

*+*  
*ff*  
Tonadilla a duo

Del Galerero, y Peregrina Rosalia Gueraero

Con

Fuena  
Juan Manuel

Violines, Tromp. y Baxo

del  
S.<sup>r</sup> Misson

1760

//

169-7

Tonadilla aduo.

+

Doña Teresa

And.<sup>te</sup>

Por el Camino

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes a series of sixteenth-note chords.

Soi pobre i sola # # Porque un in

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features sixteenth-note chords.

fame Zame a bandona # #

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features sixteenth-note chords.

J.<sup>n</sup> Manuel

Por la la dera arriba ba q<sup>n</sup> yo quiero ai de ti que sea

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features sixteenth-note chords.

Zercas a tu des peno ai de ti que sea zercas a zercas

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features sixteenth-note chords.

ai de ti que te acercas a tu de pe- ño *tercera* lento sea cerca

usted me diga usted me diga si boi e

rrada si boi perdida si boi perdida

*f. m!* Por vida del demonio q'en cuentros tales apenas se en con

traram por las ciudades a penas se en con traram con traram

*fmo*

*p. 2. 1. or 2.*  
 a penas se en contraram en las ciuda - des ai prenda a ma  
 da ai dueño mio ai dueño mio si tu quis ta res mei

re con tigo Cuentame tus desgrazias estame a  
 teresa

tento La tes cucho mi vida pues vien em piezo La tes cucho mi  
 vida mi vida La tes cucho mi vida pues vien em piezo

vida mi vida La tes cucho mi vida pues vien em piezo

vida mi vida La tes cucho mi vida pues vien em piezo

En zara go za chulo mia mada patria En una edad mui

tier - na Padres me fal - tar que soi bella es la prueba

ser desgraziada me vio unca ba lle ri - to ia una ben ta -

na me dijo con los ojos que me adorava leen tregue

Ca - ri ño - sa la vida al - ma supequel fe men ti do

*And.M!*  
mea bandona ba ia bengar por misma - nos i va mienfa - mia te doi de

*terera* *And.M!*  
ser tu esposo mano ipa la bra tuere por q<sup>u</sup>e suspi - ro pue esto

*terera* *And.M!*  
bas - ta pue vamos al camino seguir la marcha pero sea Te pi

*Ma. Att.* *terera*  
tien - do Con algaza - ra ai dueño del alma mia

*Ma. Att.* *Regalo*

nomeol bides no no no ay meol bida

demissen tidoz ai que dulce echizo mio

ras (no) ai le le le le ai la la la la que si

(no) meol bida ras ai le le le le ai la la la la que si

falta u bie re alla se vera ai le le le le ai la la la la que si

falta u bie re alla se bera ai le le le le ai la la la la que si

fal ta u bie — re alla se bera i la to na di lli ta sea

fal ta u bie — re alla se bera i la to na di lli ta sea

Ca ba ya i la to na di lli — ta sea ca ba ya sea ca va ia sea

ca va ia i la to na di lli ta sea ca ba ya sea ca va ia sea

ca va ia si si si

ca va ia si si si



Violin Primero

Tonadilla a Duo de

la Plegreña

S.<sup>r</sup> Misson

4760

Tonadilla aduo

And.<sup>te</sup>

A handwritten musical score for a piece titled "Tonadilla aduo". The score is written on ten staves of five-line music paper. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking "And.<sup>te</sup>" is written at the top left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *f*, *fe*, *mo*, *po*, and *vo* are scattered throughout the score. There are several instances of double bar lines with repeat signs. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. The first staff contains a double bar line with the instruction "2 veces mas" and a change in dynamics to "Mas Adto". The music consists of eighth and sixteenth notes, often beamed together in groups.

A short musical phrase on a single staff, consisting of a few notes and a double bar line.

*Siguen las seguidillas del vayle*

Four empty musical staves.



Violin Primero

Flute

Tonadilla a duo

De la peregrina



A handwritten musical score on six staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The music consists of eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff contains a section of music that is heavily crossed out with diagonal lines, followed by a few notes. The fifth staff also begins with a heavily crossed-out section, then continues with notes and slurs. The sixth staff shows the end of a phrase with a double bar line and repeat dots. The remaining three staves are empty.

A page of handwritten musical notation on ten staves. The notation is written in brown ink and includes various musical symbols such as notes, stems, beams, and rests. The first five staves contain the most dense notation, while the last five staves are mostly blank, with some faint markings on the right side. The paper is aged and shows some staining.



Violin Segundo

Tonadilla a Duo

de la peregrina

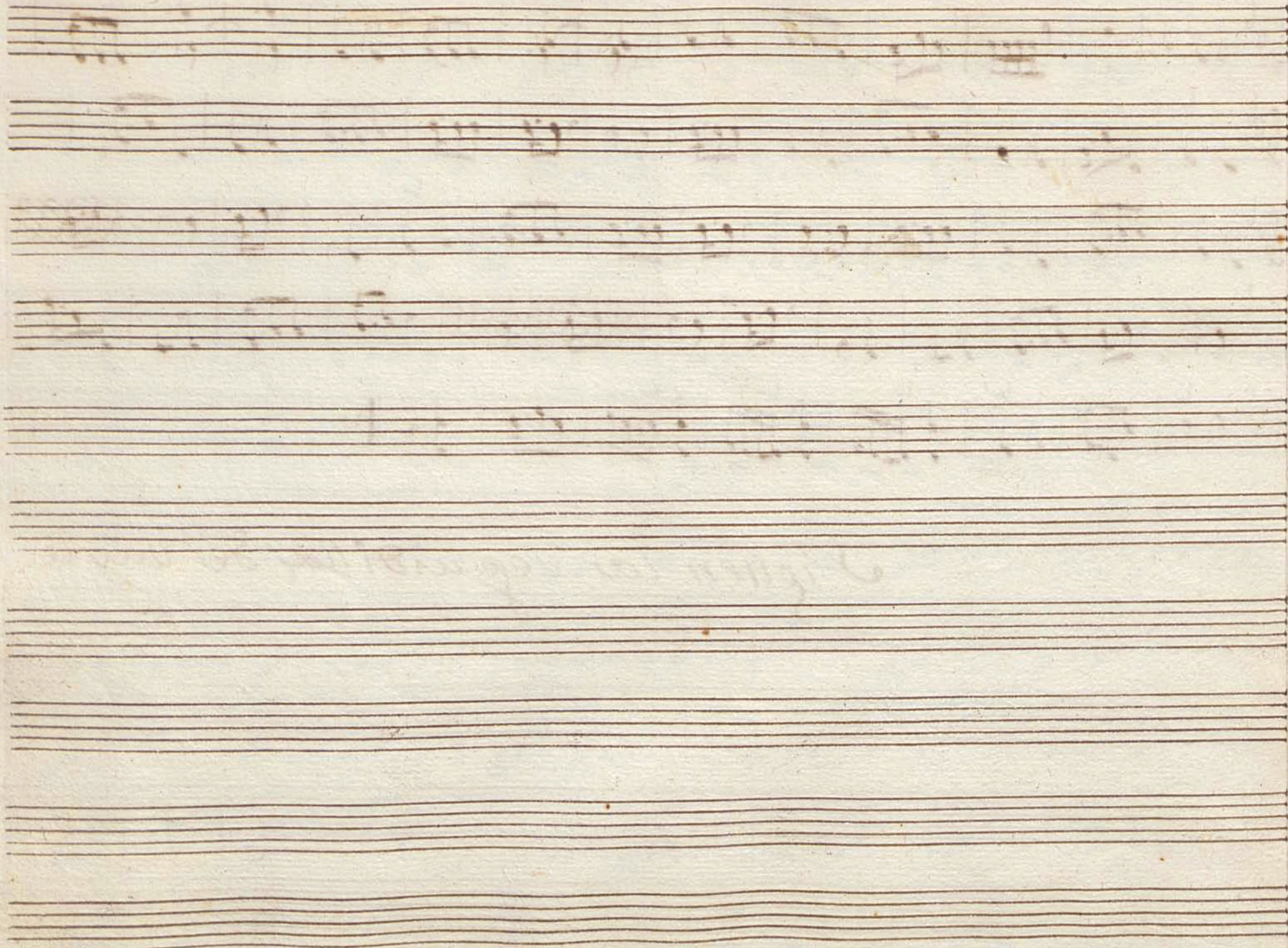
Tonadilla adus

Handwritten musical score for a piece titled "Tonadilla adus". The score is written on ten staves. The first staff begins with the tempo marking "And." and the time signature "3/4". The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *f*, *ff*, *mf*, *pp*, and *l*. The lyrics "je ferai" are written under the notes on the second, fourth, and sixth staves. A section of the score is marked "Atto s. voz" and "2. vezei mas". The piece concludes with the instruction "Mai Atto." and a double bar line.

2

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are several instances of crossed-out or scribbled-out sections of music. The piece concludes with a double bar line.

*Siguen las seguidillas del vayle*



Violin Segundo

Tonadilla a Duo

de la Peregrina

Tonadilla a duo

And.<sup>te</sup>

A handwritten musical score for a piece titled "Tonadilla a duo". The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "And.<sup>te</sup>". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *po*, *f*, and *fmo* are used throughout. There are also some handwritten annotations like "te", "se", and "Voz". The score concludes with a double bar line and a repeat sign.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of two flats, and various musical symbols such as dynamics (*fe*, *l*), articulation (accents), and performance instructions (*2 voces*, *Maill.*). The score concludes with a double bar line on the seventh staff.







+

Violon

Sonadilla à Duo

de la Peregrina

Sonadilla aduo Punteado

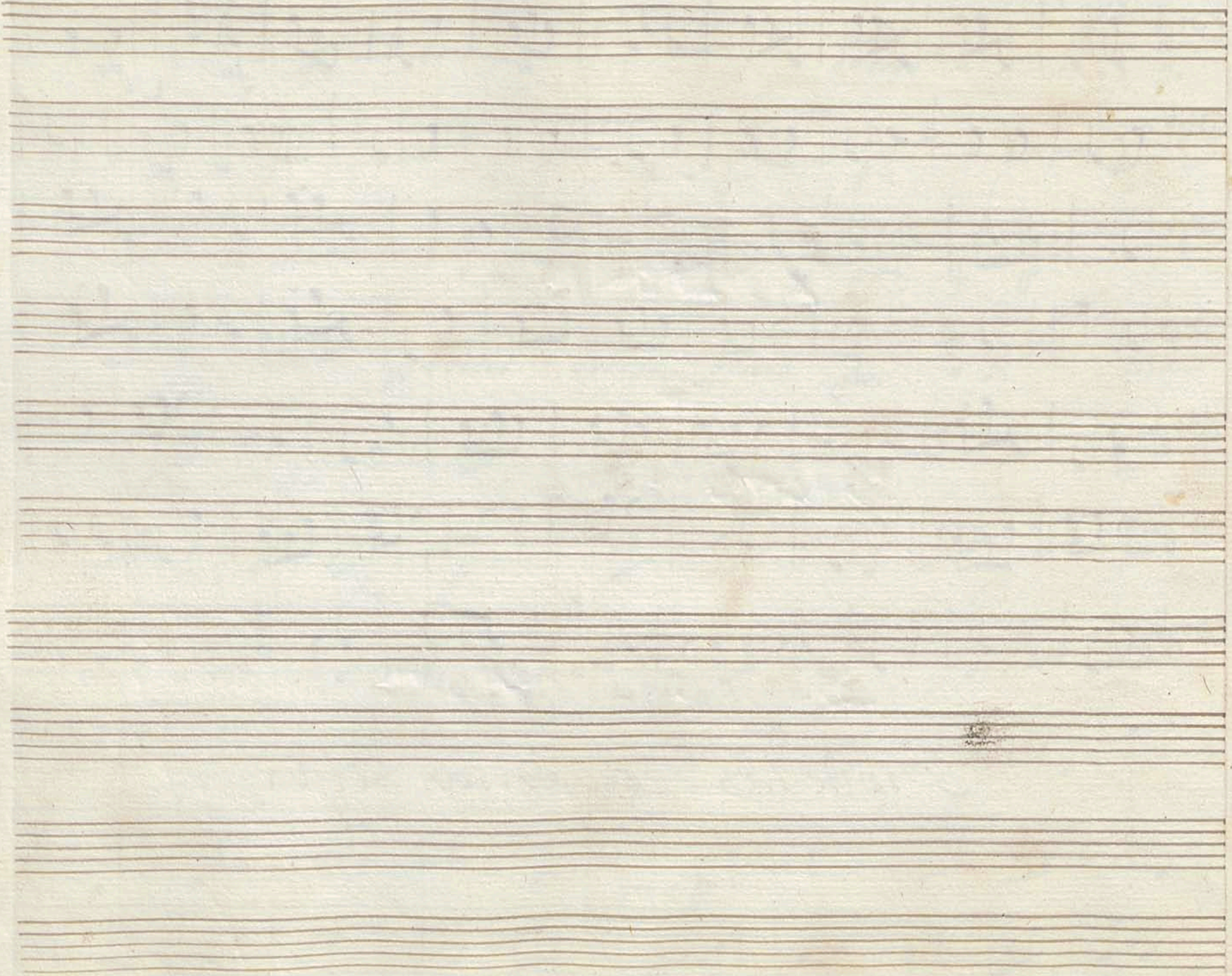
Handwritten musical score for a sonata. The score is written on ten staves. The first staff begins with the tempo marking "And." and a 4/4 time signature. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *p*, and *pp*. There are also performance instructions such as "arco" and "voz". A double bar line with a repeat sign is followed by the instruction "2 veces mas". The notation is dense, particularly in the lower staves, with many sixteenth and thirty-second notes.

Mas Alto.

Handwritten musical score for guitar on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'fe' and 'p'. The music is written in a single system across the staves.

*And. Cantabile*

*Sigue las seguidillas del vayo*



+

CONTRABAJO

Sonadilla a Dios

Por el camino del pobre

Tonadilla adus

+

Andte.  $\text{C}:\flat$   $\frac{3}{4}$

*voz*  
*p<sub>o</sub>*

*fe*

*fe*

*2 vezes*  
*se repite*

*Alto*

The musical score consists of ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a dynamic marking of *p<sub>o</sub>* and includes a *voz* marking. The second staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. It features several passages of sixteenth-note chords, with a *fe* marking. The third staff continues the piano accompaniment with similar sixteenth-note patterns. The fourth staff marks the beginning of a repeated section, indicated by a double bar line and the text "2 vezes se repite". The fifth staff is the vocal line again, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a *Alto* marking and a *p<sub>o</sub>* dynamic. The remaining six staves (6-11) show the vocal line continuing with various rhythmic patterns and rests, all within the same key signature and time signature.

*Maestros*

Handwritten musical score consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a single system across six staves.

*Siguen las seguidillas del vayo le*

