

Banda Municipal de Madrid



Carpeta núm. ~~274~~ 01  
130



'El patio de Monipodio, (Intermedio)

R. VILLA

= 6.274 =

3  
RJ  
130

Partitura.



"El patio de Monipodio." Intermedio.

Música de

Ricardo Villa.



15/38010

AYUNTAMIENTO DE MADRID



0100767860

Ro 24.537

Lento (J=54)

QJ 130

Handwritten musical score for a large orchestra and choir. The score is arranged in 31 systems, each with a staff label on the left and a measure number. The instruments listed are:

- Flautas 1<sup>as</sup> (1)
- Flautas 2<sup>as</sup> (2)
- Flautas (3)
- Sax. soprano (4)
- Sax. mib (5)
- Clarinete (6)
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- Clarinete (100)

The score includes various musical notations such as notes, rests, and dynamic markings like "dim" (diminuendo) and "p" (piano). There are also some handwritten annotations in the score, such as "Z. Med." and "5a Baja 26".

Q 5  
130

Handwritten musical score for a string ensemble and arpa. The score consists of 32 staves. Staves 1-8 are for strings (1-8), and staves 9-14 are for arpa. The music includes various dynamics such as p, pp, mf, and dim, along with performance instructions like "expres:" and "unis da". There are also handwritten annotations like "Bryt no 10" and "mf" with a circled "P".

Poco mas vivo.

Q5  
130

Handwritten musical score for 34 staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The primary dynamic marking throughout is *p dol.* (piano, *dol.*), with frequent instructions to *cresc: poco a poco*. Other markings include *pp*, *mf*, and *mf cresc.*. There are several instances of *rit.* (ritardando) and *rit.* markings. The tempo instruction *Poco mas vivo.* appears at the top right and is boxed in at the bottom right. The score is numbered 1 through 34 on the left margin.

o 3 tpo

3  
Q5  
130

Handwritten musical score for 3 timpani (3 tpo). The score consists of 32 staves, numbered 1 through 32 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *o 3 tpo*
- Staff 3:** *3/4*, *a2*, *p*
- Staff 4:** *rall.*, *p*
- Staff 6:** *dim*, *p*
- Staff 7:** *a tpo*
- Staff 8:** *a2*, *p*
- Staff 9:** *rall.*, *p*
- Staff 10:** *a2*, *p*
- Staff 11:** *rall.*, *p*
- Staff 12:** *rall.*, *p*
- Staff 13:** *rall.*, *p*
- Staff 14:** *rall.*, *p*
- Staff 15:** *rall.*, *p*
- Staff 16:** *rall.*, *p*
- Staff 17:** *rall.*, *p*
- Staff 18:** *rall.*, *p*
- Staff 19:** *rall.*, *p*
- Staff 20:** *uniat*, *p*
- Staff 21:** *uniat*, *p*
- Staff 22:** *uniat*, *p*
- Staff 23:** *a2*, *p*
- Staff 24:** *a2*, *p*
- Staff 25:** *a2*, *p*
- Staff 26:** *a2*, *p*
- Staff 27:** *rall.*, *p*
- Staff 28:** *rall.*, *p*
- Staff 29:** *rall.*, *p*
- Staff 30:** *a tpo*

QJ  
130

480 Solo  
8 tranquillo & espress.

Alto

12 *rit.*

15

16 4

18 *Zurück*

19

20 *mf*

21 *mf*

22 *p*

23

24 *mf*

25

26 *p*

27

28 *pizz.* *mf* *p* *vibralto* *forte*

29

30

31

32

33

34 *pizz.* *mf* *p*

Handwritten musical score on 32 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 4: *a 2. rubato*, *unis 20*
- Staff 8: *mf*, *trisa medio*, *unis 28*
- Staff 13: *unis 19*
- Staff 19: *rubato*, *siempre f*, *morendo*
- Staff 20: *dim*, *morendo*
- Staff 21: *rubato*, *unis 20*, *siempre f*
- Staff 22: *rubato*, *unis 20*, *morendo*
- Staff 23: *rubato*, *siempre f*, *dim*
- Staff 24: *rubato*, *unis 23*, *morendo*
- Staff 25: *rubato*, *siempre f*, *dim*
- Staff 26: *rubato*, *dim*, *morendo*
- Staff 28: *arco*, *dim*
- Staff 29: *pp*, *dim*
- Staff 30: *pp*, *dim*
- Staff 31: *pp*, *dim*
- Staff 32: *arco*, *mf*, *dim*, *morendo*



Allegretto (♩ = 96) a 2

QJ  
130

Handwritten musical score for a string quartet, consisting of 32 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1-5:** Initial notation with a tempo marking of *Allegretto* and a metronome marking of  $\text{♩} = 96$ .
- Staff 6-9:** A large handwritten number '2' is written across these staves.
- Staff 10:** A boxed-in tempo marking *Allegretto* is present.
- Staff 11-13:** Additional notation with dynamic markings like *mf* and *allegre*.
- Staff 14:** A section marked *Com. tardina* with a tempo change to  $\text{♩} = 42$ .
- Staff 16-18:** A section marked *Campanas* with a 4/4 time signature and a *p* dynamic marking.
- Staff 19-20:** A large handwritten number '2' is written across these staves.
- Staff 20-23:** A section with three numbered measures (3), (7), and (9) containing complex rhythmic patterns.
- Staff 24-25:** Further notation with dynamic markings like *mf*.
- Staff 26-28:** A section with a *pina* marking.
- Staff 29-32:** Final notation on the page.

Handwritten musical score on 32 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "dim" and "stacc.". There are also some handwritten annotations and a large scribble in the lower right quadrant.

8 Lento. (♩ = 54)

a 2

Q 5  
130

Handwritten musical score for a string ensemble, numbered 1-32. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "retarda mucho" (written multiple times), "dim." (diminuendo), and "pp" (pianissimo). The score is organized into systems, with some systems containing multiple staves. There are also some handwritten corrections and markings throughout the piece.

Handwritten musical score for 32 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The right side of the page contains several annotations and performance instructions:

- Staff 1: *El mismo tiempo*
- Staff 6: *Fis. a delado cantanda*
- Staff 10: *Bombardina solo*
- Staff 18: *tramu*
- Staff 28: *pizz.*

Large handwritten numbers (3, 9, 15, 21) are written vertically on the right side of the staves. The score concludes with a double bar line at the end of the 32nd staff.

6  
QJ  
130

Handwritten musical score for strings and cellos. The score is organized into systems of staves, numbered 1 through 32 on the left margin. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- acell.* (accelerando) and *ret.* (ritardando) markings above staves 5, 9, 23, and 27.
- Como con sordina* (like with mutes) written above staves 23, 25, and 26.
- pp* (pianissimo) markings at the beginning of staves 23, 25, 26, 28, 29, 30, and 31.

The score is written in a single system across 32 staves. The first two staves (1-2) are empty. Staves 3-4 are also empty. Staves 5-6 contain the first melodic line with *acell.* and *ret.* markings. Staves 7-8 are empty. Staves 9-10 contain the second melodic line with *acell.* and *ret.* markings. Staves 11-22 are empty. Staves 23-26 contain the third melodic line with *acell.* and *ret.* markings, and *Como con sordina* instructions. Staves 27-32 contain the fourth melodic line with *acell.* and *ret.* markings, and *pp* markings.

Cellos

Handwritten musical score for strings and piano. The score consists of 32 numbered staves. Key annotations include:

- Staff 1: *at 60*
- Staff 5: *at po*, *Sofacto*, *dim*, *dolce*
- Staff 10: *dim*, *a2*
- Staff 15: *tordinas a1*, *tordinas a2*, *tordinas a3*
- Staff 21: *arpa*
- Staff 23: *at po*
- Staff 28: *dim*, *pp*, *pizz.*
- Staff 29: *dim*, *pp*, *pizz.*
- Staff 30: *dim*, *pp*, *pizz.*
- Staff 31: *dim*, *pp*, *pizz.*
- Staff 32: *at po*, *triángulo*, *pp*

Performance markings include *acell.* and *rit.* in boxes, and various dynamic markings such as *pp*, *dim*, *a2*, *a3*, and *ad*. The score includes numerous slurs, accents, and some crossed-out passages.

11 Allegretto.

QT  
130

1

2

3 *a tpo*

4

5 *p dim*

6 *a tpo*  
*pp*  
*avanzándose*

7

8

9 *a tpo*

10 *pp*

11 *avanzándose*

12

13

14 *1. y 2.*  
*(sigue sordina)*

15

16

17

18

19 *a tpo*

20

21 *dim* *pp*

22 *dim* *pp*

23 *pp*

24 *dim* *pp*

25 *dim* *pp*

26 *dim* *pp*

27 *pp*

28 *pp* *dim* *pp*

29 *a tpo*

30

31

32

12 Andantino. (C. 59)

8  
PT  
130

Handwritten musical score for 32 staves. The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- apasionado* (written multiple times)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- p* (piano)
- uniso* (unison)
- 3* (triplets)
- 3 (H)* (triplets with a sharp sign)
- ppir.* (pizzicato)
- Andantino* (boxed in the 12th measure)

The score is divided into measures 1 through 32, with some measures containing multiple staves of music.

Andantino: mf



Handwritten musical score for 32 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with *cresc.* (crescendo) and *dim.* (diminuendo) markings indicating volume changes. The score is divided into measures, with some measures containing triplets or other complex rhythmic figures. The notation is dense and detailed, typical of a professional manuscript.

This is a handwritten musical score consisting of 32 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used include *cresc* (crescendo), *dim* (diminuendo), and *p* (piano). There are also performance markings such as *Fagots* and *Alto*. The score is numbered 15 in the top right corner and 9 in the top right corner. There are also some handwritten numbers like 130 and Q5. The score is written in a cursive, handwritten style.

Handwritten musical score for 32 staves, numbered 1 to 32 on the left margin. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mf', and 'p42'. There are also some handwritten annotations and a large 'X' mark on the lower right side of the page.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style and includes various musical notations such as clefs, time signatures, and articulation marks. The piece is titled "Pavane" and is in the key of D major (one sharp) and 3/4 time. The score is divided into measures, with measure numbers 1 through 130 indicated on the right side. The music is characterized by a slow, graceful tempo, typical of a pavane. The score includes dynamic markings such as *pp*, *p*, *f*, *mf*, *ff*, *dim.*, and *dim. molto*. The score is written on a single page, with the music continuing onto the next page.



Musical by Julio 1928  
Ricardo Villa

130  
PT  
30