

QJ  
11

"EVOCACIÓN Y NOSTALGIA DE LOS MOLINOS DE VIENTO"

- Obertura poemática -

de

CONRADO del CAMPO



R22-979

## "EVOCACION Y NOSTALGIA DE LOS MOLINOS DE VIENTO"

-Obertura poemática de Conrado del Campo-

La composición de ésta nueva obra del infatigable maestro Conrado del Campo, cuya primera audición ofrece al público del Monumental - que tan cordial y generosamente premia sus esfuerzos - la "Orquesta Sinfónica" en el concierto de hoy, responde al cumplimiento de la promesa hecha al eminente director Hugo Balzer por el autor de la "Ofrenda a los Caídos", la temporada anterior, de escribir expresamente una página orquestal a él dedicada, como testimonio de hondo afecto y entusiasta admiración. Al efectivo rasgo del Maestro del Campo, hubo de corresponder a su vez, el insigne "Kapell-meister" alemán con la promesa también, que hoy cumple de darla a conocer en Madrid, bajo su dirección, en uno de los conciertos de la actual serie. Bien conocida es entre los aficionados a la música que siguen con interés las actividades de nuestros compositores, la predilección que el maestro del Campo siente por nuestro venerable Romancero, y la poderosa atracción que sobre su sensibilidad de músico ejerce el paisaje espiritual, al ambiente y la emoción de Castilla. Muchas son entre la extensa lista de sus composiciones, las que nacieron al impulso inspirador de la poesía recia, concentrada y evocadora, que palpita en el fondo de los paisajes castellanos. A éste mismo encendido fervor por todo lo castizo, tradicional y venerable, escondido en las viejas tonadas de tierra adentro, y que también se someten a la amplitud sonora de la gran paleta orquestal, responde ésta obertura "Evocación y Nostalgia de los molinos de viento".

¡Aquellos molinos de viento que tan peculiar e inconfundible carácter imprimían a los abiertos campos e impresionantes lejanías manchegas; que tan íntima, gallarda y poéticamente vinculados estaban a los personajes y a la acción de la inmortal novela cervantina, y que van desapareciendo y borrando del paisaje aquella castifeñísima nota de color tan pintoresca, tan recogida, tan entrañablemente popular.

Y esto es lo que trata de evocar el compositor, lleno el corazón de "nostalgia" de aquellos molinos que tanta animación y alegría comunicaban al campo manchego con el ritmo bullicioso de sus grandes aspas agitados por el viento; visión poemática ceñida a la severa forma de la clásica obertura.



Evocación y nostalgia a los Molinos de Viento

Obertura poética

Dem. Meistr. Hugo Böhler, gowind

*Allegro*

Flute  
Clarinet  
Trumpet (3/Fa)  
Trombone

Violin  
Viola  
Cello

Violin  
Viola  
Cello

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

Ayuntamiento de Madrid



R. 22979

FS/37925



(Con Flautin)

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- (11) at the beginning of the first staff.
- mf* (mezzo-forte) in the fourth staff.
- Trabat* in the fifth staff.
- ritard* (ritardando) in the sixth staff.
- ritard* in the seventh staff.
- ritard* in the eighth staff.
- ritard* in the ninth staff.
- ritard* in the tenth staff.
- ritard* in the eleventh staff.
- ritard* in the twelfth staff.
- ritard* in the thirteenth staff.
- ritard* in the fourteenth staff.
- ritard* in the fifteenth staff.
- ritard* in the sixteenth staff.
- ritard* in the seventeenth staff.
- ritard* in the eighteenth staff.
- ritard* in the nineteenth staff.
- ritard* in the twentieth staff.
- ritard* in the twenty-first staff.
- ritard* in the twenty-second staff.
- ritard* in the twenty-third staff.
- ritard* in the twenty-fourth staff.
- ritard* in the twenty-fifth staff.
- ritard* in the twenty-sixth staff.
- ritard* in the twenty-seventh staff.
- ritard* in the twenty-eighth staff.
- ritard* in the twenty-ninth staff.
- ritard* in the thirtieth staff.
- ritard* in the thirty-first staff.
- ritard* in the thirty-second staff.
- ritard* in the thirty-third staff.
- ritard* in the thirty-fourth staff.
- ritard* in the thirty-fifth staff.
- ritard* in the thirty-sixth staff.
- ritard* in the thirty-seventh staff.
- ritard* in the thirty-eighth staff.
- ritard* in the thirty-ninth staff.
- ritard* in the fortieth staff.
- ritard* in the forty-first staff.
- ritard* in the forty-second staff.
- ritard* in the forty-third staff.
- ritard* in the forty-fourth staff.
- ritard* in the forty-fifth staff.
- ritard* in the forty-sixth staff.
- ritard* in the forty-seventh staff.
- ritard* in the forty-eighth staff.
- ritard* in the forty-ninth staff.
- ritard* in the fiftieth staff.
- ritard* in the fifty-first staff.
- ritard* in the fifty-second staff.
- ritard* in the fifty-third staff.
- ritard* in the fifty-fourth staff.
- ritard* in the fifty-fifth staff.
- ritard* in the fifty-sixth staff.
- ritard* in the fifty-seventh staff.
- ritard* in the fifty-eighth staff.
- ritard* in the fifty-ninth staff.
- ritard* in the sixtieth staff.
- ritard* in the sixty-first staff.
- ritard* in the sixty-second staff.
- ritard* in the sixty-third staff.
- ritard* in the sixty-fourth staff.
- ritard* in the sixty-fifth staff.
- ritard* in the sixty-sixth staff.
- ritard* in the sixty-seventh staff.
- ritard* in the sixty-eighth staff.
- ritard* in the sixty-ninth staff.
- ritard* in the seventieth staff.
- ritard* in the seventy-first staff.
- ritard* in the seventy-second staff.
- ritard* in the seventy-third staff.
- ritard* in the seventy-fourth staff.
- ritard* in the seventy-fifth staff.
- ritard* in the seventy-sixth staff.
- ritard* in the seventy-seventh staff.
- ritard* in the seventy-eighth staff.
- ritard* in the seventy-ninth staff.
- ritard* in the eightieth staff.
- ritard* in the eighty-first staff.
- ritard* in the eighty-second staff.
- ritard* in the eighty-third staff.
- ritard* in the eighty-fourth staff.
- ritard* in the eighty-fifth staff.
- ritard* in the eighty-sixth staff.
- ritard* in the eighty-seventh staff.
- ritard* in the eighty-eighth staff.
- ritard* in the eighty-ninth staff.
- ritard* in the ninetieth staff.
- ritard* in the hundredth staff.

SOCIETAT CEMEDAI DE CULTORES DE L'EDAFIA I IDIOME







A handwritten musical score on aged paper, page 2. The score is arranged in a system of staves. At the top, there are several staves for woodwinds and strings, with various musical notations including notes, rests, and dynamic markings. Below these are staves for a vocal ensemble, with the word "Tuba" written vertically on the left side of the first staff and "Tromba" on the second. The bottom section of the score features a choir part with lyrics written below the notes. The lyrics include "in latino spiritus" and "placido". The score is densely written with musical symbols and includes a large number "2" at the bottom right corner.

CONSERVATORIO GENERAL





3 8

Platina

1) Júpiter característico

2) con bastante impulso

Vcl/Bs

Viol

Ayuntamiento de Madrid

2

SOCIEDAD GENERAL DE AUTORES DE FORMAS LINGÜES



14



3: Clav. fa

This page contains a handwritten musical score for three clavichord parts. The notation is dense and includes various musical symbols such as notes, rests, and ornaments. A significant portion of the score, particularly in the lower-middle section, is heavily crossed out with diagonal lines, indicating a revision or deletion of the original composition. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

CAMERATA MUNICIPAL DE MADRID. DIRECTOR: DON JUAN BRUNER



BOBILIBRO ULNERAL DE AUTORES DE ESPAÑA-LIMOUS

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '3' appears at the top center and bottom center of the page. The word 'Flauto' is written above the top staff. The word 'Canto' is written below the fifth staff. The word 'Violoncello' is written below the sixth staff. The word 'Violino' is written below the seventh staff. The word 'Piano' is written below the eighth staff. The word 'Fagotto' is written below the ninth staff. The word 'Tromba' is written below the tenth staff. The word 'Tromba' is written below the eleventh staff. The word 'Tromba' is written below the twelfth staff. The word 'Tromba' is written below the thirteenth staff. The word 'Tromba' is written below the fourteenth staff. The word 'Tromba' is written below the fifteenth staff. The word 'Tromba' is written below the sixteenth staff. The word 'Tromba' is written below the seventeenth staff. The word 'Tromba' is written below the eighteenth staff. The word 'Tromba' is written below the nineteenth staff. The word 'Tromba' is written below the twentieth staff.



4

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- p* (piano)
- molto espressivo*
- Allegro Assolutissimo* (crossed out)
- Niente*
- Ligatissimo*
- Tutti*
- pizzicato*

There are also some crossed-out sections and handwritten notes like "pizzicato" and "pizzicato" with arrows pointing to specific notes.

SOCIEDAD GENERAL DE EDITORES

A handwritten musical score on aged paper, consisting of 14 staves. The score is written in black ink and includes various musical notations such as notes, rests, beams, and slurs. There are several annotations in blue ink, including the word "flauto" at the top right, "pizzicato" on the left side, and "piano" written multiple times in the lower section. The score is divided into two main sections by a large bracket on the left side, with the number "4" written below the lower section. The paper shows signs of age, including some staining and a small circular stamp at the bottom right.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: A circled number '2' at the beginning.
- Staff 2: A circled number '1' in the middle.
- Staff 3: The instruction *con gran espressione*.
- Staff 4: The instruction *rit.* (ritardando).
- Staff 5: The instruction *rit.* (ritardando).
- Staff 6: The instruction *rit.* (ritardando).
- Staff 7: The instruction *rit.* (ritardando).
- Staff 8: The instruction *rit.* (ritardando).
- Staff 9: The instruction *rit.* (ritardando).
- Staff 10: The instruction *rit.* (ritardando).

BIBLIOTECA GENERAL DE LA CIUDAD DE MADRID



*Andante*

(5) 7

*Andante*

*Allegro Animato*

10

(5)

7

Flauto

Flauto

piano superiore y bajo

piano grande

piano

piano

piano

piano

piano

piano

piano

Cantabile

Crescendo

ritmo preciso

ritmo preciso

Crescendo

BIBLIOTECA NACIONAL DE ESPAÑA



The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. There are several annotations and markings throughout the score:

- Staff 1:** Contains a complex melodic line with many notes and rests.
- Staff 2:** Features a series of notes with a large slur over them.
- Staff 3:** Shows a sequence of notes with a large slur and some markings below.
- Staff 4:** Contains notes with a large slur and some markings below.
- Staff 5:** Features notes with a large slur and some markings below.
- Staff 6:** Shows notes with a large slur and some markings below.
- Staff 7:** Contains notes with a large slur and some markings below.
- Staff 8:** Features notes with a large slur and some markings below.
- Staff 9:** Shows notes with a large slur and some markings below.
- Staff 10:** Contains notes with a large slur and some markings below.

Other markings include "Coda" written vertically on the left side of the fifth staff, and "Dinamo" written on the right side of the tenth staff. There are also some "X" marks on the eighth staff.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- A circled '6' at the top center of the page.
- A circled '8' at the bottom right of the page.
- Handwritten notes such as "and.", "rit.", "Molto", "Cresc.", and "pizz.".
- Large, stylized flourishes and scribbles, particularly in the lower half of the page.
- Vertical markings and symbols like "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

COMIEDIA... DE... TADOS DE ESPAÑA... IDIOS...



BOLETIN GENERAL DE NOTARIOS DE ESPAÑA-LIQUIDA

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- con sordina* (with mutes) on the second staff.
- con sordina* (with mutes) on the third staff.
- pp* (pianissimo) on the third staff.
- pp* (pianissimo) on the fourth staff.
- pp* (pianissimo) on the fifth staff.
- pp* (pianissimo) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- pp* (pianissimo) on the eighth staff.
- pp* (pianissimo) on the ninth staff.
- pp* (pianissimo) on the tenth staff.
- pp* (pianissimo) on the eleventh staff.
- pp* (pianissimo) on the twelfth staff.
- pp* (pianissimo) on the thirteenth staff.
- pp* (pianissimo) on the fourteenth staff.
- pp* (pianissimo) on the fifteenth staff.
- pp* (pianissimo) on the sixteenth staff.
- pp* (pianissimo) on the seventeenth staff.
- pp* (pianissimo) on the eighteenth staff.
- pp* (pianissimo) on the nineteenth staff.
- pp* (pianissimo) on the twentieth staff.
- pp* (pianissimo) on the twenty-first staff.
- pp* (pianissimo) on the twenty-second staff.
- pp* (pianissimo) on the twenty-third staff.
- pp* (pianissimo) on the twenty-fourth staff.
- pp* (pianissimo) on the twenty-fifth staff.
- pp* (pianissimo) on the twenty-sixth staff.
- pp* (pianissimo) on the twenty-seventh staff.
- pp* (pianissimo) on the twenty-eighth staff.
- pp* (pianissimo) on the twenty-ninth staff.
- pp* (pianissimo) on the thirtieth staff.
- pp* (pianissimo) on the thirty-first staff.
- pp* (pianissimo) on the thirty-second staff.
- pp* (pianissimo) on the thirty-third staff.
- pp* (pianissimo) on the thirty-fourth staff.
- pp* (pianissimo) on the thirty-fifth staff.
- pp* (pianissimo) on the thirty-sixth staff.
- pp* (pianissimo) on the thirty-seventh staff.
- pp* (pianissimo) on the thirty-eighth staff.
- pp* (pianissimo) on the thirty-ninth staff.
- pp* (pianissimo) on the fortieth staff.
- pp* (pianissimo) on the forty-first staff.
- pp* (pianissimo) on the forty-second staff.
- pp* (pianissimo) on the forty-third staff.
- pp* (pianissimo) on the forty-fourth staff.
- pp* (pianissimo) on the forty-fifth staff.
- pp* (pianissimo) on the forty-sixth staff.
- pp* (pianissimo) on the forty-seventh staff.
- pp* (pianissimo) on the forty-eighth staff.
- pp* (pianissimo) on the forty-ninth staff.
- pp* (pianissimo) on the fiftieth staff.

4



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 1<sup>a</sup> flauto* (1st flute) and *2<sup>a</sup> flauto* (2nd flute) at the top.
- ap-pu-ant* (appoggiatura) in the upper right.
- molte espressivo* (very expressive) in the middle.
- ritard.* (ritardando) in the lower middle.
- trist.* (tristemente) in the lower right.
- trist. (tristemente)* in the bottom right.
- And.* (Andante) in the bottom left.
- And.* (Andante) in the bottom center.
- And.* (Andante) in the bottom right.

The score is heavily annotated with slurs, ties, and other performance instructions. The bottom of the page features a printed footer.



(7)

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *pp*. There are several large, sweeping lines drawn across the staves, possibly indicating phrasing or editing. The score is written in a cursive, handwritten style.

*voluntaria cantado*

(7)

Handwritten musical score for the second system, continuing from the first. It features similar notation with notes, rests, and dynamic markings. The handwriting is consistent with the first system. There are some additional markings and annotations throughout the staves.

*tristemente*

*tristemente*

*tristemente*

*tristemente*

*tristemente*





COMUNIDAD GENERAL DE AUTORES DE ESPAÑA-LIRIUS

4

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several circled numbers, notably a '3' at the top and a '6' in the lower middle. The score is heavily annotated with handwritten notes and symbols, including 'piano', 'forte', and 'cresc.'.

Handwritten musical score for a multi-voice choir with piano accompaniment. The score consists of 15 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass), and the bottom five staves are for piano accompaniment. The music is written in a single system with various musical notations including notes, rests, and dynamic markings like "piano" and "Andante". There are some corrections and annotations throughout the score.

Ayuntamiento de Madrid

BIBLIOTECA GENERAL DE LA CIUDAD DE MADRID



*Placido*

COLECCION GENERAL DE MÚSICA DE LOS AÑOS CINCUENTA

The image shows a page of handwritten musical notation, likely a symphony score. It consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The word "Placido" is written at the top left. The number "12" is in the top right corner. On the left margin, there is vertical text: "COLECCION GENERAL DE MÚSICA DE LOS AÑOS CINCUENTA". The score is densely written with musical notation, including some handwritten annotations and corrections. At the bottom of the page, there is a stamp that reads "Ayuntamiento de Madrid".

*flauto*

*prossant*

The musical score consists of 16 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A circled number '9' is present at the top and middle of the page. The notation is dense and appears to be a working draft or a specific performance version.

*dehertano*

*prossant*

16

BIBLIOTECA GENERAL DE LA CIUDAD DE MADRID



SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIBRARIOS  
SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIBRARIOS

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'p' marking. The second staff has 'p' and 'f' markings. The third staff has 'p' and 'f' markings. The fourth staff has 'p' and 'f' markings. The fifth staff has 'p' and 'f' markings. The sixth staff has 'p' and 'f' markings. The seventh staff has 'p' and 'f' markings. The eighth staff has 'p' and 'f' markings. The ninth staff has 'p' and 'f' markings. The tenth staff has 'p' and 'f' markings.

A handwritten musical score consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Andante* written above the 10th staff.
- Andantissimo* written below the 11th staff.
- Andante* written below the 12th staff.
- Andante* written above the 13th staff.
- Large 'X' marks at the end of several staves, possibly indicating cuts or specific performance instructions.
- Handwritten notes and symbols interspersed throughout the score, such as 'Tritono' and 'Tritono' with arrows pointing to specific notes.

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA I DICCIO



Handwritten musical score for guitar, consisting of ten staves. The score is divided into two systems. The first system contains staves 1-10, and the second system contains staves 11-20. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. There are two circled numbers, '10', one at the top right and one in the middle of the second system. The page is numbered '4' in the bottom left corner.



A handwritten musical score consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Andante* at the top left.
- dim.* (diminuendo) written above the first staff.
- rit.* (ritardando) written above the second staff.
- rit.* (ritardando) written above the third staff.
- rit.* (ritardando) written above the fourth staff.
- rit.* (ritardando) written above the fifth staff.
- rit.* (ritardando) written above the sixth staff.
- rit.* (ritardando) written above the seventh staff.
- rit.* (ritardando) written above the eighth staff.
- rit.* (ritardando) written above the ninth staff.
- rit.* (ritardando) written above the tenth staff.
- rit.* (ritardando) written above the eleventh staff.
- rit.* (ritardando) written above the twelfth staff.
- rit.* (ritardando) written above the thirteenth staff.
- rit.* (ritardando) written above the fourteenth staff.

The score is densely written with notes, rests, and other musical symbols. There are also some handwritten numbers and symbols scattered throughout the page.



CONCERTE GENERAL DE LOS NIÑOS DE ESPAÑA-LINUS

A handwritten musical score consisting of approximately 18 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is densely written with many corrections and annotations. A large circled number '11' is visible in the lower-middle section. The bottom of the page features the text 'Ayuntamiento de Madrid' and a signature 'John'.

4

Ayuntamiento de Madrid

John



Handwritten musical score on page 15, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and symbols.

Annotations include:

- rit. andante* (top right)
- Andante-ritardando* (top right)
- mf* (middle left)
- pp* (middle left)
- rit.* (middle left)
- rit. molto* (bottom left)
- Con moto* (bottom middle)
- Andante* (bottom middle)
- pp* (bottom middle)
- meno con decelerazione* (bottom middle)
- rit.* (bottom right)

The score is written on a page numbered 15, with a large number 2 in the bottom right corner.



*Moderato*

BOBILIDAD GENERAL DE AYUNTAM- LINOVO

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "p", "f", "cresc", and "dim". The score is heavily annotated with scribbles and corrections. A large bracket on the left side groups the first four staves. The number "4" is written at the bottom left of the page.





con canto

(12)

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include "con canto", "pizzicato", "Tromba", and "21". A circled number "17" is written on the sixth staff. The score is enclosed in a hand-drawn bracket on the left side.

SOCIETAT GENERAL DE AUTORS DE CANçons DE L'INDOS



BIBLIOTECA DE LA SOCIEDAD DE ESTUDIOS MUSICALES

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. There are handwritten annotations including "Allegro" and "Tutti". At the bottom, there are markings for "Caja" and "Bateria" with rhythmic symbols. The page is numbered "17" in the top right corner.







The page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A first ending bracket is present at the top right, labeled '1:'. A 'non marcato' marking is written in the middle section. The bottom section features a complex rhythmic pattern with many sixteenth notes. The score is enclosed in a hand-drawn rectangular border.

SOCIETAT CEMEDAI DE INSTITUTO DE CODAÑA IJIONE



BOULEVARD VALLERIE DE LA VILLE DE LORAIN-LIMOUS

12 19

Flauto

Violoncello

22

13

Ayuntamiento de Madrid











Handwritten musical score on page 20. The page contains approximately 15 staves of music, with some staves grouped by a brace on the left. The notation includes notes, rests, and various musical symbols. Annotations include the word "ritmo" written multiple times, "ritmo" circled in the middle section, and "ad populo gallicantu" written in the lower right. There are also some scribbles and corrections throughout the score.

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA LIBROS



COMPAÑIA GENERAL DE EDITORES DE ESPAÑA-LIRIQUO

40. P. de Huelga 2da  
ed. 1904

The image shows a handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains a melodic line with notes and rests.
- Staff 2:** Continues the melodic line, with some notes beamed together.
- Staff 3:** Features a treble clef and a key signature of one flat. It contains a melodic line with notes and rests.
- Staff 4:** Continues the melodic line, with some notes beamed together.
- Staff 5:** Continues the melodic line, with some notes beamed together.
- Staff 6:** Continues the melodic line, with some notes beamed together.
- Staff 7:** Continues the melodic line, with some notes beamed together.
- Staff 8:** Continues the melodic line, with some notes beamed together.
- Staff 9:** Continues the melodic line, with some notes beamed together.
- Staff 10:** Continues the melodic line, with some notes beamed together.

Other markings include "Solo" above the first staff, "Tranqu" above the second staff, "Allegro" above the eighth staff, and "Pianissimo" above the ninth staff. There are also various dynamic markings like "p", "f", and "ff". A circled number "16" is visible on the eighth staff. The score is written in black ink on aged paper.

4



Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on approximately 15 staves. The top section features a vocal line with lyrics written below it. The lower sections contain piano accompaniment with various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, and *pp*. The score is densely written and includes various musical symbols and annotations.

Ayuntamiento de Madrid

SOCIETAT CEMENETI DE TITOTES DE LODANA LIDICOS



(17)

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '17' is written above the first staff. The score is densely written with musical notation.

9

(17)

Handwritten musical score for the second system, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '17' is written above the first staff. The score is densely written with musical notation.

COPIA DEL LIBRO DE LA BIBLIOTECA DE LA CIUDAD DE MADRID



Flauto

ritardando

Crescendo

Coda

SOCIEDAD ESPAÑOLA DE EDITORES DE PARTES DE MÚSICA



BOULEVARD GENERAL DE AUTOMES DE ESPANA-LINIUS

A handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style. There are several large, sweeping lines and some corrections or deletions throughout the piece. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of a working draft or a composer's sketch.



Flauto

A handwritten musical score for a flute part, consisting of approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *pp* and *mf*. The score is written in a cursive, handwritten style. There are some annotations and corrections throughout the piece, including a circled section in the upper right and a large scribble in the lower right. The paper shows signs of age and wear.

BIBLIOTECA DE LA ESCUELA DE MUSICA



18

CONVULSION GENERAL DE LA TAVANA-LINUVUS

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled '18' is at the top left. The music is written in a cursive, handwritten style.

18

Handwritten musical score for the second system, consisting of 4 staves. The notation continues from the first system. A circled '18' is at the top left of this section. The music is written in a cursive, handwritten style.



3 = Flauto

The musical score is written on multiple staves. The top section, starting with the number '24' and the instruction '3 = Flauto', contains several staves of music for the flute. The notation includes various note values, rests, and articulation marks. The bottom section, starting with the instruction 'piano', contains staves for the piano accompaniment. This section includes dynamic markings such as 'piano', 'intimamente', and 'molto'. There are also some handwritten annotations and corrections throughout the score, including a large '2' at the bottom right corner.

COLECCION DE PARTITURAS DE LOS SEÑORES DON JUAN DE LA CRUZ...



*Allegretto* *Allegretto*

(19)

BOJILUHO GENERAL DE AUTORES DE ESPAÑA-LIRICOS

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several annotations in the right margin, including the circled number '19' at the top, '6' in the middle, and another circled '19' at the bottom. The bottom of the page features the text 'Ayuntamiento de Madrid' and some handwritten notes like 'Corno' and 'Violon'.



A handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- flauto* at the top of the first staff.
- marcato* written across the middle staves.
- piano* written below the sixth staff.
- arco* written above the eighth staff.
- trabucchetto* written on the left margin next to the bottom staves.
- Other markings include *rit.*, *ritard.*, and various slurs and accents.

There are several large, dark scribbles and corrections throughout the score, particularly in the middle and lower sections.







Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Fl. fa* (Flute) at the top right.
- corporeo molo* (corporeal, moderate) on the fifth staff.
- rit. b. a.* (ritardando) on the sixth staff.
- piu. molo* (more moderate) on the seventh staff.
- meno molo* (less moderate) on the eighth staff.
- arn* (arpeggiato) on the ninth staff.

The score is heavily annotated with slurs, ties, and other performance instructions. The bottom right corner of the page contains the number 2.

SOCIETAT GENERAL DE ESTADOS DE ESPAÑA LIBRE



SOCIETAD GENERAL DE AUTORES DE ESPAÑA-LIBREROS

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '21' is written at the top right, and another circled '21' is written in the middle of the page. The word 'Piano' is written at the bottom right. The score is divided into two systems by a large horizontal line.

Ayuntamiento de Madrid







BOULEVARD GENERAL DE ANTORES DE ESPAÑA-LIRIUS

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. A circled number '21' is visible at the top of the system. The score is densely written with notes and rests.

22

Handwritten musical score for the second system, consisting of approximately 5 staves. It begins with a *ritardando* marking. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. A circled number '22' is visible at the top of this system. The score is densely written with notes and rests.

4



A handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Andante* at the top left.
- Andante* in the middle right section.
- Andante* at the bottom right section.
- Andante* written vertically on the right side of the lower staves.
- Handwritten notes and symbols such as *Andante*, *Andante*, and *Andante* are scattered throughout the score.
- There are several large, stylized handwritten marks, possibly initials or signatures, interspersed with the musical notation.

COLECCIÓN DE PARTITURAS DE LOS COMPOSITORES ESPAÑOLES



SOCIETAT GENERAL DE AUTORS DE ESPANA-LIRIUS

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. There are annotations in Spanish, including "Concierto", "piano", and "Haro". A circled number "10" is visible on the sixth staff. The notation is dense and appears to be a working draft or a specific manuscript.







BOULEVARD GENERAL DE LOS PUERTOS DE ESPAÑA-LITIGIOS

A handwritten musical score on aged paper, consisting of approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections. At the top right, the number '32' is written. In the lower middle section, there is a circled number '2' and the text 'M. de P. 18'. At the bottom left, the number '4' is written. The bottom of the page features the text 'Ayuntamiento de Madrid'.



A handwritten musical score consisting of 15 staves. The top section (staves 1-12) appears to be a vocal line with lyrics written below the notes. The bottom section (staves 13-15) is a piano accompaniment. The score is heavily annotated with handwritten notes, including dynamic markings like *mf*, *f*, and *pp*, and performance instructions such as *dim.* and *rit.*. There are also some circled notes and other markings throughout the piece.

SOCIEDAD GENERAL DE EDITORES DE ESPAÑA LÍMITE



A handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, beams, and slurs. There are several annotations: a circled '25' at the top right, a circled '25' in the middle right, and a circled '4' at the bottom left. The score is heavily scribbled with ink, particularly in the middle and lower sections, suggesting a working draft or a heavily revised manuscript. The staves are numbered 1 through 15 on the left side.











