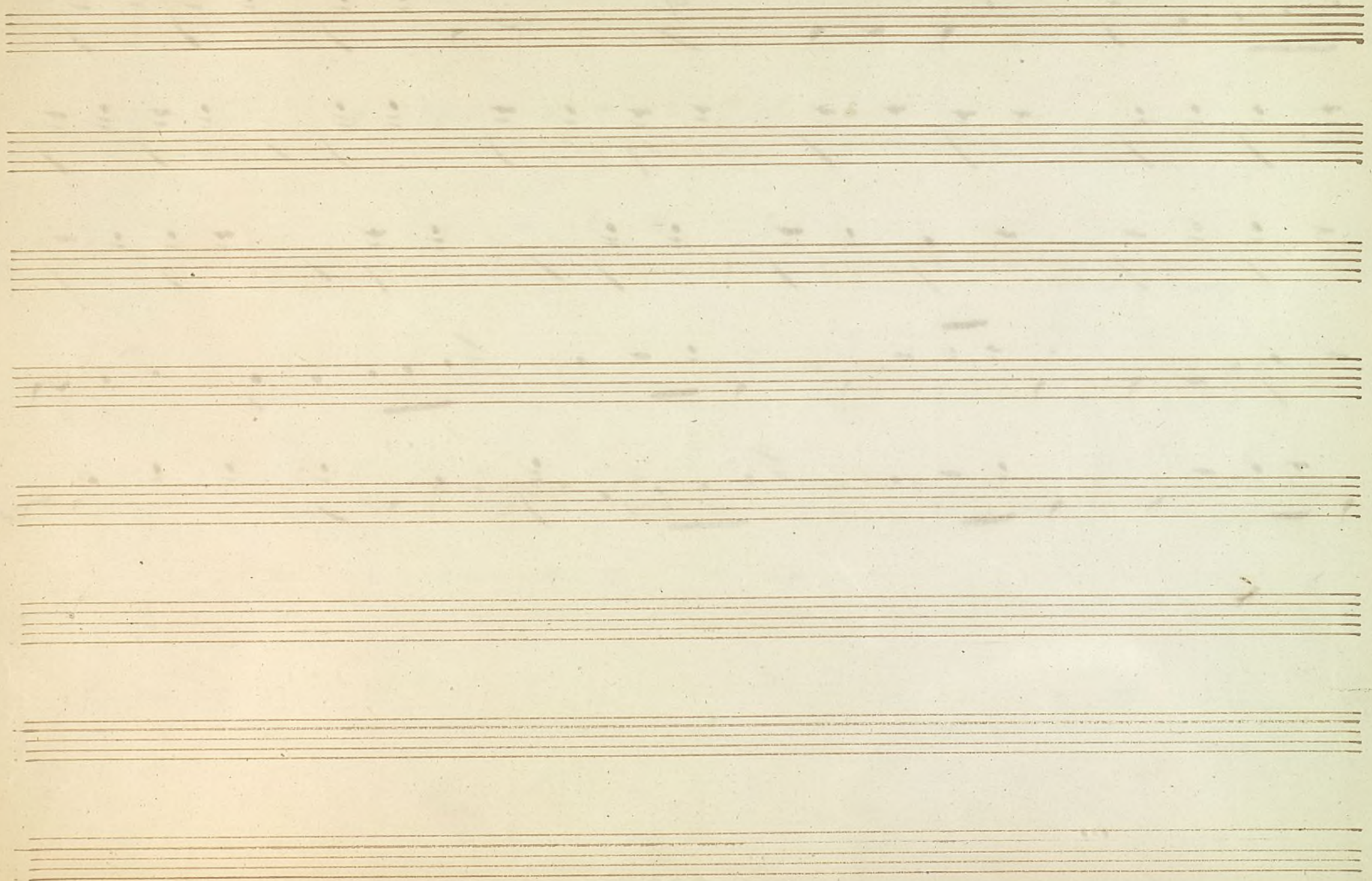
1846

Oboes 1^o

Allegro Pastorale $\text{♩} \frac{6}{8}$ *ff*

The musical score consists of eight staves of music. The first staff begins with the tempo and mood marking 'Allegro Pastorale' and the time signature '6/8'. A key signature of one sharp (F#) is indicated. The first measure of the first staff contains the dynamic marking 'ff'. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The score concludes with the dynamic marking 'dol:' on the seventh staff.

A handwritten musical score consisting of five staves. The notation is in a single system, with each staff beginning with a clef and a key signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is fluid and characteristic of 18th or 19th-century manuscript writing. The fifth staff concludes with a double bar line and a large, decorative flourish.



Mus 9-19

Oboe 2^o

en la Comedia Garcia del Cantanar

Musica del Maestro Tradier

1846

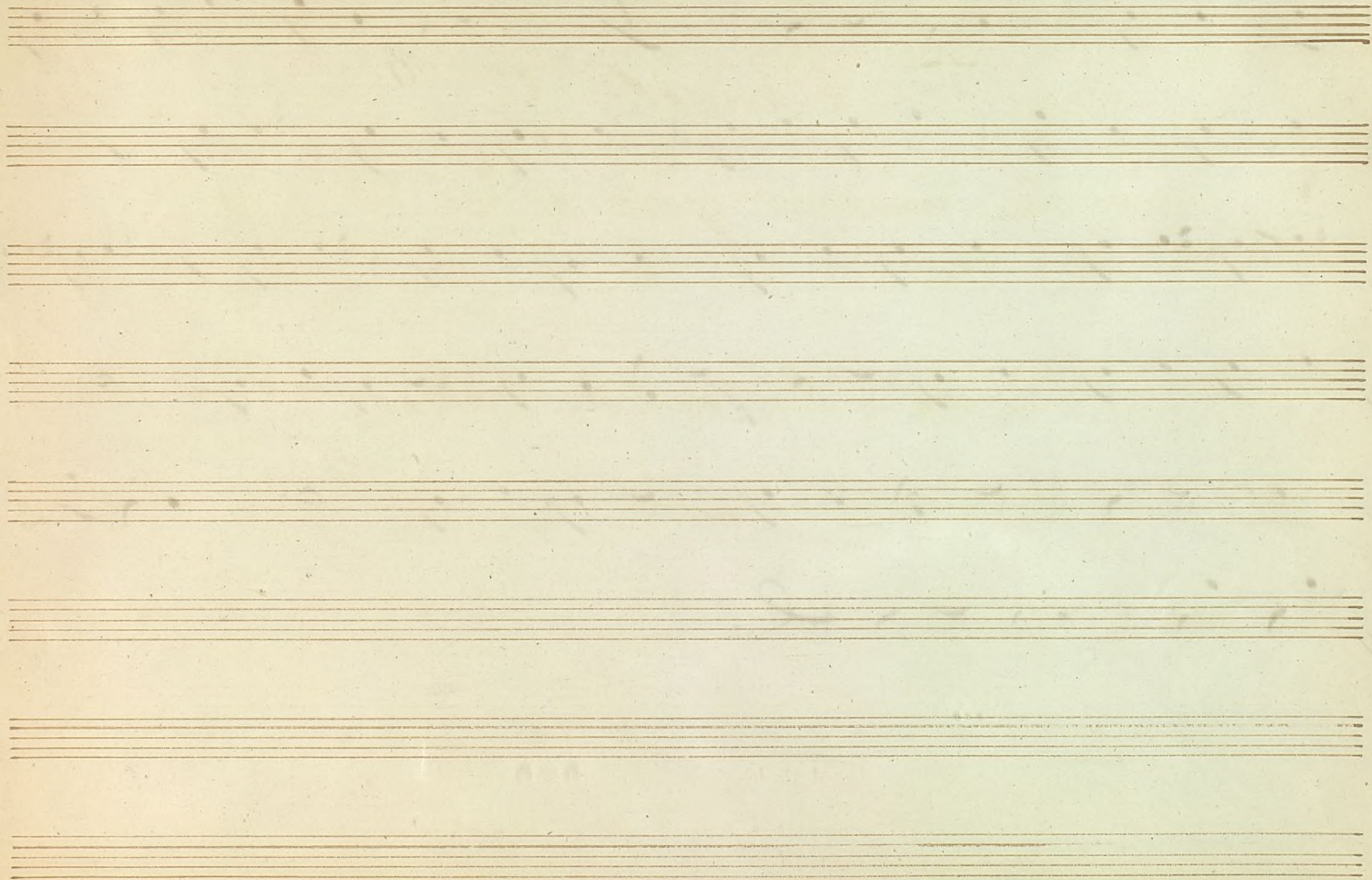
Oboe 2^o

Allegro Pastoral $\frac{6}{8}$ *ff*

The musical score consists of seven staves of music. The first staff begins with the tempo and mood markings *Allegro Pastoral* and the time signature $\frac{6}{8}$, followed by the dynamic marking *ff*. The notation includes various note values, rests, and slurs. The second staff continues the melodic line. The third staff features a *dot:* marking under a note. The fourth staff includes a *ff* marking. The fifth staff has a *ff* marking. The sixth staff includes a *p* marking and a *dot:* marking. The seventh staff concludes the piece.

A handwritten musical score consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). A dynamic marking of *ff* (fortissimo) is present in the second measure of the first staff. The second staff continues the melodic line. The third staff features a key signature change to one flat (Bb) in the second measure. The fourth staff continues the melody. The fifth staff shows a key signature change to two flats (Bb, Eb) in the second measure. The sixth staff concludes with a double bar line and a large, decorative flourish, with the number 62 written below it.

Two empty musical staves, each consisting of five horizontal lines, positioned below the main score.



Mus 9-19

Clarinete 1^o

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

1846

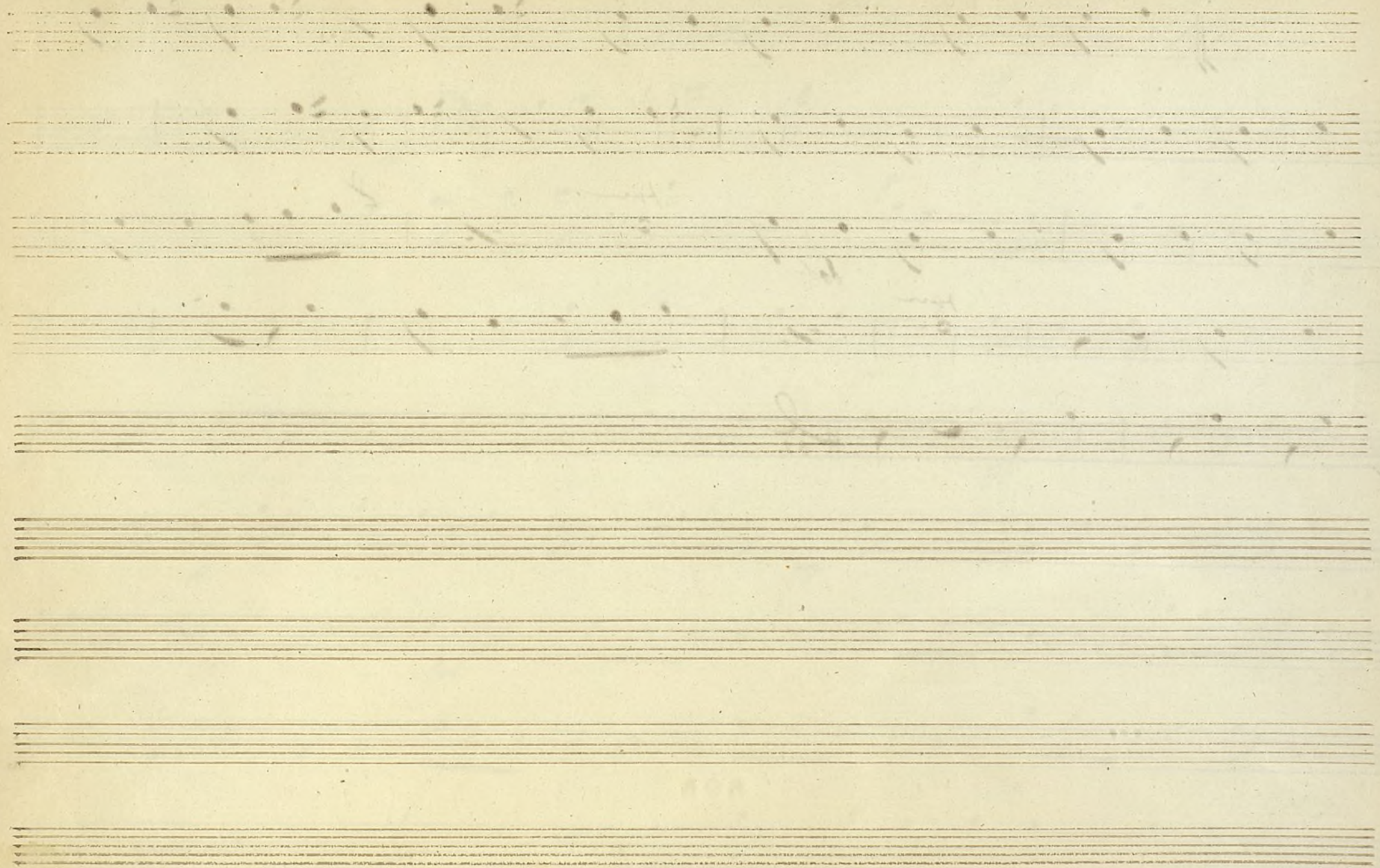
Clarinetto 1.º En Do

Allegro Pastoral $\text{♩} \frac{6}{8}$

p *pp* *ff* *p* *dol.*

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings in italics: *for* (written above the staff), *for* (written below the staff), and *for.* (written below the staff). The notation is written in black ink on aged, yellowed paper.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves.



Mus 9-19

Clarinete 2.^o

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

1846

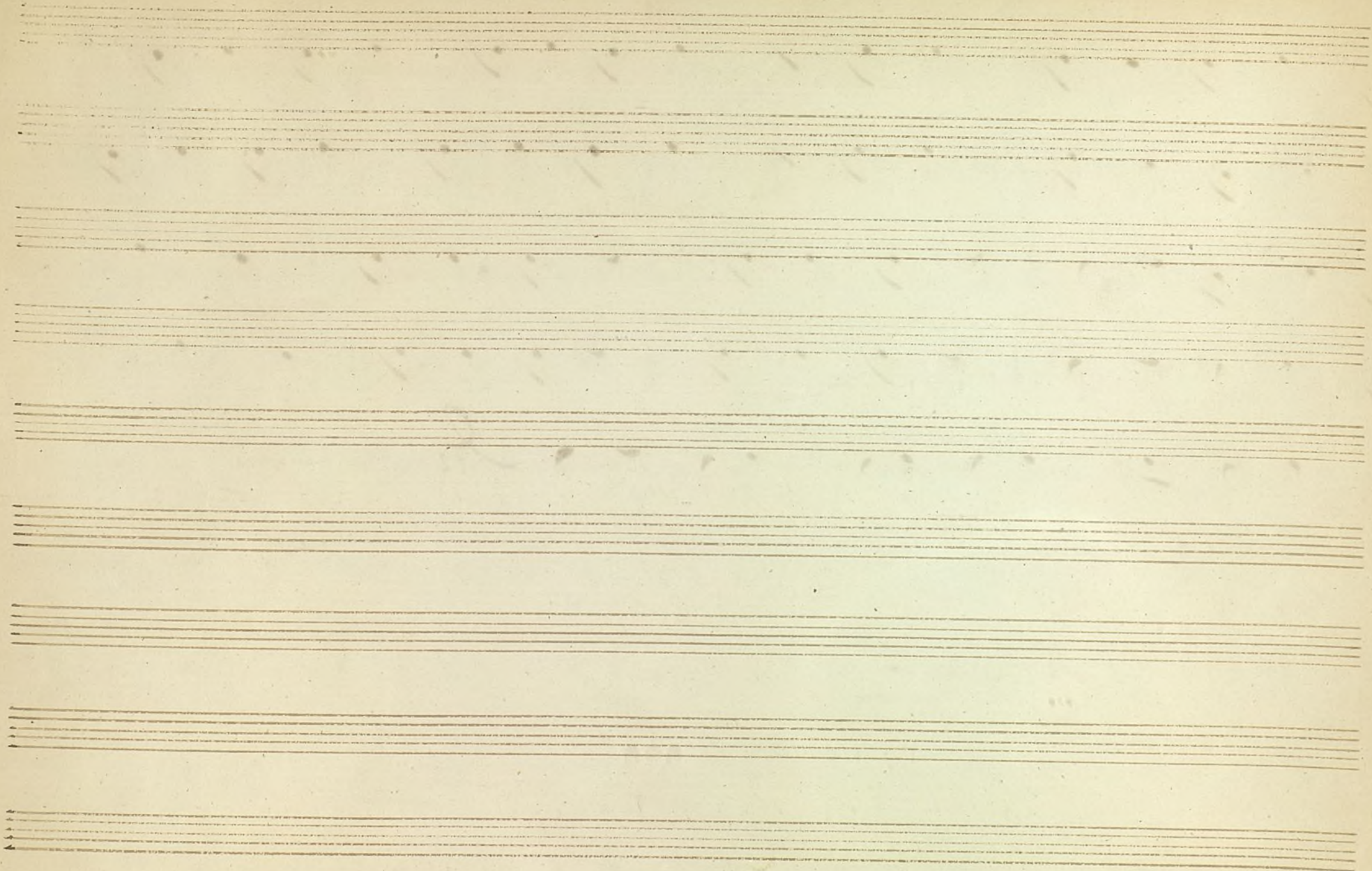
Clarinete 2^o E Do

Allegro Pastoral

$\text{C}\sharp$ $\frac{6}{8}$

Handwritten musical notation on five staves. The notation consists of notes, stems, and beams, with some notes having flags. The staves are connected by a brace on the left. The notation is written in black ink on aged, yellowed paper. The fifth staff ends with a double bar line and a fermata-like flourish, with the number '62' written below it.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves. They are completely blank, with no notation or markings.



Mus 9-19

Trompa 1^a

en la Comedia Garcia del Cantaman

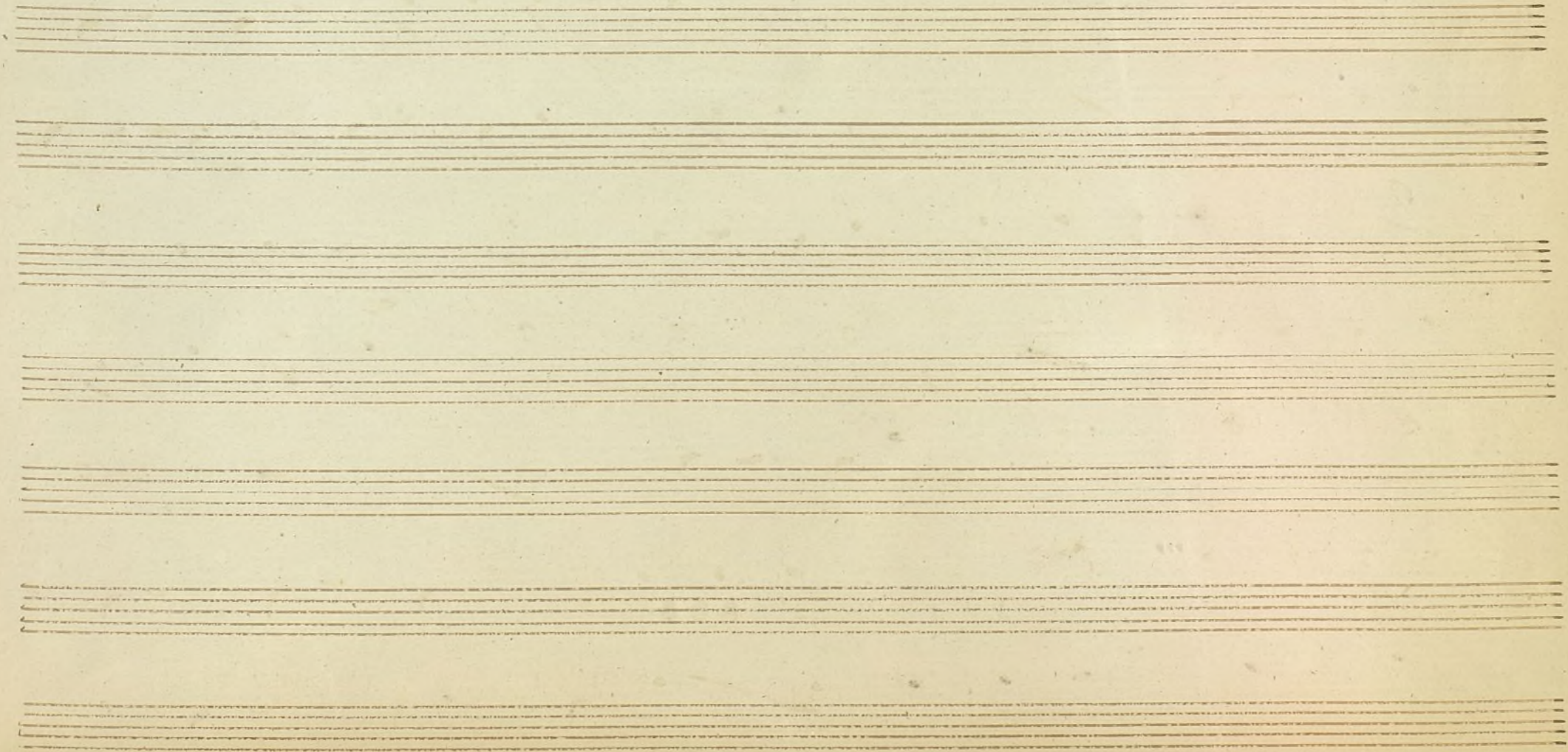
Musica del Maestro Gradier

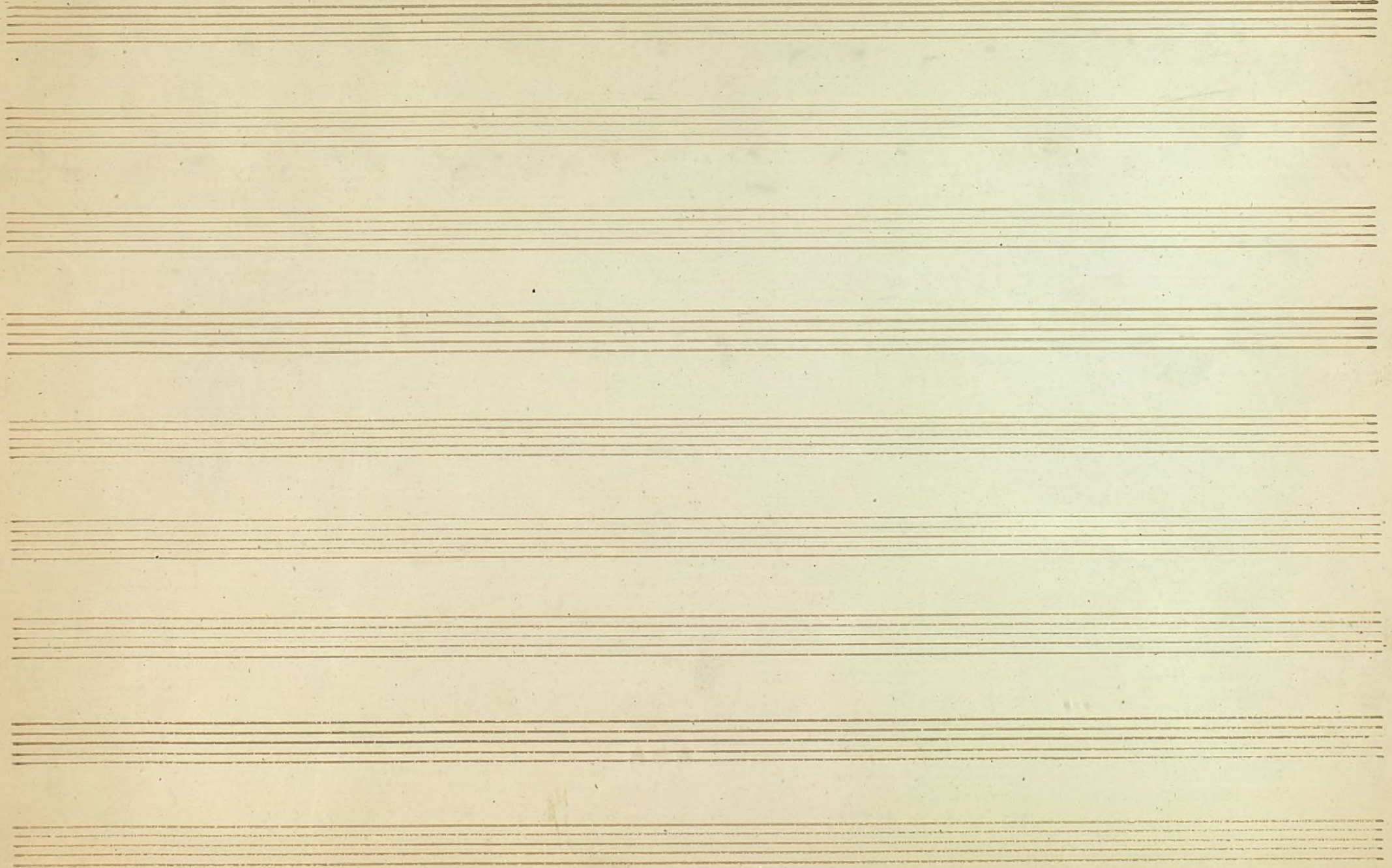
1846

Trompa 1^a En Sol

Allegro Pastoral 6/8 *ff*

The musical score consists of eight staves of music. The first staff is the title line. The second staff begins with the tempo and mood 'Allegro Pastoral' in 6/8 time, marked 'ff'. The music is written in a single melodic line. The notation includes quarter notes, eighth notes, and rests. There are several dynamic markings: 'ff' at the beginning, 'p' (piano) in the fourth and sixth staves, and 'ff' again at the end of the sixth staff. There are also some slurs and accents. The paper is aged and shows some wear.





Mus 9-19

Trompa 2^a

en la Comedia Garcia del Castañon

Musica del Maestro Gradier

1846

Trompa 2^a In Sol

Allegro Partovent

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation begins with a forte dynamic marking (*ff*) and consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a double bar line and a second ending bracket labeled with the number '2'.

Handwritten musical notation on a single staff, including a forte dynamic marking (*ff*) and a second ending bracket labeled with the number '2'.

Handwritten musical notation on a single staff, featuring a piano dynamic marking (*p*) and a slur over a group of notes.

Handwritten musical notation on a single staff, including a forte dynamic marking (*ff*) and a slur over a group of notes.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a single staff, concluding the piece with a piano dynamic marking (*p*) and a final double bar line with a repeat sign.



Mus 9-19

Cornetín 1º

en la Comedia Garcia del Castañar

Musica del Maestro Gradier

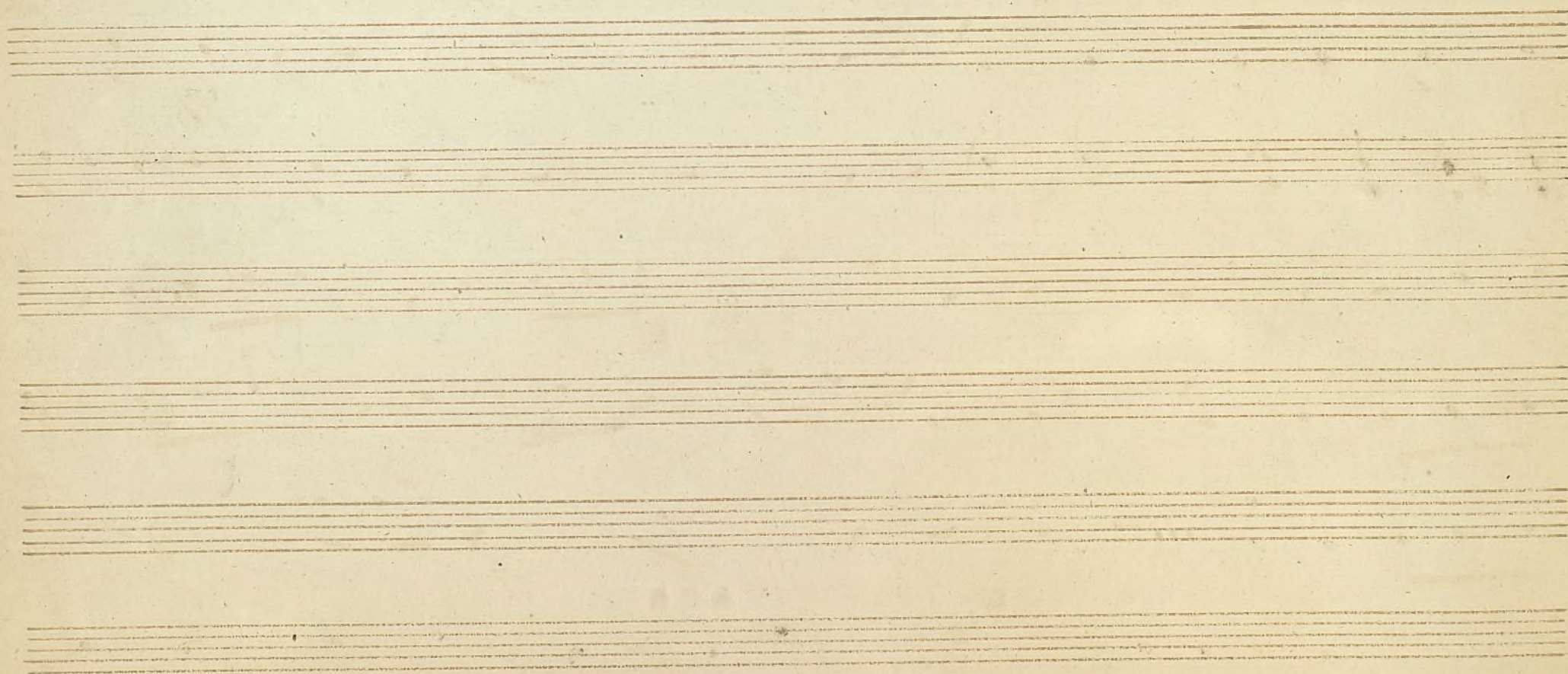
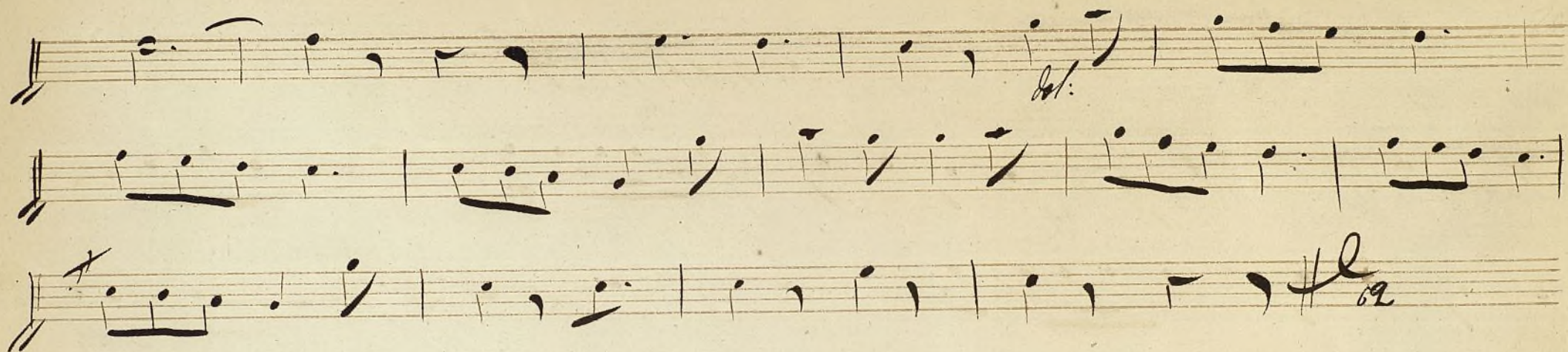
1846

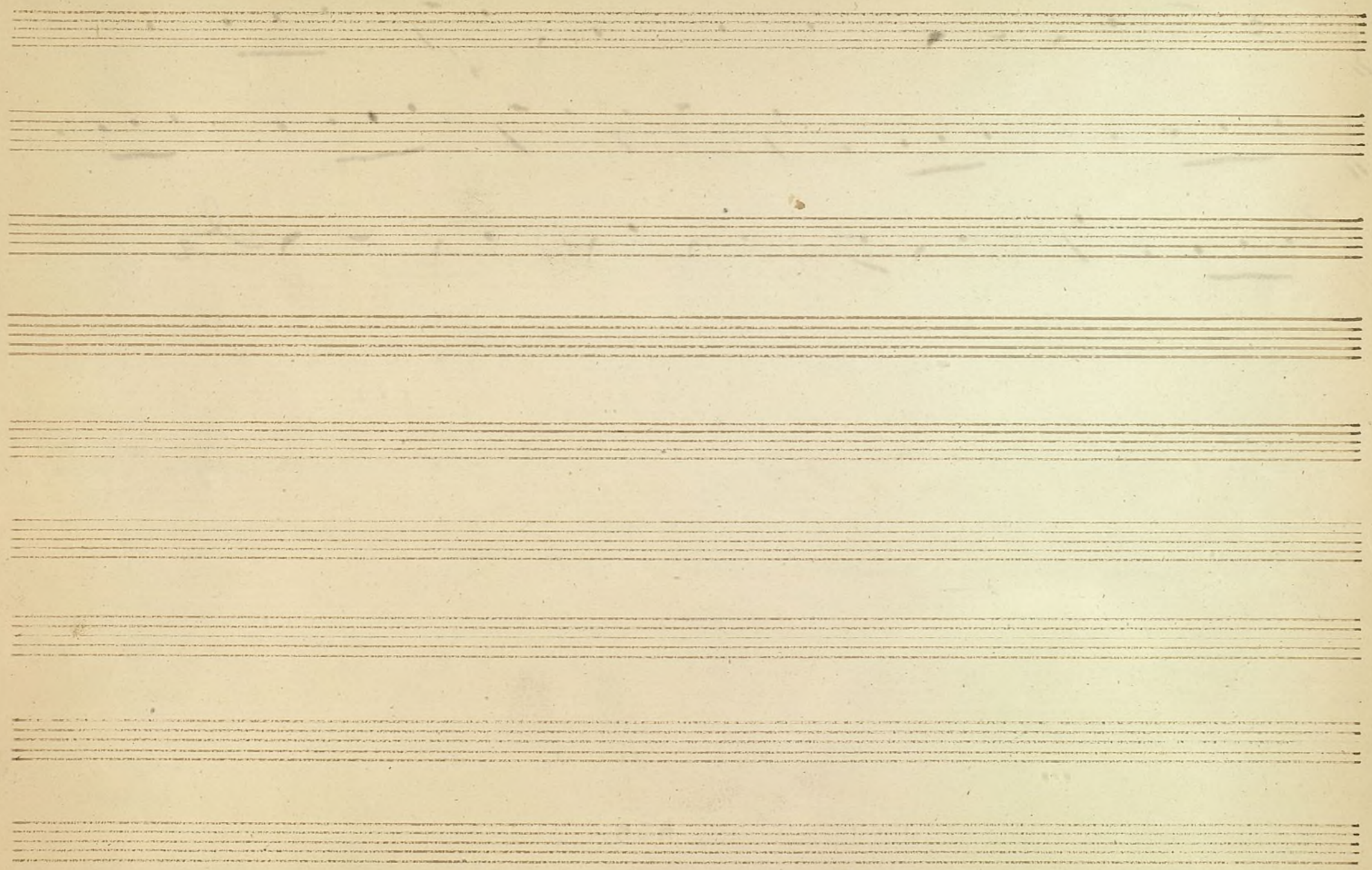
Cornetín 1.º En Sol

Allegro Pastoral

$\frac{6}{8}$
ff

The musical score is written on eight staves. The first staff begins with the tempo and dynamic markings 'Allegro Pastoral' and 'ff' (fortissimo) in 6/8 time. The notation includes various note values, rests, and slurs. Dynamics such as 'ff' and 'dol.' (dolce) are used throughout. There are also some handwritten annotations, possibly '2' and '8', above certain notes. The paper shows signs of age, including some staining and wear at the edges.





Mus 9-19

Cornetin 2^o

en la Comedia Garcia del Castañar

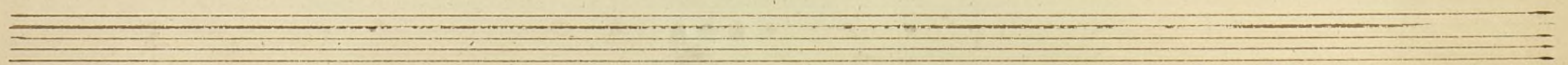
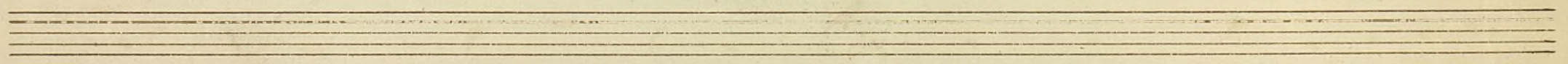
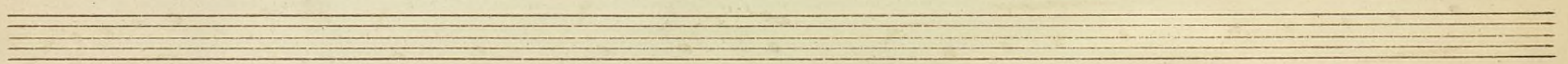
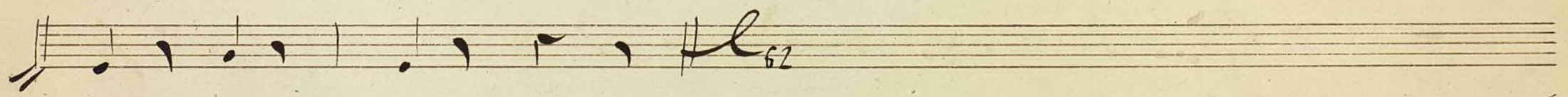
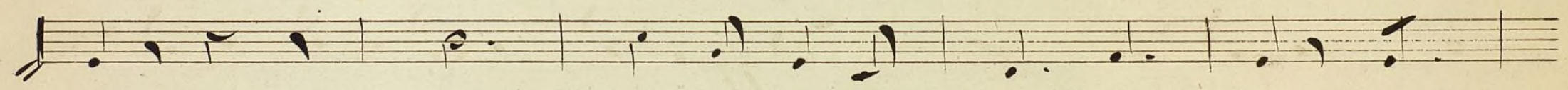
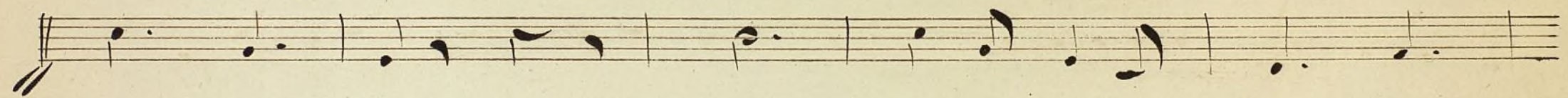
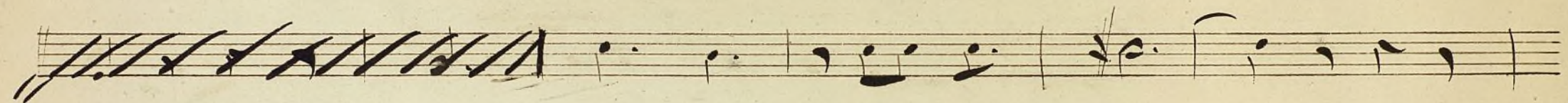
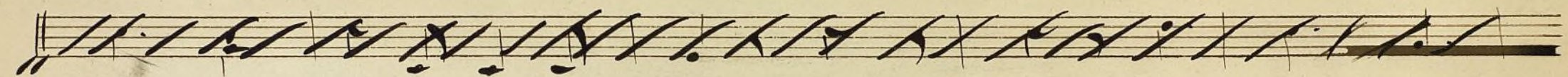
Musica del Maestro Tradier

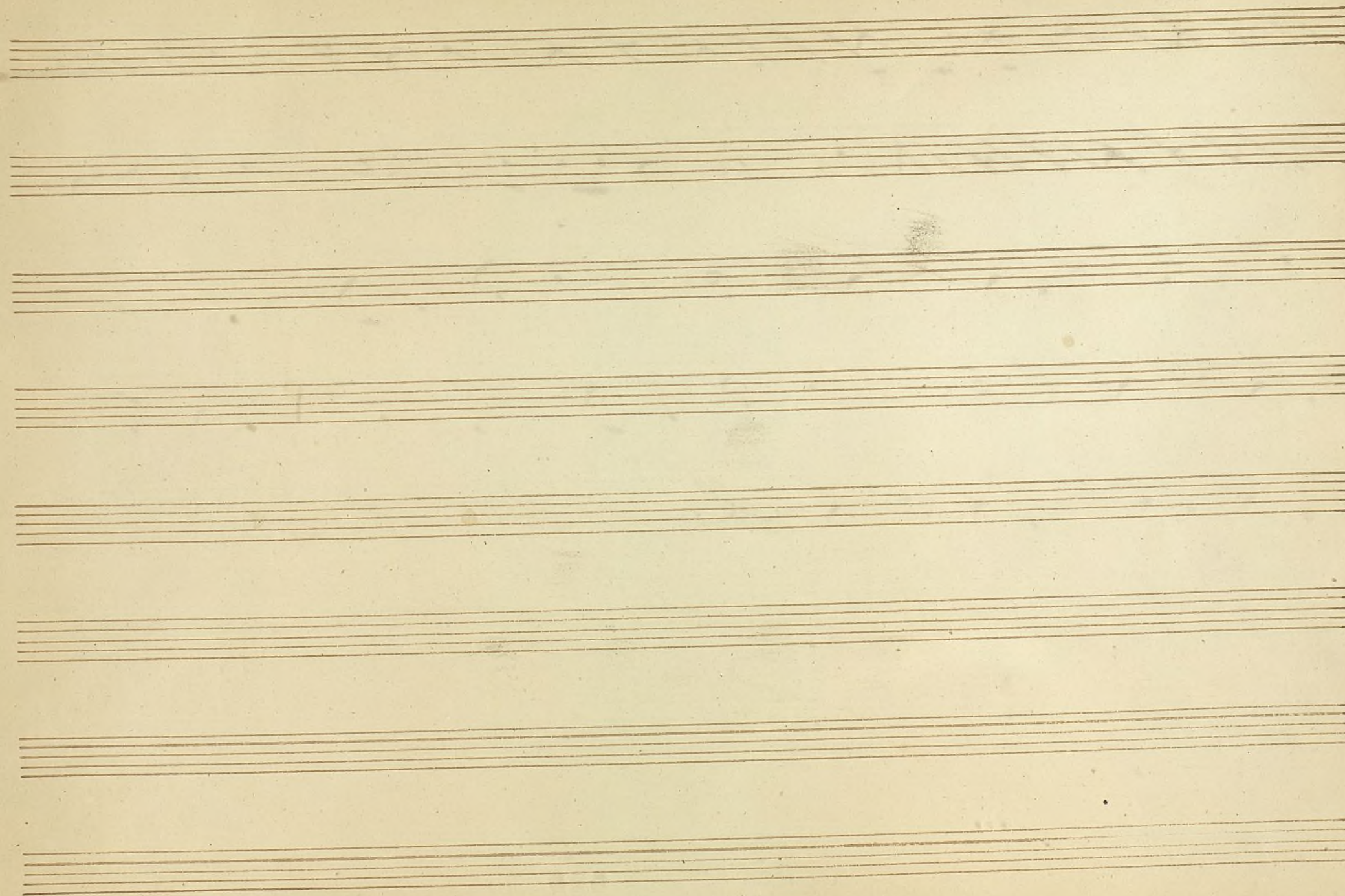
1846

Cornetín 2º *En sol*

Allegro Pastoral G C 4/4

The musical score consists of seven staves of music. The first staff begins with the tempo and mood marking 'Allegro Pastoral' and the key signature of one sharp (G major) and the time signature of 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including 'sol:' (piano) and 'ff' (fortissimo). The score is written in a clear, legible hand.





Mus 9-19

Fagott

en la Comedia Garcia del Castañar

Musica del Maestro Tradier

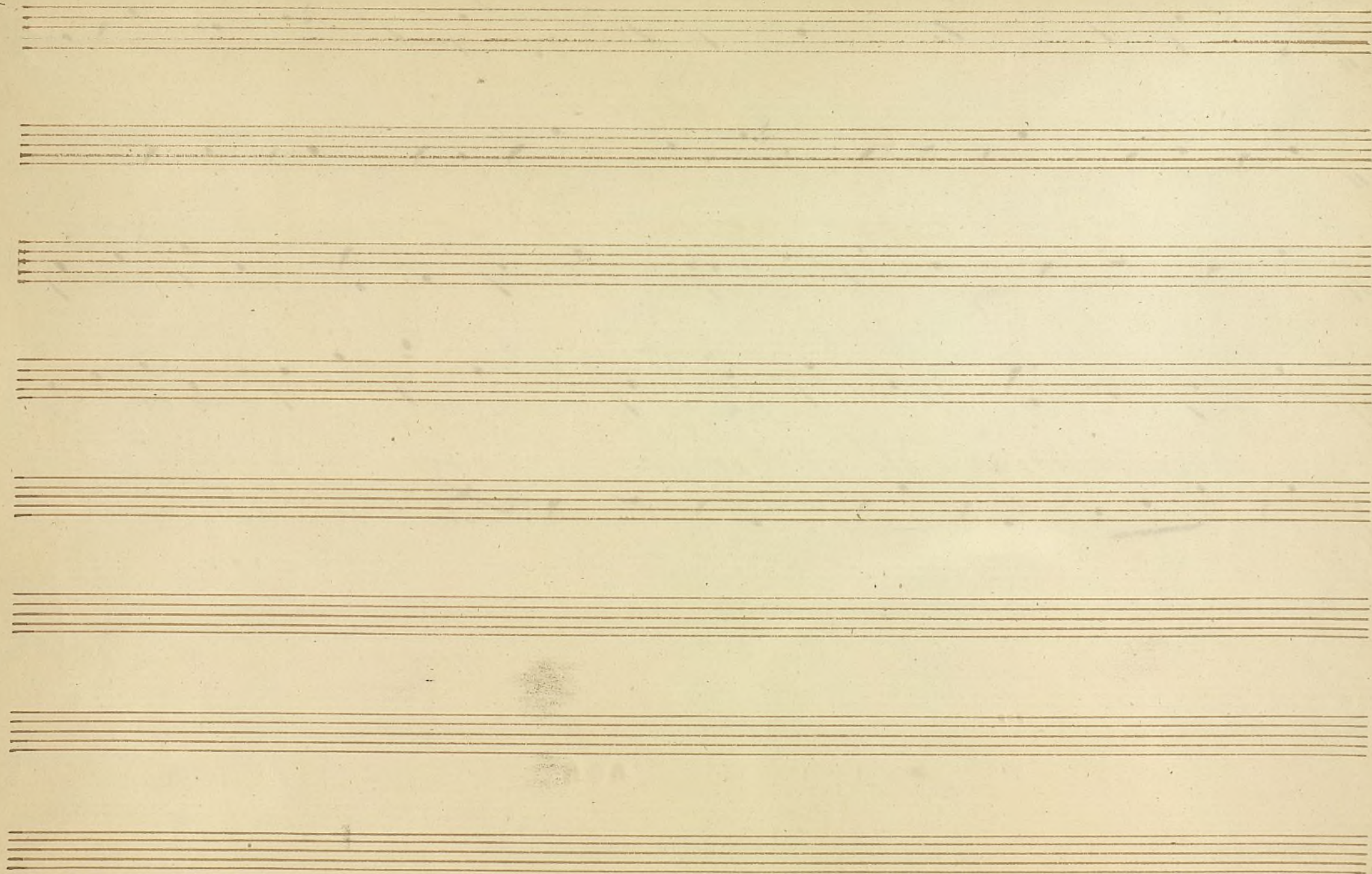
1846

Fagott

Allegro Pastoral 3/4 $\text{F}\sharp$

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff contains a dynamic marking 'p.' (piano). The fifth staff concludes with a double bar line and a fermata, with the number '62' written below the staff.

Three empty musical staves, each consisting of five horizontal lines, positioned below the first five staves.



Mus 9-19

Figle

en la Comedia Garcia del Castañar

Musica del Maestro Trabier

1846

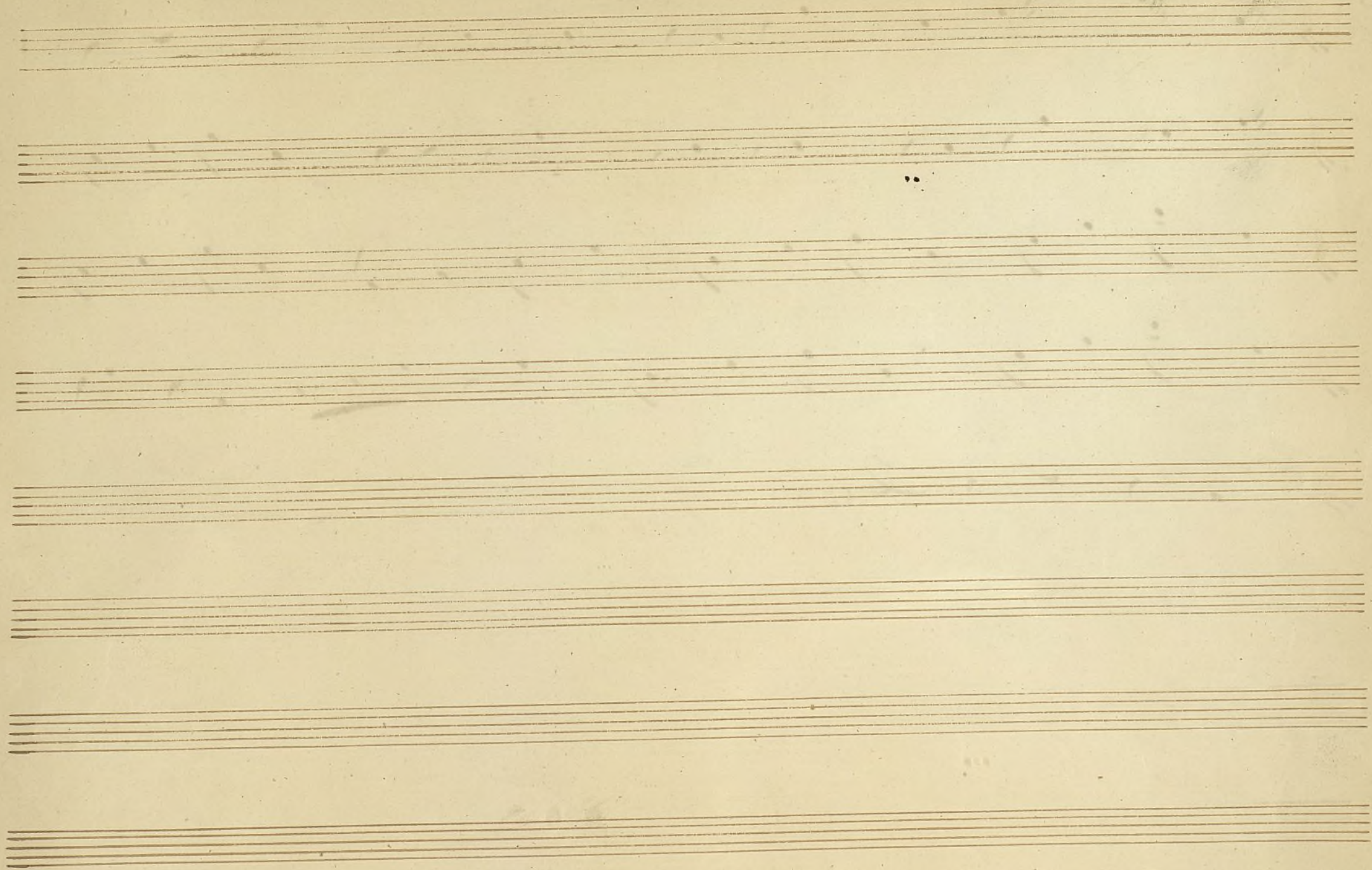
Figle

Allegro Pastoral ♩ 2/4 G#

The musical score consists of seven staves of music. The first staff begins with the tempo and mood 'Allegro Pastoral' and the key signature of one sharp (F#). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). There are also some numerical markings above the staves, possibly indicating fingerings or measures. The paper is aged and shows some wear and tear.

Handwritten musical notation on five staves. The first four staves contain a single melodic line with various note values and rests. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a few notes followed by a large, decorative flourish that incorporates the number '52'. The paper is aged and shows some staining.

Three empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.



Mus 9-19

Violon y Bajo
en la Comedia Garcia del Castañar

Musica del Maestro Travieso

1846

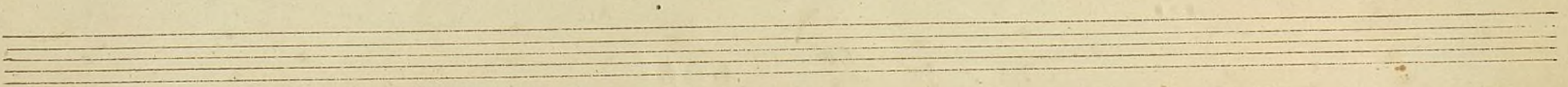
Violon y Bajo

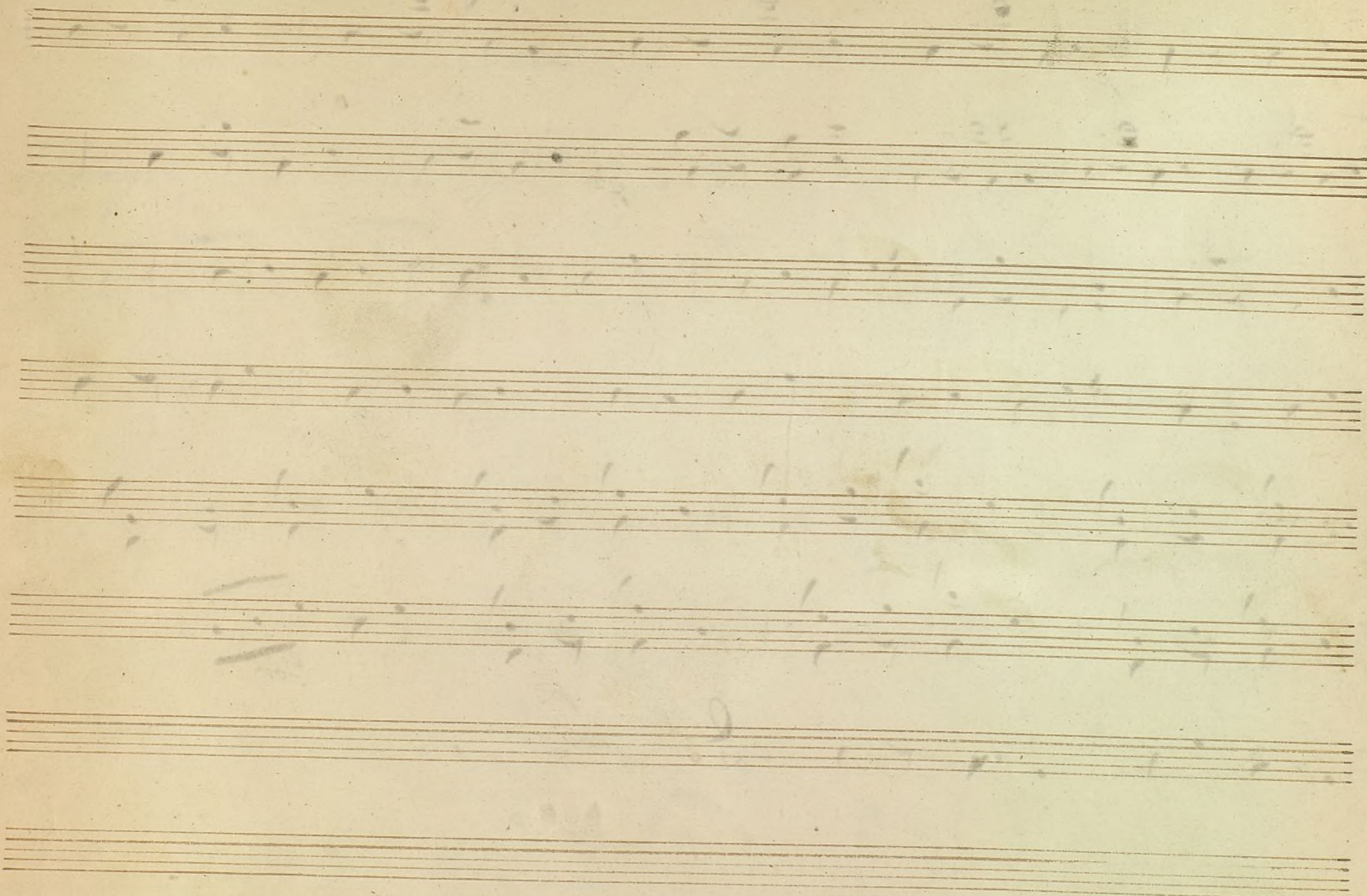
Allegro Pastoral

$9: \frac{6}{8}$
ff

The musical score consists of eight staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a cursive, handwritten style. Dynamic markings include 'ff' (fortissimo) on the first, third, and fifth staves, and 'Pizzicato' on the sixth staff. The paper is aged and shows signs of wear, including tears and foxing.

A handwritten musical score on seven staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first two staves feature several notes with a 'p.' (piano) dynamic marking. The third staff begins with a treble clef. The fourth staff contains a sharp sign. The fifth and sixth staves show more complex rhythmic patterns with slurs and ties. The sixth staff ends with a large flourish and the signature 'Jov'. The seventh staff concludes with a double bar line and the number '62' written below it.





Mus 9-19

22 fms.

Violon y Bajo

en la Comedia Garcia del Cartaman

Musica del Maestro Gradier

1846

Violon y Basso

Allegro Pastoral $9 \frac{3}{4}$ $6 \frac{6}{8}$

The image shows a page of handwritten musical notation for Violon and Basso. The score consists of eight staves. The first staff begins with the tempo and mood 'Allegro Pastoral' and the time signature $9 \frac{3}{4}$. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the second, fourth, and sixth staves; 'ff' (fortissimo) appears on the first, third, and fifth staves; and 'pizzicato' is written on the sixth staff. The paper is aged and has a torn edge on the left side.

A handwritten musical score on aged, yellowed paper with a torn right edge. The score consists of seven staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Above the first two staves, there are several chord symbols: C^{\flat} , C^{\flat} , C^{\sharp} , C^{\flat} , C^{\flat} , and C^{\flat} . A handwritten signature, possibly "Jov", is visible at the end of the sixth staff. The paper shows signs of age, including foxing and irregular staining.

