

+
Conadilla a tres

//
el Presumido Castigado,

Theatro de fin
de año:

Nicolas.
Viz. y Alfaro

//
Del Sr. Azero:

1790

Allegro.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two staves with various rhythmic values and rests.

Mutación de Calle
y salen el Parame y oficial

Handwritten musical notation for the second system, featuring a bass clef and dynamic markings: *p*, *Cre.*, *Stretto*, and *f*. The notation includes various rhythmic patterns and rests.

Handwritten musical notation for the third system, including a bass clef and a *mf* dynamic marking. The notation shows rhythmic patterns and rests.

oficial

Handwritten musical notation for the fourth system, including a bass clef and a *p* dynamic marking. The notation features rhythmic patterns and rests.

No seas bruto no seas

Handwritten musical notation for the fifth system, including a bass clef and a *fon fo* marking. The notation shows rhythmic patterns and rests.

no a la besa tu Novia de ante des

tro no a la be a tu Novia de la nte de o tro


Parante
No ay Peze lo, no ay Pe ligro

que de ella tan solo soi yo el e chizo porque de ella tan

solo soy yo el e chizo con todo eso ven ven a

berza soi de tro pa y rime pete soy

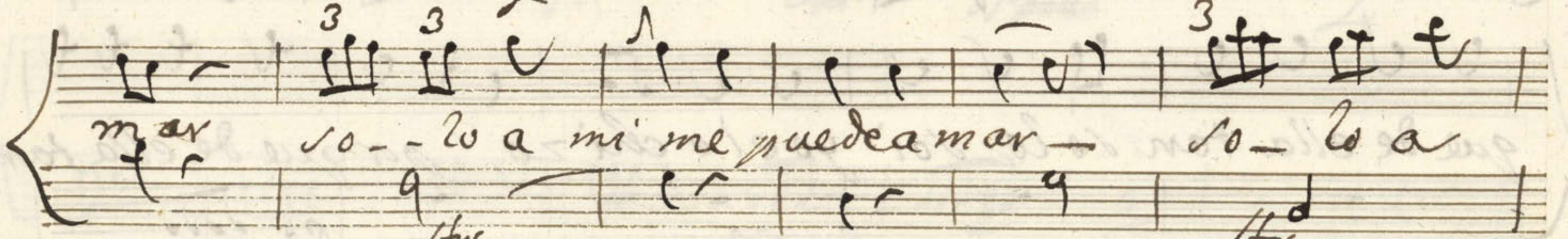
te la puedo conquistar no lo



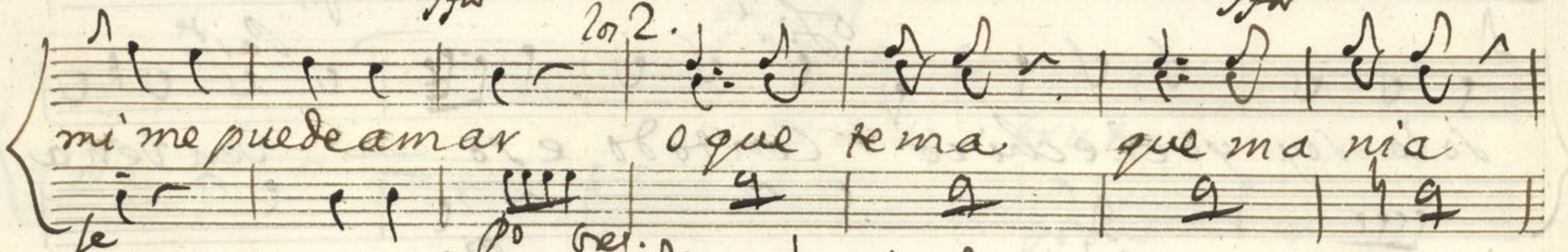
Creas no lo creas solo a mi me pueda



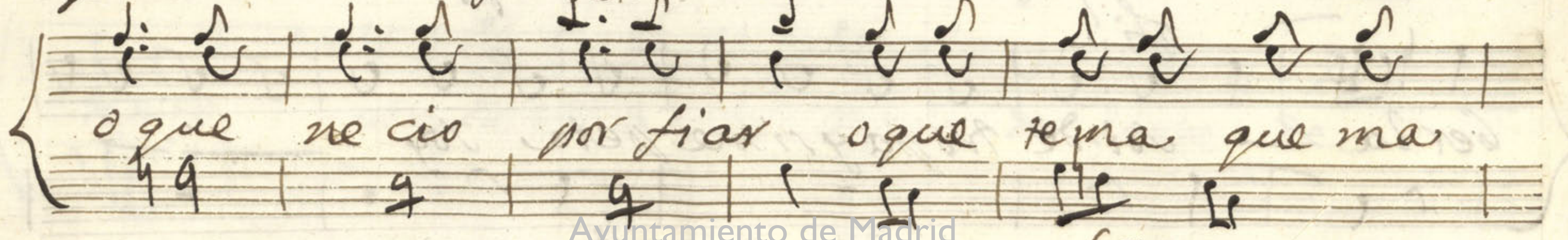
mar solo a mi me pueda amar solo a



mi me pueda amar o que tema que mania



o que ne cio por fiar o que tema que ma



nia o que ne cis por fi ar o que ne cis por fi

ar o que

Perido. Parte

Por mas que tu te son me lo ve

prueba te la quiero pintar con Vago breve.

All.^o

es

po. crei.

Como una ~~Piñeta~~ ^{mienta} es viva y

All.^o
fuerte.

sus ojos

son las flechas q' amor tira

All.^o

de anbares si Vespiva para dize su voca

en su do cil garganta una opera se escucha quando

Canta *Andte* *All.*

y aunque toda la tropa quiera apartarla demi amor cons

tante nunca reolvida ra nunca reolvida

ra de su Pasante Sigue

All.^o *2/4* *sfz?*
sies tan bella
mira a mi go *g.^e* puede e na mo xax me ies
tas pex di do
Pas. te de
na da importa no mea
sus ~~que~~ *fas* puer solo a mi se Tin de tanta hermo ra

ra pue solo ami se rinde tanta hermosura *fi!* esso

dizer *parte* esso digo *loz.* al mirar la no dia
suavro gancia sa cay

mia de em bi dia a de rre ben tar de em
tigs. si yo boi a de en con tar *yo*

vamos vamos *parte* *fi!* *loz.* que esperando nos e

ta que espe *vase*

Salon: Con tres arientos, y una de Banadava

Con Madeja de Lib en ella;

Alleg^{ro}

Sale la Nicolasa
de Petimetra;

Nicolasa

Por dar gusto a mi

fio ad mi ti un No vio

por dar gusto a mi

fio a mi ti - - -

ad mi ti un

No vio — ad mi' ti un No vio

ad mi' ti un No vio — que ya me esta en fa

dando que ya me esta enfadando por que el mui

ton to — traerme aun su Amigo pre

tende o i por fuerza para que al mirarme de em b i dia se

fe p.

Ma vivo

mueva y me sea la bastante y tanto le pondera y

tanto me le en salza y tanto le exagera

le exagera le exagera - - - - - que ries

Como el dize puede - que sea - - - - - por quien

yo por quien yo ca la ba - - - - - zas

a dar la veng'a

Parola) En tanto que el Majadero de mi Novio, da la vuelta
 Con su Amigo, a devanar me pondre a questa
 Madeja; (esienta a devanar)

Allegro

salen el Partido oficial
 y se quedan al Bandido:

Parte

Como quando llegamos salia el cri
 el feo a quel Amigo mi prenda a do

ado sin llamar a la puerta no emos en
 rada de quien haze ya tiempo se tengo y mejor
 trado si la Novia es aquella
 mada y soy quien al miraros
 que esta de banando toda el alma dea more
 con fieras ven di di que soy la mejor flecha

se me está abrazando
que tiene Cupido

Cuanto tarda mi Novio
es el ofi'cia li'zo

Con el grande amigo — que de mi perfec
mejor que el Parante — Como el ~~mal digno~~
se ponga a

ciones que traen a ver del tigo
 Co a l i s t a n t e
 tiro le p i l l o
 mi ra la m u i b o n i t a e l t a ' que v u -
 y que r a l ' n o s e e x p l i c a m a l s i e n t e n -
 m o r n o t e n g a s t e m o r
 se l o r e o b e d e z e r e
 se p o s e l y e l'

nen Reynen *Pa^{te}* la paz y el sosiego en los
 Con tento *Pa^{te}* la paz y el sosiego a mis

Pa^{te} en la conbersacion en la conbersacion en la
 Reinen si en los he *Pa^{te}* Reynen si en los he Reynen

Allegro ~~*Allegro*~~ *Pardola*

Parola)

Opus

$\frac{3}{8}$



Allegro

$\frac{3}{8}$



pp

fi?

Porque a que se
Por lo buen mo
segun esto
Pues siendo eso a

sopa Landas dai se ñora bueltra mano
 zo se ñora sin duda or aena mo rado
 yo pu diera formar al pu na e pe ranza
 si al Parante pre ferir me dueño a ma do

Nico^{1a}
 porque como el Tetran dize
 mirad que moro y pa reze
 siempre mai que no alai le trad
 mis a fectos or de muel tren

a buen am bre noay Pan malo
 si que ña en un Campa na rio
 me aplicado yo à las Armas
 Cuanto a precio buestro gar bo

(se dan las manos)

a buen am bre no ay pan malo,
 si que na de un Cam pa na rio,
 me apli ca do yo a la ar mar;
 Cuanto a precio buen tro par so;

Por mi a
 con sus
 como
 o' la

mor a de ja do sei Mar que sei y un In dia no
 mira da pu blica que mi' ta lle la apren da do
~~la ed~~ ~~gar~~ ~~ante~~ ~~que~~ ~~bro~~ ~~lea~~ ~~de~~ ~~echa~~ ~~en~~ ~~ora~~ ~~ma~~ ~~la~~
 o' la ~~sed~~ a mi go que no es eso lo tra ta do

sei Mar que sei y un In dia no
 que mi' ta lle la apren da do
 lea de echa en ora ma la
 quan no es eso lo tra ta do

Niña

erto solo como a nuestro amigo

~~celebración~~

~~erto solo~~

erto solo como a nuestro amigo

mos

fraxia

nia mis tad

de nos

Pa te

fraxia nia mis tad

siendo a queso

nada digo siendo aquello nada digo

y me vuelvo a de vanar i me

vuelvo a de vanar *All.^o 2^{da}* Bra bo

chascos *Bravo* (jajaja) Bra ba bur za (jajaja)

que s. . a questo tan - ta rira ya me

enfadado
 da que los pechar que a questo despachad — de ma
fz *Nico. fe* *po fe*

chad
 eto el que — ete es mi esposo
ofite *po* *2or 2.*

eto es q! nunca a la be
 que ete es mi esposa eto es que nunca a la be

Part^a

ra o tro tu Novia — Con un Pleito por tal

bur la a los dos e de arruinar a los dos e de arrui

nar he de arruinar

los 3.
 tanta risa tal con
 tanta pena tal por

tento no le he probado Tamas — no le he proba

mento

Tamas ya qui porque no en faden si si guen la Ven

cillas *Con Una* *seguí* *dillas* *el* *chaco* *a* *ca* *bará* *Con*

una *se* *guí* *di* *lla* *el* *chaco* *a* *ca* *bará* *el*

chaco *a* *ca* *bará* *el*

seguí.
Andte.

Nico^{1a}

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the upper staves and the piano accompaniment on the lower staves. The lyrics are in Spanish and appear to be a religious or devotional song. The text is written in a cursive hand and includes the following phrases:

tra in por tu nas llu bías la pri ma
tra in por tu nas
vera llu bías tra in por tu nas llu bías
tra in por tu nas llu bías la pri ma vera tra in por
tra in por tu nas llu bías
tra in por tu nas llu bías la pri ma vera tra in por tu nas

The piano accompaniment consists of chords and melodic lines, with some dynamic markings like 'p' (piano) and 'f' (forte) visible. The score is bracketed on the left side, indicating the vocal and piano parts.

tra inpor tu na llubias la Prima vera

llubias

la Primavera

2o 3o

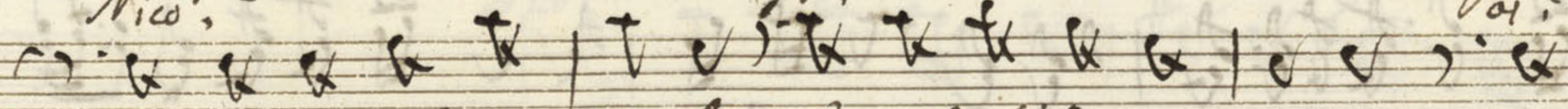
la Primavera los Campos y Jar

dines los Campos y Jardines de flores pue blan

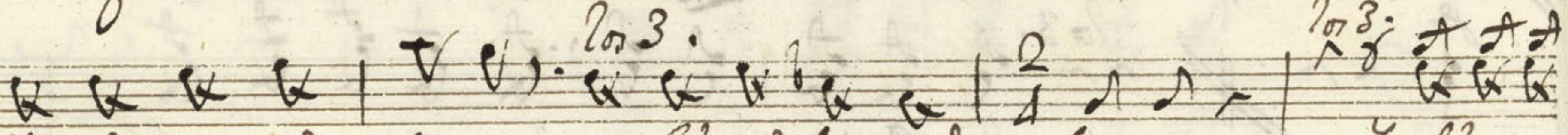
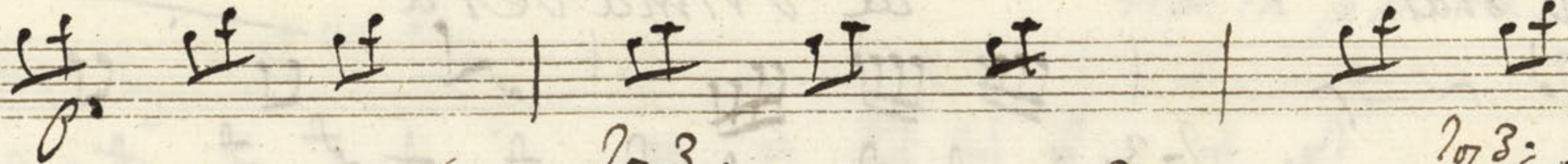
Nico^{1a}

ofi²

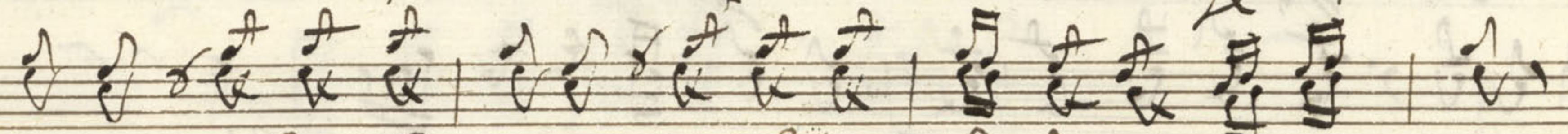
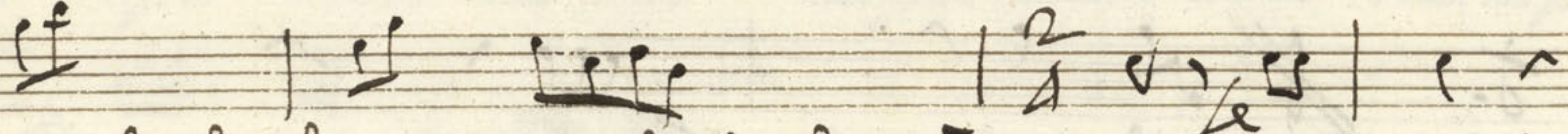
Pa³



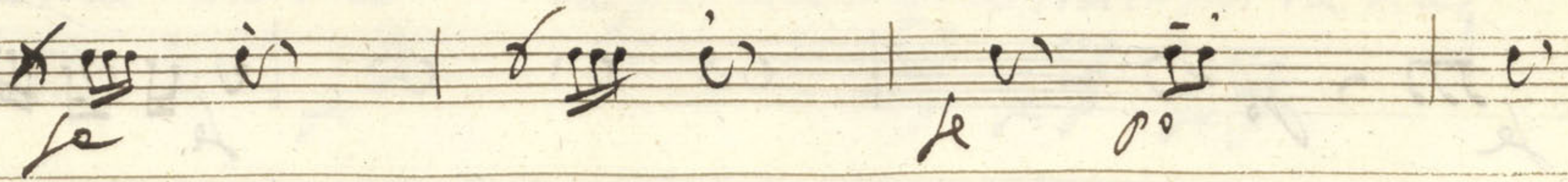
liquida nieve y niebes los Nublados de tierra que



bla el viento de Aves puebla el Monte de fieras Influye a



mores en los Pastores y en las Ciudades con ten to y paz



y en las Ciudades con ten to y paz Con ten to y paz

Nico^{1a}
y to do Quanto el orbe a bita y puebla
y to do Quanto el orbe y

y to do Quanto el orbe
to do Quanto el orbe a bita y puebla y to do Quanto el

Handwritten musical score on aged paper. The score consists of several staves. The first three staves contain a vocal line with lyrics: "y todo quanto el orbe sea legra", "orbe a bi'ta y puebla sea legra quando viene", and "quando viene la Prima vera". The fourth staff contains the lyrics "la Prima vera" with a long horizontal line underneath. The fifth and sixth staves are crossed out with a large, dense network of diagonal lines. The seventh staff is also crossed out with a large 'X'.

y todo quanto el orbe sea legra
orbe a bi'ta y puebla sea legra quando viene
quando viene la Prima vera
la Prima vera

Allegro

Contra a tre

El Virey m. d. Castiella

[Faint, illegible handwritten text and musical notation on a page of 20 staves.]

17
+
Violin Primero

Sonadilla à tres

el Presumido Castigado
//

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *All.*, *p.*, *For. Poco*, *Cres.*, and *le* are present throughout the score.

Handwritten musical score for a multi-instrument ensemble. The score consists of several systems of staves, including treble and bass clefs, and a grand staff (treble and bass clefs joined by a brace). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamics and performance markings:

- System 1:** Treble clef, dynamics: *gr.*, *p.*, *gr.*, *le*, *f*, *f*.
- System 2:** Treble clef, dynamics: *Peri^{do}*, *f*, *le*.
- System 3:** Treble clef, dynamics: *le*, *f*.
- System 4:** Treble clef, dynamics: *All.^o*, *Do*, *Cre^{do}*, *le*.
- System 5:** Treble clef, dynamics: *All.^o*, *le*, *Volupto.*

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. The notation includes various rhythmic values, accidentals, and dynamic markings.

A handwritten musical score on aged paper, featuring two systems of music. Each system consists of a violin part (top staff) and a piano accompaniment (bottom staff). The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system includes markings for *po* (piano) and *le* (legato). The second system includes markings for *2^a violin*, *And.* (Andante), *3* (triplets), *All.^o* (Allegro), and *po*. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The word "Segue" is written in the right margin.

Handwritten musical score for a piano piece. The score begins with the tempo marking "Allegro" and a 2/4 time signature. The key signature has one sharp (F#). The score consists of eight staves of music, featuring a variety of rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings such as "for" (forte) and "p" (piano) are used throughout. The word "Segue" is written in the right margin.

Volti

Segui Alleg. #0 & # 2

fin

Poco le

Ma All.

Allegro hasta el

Parola

Coplas

Allegro

3/8

Handwritten musical score for 'Coplas' in G major, 3/8 time, marked Allegro. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand and includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are several double bar lines with repeat signs (||) and some sections are crossed out with a diagonal line. The piece concludes with a double bar line and a repeat sign.

Allegro
tres veces

Handwritten musical score for 'Al. arrai' in G major, common time (C), marked Allegro. The score consists of a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The music is dense with many beamed notes and slurs. The piece concludes with a double bar line and the word 'Volti' written in cursive below the final staff.

Volti

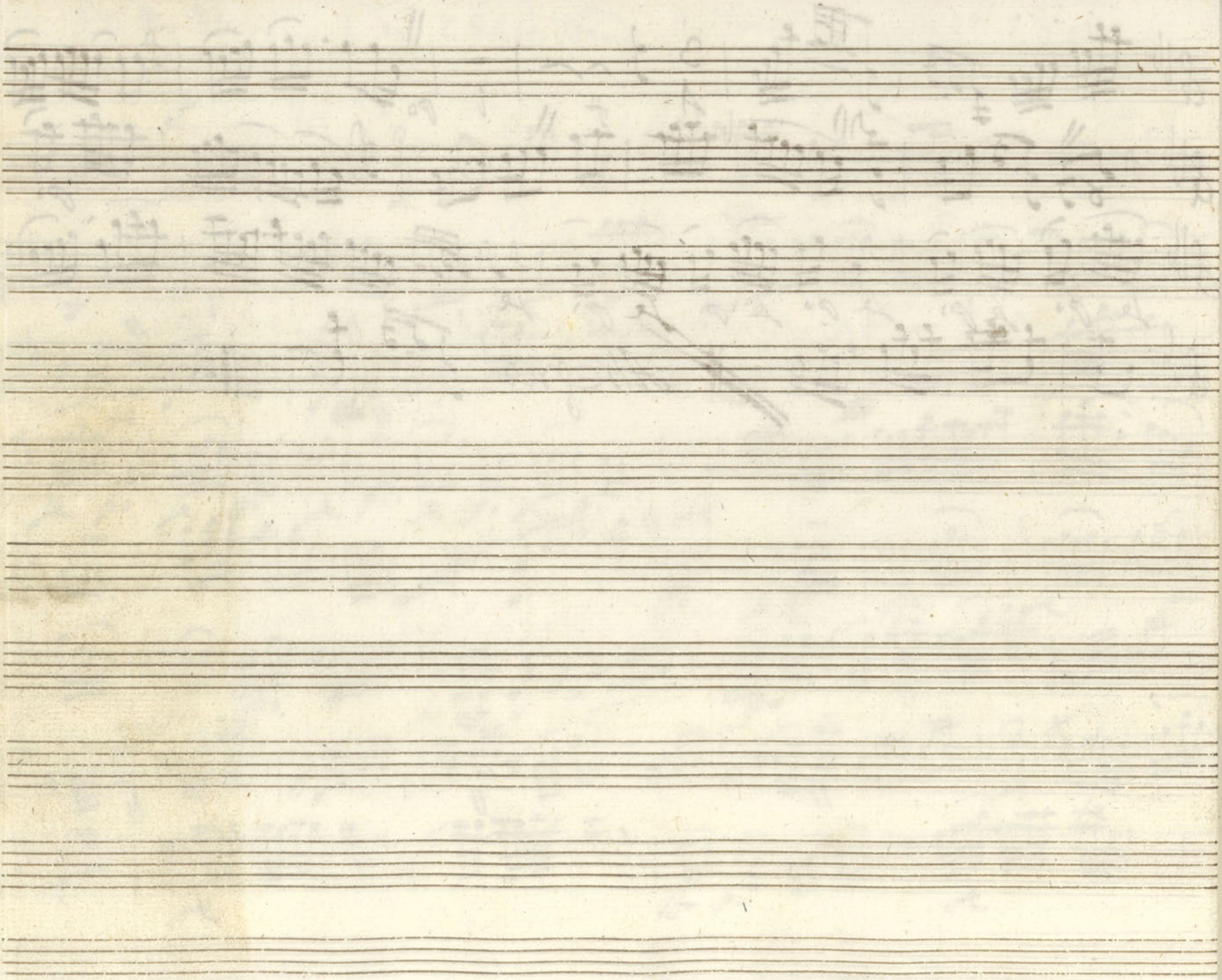
Segue *Andte* $\frac{3}{4}$

The musical score consists of ten staves of handwritten notation. It begins with the word "Segue" and the tempo marking "Andte" (Andante), followed by a treble clef and a 3/4 time signature. The notation is dense, with many notes beamed together in groups. There are several dynamic markings, including "p" (piano) and "f" (forte), and a marking "vo2" above a staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score on four staves. The first three staves contain dense musical notation with various notes, rests, and dynamic markings like 'p' and 'f'. The fourth staff begins with a double bar line, followed by the word 'Allegro' written in a cursive hand, and then continues with musical notation.

Cançó de la Mare de Déu

El Tresor de la Castella



Violin Premiero

tonadilla à tres

El Presumido Castigado



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *fmo*, *creo*, *For Poco*, *f*, *vo*, and *po* are present throughout the score. The manuscript is written in dark ink on aged paper.

Handwritten musical score for the first system. It consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed notes. The lower staff is in bass clef and contains a more rhythmic accompaniment. Handwritten annotations include "cres." at the beginning of the upper staff, "p:" below the first measure of the lower staff, and "f. mo" above the final measure of the lower staff.

Handwritten musical score for the second system. It consists of two staves. The upper staff is in treble clef and features a melodic line with some rests. The lower staff is in bass clef and contains a rhythmic accompaniment. Handwritten annotations include "All." above the first measure of the upper staff, "cres." above the first measure of the lower staff, and "f." below the final measure of the lower staff.

Volta Presto

A handwritten musical score for a string quartet, consisting of four systems of two staves each. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *And.*, and *All.*. The score is written in a historical style with a clear, legible hand. The first system shows a complex texture with many sixteenth notes. The second system features a more rhythmic pattern with eighth notes. The third system has a mix of note values and rests. The fourth system includes a section marked *2.º Violin* and *And.*, followed by a section marked *All.* with a more active melodic line. The bottom of the page features a watermark.

Handwritten musical notation for the first system, including a treble clef and a double bar line.

Sigue

Handwritten musical notation for the second system, starting with *Allegro* and *sfz* markings. The system contains multiple staves of music with various dynamic markings such as *f*, *sfz*, and *pp*.

Voltti

Allegro

2/4

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of ten staves of music. The notation includes various rhythmic values, dynamic markings such as *p*, *f*, *ff*, *p.o*, and *f. mo*, and articulation marks like accents and slurs. A *Voz* marking with a slash is present on the second staff. The music is dense with sixteenth and thirty-second notes, often in beamed groups.

Al Segno — *Pavola*

Coplas

Allegro

Handwritten musical score for the first section of 'Coplas'. The music is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p.o.* (piano). A double bar line with a slash is present in the first measure of the second staff. The word 'voz' is written above the second staff.

Al Segno tres veces

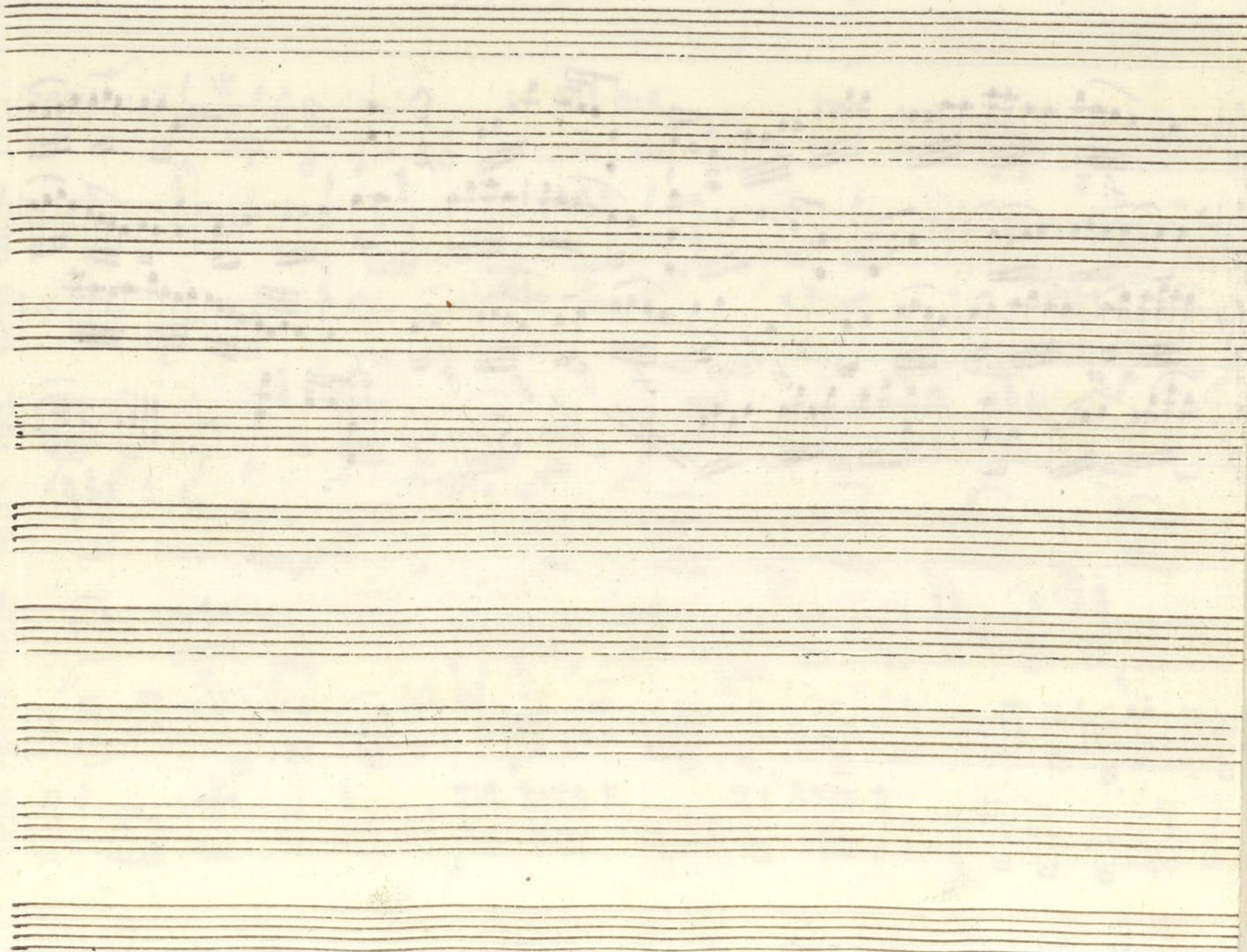
Handwritten musical score for the second section of 'Coplas', marked 'Al Segno tres veces'. This section consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is 'Allegro'. The music features complex rhythmic patterns and dynamic markings including *f*, *p.o.*, and *ff*. A double bar line with a slash is present in the first measure of the sixth staff.

Allegro assai 27

Sequit.
Andte

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as 'f.' and 'p.'. The piece concludes with a double bar line and the instruction 'Al Segno' written in a large, decorative script. The final measure shows a whole note chord.

fin



Violin Segundo

Tonadilla à tres;

el Presumido Castigado;



Handwritten musical notation on two staves. The first staff contains dense sixteenth-note passages with dynamic markings *p^o*, *crei.*, and *f^{mo}*. The second staff continues with similar rhythmic patterns and includes the instruction *c. segue*.

Handwritten musical notation on two staves. The first staff features a melodic line with a *Peri^o* marking. The second staff contains rests followed by a melodic phrase with a *All.^o* marking and a *p^o* dynamic.

Handwritten musical notation on two staves. The first staff has rests followed by a melodic phrase with a *All.^o* marking. The second staff contains rests followed by a melodic phrase with a *crei.* marking, a *f^{mo}* dynamic, and another *All.^o* marking.

Handwritten musical notation on two staves. The first staff contains rests. The second staff features a melodic line with a *p^o* dynamic and a *f^{mo}* dynamic.

Handwritten musical notation on two staves. The first staff contains rests. The second staff features a melodic line with a *p^o* dynamic and a *Volti p^o* marking.

Handwritten musical score, first system. It consists of four staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in bass clef with a 3/4 time signature. The third staff is in treble clef with a 4/4 time signature. The fourth staff is in bass clef with a 4/4 time signature. The music is written in a single system with various notes, rests, and dynamic markings.

Handwritten musical score, second system. It consists of four staves. The top staff is in treble clef with a common time signature. The second staff is in bass clef with a common time signature. The third staff is in treble clef with a common time signature. The fourth staff is in bass clef with a common time signature. The music is written in a single system with various notes, rests, and dynamic markings. The word "Andte." is written above the second staff, and "All:" is written above the third staff.

Handwritten musical score, third system. It consists of two staves. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef with a common time signature. The music is written in a single system with various notes, rests, and dynamic markings. The word "Andte." is written above the top staff, and "Sigue" is written to the right of the bottom staff.

Handwritten musical score, fourth system. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The music is written in a single system with various notes, rests, and dynamic markings. The word "All:" is written above the top staff.

A handwritten musical score consisting of five staves. The music is written in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff features more complex rhythmic figures, including some triplets. The fourth and fifth staves continue the piece, with the fifth staff ending in a double bar line. The overall style is characteristic of 18th or 19th-century manuscript notation.

30

Volti

Sequi
Alleg. #0 2/4

Fin

Ma All.

Allegro hasta el

Parola

Allegro & $\frac{2}{4}$ 31

v *p* *f* *f* *p* *p* *p* *p* *p*

Allegro Parola

Coplas

Allegro

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring a variety of note values and rests.

Handwritten musical notation on a single staff, showing a continuation of the melodic and rhythmic themes.

Handwritten musical notation on a single staff, ending with a double bar line and the tempo marking 'Allegro' and the instruction '3 vez'.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns.

Handwritten musical notation on a single staff, showing a continuation of the melodic and rhythmic themes.

Handwritten musical notation on a single staff, ending with a double bar line.

Handwritten musical notation on a single staff, starting with the tempo marking 'Al. Mai' and a common time signature (C). The notation includes various rhythmic values and dynamic markings.

Handwritten musical score on eight staves. The music is in G major (one sharp) and features complex rhythmic patterns, including sixteenth and thirty-second notes. Performance markings include "Andante" (Ando), "Piano" (P), and "Volti" at the end of the piece.

Segue!
Andante

Handwritten musical score for a piece titled "Segue!" in "Andante" tempo. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as "p" (piano) and "f" (forte). The music features a mix of single notes, chords, and dense sixteenth-note passages. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked "Andante" and the piece concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged paper.

Handwritten musical score on two staves. The top staff contains a melody with lyrics: *le po le po le po le po le*. The bottom staff contains a bass line and the tempo marking *Allegro*. The page number 33 is written in the top right corner.

Handwritten musical notation on a page with 15 staves. The notation is extremely faint and illegible, appearing as light grey or blue ink. It includes various symbols such as notes, stems, and clefs, but no specific text or lyrics are discernible.

Violin Segundo

tonadilla a tres

El Presumido Castigado

Allegro 2/4

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of sixteenth-note runs and chords. Dynamic markings include *pp* and *cres:*.

Handwritten musical notation on a single staff, continuing the melodic and rhythmic themes from the previous staff. It features similar sixteenth-note patterns and dynamic markings.

Handwritten musical notation on a grand staff (treble and bass clefs). The bass line is more active, featuring eighth-note patterns. The treble staff has rests. Dynamic marking *Rezi. do* is present.

Handwritten musical notation on a grand staff. The treble line is more active, featuring eighth-note patterns. The bass line has rests. Dynamic markings *pp* and *f* are present.

Handwritten musical notation on a grand staff. The bass line is more active, featuring eighth-note patterns. The treble staff has rests. Dynamic marking *f* is present.

Handwritten musical notation on a grand staff. The treble line is more active, featuring eighth-note patterns. The bass line has rests. Dynamic markings *cres:* and *f* are present. A section marked *Allo* begins at the end.

Handwritten musical notation on a grand staff. The bass line is more active, featuring eighth-note patterns. The treble staff has rests.

Handwritten musical notation on a grand staff. The treble line is more active, featuring eighth-note patterns. The bass line has rests. Dynamic markings *pp* and *f* are present.

Handwritten musical notation on a grand staff. The bass line is more active, featuring eighth-note patterns. The treble staff has rests. Dynamic marking *pp* is present.

Handwritten musical notation on a grand staff. The treble line is more active, featuring eighth-note patterns. The bass line has rests. Dynamic marking *f* is present. The piece concludes with the instruction *Voltri Presto*.

Handwritten musical score, first system. It consists of four staves. The top staff is a vocal line with a treble clef and a 3/4 time signature. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The music includes various dynamics such as *p.*, *f.*, and *pp.* and features complex rhythmic patterns and melodic lines.

Handwritten musical score, second system. It consists of four staves. The top staff is a vocal line with a treble clef and a common time signature. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The music includes tempo markings *And.* and *All.* and dynamics such as *p.*, *f.*, and *ff.*.

Handwritten musical score, third system. It consists of four staves. The top staff is a vocal line with a treble clef and a 2/4 time signature. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The music includes tempo markings *All.* and dynamics such as *f.*, *ff.*, and *p.*.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', and 'pp'. The piece concludes with a double bar line and the word 'Aditi' written in cursive.

Segno ²
Allegro no

VOZ

for *p.o.* *for* *f* *fin* *p.o.* *p.o.* *p.o.* *p.o.* *Mod. All.* *VOZ*

Al Segno hasta el
Parola

Allegretto 2/4

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is the vocal line, starting with a treble clef and a 'voz' marking. The following nine staves are for the piano accompaniment, with various dynamics like *p*, *f*, and *cresc.* markings. The music is in 2/4 time and features a mix of eighth and sixteenth notes. There is a large scribble in the first staff of the piano part. The piece concludes with a double bar line and the tempo change *Allegro*.

Allegro
Pavola

Coplas

Allegro

All. Segno
3 veces

All. assai

f. mo

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *fmo*, *p*, and *mf*. The music is written in a single system across the staves.

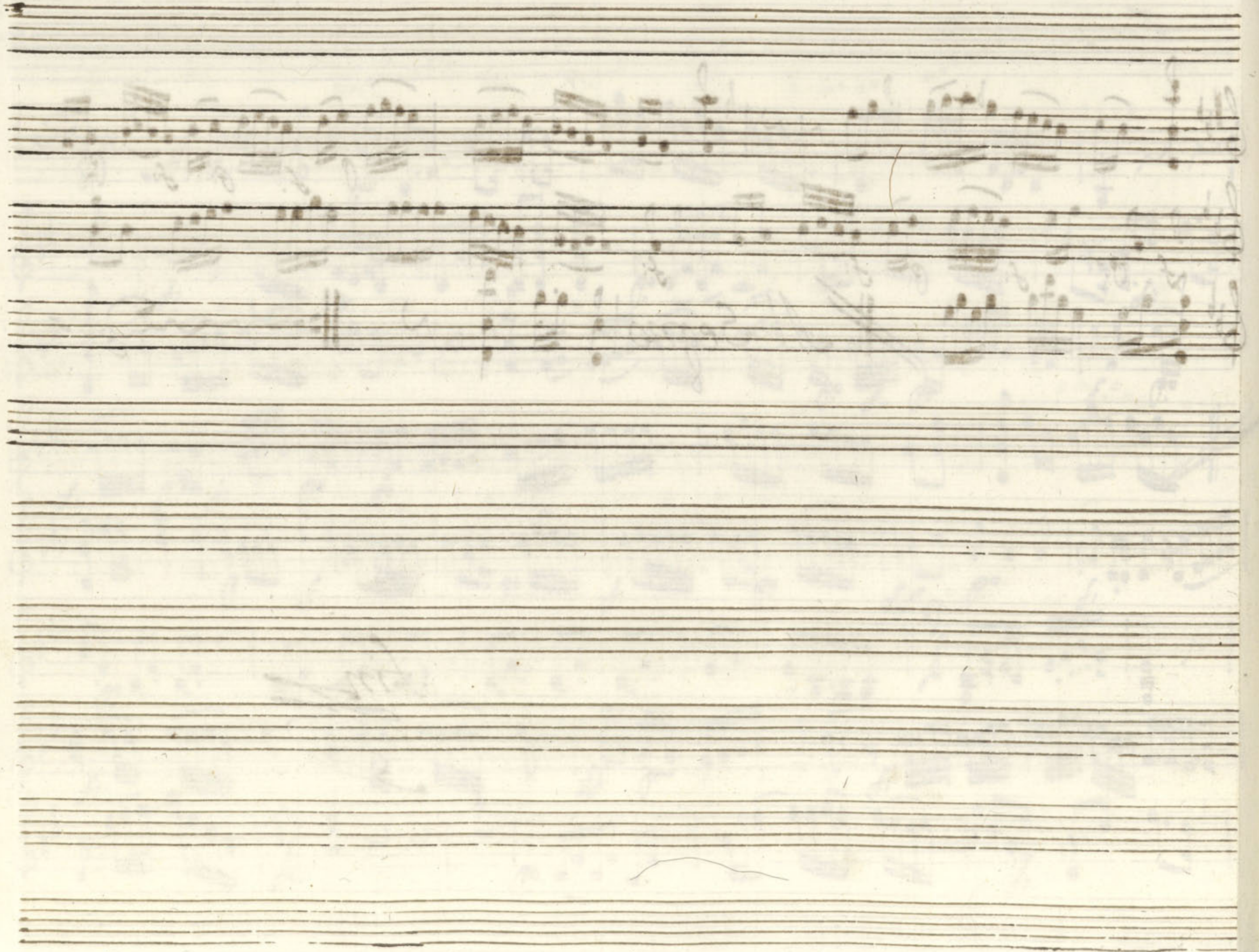
Voltti.

Segui. And^{te}

Handwritten musical score on three staves. The top two staves contain a melody with various note values and rests. The bottom staff contains a bass line with chords and rests. A double bar line with a sharp sign is followed by the text "Al Segno" in a cursive hand. The piece concludes with a wavy line indicating the end of the music.

Tonadilla a tres

El Abad mudo *fin*



+

Oboe Primero:

Sonadilla à tres

el Presumido Castigado

//

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings, and performance instructions. The score is written in G major (one sharp) and 2/4 time. The first staff begins with the tempo marking *All.^o*. The second staff includes the dynamic marking *po* and the instruction *cre. fr.*. The third staff features *mo* and *no*. The sixth staff includes *Crei.*. The seventh staff is marked *Peri.^o*. The eighth staff has *All.^o* and *po*. The ninth staff has *All.^o*. The tenth staff has *All.^o*. The score concludes with a double bar line and a fermata.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures such as 2/4 and 3/4. The score is annotated with performance directions: *Andte.* (Andante), *Allegro*, *Andte.*, and *Volte*. There are also numerical markings like '2', '3', '4', and '14' placed near the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Volte

Segui ^a *Alleg* ² $\#$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{10}{4}$ *Ma vivo*

Coplas oboe

Allegro &

3/8

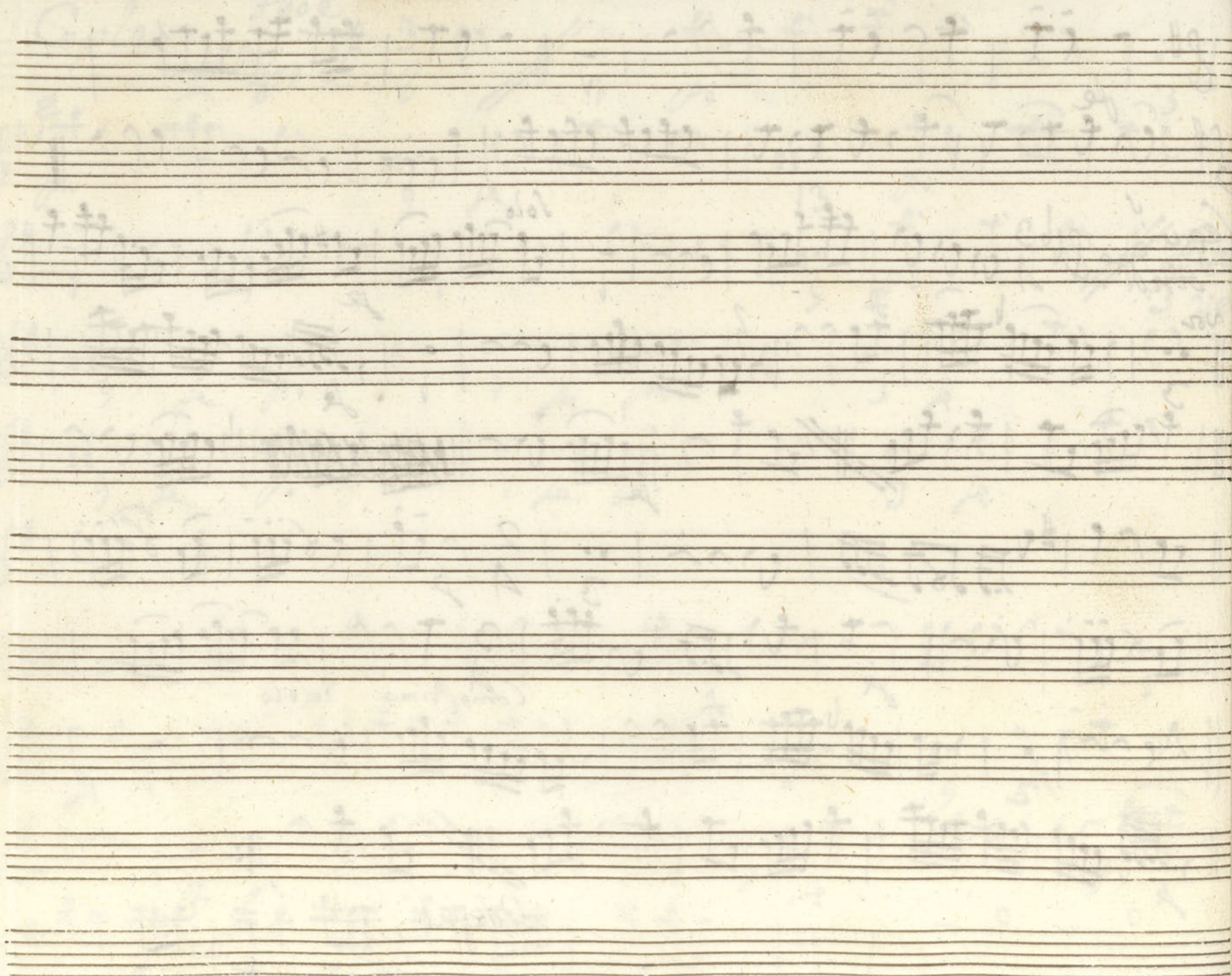
Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are some corrections and annotations, including a large 'X' over a measure in the first staff and the number '13' in the second staff. The piece concludes with a double bar line.

~~Allegro~~
3 vez

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings. The second staff features a complex rhythmic pattern with many sixteenth notes. The piece concludes with a double bar line.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff is marked "Vegui" and "And" with a 3/4 time signature. The fourth staff has a "vz" marking. The fifth staff has a "Solo" marking. The sixth staff has a "3" marking. The seventh staff has a "2" and "4" marking. The eighth staff has a "3" marking and "Como Prima Solo" marking. The ninth staff has a "2" marking. The tenth staff has an "A" marking. The piece concludes with a double bar line.

Allegro



Oboe Segundo

Conadilla a tres:

el Presumido Castigado;

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a common time signature (C). The third staff has a bass clef and a common time signature (C). The fourth staff has a treble clef and a 2/4 time signature, with the tempo marking "Allegro". The fifth staff has a treble clef and a common time signature (C). The sixth staff has a treble clef and a common time signature (C). The seventh staff has a treble clef and a common time signature (C). The score concludes with a double bar line.

Annotations and markings include:

- vor* (written above the first staff)
- Andte.* (written above the second staff)
- Andte.* (written above the third staff)
- Andte.* (written above the fourth staff)
- Andte.* (written above the fifth staff)
- Andte.* (written above the sixth staff)
- Andte.* (written above the seventh staff)
- Andte.* (written above the eighth staff)
- Andte.* (written above the ninth staff)
- Andte.* (written above the tenth staff)
- Andte.* (written above the eleventh staff)
- Andte.* (written above the twelfth staff)
- Andte.* (written above the thirteenth staff)
- Andte.* (written above the fourteenth staff)
- Andte.* (written above the fifteenth staff)
- Andte.* (written above the sixteenth staff)
- Andte.* (written above the seventeenth staff)
- Andte.* (written above the eighteenth staff)
- Andte.* (written above the nineteenth staff)
- Andte.* (written above the twentieth staff)
- Andte.* (written above the twenty-first staff)
- Andte.* (written above the twenty-second staff)
- Andte.* (written above the twenty-third staff)
- Andte.* (written above the twenty-fourth staff)
- Andte.* (written above the twenty-fifth staff)
- Andte.* (written above the twenty-sixth staff)
- Andte.* (written above the twenty-seventh staff)
- Andte.* (written above the twenty-eighth staff)
- Andte.* (written above the twenty-ninth staff)
- Andte.* (written above the thirtieth staff)
- Andte.* (written above the thirty-first staff)
- Andte.* (written above the thirty-second staff)
- Andte.* (written above the thirty-third staff)
- Andte.* (written above the thirty-fourth staff)
- Andte.* (written above the thirty-fifth staff)
- Andte.* (written above the thirty-sixth staff)
- Andte.* (written above the thirty-seventh staff)
- Andte.* (written above the thirty-eighth staff)
- Andte.* (written above the thirty-ninth staff)
- Andte.* (written above the fortieth staff)
- Andte.* (written above the forty-first staff)
- Andte.* (written above the forty-second staff)
- Andte.* (written above the forty-third staff)
- Andte.* (written above the forty-fourth staff)
- Andte.* (written above the forty-fifth staff)
- Andte.* (written above the forty-sixth staff)
- Andte.* (written above the forty-seventh staff)
- Andte.* (written above the forty-eighth staff)
- Andte.* (written above the forty-ninth staff)
- Andte.* (written above the fiftieth staff)
- Andte.* (written above the fifty-first staff)
- Andte.* (written above the fifty-second staff)
- Andte.* (written above the fifty-third staff)
- Andte.* (written above the fifty-fourth staff)
- Andte.* (written above the fifty-fifth staff)
- Andte.* (written above the fifty-sixth staff)
- Andte.* (written above the fifty-seventh staff)
- Andte.* (written above the fifty-eighth staff)
- Andte.* (written above the fifty-ninth staff)
- Andte.* (written above the sixtieth staff)
- Andte.* (written above the sixty-first staff)
- Andte.* (written above the sixty-second staff)
- Andte.* (written above the sixty-third staff)
- Andte.* (written above the sixty-fourth staff)
- Andte.* (written above the sixty-fifth staff)
- Andte.* (written above the sixty-sixth staff)
- Andte.* (written above the sixty-seventh staff)
- Andte.* (written above the sixty-eighth staff)
- Andte.* (written above the sixty-ninth staff)
- Andte.* (written above the seventieth staff)
- Andte.* (written above the seventy-first staff)
- Andte.* (written above the seventy-second staff)
- Andte.* (written above the seventy-third staff)
- Andte.* (written above the seventy-fourth staff)
- Andte.* (written above the seventy-fifth staff)
- Andte.* (written above the seventy-sixth staff)
- Andte.* (written above the seventy-seventh staff)
- Andte.* (written above the seventy-eighth staff)
- Andte.* (written above the seventy-ninth staff)
- Andte.* (written above the eightieth staff)
- Andte.* (written above the eighty-first staff)
- Andte.* (written above the eighty-second staff)
- Andte.* (written above the eighty-third staff)
- Andte.* (written above the eighty-fourth staff)
- Andte.* (written above the eighty-fifth staff)
- Andte.* (written above the eighty-sixth staff)
- Andte.* (written above the eighty-seventh staff)
- Andte.* (written above the eighty-eighth staff)
- Andte.* (written above the eighty-ninth staff)
- Andte.* (written above the ninetieth staff)
- Andte.* (written above the hundredth staff)

Volti

Seguir.

Allegretto

Handwritten musical score for a piece titled "Seguir." in "Allegretto" tempo. The score consists of seven staves of music. The first staff is a vocal line with lyrics "vor" and "A". The second staff is a piano accompaniment with "A" and "lo" markings. The third staff continues the piano accompaniment with "lo" and "A". The fourth staff features a piano accompaniment with "A" and "lo" markings. The fifth staff is a vocal line with lyrics "pe po" and "A". The sixth staff is a piano accompaniment with "A" and "lo" markings. The seventh staff is a piano accompaniment with "A" and "lo" markings. The piece concludes with a double bar line.

Parola

Coplas

Flute

Allegro

$\text{G} \# \frac{3}{8}$

Handwritten musical score for flute, titled "Coplas". The score consists of ten staves of music in G major and 3/8 time. It includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The first staff has a double bar line with a slash through it. The second staff has measure numbers 9 and 13. The third staff is marked "Allegro 3 vezes". The sixth staff is marked "Allegro arrai". The score concludes with a double bar line on the tenth staff.

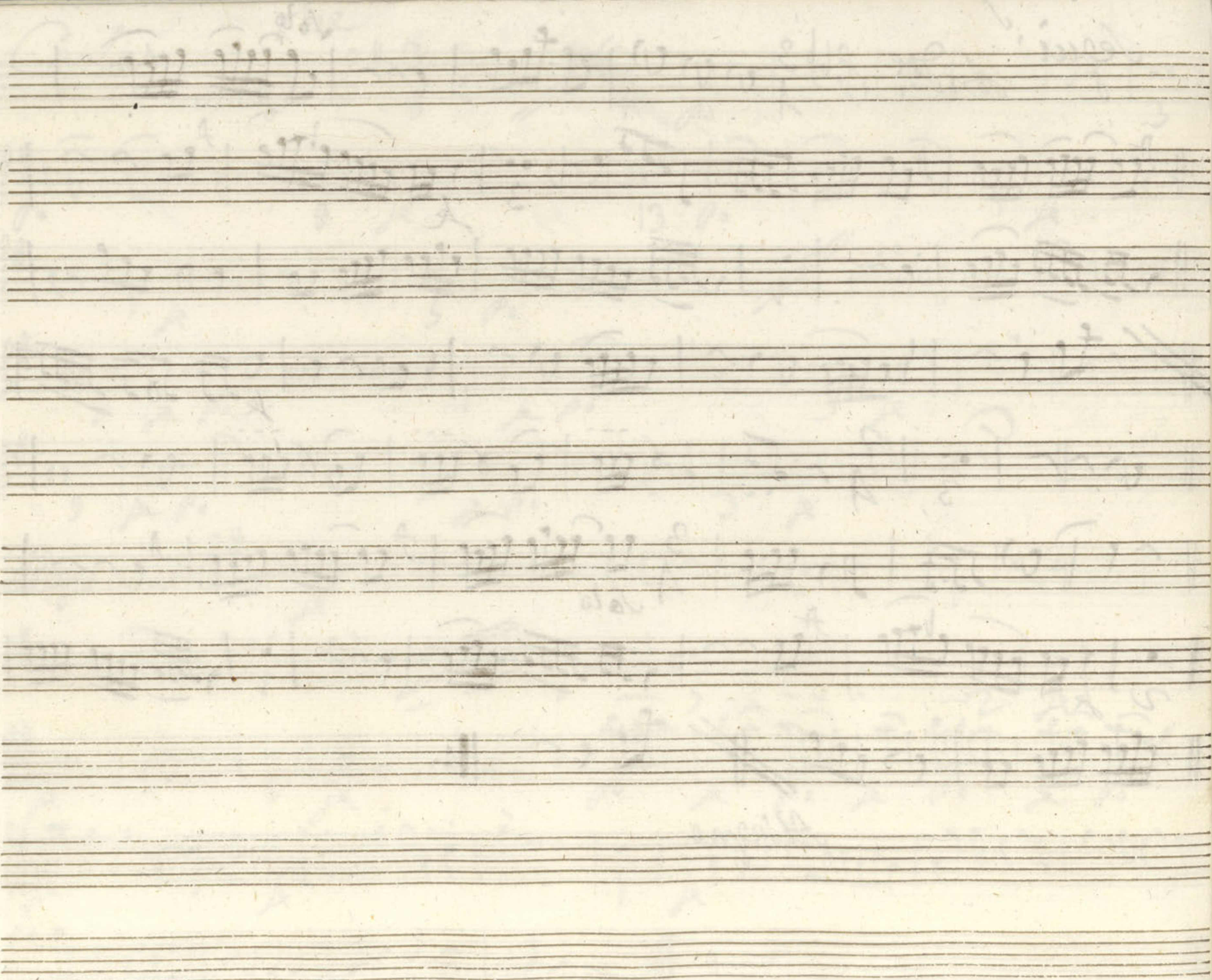
Sequi: *Andte*

Andte

3/4

Handwritten musical score for a piece titled "Sequi: Andte" in 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "A" (Allegro) and "Solo". The score concludes with a double bar line and repeat dots.

Allegro



+
Trompa Primera.

Conadilla à tres:

El Presumido Castigado;

//

Allegro $\text{C} = \# \frac{2}{4}$

p
f
fmo
voz
p
p
cres.
p
voz
Peri.
p
3 All.
Peri.
Peri.

All^o

3/4 *f* | q- + q- + q- + q- | e e e | e ~ ~ |

voz | e e e e | e *Peri^{do}* | : | 3 *All^o* | e e e e e |

4/4 *f*

voz | e *Peri^{do}* | *pa ze* ||

Allegro 2/4 *f* *p^o* | q + q + q | - | q + q + q | *14* *f*

q | e e e | q + q + q | : | q + q + q | *14*

p^o *p^o*

e e e | e ~ | . | q + q + q + q + q + q + q + q + e e e | e ~ |

f 3 *p^o* *f* *p^o*

. | e e | q + e e | e e | e e e e | q | e e e | e e e | e ~ |

f *p^o* *f*

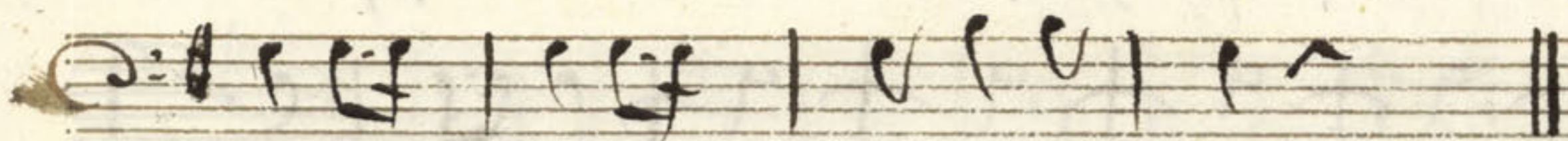
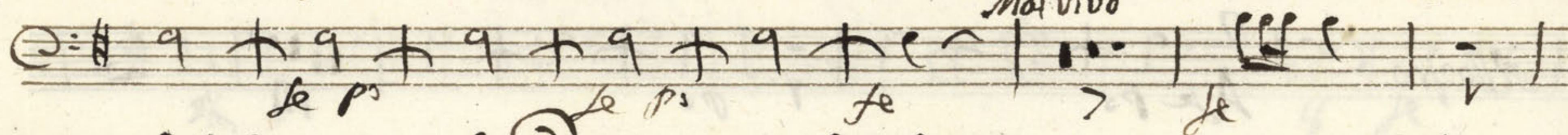
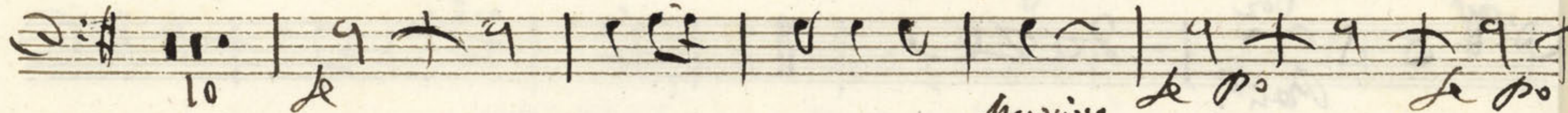
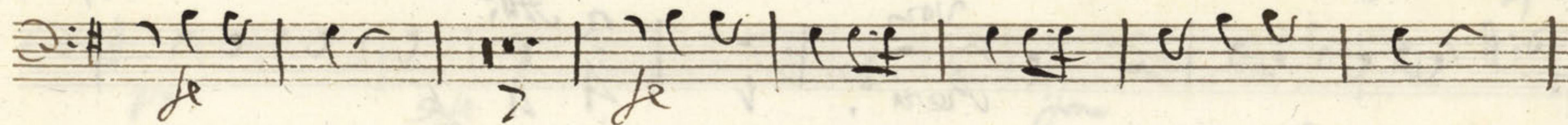
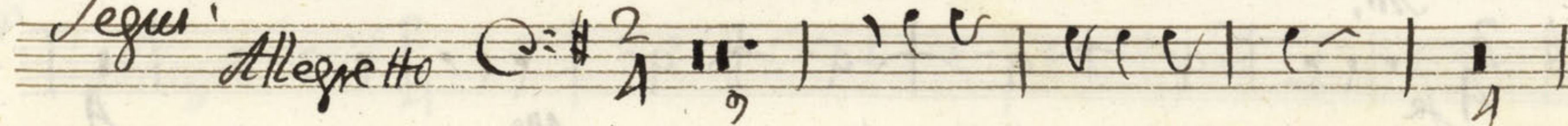
e e | e e e | e e e | e ~ ||

volti

Segui^{do}

Allegretto

2/4



Parola

Coplas

Allegro

$\text{C}:\# \frac{3}{4}$

Handwritten musical notation on a staff, starting with a double bar line and a slash, followed by notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Allegro 3 vez

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Allegro

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Segui^o

elata

Andte

3/4

3/4

Musical staff 1: Treble clef, 3/4 time signature, notes and rests.

Musical staff 2: Treble clef, notes and rests, includes a '3' marking.

Musical staff 3: Treble clef, notes and rests, includes a double bar line with a slash.

Musical staff 4: Treble clef, notes and rests, includes a '2/4' marking.

Musical staff 5: Treble clef, notes and rests, includes a '3/4' marking.

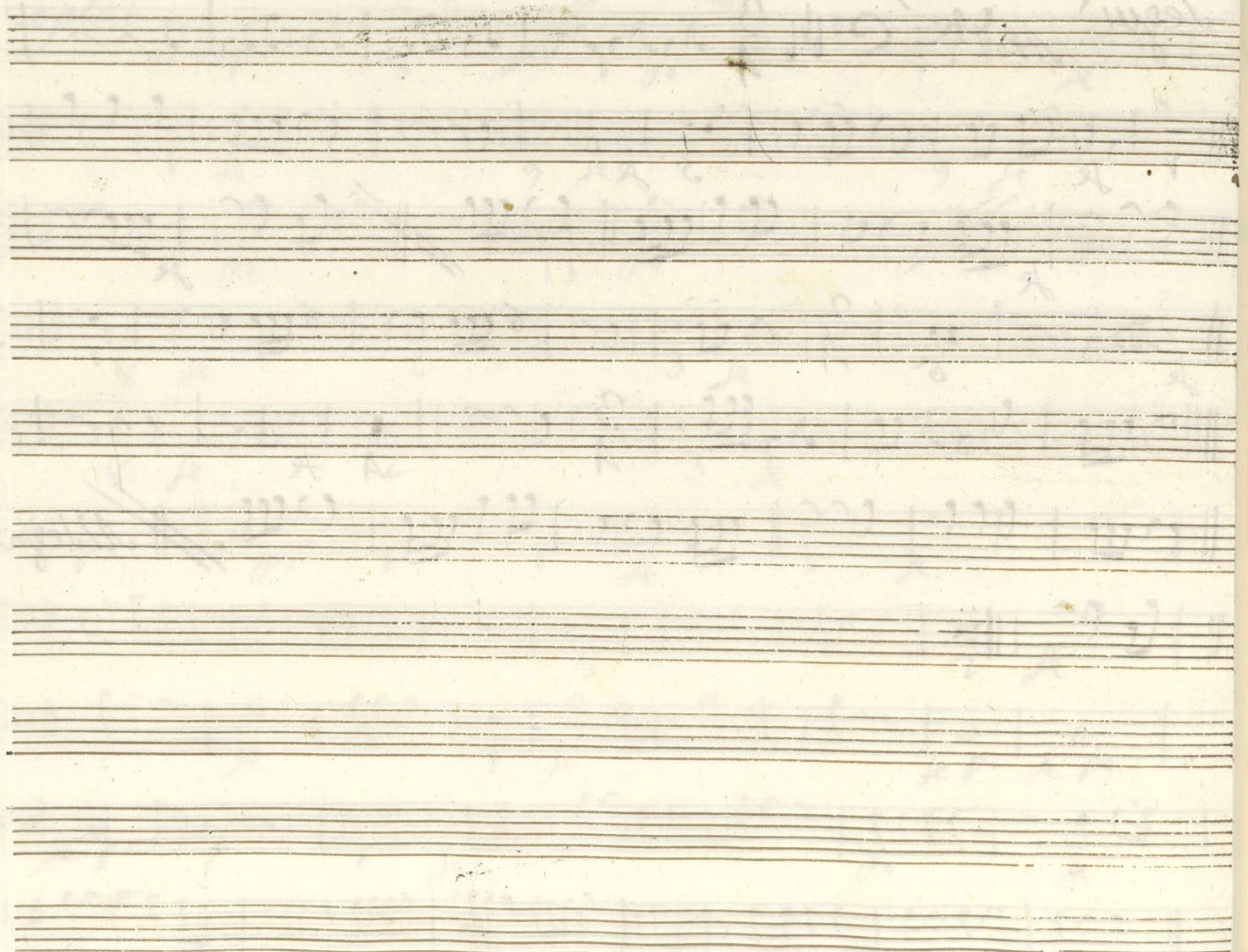
Musical staff 6: Treble clef, notes and rests, includes a double bar line with a slash and the word 'Allegro'.

Musical staff 7: Treble clef, notes and rests, ends with a double bar line.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.



Pompa Segunda

Sonadilla à tres;

El Presumido Castigado



+

Allegro $\text{C}:\#$ $\frac{2}{4}$ A

p *cres* *f* *voz*

8 f *8 f*

10 f *2 f* *A*

2 *p* *f*

p *f*

voz *Perido.* *A*

3 *All.* *voz* *Perido.* *A*

A *2* *f*

Segui!

Allegretto

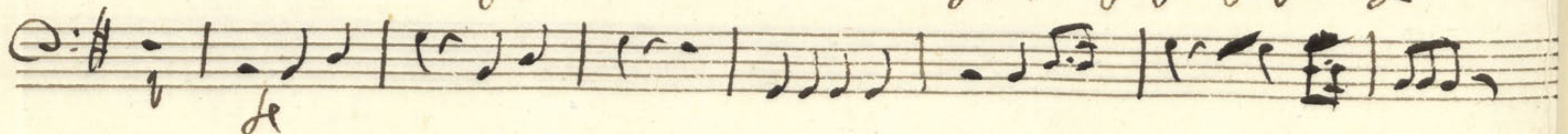
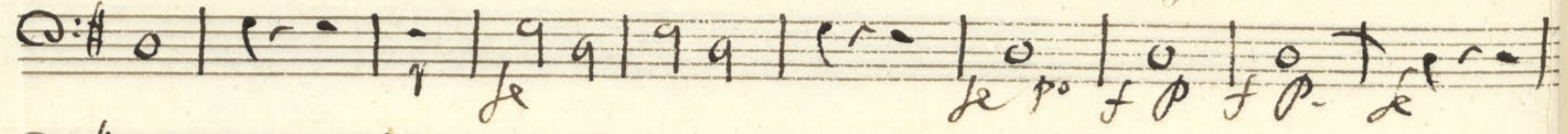
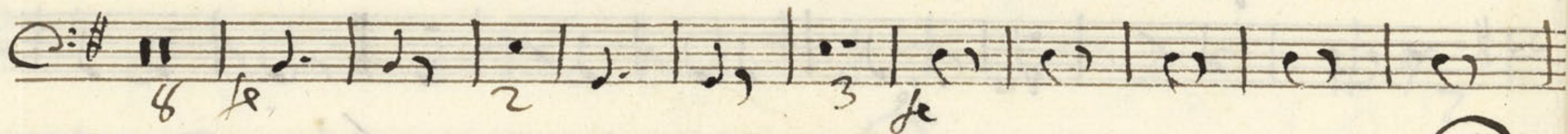
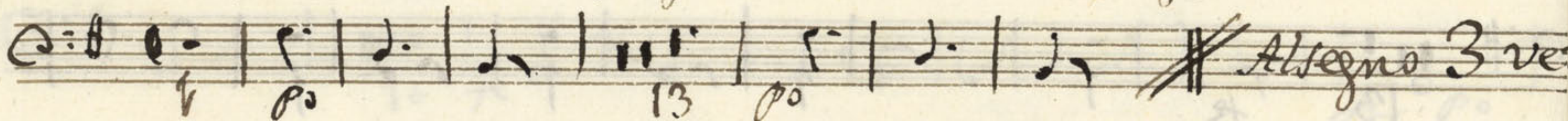
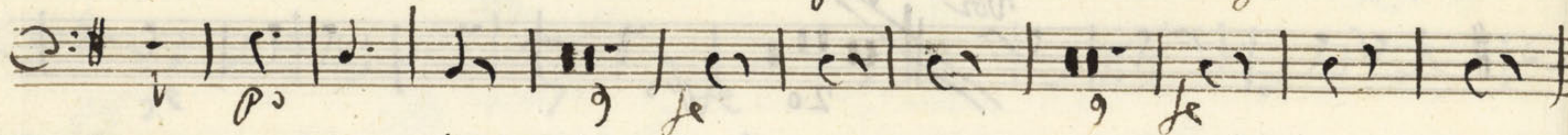
2/4

Parola

Coplas

Allegro

$\text{C}:\# \frac{3}{8}$



Segue *Andte* *Clara*

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings like 'f' and 'p'. The first staff has a 3/4 time signature. The second staff has a 3/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 2/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 3/4 time signature. The piece concludes with a double bar line and repeat dots.

Allegro

Clasos

The image shows ten staves of handwritten musical notation. The notation is written in dark ink on aged, slightly yellowed paper. The first five staves contain dense musical notation, including various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The notation is somewhat faded and difficult to read precisely. The last five staves are mostly blank, with only very faint, illegible markings or ghosting of notes visible. The overall appearance is that of an old, used manuscript page.

+

Contrabajo

Sonadilla à tres;

el Presumido Castigado;

//

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked *All.^o* and $\frac{2}{4}$. The score contains several measures with complex rhythmic patterns and dynamic changes.

Dynamic markings and performance instructions include:

- For.* (Forzando)
- le* (legato)
- fmo* (finito)
- no* (no)
- po* (piano)
- crec.* (crescendo)
- sfz* (sforzando)

Peri^{do}

Handwritten musical notation on two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music consists of several measures of notes and rests.

Handwritten musical notation on two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music includes notes, rests, and dynamic markings: *All^o*, *po*, *cr.*, *le*, and *mo*.

Handwritten musical notation on two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music includes notes, rests, and dynamic markings: *All^o* and *le*.

Handwritten musical notation on two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music includes notes, rests, and dynamic markings: *All^o* and *le*.

Handwritten musical notation on two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music includes notes, rests, and dynamic markings: *le*.

Handwritten musical notation on a grand staff. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with a common time signature (C). The music consists of several measures with various note values and rests. The word "Andte" is written above the second measure of the lower staff.

Handwritten musical notation on a grand staff. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with a common time signature (C). The music consists of several measures with various note values and rests. The word "All." is written above the second measure of the lower staff.

Handwritten musical notation on a grand staff. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with a common time signature (C). The music consists of several measures with various note values and rests. The word "Andte" is written above the first measure of the lower staff, and "ff" is written below the first measure.

Allegro $\text{C} = \#$ $\frac{2}{4}$

Volti

Coplas *Allegro* $\text{C}=\sharp$ $\frac{3}{8}$

vov

f

T

Allegro 3 vezes

p

fp

p

p

p

Allegro C:G e

Handwritten musical score for a piece in G major, Allegro tempo. The score consists of ten staves of music. The first staff begins with the tempo and key signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo) are used throughout. The piece concludes with a double bar line on the tenth staff.

Volti

Segue!
And.

voz
p
f
p.f
ff
Contra
Allegro

+

Contrabajo Dupli.^o

Conadilla à tres;

el Presumido Castigado;

//

Peri^{do}

Handwritten musical score for a piece titled "Peri^{do}". The score consists of six systems of two staves each. The top staff of each system is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as "All.", "cres.", "f", "p", and "Volte". There are also some numerical annotations like "3" and "4" above or below notes. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a grand staff. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a grand staff. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with a common time signature (C). The notation includes various rhythmic values and accidentals. The word "Andte" is written above the lower staff.

Handwritten musical notation on a grand staff. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with a common time signature (C). The notation includes various rhythmic values and accidentals. The word "Andte" is written above the lower staff. The word "All." is written above the lower staff.

Allegro $\text{C}:\#2$

Handwritten musical score for six staves. The first staff begins with the tempo marking "Allegro" and a treble clef with a sharp sign. The music is in 2/4 time. The first staff contains a melody with notes and rests, with "A" and "fz." markings. The second staff has a similar melody with "fz." and "p." markings. The third staff continues the melody with "fz." and "p." markings. The fourth staff has a melody with "p." and "fz." markings. The fifth staff has a melody with "p." and "fz." markings. The sixth staff has a melody with "p." and "fz." markings. The piece ends with a double bar line.

Volti

Segue *Allegro* $\text{C}=\text{H}$ $\frac{2}{4}$

Fin

Allegro hasta el ()

Coplas

Allegro

3/8

Musical notation for the first system, including a double bar line with a slash and dynamic markings like 'p' and 'f'.

Allegro 3 vezes

Musical notation for the second system, featuring repeated rhythmic patterns and dynamic markings.

All. assai

Musical notation for the third system, including dynamic markings like 'p'.

Handwritten musical score on seven staves. The notation includes various rhythmic values, dynamic markings such as 'p', 'f', and 'fr.', and articulation marks. The music concludes with a double bar line on the seventh staff.

Volti



