

Tona dilla Nueva

Extremes

a B.

Coronado
Guarame
La Pichona

Del Peluquero Burlado. o el Chano del peluquero

Del S.^{to} Miron

1762

~~1762~~

1200005176

143-8

tonadilla a 3. del Peluquero +

All. brillante

Handwritten musical score for a piece titled "tonadilla a 3. del Peluquero". The score is written on ten staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "p cres.", and "p". There are also some handwritten annotations like "Coro do se" and "a london a london Bamos en nombre de Dios si en". The paper shows signs of age and wear.

nombre de Dios En pe zando en pe zando a trava

lar a tra vaxar si si bea cavandoe sa ca fieta que la

tengo de He var la la la lara la la la la la la

la lara la la la er ma ni ta de mis a los de mi

o los Con mi go de as de alegrar c. c. - c. tru - - - c. c.

c. hum c. c. c. ru... la la ra la la la ra la la ra la ra
 te te te te
 la la ra la ra la en — mu rien — do se vien mio todo
 todo ta di to lo as de de xar todo todo ta di to lo as
Suz.^a
 de de xar todo todo a lon don a lon don si se ñor
 vo i a li tante se ñor a li tante si mi que ri do si mi que

ri do vendra mi querido vendra si si puer me a dicho que in
 fe

fal ta de - ca sa me sa ca ra la la la tara la la
 fe p^o

la la la la la tara la la la Er ma ni to de mis

o - dos de mi o - dos con mi go te a de a leg rar c - c -
 p

c - hu - - e - c - c - hu - - e - c - c - hu - - la la ra la la la ra
 f p f p fe

la lara lara la lara la ra la en - mu rien - do se vien
 mio todo todo to di to lo as de dexar todo todo to di
 to lo as de dexar todo todo. *Pichona* Pei ne uske ete
 Pe luquin ma es tro por que ya es tarde ma es tro por
 que ya es tarde (digo chica *lopo* zape) ma es tro por

p^o

And.^{te}

p^o

Cor.^{do}

que ias tarde Pa ra en casa del Vizconde si se ñor

Uoi a lis tante si se ñor uoi a lis tante (digo

chico Jopo sape) si se ñor uoi a lis tante al bri

cias que ya auenido no tiene que de qui darte a visa

quando a de ser Zo te lo di re - Pue - uasta Vamos can

Suz.^a

Picho,^a

los 3.

tando sean segui dillas Zoos a com paño Por vida de

brios que me ede alegrar may digamos juntos la la la
la la la

tara tara

la la la la la la la la
la la la la la la la la

tara tara tara tara tara tara

Pues aempezar

Pues aempezar

Pues aempezar

ff *Alto*

f *tenu* *prmo* *Je* *Pichona*

me quierel uida mi

Surz^a

a (dime lo dime lo) si si si si si que te quiero

Je *prmo* *Je*

si que te quiero si que te quie *Voln^o*

Je tenu

Pichona

Juralo

no mai te cres agora te crea

Cor.^{do}

ro Por mi vida

Le so e

Picho.^a

Suz.^a Como sa car se un o do

E que dar se tuer to

Cierto

Como sa car se un o do

E que dar se tuer ta

Picho.^a

Dime se ras mi e po - sa

(dime lo dime lo)

Suz.^a p^o

si si si si si amado dueño

si amado dueño sia

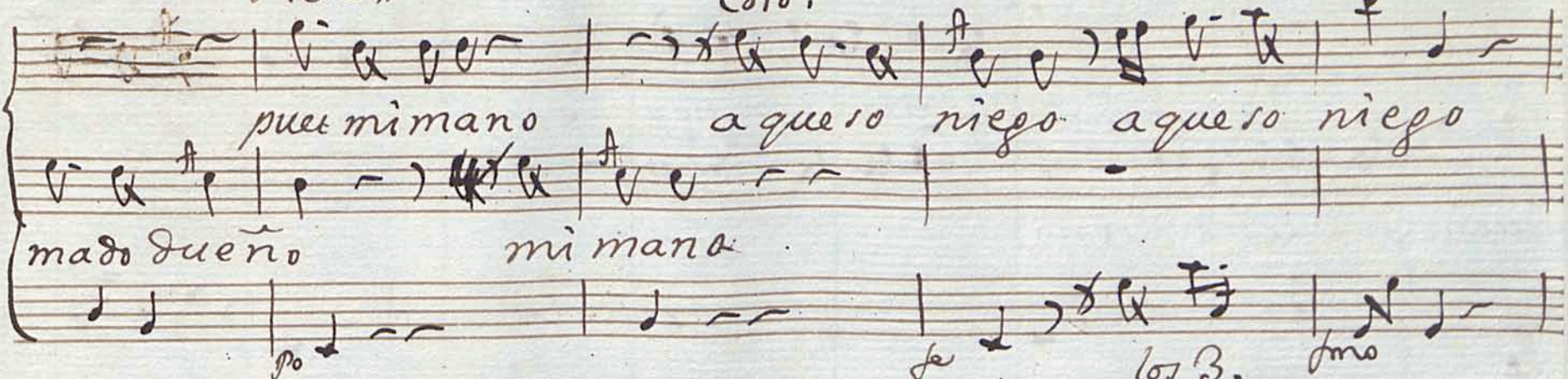
Je

Je

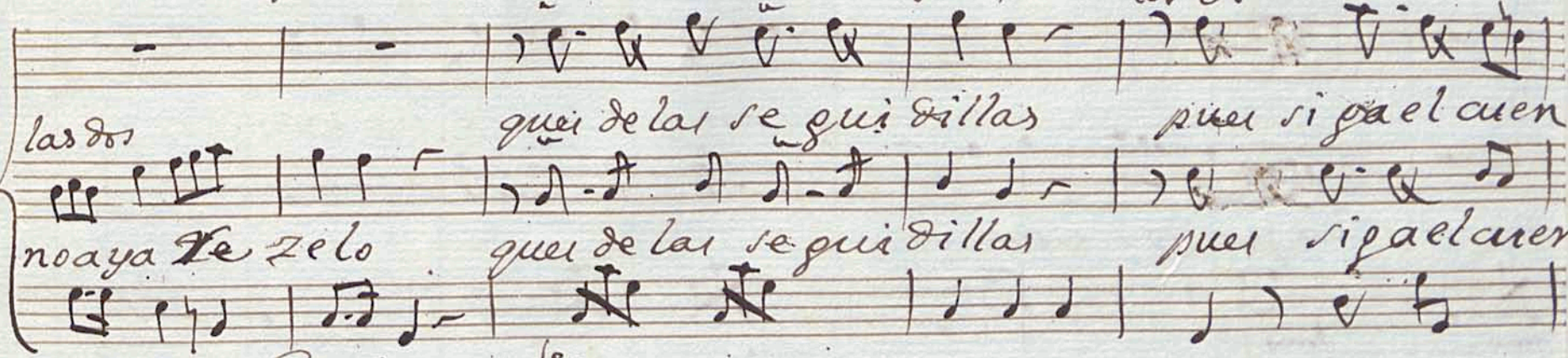
teme

Picho.^a

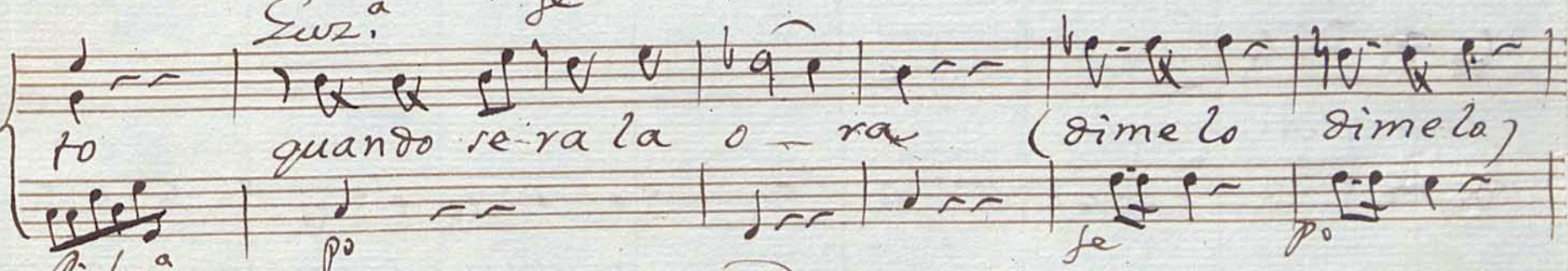
Coro.^{do}



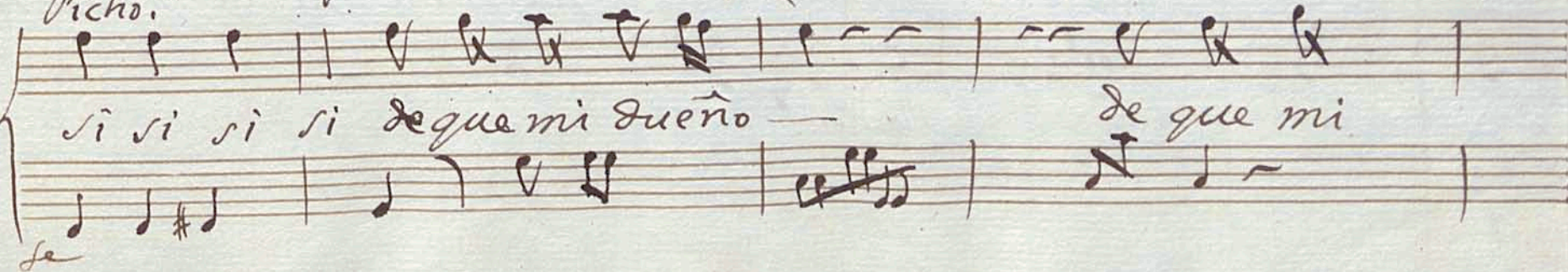
 puer mi mano a que so niego a que so niego
 mado dueño mi mano



 las dos quei de las se guí dillas puer si ga el cuen
 noaya se zelo quei de las se guí dillas puer si ga el cuen



 to quando se-ra la o-ra (dime lo dime la)



 si si si si de que mi dueño de que mi

Sus.^a Picho^a

queme vaia con tigo, sera mui preito sera mui
 dueño de que mi dueño

preito Cor.^{do} que se pa so se ño res
 Va ya dos cuartos

fmo fmo p^o f^e

sea cava apalos.

Rezi.^{do} a quanto me esta liendo a chamusa
 Maestrotto

quina por lae pada en vare y llueva el Palo Prezo buelbo, se

Suzia Picho^a
 fue si Puel a bur lar lo. Con la capay som brevo.
Alto po

Suzia
 esta caveza armo yo con el ca po tillo

Pichona
 ago ago oro tanto marchemos a l*á* tante
Suzia
 marchemos a liv

Pich.^a

Suz.^a

vamos luego marchemos

lue - ga

tan te

marchemos luego

lue - ga

Y na die diga na da

que ya volve - mos

y na

Y na die diga na da

que

y na

die diga na da

que ya volve - mos

mue re per ro ti

rano La le tendien el suelo y muere tu omi zida

pero pero que esto

por dios que me an burlado

seguire los co rriendo corriendo mio onor



esta agraviado valerme cie - los mi ñor esta agraviado
 via do valerme cie - los ay Prenda de mi vida
 li ure li bre nos vemos a lien ta tui del can sa ay que
 ri di to dueño si vendra ya mier

fmo *Pichoi* *poress.*
fmo *se* *Suzi* *po* *se*

Suz^a || Picho^a

mano no tengamos re ze lo re ze
 no tengamos re ze lo no tengamos re ze

Picho^a Suz^a

lo dame dame los brazos y el alma en ellos
 lo dame dame los brazos y el alma en ellos

dame dame los brazos y el alma en ellos
 dame dame los brazos y el alma en ellos

Primo Coro 2o

2/4
4
2
4

Pues os epi llado morir aue a zero

stacato

Pich.
2a
Coro

Pie dad — Pie dad — si si oye nos pri

Pie dad — Pie dad — si si

Coro

no ai piedad no ai piedad no no to que sea de

Picho
2a
Coro

me — ro Zau tamos Casados no tiene re

notiene re medio

Coro

que — No

medio Pie dad Pie dad si si Que de fina

Pie dad Pie dad no ai piedad no ai piedad no no Que de fin a

que - to. Ya por a que sta

tar de no ai mai en ve dos no ai mai en ve dos

cha, hu — c. chi c. chi c. hu — c. chi c. chi c. hum hum

cha hu — c. chi c. chi c. hu — c. chi c. chi c. hum hum

hum hum tu hum Za cave la to na da Za cave la to na — da

Za cave la to na da Za cave la to na — da

hum hum tu hum

The score consists of five systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are: 'cha, hu — c. chi c. chi c. hu — c. chi c. chi c. hum hum', 'cha hu — c. chi c. chi c. hu — c. chi c. chi c. hum hum', 'hum hum tu hum Za cave la to na da Za cave la to na — da', 'Za cave la to na da Za cave la to na — da', and 'hum hum tu hum'. The piano accompaniment includes various chords and melodic lines, with dynamic markings such as *f*, *pp*, and *mf*. There are also some markings like 'se' and 'col. p.'.

del Peluque ro

del Peluque ro

Esti:º

Adios Morenos
qualuzirto ya Marcha
Jr. abadeso.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation. The paper is aged and shows some staining, particularly on the left and bottom edges.

Violin Primero tonadilla + a 3. del chasco del Peluquero No 143-8

All. Brillante

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All. Brillante' and a 2/4 time signature. The music is written in a key with two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'f' (forte), and 'poco cresc.' (poco crescendo) are used throughout. There are also several 'le' markings, likely indicating 'legato' or 'leggero' articulation. The score concludes with a double bar line and a final chord.

1200005176 Vln I

And.^{te} 3/8

p *p^o* *fmo* *fmo* *p^o* *fmo* *p^o* *fmo* *p^o* *fmo*

Segue.^{do} Mod.^{erato} no mucho

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It contains several measures of music with notes, rests, and dynamic markings such as *p* and *f*. A triplet of notes is visible in the top staff.

ala señal 2 vezes mas

Rezi

Handwritten musical notation for the second system, starting with a C-clef and a common time signature. It consists of two staves of music with notes and rests.

Maestoso

All.

Handwritten musical notation for the third system, consisting of two staves. It includes notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical notation for the fourth system, consisting of two staves. It includes notes, rests, and dynamic markings like *p* and *f*.

2 vezes mas

Presto staccato

Handwritten musical notation for the fifth system, consisting of two staves. It includes notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical notation for the sixth system, consisting of two staves. It includes notes, rests, and dynamic markings like *p* and *f*.

Ulti

2

Sequi. All. 3/4

al asenal
2 voces

Violin Primero, tonadilla + a 3. el charo del Peluquero MUS 143-8

Att. Brillante

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and performance instruction 'Att. Brillante' is written above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'p' (piano) appears frequently, and 'pocresc.' (poco crescendo) is used in several places. The piece concludes with a double bar line and a repeat sign.

120005176

And^{no} B^{\flat} 4/4 B^{\flat} 11^{u}

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Performance markings include 'And^{no}', 'p^o', 'le', 'f^{mo}', 'leg^u', 'Mod^{to} no mucho.', 'Att^o p^o w', and 'le tenu'.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats, and a common time signature. The music includes various dynamics such as *p*, *f*, and *fmo*, and a triplet of eighth notes. The second staff of the system contains the instruction "2. vezimas".

Handwritten musical notation for the second system, including vocal parts labeled "Rezi." and "Maestro." with lyrics "je".

Handwritten musical notation for the third system, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. It includes multiple staves of music with lyrics "je" and "pocres.", and ends with the instruction "2 4 voltri".

Presto staccato 2/4

pp

se

pp

se

pp

f

ff

f

ff

ala señal

2 veces

Violin Segundo. Sonadilla + a 3. del chaico del Peluquero. Mus 143-8

All. Brillante

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All. Brillante' and a 2/4 time signature. The music is written in G major (one sharp) and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings like 'le' (likely for 'legato') and 'p' (piano) are scattered throughout. The piece concludes with a double bar line on the tenth staff. The bottom staff is marked 'Andro' and has a 3/4 time signature.

Handwritten musical score on aged paper, featuring two systems of staves. The notation is complex, including notes, rests, and dynamic markings such as *p*, *f*, and *Amo*. The first system consists of six staves, and the second system consists of four staves. The second system begins with the tempo marking *Segue. Mod. Poco* and a 3/4 time signature. The score concludes with the text *dos veces mas* written across the final staff.

Rezi

Maestros

Allegro

Presto Tacato

Ala Señal dos Verzeimas

Vari. p.

Segue. All.^o 3/4 6/8

fmo *pº* *fº* *pº*

ala señal
2 vezes



Oboe

Violin segundo sonadilla + aB. del charco del Peluquero Mus 143-8

All. Brillante

Adiós

120005176

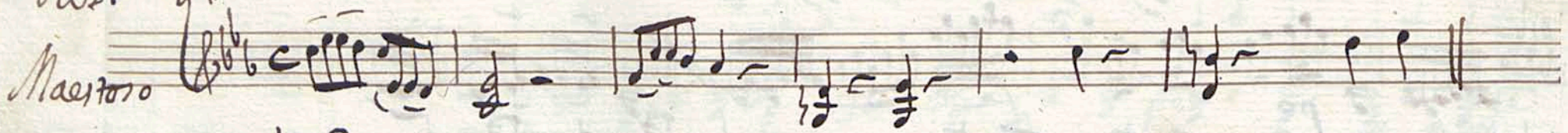
And^{no} 3/8

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *le*, *fmo*, *Att^o Poco*, *Sequit^r*, and *fmo tenu*. The piece concludes with a double bar line and the text "2. vezemas".

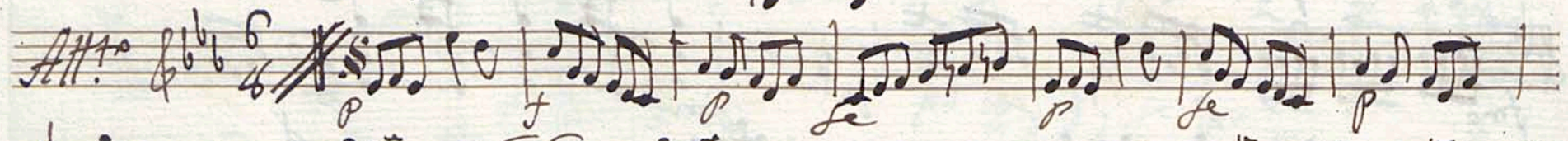
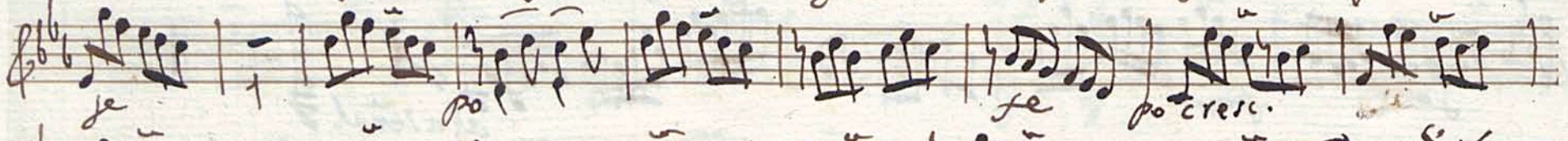
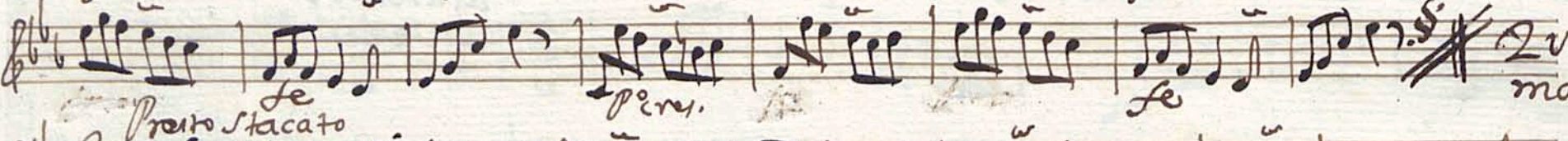
Rezi. do c



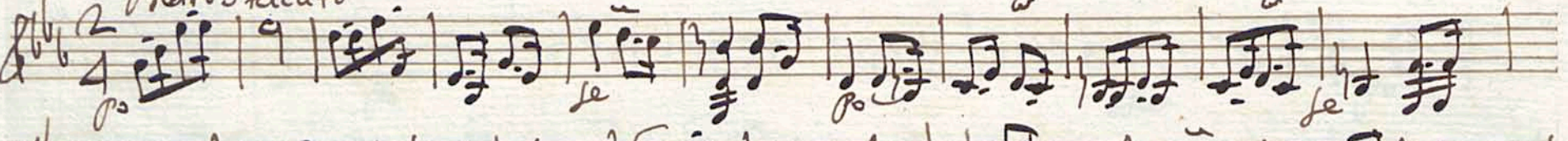
Maestros



All.^o $6/8$

Preto Stacato





Voln pro



Seguid. *All.* 3/4

fmo *p* *fmo* *p*

al a senal
2 vezes

Oboe. Primero tonadilla a 3. + del chasco del peluquero No. 143-8

Allegro Brillante
Con tremolos

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent tremolos. Dynamic markings such as *p* (piano) and *se* (sforzando) are used throughout. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a fermata on the final note.

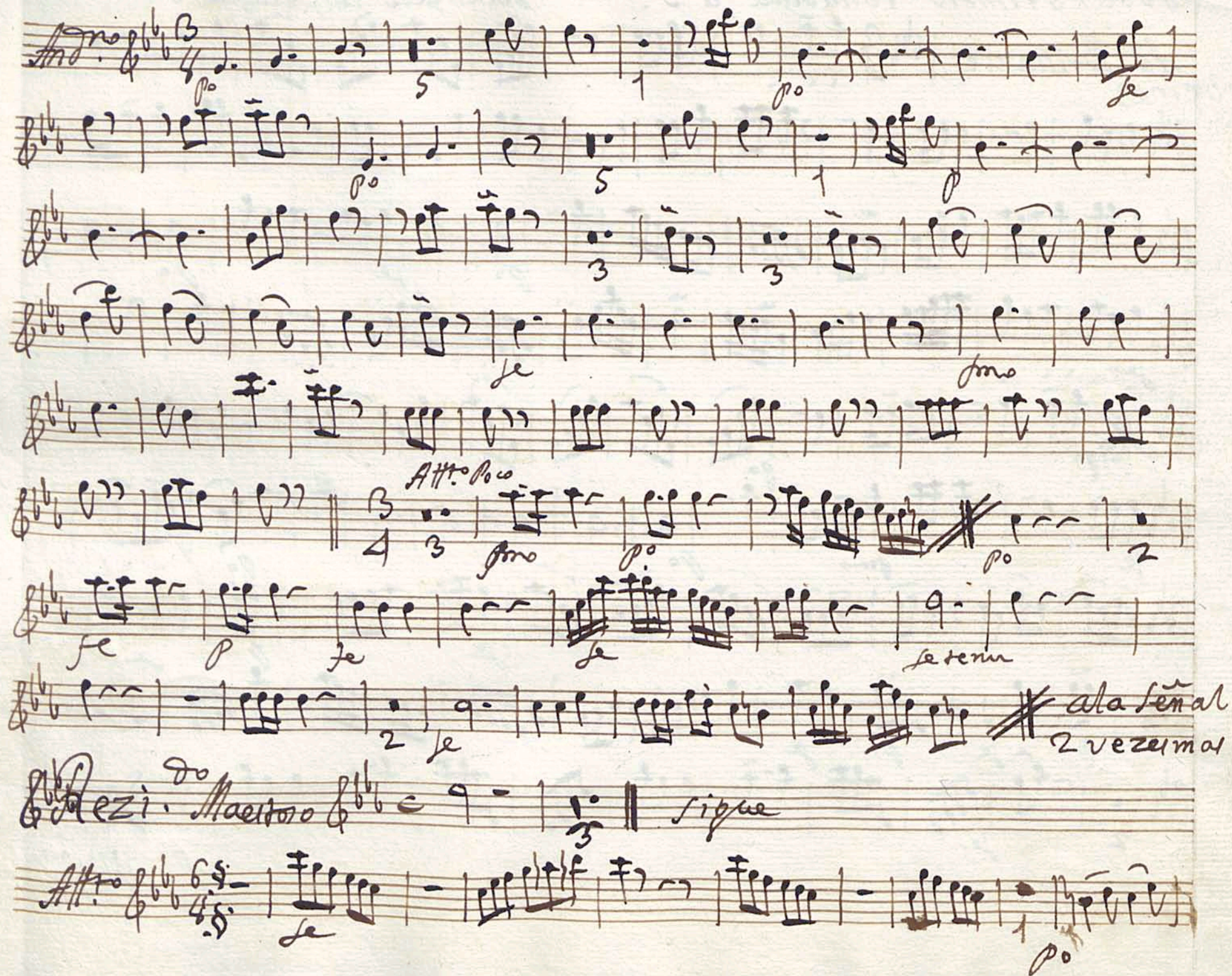
Vol. II

120005176

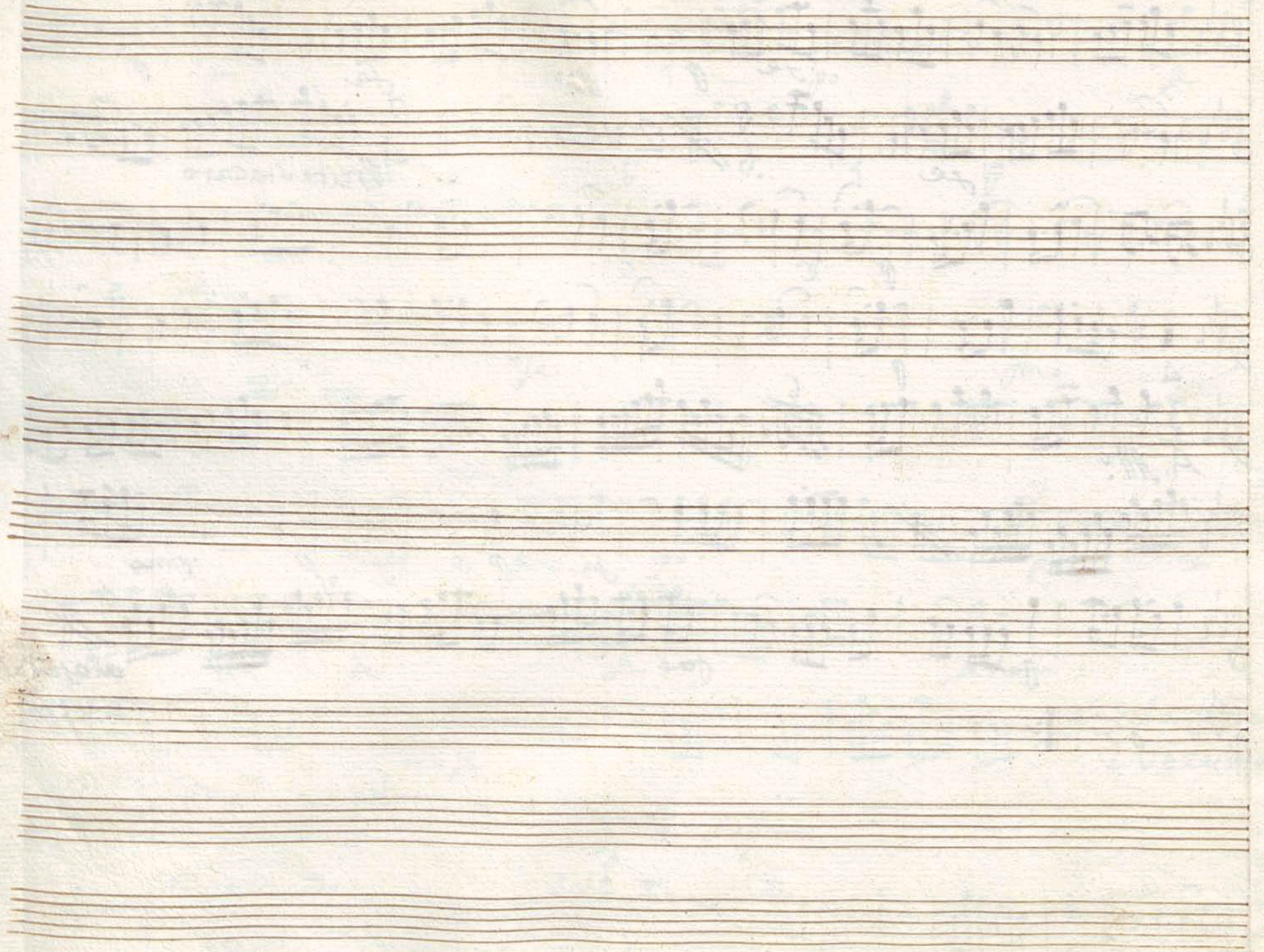
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- And.* (Andante) at the beginning.
- Time signature: $\frac{3}{4}$.
- Dynamic markings: *p^o* (piano), *se* (sempre), *mo* (more), *Att.^o p^oco* (Ad libitum piano poco), *se tenu* (sempre tenuto).
- Tempo/Performance instructions: *ala señal* (at the signal), *2 vezemas* (two times).
- Section title: *Rezi. Maestro* (Requiem, Maestro).
- Time signature: $\frac{3}{2}$.
- Instruction: *sigue* (follows).
- Final dynamic marking: *p^o*.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. It features dynamic markings such as *se*, *p*, *f*, and *ff*, and performance instructions like *2 vezes mas*, *Presto staccato*, *A. All.*, *al a señal*, and *2 vezes*. The score concludes with a double bar line on the eighth staff.



Oboe Segundo tonadilla a 3.

+ del chaico del Peluquero MUS 143-8

In elememes

Handwritten musical score for Oboe II, titled "Oboe Segundo tonadilla a 3." and "del chaico del Peluquero MUS 143-8". The score is written on ten staves in G major (one sharp) and 3/4 time. The tempo is marked "Alto Brillante". The piece begins with a dynamic marking of *pp* and includes various performance instructions such as *se*, *pp*, and *Voln*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with a repeat sign is present in the final measure of the piece.

120005176

And. B^b $\frac{3}{4}$

Segui. All. Poco B^b $\frac{3}{4}$

Rezi. Maestoso B^b $\frac{3}{4}$

All. B^b $\frac{3}{4}$

al señalar 2 veces

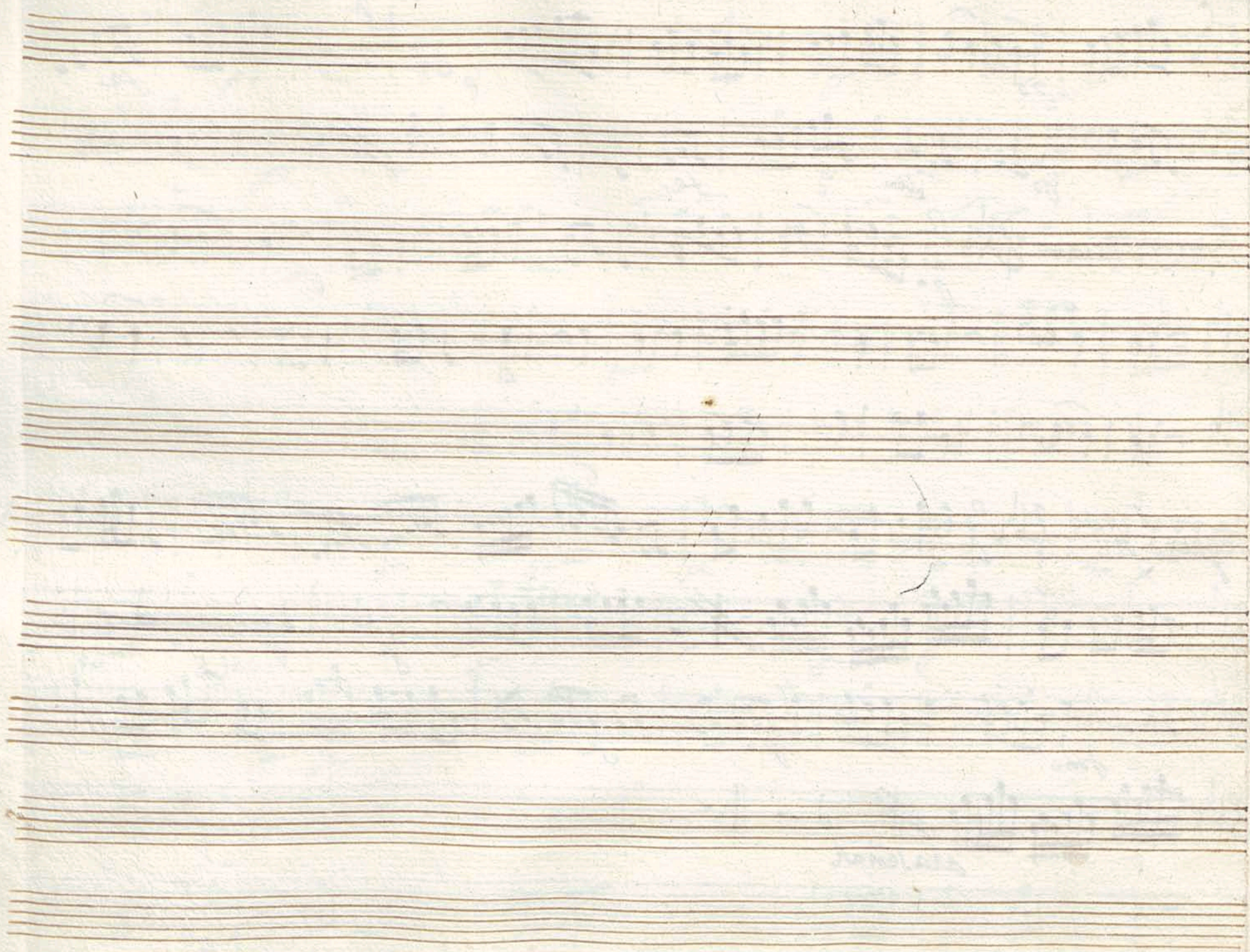
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, dynamics (p, f, pmo), and articulation marks. The score is written in a cursive hand and includes several measures with rests and repeat signs.

2 veces

Breve staccato

Seguei. All.

ala señal
2 veces



Trompa 1.^a tonadilla a 3 + Del chasco del Peluquero. Mus 143-8

All. Brillante

1

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f*

Vor. *p*

f *m^o* *5* *p*

p *f*

2

Voti

120005176

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 6/8 time signature. The notation includes a double bar line with a slash through it, followed by notes and rests. The word "se" is written below the notes.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 6/8 time signature. The notation includes notes and rests. The word "se" is written below the notes.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 6/8 time signature. The notation includes notes and rests. The word "se" is written below the notes. A double bar line with a slash through it is followed by the text "2 veces".

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 2/4 time signature. The notation includes notes and rests. The word "se" is written below the notes.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 2/4 time signature. The notation includes notes and rests. The word "se" is written below the notes.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 3/4 time signature. The notation includes notes and rests. The word "se" is written below the notes.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 3/4 time signature. The notation includes notes and rests. The word "se" is written below the notes.

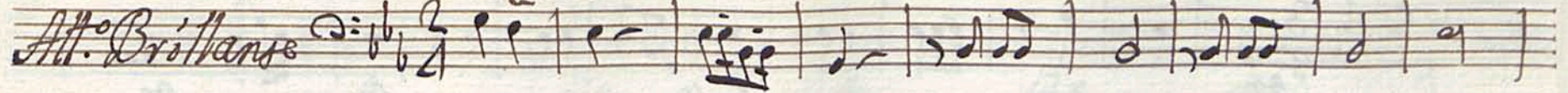
Handwritten musical notation on a staff with treble clef, key signature of two flats, and 3/4 time signature. The notation includes notes and rests. The word "se" is written below the notes.

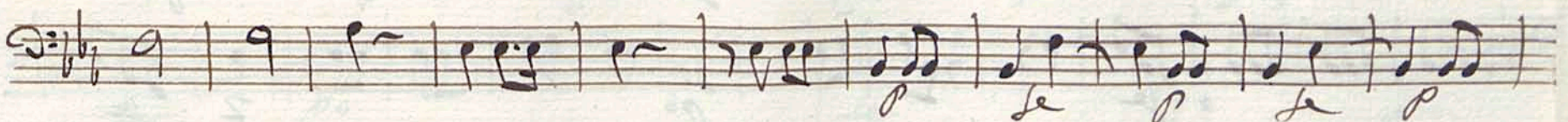
Handwritten musical notation on a staff with treble clef, key signature of two flats, and 3/4 time signature. The notation includes notes and rests. The word "se" is written below the notes.

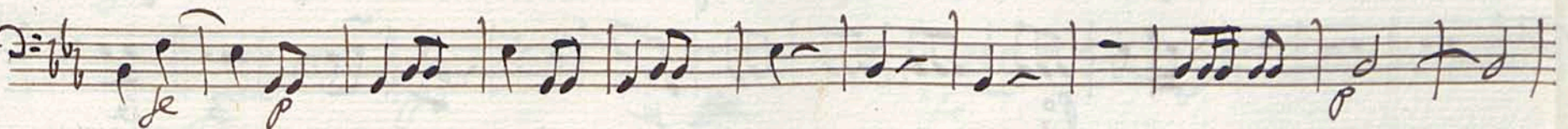
atañal
2 veces

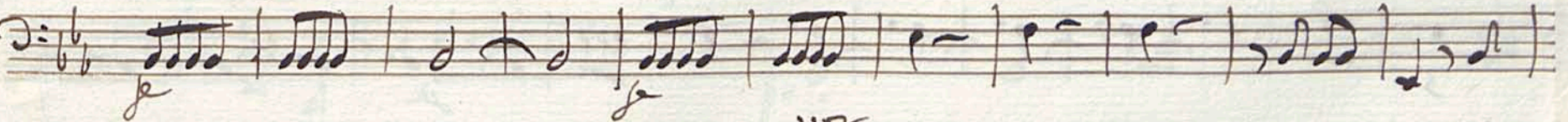


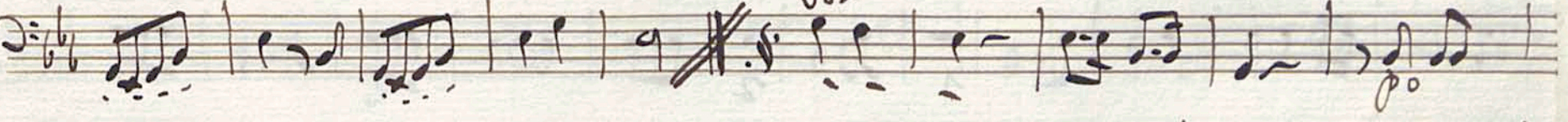
Trompa Segunda tonadilla a 3 + Delcharco del Peluquero Mus 143-8

All. Brillante 



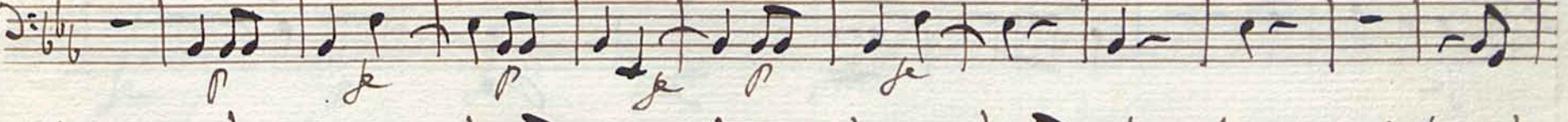


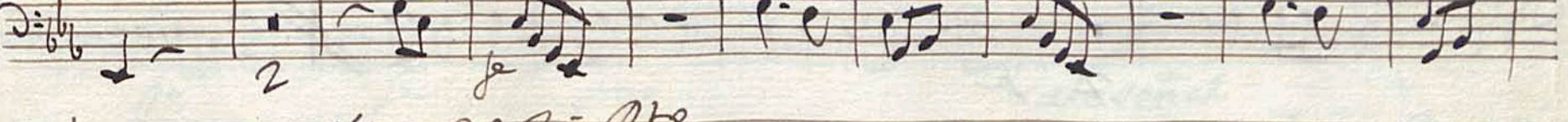


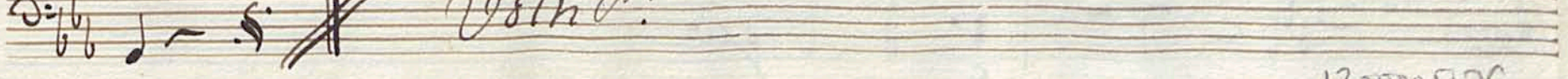












125000576

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamics (p, p^o, f, p^{mo}), and performance instructions. The score is written in a system of ten staves, each with a treble clef and a key signature of one flat. The time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to piano fortissimo (p^{mo}). Performance instructions include "Segue di. All^o Poco" and "2. vez mas". The score concludes with "Rezi." and "Sigue".

3/8 p^o 2 *f* 1 p^o

f p^o 2 *f*

p^o *f* 3 *f*

3 *f*

1 2

Segue di. All^o Poco 3/4 3

f p^{mo} *no* p 2 *f*

f *f* p^o

2 *f* 2. vez mas

Rezi. *f* 5 Sigue

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various time signatures (6/8, 2/4, 3/4, 3/8), and dynamic markings such as *p*, *po*, and *fmo*. The lyrics are written below the notes.

Lyrics: *Je Je Je Je Je*

Lyrics: *Je po Je po Je*

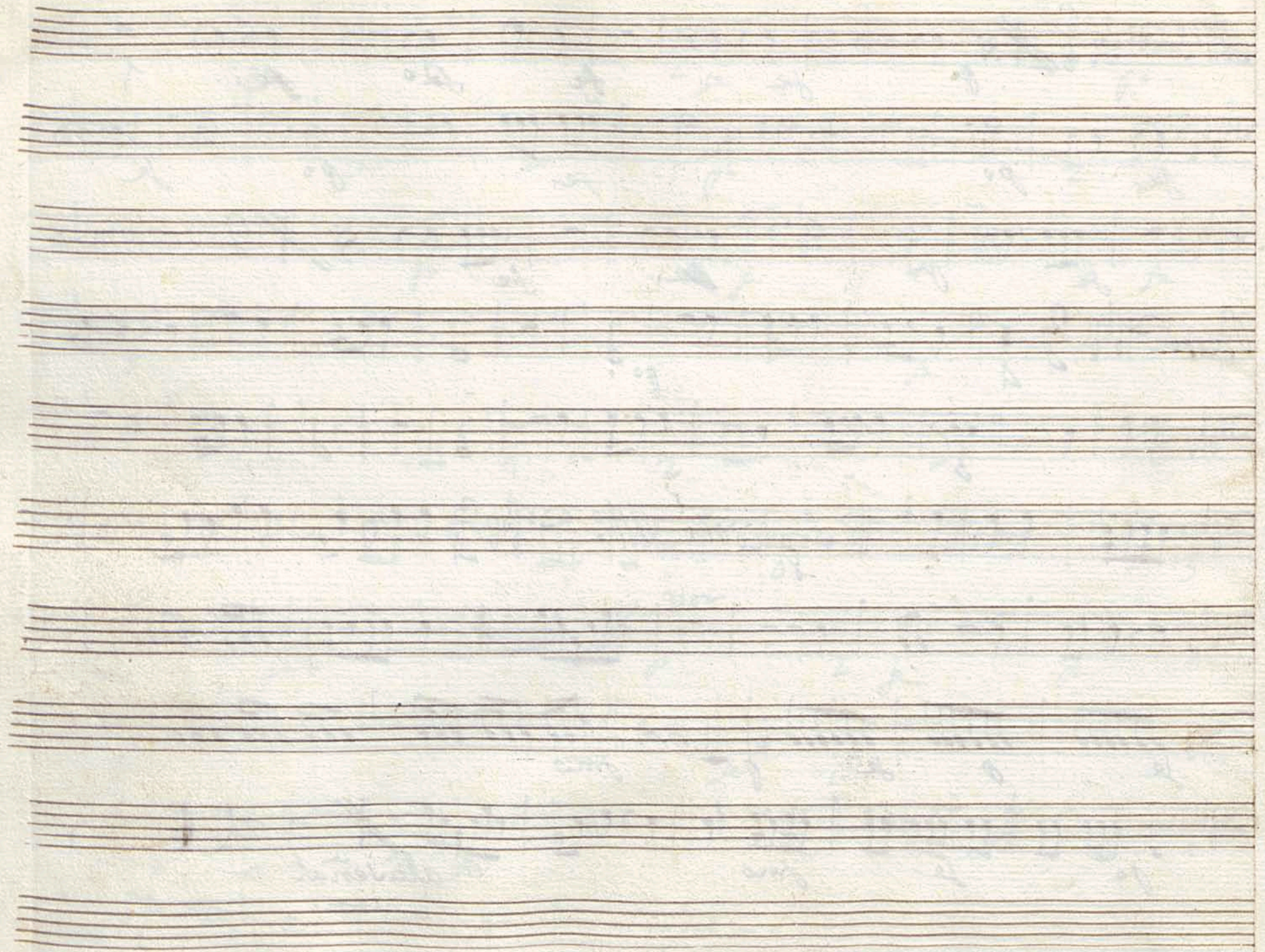
Lyrics: *Je po Je*

Lyrics: *2 vezes mas*

Lyrics: *Seguidi. fmo*

Lyrics: *Je po Je po fmo*

Lyrics: *alaveñal 2 vezes*



Contravasso tonadilla, à 3.

+ del charco del Peluquero, Mus. 143-8

All. Brillante

Handwritten musical score for *Contravasso tonadilla, à 3.* The score is written on 10 staves. The first staff is marked *All. Brillante*. The time signature is 2/4 and the key signature has one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *poco cresc.*, and *cresc.*. The piece concludes with a double bar line and the word *Adri* written below the final staff.

120000576

Rezi. *Maestoso*

Alto

2 vezemas
Presto staccato

3
4 volta pro

Seguid. All. 3/4 B

fmo *p* *fmo* *p* *fmo*

p *fmo* *fmo* *fmo* *fmo*

al a senal de 2 vezy

Contravaxo. tonadilla. a 3.

+ Del charco del Peluquero MUS 143-8

All. Brillante

Handwritten musical score for Contravaxo. tonadilla. a 3. The score consists of ten staves of music. The first staff is the treble clef with a 2/4 time signature and a key signature of one flat. The music is written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'p0', 'fmo', and 'se'. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

120005176

Handwritten musical score for a multi-voice piece, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and instructions include:

- p^o* (piano)
- se* (sempre)
- f^{mo}* (first time)
- se^{g^o}* (second time)
- se^{g^o} Mod^{to}* (second time, Moderato)
- f^{mo}* (first time)
- p^{mo}* (piano)
- se* (sempre)
- se tu* (sempre tu)
- p* (piano)
- ala señal 2 Voces* (at the signal 2 Voices)

Rezi. *Moderato*

Allegro

ola senal 2 vezes

Presto Staccato

Voln P.

Sequit. And.^o

p *fmo* *fmo* *fmo*

Je *fmo* *fmo* *fmo*

Je *fmo* *al segno* *Zvercey*