

979 — «Al inmortal Cervantes», marcha solemne, música, cuatro hojas en folio.

QUIJOTERIAS MUSICALES

POR

M. PENELLA RAGA

III CENTENARIO DEL QUIJOTE



MARCHA Reducción para piano. 3 ptas.

COPLAS DEL CENTENARIO Letra

de varios autores. Canto y Piano. 1 »

SERENATA de Altisidora á Don Quijote. Letra

de Cervantes. Canto y Piano. 2 ptas.

OVILLEJOS Letra de Cervantes. Canto y Piano. 1 »

El Director de la "Crónica del Centenario" Madrid,

J. J.
El Autor

36820

1

Centenario de 1905
Valencia

AL INMORTAL CERVANTES

MARCHA SOLEMNE
REDUCCION PARA PIANO (*)

QUIJOTADA
por

M. PENELLA RAGA.

Andante.

PIANO.

The first page of the musical score consists of six systems of piano accompaniment. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante.' and the dynamics start with 'cres' (crescendo). The second system features a 'f' (forte) dynamic and a 'dim.' (diminuendo) marking. The third system starts with an 'mf' (mezzo-forte) dynamic and ends with an 'sf' (sforzando) dynamic. The remaining systems continue the melodic and harmonic development of the piece.

(*) Con coros y orquesta ó piano, en forma de Cantata.

2

The second page of the musical score continues the piano accompaniment from the first page. It consists of six systems. The first system on this page has a 'p' (piano) dynamic. The second system continues with a 'p' dynamic. The third system features a 'f' (forte) dynamic. The fourth system continues with a 'p' dynamic. The fifth system continues with a 'p' dynamic. The sixth system concludes the piece with a 'p' dynamic.

First system of musical notation on page 3, consisting of a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth notes and slurs. The bass staff provides a harmonic accompaniment with chords and a few moving lines.

Second system of musical notation on page 3, marked with a forte (*f*) dynamic. The treble staff continues the melodic development, while the bass staff features a more active, rhythmic accompaniment.

Third system of musical notation on page 3, marked with a forte (*f*) dynamic. The melodic line in the treble staff shows some chromatic movement, and the bass staff continues with a steady accompaniment.

Fourth system of musical notation on page 3, marked with a forte (*f*) dynamic. The treble staff has a more flowing melodic line, and the bass staff provides a consistent harmonic support.

Fifth system of musical notation on page 3, marked with a piano (*p*) dynamic. It features a triplet of eighth notes in the treble staff, indicating a change in tempo or mood.

First system of musical notation on page 4, marked *espressivo* and *mf*. The treble staff has a more expressive melodic line, and the bass staff continues with a steady accompaniment.

Second system of musical notation on page 4, continuing the melodic and harmonic development from the previous system.

Third system of musical notation on page 4, marked with *cres*, *ff*, and *pp* dynamics. This system shows a dynamic range from a crescendo to fortissimo and then pianissimo.

Fourth system of musical notation on page 4, marked with *sf rit* and *à tem. po*. It indicates a fortissimo section with a ritardando followed by a return to the original tempo.

Fifth system of musical notation on page 4, concluding the piece with a final melodic phrase in the treble staff and a corresponding bass line.

cres

ff *rall*
con 8as

8as

8as

p. *cres*

ff

loco
ben marcato

ff *pp*

fff tutti

OBRAS
 DEL MISMO AUTOR PUBLICADAS EN VALENCIA
 que se venden en los almacenes de música



De estudio	Para piano
24 Cantos escolares. 1. ^a serie. Ptas. 1'50	Manolo. Paso doble popular. Ptas. 1'50
Acompañamiento á estos cantos. » 3	Submarino. Vals fácil. » 1'50
Cantos escolares. 2. ^a serie. » 1	Blanco y Negro. Vals con letra. » 1'50
Ejercicios preliminares de solfeo, 1. ^a serie. » 0'75	Paz. Valses. » 2
» » » 2. ^a serie. » 0'75	A orillas del Turia. Valses. » 2
Principios de solfeo. » 2'50	Granada. Gavota. » 1'50
Solfeos á una y á dos voces. » 2	Marcha festiva, á 4 manos. » 1'50
Principios de piano. » 4	Te olvidaré. Schotis. » 0'50
Teoría de piano. » 1	Juguetona. Polka. » 1'50
Teoría de solfeo. » 0'50	Tic y Tè. Polka. » 1
	Inocentita. Mazurka. » 1
	Rosas y claveles. Colección de bailables muy fáciles. Uno. » 0'50
Para canto y piano	Varios coros para Orfeón. Id. id. para niños.
La Tórtola viuda, letra del inolvidable Victor Iranzo, en valenciano y cas- tellano. » 1'50	Arreglos para Orquesta, Banda, Órgano y Piano.
Canción de la madre, del mismo. » 1'50	
Las Olas. Letra de R. Cester. » 1'50	
Flores y besos. Cancioncita. » 1	
Trova valenciana de Victor Iranzo. » 1'50	

Sin publicar tiene el autor multitud de obras en todo los géneros, que puede facilitar al que se las pida, como igualmente cuanto se le encargue. *Su domicilio: P.^a de S.^{to} Jorge 3.*