

EDITION PETERS

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RICHARD
STRAUSS

Opus 35

Don Quixote

Klavier zu 2 Händen

(Hartmann)

AYUNTAMIENTO DE MADRID

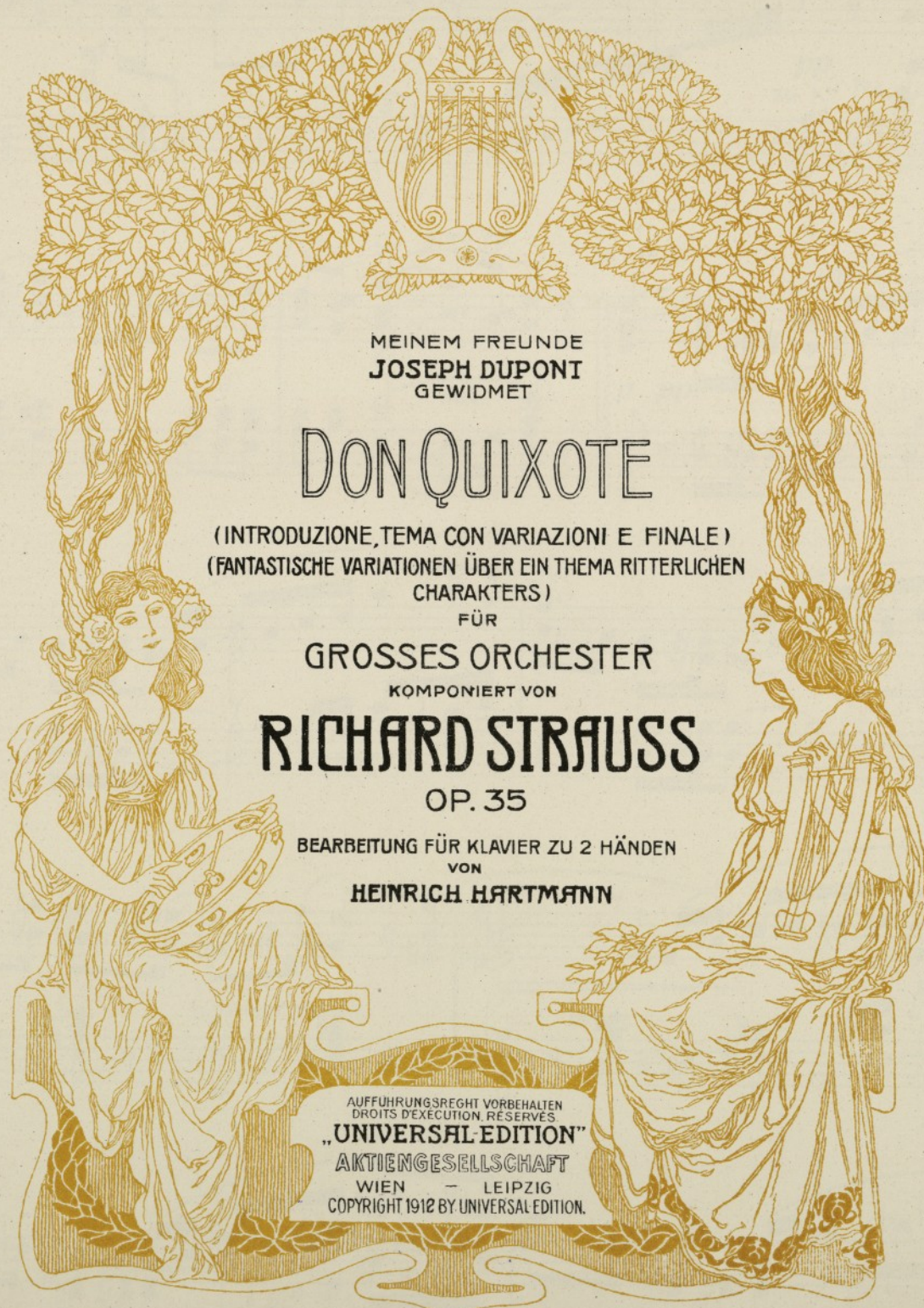
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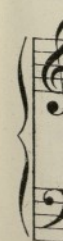
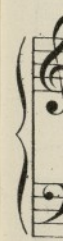
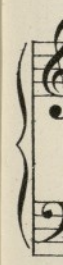
Jetzt
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Ayuntamiento de Madrid

EXAMEN N.º 1

Aut
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DON QUIXOTE.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Richard Strauss, Op. 35.
Übertragen von Heinrich Hartmann.

Introduktion.

Mäßiges Zeitmaß. (*ritterlich und galant*) (♩=96.)

Piano.

mf Fl. Ob. pp Str. Fag. Hr.

poco rit. (♩=88.) mf dim. p pp. VI. grazioso Br.

l. H.

pp l. H. pp rit.



a tempo *ausdrucksvoll* 1

p *f* *mf* *dim.*

p *f* *dim.* *dim.* *pp*

Sehr ruhig.

pBr. 3 *dim.* *ppp*

2

pp *tr*

pp

3 *etwas lebhafter*
Trp.

f *una corda*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *p* (piano).

etwas zurückhaltend -

Second system of musical notation, including a woodwind part for Flute (Fl.) and Oboe (Ob.). It features a woodwind solo with dynamic markings *p* and *pp* (pianissimo).

Früheres Zeitmaß. (*sehr ruhig*)

Third system of musical notation, including parts for Flute/Oboe (Fl. Ob.), Trumpet (Trpt.), and Strings (Str.). It features a woodwind solo with dynamic markings *p* and *pp*.

Fourth system of musical notation, including a Horn (Hr.) part. It features a woodwind solo with dynamic markings *f* (forte) and *pp*.

4

Fifth system of musical notation, including a Violin Solo (Vi.-Solo.) part. It features a violin solo with dynamic markings *f* and *espress.* (espressivo).

Sixth system of musical notation, including a Violin Solo (Vi.-Solo.) part. It features a violin solo with dynamic markings *mf* (mezzo-forte) and *p*.

tr tr tr tr *träumend*
 Str. pizz. Hr. Vlc.

poco calando

5 *im Zeitmaß*
 Hr. Str. *mf* *dim.* Vl. Kb. *mf* Pos. Fl.

6 *dim.* *ff* Br. *f* Fag. Pos. Kb.

Vlc. *mf* Fag. Pos. Kb.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals.

Second system of musical notation. Includes the instruction *cresc.* above the staff.

Third system of musical notation. Includes the instruction *ruhig* above the staff and *f* below the staff. A first horn part is indicated with *1. Hr. espress.* and a triplet of notes.

Fourth system of musical notation. Includes the instruction *trumm* above the staff and *mf* below the staff. A clarinet part is indicated with *Kl.* and a 7th oboe part with *7 Ob.*. A bassoon part is indicated with *Fag.*

Fifth system of musical notation. Starts with a box containing the number **7** and the instruction *sehr energisch*. Includes *ff* below the staff and *herbortretend* above the staff. A violin part is indicated with *VI.* and a horn part with *Hr.*. A 3rd oboe part is indicated with *Ob. 3* and a bassoon part with *pp*.

Sixth system of musical notation. Includes *ff* below the staff and a 3rd bassoon part indicated with *Pos. 3*.

Fl. Ob.

mf espress.

3

Hr.

Vlc. Kl.

Trp.

p

cresc.

8

f

B.-Kl. Fag.

K.-Fag. Hr.

dim.

Br.

Fl. Ob.

pp

3

Engl.-Hr.

p

Fag. Vlc.

Ob.

Trp.

tr

tr

ff

f Hörner.

9

Kl. *espr.* Vi.

f

Fag. Hr. Ten.-Tb. Vlc. Kb.

Pos. B.-Tb.

Ob.
Engl.-Hr. *mf espress.*

Trp. Hr. Ob. Kl. Vl. Fag. 3

10 V.O. Trp. Pos. ff Hr. Trp. Pos. f dim. Fag. K-Fag. Vl. Kh. f

11 Trp. Pos. r. H. dim. p Vl. 3 mf Fl. 3

Kb. Hörner. cresc. 3

Vlc. mf Pos. 3

8
3

fff

f

Vlc.

ff

12

f

ff v.o.

Fag.
Pk.
Kl.

8

Fag.
Pk.
Kl.

ff v.o.

ff

Trp.
Pos.

ff

Thema.
Mäßig. (♩=80)

(Don Quixote, der Ritter von
der traurigen Gestalt.)

Vlc.-Solo.
tre corde

ff

fff

rit.

Engl.-Hr.

pp

p

Fag.

Pos.
B.-Tb.

13

pp

pp

grazioso

pp

pp

mf espr.

Kl.

14 Maggiore. (♩=96.)

dim. p mf

dim. pp

Kl.
Fag.
Vlc.

B.-Kl.
Ten.-Tb.
mf (Sancho Pansa)
Fag.

(sopra)

mf

Br. 3

Kl. 3

8

pp

Kl. Fl.
Br.

15 Br. Solo.

mf

f lebhaft

First system of musical notation. Treble clef, key signature of one flat. Dynamics include *p* and *pespress.*. Time signatures change from 3/4 to 4/4. Includes a *Klar.* (Clarinet) part.

Second system of musical notation. Treble clef, key signature of one flat. Dynamics include *mf* and *p*. Time signature is 4/4. Includes parts for *Hrn.* (Horn) and *p* with triplets.

16

Third system of musical notation. Treble clef, key signature of one flat. Dynamics include *pp*, *mf*, and *marcato*. Time signature is 4/4. Includes parts for *Bkl.* (Bassoon), *poco ritard.*, *Btb.* (Tuba), and *kl. Fl.* (Clarinet in F).

Variation I.
Gemächlich. (♩ = 84.)

Fourth system of musical notation. Treble clef, key signature of one flat. Dynamics include *mf* and *marcato*. Time signature is 4/4. Includes parts for *Vcl. Solo.* (Violin Solo) and *Bkl.* (Bassoon).

Fifth system of musical notation. Treble clef, key signature of one flat. Dynamics include *p*. Time signature is 4/4.

Sixth system of musical notation. Treble clef, key signature of one flat. Dynamics include *mf* and *p*. Time signature is 4/4. Includes a *Br. Solo, 3* (Trumpet Solo, triplet) part.

17

Fl. Ob.
p espr.
p

cresc.

dim.

18

Vle. Solo.
f
Bkl.
mf



pp
Pos. Str.
f

System 1: Piano score in 4/4 time. Treble clef has a melodic line with triplets and slurs. Bass clef has a rhythmic accompaniment with triplets and slurs. Dynamics range from *pp* to *f*.

poco accel.
Vel. Solo.
f

System 2: Continuation of the piano score. The tempo is marked *poco accel.* and the dynamics include *f* and *cresc.*

(♩=100.)
19
Fl. Ω
Vi. Ω
fzpp
Tb. Ω Tpt.
Str. Ω
mf

System 3: Includes woodwind and string parts. Flute and Violin parts have a wavy line above them. Dynamics include *fzpp* and *mf*.

f

System 4: Continuation of the woodwind and string parts. Dynamics include *f*.

20
tr
ff
fff

System 5: Continuation of the woodwind and string parts. Dynamics include *ff* and *fff*.

p
dim.
ausdrucks voll

System 6: Continuation of the piano score. Dynamics include *p* and *dim.*. The instruction *ausdrucks voll* is present.

First system of musical notation, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble staff and a dynamic marking of *sfz* (sforzando) in the bass staff.

Second system of musical notation. It includes dynamic markings of *mp* (mezzo-piano) and *pp* (pianissimo). Instrumentation markings include *Engl. Hr.* (English Horn), *Kl.* (Clarinet), *Fag. despr.* (Bassoon), *Pos.* (Trumpet), and *Str.* (Strings).

Third system of musical notation. It includes dynamic markings of *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). Instrumentation markings include *Kl.* (Clarinet).

Variation II.
Kriegerisch. (♩ = 116.)

Fourth system of musical notation, the beginning of Variation II. It includes dynamic markings of *p.* (piano), *ff* (fortissimo), and *Str.* (Strings). It features a triplet of eighth notes in the bass staff and a dynamic marking of *ff* with *r. H.* (right hand) in the bass staff.

Fifth system of musical notation. It includes dynamic markings of *Str.* (Strings) and *ff* (fortissimo). It features a triplet of eighth notes in the bass staff.

Sixth system of musical notation. It includes dynamic markings of *Hbl.* (Horn) and *r. H.* (right hand). It features a triplet of eighth notes in the bass staff.

22 *Langsam.*

mp
una corda

23

Bkl.
Fag.

cresc.

Wieder doppelt so schnell.

f
tre corde

Str.
ffz

dim.

24
p ff

25
ff sfz fff
etwas ruhiger werdend
Baßkl.
Frtb.
langsamer

18 Variation III.
Mäßiges Zeitmaß.

Fl. Ob. 3 3 3
dim. mf espr. mp
Vlc.

Bkl. Ttb. grazioso
Fag. Kfag. Vlc.

26 Vl. Br. Solo. 3 3 3 3
p mf p
Hr. Kl. Fag.

Vl. Vlc. mf p

cresc. mf p

mp Bkl. Fag.

System 1: Piano accompaniment. Treble clef (L.H.) and Bass clef (r.H.). Time signature 3/4. Key signature two sharps (F# and C#). Dynamics include *mf* and *pp ten.*. Features a triplet in the right hand.

System 2: Piano accompaniment. Treble clef (L.H.) and Bass clef (r.H.). Time signature 4/4. Key signature two sharps. Dynamics include *cresc.*, *ten.*, and *f*. Features a triplet in the right hand. Measure 27 is boxed.

System 3: Piano accompaniment. Treble clef (L.H.) and Bass clef (r.H.). Time signature 4/4. Key signature two sharps. Dynamics include *accel.* and *cresc.*. Features triplets in both hands.

System 4: Orchestral score. Treble clef (Vlc. Solo. 1) and Bass clef (Pos.). Time signature 4/4. Key signature two sharps. Dynamics include *fff*, *p*, and *mp*. Section: **Früheres Zeitmaß.** *ruhig*. Includes parts for Pos. and Ttb.

System 5: Piano accompaniment. Treble clef (L.H.) and Bass clef (Bkl.). Time signature 4/4. Key signature two sharps. Dynamics include *p*, *grazioso*, and *mf*. Measure 28 is boxed.

System 6: Orchestral score. Treble clef (Br.) and Bass clef (Fag.). Time signature 4/4. Key signature two sharps. Dynamics include *p* and *grazioso*. Includes parts for Br. and Engl. Hr. Br.

29 *etwas drügend*

mf

Br. *f* Fl. Ob. *3* *cresc.* *p* *f* *p*

Fag.

lebhaft *ff* *f* *Br. Solo.* *Viol. Solo.*

f *Br. Solo.*

Kl. *f* *p* *mf* *mf*

f *p* *mf* *mf*

p Bkl. *Hörn.*

p Bkl. *Hörn.*

30 *pp* Hör. Tb.

pp Hör. Tb.

Musical score system 1, measures 28-30. Treble clef, bass clef. Dynamics: *mf*, *pp*. Includes a *Fag.* (Bassoon) part. Triplet markings (*3*) are present.

Musical score system 2, measures 31-32. Treble clef, bass clef. Measure 31 is boxed. Dynamics: *f*, *p*. Includes parts for *Ob. Kl.* (Oboe Clarinet) and *Str.* (Strings).

Musical score system 3, measures 33-34. Treble clef, bass clef. Dynamics: *mf*, *f*. Includes parts for *Str.* (Strings) and woodwinds.

Musical score system 4, measures 35-36. Treble clef, bass clef. Dynamics: *f*. Includes parts for *Str.* (Strings) and woodwinds.

Musical score system 5, measures 37-38. Treble clef, bass clef. Measure 37 is boxed. Dynamics: *ff*, *p*. Includes parts for *Br.* (Trumpet), *Kfag. Pos.* (Cor Anglais/Poson), *Fl. Ob.* (Flute Oboe), *Hr. Kb.* (Horn Bassoon), and *Str.* (Strings).

Musical score system 6, measures 39-40. Treble clef, bass clef. Measure 39 is boxed. Dynamics: *f*, *mf*. Includes parts for *Kl. (p)* (Clarinet), *Etb.* (Euphonium), *Fag.* (Bassoon), *Str.* (Strings), and *l. H.* (Left Hand).

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes. A marking *l. H.* is present above the lower staff. A *dim.* marking is placed above the final measure of the system.

Second system of musical notation. The upper staff features a melodic line with slurs and accidentals. The lower staff has a bass line. A *ff* marking is placed above the first measure, with *Viol. sehr heftig* written below it. Another *ff* marking is placed above the lower staff, with *Str.* written below it.

Third system of musical notation, starting with measure 34. The upper staff contains a complex melodic line with many accidentals. The lower staff has a bass line with many accidentals. A *ff* marking is placed above the first measure. A marking *Hlzbl. Hr. Str.* is placed above the upper staff.

Fourth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line. A *ff* marking is placed above the first measure, with *Trp. Pos.* written above it. A *f* marking is placed above the final measure. A *Str.* marking is placed below the lower staff.

Fifth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line. A *cresc.* marking is placed above the first measure. A *ff* marking is placed above the final measure. A *Trp. Pos.* marking is placed above the upper staff, and a *Pk.* marking is placed below the lower staff.

Sixth system of musical notation, starting with measure 35. The upper staff has a melodic line with slurs. The lower staff has a bass line. A *pp* marking is placed above the first measure, with *v. o.* written below it. A *Trp.* marking is placed below the lower staff. A *una corda* marking is placed below the lower staff. A *zart, ausdrucksvoll* marking is placed above the final measure. A *Engl. Hr. Vic.* marking is placed below the lower staff.

pp 8

sehr weich

Kl.
Trp.
Viol.

36

sehr ausdrucksvoll

Fl.

3

37

cresc.

- poco f

38

f

tr

mf

Holzbl.
Viol.

Kl.

dim.
tre corde

U. E. 2754.

3

Hr.

3

Im Zeitmaß.

poco calando

p

Kl.

3

molto espr.

3

39

sehr breit

molto cresc.

appassionato

3

ff

rit.

dim.

Im Zeitmaß.

espr.

mf

dim.

pp

Vlc.

espr. Ob.

40

41 (immer ruhiger werdend)

B.-Kl. T.-Tba.

p

dolce espr.

Viol.-Solo.

Trp. Pos. *poco*

pp

marc.

V.O.

Hfe.

pp

42 *wütend*

B.-Kl.

mf

pp

lebhafter

ff

Str.

Bl.

Var. IV.

Etwas breiter. (♩ = 96.)

ff

Str.

Hr.

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and triplets.

Second system of musical notation, starting with measure 43. It includes dynamic markings such as *ff* and *f*, and features triplets in both staves.

Third system of musical notation, beginning with the tempo instruction "Etwas schneller. (♩) (♩ = 54.)". It includes dynamic markings *pp* and *f*, and lists instruments: "Fag. Trp. Pos." and "Kl.".

Fourth system of musical notation, featuring dynamic markings *pp* and *f*, and listing instruments: "Ob." and "Kl." with a *cresc.* marking.

Fifth system of musical notation, starting with measure 44. It includes dynamic markings *pp* and *f*.

Sixth system of musical notation, including dynamic markings *f* and *ff*, and listing instruments: "Vlc. Kb.".

45 Str. *ff* *ff* *ff* Str. *ff*

Musical score for measures 45-46. The top staff is for strings (Str.) and woodwinds (v.o.). The bottom staff is for piano. Measure 45 starts with a forte (*ff*) dynamic. Measure 46 features a sixteenth-note figure in the strings and woodwinds.

Fag. *f*
Trp. *f*
Pos. *f*

Musical score for measures 46-47. The top staff is for woodwinds (Fag., Trp., Pos.). The bottom staff is for piano. Measure 46 features a sixteenth-note figure in the woodwinds. Measure 47 features a sixteenth-note figure in the strings.

Ob. *dim.* Kl.

Musical score for measures 47-48. The top staff is for woodwinds (Ob., Kl.). The bottom staff is for piano. Measure 47 features a sixteenth-note figure in the woodwinds. Measure 48 features a sixteenth-note figure in the piano.

46 *pp* *ppp*

Musical score for measures 48-49. The top staff is for piano. Measure 48 features a sixteenth-note figure in the piano. Measure 49 features a sixteenth-note figure in the piano.

etwas ruhiger *f* klagend *sfz* ausdrucksvoll *f* 47 lebhaft und lustig *f*

r.H. B.-Kl. Vlc. Solo. B.-Kl. T.-Tba.

Musical score for measures 49-50. The top staff is for piano (r.H. B.-Kl.). The bottom staff is for woodwinds (Vlc. Solo., B.-Kl. T.-Tba.). Measure 49 features a sixteenth-note figure in the piano. Measure 50 features a sixteenth-note figure in the woodwinds.

Vla. Solo. *dim.* *mf* Btb. *p* K.-Fag. *dim.*

Musical score for measures 50-51. The top staff is for woodwinds (Vla. Solo., K.-Fag.). The bottom staff is for piano (Btb.). Measure 50 features a sixteenth-note figure in the woodwinds. Measure 51 features a sixteenth-note figure in the piano.



Variation V.

Sehr langsam. (frei deklamierend, sentimental im Vortrag) (♩ = 50.)

Vle. r. H. Hr. Vle. Solo. zart ausdrucksvoll

48 f fp p

f dim. p pp

pp p mf p

49 f cresc. accel.

Erstes Zeitmaß. (Sehnsüchtig) 50 molto rit. e dim. pp

quasi cadenza in tempo (♩ = wie vorher.)

V.O. *pp* *cresc.* 6

f *dim.* *pp* 12 **Schnell.** VI. *ff molto appassion.* Pos. B-Tuba.

f *molto rit.*

Erstes Zeitmaß. (sehr langsam)

f *mf*

51 *p* *sfz* *pp* *cresc.*

pp *f* *dim.* *p*

cresc. *mf* *dim.* *pp*

Schnell. 52 Variation VI.

f Ob. Kl. B.Kl. Tamb.

ff entrüstet *p* *cresc.*

sfz Hr. *ff* VI. Solo. *pp cresc.* *fz* Hr.

53 Noch schneller.

ff Str. *ff* *f* Br. Solo Mäßiger.

Fag. *fespr.* Ob. Erstes Zeitmaß. (schnell.)

54

Musical score for measures 54-55, piano part. The score is in 2/4 time with a key signature of one sharp (F#). Measure 54 starts with a piano (*p*) dynamic. The bass line is marked 'Kb.' (Kbass). The music features complex rhythmic patterns with many beamed notes and rests.

55

Musical score for measures 55-56. The piano part continues with a *cresc.* (crescendo) marking. The Ten-Tuba part enters in measure 55 with a forte (*f*) dynamic and the instruction 'hervortretend' (emerging). The dynamic for the Ten-Tuba part changes to *mf* in measure 56. The piano part also has a *mf* dynamic in measure 56.

Musical score for measures 56-57, woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Horn (Hr.), Clarinet (Kl.), and Violin (VI.). The woodwinds play with a *dim.* (diminuendo) marking. The strings (Str.) play with a *pp* (pianissimo) dynamic. The measure number 56 is indicated in a box.

Musical score for measures 57-58, string part. The strings (Str.) play with a forte (*f*) dynamic, which increases to *sfz* (sforzando) and includes a *cresc.* (crescendo) marking. The measure number 57 is indicated in a box.

57 Variation VII.
Ein wenig ruhiger als vorher.

Musical score for measures 57-58, Variation VII. The piano part starts with a piano (*p*) dynamic. The Horn (Hr.) part enters with a forte (*f*) dynamic. The piano part features triplet rhythms in the bass line.

Musical score for measures 58-59, Variation VII. The piano part continues with a piano (*p*) dynamic, featuring triplet rhythms in the bass line and a forte (*f*) dynamic in the treble line.

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) and *f* (forte). Includes a triplet of eighth notes in the bass line and a 13-measure melodic run in the treble.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p* and *f*. Includes a triplet of eighth notes in the bass line and a melodic run in the treble.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p* and *f*. Includes a triplet of eighth notes in the bass line and a melodic run in the treble.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p* and *f*. Includes a triplet of eighth notes in the bass line and a melodic run in the treble.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo). Includes a triplet of eighth notes in the bass line and a melodic run in the treble. A box containing the number 58 is located at the start of the system.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Includes a triplet of eighth notes in the bass line and a melodic run in the treble.

dim.

f dim. ff p (lang) p

Variation VIII.
Gemächlich. (♩ = ♩)

Fag. Vl. Solo Ob. p Vl. hervor Br. Vl. Hr. pp sempre

tretend

59

marc.

Fl. Vl. più marc.

60

Ob.

This system contains measures 60 and 61. The Oboe part (Ob.) is written in the upper staff, featuring a melodic line with various ornaments and slurs. The piano accompaniment is in the lower staff, consisting of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature has two flats.

This system shows the piano accompaniment for measures 60 and 61. The right hand plays a rhythmic eighth-note accompaniment, while the left hand provides harmonic support with chords and moving lines. The music is in a minor key with two flats.

Trp.

f *espress.*

This system contains measures 61 and 62. The Trumpet part (Trp.) is written in the upper staff, starting with a dynamic marking of *f* and the instruction *espress.* The piano accompaniment continues in the lower staff, maintaining the eighth-note texture.

61

This system contains measures 62 and 63. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The key signature remains two flats.

cresc. *un poco accel.*

This system contains measures 63 and 64. The piano accompaniment features a *cresc.* (crescendo) marking and an *un poco accel.* (un poco accelerando) instruction. The right hand continues with eighth notes, and the left hand has a more active bass line. A fermata is placed over the final measure.

Hr. Vlc.

ff

This system contains measures 64 and 65. The Horn and Violin part (Hr. Vlc.) is written in the upper staff, marked with a dynamic of *ff*. The piano accompaniment continues in the lower staff, ending with a double bar line and a fermata.

62

Musical score for measures 62-65. The top system shows piano and strings. The piano part has a melodic line with slurs and accents. The strings play a rhythmic accompaniment. Dynamics include *fff*. A measure rest is indicated with a '4' above it.

Tempo I.

Musical score for measures 66-69. The piano part continues with a melodic line. The strings play a rhythmic accompaniment. Dynamics include *poco calando*. A woodwind part is indicated as *K-Fag.*

Musical score for measures 70-73. The piano part continues with a melodic line. The strings play a rhythmic accompaniment. Dynamics include *dim.*

Musical score for measures 74-77. The piano part continues with a melodic line. The strings play a rhythmic accompaniment. Dynamics include *ppp* and *pizz. p*. A woodwind part is indicated as *Vic. Kb.)*.

Musical score for measures 78-81. The piano part continues with a melodic line. The strings play a rhythmic accompaniment. Dynamics include *pp* and *f*. A woodwind part is indicated as *Fag.*. A tempo change is indicated as $(\text{♩} = \text{♩})$.

63

Musical score for measures 82-85. The piano part continues with a melodic line. The strings play a rhythmic accompaniment. Dynamics include *f*, *mf*, and *pp*. A woodwind part is indicated as *Ten.-Tuba*. A string part is indicated as *Str.*



Fl. Kl.

sfz *ff* *p religioso* Hr.

Var. IX.
Schnell und stürmisch.

ff

64

(♩ = ♩)

Fag. *p*

65

Piano introduction in bass clef with two staves. The music features a series of chords and melodic lines in a minor key, with a key signature of one flat.

Piano introduction continuing with dynamic markings *pp* and *ff*. The piece transitions to a 4/4 time signature. The right hand has a melodic line with slurs, while the left hand provides harmonic support.

Piano introduction with woodwind and string entries. The right hand continues its melodic line. The left hand has a bass line. A woodwind entry is marked *ff* and *Str.* (strings) also enter with a *ff* dynamic.

Var. X.
66 Viel breiter.

Musical score for Variation X, "Viel breiter". It features woodwinds (Hr. Pos., Str.) and strings. The music is characterized by wide intervals and a broad, spacious feel. Dynamics include *tr* (trills) and *ff*.

Musical score for Variation X, "Viel breiter", featuring Violins (Viol.). The violin part has a melodic line with slurs and accents. The piano accompaniment continues with wide intervals.

Viel schneller.

Musical score for Variation X, "Viel schneller". It features woodwinds (Holzbl., Trp., Bck.) and strings. The music is characterized by triplets and a faster tempo. Dynamics include *s* (sforzando).

67

Tr. H. Pos. *trmm*

cresc.

7

cresc.

7

68

fff *trmm* Pk.

Trp. *fff* *trmm* *ff*

7

Beinahe doppelt so langsam.

69

Hr. Trp. Pos. Str. *ff* *mf* Pos. Bl. Fag.

Str.

Holzbl. *molto espress.*

Vlc. *f* *f* L.H.

First system of musical notation. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings. Labels for woodwinds are present: Fag. (Bassoon), Kfag. (Contrabassoon), and Pk. (Percussion).

Second system of musical notation. It includes woodwind parts for Holzbl. (Woodwinds), Trp. (Trumpet), Hr. Fag. (Horn/Bassoon), and Tba. (Tuba). Dynamic markings include *ff* (fortissimo) and *f* (forte).

Third system of musical notation. It features woodwind parts for Holzbl. (Woodwinds) and Trp. (Trumpet). Dynamic markings include *ff* (fortissimo) and *dim.* (diminuendo). A measure number box contains the number 70.

Fourth system of musical notation. It includes string parts for Fl. Viol. (Flute/Violin) and Viol. Kl. (Violin/Clarinet). Dynamic markings include *dim.* (diminuendo).

Fifth system of musical notation. It features woodwind parts for Trp. (Trumpet) and Hr. Pos. (Horn/Poson). Dynamic markings include *dim.* (diminuendo). A measure number box contains the number 71.

Sixth system of musical notation. It includes English Horn (Englh.) and Tuba (Tba.). Dynamic markings include *fp* (fortissimo piano), *dim.* (diminuendo), and *pp* (pianissimo). A *ddd* marking is also present.

U. E. 2754.

72

p
Bkl.

mf
Tb. Fag.

73

mf

mf *cresc.* Str.

74

ff ten. v.o. *ff*

dim. *pp*

75

First system of musical notation. The upper staff contains complex chordal textures with many accidentals. The lower staff features a melodic line with notes and rests. Dynamics include *p* and *espress.*. The instruction *Vlc. solo* is written below the lower staff.

Second system of musical notation, starting with measure 76. The upper staff includes woodwind parts with notes and rests. The lower staff has a rhythmic accompaniment. Dynamics include *dim.*, *p*, *Trp. dim.*, and *mp*. The instruction *Holzbl.* is written above the upper staff.

Third system of musical notation, labeled **Finale. Sehr ruhig.** The upper staff has a melodic line with notes and rests. The lower staff has a rhythmic accompaniment. Dynamics include *p* and *Hr.*. The instruction *Vlc. Solo espress.* is written above the lower staff.

Fourth system of musical notation. The upper staff has a melodic line with notes and rests. The lower staff has a rhythmic accompaniment. Dynamics include *cresc.*

Fifth system of musical notation, starting with measure 77. The upper staff includes woodwind parts with notes and rests. The lower staff has a rhythmic accompaniment. Dynamics include *mf* and *sfz*. The instruction *Trp. sehr gebunden* is written above the lower staff. The instruction *more. espr.* is written above the upper staff. The instruction *Fag. Vlc. Kb.* is written above the lower staff. The instruction *molto espr.* is written below the lower staff.

Sixth system of musical notation. The upper staff has a melodic line with notes and rests. The lower staff has a rhythmic accompaniment. Dynamics include *sfz*, *dim.*, *ff*, *sfz*, and *poco cal.*. The instruction *Vlc. Solo.* is written above the lower staff. The instruction *Klar.* is written above the lower staff.

78

VI.
p Str.
p
p
fagitato

etwas drängend
sfz *r. H.*
mf

(Etwas langsamer als zu Anfang der Introduction.)

79 Sehr ruhig.

Fl. Ob.
zurückhaltend *r. H.*
Str. *pp* *pp* *pp* *pp* *pp*
p espress.

Klar.
pp *pp* *pp* *pp* *pp* *pp*

80

pp *pp* *pp* *pp* *pp* *pp*
grazioso

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a prominent triplet in the bass line.

Third system of musical notation, marked with a box containing the number 81. It includes a triplet in the bass line and a *dim.* (diminuendo) marking.

Fourth system of musical notation, marked with *molto espress.* and *pp* (pianissimo) dynamics. The piano part has a more active, rhythmic accompaniment.

Fifth system of musical notation, marked with a box containing the number 82. It includes parts for Clarinet (Klar.), strings (Str.), and Horn (Hr.). Dynamics include *p espress.*, *pp*, and *mf*. The instruction *allmählich immer mehr abnehmend* (gradually more and more decreasing) is present.

Sixth system of musical notation, continuing the instrumental parts. Dynamics include *dim.*, *pp*, *mf*, and *pp*. The system concludes with a double bar line and a *V.O.* (Vollendung) marking.

N I E M A N N

K L A V I E R W E R K E

HAUS- UND UNTERRICHTSMUSIK (leicht bis mittelschwer)

4368a/b Op. 123 Der lustige Musikmeister, 2 Hefte, 24 Kinderstücke

Heft I: 1. Der Eisverkäufer, 2. Die alte Streichholzfrau, 3. Der Schupo regelt den Verkehr, 4. Krach! da liegt der Suppentopf, 5. Glückliche Anna! 6. Baby lernt laufen, 7. Pietro spielt Dudelsack, 9. Das Männerquartett bringt Vater ein Ständchen, 10. Die Schul' ist aus! etc.

Heft II: 15. Onkel Theo repariert sein Auto, 16. Die erste Zigarette, 17. Schaukel' mich mal, 18. Susanna lernt den Tango, 19. Tröste mich! 20. Wer gewinnt das Rennen, 21. Das Bad am Samstagabend, 22. Die beiden Clowns, etc.

3507 Op. 46 Im Kinderland, 19 leichte Stücke in fortschreitender Folge

1. Morgengebet, 2. Die Weihnachtsglocken, 3. Laterne, Laterne! 4. Prinz Suso und Prinzessin Susi, 5. Schulmeister Hase, 6. Mit einem Geburtstagsstrauß, 7. Sehr traurig, 8. Klein Willy, 9. Das Seejüngferchen, 10. Hans auf dem Eise, 11. Wiegenlied, 12. Im Flugzeug, etc.

4272 Op. 129, Weihnachtsglocken (Christ-Church-Bells) Kleine Variationen über eine englische Weise von M. Camidge.

3863a/b Op. 114 Mein Klavierbuch

Heft I: 1. Guten Morgen, 2. Der kleine Clementi in tausend Nöten, 3. Marsch der Wandervogel, 4. Glockenspiel, 5. Was das Hünengrab erzählt, 6. Kleiner Tango, 7. Spieluhr, etc. Heft II: 12. Jackie Coogan tanzt Blues, 13. Amself im Garten, 14. Kleiner Shimmy, 15. Gespenst, 16. Zirkus, 17. Schmetterling, etc.

3869a Op. 118, 1. Variationen über ein altenglisches Menuett (Arne, 1710-1778).

3869b Op. 118, 2. Variationen über eine altholländische Sarabande (Steenwick, 1670).

LYRISCHE VORTRAGSZYKLEN

3716 Op. 59 Masken, 20 kleine Stücke

1. Präludium, 2. Mandarin, 3. Kokette, 4. Spanierin, 5. Johann Strauß, 6. Ludwig XIV, 7. Russ. Volkstänzer, 8. Der Zaghafte, 9. Deutsches Mädchen, 10. Winter, 11. Tarantellentänzer, 12. Debussy, 13. Der lustige Mijnheer, 14. Schwarze Larve, 15. Grieg, etc.

3751 Op. 80 Die Jahreszeiten, 12 Charakterstücke nach Hermann Bang

1. Es war einmal, 2. Kinderspiele, 3. Das Mädlein mit dem Goldhaar, 4. Die alten Tanten, 5. Sommerabend, 6. Rosen am Gartenhaus, 7. Letztes Geleit, 8. Traubenlese, 9. Gespenster, 10. Weihnachtsmusik, 11. Winterdämmerung, 12. Marionettentheater.

4331 Op. 119 Jura-Sommer

1. Mühle im Tal, 2. Alte Eibe, 3. Blauer Schmetterling, 4. Kristallhöhle, 5. Wilde Orchidee, 6. Burgruine, 7. Dorf auf dem Berge, 8. Angelus, 9. Forelle.

4349 Op. 120 Porzellan, Figuren aus berühmten Manufakturen

1. Die kleine Schäferin, 2. Englisches Bauernpaar, 3. Athenischer Opferreigen, 4. Dänischer Frühling, 5. Reisvögelchen, 6. Holländischer Glockenturm, 7. Neapolitanischer Serenadensänger, 8. Jagdstück, 9. Madame la Marquise, 10. Der gelbporzellanene Obermandarin, 11. Fontäne von Sanssouci.

4270 Op. 121 Aus einem alten Patrizierhause (Thomas Mann, Buddenbrooks)

1. Dominus providebit (Intrada), 2. Im Garten (Bucolica), 3. Kindertanz (Imenglischen Volkston), 4. Ein altes Flötenstück (Loure), 5. Der blaue Saal (Sarabande), 6. Das charmante Festgedicht (Sonett), 7. Das gelbe Zimmer, etc.

3861 Op. 113 Phantasien im Bremer Ratskeller, Ein Zyklus nach Wilh. Hauff.

1. Üble Laune, 2. Regennacht, 3. Bacchantenzug, 4. Jungfer Roses Sarabande, 5. Roland der

Riese, 6. Altes Lied, 7. Die zwölf Apostel, 8. Der alte Kellermeister, 9. Der Morgen.

3856 Op. 107 Hamburg

1. Hafen, 2. Spuk, 3. Elternhaus, 4. Börsenmakler, 5. Matrosen, 6. A. D. 1600, 7. Brahms Geburtshaus, 8. Alter Michel, 9. Drehorgel, 10. Laterne, Laterne! 11. St. Pauli-Tango, etc.

3866 Op. 116 Bali, Visionen und Bilder aus dem fernen Osten

1. Einsames Reisfeld, 2. Idyllische Landschaft, 3. Tempel im Morgenwind, 4. Opferzug, 5. Mittagsstille auf dem Meere, 6. Adindas Tanz, 7. Hahnenkampf, 8. Notturmo, 9. Marschlied der Träger, 10. Der Wasserfall.

3723 Op. 62 Alt-China, 5 Traumdichtungen

1. Die Glocken der Pagode, 2. Chinesische Nachtigall, 3. Die kleine Li-Li-Tse, 4. Heilige Barke, 5. Fest im Garten.

SUITEN UND SONATEN

3754 Op. 102 Kleine Suite

1. Praeludium, 2. Tempo di Minuetto, 3. Tempo di Tango, 4. Elegia, 5. Alla Marcia fantastica, 6. Basso ostinato, 7. Postludium.

3753 Op. 98 Zwei kleine Sonaten

3857 Op. 108 Pavane und Gavotte

3858 Op. 109 Galante Musik

1. Praeludium, 2. Sarabande, 3. Gavotte, 4. Gigue, 5. Menuett, 6. Rigaudon.

3859 Op. 111 Menuett und Bourrée

3865 Op. 115 Moderne Tanzsuite

1. Blues, 2. Valse Boston, 3. Tempo di Charleston, 4. Tango, 5. Negertanz.

KONZERTWERKE

3750 Op. 73 Praeludium, Intermezzo und Fuge

3752 Op. 81 Vier Balladen

3755 Op. 106 Introduction u. Toccata

3867 Op. 117 Gartenmusik in 3 Sätzen nach Worten von Oscar Wilde

4271 Op. 122 Wasserpastelle

1. Die Fontäne von Alexandersbad, 2. Die schwarzen Schwäne, 3. Der Wildbach.

3860 Op. 112 Impressionen

1. Stimmen des Morgens, 2. Juli-Schwermet, 3. Blaue Stunde, 4. Liebesklage, 5. Carillon, 6. Gärten im Frühling.

Jede der vier Gruppen ist in sich progressiv geordnet.

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