

Leg 2^o N^o ~~11~~ 9

MUS 96-1

Leg 1^o n^o 20

Tonadilla de la foxartexa y Arriero

Año de 1762

Con Violines tronpas y Basso

96-1

20

1200305155

Desp.^o *3/4* *3/4*

Forastera:

Yo soy forasteri ta y e venido a la feria -

por este pandexito y a questa pandexeta -

a mi lugar me buelvo muy alegre y contenta -

pues llevo para el baile de los dias de fiesta -

ay! ay como me alegra ay cara co - les y como

mena, mas ay de mi cuita dita ay ay ay ay que

pena & perdido el camino y yo no ve a ballenas si allare q. m

Ueve si allare q. m vuelba... andari andari & me

vuelvo muy rico de la feria yengañando â los

tonta me llebo mis peretas, ôye vte *foxart. A.º* tio, & quiexes

Pexla, este camino; (Baya) sigue â Vallecas: *f.º A.º f.º A.º* ay & vaperdi-

sita la pobre foxas tesa lastima ei geru-

caxa como una pexla vente vente con migo no teme pica-

Forast^a

das, proxiga su camino no con migo se meta.

Aniero % D^{ve}

No se as tan es quiba dulce moxena....

And.

vente -

vente con migo exmora prenda exmora prenda.

Forast^a

Como se toda trate se moxa buena

foxant^a
Arie.
 se en ôra bue - na vaya & dice
 & vamos -

con & me quieses
 perla tuyo soy nera vamos -

vamos ândando vamos âmada prenda -

moxero mio $\#$
 y por el caminito moxera mia oyxas mis -
 pe-nas y por el caminito moxera
 mio
 mia oyxas mis pe-nas...

Handwritten musical notation for three staves. The top two staves are connected by a brace and contain simple rhythmic patterns. The bottom staff contains a more complex melodic line with eighth and sixteenth notes.

Larghetto $\frac{3}{4}$

forz. a

Handwritten musical notation for a piano section. It begins with a treble clef, a 3/4 time signature, and the tempo marking 'Larghetto'. A dynamic marking 'forz. a' is present. The notation includes a series of notes and rests across several measures.

Antes de que me case preguntó una palabra -

Handwritten musical notation for a vocal line. The lyrics are 'Antes de que me case preguntó una palabra -'. The notation includes a treble clef and a series of notes with lyrics written below.

en citando casados, qn mandara en la casa -

Handwritten musical notation for a vocal line. The lyrics are 'en citando casados, qn mandara en la casa -'. The notation includes a treble clef and a series of notes with lyrics written below.

Axiexo.

Quando eremos casados per lita amada,

mandaxa sola mente aque esta baxa -

foi. *o*ya se vexai puer vayase al in -
Ano: cierto no es chanza

fiexo puer *# # #* abus can gangar: calla per -
Axiexo.

foxart.^a

lita & a questo es chasco, piensa wte & soy vo -

va pues mi dedo a to, piensa wte & soy vo -

Truero.

va pues mi dedo a to... Quando yo valga -

foxart.^a

fuese tu solita & hasas no se mas lo & hi -

Truero.

ciera tu cabeza dixa, oypa de

cierto no es chanza
vexas
Pues baya se a lin

no te mee
fierno pues
abuscaz garpas

nojes
esto es supue - te
Como aqui no me sal

ga hazlo & hizieres & no vieneso yo Mar-

cos se ãlo & fuera... banos bien mio por & ya es-

All.^o presto.

tarse... ã Dios seño - res a -

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef. The bottom staff is a basso continuo line with a bass clef. The lyrics are written between the staves.

- vix mada - mas a - vix mi Pa - tio a

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef. The bottom staff is a basso continuo line with a bass clef. The lyrics are written between the staves.

- vix mi gra - das & la tonari llita reã ca -

Handwritten musical notation for the third system. The top staff is a vocal line with a treble clef. The bottom staff is a basso continuo line with a bass clef. The lyrics are written between the staves.

va con sus sequidi llitas muy chaxas...

Sequidillas

Vamos moxena mia *por q' ya es*

monito mio
 tarde monita mia por & ya es tarde...

por & ya es tarde y la tonada es

larga no se a gen fade no se a

ay! ay! ay! no te enojes mi ~~pietosa~~, ay! ay!
 no suspiaes mi cielo no, no, mira & go teã -

no me dejes por muerta toma los bra-
 zos ay. ay! toma los brazos mi dulce pren-

dos mi dulce prenda
 da mi dulce prenda & la tonada es -

Handwritten musical score on three staves. The top staff contains a melody with various note values and rests. The middle staff contains a melody with lyrics "larga no veãg carne" written below it. The bottom staff contains a bass line with notes and rests. The paper is aged and shows some staining.

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Violin 2.º *Con.^o* a duo la forastera, y Arriero.

And.^{te} 3/4

The musical score consists of ten staves of handwritten notation. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'And.^{te}'. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many slurs and dynamic markings such as 'p' (piano) and 'se' (sotto voce). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a fermata.

V. P.

120005105

And no $\text{C} \flat 3/4$

Maestros $\text{C} \flat 3/4$

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and a dynamic marking of *allegro*. A double bar line with a slash through it is present, indicating a section break.

Handwritten musical notation on a single staff, starting with the tempo marking *All.^o* (Allegretto). The notation is in treble clef, one flat key signature, and 3/4 time. It consists of a series of chords and rhythmic patterns.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic and melodic elements. It includes some decorative flourishes and a dynamic marking of *fe* (forte).

Handwritten musical notation on a single staff, featuring a treble clef, one flat key signature, and a 3/4 time signature. It includes a dynamic marking of *p* (piano) and a *fe* marking.

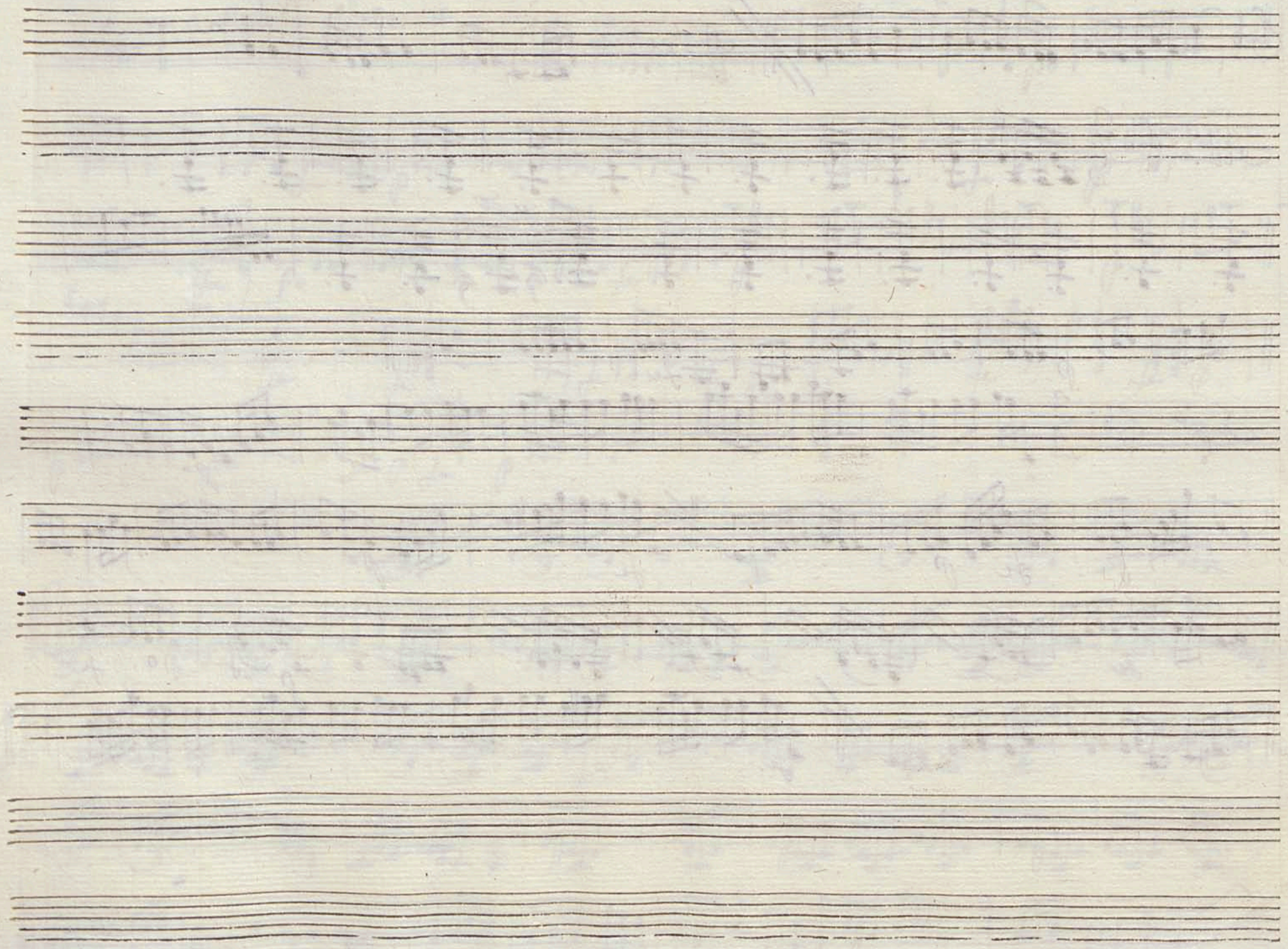
Handwritten musical notation on a single staff, starting with the tempo marking *Seq. (Squarcio). The notation is in treble clef, one flat key signature, and 3/4 time. It features a series of rhythmic patterns and a dynamic marking of *p*.*

Handwritten musical notation on a single staff, featuring a treble clef, one flat key signature, and a 3/4 time signature. It includes a dynamic marking of *p* and a *fe* marking.

Handwritten musical notation on a single staff, featuring a treble clef, one flat key signature, and a 3/4 time signature. It includes a dynamic marking of *p* and a *fe* marking.

Handwritten musical notation on a single staff, featuring a treble clef, one flat key signature, and a 3/4 time signature. It includes a dynamic marking of *p* and a *fe* marking.

Four empty musical staves at the bottom of the page, indicating that the music ends on the previous staff.



Andante *V. Sique*. Violin 2.º *Con.ª la forastera y Mexico*. Mus 96-1

Handwritten musical score for Violin 2.º. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante". The first measure of the first staff is marked "Desp." (Ad libitum). The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *p* (piano). A red rectangular box highlights the first four measures of the first staff. The piece concludes with a double bar line and a fermata.

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And^{no}

V. P. U. S.

Poco f

Mag^{so} *3/4*

f *ala señal una vez*
y sigue luego

All^o Presto *3/8* *sigue*

Squid

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of five staves of notation with various dynamics such as *p*, *f*, and *cresc.* markings.

Violin Secondo

Unadilla a Duo a la Sexta //

And. Esp.

Alcántara a la Tonad. e la forast. a Dico

Handwritten musical score for Alcántara a la Tonad. e la forast. a Dico. The score consists of 11 staves. The first two staves are marked '1a' and '2a'. The music is in a 3/4 time signature with a key signature of one flat. It features a complex texture with multiple voices and instruments, including dense chordal passages and melodic lines. The notation includes various ornaments and dynamic markings.

all^o 3/8
tacet.

Largo 3/4

All^o tace volti alas seguiti

leg.

Handwritten musical score for a string quartet, measures 1-10. The score is written on ten staves. The first two staves are for Violin I and Violin II, the next two for Viola and Violoncello, and the last two for Double Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. A 'leg.' (leggiero) marking is at the top left. A '2' is written above the first measure of the first staff. A '3' is written above the eighth measure of the first staff. The piece concludes with a wavy line on the final staff.

A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, slightly yellowed paper. The first seven staves are mostly blank, with some faint, illegible markings. The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The ninth staff continues with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. The notation includes various notes, rests, and clefs, but the details are difficult to discern due to the handwriting and fading.

Trompa 1^a

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MUS 96-1

Tonadilla a Duo de la feria

And.^{te} Del p.^o

And.^{no}

V. P. V.

1200005755

Trompa 2^a

+

MUS 96-1

tonadilla a Duo a la feria

And.^{te} $\Phi: \frac{3}{4}$

And.^{no} $\Phi: \frac{3}{8}$

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Allegro 3/4 P f P f P

*ala señal
otra vez y si
que sep.*

*All.
Presto* 3/8

Segue 3/4

Fin

Acomp.^{to} en la tonadilla

à Duo de la feria

And.^{te}
Desp.^o

And.^{no} $\text{♩} = \frac{3}{8}$

Allegro

alavén
al óva
vez yri
quezeip.

All.
Presto

