

QJ-79

Violin  $\text{D}^{\text{lo}}$



Overture Burlesque de Quixotte

J.F. Telemann (1721)

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PARQUES DE MADRID

R. 23.035

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Ayuntamiento de Madrid



















Handwritten musical score consisting of four staves. The notation includes various rhythmic values and fingerings. Blue annotations include the word "pensive" written across the second staff and the number "5" at the end of the fourth staff. Red annotations include a "1 1/2" marking at the end of the fourth staff.

*Para Tinto Salta a C*

Les soupirs amoureux à près la Princesse Dulcinée

*N.º 3*  
*Moderato*

Handwritten musical score for a piece titled "Les soupirs amoureux à près la Princesse Dulcinée". It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderato". The score consists of seven staves of music. Blue annotations include "1a" and "2a" markings above measures 10 and 11, and "1a" and "2a" markings above measures 29 and 30. A blue "pp" dynamic marking is present above measure 30. Red annotations include a "2" marking below measure 29. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).



# Sanche Danche berne

B

*Allegro*  $\text{tr}$   $p$   $f$   $\text{rit}$   $f$   $\text{perante}$

# Le galope de Rosinante

N<sup>o</sup> 6  
All<sup>to</sup>  
tranquillo

*mf* (2<sup>a</sup> vez *p*) *Dim* (2<sup>a</sup> vez *f*) *lambica al C.* *16* *1<sup>a</sup> vez* *2<sup>a</sup>* *32* *2 1/2* *segue*





# Celui d'Âne de Sanche

*Doux*

1<sup>a</sup> 2<sup>a</sup>

9

1<sup>a</sup> 2<sup>a</sup>

26

Da Capo Le galope de Rosinante

*con repetición*

# Le Couché de Quixote

*Allegro mod.*

*tr* *mf* *tr*

*al fine* *duera Jordana y de la Verdura*

*doux*

*Fin*

*tr*

1<sup>2</sup>

Da Capo

*con repetición*



Sistema 17 San Jeronimo

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations and markings throughout the score, including the number '81' in the first staff, '17' and '10' in the third staff, and '69' in the fourth staff. The handwriting is in dark ink on aged, yellowish paper. The score is organized into measures by vertical bar lines.



QJ 79

Violin 2<sup>o</sup>



Ouverture Burlesque de Quixotte

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Nº 1 Solenne

Overture

5 10 15 20 26

tr v

2a pesante

allegretto

f

p

mf

pp

tr





Handwritten musical score consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *cresc*, *mf*, *f*, and *tr*. A blue horizontal line is drawn across the third staff, and a red vertical mark is present in the fourth staff. The piece concludes with first and second endings marked *1<sup>a</sup>* and *2<sup>a</sup>*.

Le Reveil de L'airotte  
 Andante

Handwritten musical score for "Le Reveil de L'airotte" consisting of nine staves. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante*. The notation features a variety of rhythmic patterns and dynamic markings including *p*, *mf*, *pp*, and *rit*. The word *rit* is written in blue ink. The piece ends with a *Fine* marking and a double bar line.









Handwritten musical notation on two staves. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with a *pp* dynamic marking and a blue bracket labeled *1<sup>a</sup>* and *2<sup>a</sup>* indicating a first and second ending.

5 *3* *Allegro* Sanche Lanche berne

Handwritten musical notation for the piece "Sanche Lanche berne". It consists of seven staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with various dynamics including *p* and *f* marked in blue ink.

Le galope de Rosinante

Handwritten musical notation for the piece "Le galope de Rosinante". It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is marked *Nº 6* and *mf (2<sup>a</sup> vez P)*. There are several blue ink annotations, including *mf* and *mf* with slurs, and a blue bracket labeled *1<sup>a</sup>* and *2<sup>a</sup>* at the end of the piece.

*Vuelta*



# Celui d'Âne de Sanche

*doux*  
*P*

1<sup>a</sup> 2<sup>a</sup>

*Da Capo Segaloz de Rosinante*

Detailed description: This block contains the musical score for 'Celui d'Âne de Sanche'. It consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *P* and a tempo marking of *doux*. The melody features several eighth and sixteenth notes. The second staff is in bass clef and provides a harmonic accompaniment. The third staff continues the accompaniment and ends with a double bar line and the instruction *Da Capo Segaloz de Rosinante* written in red ink. Above the final measure of the third staff, there are two first endings marked '1<sup>a</sup>' and '2<sup>a</sup>'.

# Le Couche de Quixotte

*Allegro Moderato*  
*mf*

*Parafin* *doux*  
*P*

*Da Capo* *ritardando* *siempre*

Detailed description: This block contains the musical score for 'Le Couche de Quixotte'. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of *Allegro Moderato* and a dynamic marking of *mf*. The second staff is in bass clef and provides a harmonic accompaniment. The third staff continues the accompaniment and ends with a double bar line and the instruction *Da Capo* written in red ink. Above the final measure of the third staff, there are two first endings marked '1<sup>a</sup>' and '2<sup>a</sup>'.

*2<sup>o</sup> - 1<sup>o</sup> Piano*  
*mf* *doux* *mf*

*mf* *mf*

Detailed description: This block contains the continuation of the musical score for 'Le Couche de Quixotte'. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of *2<sup>o</sup> - 1<sup>o</sup> Piano* and a dynamic marking of *mf*. The second staff is in bass clef and provides a harmonic accompaniment. The score ends with a double bar line and the instruction *Da Capo* written in red ink. Above the final measure of the second staff, there are two first endings marked '1<sup>a</sup>' and '2<sup>a</sup>'.



Q 579

Viola



Overture Burlesque de Quixotte

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# Nº 1 Solemne

Overture

3º vez pesante

allegro

mf

cresc

pp

3 tempo

Poco ten





Handwritten musical notation on five staves. The first staff includes the instruction *crepe molto rit.* and a circled symbol. The second staff has *f* and *tr* markings. The third staff features a circled note and a blue square. The fourth staff includes *1<sup>a</sup>*, *2<sup>a</sup>*, and *Allegretto* markings, along with a blue square and a red arrow. The fifth staff ends with *a la F*.

2. *Le Reveil de Quixotte* *Faust*

*Jordina*

Handwritten musical notation on seven staves. The first staff is in 3/4 time with a key signature of one sharp and includes *sigue* and *p* markings. The second staff has *mf*. The third staff has *p*. The fourth staff has *pp*. The fifth staff has *Fine*. The sixth staff has a circled ending with *pp*. The seventh staff has *Fine*.



Nº 4

Son attaque des moulins à vent

*Gres vite* *A* *f*

*mf* *cresc* *f*

*mf* *f*

*mf* *cresc* *mf*

*f*

Detailed description: This block contains the first piece of music, 'Son attaque des moulins à vent'. It consists of seven staves of handwritten musical notation. The key signature has one sharp (F#) and the time signature is common time (C). The piece begins with a dynamic marking of 'f' (forte) and a tempo instruction 'Gres vite' (written in blue). There are several dynamic changes throughout, including 'mf' (mezzo-forte) and 'cresc' (crescendo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some blue annotations, such as an arrow pointing to the first staff and a bracket under the second staff.

Les soupirs amoureux à près la Princesse Oulainée

Nº 3 *P* *Andantino*

*1a* *2a*

*pp* *sempre 1° vez*

*f*

Detailed description: This block contains the second piece of music, 'Les soupirs amoureux à près la Princesse Oulainée'. It consists of four staves of handwritten musical notation. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of 'pp' (pianissimo) and a tempo instruction 'Andantino' (written in blue). There are dynamic changes, including 'f' (forte) at the end. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some blue annotations, such as '1a' and '2a' above the second staff, and 'sempre 1° vez' below the first staff.





# Sanche Sanche berne

*Allegro*

Handwritten musical score for "Sanche Sanche berne". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is marked with a "Re" above the final note. The second staff includes dynamic markings of *p* and *f*. The fourth staff contains performance instructions: *p cresc Facet*, *RIT*, and *f*. There are also some red handwritten markings above the staff.

# 6 Le galope de Rosinante

*mf (2<sup>a</sup> ver p)*

Handwritten musical score for "Le galope de Rosinante". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The score includes various dynamic markings such as *f-p*, *f*, and *dim*. There are also performance instructions like *sempre para FIN* and *dim doux*. A blue "FIN" is written at the end of the piece.

# Celui d'Âne de Sanche

Handwritten musical score for "Celui d'Âne de Sanche". The score is written on three staves. It includes first and second endings, marked with "1<sup>a</sup>" and "2<sup>a</sup>". The piece concludes with the instruction *Da Capo* and the title *Le galope de Rosinante*.



Le Couche de Quixotte

*Allegro Moderato*

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a double bar line and a repeat sign. The word *mf* is written in blue ink below the first few notes.

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff. It features a double bar line with a repeat sign, followed by the word *Fin* with a fermata symbol above it. Below the staff, the word *doux* is written in blue ink, and a blue *P* (piano) dynamic marking is placed under a double bar line.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign. To the right of the staff, the text *Da Capo con ripetizioni* is written in blue ink, with *con* in red ink.

Five empty musical staves with some faint handwritten notes and symbols, including a sharp sign (#) and some vertical lines, possibly indicating a continuation of the piece or a separate section.



93-79

Violoncello



Overture Burlesque de Quixotte

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3<sup>m</sup>

Solemne

*Couverture*

Handwritten musical score for *Couverture*. The score is in bass clef, 3/4 time, and the key signature has one sharp (F#). The tempo is marked *Solemne*. The score includes various musical notations such as notes, rests, trills, and ornaments. There are performance instructions like *Allegro* and *2a vez pesante*. Dynamic markings include *f*, *p*, *mf*, and *cresc*. There are also blue handwritten annotations including numbers (1, 2, 3, 4, 11), arrows, and symbols like #, tr, and v.





Handwritten musical score with multiple staves. Includes dynamic markings *P*, *cresc*, *rit*, and *f*. Features blue annotations: '2', '01', '2', 'rit', '7', '1a', '2a', and a blue circle. A red bracket is also present.

Le reveil de Quixotte

Andante  
Soprano

2 m.

Handwritten musical score for 'Le reveil de Quixotte'. Includes dynamic markings *P*, *mf*, *P*, and *PP*. Features blue annotations: '2', 'v', 'segunda', 'P', and 'PP'. Includes a double bar line with repeat dots.



Nº 4

4 Son attaque des moulins à vent 1 1/2 m

Presto

Grandes vites

Handwritten musical score for 'Son attaque des moulins à vent'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The tempo is marked 'Presto' and 'Grandes vites'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'resc' (ritardando). There are also some blue handwritten annotations, including the numbers '1 2 4 4' and '04'.

3 2 Les soupis amoureux à près la Princesse Dulcinée 2 m

P Andantino

Handwritten musical score for 'Les soupis amoureux à près la Princesse Dulcinée'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of three staves of music. The tempo is marked 'P Andantino'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are also some blue handwritten annotations, including the word 'SOLO' and the numbers '12', '22', '4', '4', and '1'.





Handwritten musical notation on two staves. The first staff contains a melodic line with various ornaments and dynamics. The second staff contains a bass line with some crossed-out passages. Handwritten annotations include "V.I.º", "1.º", "2.º", and "pp".

**Sarthe Sarthe berne**  $\frac{1}{2}$  m  
*allegro m moder*  
 5

Handwritten musical notation on three staves. The first staff is the title and tempo. The second staff is the bass line starting with a treble clef and a key signature of one sharp. The third staff continues the melody. Handwritten annotations include "P", "f", and "no repet".

**Le galope de Rosinante**  $2\frac{1}{2}$  m  
 6 *mf (2º ver P)*

Handwritten musical notation on three staves. The first staff is the title and tempo. The second staff is the bass line in 3/8 time. The third staff continues the melody. Handwritten annotations include "P dese", "f para null", "El galope" (underlined in red), "mf", "f", "1º ver", "2º", "rit.", and "Signe". A red arrow points from the underlined "El galope" to the end of the piece.



Celui d'Âne de Sanche

Jordane

Handwritten musical notation for the first staff, including a red circle and the word "dolce".

Handwritten musical notation for the second staff, including the word "FA" above a note.

Handwritten musical notation for the third staff, including first and second endings, the word "Da Capo", and the instruction "Le galope de Rosinante" with "Senza rep." and a large 'X'.

Le Couché de Quixotte

Allegro

Handwritten musical notation for the fourth staff, including the instruction "sempre P".

Handwritten musical notation for the fifth staff.

Handwritten musical notation for the sixth staff, including the word "Fin", "ppp", and "Da Capo con ripetizioni".

Le galope de Rosinante

Handwritten musical notation for the seventh staff, including a large 'X' on the left, dynamics "mf (2<sup>a</sup> vez piano)", "dim.", and "f".

Handwritten musical notation for the eighth staff, including dynamics "mf-p".

Handwritten musical notation for the ninth staff, including first and second endings, dynamics "f", and the word "rit".

f para terminar Ayuntamiento de Madrid

