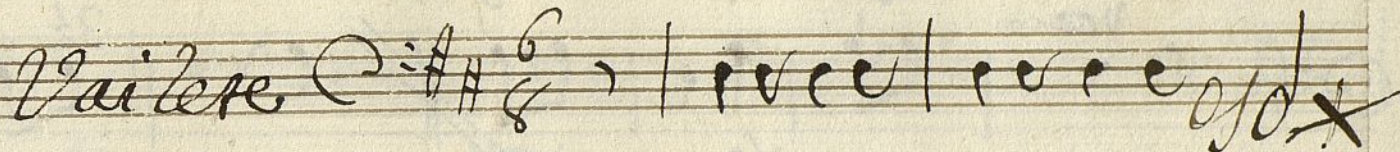


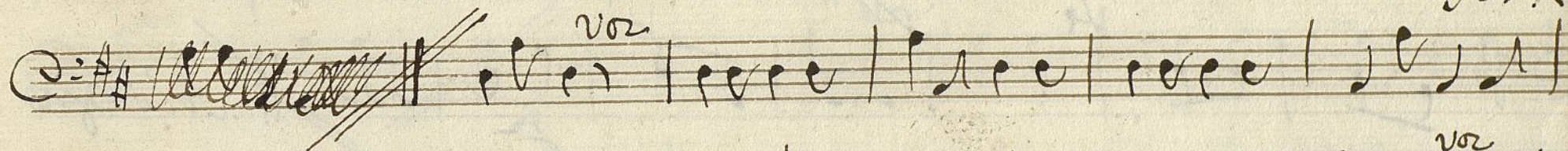
Parte de Clave

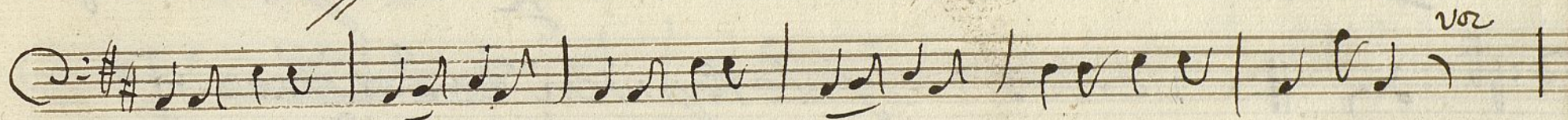
MUS 25-17  
1ª parte

En la Comedia: La Cecilia;

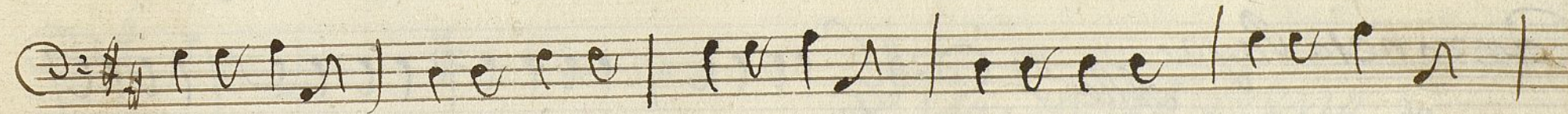
Acto 1.º Coro

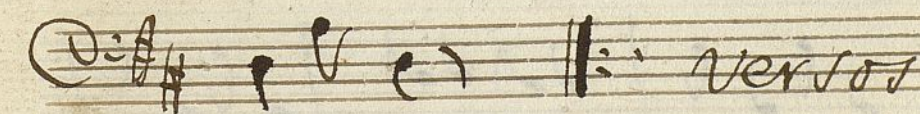
Vaiere 

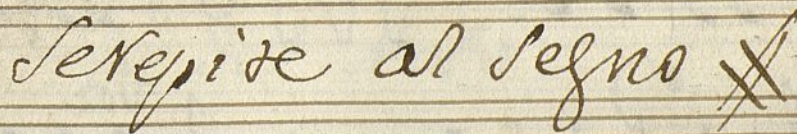
~~musical notation~~ <sup>voz</sup> 

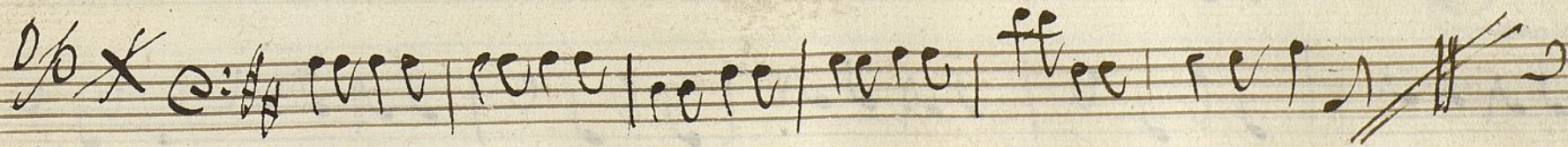
 <sup>voz</sup>

<sup>3ª</sup>  <sup>voz</sup>



 <sup>versos</sup>

Se repite al segno 



*Segui' Allegretto*  $\text{C}:\flat \frac{3}{4}$

*voz*  $\text{C}:\flat$

$\text{C}:\flat$

$\text{C}:\flat$

$\text{C}:\flat$

versos y se repiten ~~dos veces~~ <sup>ala</sup> ~~dos veces~~  $\text{H}$   
 Y se repiten <sup>ala</sup> ~~dos veces~~  $\text{H}$   
 Y se repiten <sup>ala</sup> ~~dos veces~~  $\text{H}$   
 Y luego o travez de de el segno  $\text{H}$

*Canzoneta Pava Allegro*  $\text{C}:\sharp \frac{6}{8}$

$\text{C}:\sharp$

$\text{C}:\sharp$

$\text{C}:\sharp$

$\text{C}:\sharp$

Ayuntamiento de Madrid

*p*

*voz*

*le*

*Versos*

*Se Repite al segno #*

*fin del Acto;*

Acto 2º. *All. poco* C=1 2/4

The musical score consists of eight staves. The first staff is the title line: "Acto 2º. All. poco C=1 2/4". The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with notes and rests. The third staff has a treble clef, a key signature of one sharp, and a 2/4 time signature, with notes and rests. The fourth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature, with notes and rests. The fifth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature, with notes and rests. The sixth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature, with notes and rests. The seventh staff has a treble clef, a key signature of one sharp, and a 2/4 time signature, with notes and rests. The eighth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature, with notes and rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p*, *f*, and *ff*. There are also markings like "voz" and "Versos" which likely refer to vocal parts or specific sections of the music.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Staff 1: *0/0 X*  $\text{C}:\#F$  *ff*

Staff 2: *All. poco*  $\text{C}:\#F$   $\frac{2}{4}$  *voz*

Staff 3:  $\text{C}:\#F$

Staff 4:  $\text{C}:\#F$  *Le* *ps*

Staff 5:  $\text{C}:\#F$  *Le* *versos*

Staff 6: *Variete*  $\text{C}:\#F$   $\frac{6}{8}$  *0/0 X* *voz*

Staff 7:  $\text{C}:\#F$

Staff 8:  $\text{C}:\#F$  *voz* *3#*

Staff 9:  $\text{C}:\#F$  *voz*

Staff 10:  $\text{C}:\#F$  *versos*; *Sigue la Contra danza;*  
*de las del Indio;*

*Segui.* *Allegretto*  $\text{C}:\flat$   $\frac{3}{8}$

*Versos*

*Se ripren al segno*

*Contradanza*  $\text{C}:\sharp$   $\frac{2}{4}$

*ff* *p* *ff* *ff*

Ayuntamiento de Madrid

Ayuntamiento de Madrid



Primera Parte de la Cecilia.

M<sup>z</sup> VZ:

L.º 3.º

N.º 38.

Mus 25-11

Musica de la Comedia

La Cecilia Primera P.<sup>te</sup>

25-11

Del S.

1200026483

Allegretto

Allegretto

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of several measures of music on a five-line staff.

Allegretto

Musical notation for the second system, continuing the piece with several measures of music on a five-line staff.

todos y todas

Musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures of music.

Acto 1.º... Pues los Amos no exi- gen tri- butos

Musical notation for the fourth system, corresponding to the lyrics above. It includes a treble clef and a key signature of one sharp (F#).

Acto 2.º e sa an- dien te re- a) gl' al Amo

Musical notation for the fifth system, corresponding to the lyrics above. It includes a treble clef and a key signature of one sharp (F#).

de los

Musical notation for the sixth system, corresponding to the lyrics above. It includes a treble clef and a key signature of one sharp (F#).

afecto a suplan- tar tri- butos

Musical notation for the seventh system, corresponding to the lyrics above. It includes a treble clef and a key signature of one sharp (F#).

de los cora- zones el

Musical notation for the eighth system, corresponding to the lyrics above. It includes a treble clef and a key signature of one sharp (F#).

Grite Co ra zo - nes Co ra zo - nes Co  
 amor sim bo ti - zan el amor sim bolizan de  
 ro nan di de a plausos su hermo sa Pro - le -  
 seando a su pro ge - nie cum plidas di - chas  
 Co ro nan do de a plausos su hermo sa Pro -  
 de seando a su pro ge nie cum plidas di -

Handwritten musical notation on three staves. The top staff contains a melodic line with notes and rests. The middle staff is labeled "te" and contains a similar melodic line. The bottom staff is labeled "chas" and contains a rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical notation on three staves. The top two staves are mostly empty with some faint markings. The bottom staff is labeled "Vexios" and contains a rhythmic accompaniment with eighth and sixteenth notes.

*Se repite al segno X*

Seguir

Alleg<sup>ro</sup>

todos

Para que sombrero illo

La que gracias pretende  
en de las Laga de Jaz

H

Nuestra Ama viva quando el sol no sea  
pues avngles Nieve no es de la que sus  
a Cuda al Ama porque el Ama con  
Jazisue s' poro como anda en de las

+ el Jazmin so bra por que cada una x

re ve con su blan- ca ay — quando el sol no ve  
 rayos de yre tir pue- den ay — no es de la que sur  
 tie- ne to das las gra- cias ay — por que el Ama con  
 gra- cias es tan gracio- so ay — como anda en ne- las

re- ve con su blan- ca  
 ra- yos de yre tir pue- den  
 tie- ne to das las gra- cias  
 gra- cias es tan gracio- so

*Al Segno*

Verros, y se Repiten dos veces: **||: F#**  
 y luego otro vez desde el Segno **||: F#**  
 \* tiene pena la voca: y aunque guardador es la Vira tercera  
 Para en señar los

Canzonetta <sup>de</sup> Payas

6

*Aleg.<sup>ro</sup>*

*Madre yo quiero*

*Novio yo quiero Novio Madre an tes con an*

*tes Madre yo quiero No vio Yo quiero*

Novio Ma-dre an-tes Con an-tes

*Man<sup>2a</sup> y Paca*

La Niña y la Ziruela quan

do ban a pintarse de ben cogerse luego pa

ra que no se pa sen de ben cogerse lue-go pa

ra que no se pa sen que no se pa sen



todas

Musical notation system 1 with lyrics: *Madre yo quiero Novio yo quiero Novio*

Musical notation system 2 with lyrics: *Madre antes con antes Madre yo quiero*

Musical notation system 3 with lyrics: *No- vio - Yo quiero Novio Ma- dre antes con an*

Musical notation system 4 with lyrics: *des; se Verros*

*Se Vespite al Segno*

*fin del Acto*

Acto Segundo.

Canzonetta de Payos

All.<sup>o</sup> poco

2/4

4/4

2/4

~~Benito~~  
 Su seño ri

Simon - Como el de me

del Marques a las Niñas desta villa a las  
 morria flaco de ja à Cuantas Niñas mira de ja à

Niñas desta villa

Cuantas Niñas mira

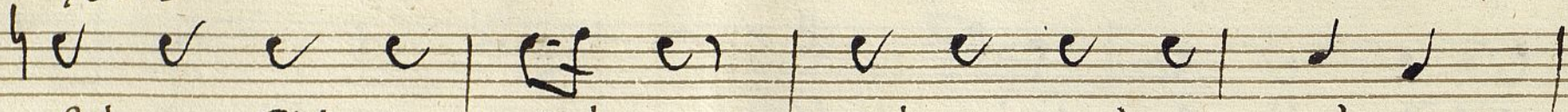
porque re rehazer merzed - Las quiere hazer seño

En el Libro de memorias su seño via e cre

vitas Las quiere hazer seño vitas

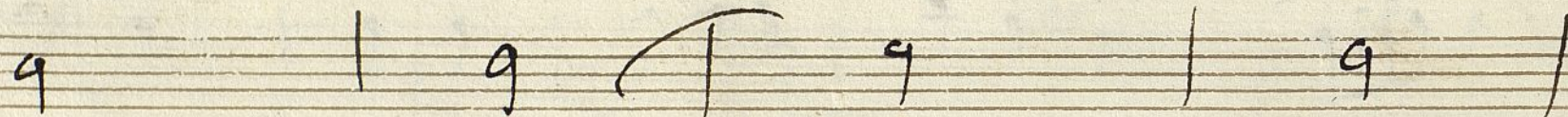
bidas sea se no ria e cre bidas

todos



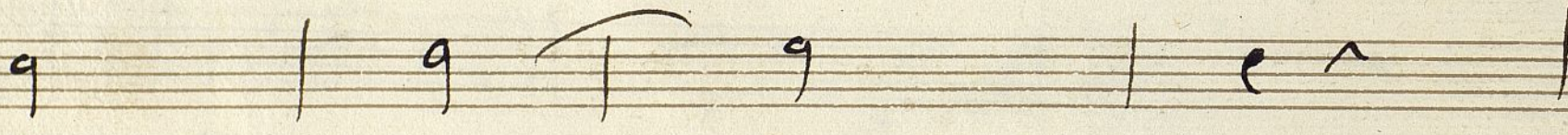
tira tira tira tira rira rira

tira tira tira tira rira rira



que bueno anda el chivete con su seño rira

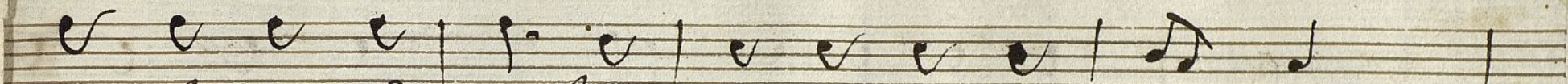
que bueno anda el chivete con su seño rira



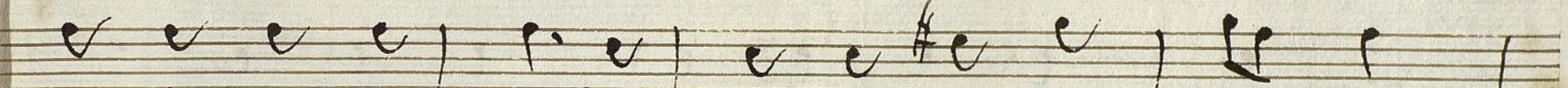
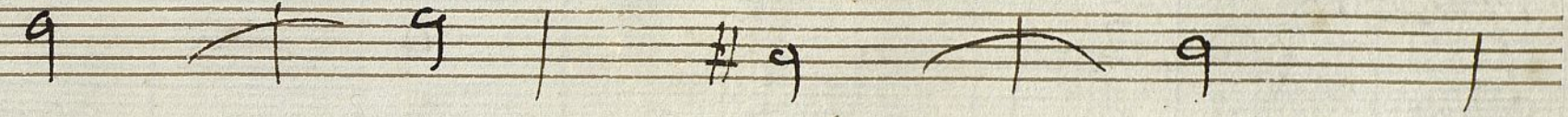
tira rira rira tira tira rira

tira rira rira tira rira rira





que bueno anda el chiste con su seño rí a



que bueno anda el chiste con su seño rí a



~~Alfaro~~



~~er~~ ||: Versos;

All.<sup>o</sup> poco

todos

Handwritten musical notation for the first system, including a treble clef, a 2/4 time signature, and the lyrics "tira rira rira tira rira". The notation consists of a single staff with notes and rests.

Handwritten musical notation for the second system, including a bass clef, a 2/4 time signature, and the lyrics "rira que bueno anda el chiste con su seño". The notation consists of a single staff with notes and rests.

Handwritten musical notation for the third system, including a treble clef, a 2/4 time signature, and the lyrics "ria tira rira rira tira rira". The notation consists of a single staff with notes and rests.

Handwritten musical notation for the fourth system, including a bass clef, a 2/4 time signature, and the lyrics "rira que bueno anda el chiste con su seño". The notation consists of a single staff with notes and rests.

Handwritten musical notation for the fifth system, including a treble clef, a 2/4 time signature, and the lyrics "ria q' bueno anda el chiste con su seño". The notation consists of a single staff with notes and rests.

ria;

le

p.

Versos

Se sigue el Vairlete 1.<sup>o</sup> y luego la  
Contradanza;

y luego la seguir.<sup>s</sup> <sup>x del Acto 1.<sup>o</sup></sup> dos veces sin Repeticion;

seguir.<sup>s</sup> hea cosa las muchachas  
1.<sup>a</sup> guardar no pueden  
un Amor un secreto  
y un Ramitelle, ay Versos;

2.<sup>a</sup> Que importa que la Aurora  
de luz se vista  
si hasta que abre los ojos  
no a lumbrá el día;

2f. 11

Ayuntamiento de Madrid



Principal

+

Violin Primero

De la Comedia

La Cecilia: 1.ª parte

//

25-11

*Vailette* // *Allegro*

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a cursive hand. The second staff has a 'vol' marking above it. The third staff ends with a double bar line. The fourth staff has a double bar line with repeat dots. The fifth staff has a double bar line with repeat dots. The sixth staff has a double bar line with repeat dots. The seventh staff has a double bar line with repeat dots. The eighth staff has a double bar line with repeat dots and a 'Dexros' marking to its right.

*Se repite al segno* ✕

*Segno* *Alleg. <sup>no</sup>*

*p* *le* *Allegro* *Vex no*

*Se repiten a la III*  
*ya al segno dos veces;*  
*y luego o travez al segno X*  
*sin repetir mas.*

Canzoneta.

Alleg.<sup>ro</sup>

Se Vexite Al Segno #

y da fin el Acto;

Ayuntamiento de Madrid

|| *Acto 2.º* ||

*All.º poco*  $\text{G}^{\flat}$   $\frac{2}{4}$

*p.o.* *l* *vor* *p.o.*

*Allegro* *Veros y sigue*

*M. de la Cruz*

All.<sup>o</sup> poco  $\text{G}^b$  2 <sup>voz</sup>  
1 <sub>le</sub>

Vailete  $\text{G}^b$  6/8

Ayuntamiento de Madrid

VENSO  
Sigue la Contradanza  
Sigue la Contradanza

*Sequi.* *Alleg.*  $\text{H}\flat$   $\frac{3}{8}$

*aqui*

*Versos*

*Se Repiten al Segno*  $\text{H}\flat$

~~Contradanza:~~  $\text{H}\flat$   $\frac{2}{4}$

*Requien da el Segno*

*Se Repiten la sequi.*

*dos veces*  
 Ayuntamiento de Madrid

No. 1. Contradanza. Una Marcha

Vaite

D. C. al principio dos veces

No. 2.

D. C. todo el All.<sup>o</sup>



1<sup>a</sup> Parte.

+

Violin Primero Duplicado:

De la Comedia

La Cecilia;

//

*Vaiete. Alleg.  $\text{no}$*

Handwritten musical score for 'Vaiete. Alleg. no'. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive hand. The second staff has a 'voz' marking above it. The third staff continues the melody. The fourth staff has a sharp sign above it. The fifth staff has a sharp sign above it. The sixth staff has a sharp sign above it. The seventh staff has a sharp sign above it. The eighth staff has a sharp sign above it and ends with a double bar line and the word 'Vex so.' written below it.

*Se Repite. al Segno  $\times$*

*Segno!* *Alleg.<sup>ro</sup>*

*le* *vo* *po*

*le* *Al Segno*

Vexos.

Se Repiten ala **II**  
 ya al segno dos veces;  
 y luego otra vez al segno **X**  
 sin ~~sin~~ Repetir

Canzoneta.

*Alleg.*  $\#$   $\frac{6}{8}$

*tr*

*p.* *se* *p.*

*se*

*Vex so*

Se repite Al Segno  $\#$   
y da fin el Acto;

|| *Acto 2.º* ||

*All. poco:*  $\text{♩} = 2$

The musical score consists of ten staves. The first staff begins with the tempo marking 'All. poco:' and a time signature of 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.p.' and 'vo...'. A double bar line with a slash is present in the second staff. The score concludes with the tempo marking 'Allegro' and a final double bar line.

*All.° Poco.*  $\text{2/4}$  *vo* *le*

*Vailete.*  $\text{6/8}$  *P.°* *vo*

*Danza*  
*Sigue la Contra*  
*verso*  
*Sigue la contra*

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first staff is marked 'All.° Poco.' and '2/4', with a 'vo' (voice) instruction above it. The second staff begins with a double bar line and a repeat sign. The third staff has a 'le' (lute) instruction above it. The fourth staff is marked 'Vailete.' and '6/8', with a 'P.°' (piano) instruction above it. The fifth staff has a 'vo' instruction above it. The sixth staff has a 'Danza' instruction above it. The seventh staff has a 'Sigue la Contra' instruction above it. The eighth staff has a 'verso' instruction above it. The ninth staff has a 'Sigue la contra' instruction above it. The tenth staff has a 'verso' instruction above it. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various rhythmic values and articulations.

Ayuntamiento de Madrid

Sequi. Allegro  $\frac{3}{8}$  le

Handwritten musical score for the first piece, consisting of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The piece concludes with a double bar line and the word "Versos" written to the right.

~~Contradanza~~ *No* Se Repiten allegro  $\frac{2}{4}$

Handwritten musical score for the second piece, consisting of three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.o.* (piano). The piece concludes with a double bar line.

*Figueras Seguir*

Contradanza

Una Marcha

*No*

Vaile





+

Violin Segundo

de la Comedia

La Cecilia 1.<sup>ra</sup> Op. 92

Acto 1.º

Variete Allegre

+

Key signature: one sharp (F#) and time signature: 6/8.

Prepitate al segno \*

*Seguei!* *Alleg*  $\text{H}^0$   $\text{G}^b$   $\text{3}$   $\text{fff}$

*p* *v*

*p* *v*

*Allegro*

*Verso*

Repitete ora  $\text{F}$   
y al segno  $\times$  dos veces mas;  
y luego otra vez al segno  $\times$

Canzonetta

Allegro  $\#0$  &  $\#6$

Segue al segno  $\#$

Acto 2<sup>o</sup>

Handwritten musical score for Acto 2, featuring seven staves of music. The notation includes various clefs (treble and alto), time signatures (2/4 and 3/4), and dynamic markings such as *All.<sup>o</sup> p<sup>o</sup>* and *Allegro*. The music is written in a cursive style with many slurs and ties. The piece concludes with the marking *Allegro* and a double bar line.

*All.<sup>o</sup>*  $\text{C} \text{ } \flat \text{ } \frac{2}{4}$

*Vaiere*  $\text{C} \text{ } \sharp \text{ } \frac{6}{8}$

Versos

Sigue la Contradanza  
y luego la Segui.

*Segue* *Allegro*  $\text{3/8}$

*Verso*

*Segue al Segno*

~~*Allegro*~~  
*Contradanza*  $\text{2/4}$

*f*

~~No~~ Contradanza  
Vaiile

Una Marcha

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines. The second staff contains a repeat sign and a fermata. The third staff features a 'Coda' section with a double bar line and a fermata. The fourth staff includes the instruction 'D. C. al principio dos veces' (Da Capo, at the beginning two times). The fifth staff is marked 'All.<sup>o</sup>' (Allegro) and contains sixteenth-note passages. The sixth staff has a 'p.' (piano) dynamic marking. The seventh staff concludes with 'D. C. todo el All.<sup>o</sup>' (Da Capo, the whole Allegro).



+

Violin Secundo  
8

De la Comedia

La Cecilia; 1. parte

//

Vailete. Acto 1<sup>o</sup>

Alleg.  $\text{H}^{\circ}$

Handwritten musical score for 'Vailete' in Act 1. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Alleg.' and the meter is 'H°'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of the eighth staff, followed by the word 'Versos'.

Se repite: al Segno X

*Segni!* *Alleg.<sup>ro</sup>*  $\text{3/8}$   $\text{f}$   $\text{A}$   $\text{A}$

*vex*  
*po*  
*po*

*Allegro*

*Vexos*

*Se repetirala III*  
*y al segno dos veces;*  
*y luego otra vez al segno X*

Canzonetta.

*Alleg.<sup>ro</sup>*  $\frac{6}{8}$

le p.o. le p.o. le

Dex.

*Repite Al Segno* ~~✱~~

Ayuntamiento de Madrid

Acto 2.º //

*All. poco.*

A handwritten musical score for Acto 2.º, consisting of nine staves. The first staff begins with the tempo marking "All. poco." and a 2/2 time signature. The music is written in G major (one sharp) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as "p." (piano) and "le" (forte). There are several instances of crossed-out staves, indicating deletions or corrections. The final staff ends with a double bar line and the tempo marking "Allegro".

*p.*

*le*

*p.*

*le*

*le*

*le*

*p.*

*le*

*Allegro*

All.<sup>o</sup> poco.  $\text{G} \flat \frac{2}{4}$

*p.<sup>o</sup>* *le* *versos*

Vailete:  $\text{G} \sharp \sharp \frac{6}{8}$

*voz*

*versos*

*Figuerola Contradanza*  
Ayuntamiento de Madrid *Figuerola Contradanza*

*Sequi.* *Alleg.  $\text{no}$*   $\frac{3}{8}$

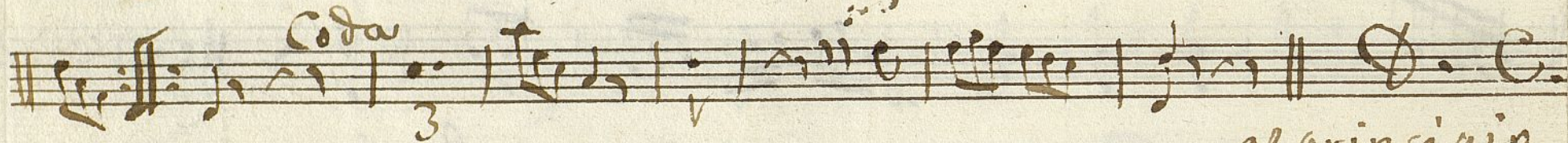
~~*Contradanza:*~~ *Se Vepitena al segno #*

*Figura las Orgasmas*

Contradanza

Una Marcha

*Vaile*



*al principio  
di veras*





Flauta 1ª en la Comedia La Cecilia: 1ª Parte

Acto 1º

Vailete.

Vexos

Se repite al segno X

Sequi.

Allegro

Allegro

Vexos: Se repite a la 1ª y al segno dos vezes

y luego a la misma parte de Madrid

Canzoneta:

Allegro  $\text{40}$   $\text{6}$   $\text{4}$

Handwritten musical score for 'Canzoneta' in 6/4 time, marked 'Allegro' with a tempo of 40. The score consists of eight staves of music with various notes, rests, and dynamic markings like 'p' and 'p.o'. There are some corrections and markings above the notes, including a 'V' and some '8' and '1' characters.

Repite al Segno  $\#$

Acto 2.<sup>o</sup>  
 All.<sup>o</sup> poco  $\text{2}$   $\text{6}$

Handwritten musical score for 'Acto 2.o' in 2/6 time, marked 'All.o poco'. The score consists of two staves of music with notes and rests. There are some markings like '3' and '6' below the staves.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The tempo marking *Allegro* is written in the fourth staff, crossed out with a double slash. There are also some handwritten annotations like 'le' and 'p.' near the end of the system.

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The tempo marking *All. poco.* is written in the first staff. There are also some handwritten annotations like 'p.' and 'le' near the end of the system.

Vailete. *All.<sup>o</sup>*  $\text{G} \# \text{F} \# \text{G}$   $\frac{6}{8}$

Musical notation with treble clef and various notes.

Musical notation with treble clef and various notes.

Musical notation with treble clef and various notes.

Musical notation with treble clef and various notes.

*Segue la Contradanza*  
*Segue la Contradanza*  
*voz*

*Segui!* *All.<sup>o</sup>*  $\text{G} \# \text{F} \# \text{G}$   $\frac{3}{8}$

Musical notation with treble clef and various notes.

*Contradanza.*  $\text{G} \# \text{F} \# \text{G}$   $\frac{2}{4}$

Musical notation with treble clef and various notes.

Musical notation with treble clef and various notes.

*Segue la*  
*Segue la*

No. *Contradanza* *Una Marcha*

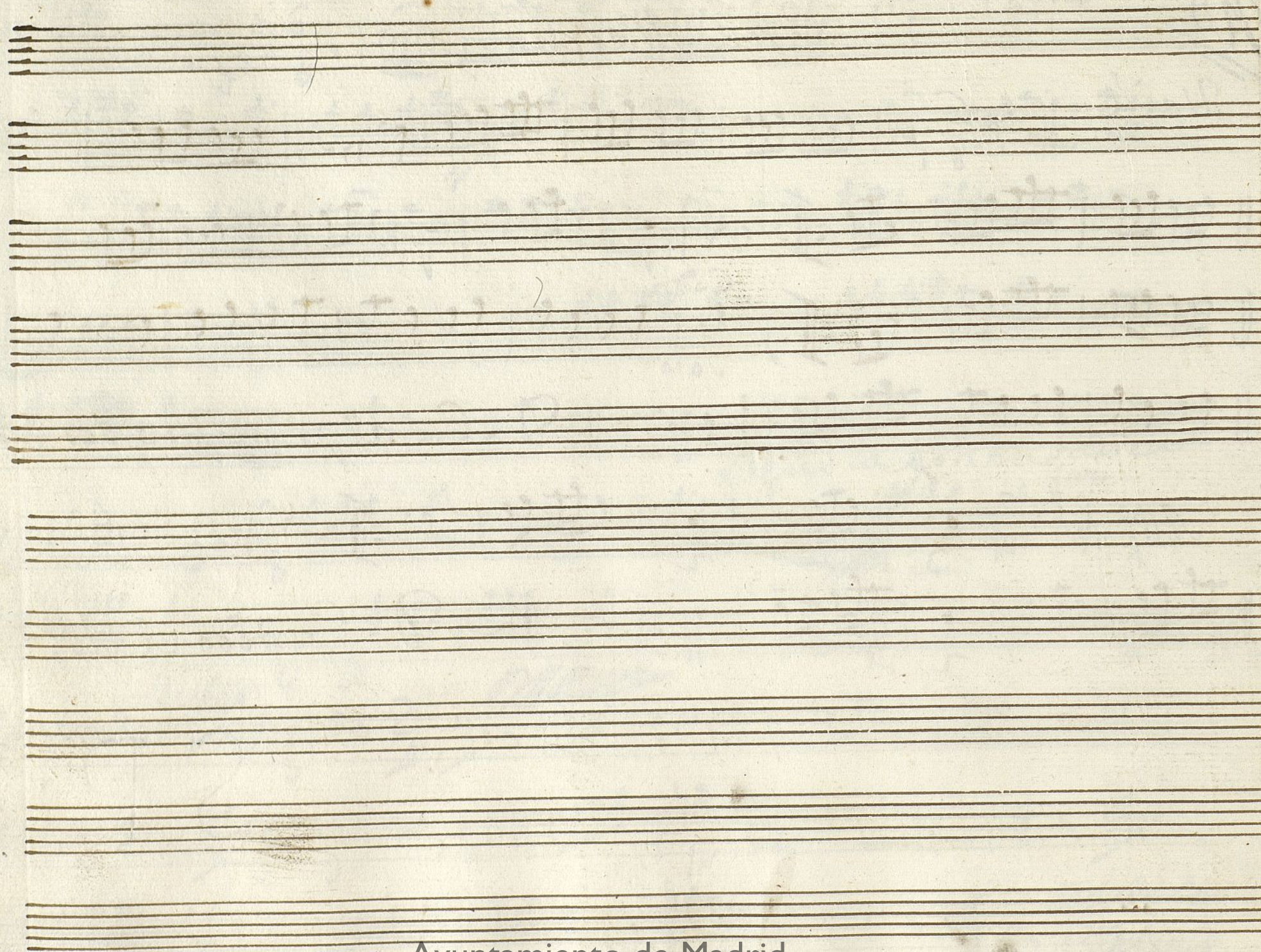
*Vaile*  $\text{G} \# \text{A} \frac{6}{8}$

*Coda*  
*Solo*

*D.C. al principio dos veces*

*All.*  $\text{G} \# \text{A} \frac{2}{4}$

*D.C. todo el All.*



Flauta 2<sup>a</sup> En la Comedia La Cecilia; 1<sup>a</sup> Parte  
Acto 4<sup>o</sup>.

Vailete *All<sup>o</sup>*  $\text{G} \frac{6}{8}$

Se repite al segno X

Segui! *Alleg<sup>ro</sup>*  $\text{G} \frac{3}{4}$

Versos: Se repite mala  $\text{F} \sharp$   
y luego o travez al segno X

Canzoneta:

Allegro  $\text{H}^o$   $\text{G}^6$   $\text{C}^6$

Vexlor:

Acto 2.º:

Se repite al segno  $\text{H}^o$

All.º Poco  $\text{G}^b$   $\text{C}^2$

Adiantamiento de Madrid



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a series of notes with stems pointing downwards. The third staff features a dense cluster of notes in the first measure. The fourth staff includes a dynamic marking of *p.* and a series of notes. The fifth staff concludes with a double bar line and a repeat sign, and includes the instruction *Allegro* written in a cursive hand.

Handwritten musical score for the second system, consisting of three staves. The first staff begins with the tempo marking *All. poco.* and a 2/4 time signature. The notation continues with various rhythmic values and accidentals. The second staff features a dense cluster of notes in the first measure. The third staff concludes with a double bar line and a repeat sign, and includes a dynamic marking of *p.*.

Variete  $\text{G}^{\#} \text{ 6/8}$

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Segue la Contradanza*

*Contradanza  
Voz*

Segui! *Allegro*  $\text{G}^{\flat} \text{ 3/8}$

Musical staff with notes and rests.

Contradanza:  $\text{G}^{\flat} \text{ 2/4}$

Musical staff with notes and rests.

Musical staff with notes and rests.

*Segue la Segua*

Contradanza

Una Marcha

Vaile

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns to the previous staff, with some notes beamed together.

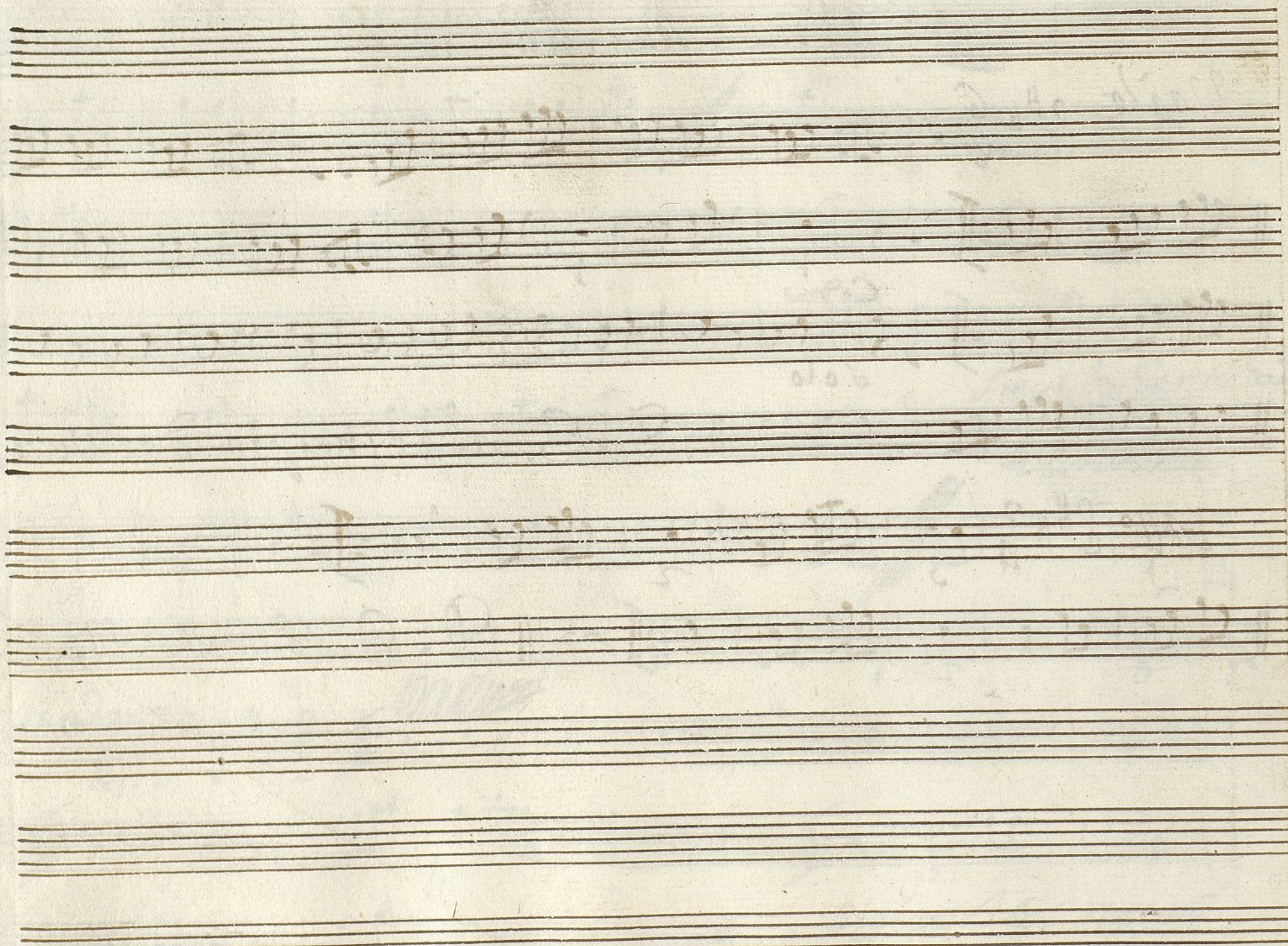
Handwritten musical notation on a five-line staff. Above the staff, the word "Coda" is written. Below the staff, the word "solo" is written. The notation includes a variety of note values and rests.

Handwritten musical notation on a five-line staff. The notation concludes with the instruction "D. C. al principio dos veces," indicating a double bar line and a repeat of the beginning.

Handwritten musical notation on a five-line staff. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The notation includes a 3-measure rest and a 2-measure rest.

Handwritten musical notation on a five-line staff. The notation concludes with the instruction "D. C. todo el All.", indicating a double bar line and a repeat of the entire section at the "All." tempo.

Can. N.º 1000



Ayuntamiento de Madrid

Clarinete

En la Comedia: La Cecilia Para Parte;

Acto 1<sup>o</sup>

Vaiere &#8; 6/8

Se Repite al segno X

Segui. Allegretto &bb 3/8

Se Repiten ala H; // y al segno dos veces  
 y luego otra vez al segno X

Canzoneta;

Allegretto

Handwritten musical notation on a five-line staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a *vo* marking above a measure.

Handwritten musical notation on a five-line staff, featuring a *p* marking below a measure.

Handwritten musical notation on a five-line staff, showing a rhythmic pattern with eighth notes.

Handwritten musical notation on a five-line staff, including a *p* marking and a double bar line with repeat dots.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat dots.

Acto 2<sup>o</sup> *All. poco*  $\flat$   $\frac{2}{4}$

*Allegro*  $\flat$   $\frac{2}{4}$

*Allegro Poco*  $\flat$   $\frac{2}{4}$

*Allegro*  $\flat$   $\frac{2}{4}$

*Allegro*  $\flat$   $\frac{2}{4}$

Se repite el Vairase del Acto 1<sup>o</sup>

y luego las Segui.<sup>s</sup>  
Ayuntamiento de Madrid

Ayuntamiento de Madrid



Trompa Primera  
en la Comedia; la Cecilia; 1.ª Parte

Acto 1.º *In de.*  
*Vai le re*  $\text{C} \# \# \frac{6}{8}$  | r r r r | r r r r | r r r r | r r r r |  
	r r r r	r r r r	r r r r	r r r r		*voz*	r r r r	r r r r
	r r r r	r r r r	r r r r	r r r r	r r r r	r r r r		
	r r r r	r r r r	r r r r	r r r r	r r r r	r r r r		

*Se Repite al segno X*

*Segu.º Alleg.º*  $\text{C} \# \# \frac{3}{8}$  || r r r r | r r r r | r r r r | r r r r |  
 || *voz* | r r r r | r r r r || *Alleg.º* | r r r r | r r r r |  
 || r r r r | r r r r || *Alleg.º* | r r r r ||

*Se Repiten ala Indos vezes al segno:*

*Ayuntamiento de Madrid al segno X*

*Allegro*  $\text{C}:\# 6/8$

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'v' and 'p'. There are also some numerical annotations like '2', '13', and '2'.

$\text{C}:\#$   $\parallel$  *Segueite Al Segno*  $\#$

*Acto 2<sup>o</sup>* *All. poco*  $\text{C}:\flat 2/4$

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings. There are numerical annotations like '5', '10', '8', '9', '6', and '2'.

All.<sup>o</sup> poco  $\text{C} \text{ } \frac{2}{4}$  | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

~~Vaiete  $\text{C} \text{ } \frac{6}{8}$  | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |~~

Vaiete  $\text{C} \text{ } \frac{6}{8}$  | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

$\text{C} \text{ } \frac{6}{8}$  | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

$\text{C} \text{ } \frac{6}{8}$  | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

~~Sigue la Contradanza~~  
Volte  
Sigue la Contradanza

*Seguei' Allegro*  $\text{No. 1}$   $\text{3/8}$

*Segueiten Allegro*

~~Missa~~  
 Contradanza

~~Missa~~

$\text{2/4}$

*Seguient las Seguitas*

Contradanza

No. 1 Una Marcha

Vaile

Handwritten musical notation for the first section, including notes, rests, and dynamic markings.

*Coda*

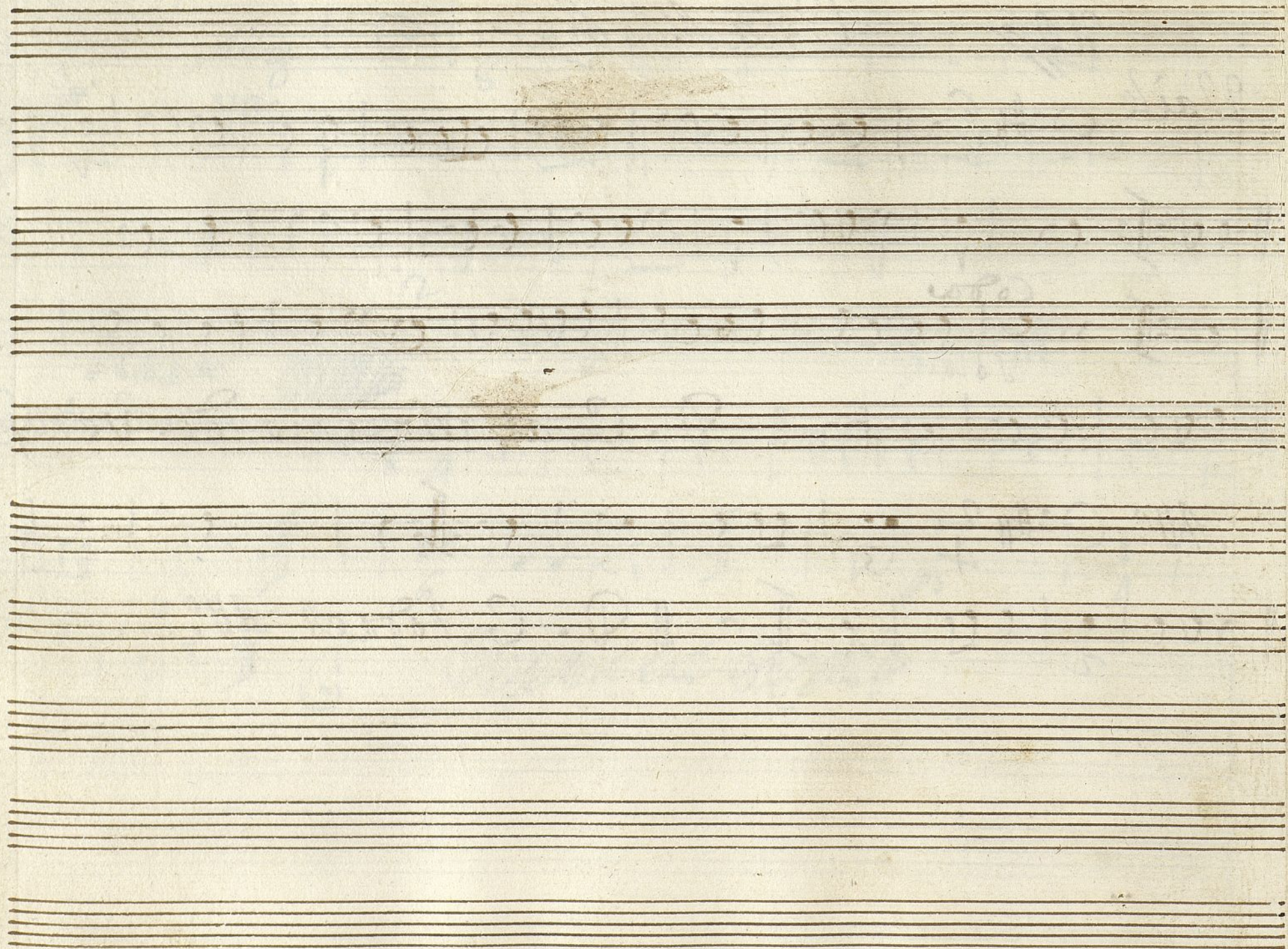
*solo*

*D. C. al principio do veze*

All.

Handwritten musical notation for the second section, including notes, rests, and dynamic markings.

*D. C. Falso el All.*



Ayuntamiento de Madrid

Trompa Segunda

En la Comedia: la Cecilia; 1.<sup>a</sup> Parte

Acto 1.<sup>o</sup>

Vaiete  $\text{C}:\sharp\text{F} \frac{6}{8}$  | r r r e | e e e e | r r r r | r r r r |

| r r r e | e . r r | r e r e | e . r r | ~~r r r r~~ <sup>voz</sup> r r | r r r e | r r r e |

| r r r r | . r r r | r r r e | r r r r | r r r e | r r r e | r r r r |

| r r r e | r r r e | r r r e | r r r r | r r r e | r r r e | r r r e |

| r r r r | r r r r |

Señalita al segno  $\sharp$

Sequi.  $\text{C}:\sharp\text{F} \frac{3}{4}$  Alleg.  $\text{H}^o$  | r r r | r r r | r r r | r r r | r r r |

$\text{C}:\sharp\text{F} \frac{3}{4}$  | r r r | r r r | r r r | ~~r r r r~~ | r r r | r r r | r r r |

$\text{C}:\sharp\text{F} \frac{3}{4}$  | r r r | r r r | r r r | r r r | ~~r r r r~~ | r r r |

Señalita ala  $\text{H}^o$  y dos vezes al segno:

Ayunamiento de Madrid al segno  $\sharp$

*Allegro*  $\#$   $\text{C} = \text{F}$   $\frac{6}{8}$

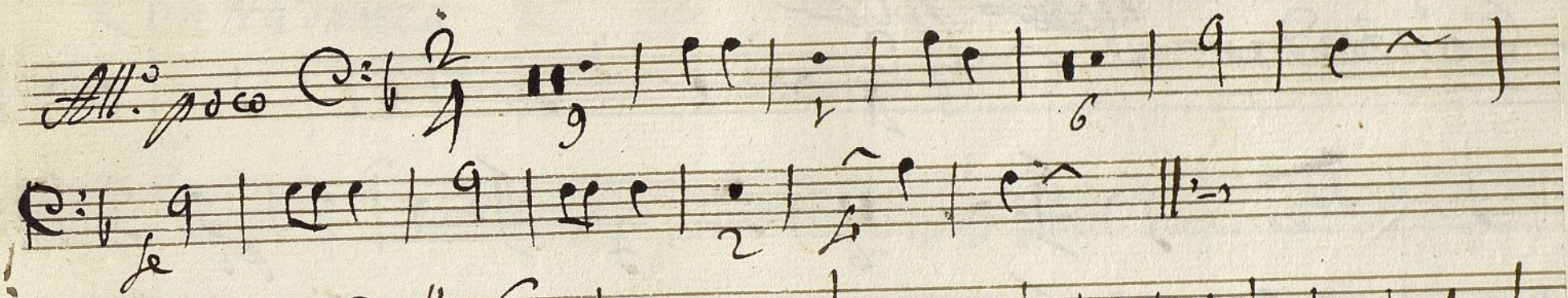
Handwritten musical score for five staves. The first staff is marked *Allegro* and has a key signature of one sharp (F#) and a 6/8 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes. The second and third staves have some notes beamed together with a "2" above them. The fourth staff has a double bar line with a "13" below it, followed by a double bar line with a "2" below it. The fifth staff ends with a double bar line and a repeat sign.

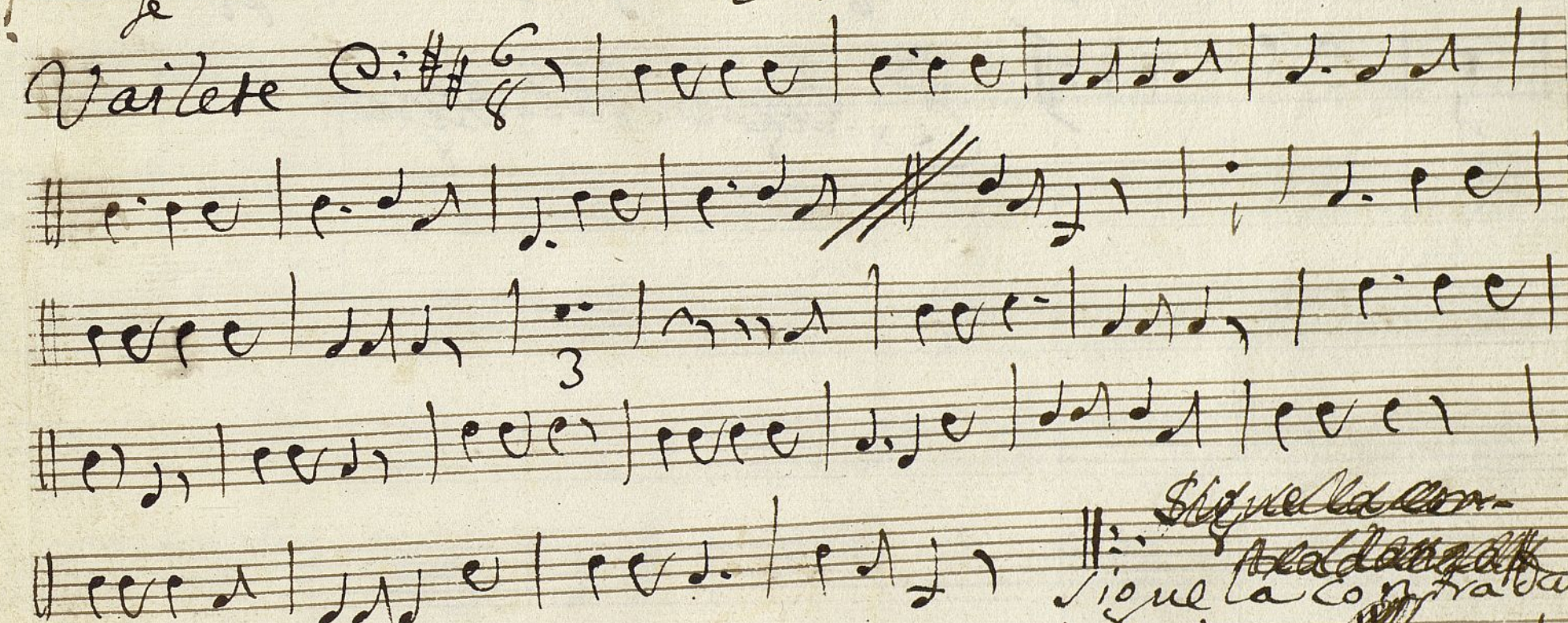
*Segue al segno X*

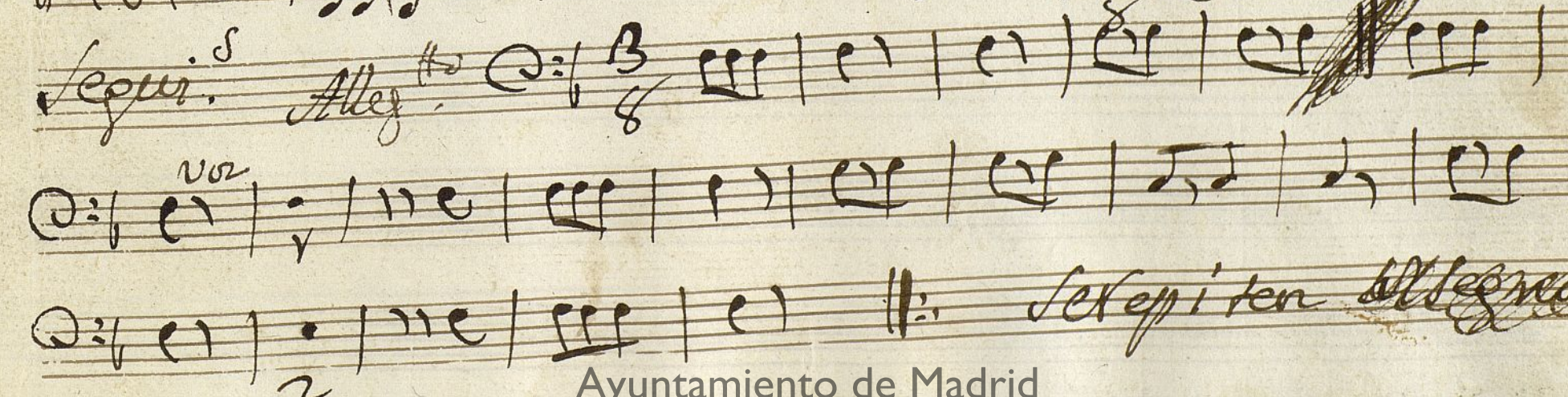
*Acto 2<sup>o</sup>* *All.<sup>o</sup> poco*  $\text{C} = \text{F}$   $\frac{2}{4}$

Handwritten musical score for four staves. The first staff is marked *Acto 2<sup>o</sup>* and *All.<sup>o</sup> poco* and has a key signature of one sharp (F#) and a 2/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes. The second and third staves have some notes beamed together with a "9" above them. The fourth staff has a double bar line with a "6" below it, followed by a double bar line with a "2" below it.



*All.<sup>o</sup> poco*  $\text{C} = \text{F}$   $\frac{2}{4}$  

*Variete*  $\text{C} = \text{F}$   $\frac{6}{8}$  

*Sequi.<sup>s</sup> Alleg.<sup>ro</sup>*  $\text{C} = \text{F}$   $\frac{3}{8}$  

*Segue la con-*  
*tra danza*  
*Segue la con-*  
*tra danza*

*Segue la con-*  
*tra danza*

~~Missa~~ no. 4  
Contradanza

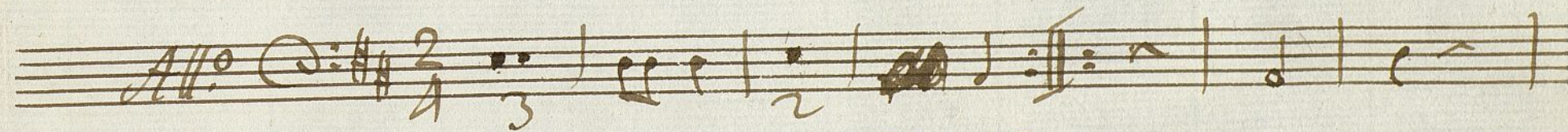
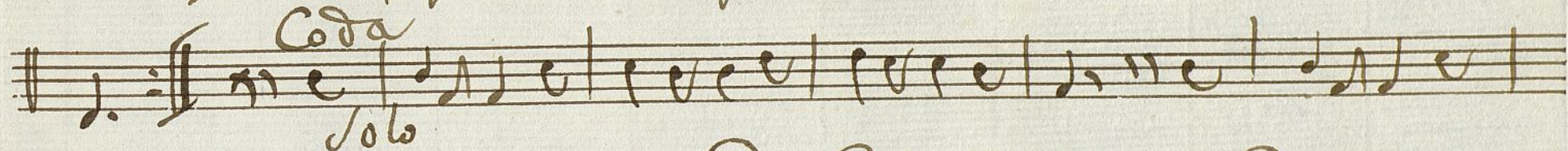
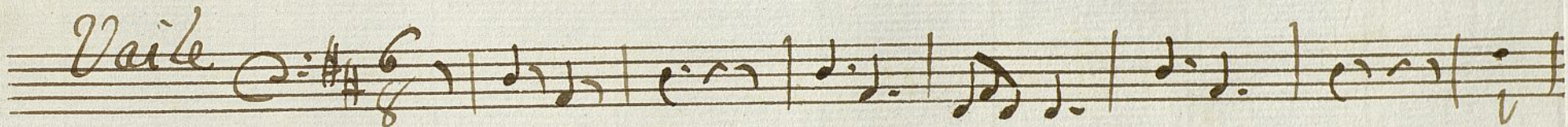
Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests. The second and third staves continue the piece with similar notation, including some double bar lines and dynamic markings like 'p'.

*Seguient la Secunda.*

Con danza

# Una Marcha

Vaile



CONTRA BASSO

A page of aged, cream-colored musical manuscript paper. It features 12 horizontal staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper shows signs of age, including some light staining and a slightly uneven texture. There are very faint, illegible markings on the page, possibly bleed-through from the reverse side or light pencil marks.

Ayuntamiento de Madrid

+

Contrabajo o Fagot.

de la Comedia Pri.<sup>ra</sup> Parte

de La Cecilia;

Vailete. Acto 1.º

Allegretto  $\text{C}:\sharp\text{6}$  +

Handwritten musical score for 'Vailete' in Act 1. The score is written on six staves. The first staff begins with the tempo and key signature 'Allegretto C:sharp 6' and a time signature of 6/8. The music consists of rhythmic patterns of eighth and sixteenth notes. The second staff includes a 'Voz' marking above a note. The piece concludes with a double bar line and the instruction 'Vex. 106'.

Se Repite al Segno  $\text{W}$

Sequi- Allegretto  $\text{C} = \text{B} \frac{3}{8}$

voz

p

Versos

Allegro

Se Repiten a la  $\text{C} = \text{B}$  y al Segno 2  
 vezes: y luego otra vez desde el Segno  $\text{C} = \text{B}$

Canzonetta.

Allegretto

3/8

Handwritten musical score for a Canzonetta in 3/8 time. The score consists of ten staves of music. The first staff is marked 'Allegretto' and '3/8'. The music is written in a single system. The notation includes various note values, rests, and bar lines. There are several annotations: 'vow' appears above the first staff, 'p' (piano) appears below the first and third staves, and 'de' appears below the fourth and seventh staves. The piece concludes with a double bar line and the word 'Vexsus' written below the final staff.

Se Repite al Segundo y da fin el Acto.



Acto 2<sup>o</sup>

*All.<sup>o</sup> poco*  $\text{D}=\text{b}$   $\frac{2}{4}$  *A de*

*Allegro* *Vento*

*All. poco*  $\text{D}:\flat$   $\text{2}^{\text{a}}$  *voz*

*de*

*de*

*de*

*Vex/05*

*Varilote*  $\text{D}:\sharp$   $\frac{6}{8}$

*voz*

*Vex/01*

*siguela Contradanza.*

*Sequi.* Alleg. Ho  $\text{C}:\flat\frac{3}{4}$

*von*  $\text{C}$

*Vex. or. Sequitur ad secono*

~~Sequi.~~

*Contradanza.*  $\text{C}:\sharp\frac{2}{4}$

*Sequitur la Sequi. sin Bitornele*

Contradanza

Una Marcha

~~W~~

Vaile

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The time signature is 6/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Handwritten musical notation on a five-line staff. The word "Coda" is written above the staff. The notes are: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There are triplets and a 2-measure rest.

al principio  
dos veces

Handwritten musical notation on a five-line staff. The tempo marking "Allo" is written above the staff. The key signature has two sharps. The time signature is 2/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Handwritten musical notation on a five-line staff. The notes are: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. It ends with a Coda symbol and the text "C. todo el Allo".

„Contrabajo..

„De la.. Comedia La Cecilia..

„Primera.. Parte..

Acto 1<sup>o</sup>

Vailete.. All.<sup>o</sup> #0 C:## 8/8

Verso..

Se Ripete al Segno #

*Segno* *all.<sup>o</sup>*  $\text{C} \#$   $\frac{3}{8}$

*al Segno*

*Se repite ala  $\text{C} \#$  y al Segno ~~##~~*  
*dos veces*  
*y luego otra vez desde el Segno ~~##~~*

*All<sup>to</sup> Canzonetta..*

*voz*

*p.*

*f.*

*voz*

*p.*

*f.*

*f.*

*f.*

*Versos*

*Se Repite al Segno #  
y da fin el Acto.*



# Acto 2<sup>o</sup>

All.<sup>o</sup> poco: C: b 2/4

ff f p  
voz f  
f  
1  
1  
f.  
f.  
al Legno Versos.

All: poco.  $\text{C} \flat$   $\frac{2}{4}$  <sup>voz</sup>

Versos.

Vailette.  $\text{C} \sharp \sharp$   $\frac{6}{8}$

Versos

Sigue la Contradanza. Versos

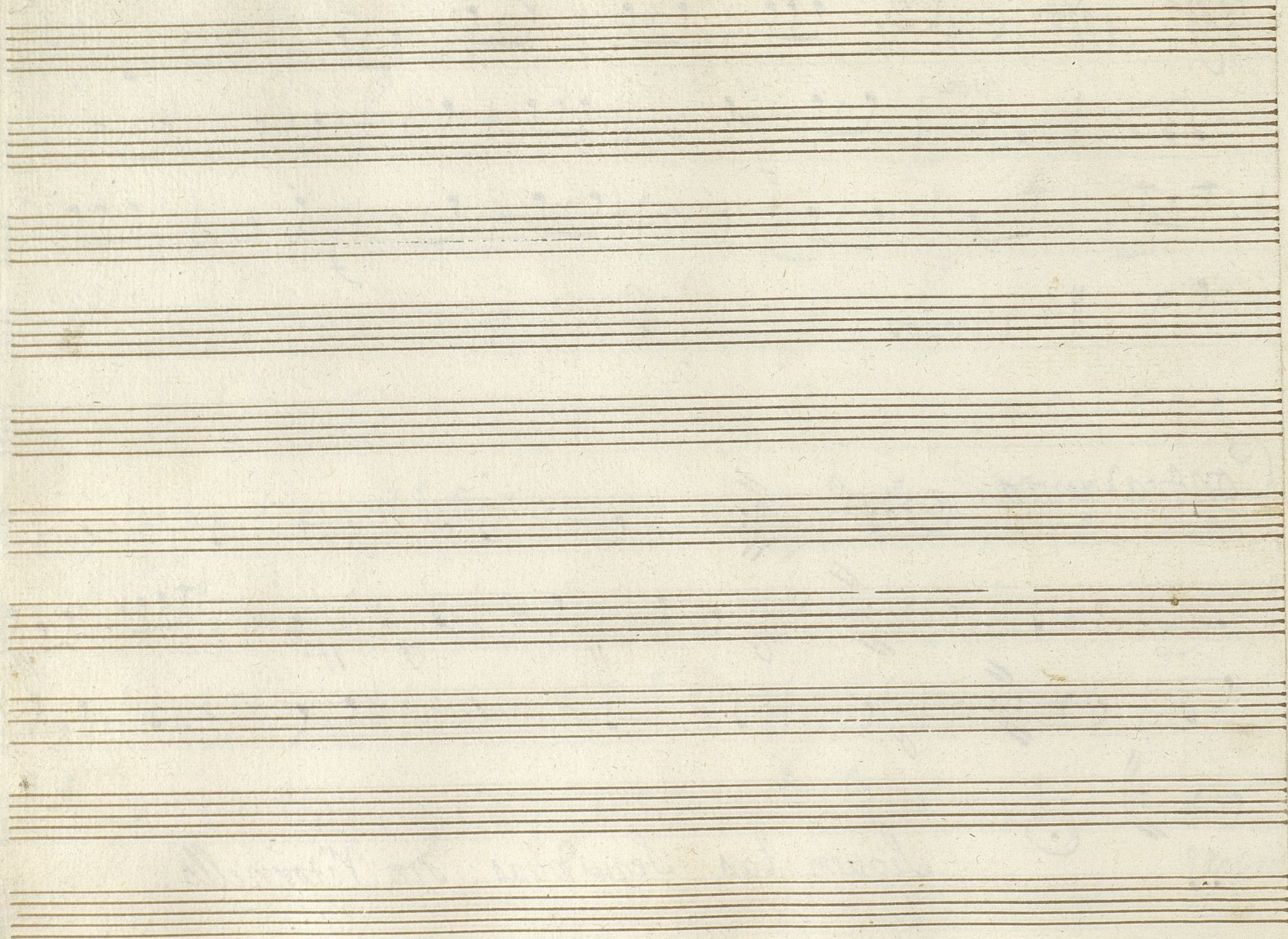
*Segl. all.<sup>to</sup>*  $\text{C} \# \flat$   $\frac{3}{4}$

voz

versos Se Repiten.

*Contradanza.*  $\text{C} \# \#$   $\frac{2}{4}$

Siguen las Seguidillas sin Vitornello.



Ayuntamiento de Madrid

Bajo; *Tenore*.

de la Comedia

La Cecilia; 1.<sup>a</sup> Parte

//

Vaillote Acto 1.<sup>o</sup>

Allegretto

Se Repite al segno X

*Segue* *Allegretto*  $\text{C}:\flat$   $\frac{3}{8}$

*voz*  
*pp*

*pp*

*arlegno*

Se repiten ala  $\text{II}$  ~~vez~~  
 y arlegno dos veces;  
 y luego otra vez desde el *Segue*  $\text{X}$ .

Canzoneta

Allegretto C: # 6/8

voz  
p  
ff  
voz  
p  
ff  
p  
p  
ff  
p

se retire al segno #  
y da fin el Acto;



# Acto 2º

*All. poco*  $\text{C} \frac{2}{4}$  *Allegro*  $\text{C} \frac{2}{4}$  *f* *f* *f* *f* *f* *p*

*voz* *f* *p*

*voz* *f* *p*

*9* *9* *9* *9* *9* *9* *9* *9* *9* *9* *9*

*9* *9* *9* *9* *9* *9* *9* *9* *9* *9*

*9* *9* *9* *9* *9* *9* *9* *9* *9* *9*

*Allegro*  $\text{C} \frac{2}{4}$  *versos*

*All.<sup>o</sup> poco*  $\text{C} = \text{B}$   $\frac{2}{4}$  *voz*  
*p*  
 Musical notation on a five-line staff with notes and rests.

*Variete*  $\text{C} = \text{B}$   $\frac{6}{8}$   
 Musical notation on a five-line staff with notes and rests, including dynamic markings like *ff* and *f*.

*Sigue la Contradanza*

*Musica Contradanza*

*Sequi.* *Alleg.*  $\text{C}:\flat$   $\frac{3}{4}$

*vo.*

versos de Espiten *Allegro*

~~Sequi.~~ ~~Allegro~~

*Contradanza*  $\text{C}:\sharp$   $\frac{2}{4}$

Siquen las *Sequi.* sin ritornelo;

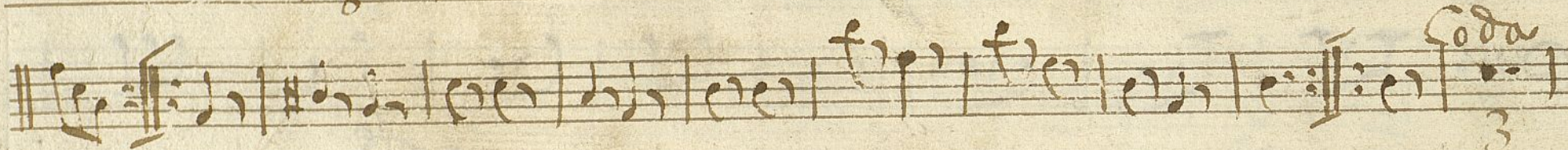
Siquen las Segundillas

Contradanza

NO. 1 Una Marcha

Vaile

6/8



2

D. C. al principio dos veces

All.<sup>o</sup>



2

D. C. todo el All.<sup>o</sup>