GOFFREDO PETRASSI

RITRATTO DI DON CHISCIOTTE

Riduzione per Pianoforte

AYUNTAMIENTO DE MADRID
BIBLIOTECA MUSICAL

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la Biblioteca para su colección
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RITRATTO DI DON CHISCIOTTE

Balletto in un atto
Libretto di
AUREL M. MILLOSS

AYUNTAMIENTO DE MADRID
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Riduzione per Pianoforte dell' Autore

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R. 22997

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INTRODUZIONE

PRIMA DANZA — L'uomo diventa Don Chisciotte

L'uomo legge il gran libro delle meravigliose avventure cavalleresche. Crescendo di entusiasmo. La decisione è presa; i servi lo vestono ed ecco „è fatto" Don Chisciotte.

INTERMEZZO PRIMO (Sancio)

SECONDA DANZA — Le prime avventure di Don Chisciotte

Cavalcata, avventure sopra avventure, ostinazione di Don Chisciotte. Alla fine cade.

INTERMEZZO SECONDO — (Dulcinea)

TERZA DANZA — Esercizi religiosi ed ascetici di Don Chisciotte

INTERMEZZO TERZO — (Sancio e Dulcinea)

QUARTA DANZA — Ultime avventure e morte di Don Chisciotte

Nuove avventure, lotta finale, caduta. Don Chisciotte riacquista la ragione e sa che tutto è stato un sogno. Non trova più nel teatrino la sua Dulcinea. Sancio lo incoraggia a riprendere le avventure, ma Don Chisciotte strappa il libro in pezzi ed oramai fisicamente esaurito, muore. Sancio lo copre e s'inginocchia.
Appare Dulcinea con violette. Lo spirito di Don Chisciotte si alza, prende le violette e le depone sul proprio corpo:

FINALE

quindi va nel teatrino lasciato vuoto da Sancio e vi rimane, immortalizzato.

EINLEITUNG

ERSTER TANZ — Ein Mann wird Don Quixote

Ein Mann liest in einem großen Buch über wunderbare Heldentaten. Zunehmende Begeisterung. Sein Entschluß ist gefaßt; die Diener kleiden ihn an und — Don Quixote ist fertig!

ERSTES ZWISCHENSPIEL — (Sancho)

ZWEITER TANZ — Die ersten Abenteuer des Don Quixote

Spazierritt, Abenteuer über Abenteuer, Hartnäckigkeit des Don Quixote. Schließlich stürzt er.

ZWEITES ZWISCHENSPIEL — (Dulcinea)

DRITTER TANZ — Religiöse und asketische Übungen des Don Quixote

DRITTES ZWISCHENSPIEL — (Sancho und Dulcinea)

VIERTER TANZ — Letzte Abenteuer und Tod des Don Quixote

Neue Abenteuer, letzter Kampf. Fall. Don Quixote erlangt das Bewußtsein wieder und erkennt, daß alles ein Traum war. Seine Dulcinea findet er nicht mehr auf dem Theater. Sancho stachelt ihn zu neuen Abenteuern auf, aber Don Quixote zerreißt das Buch in tausend Stücke und bricht zusammen; er stirbt. Sancho bedeckt den Leichnam und kniet nieder. Mit Veilchen in Händen erscheint Dulcinea. Der Geist Don Quixotes erhebt sich, greift nach den Veilchen und legt sie auf die Brust seines Körpers; schließlich

SCHLUSSBILD

nimmt er — unsterblich geworden — den Platz Sanchos auf der kleinen Bühne ein.

*

NOTA

Per l'esecuzione in concerto la suite verrà disposta come segue:

Introduzione
Prima danza
Seconda danza
Intermezzo secondo
Terza danza
Quarta danza
Finale

ANMERKUNG

Bei Konzertaufführungen wird die Suite zusammengesetzt wie folgt:

Einleitung
Erster Tanz
Zweiter Tanz
Zwischenspiel II
Dritter Tanz
Vierter Tanz
Finale

Durata del balletto
Aufführungsdauer des Balletts ca. 22 Min.

Durata della Suite
Aufführungsdauer der Suite ca. 18 Min.

**

Strumenti dell' orchestra — Orchesterbesetzung

1 Flauto, 1 Ottavino, 1 Oboe, 2 Clarinetti in Si ♭, 1 Fagotto, 2 Corni in Fa, 1 Tromba in Do, 1 Trombone, Timpani (3), Tamburo, Tamburo militare, Xilofono, 10 Violini I, 10 Violini II, 6 Viole, 4 Violoncelli, 4 Contrabassi.

***

La prima rappresentazione del RITRATTO DI DON CHISCIOTTE
ha avuto luogo a **Parigi** - Théatre des Champs-Elysées
il 21 Novembre 1947
dalla compagnia Ballets des Champs-Elysées
diretta da Boris **Kochno**
coreografia di Aurel M. **Milloss** - Décor e costumi di T. **Keogh**
con Jean **Babiléc** (Don Chisciotte), Natalie **Philippart** (Dulcinea). Ch. **Foy** (Sancho)
direttore d'orchestra André **Girard**

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Confermo la dedica di
Orazio Rossi, per la
Collezione municipale di
Don Quijotte della
Biblioteca municipale
dell'Ajuntamiento

Madrid 4.4.1960

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Aufführungsrecht vorbehalten

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Balletto in un atto

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INTRODUZIONE

Allegretto moderato (♩=90)

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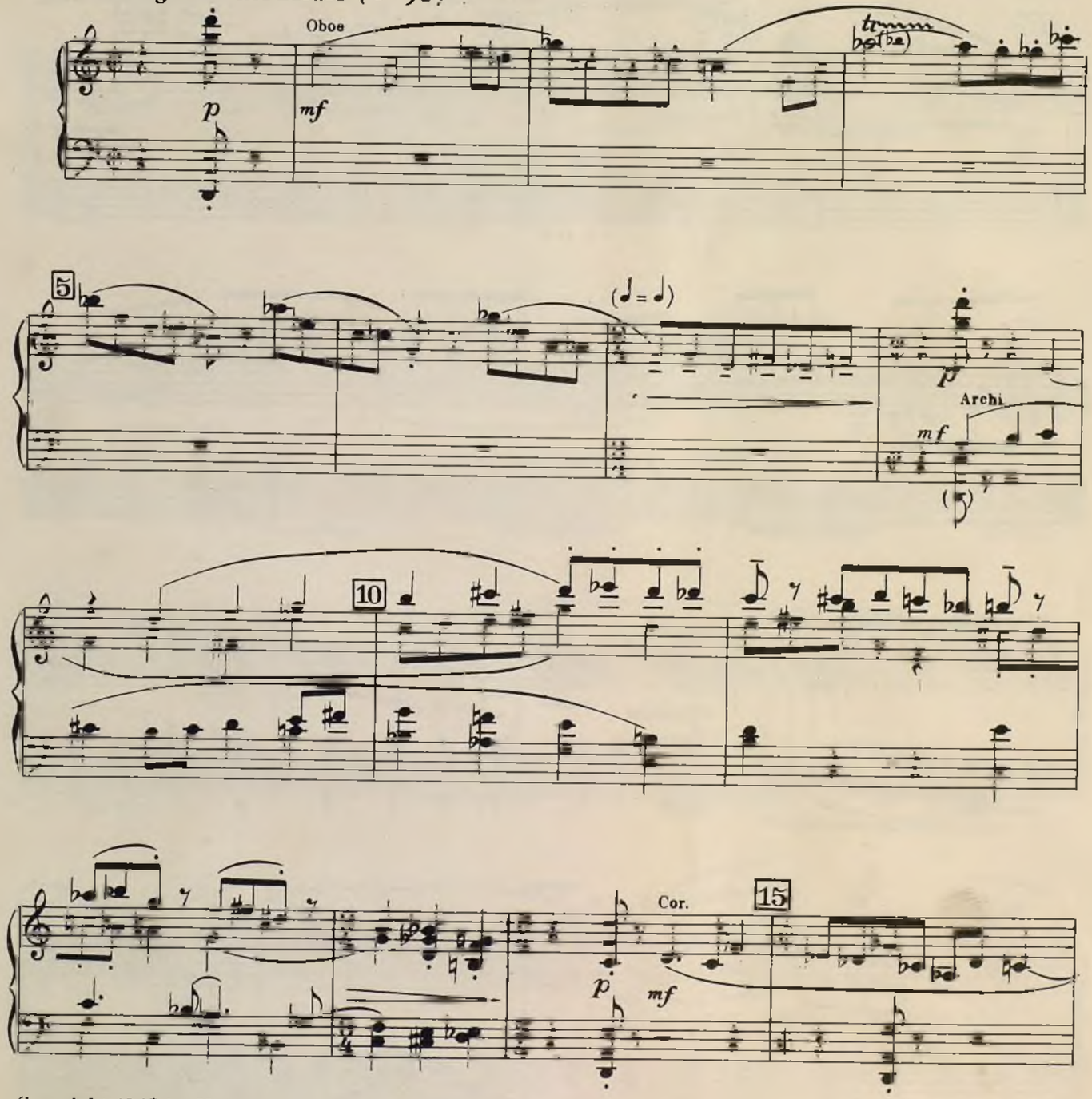

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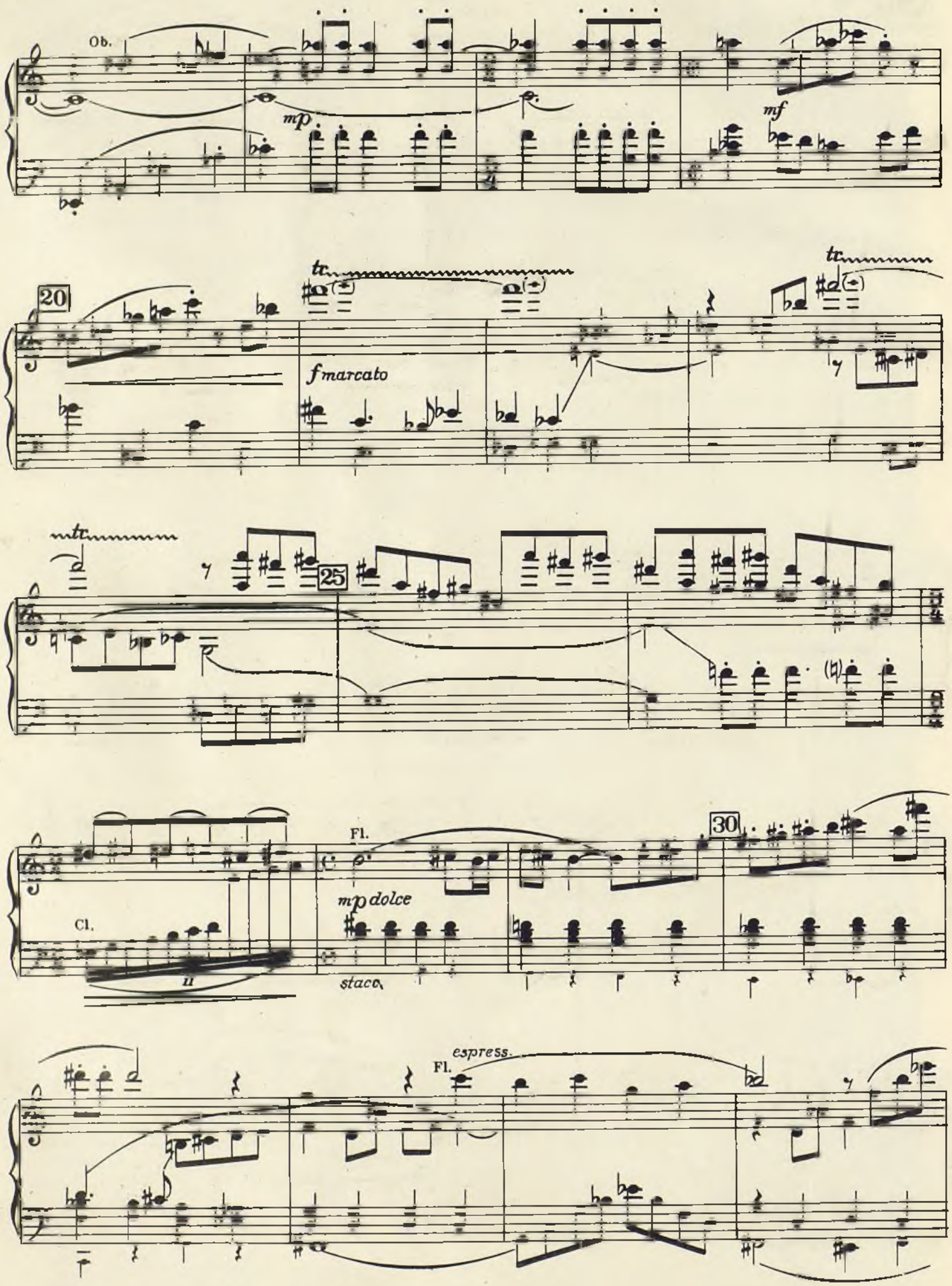

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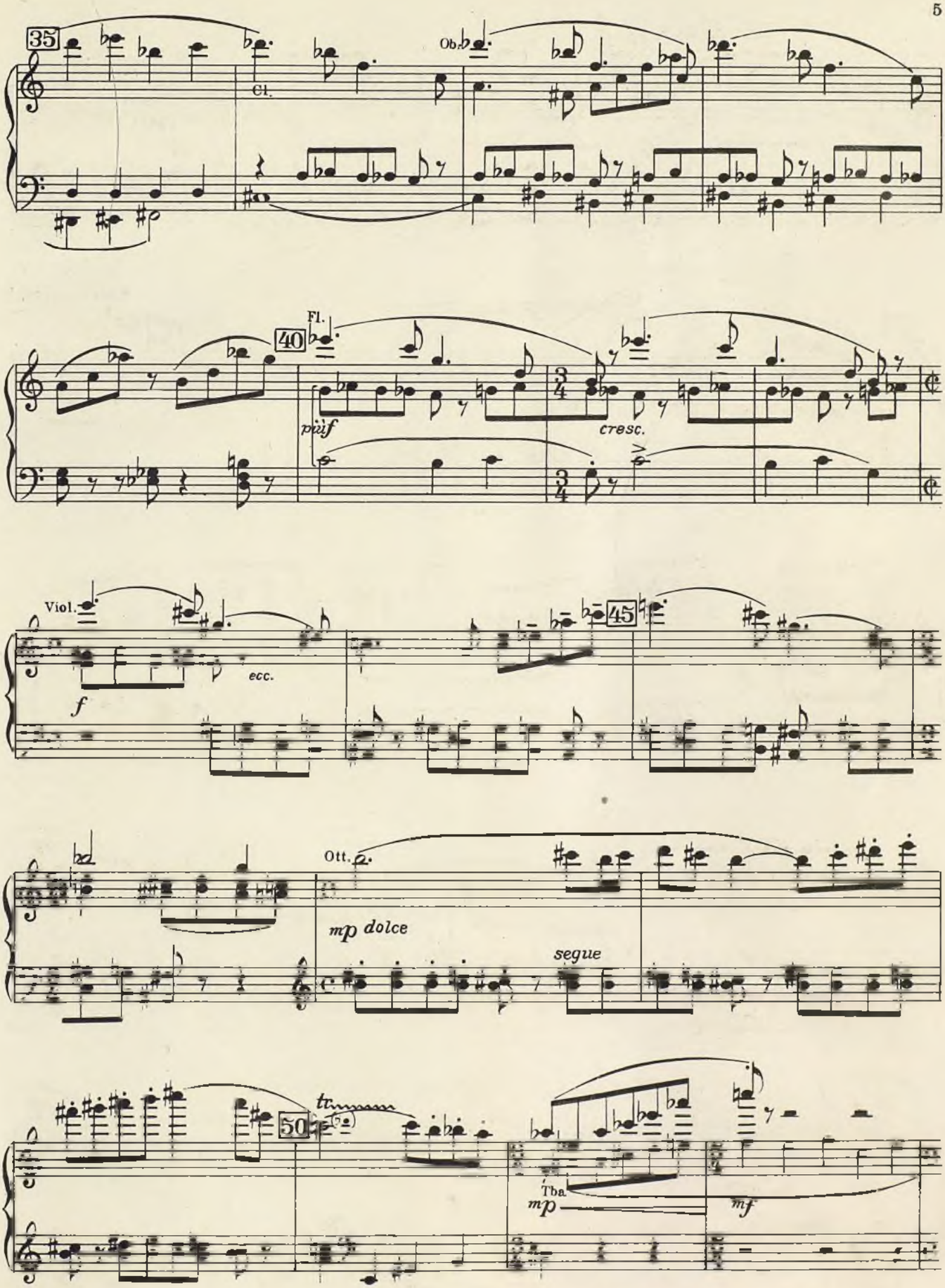
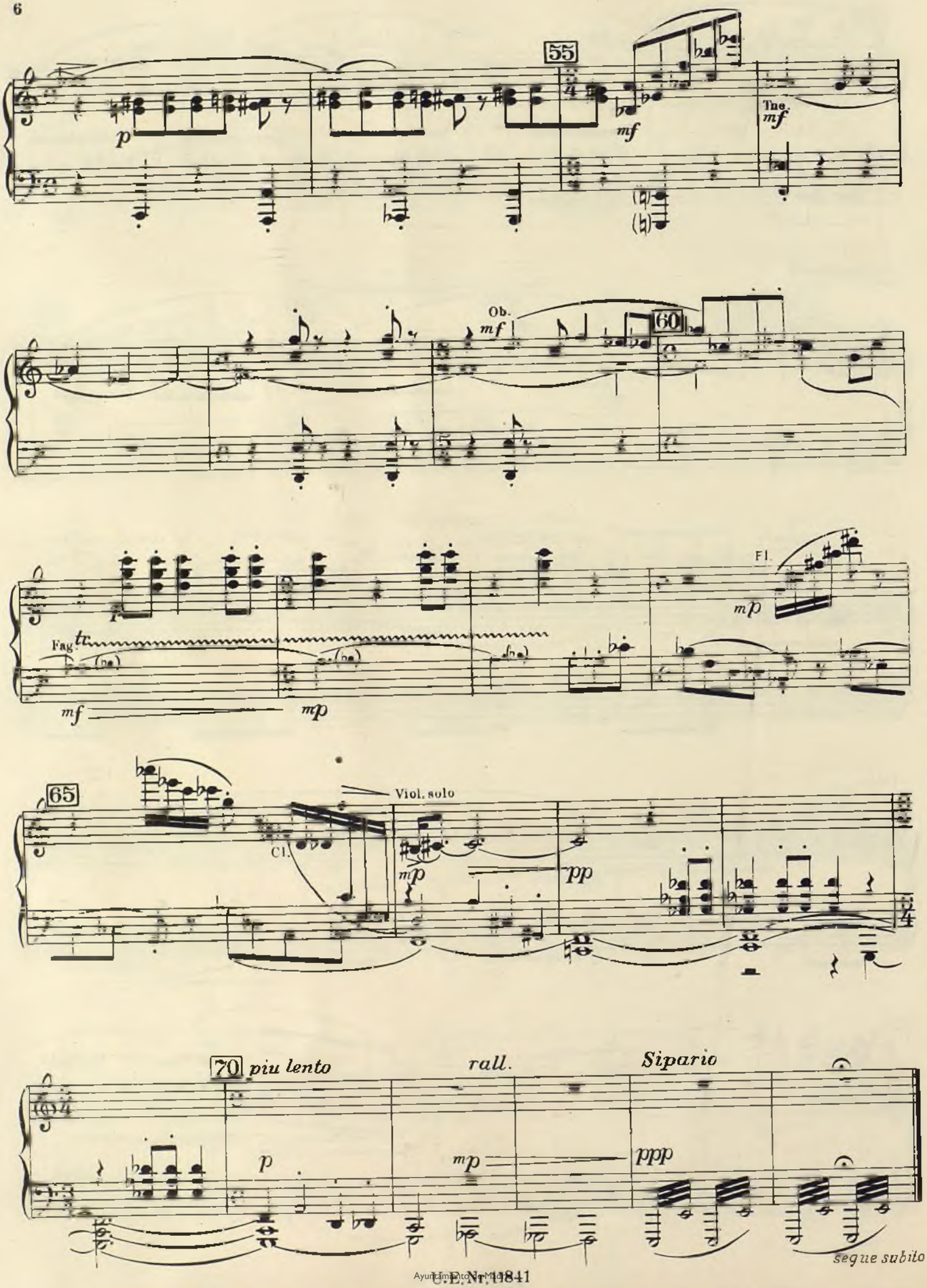

35
Cl.
Ob.
40
Fl.
più f
cresc.
Viol.
f
ecc.
45
Ott.
mp dolce
segue
50
tr
Tba.
mp
mf


55
p
mf
Tne.
mf
Ob.
mf
60
Fag.
tr
mf
mp
Fl.
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65
Cl.
Viol. solo
mp
pp
70 piu lento
p
rall.
mp
Sipario
ppp
segue subito

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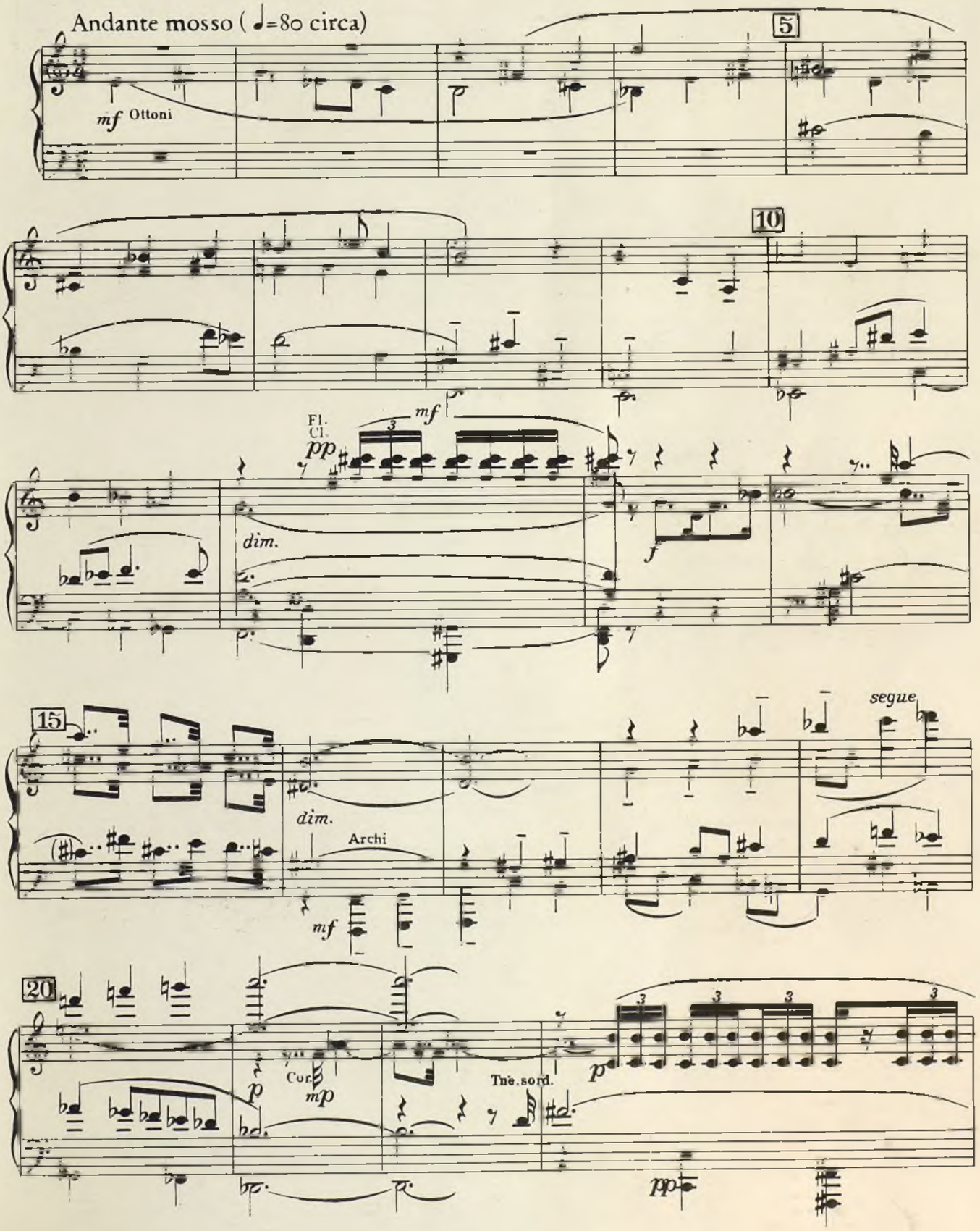
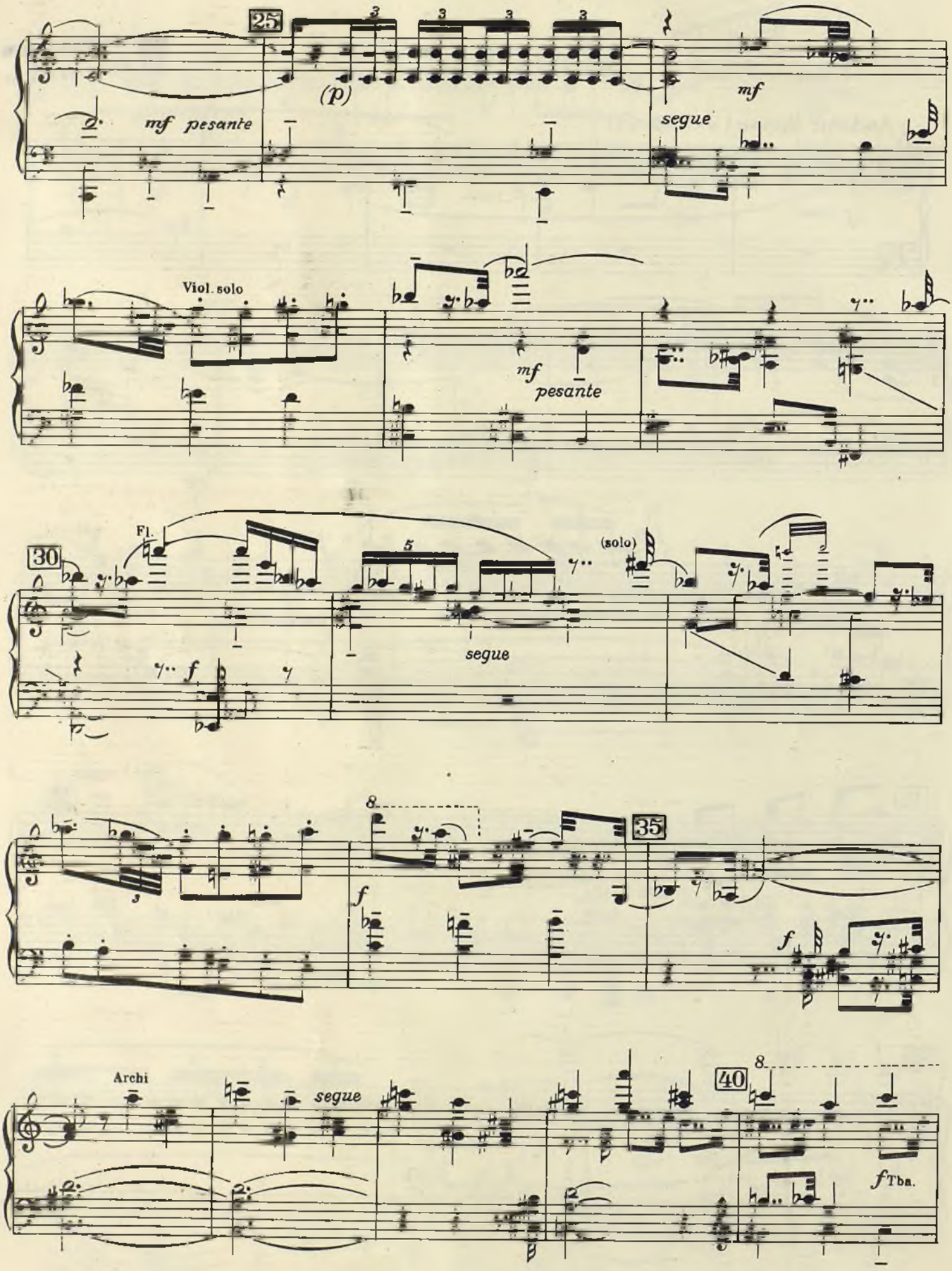
PRIMA DANZA





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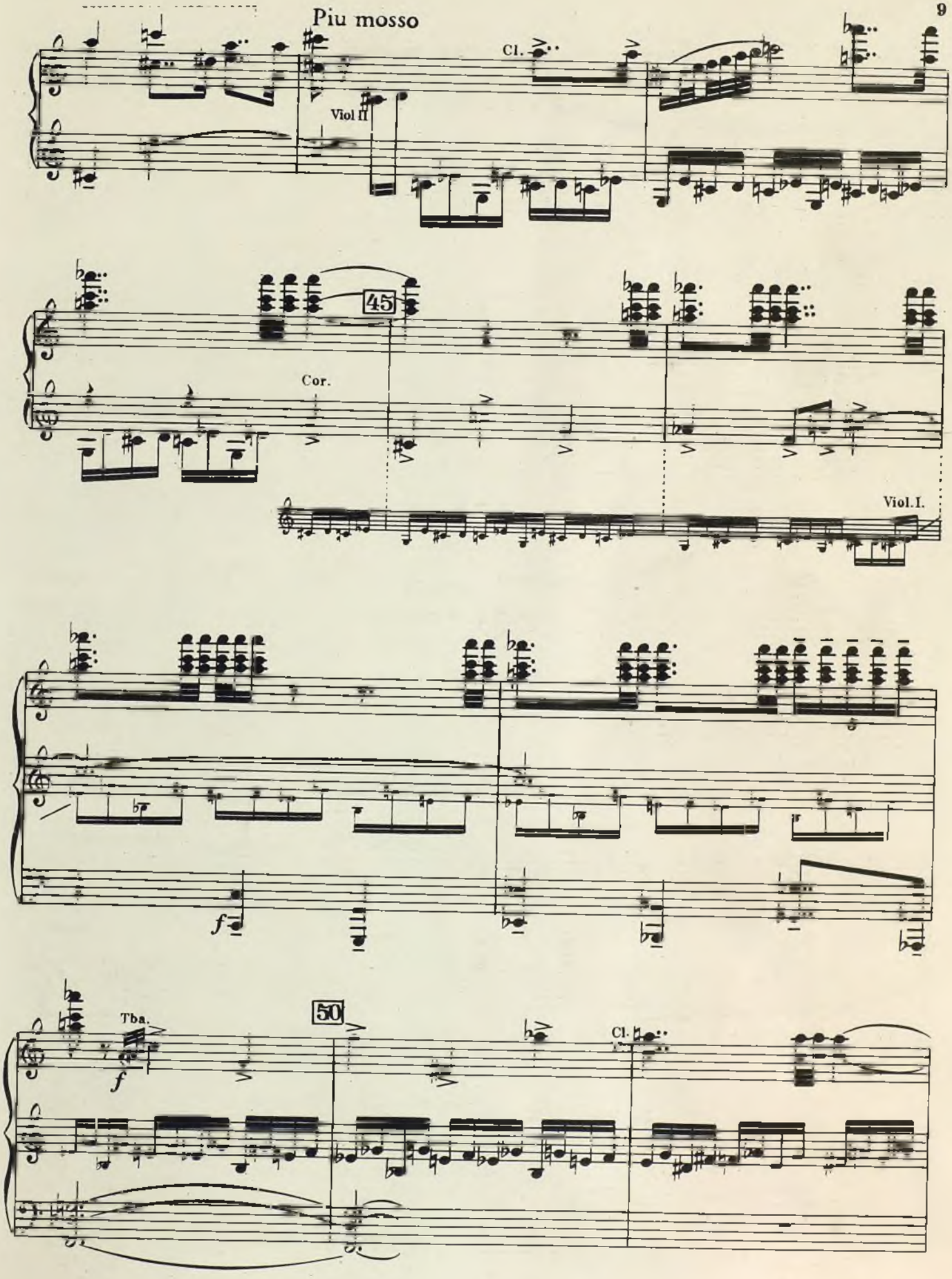

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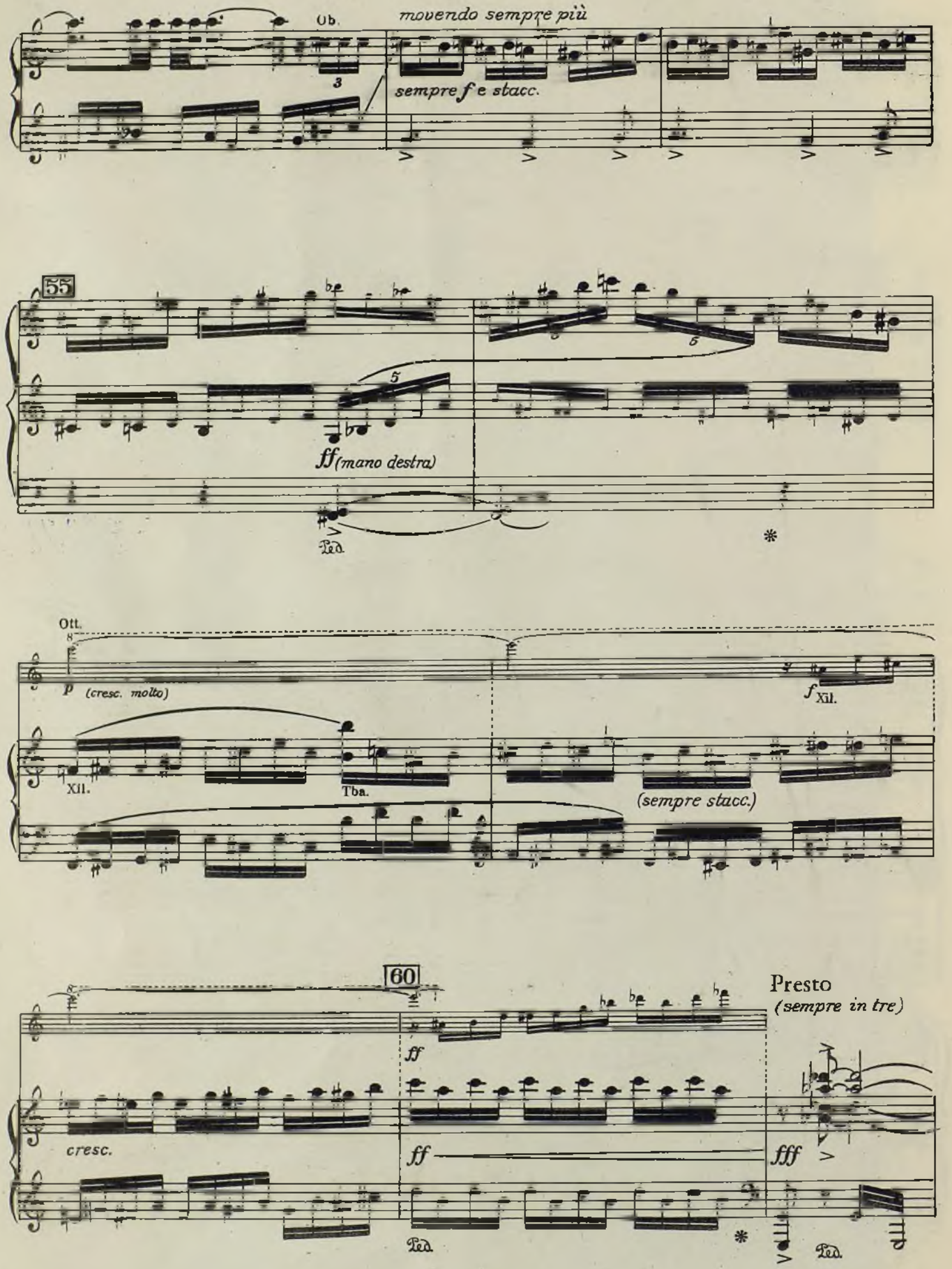

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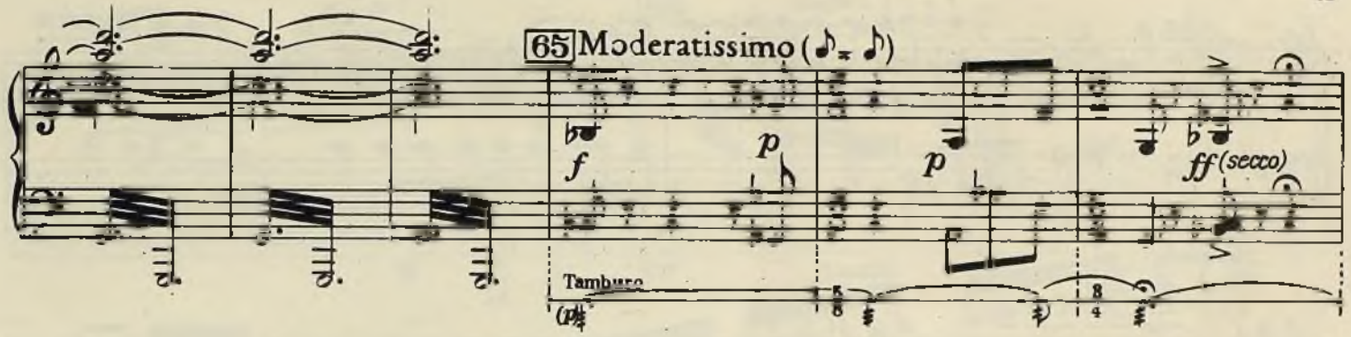

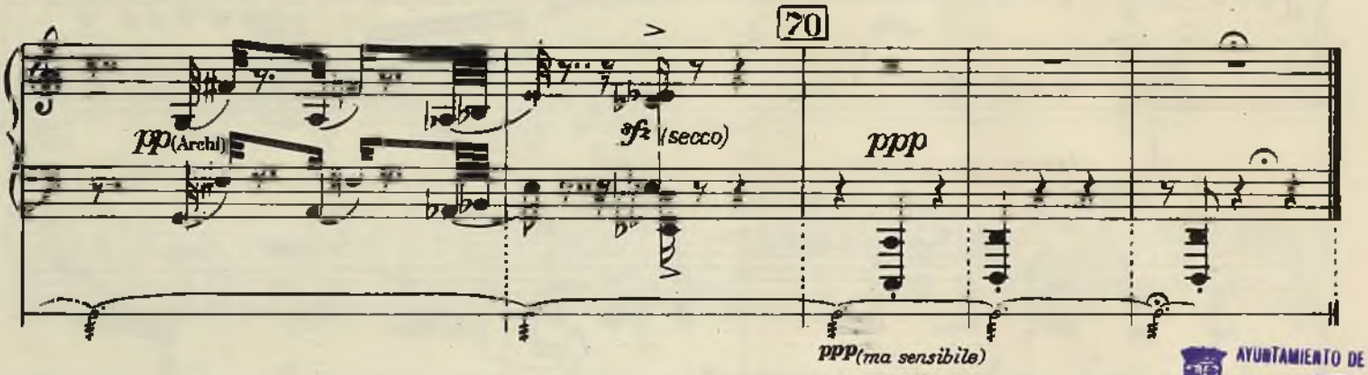

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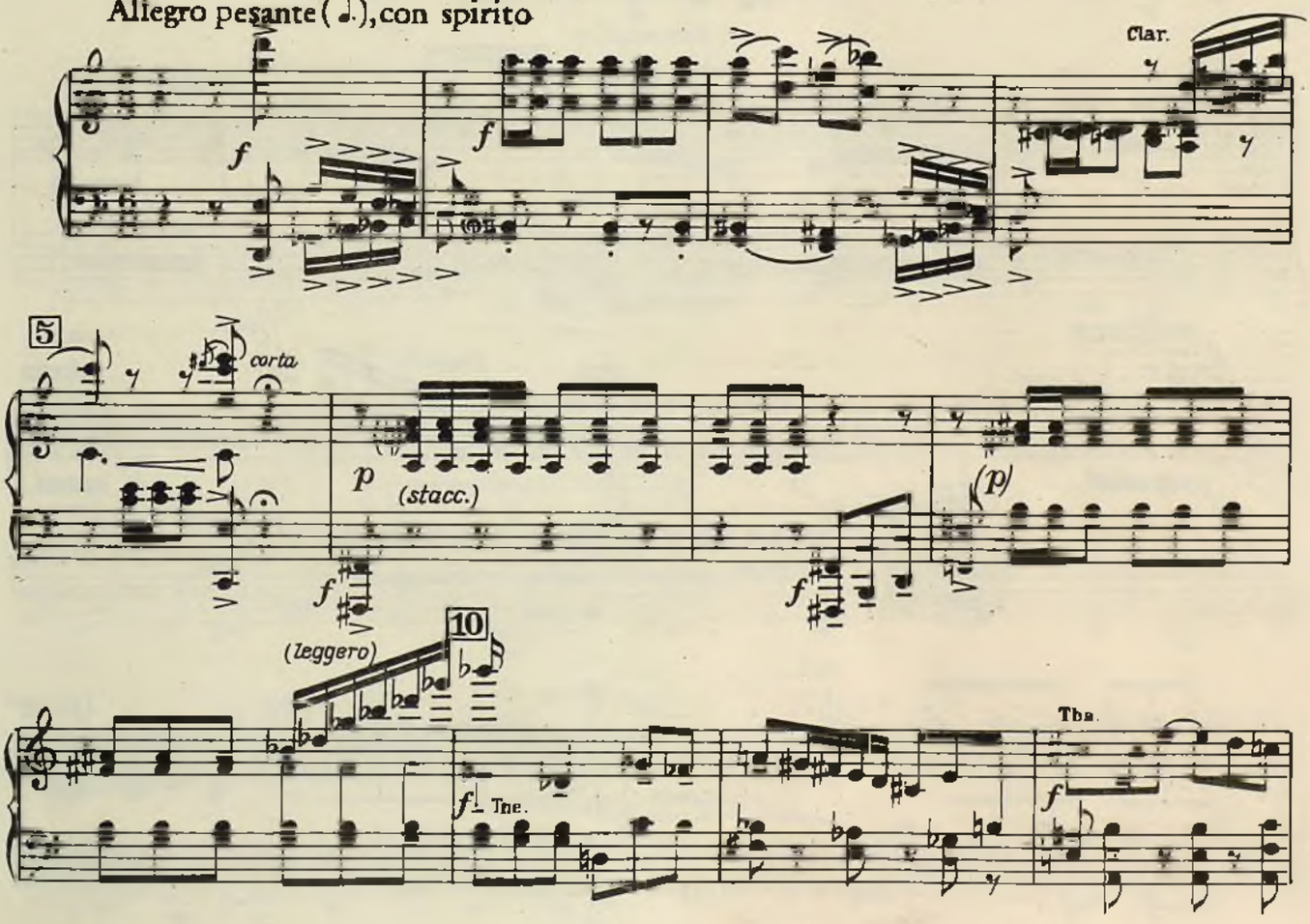
INTERMEZZO PRIMO

Allegro pesante (♩.), con spirito



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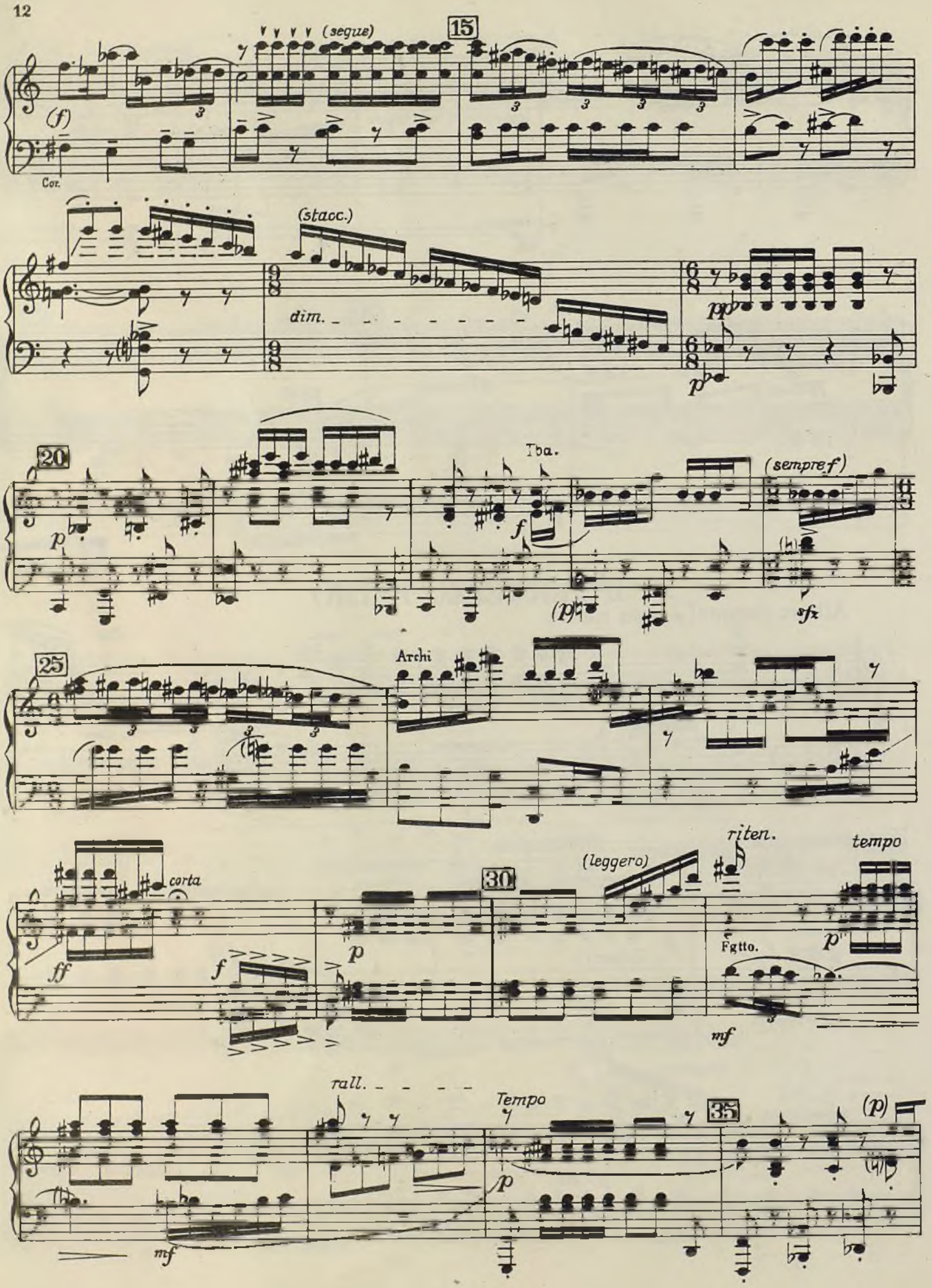

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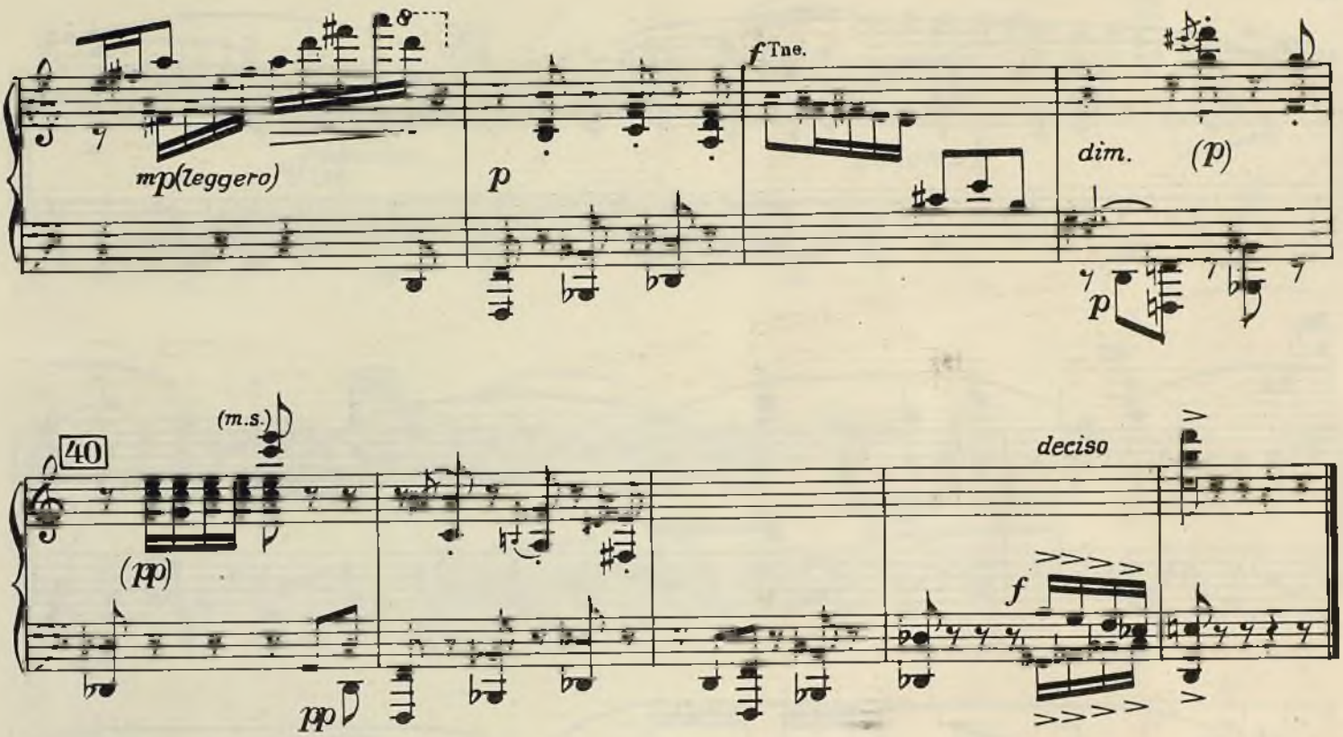

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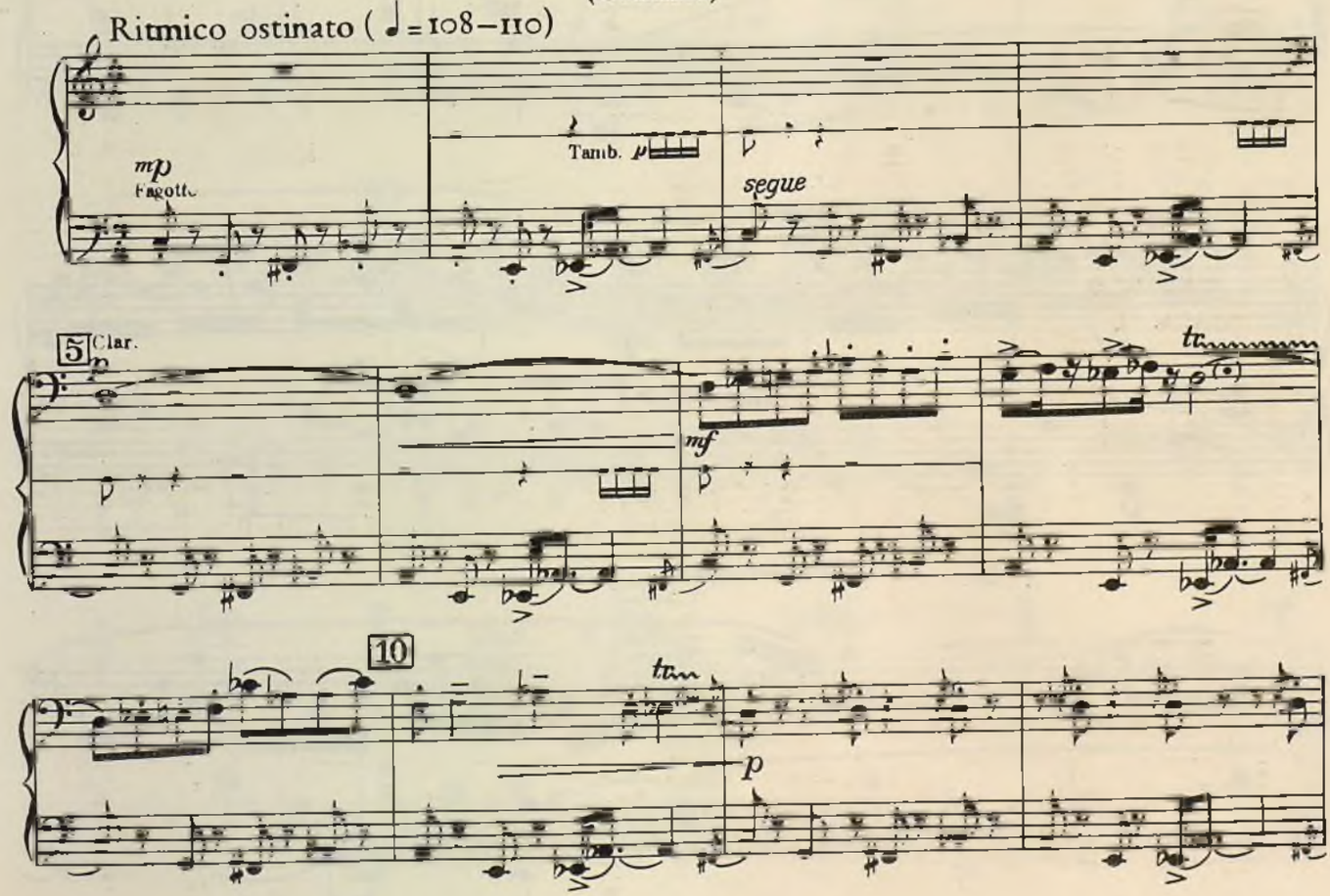
SECONDA DANZA

(Ostinato)



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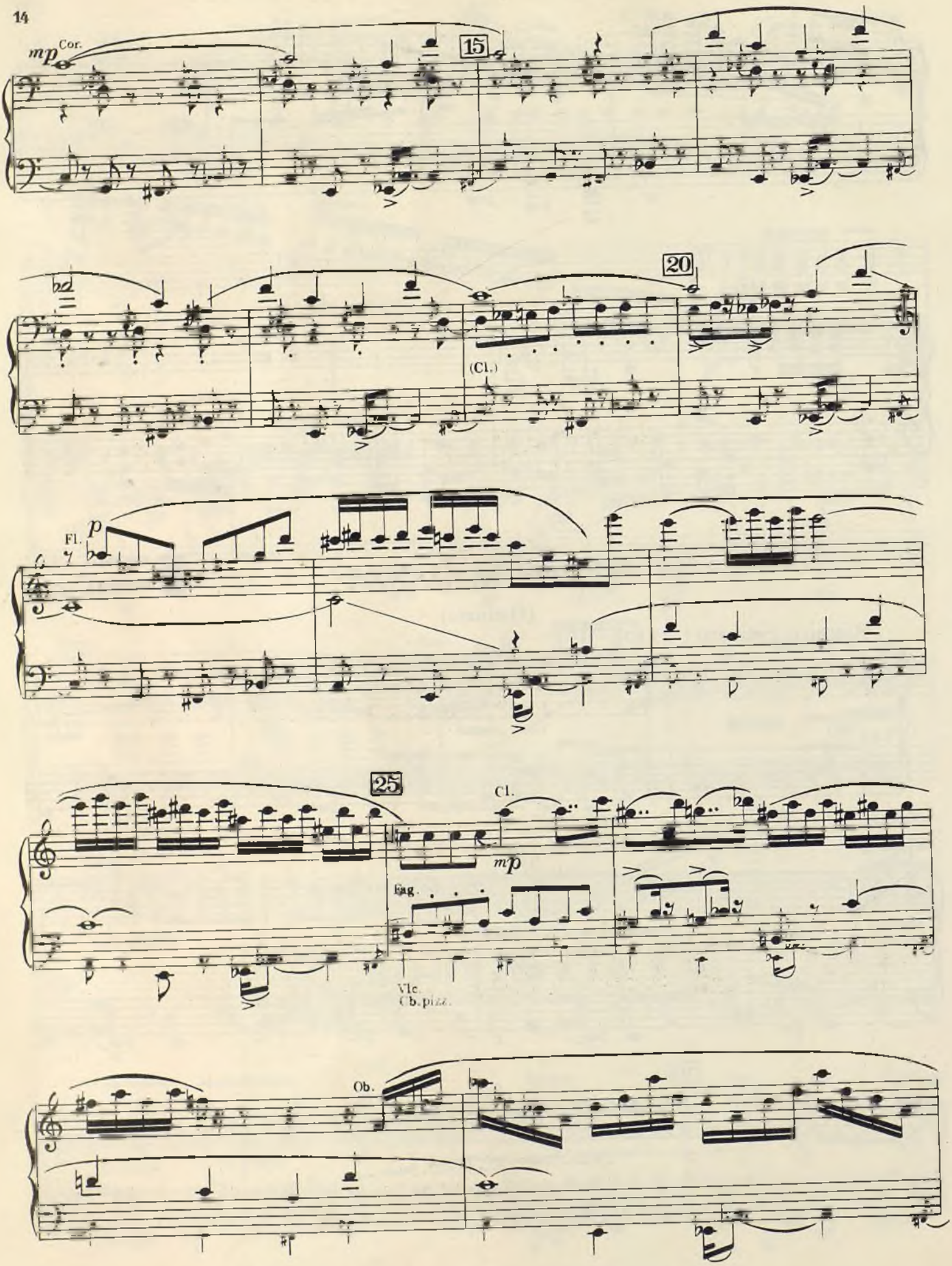

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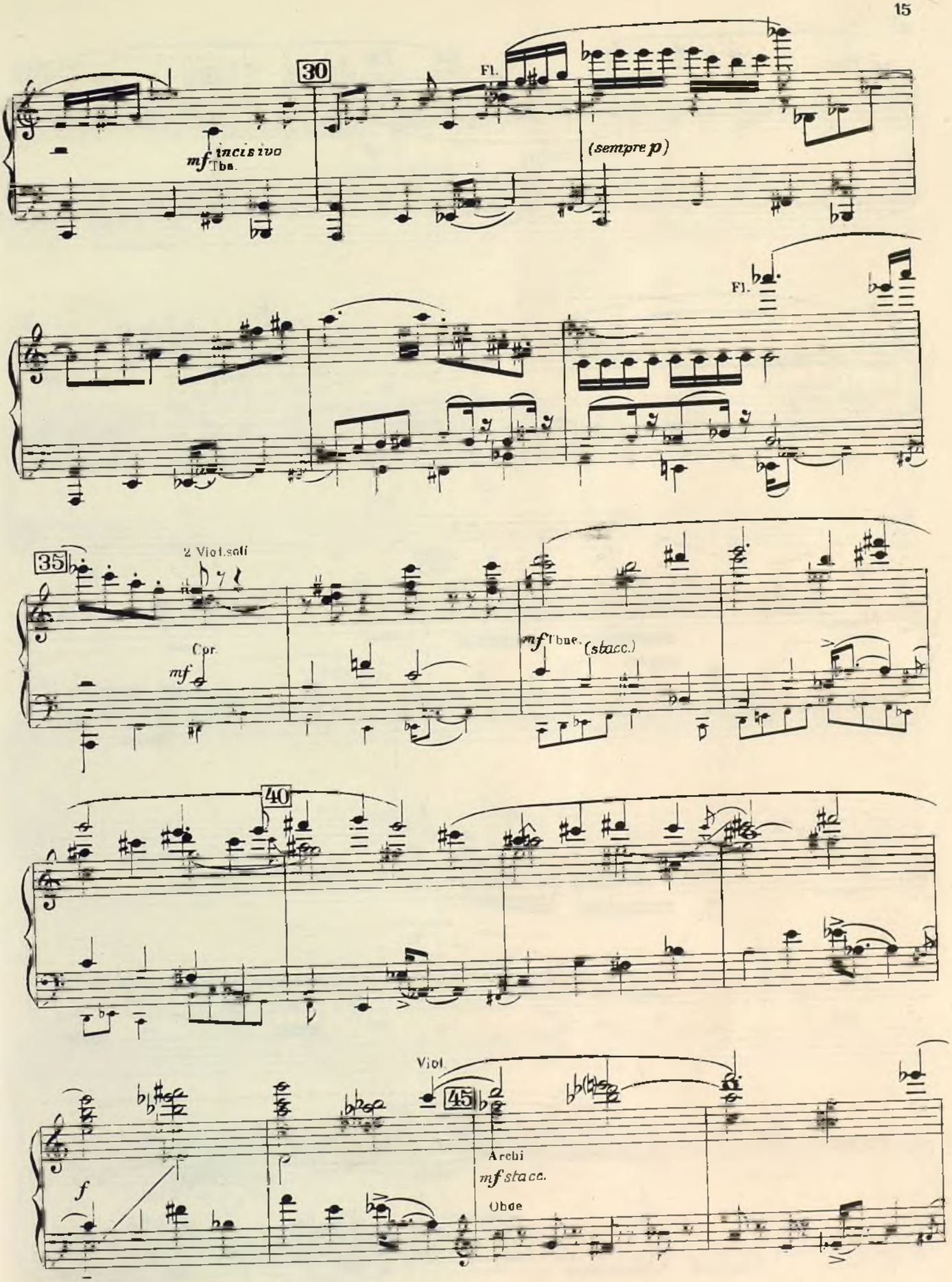

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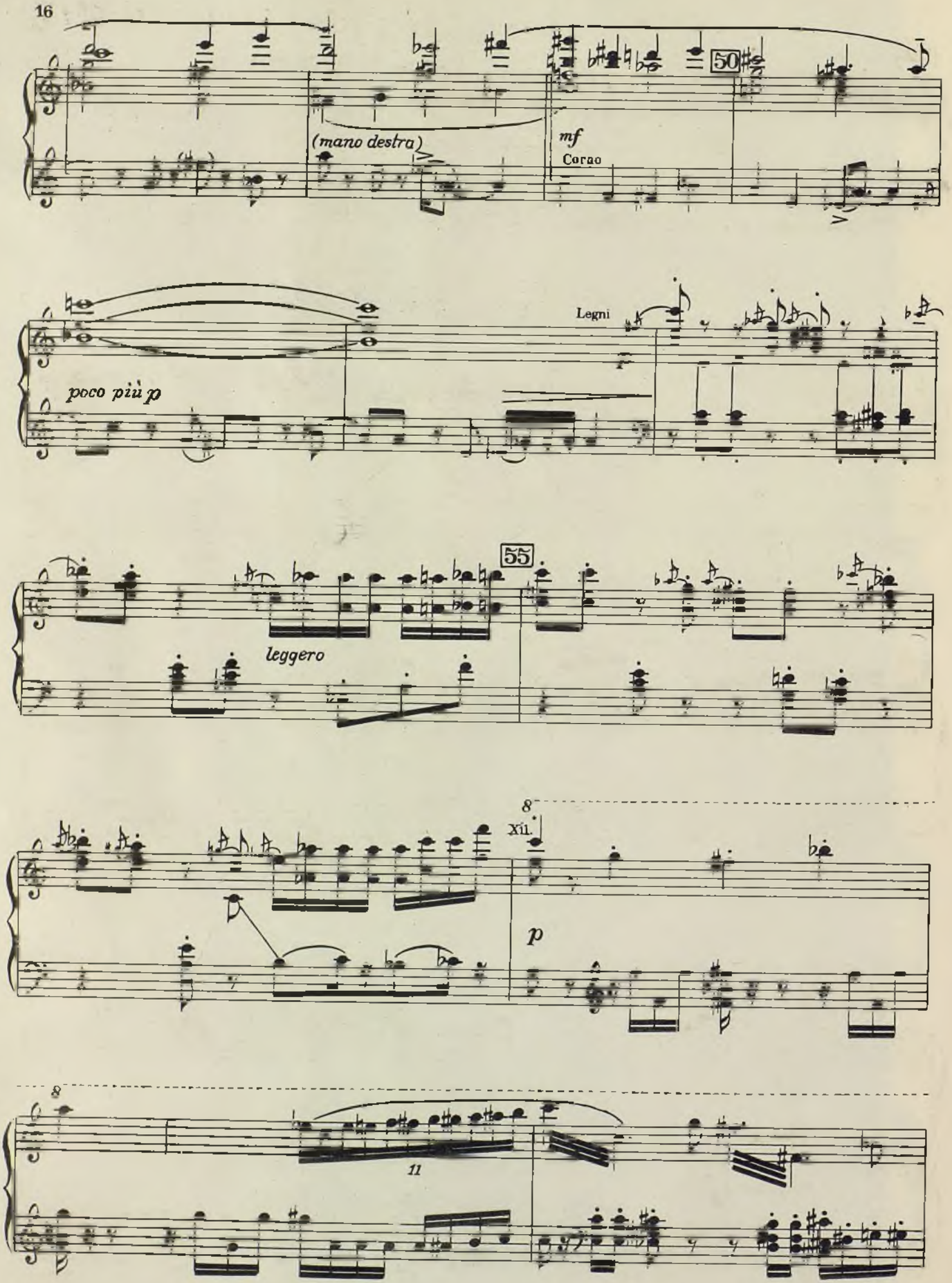

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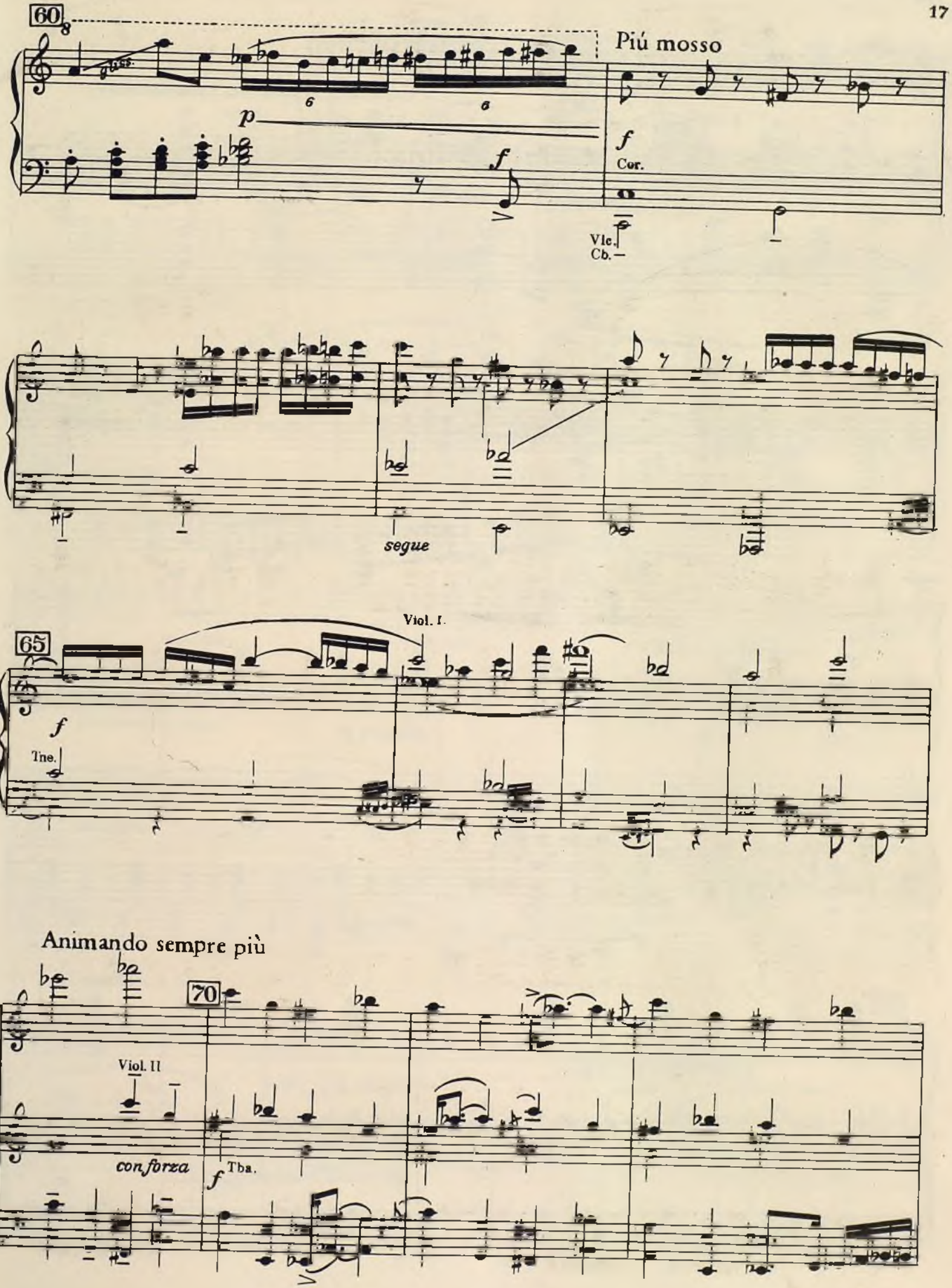

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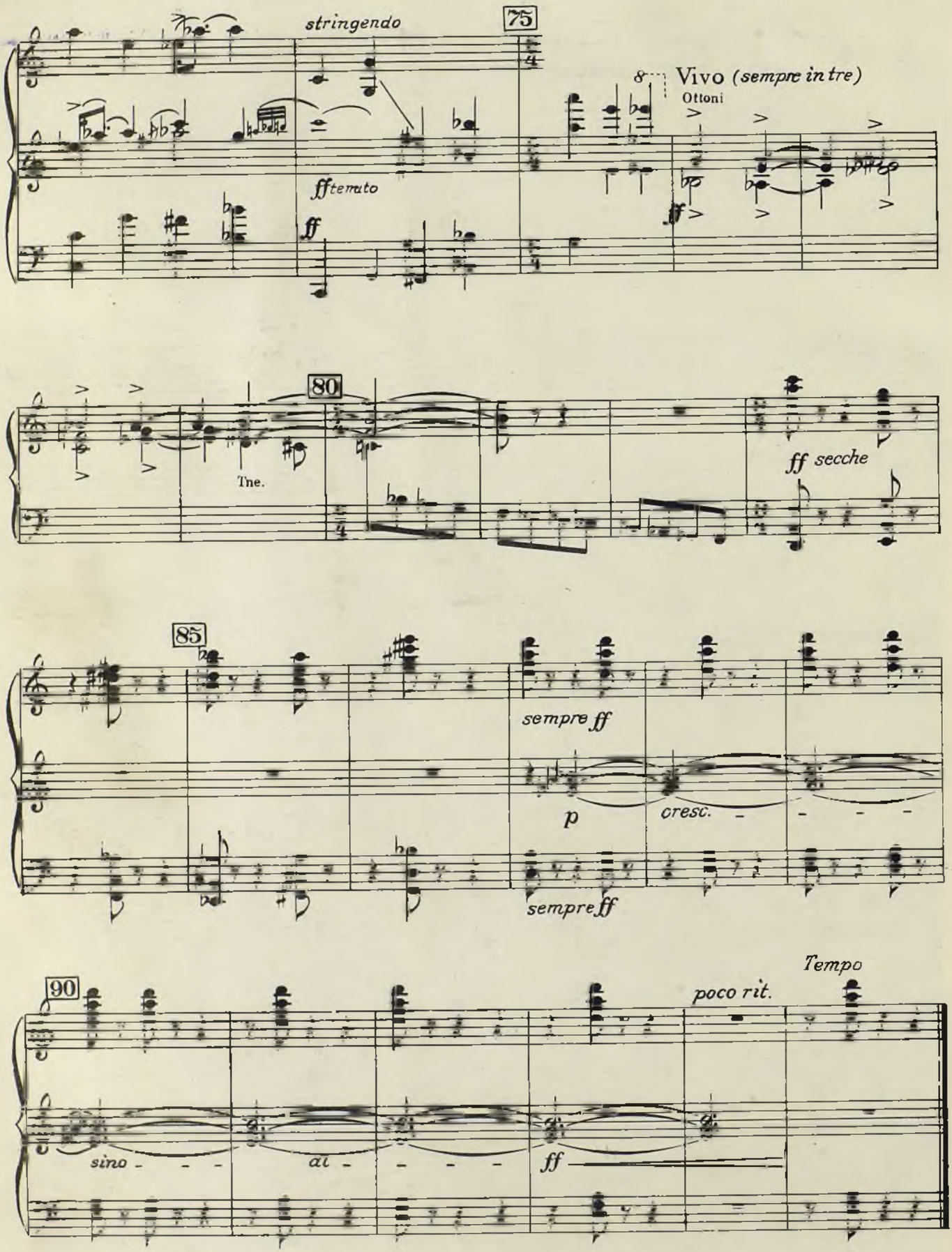

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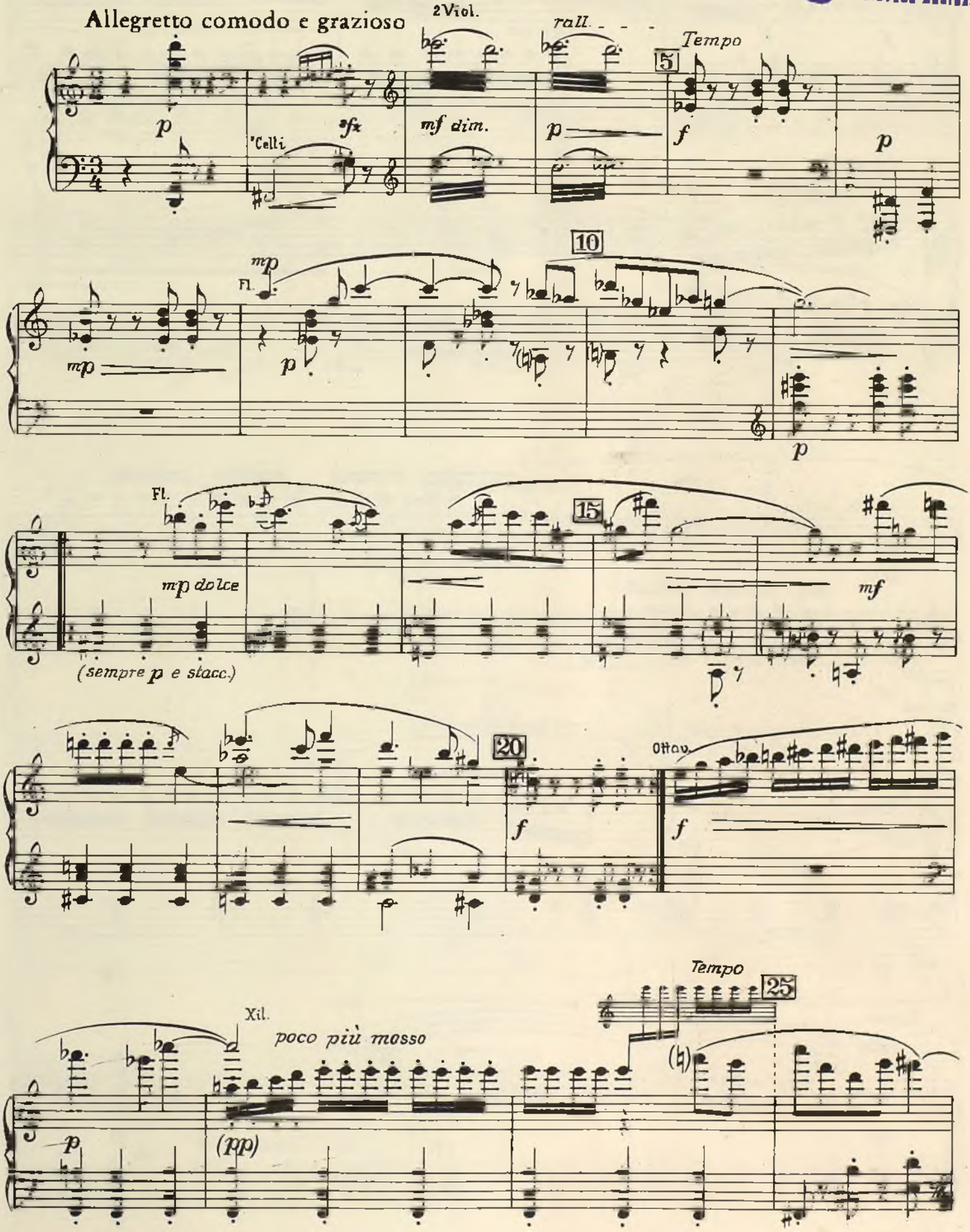
INTERMEZZO SECONDO



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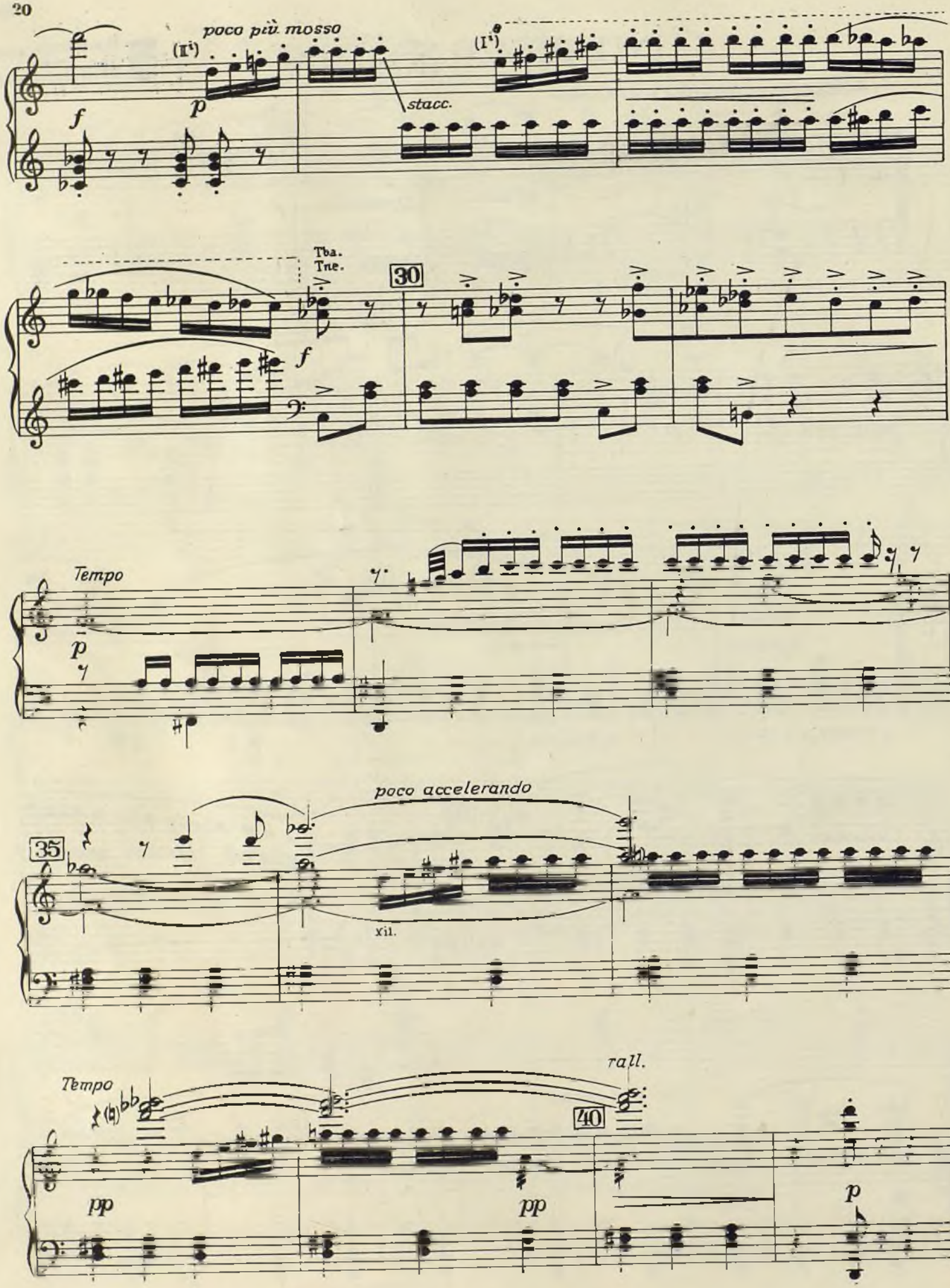

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TERZA DANZA

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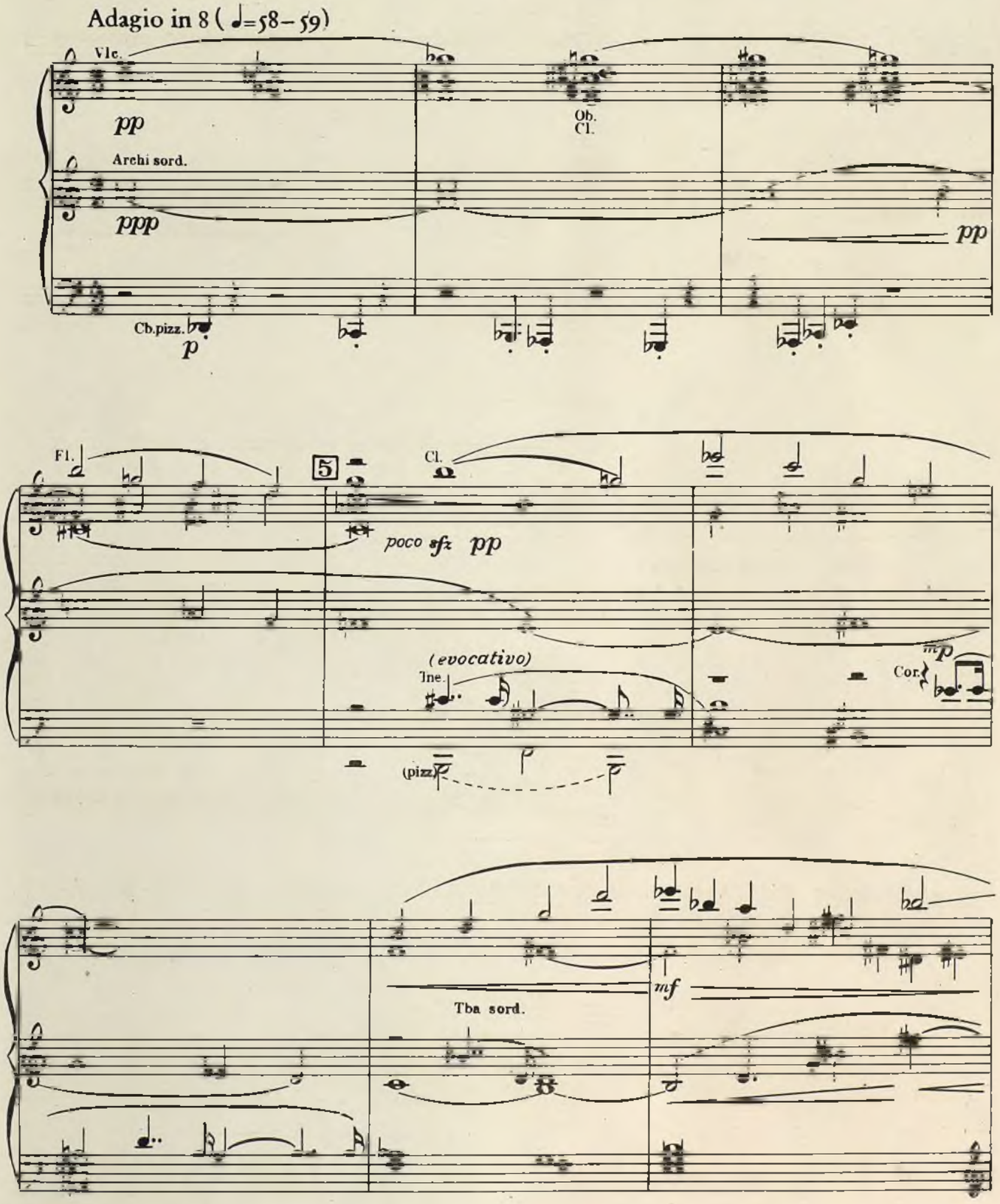

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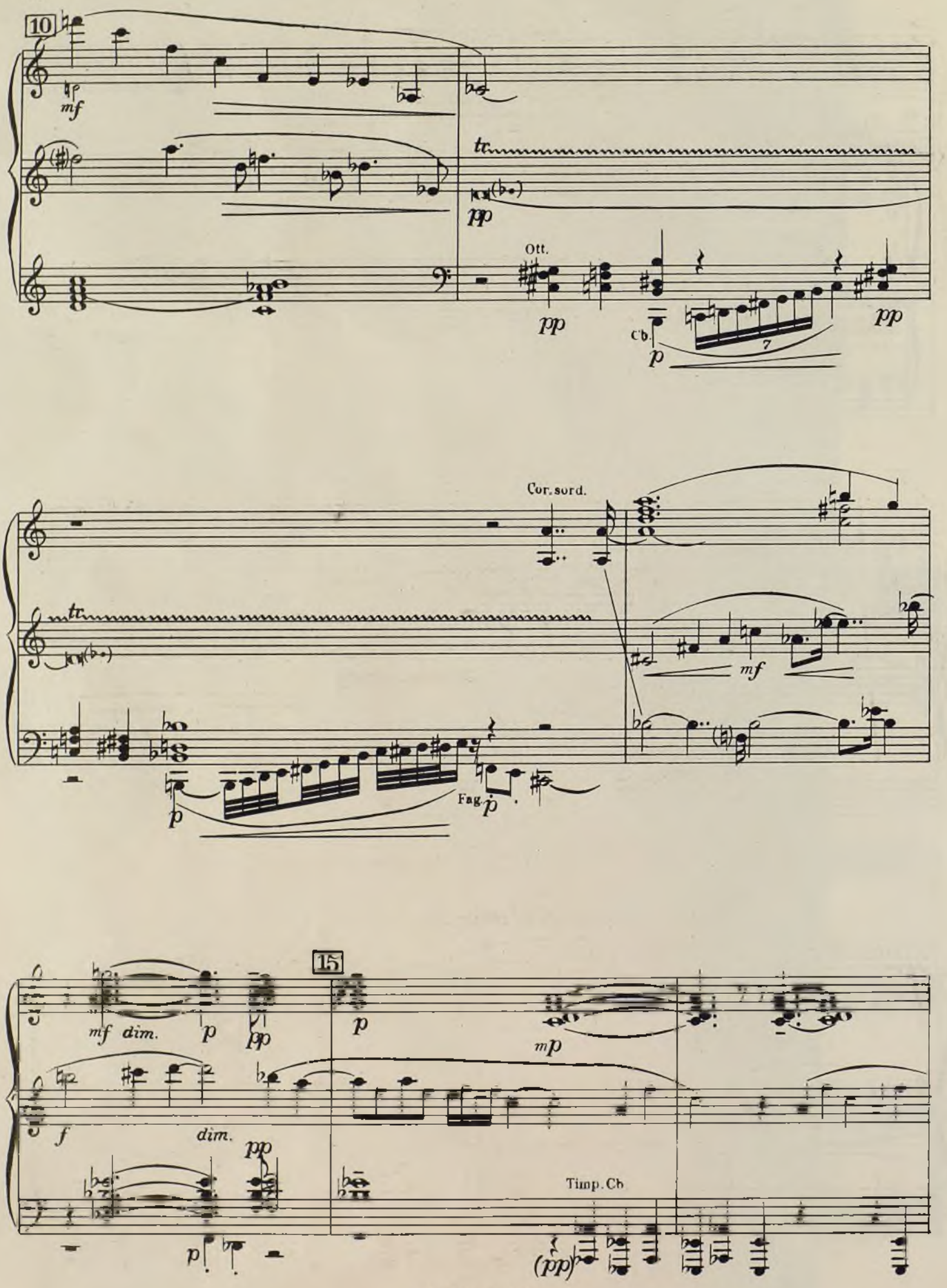

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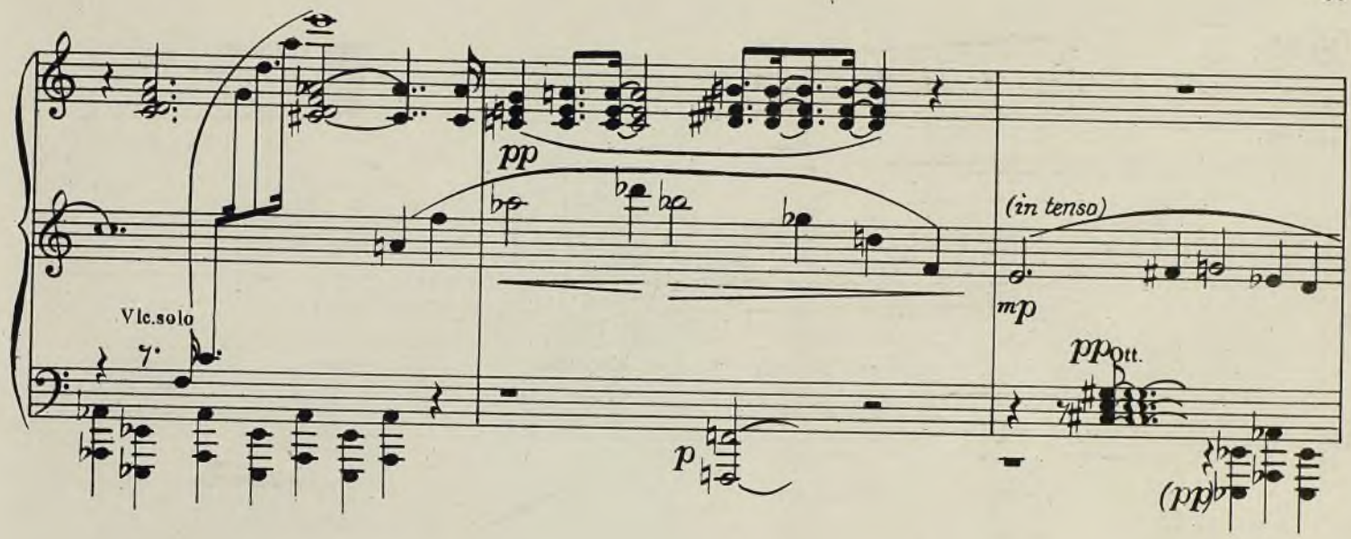
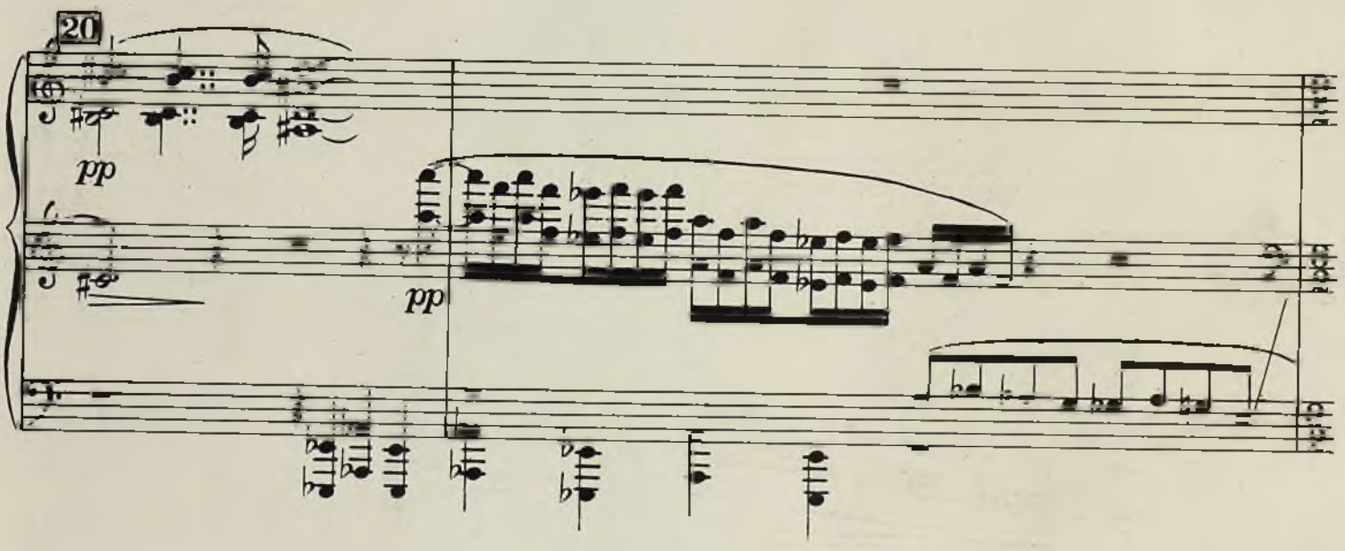
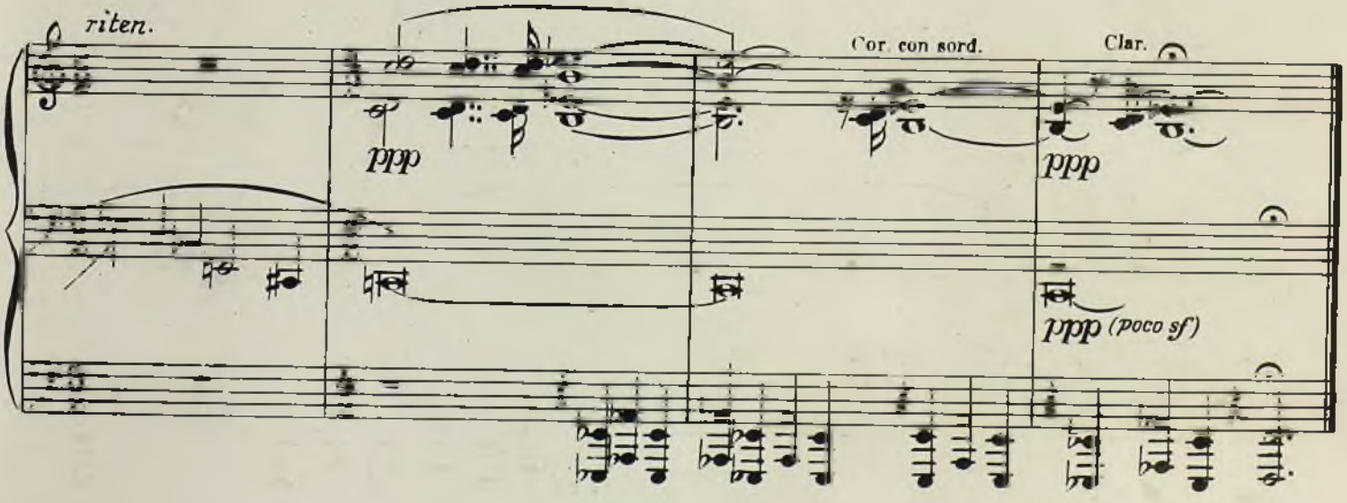




Tempo, un poco più lento



INTERMEZZO TERZO

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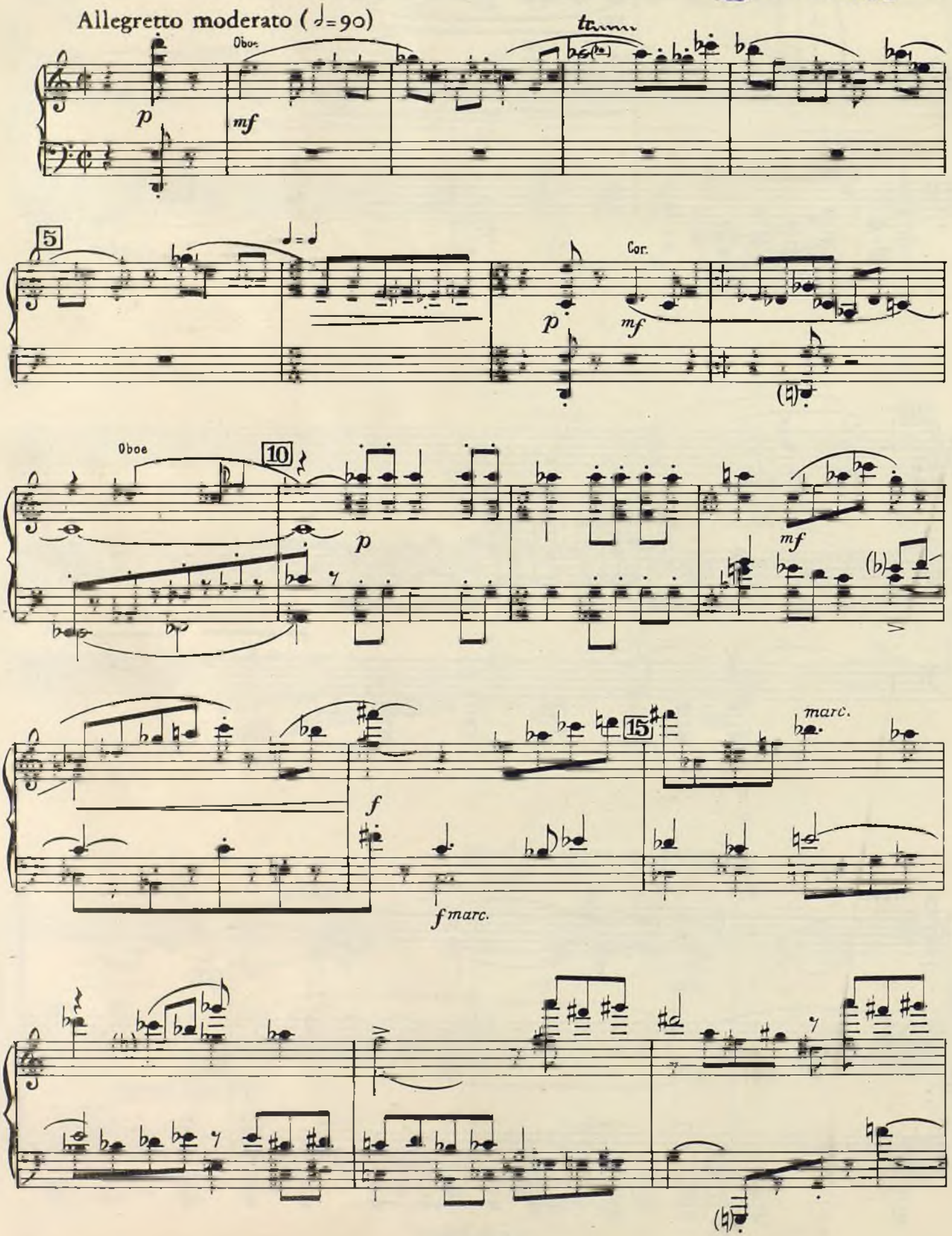

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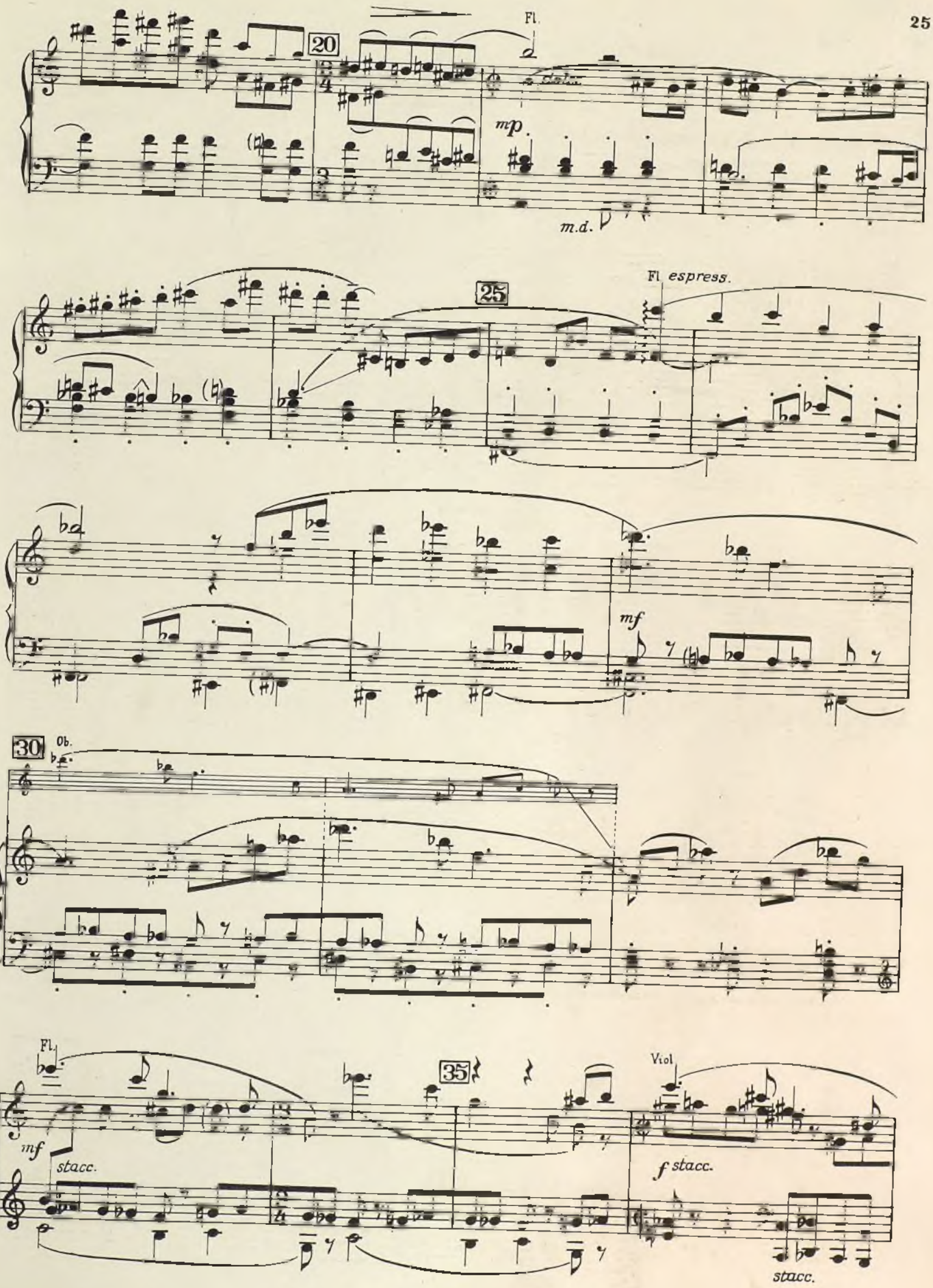

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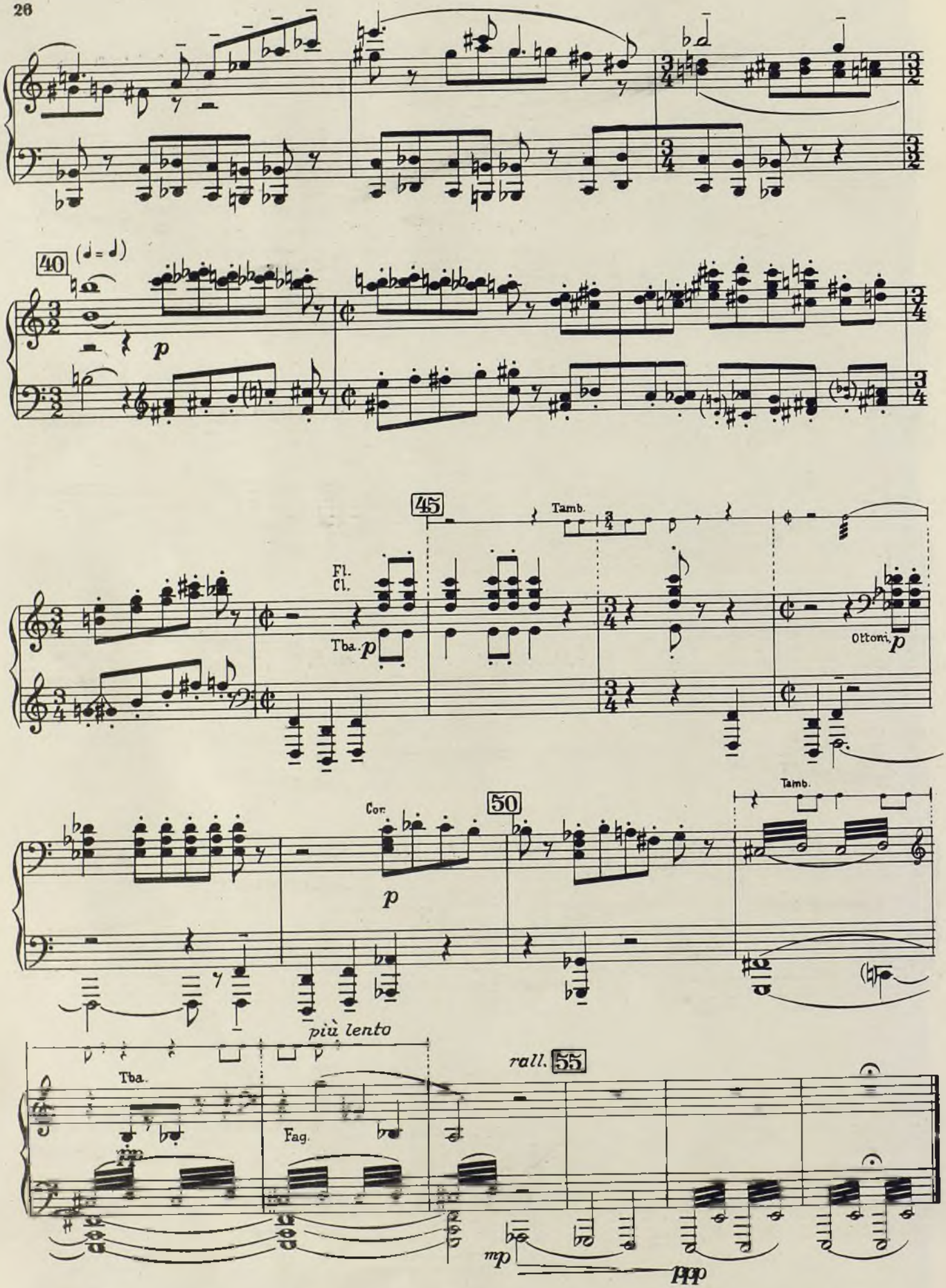

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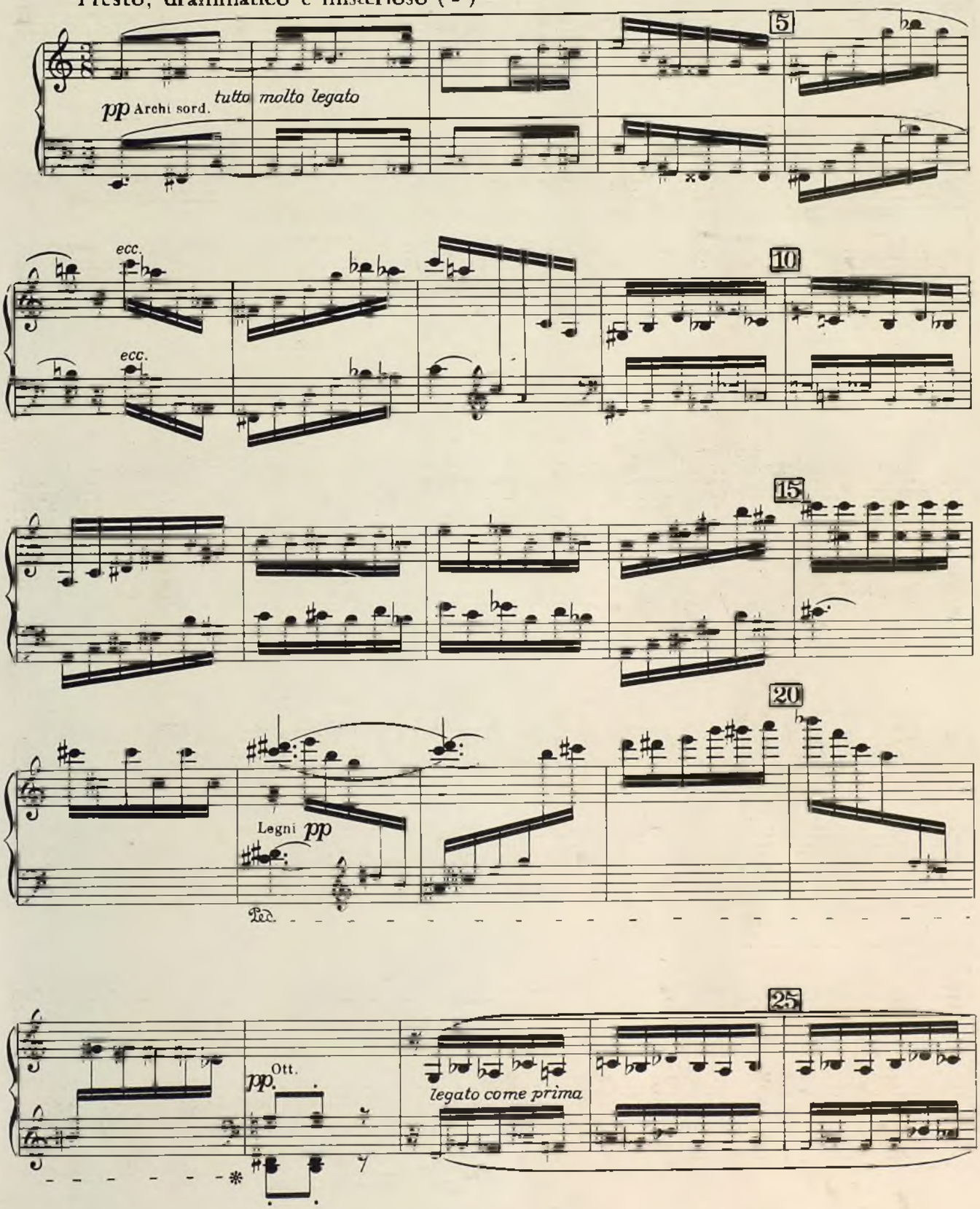
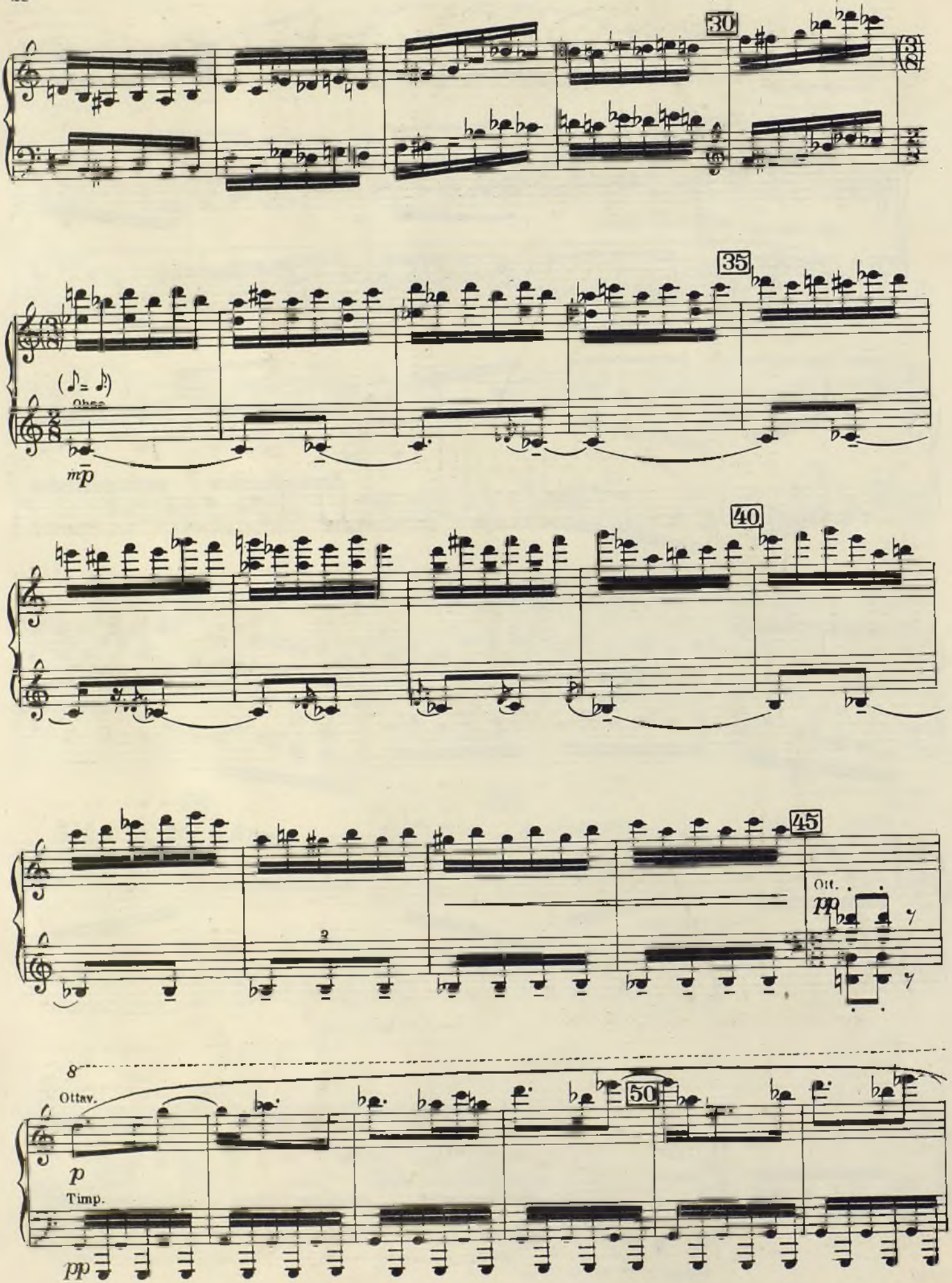
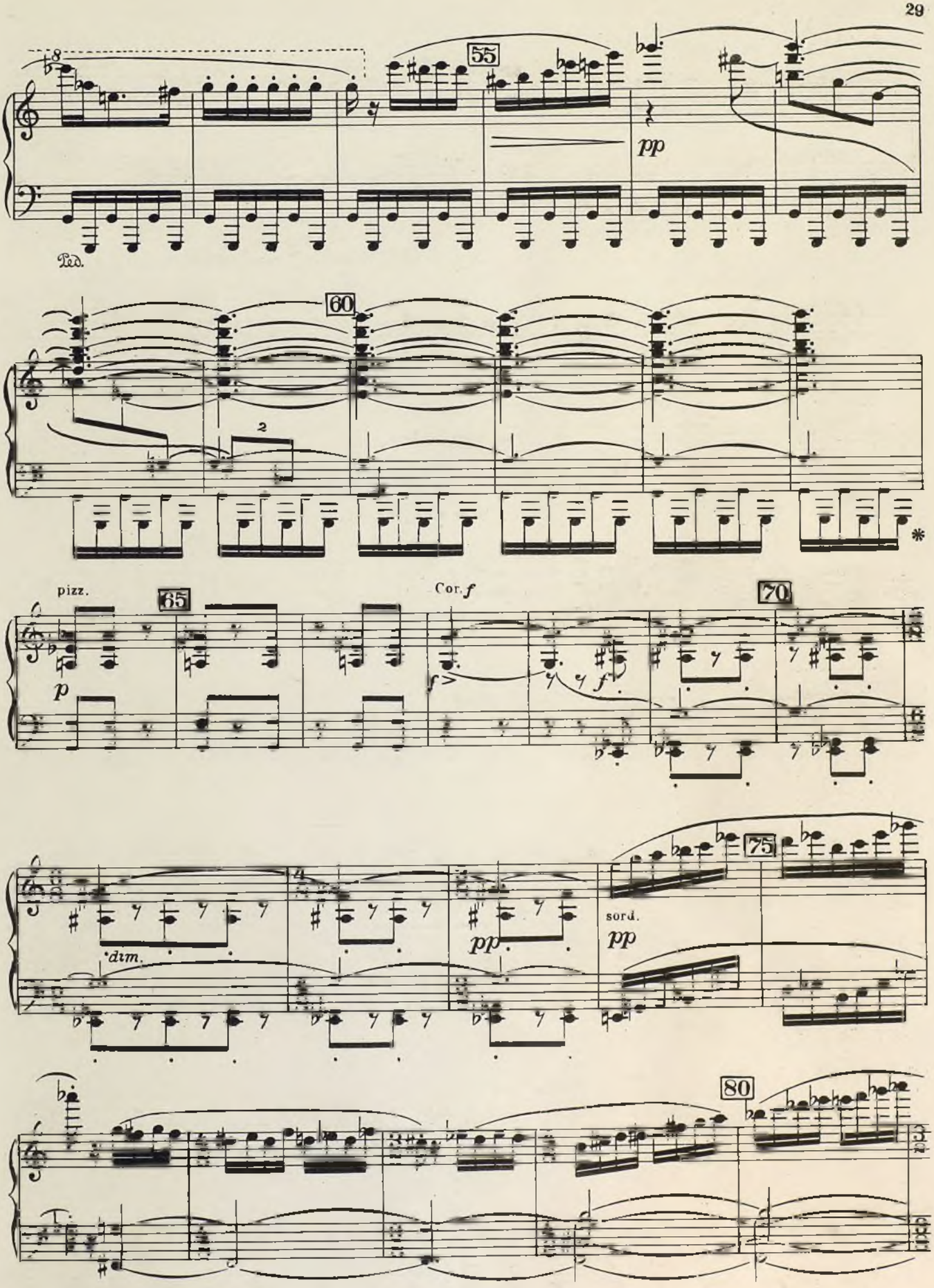
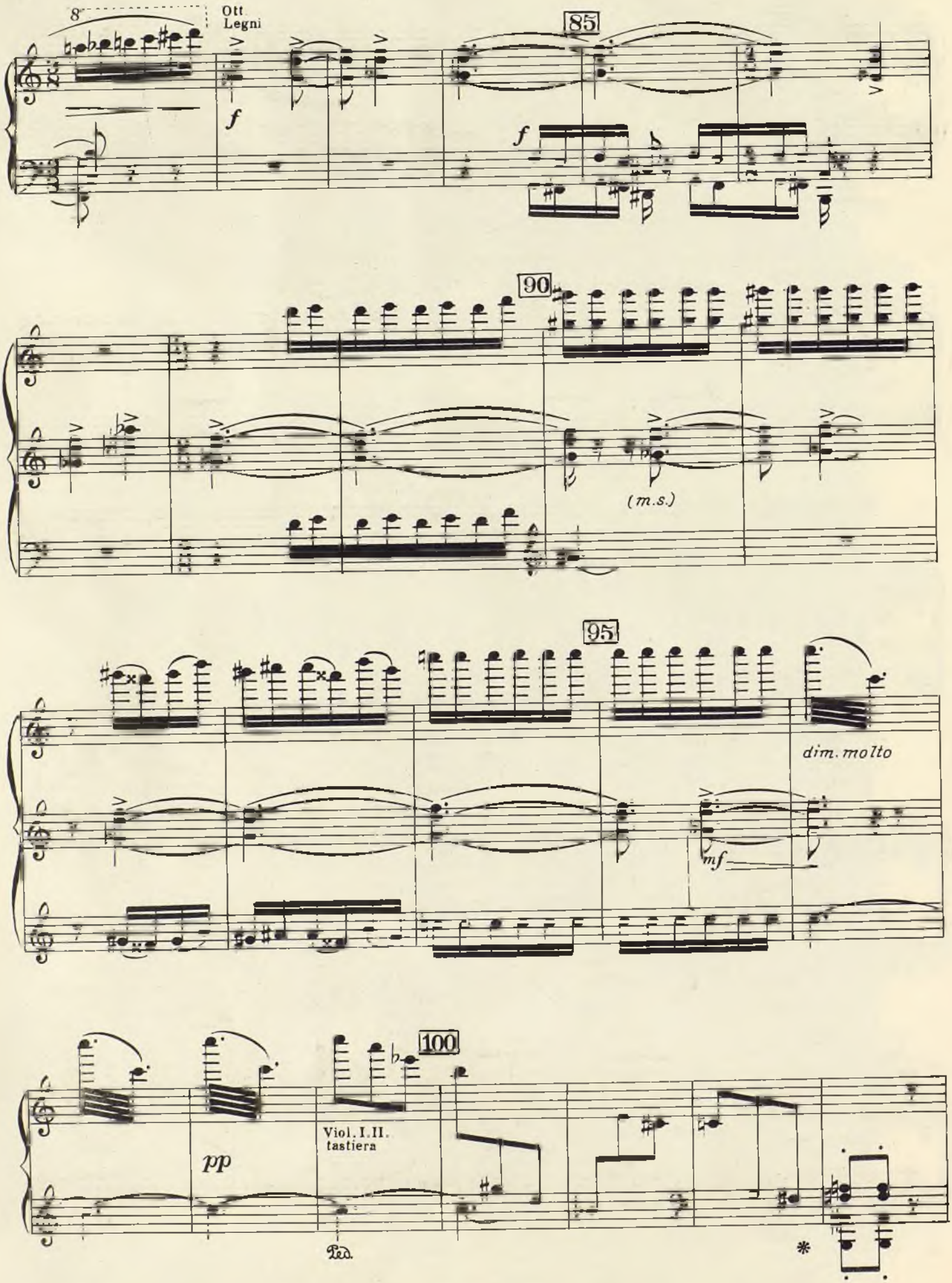
QUARTA DANZA

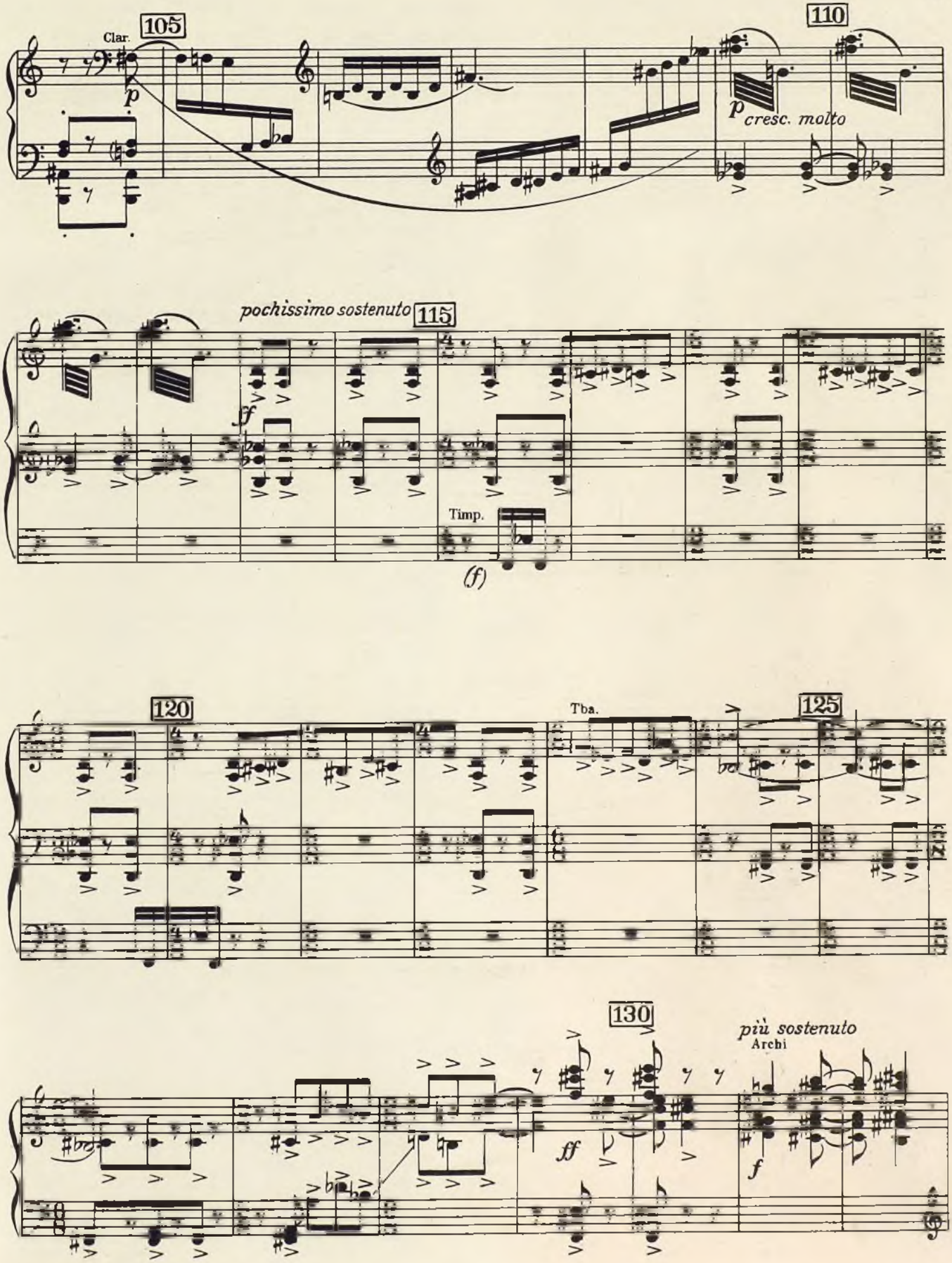
Presto, drammatico e misterioso (♩.)

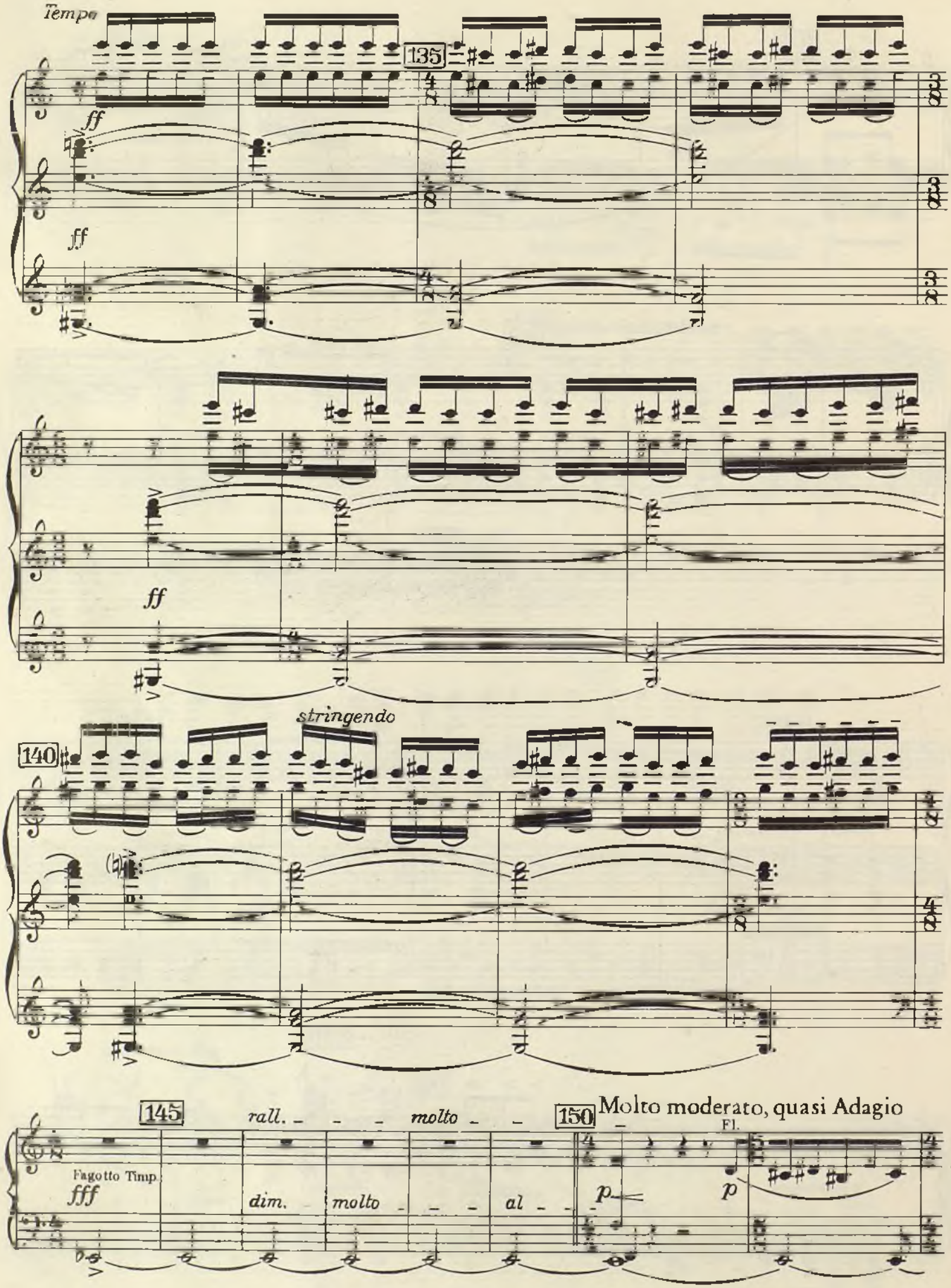



30
35
(♪= ♪)
Oboe
mp
40
45
Ott.
pp
8
Ottav.
50
p
Timp.
pp


8
55
pp
Ped.
60
2
*
pizz.
65
p
Cor. f
f
70
dim.
pp
75
sord.
pp
80


8'
Ott.
Legni
85
f
f
90
(m.s.)
95
dim. molto
mf
100
Viol. I. II.
tastiera
pp
Ped.
*


105
Clar.
p
110
p
cresc. molto
pochissimo sostenuto
115
ff
Timp.
(f)
120
Tba.
125
130
più sostenuto
Archi
ff
f



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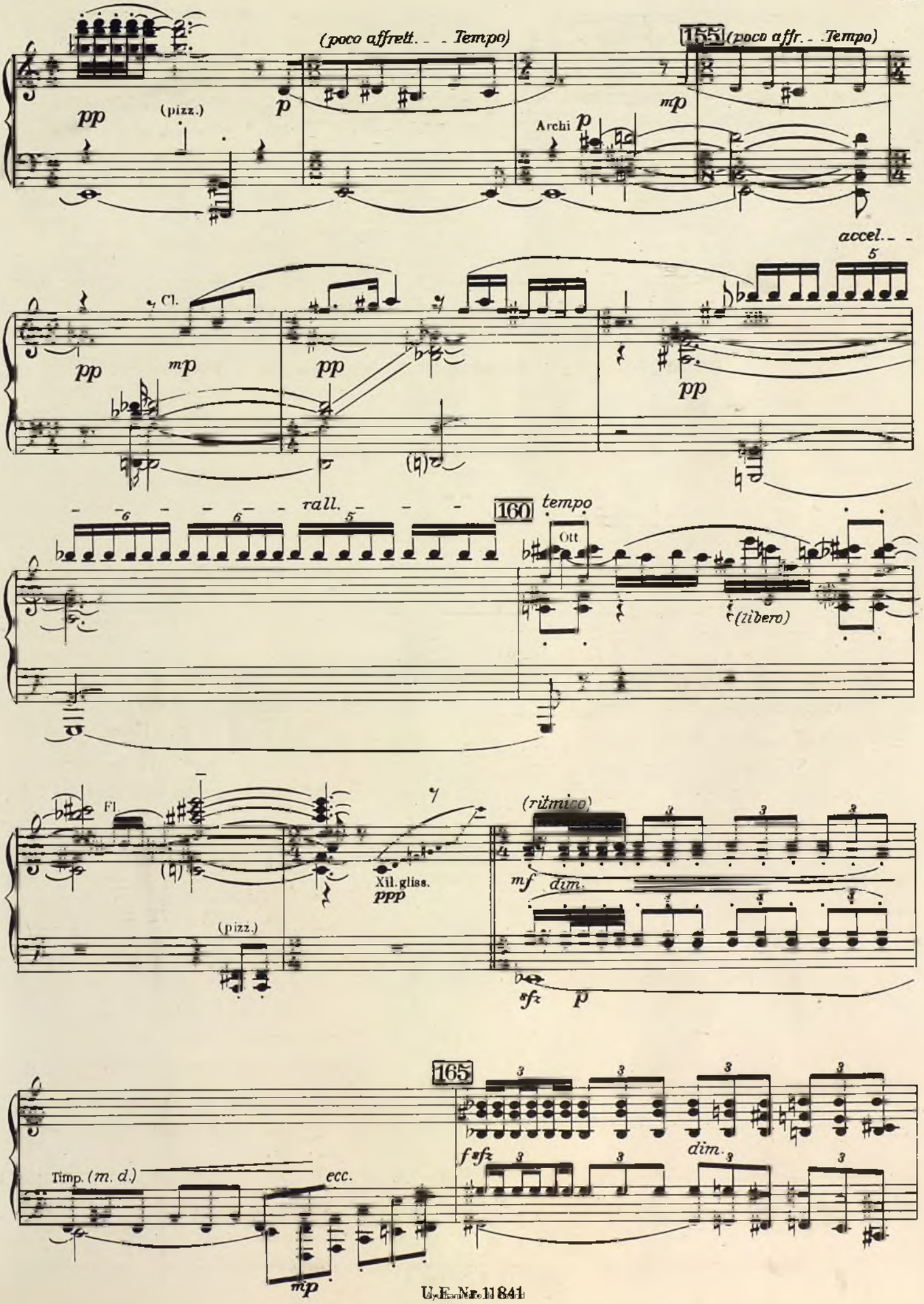
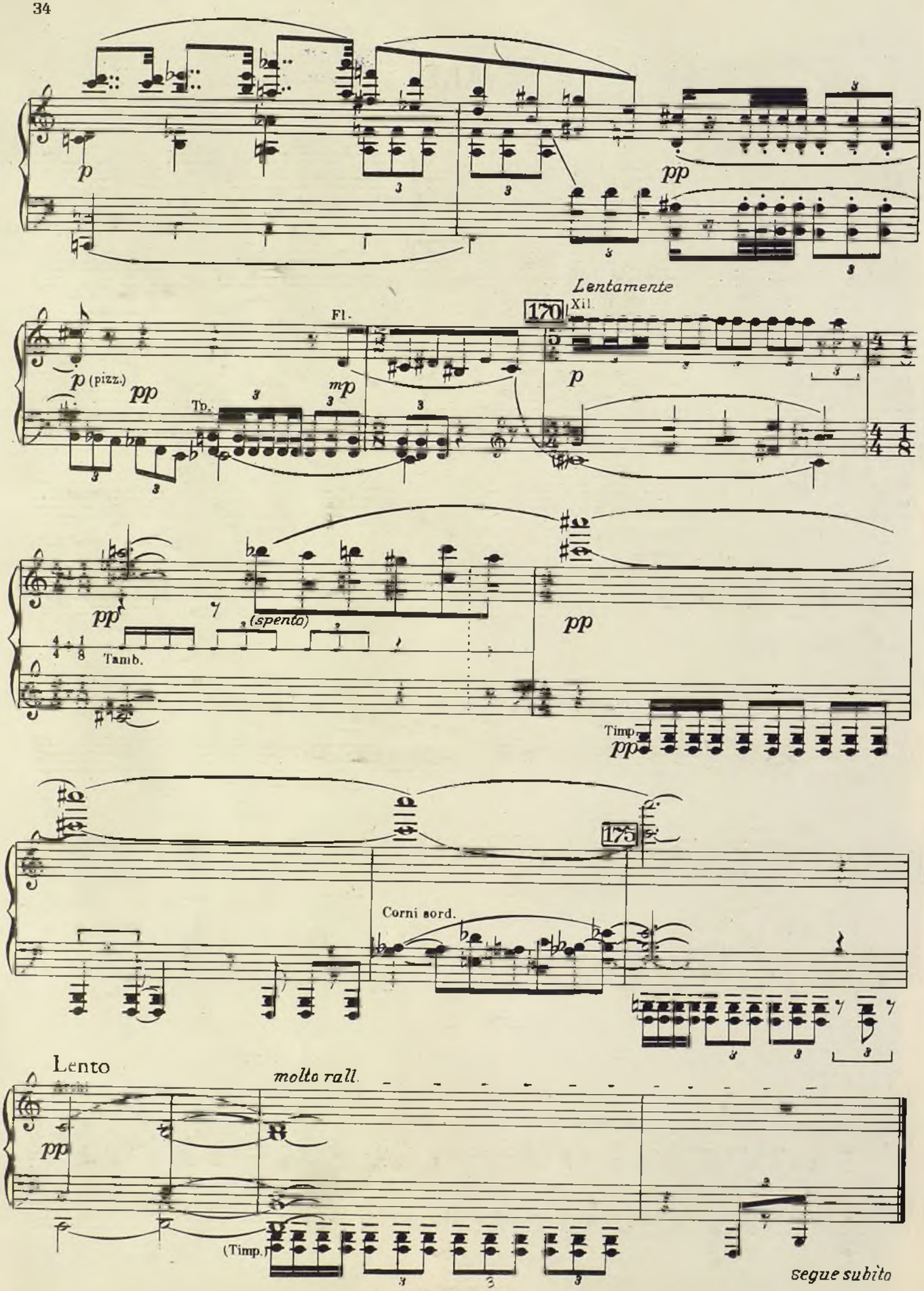

(poco affrett. - - Tempo)
155
(poco affr. - - Tempo)
pp
(pizz.)
p
mp
Archi
accel. - -
5
Cl.
pp
mp
pp
pp
rall.
6
6
5
160
tempo
Ott
(libero)
Fl.
Xil. gliss.
ppp
(pizz.)
(ritmico)
mf
dim.
sfz
p
165
Timp. (m. d.)
ecc.
mp
f sfz
dim.



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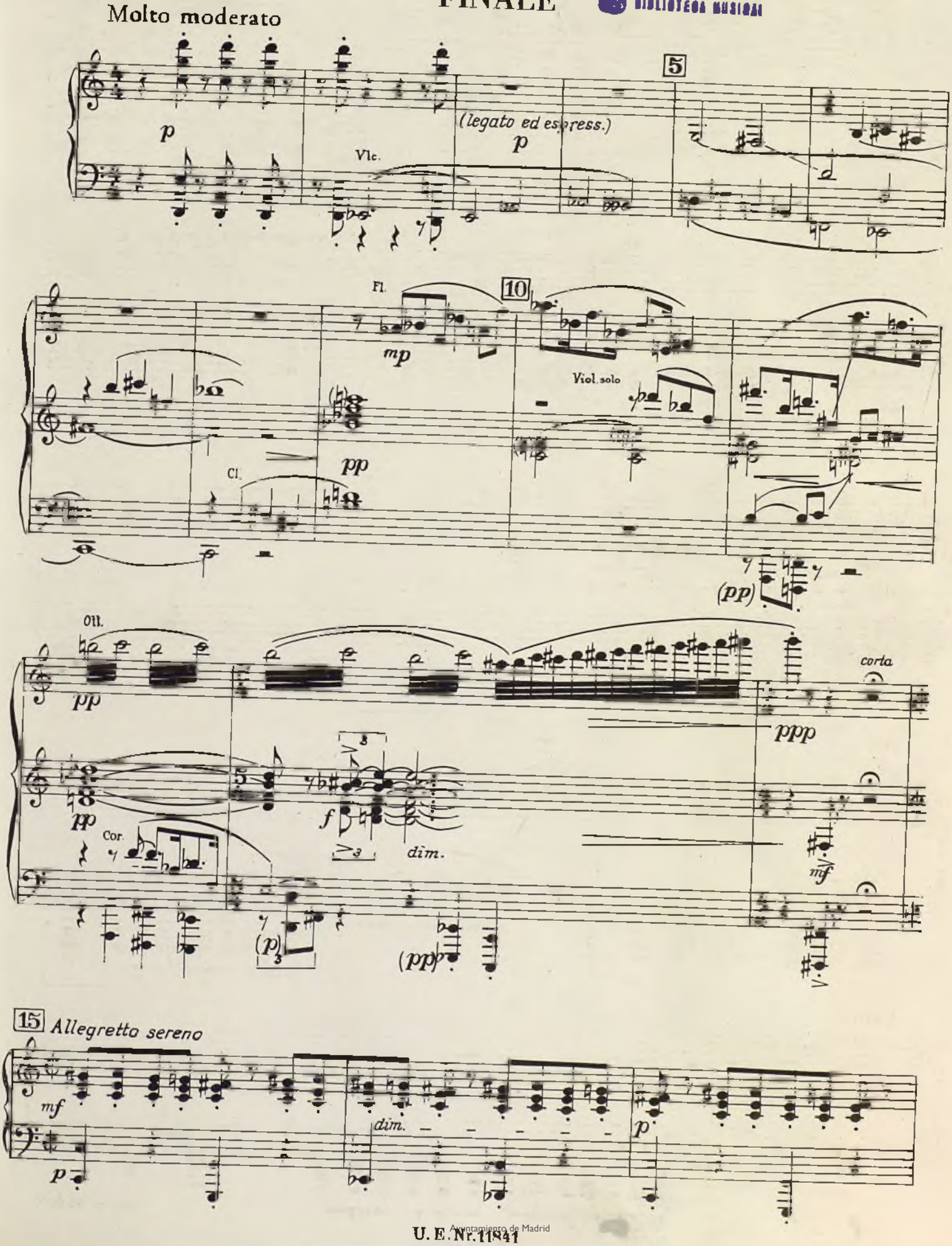
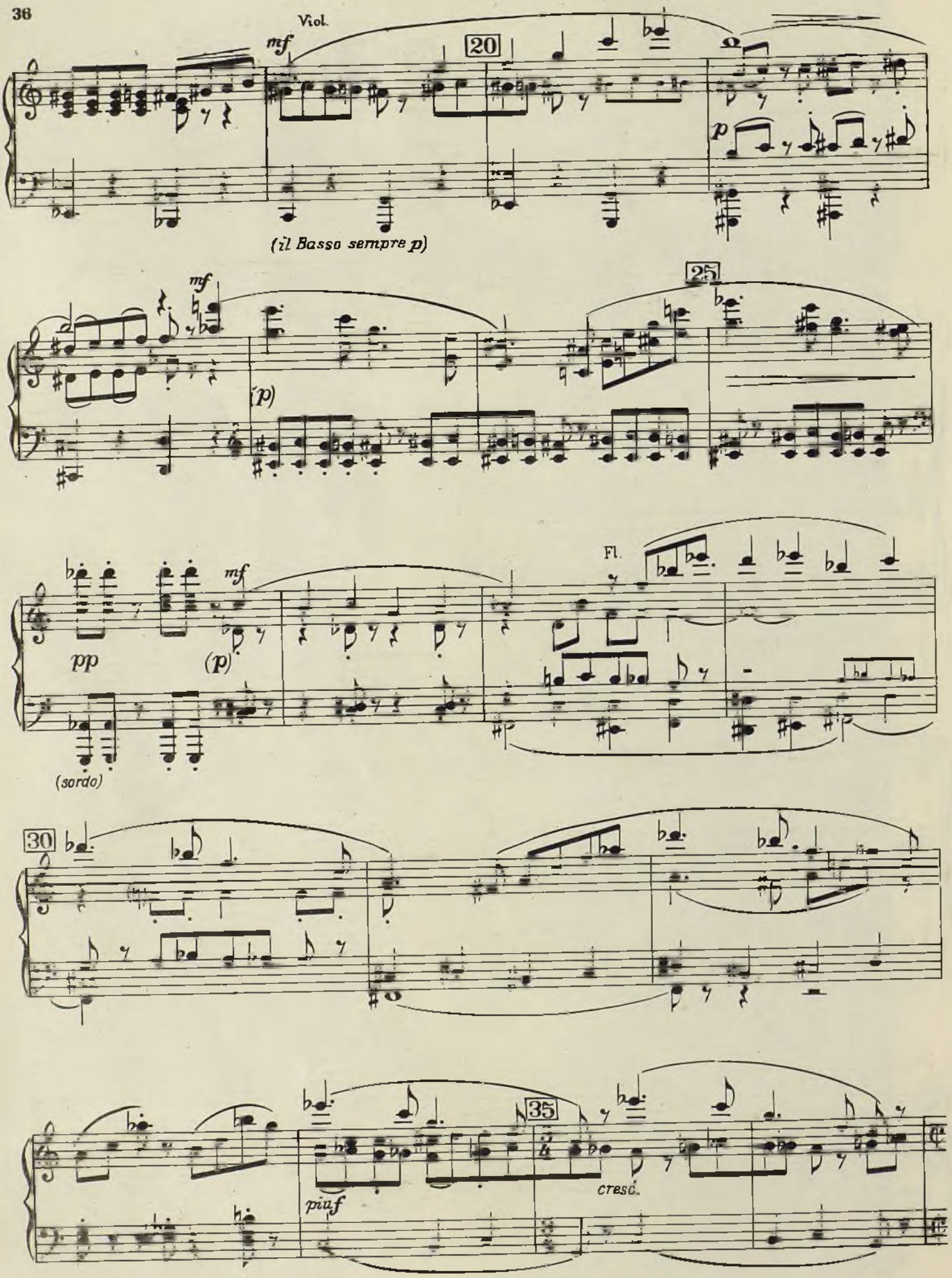
BIBLIOTECA MUSICAL

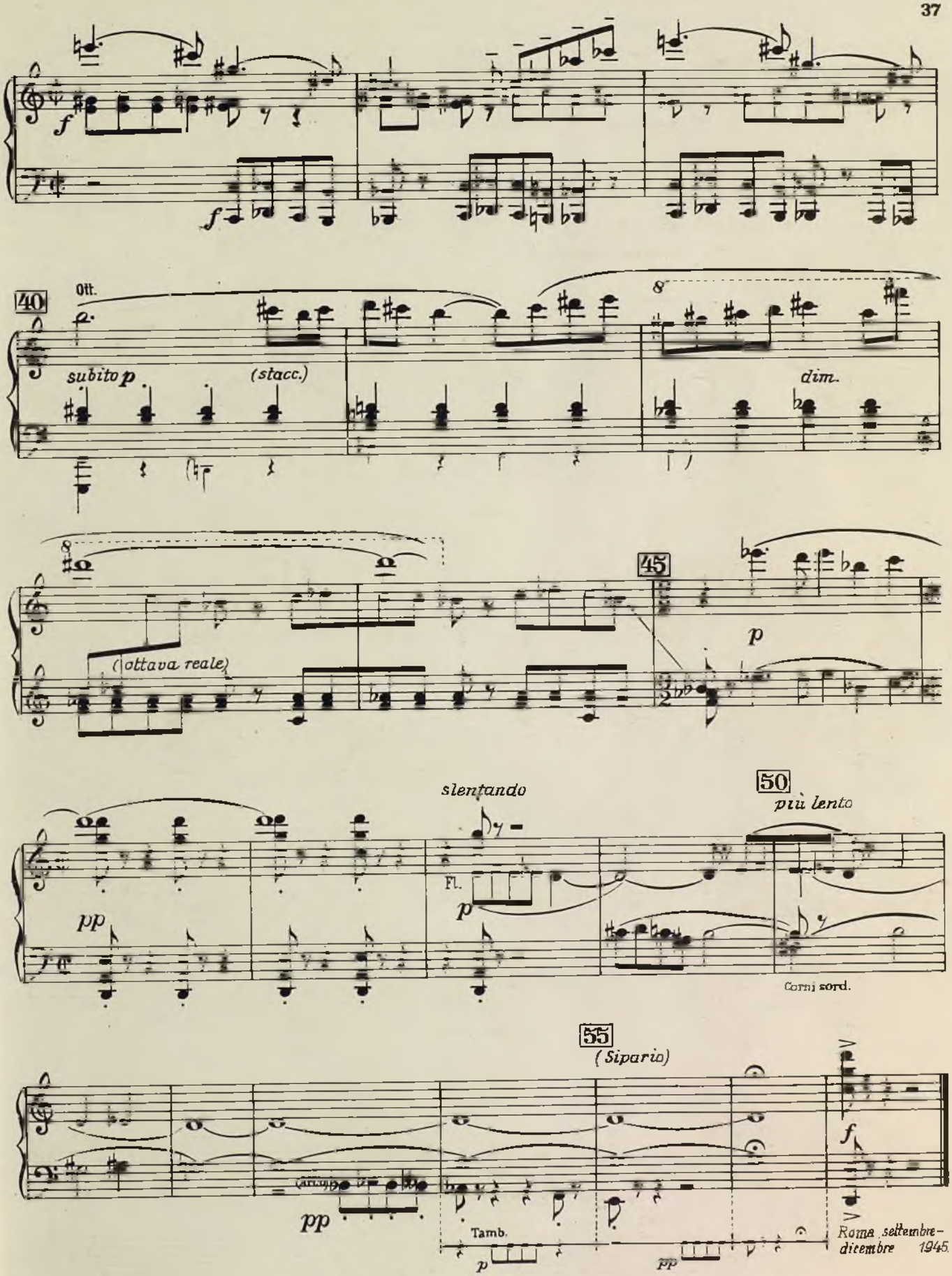
FINALE



Ayuntamiento de Madrid



Ayuntamiento de Madrid


f
f
40
Ott.
subito p
(stacc.)
8
dim.
8
(ottava reale)
45
p
slentando
50
più lento
Fl.
p
pp
Corni sord.
55
(Sipario)
pp
Tamb.
p
pp
f
Roma settembre–dicembre 1945.