

Conadilla Nueva

à B.

Coronado
Masana
Guermana

Delos Maiordomos de Erionom.

del S.^r Misson. 1762 //

143-10.

Tonadilla de los Maiordomos. +

maison

Andte

A handwritten musical score on aged paper, consisting of five systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Andte' is written in the first staff. The score is written in brown ink and features various musical notations including notes, rests, and dynamic markings such as 'p' and 'ff'. The notation is somewhat idiosyncratic, with some notes appearing as vertical lines or clusters. The paper shows signs of age, including yellowing and some foxing.

Payo Coro

2

Mui bien es ta

adentro

Paios Luz II

chi

nos sen ta re mos

Sientanse uno en frente
de otro a parta dos

Payo

que gua pa

radique

Paios

sala

que cor nu copias

Paios Luz II

que

vellos quadros

gua pos es

guapo lindo bello ueno
 pexos guapo lindo bello ueno

la — Ma riana es cu riosa en es tremo que bellas

sillas que cor ti na des pa — re ce un cielo

fmo *p* *de tena* *siempre non*

es to bieran es Muger la mariana

quedaran le los

no no te ol vides que lo primero de las to

quede ser necio

nadas

es crito lo tengo no tengas mie - do

si no men

si no men

Lena

gaño ya ruido siento ya bren la puerta y entran a
 dentro yo el tor tur ba do So tan bien tiem blo
 mira que no te tur bes — mira que a blei sin mie do
 di curro en el a Juste no ve ñi ve mos ya pare
 ze que llega chi ton si len cio chi ton si len cio

Coro.
Coro.
Coro.
Coro.

Payo Swz.^a
Swz.^a

los dos

Sigue

Allegro Sale la Mariana en su silla como que viene de la Comedia

And. Poco Mariana digo

Se repire lo que Con benga

que ai buena gente me mandais algo tomen a se

siento no aia ve paro los cumplimientos son a cu se

3
sa dos di gan que man dan sin en ba ra zo puei que a ser

vi ros dis puei ta me al lo no ay te mo res de cid lo

claro
Mano li llo Ma no li llo que guapa mo

ci ta por dios que me gusta no bes que Ma Ji ta

Coro.
Calla Pa co Calla Pa co quei ta Ma ria ni lla me apues

to las tripas como unas Morcillas No bes que vo
 Ca mira mira no bes que garbo mira mira no bes los o
 los mira mira no bes que manos Casaremos con
 ella mientes mientes, tenganse, de xen se
 Suia sera mi Mano mientes mientes dexense

Suz.^a *Cor.^{do}* *Mari.^a* *los B.*

las qui meras

las qui meras las qui meras no ai quen fadar - se sen te mo

nos con Juizio si con Juicio no al boro tar - se no al

boro tar - se

lo 1.º

lo 2.º Mañ^a y bien cavalleros que mandan vivede los servire con mu churimo patto, vaya lixos digan,

lo 3.º Pues oiga su merce si gusta

Parola vaya

Coplas

Coro.^{do}

Allegro

En priñon lu
 gar famoso para unas fiestas de ley
 ai no bi nos a bun dan tes yu nos gan sos
 que correr en la plaza ay un gran mayo en
 que se sue le po-ner para premio del que

The musical score consists of five systems, each with a vocal line and a piano accompaniment line. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is 3/4. The lyrics are written in Spanish. The first system includes the tempo marking 'Allegro' and the tempo change marking 'Coro.^{do}'. The lyrics are: 'En priñon lu', 'gar famoso para unas fiestas de ley', 'ai no bi nos a bun dan tes yu nos gan sos', 'que correr en la plaza ay un gran mayo en', and 'que se sue le po-ner para premio del que'. The piano accompaniment features a mix of eighth and sixteenth notes, often in pairs.

Cant.º $\frac{1}{2} = \frac{2}{4}$

su be a los ze bollas y miel Mean en car

gado mean en carpado que se ta lle be aus

Mavi.º
meallo cansada meallo ocupada meallo en pe ña da que

le

no padre no no no *Cor. 2^o* si viste se er casa
 si viste se er casa si viste no

Mari. 1^a Ve sol be re *los 2^o*
 viene memori re si viste se er casa si viste no

Mari. 2^a Ve sol ve re *Coro. 2^o* los se ño res
 viene memori re Las dos partes

en ve ra no Por gus to le ban - a ber
 de los pais pi den, y si pue - den tres
 Con el di ne ri to a bezes sue len a llar
 Marañ si v biera quien me a u da ra las lle va ra
 que co mer And a el vi no por las vi ñas
 yo la are Coro II todos Jun tos por el Cor pus

gas ta el que tie ne que
a zemos der nan cor tes

aquel que tie
Swiz el Au to bien

ne za pa tos del calzo no se le be.
ben gas mal, ^{Coro} y el bo rri co de Be ten

los 2. je

Mean en car ga do que

Ma.^a

me allo can sada me allo o cu

se la lle be av ste

pa da me allo en pe ña da que no po dre no no no

los 2.

Mar.^a

re sol be

si us te se er cu sa si us te no bie ne me mo ri

los 2.

re
re si viste se el cura si viste no viene
Ma.^a re sol be re me mo ri re
re de lo pe di mos se lo pe di mos
Mari. y los 2. Mariana
vamos que ire quando mar
Con to do el alma a ga lo e

musical notation: staves with notes, rests, and clefs

Coro.^{do} 7^{na}
 chamos luego a la tante Vaia mu chacho
 los 2.^{ss} los 3. la 2.^a mano
 Venga el carrua de por el ca mino can
 como
 temos las segui di llitas que son ad mi
 ra bles ad mi rables. la 2.^a no Alto Segui!
 bles Alto
 (The bottom system contains a single line of musical notation with no lyrics.)

Agriñom ban Marchando que la Comi tiva la comi

ti - ba la comi ti ba Leganes Juen la
 Mosque te ri tor a la gurrupe
 En el te si tio lo lucimos avn

bra da Uma nes Vivan
 rita Venir Con migo
 tiempo io y los bo rricos
 (a dios a dios mucha
 adios
 adios

chos a dios a dios queridos, legañes buen la brada, y
 ala gu rrupe rita ve
 lo lucimos aun tiempo yo i

manes vi van
 nir con mi go
 los bo rri cos

al a se ñal
 A ve ze ma







Violin Primero Tonadilla à 3

+ de los Mayordomos de suñom No 143-10

And.^{te} G^{\flat} $\frac{2}{4}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'And.te' and the key signature of one flat (G major). The music is written in a 2/4 time signature. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are numerous dynamic markings such as 'f' (forte) and 'p' (piano), as well as articulation marks like 'se' and 'vo'. The score concludes with a double bar line and a final chord.

143-10

And^{te} 2/4 *Se le pide lo que con ben g a*

And^{te}, poco 3/4 *voce*

fmo

je

je

je

je

je

je

je

je

Sigue

Parola

Mas vivo 3/8

Handwritten musical score for guitar, consisting of eight staves. The music is written in G major (one sharp) and 6/8 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *fmo*, and *pmo*. A section is marked *al a señal* and another *Alto*. The piece concludes with a double bar line and a repeat sign. The text *al a señal 2 veces* is written below the final staff.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is dense and includes various musical symbols such as notes, stems, and beams. The paper shows signs of age, including discoloration and a small circular stain on the right side. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Violin Primero. rondilla. à 3.

+ Delos Maiores domos de Erionon.

Mus 143-10

apertur
delos
vallades
deplano

And. G major $\frac{2}{4}$

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.'. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings include 'p' (piano) and 'pp' (pianissimo) throughout the piece. The score ends with a fermata over the final note.

143-10

sigue

Allegro

 se sepia lo que conbenga, hasta que digan los cavaleros.

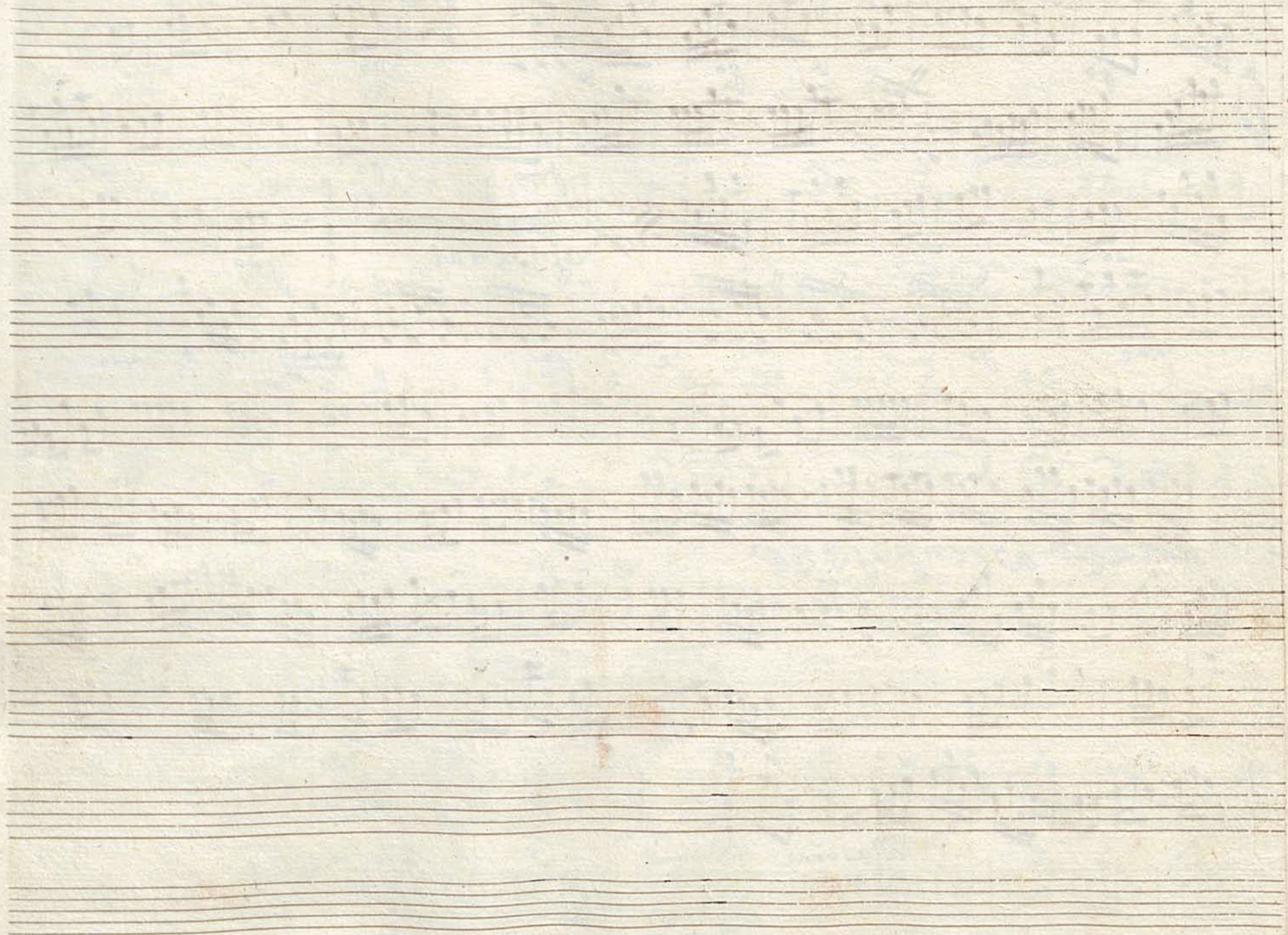
Allegro

Allegro

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style with some corrections and annotations in red ink.

Annotations and markings include:

- Alleg.* (Allegretto) written on the left side of the sixth staff.
- 3* (triplets) written above the first three notes of the sixth staff.
- al a señal* (at the signal) written in red ink below the second staff.
- arrepujones.* (arrepujones) written in red ink below the sixth staff.
- al a señal a vez* (at the signal a time) written in red ink below the tenth staff.



Violin segundo. tonadilla. à 3.

+ Delos Maioresdomos de grinoom.

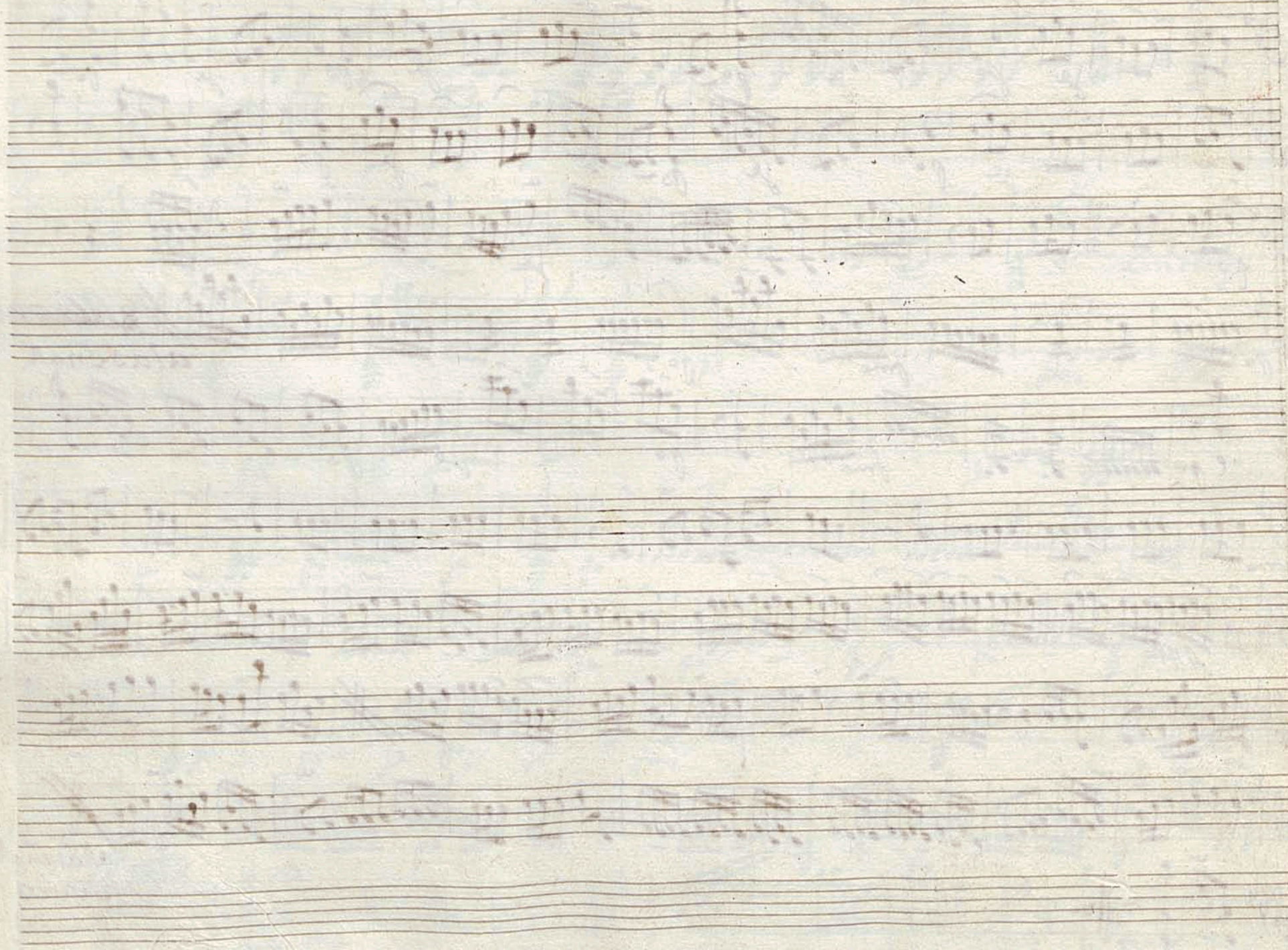
Nos 143-10

143-10

Handwritten musical score for Violin II, consisting of 11 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is marked 'And.' and 'à 3'. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations, including 'voz' above a staff and 'voln' at the bottom right. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various time signatures such as 2/4, 3/4, and 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p*, *f*, *poco*, and *fmo*. Tempo markings include *Andr.*, *And. loco*, and *Ma vivo*. The word *Parola* is written at the bottom left, and *Con benza* appears in the second staff. The word *riquet* is written in the second staff. The score concludes with a double bar line and a sharp sign (#).

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *je*, *p.*, and *mo* are indicated throughout. The lyrics "al a señal" are written in the right margin of the fourth and ninth staves. The piece concludes with the instruction "2 voces" at the bottom right.



And.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *And.*. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. The piece ends with a double bar line and the instruction "2/4 Violin 2mo".

143-10

And^{te} G^{\flat} 2/4 *And^{te} poco* *And^{te} poco* *fmo* *f* *fmo* *Parola*

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings. Annotations include "3" at the top right, "ala señal" written twice, and "ala señal 2 veces" at the bottom right. The word "Mito" is written in the fifth staff. Dynamic markings include *se*, *fmo*, *mo*, *f*, and *do*. The score concludes with a double bar line and repeat dots.

A page of aged, yellowed paper featuring a handwritten musical score. The score is composed of approximately 15 horizontal staves, each consisting of five lines. The notation is extremely faint and difficult to discern, appearing as light brown or reddish marks. Some of the visible elements include clusters of dots, short horizontal lines, and occasional vertical stems. The paper shows signs of wear, including creases and discoloration, particularly at the bottom edge.

Trompa Primera. tonadilla a 3. + De los Maiordomos de priñom.

Andte $\text{D}=\text{F} \frac{2}{4}$

Mus 143-10

143-10

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andte' and the key signature 'D=F' (G major) and time signature '2/4'. The music is written in a single system. The notation includes various note values, rests, and ornaments (marked with 'fz'). Dynamics such as 'p' (piano) and 'fz' (fz) are indicated. The score concludes with the instruction 'Andte sigue pzo'.

2)

And. Poco $\text{D}:\# 3/4$

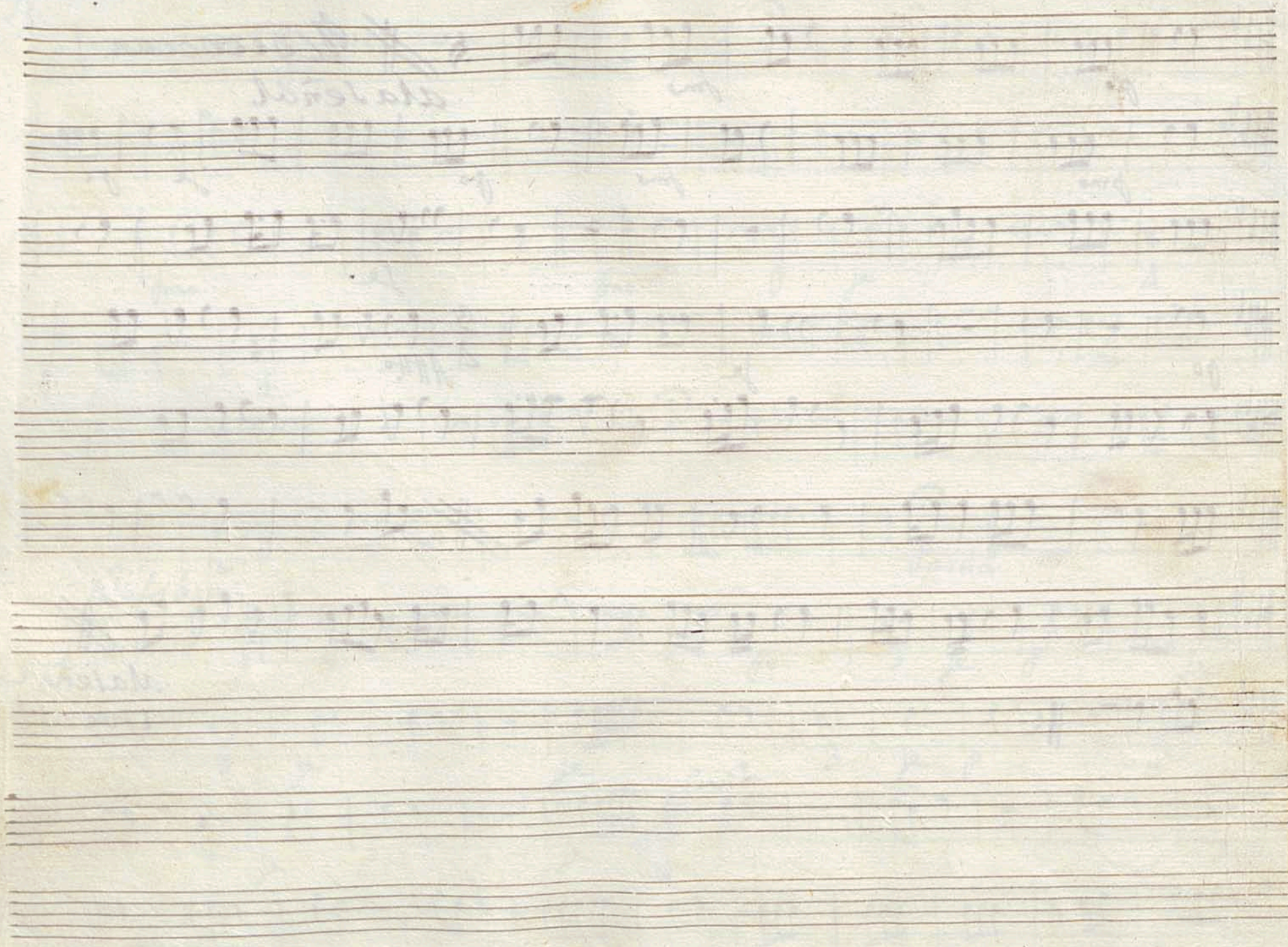
fmo *fmo* *p* *f*

Parola

Bejabeni
Mauvivo $\text{D}:\# 3/8$

p *fmo* *Cresc.* *fmo*

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as dynamics (*p*, *f*, *pmo*, *fmo*), articulation (accents), and performance instructions like "Ala señal" and "2 veces". The score concludes with a double bar line and repeat dots.



Trompa 2.^a tonadilla à 3.

+ delos Maiordomos de priñono. Mus 143 - 10

143-10

And.^{te} 2/4

And.^{te} 2/4

And.^{te} haze // sigue p.^{to}

2

And. Poco $\text{D:}\#$ $\frac{3}{4}$

je

je *fmo* *p* *f* *5*

je *f* *o* *je* *o* *je* *o* *p*

fmo

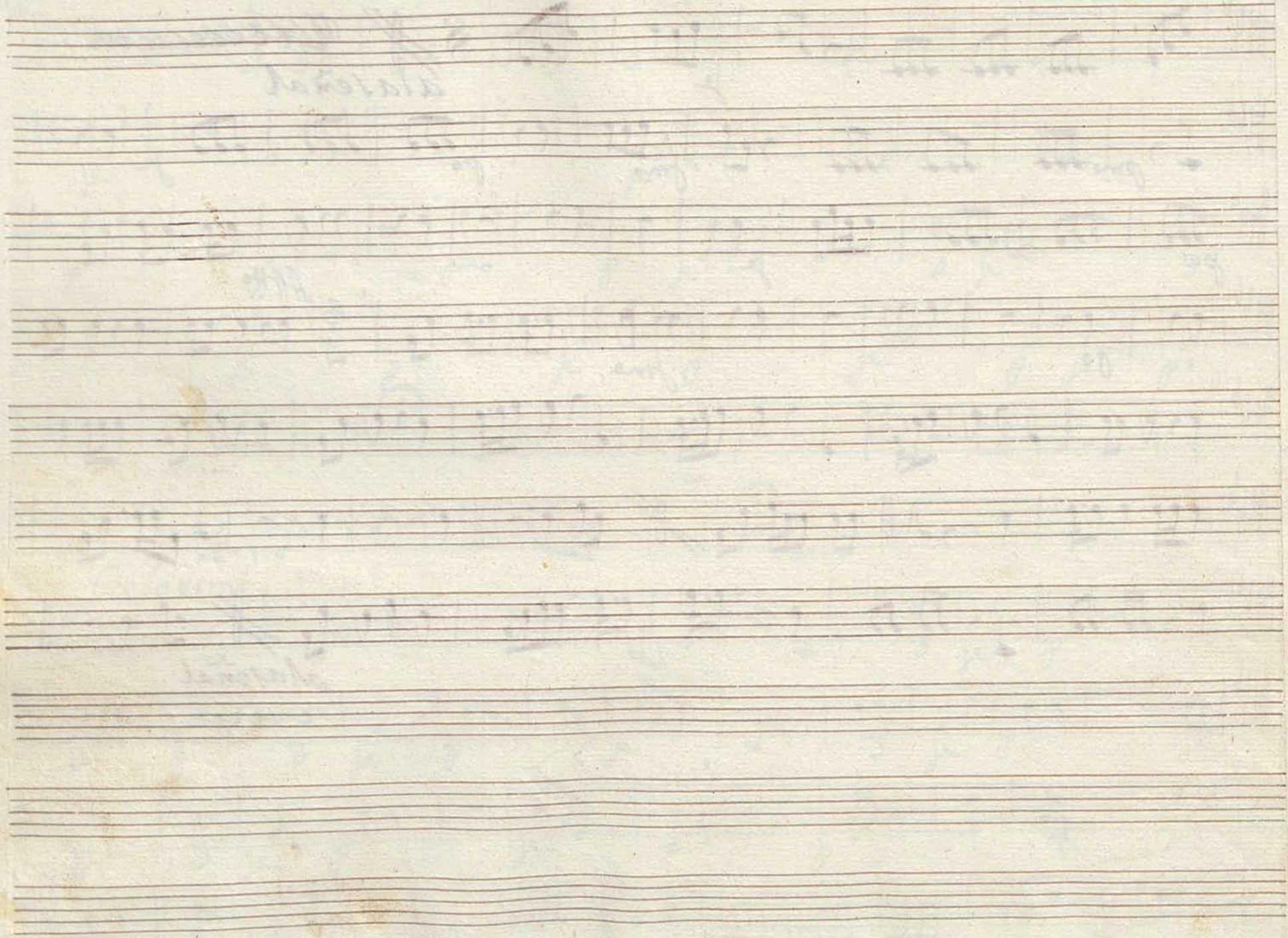
Parola //

Befavemi
Mauvivo $\text{D:}\flat$ $\frac{3}{8}$

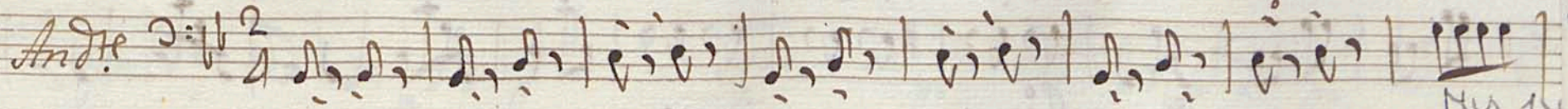
je *p* *3* *je* *p* *je* *3* *je* *p* *je*

je *3* *je* *p* *je* *3* *je* *3*

je *fmo* *je*

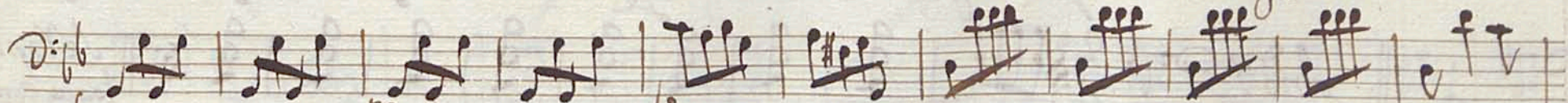


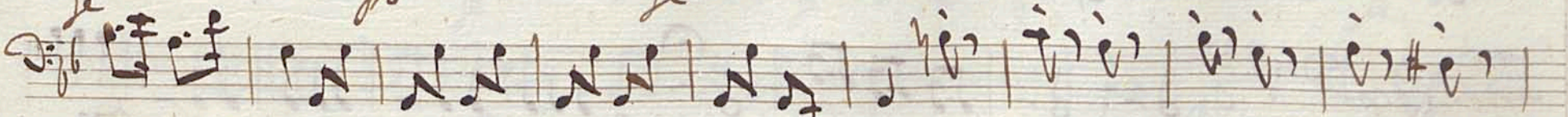
Contravaxo. tonadilla. a 3. & delos Maiordomos. de prinom.

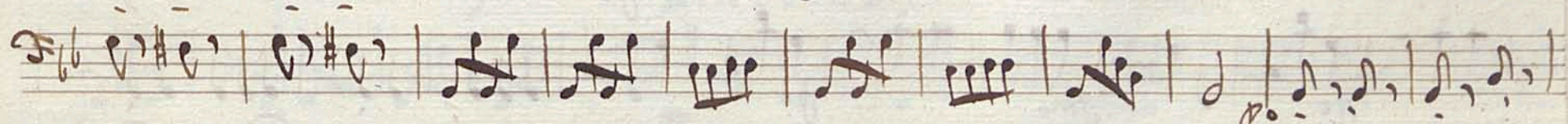
Andte $\text{D:} \flat \text{ } \frac{2}{4}$ 

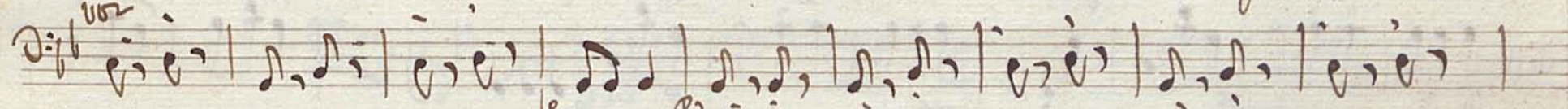
Nus 143-10

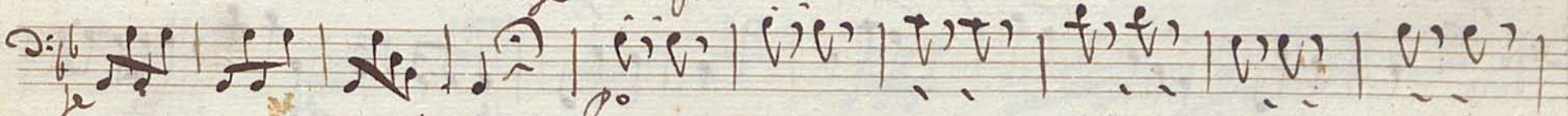
$\text{D:} \flat \text{ } \sharp$ 

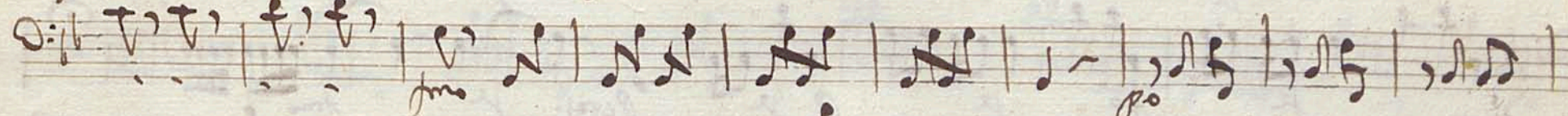
$\text{D:} \flat \text{ } \flat$ 

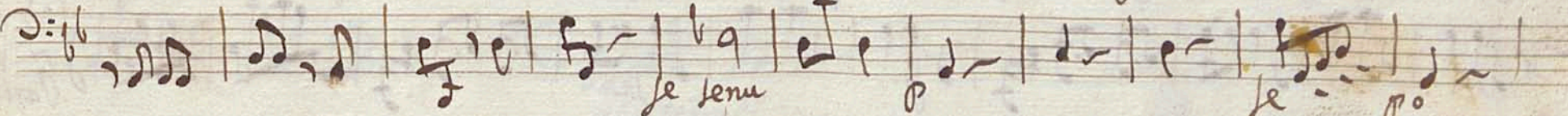
$\text{D:} \flat \text{ } \flat$ 

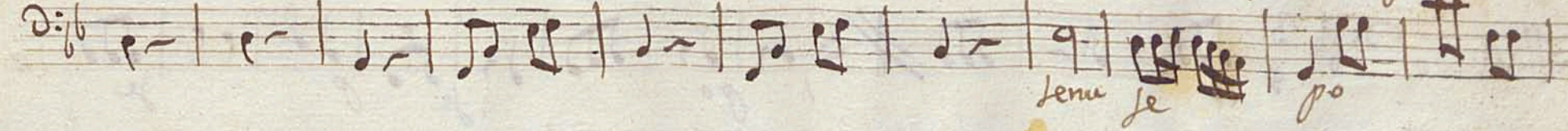
$\text{D:} \flat \text{ } \flat$ 

$\text{D:} \flat \text{ } \flat$ 

$\text{D:} \flat \text{ } \flat$ 

$\text{D:} \flat \text{ } \flat$ 

$\text{D:} \flat \text{ } \flat$ *le tenu* 

$\text{D:} \flat \text{ } \flat$ *le tenu* 

ustri

Handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, dynamics such as *p*, *f*, *And.*, *And. Poco*, *Allegro*, and *Movivo*, and articulation marks like accents and slurs. The score concludes with a *Parola* section.

Se ripre loque con benza

Parola

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings such as *p*, *pp*, *ppmo*, and *fmo*, and performance instructions. A double bar line with a repeat sign is present on the fourth staff, with the instruction *ala señal* written below it. A similar instruction *ala señal 2 vez* appears at the end of the eighth staff. The score concludes with a double bar line and repeat dots. The page is numbered '3' in the top right corner.

