

Nº 25

da Historia comica de D. Quijote

The Comical History  
of  
Don Quixote



Henry Purcell

R. 23.001



75/37973

Blank sheet with horizontal ruling lines.

Andante

Oboe 1<sup>o</sup> *mp*

Oboe 2<sup>o</sup> *mp*

Fagot *mp*

Clavicembalo *mp*

Soprano

En las glorie - tas duer - me el Dios del A - mor venid venid Cu -  
 From ro - sy bowers, where sleeps the God - of - Love, Hi - ther, hi - ther ye

Andante

Violines 1<sup>os</sup> *mp*

Violines 2<sup>os</sup> *mp*

Violas *mp*

V. Cellos *mp*

C. Bajos *mp*

*p*

pidos leves qués - pe - raís vo - lad - vo - lad - venid Cu - pidos leves qués - pe - raís

lit. the wait - ing Cu - pids fly, fly, - fly - Hi - ther ye lit. the wait - ing Cu - - pids



voz pa-rálcanzar tu amor oh- oh- que la mu-sa ins-pi-re mi voz pa-rálcanzar  
 voice, To win - dear Ste-phon Ah! - ah! - let the soul of music tune my voice, To win - dear

*Allegretto*

tu amor a-mor a-mor mi dul-ce amor que mi al-mái-lu-mi - nó  
 Ste-phon, dear, - dear, - dear - Ste-phon, who my soul - en - joys, Pe - ro si es más de  
 or if more in - flu-

*Allegretto*

Handwritten musical score for the first system. It features a vocal line with lyrics in Spanish and English, and a piano accompaniment. The lyrics are: "su a-gra do-an-dar vi-vo y á-gil dando sal-tos y brin-cos li-ge-ro i-ré de pun-en-cing, Is-to be brisk and ai-ry, With a step and a bound and a frisk from the ground, I will". The score includes dynamic markings such as *mf* and *p*.

Handwritten musical score for the second system. It features a vocal line with lyrics in Spanish and English, and a piano accompaniment. The lyrics are: "ti-llas co-môun ha-da Co-môun I-da dan-za-ron tres ce-les-tia-les se-res trip like a-my fai-ry. As, once on I-da dance-ing; Were three ce-les tial bo-dies, With an". The score includes dynamic markings such as *f* and *mf*.

Musical score for the first system, featuring piano and vocal staves. Dynamic markings include *cresc* and *f*.

*air and a face, or a shape and a grace, let me charm like Beauty's god - dess. With an air and a face and a*

Musical score for the second system, continuing the piano and vocal parts. Dynamic markings include *cresc*, *f*, and *p*.

Adagio

Musical score for the third system, starting with piano accompaniment. Dynamic markings include *mf*.

*shape, and a grace, let me charm like Beauty's god - dess. Ah! ah! 'tis in vain, 'tis all, all*

Adagio

Musical score for the fourth system, including piano accompaniment and vocal lines. Dynamic markings include *mf* and *p*.

*espress*  
*p*  
*p*

all, all — in vain. Death and des-pair must end the fa-tal pain, Cold des-pair, cold, cold — des-

*Piu moto*

*mf*  
*mf*  
*mf*  
*mf*

*mf*  
*mf*

pair disquised like snow and rain, Falls falls, falls on my breast! Bleak winds in tempests flow, — in tem-pests

*Piu moto*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*



Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "low, My veins all shiver and my fingers glow, My pulse beats a dead, dead". The piano accompaniment includes markings such as *pp*, *p*, and *espress*. There are some blue annotations on the left side of the page.

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "march, My pulse beats a dead, dead march for lost repose, And to a solid lump of ice, my". The piano accompaniment includes markings such as *pp*, *p*, and *mf*. There are some blue annotations on the left side of the page.

*Andante*

Handwritten musical score for piano accompaniment, first system. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a key with two flats and a 3/8 time signature. The tempo is marked 'Andante'. The first two measures are marked 'dolce'. The third measure is marked 'p' (piano). The fourth measure is marked 'p' and 'legato'. There are various musical notations including notes, rests, and slurs.

poor, poor fond heart is froze.

*Andante*

Handwritten musical score for piano accompaniment, second system. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues from the first system. The tempo is marked 'Andante'. There are various musical notations including notes, rests, and slurs.

Or say, ye Powers, say, say ye Powers, my peace to crown,

Handwritten musical score for the first system. It includes a vocal line and piano accompaniment. The lyrics are: "shall I, shall I, shall I throw my self, - or drown, shall I, shall I, shall I". The music is in a key with two flats and a 4/4 time signature. Dynamics include *p* (piano).

*Allegro*

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The lyrics are: "throw my self or drown? No, no, no, no, no, I'll straighten mad, mad, mad, mad, mad That soon, that". The music is in a key with two flats and a 4/4 time signature. Dynamics include *mp* (mezzo-piano). The tempo is marked *Allegro*.

*Allegro*

*sostenuto*

*mf*

soon my heart will warm; When once the sense is fled, is fled, Love, Love has no pow'r, no, no, no, no, no pow'r to charm, Love has no

*sostenuto*

*mf*

*sostenuto*

*scherzando*

*p*

*scherzando*

*p*

pow'r, no, no, no, no, Love has no pow'r, no, no, no, no, no, no, no, no, no, no pow'r to charm. Wild thro' the woods I'll flay.

*scherzando*

*pin*

*pin*

wild — thro' the woods I'll fly — Roles, — locks shall thus, thus, thus, thus be

*arco*

*arco*

*arco*

ture; A thou sand thou sand deaths I'll die; a thou sand thou sand deaths I'll die Bre

*p*

*p*

*mf*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*cresc*

*rit*

*(*

The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics written below it. The piano accompaniment is spread across four staves. The lyrics are: "thus, thus in vain, ere thus, thus in vain, thus in vain a dose." The piano part features a complex rhythmic pattern with many sixteenth notes. Handwritten markings include "cresc" above the first measure, "f" above the second measure, and "f rit" above the third measure. A large, loopy scribble is present on the right side of the system.

*thus, thus in vain, ere thus, thus in vain, thus in vain a dose.*

*cresc*

*rit*

*(*

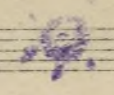
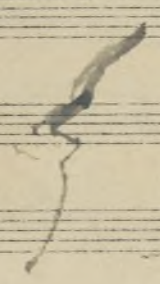
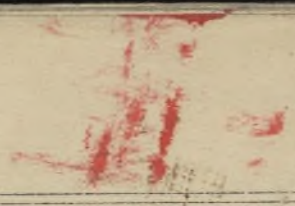
The second system of the musical score consists of five staves. The top staff is the vocal line, with lyrics written below it. The piano accompaniment is spread across four staves. The lyrics are: "thus, thus in vain, ere thus, thus in vain, thus in vain a dose." The piano part features a complex rhythmic pattern with many sixteenth notes. Handwritten markings include "cresc" above the first measure, "f" above the second measure, and "f rit." above the third measure. A red circular stamp is visible on the right side of the system.

*cresc*

*f rit*



A series of 20 horizontal musical staves, each consisting of five lines, arranged vertically across the page. The staves are empty, with no musical notation or clefs present.





QJ  
57(1)

Clavicembalo

The Comical History

of

Don Quixote

Purcell



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Andante

mp

f

mf

mf

f

mf

f

pp

mf



Handwritten musical notation system 1, consisting of two staves. The upper staff contains a treble clef, a key signature of one sharp (F#), and a series of notes with stems. The lower staff contains a bass clef and notes. A large handwritten flourish is present in the first measure of the upper staff.

Handwritten musical notation system 2, consisting of two staves. The upper staff contains a treble clef, a key signature of one sharp (F#), and notes with stems. The lower staff contains a bass clef and notes. A large handwritten flourish is present in the first measure of the upper staff.

Handwritten musical notation system 3, consisting of two staves. The upper staff contains a treble clef, a key signature of one sharp (F#), and notes with stems. The lower staff contains a bass clef and notes. Dynamic markings include *mf* and *cresc.*

Handwritten musical notation system 4, consisting of two staves. The upper staff contains a treble clef, a key signature of one sharp (F#), and notes with stems. The lower staff contains a bass clef and notes. A dynamic marking of *mf* is present.

Handwritten musical notation system 5, consisting of two staves. The upper staff contains a treble clef, a key signature of one sharp (F#), and notes with stems. The lower staff contains a bass clef and notes. The word "Adagio" is written in the center of the system. A large handwritten flourish is present in the final measure of the upper staff.

*P. in moto*

*mf*

*p*

*mf*

*Da*

*And<sup>te</sup>*

*legato*

Sostenuto

Adagio

- Fagot -

Piano



Scherzando

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, including a treble clef and a series of fingerings (4 5, 2 2, 1 3 2, 1, 4 3 2 4 1, 3 4 3 2 1) written below the notes.

Handwritten musical notation for the third system, showing a series of chords and notes with a "mf" dynamic marking.

Handwritten musical notation for the fourth system, including a "cresc." marking, a "rit" marking, and a signature "G. & S."



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No. 25

Violin  $\text{D}^{\circ}$

The Comical History

of

Don Quixote

Purcell



R. 23.001

Andante  $\text{mp}$

$\text{mf}$

$\text{mf}$

$\text{p}$

$\text{mf}$

$\text{p}$

$\text{mf}$  cresc

$\text{mf}$  FIN

Adagio





Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: <math>mf</math>, <math>f</math>, <math>f</math>. Phrasing slurs and accents.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: <math>mf</math>. Tempo marking: *Liu moto*. Phrasing slurs.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: <math>mf</math>. Performance instruction: *espres.* (espressivo). Phrasing slurs.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: <math>mf</math>. Phrasing slurs.

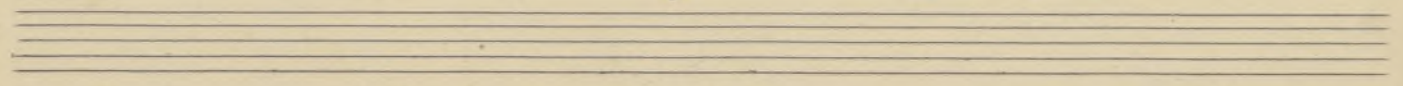
Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: <math>mf</math>. Performance instruction: *And.te* (Andante). Phrasing slurs.

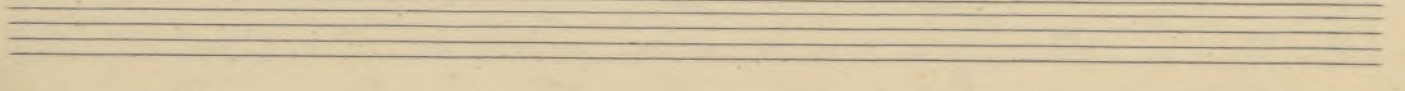
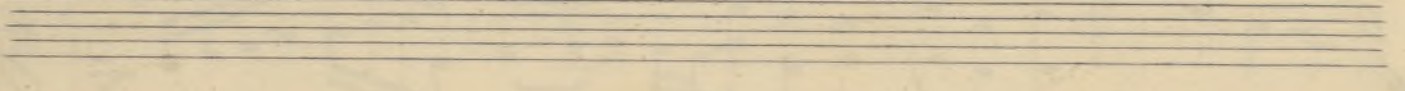
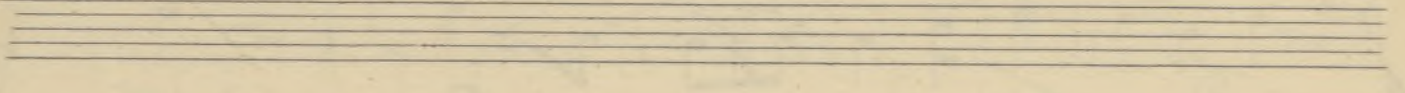
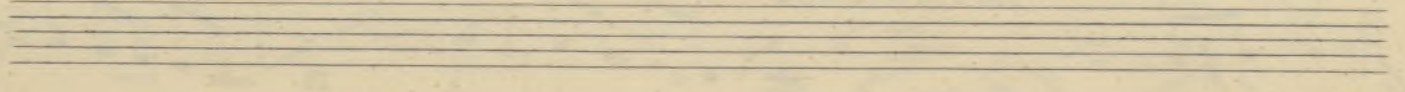
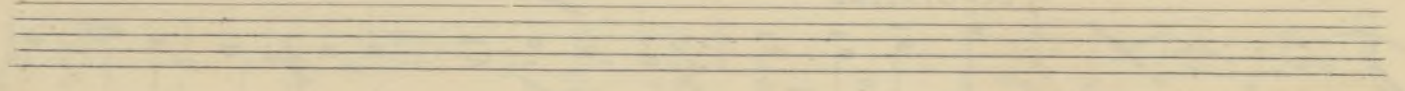
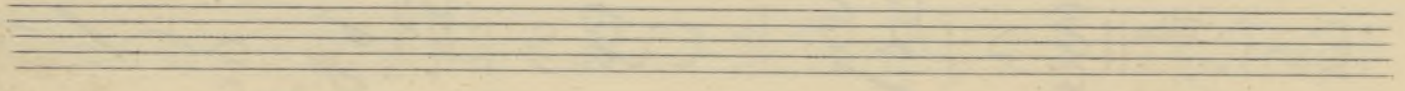
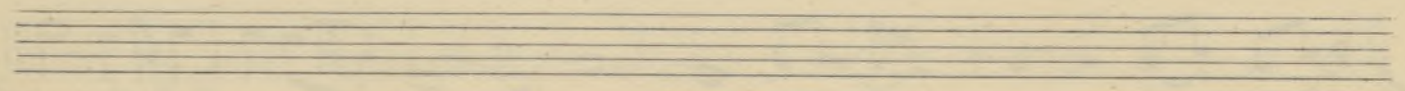
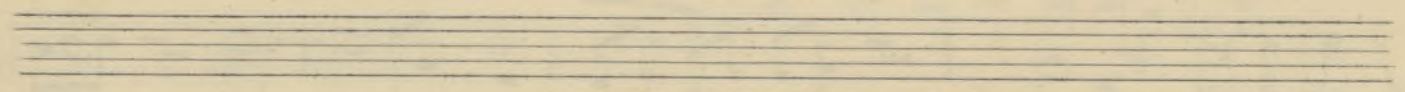
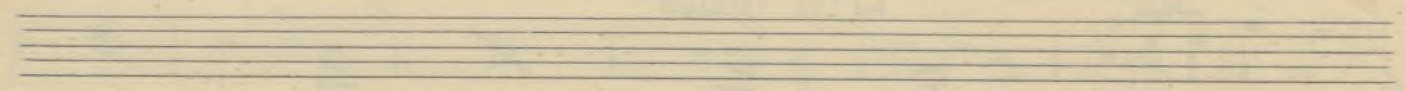
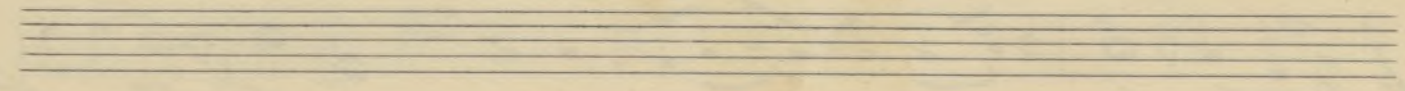
Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: <math>mf</math>. Performance instruction: *sostenuto*. Phrasing slurs.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: <math>mf</math>. Performance instruction: *scherezando*. Phrasing slurs.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: <math>mf</math>. Performance instruction: *arco*. Phrasing slurs.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: <math>f</math>. Performance instructions: *cresc* (crescendo), *rit* (ritardando). Phrasing slurs.





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QJ  
57(1)

Violin  $\text{D}^{\circ}$

The Comical History

of

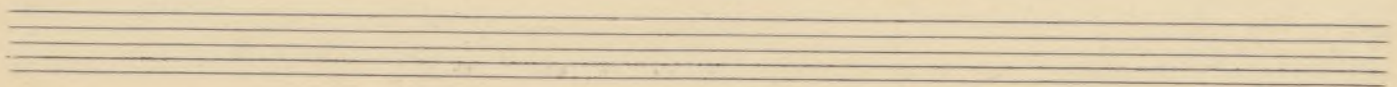
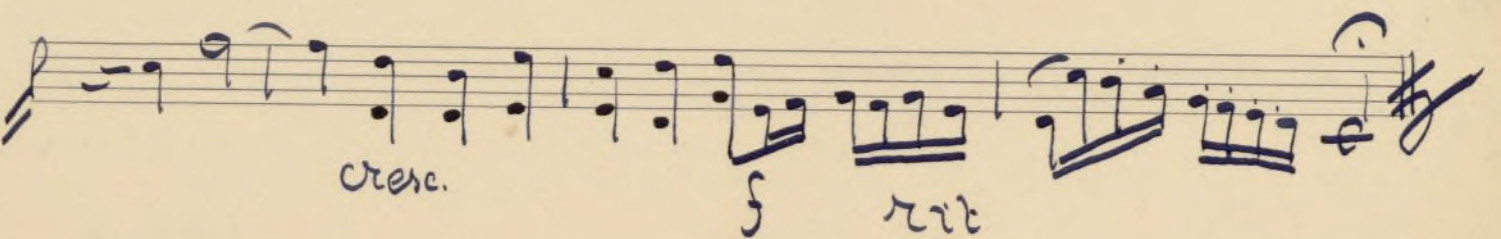
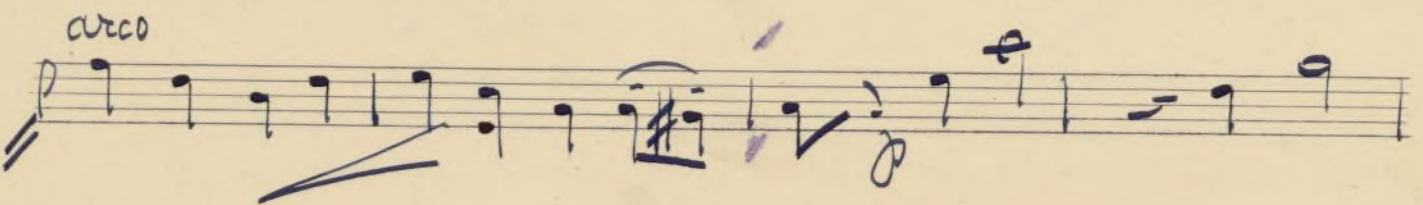
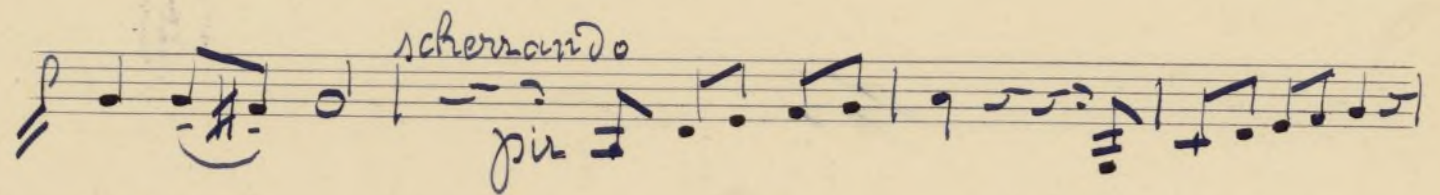
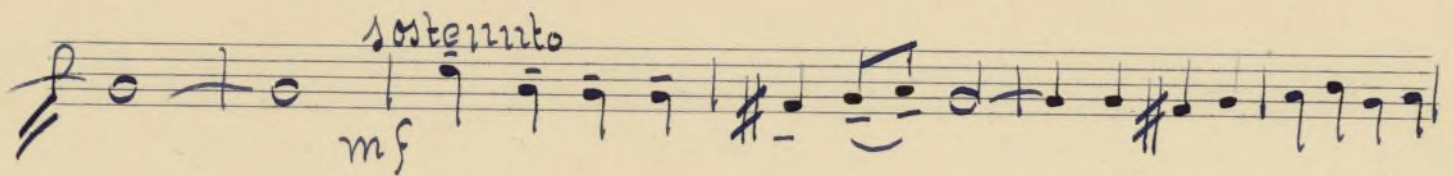
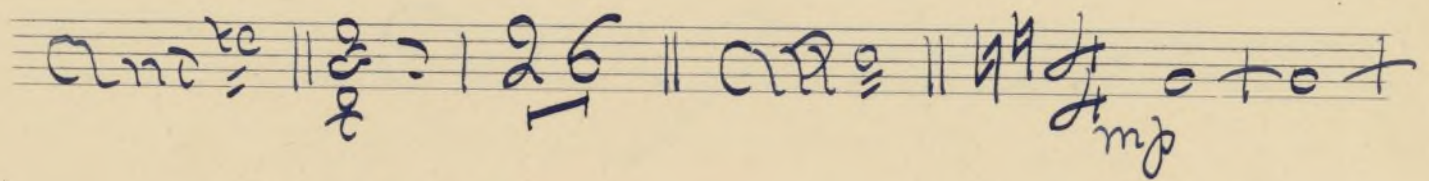
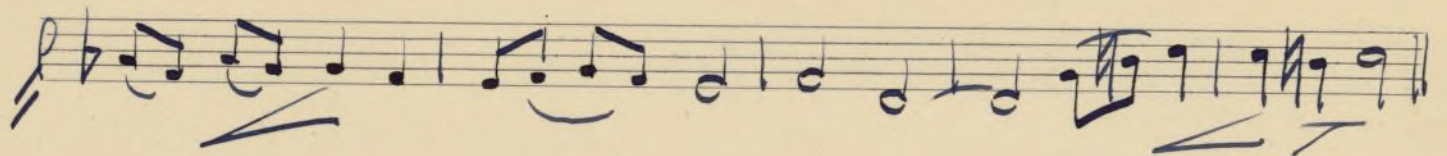
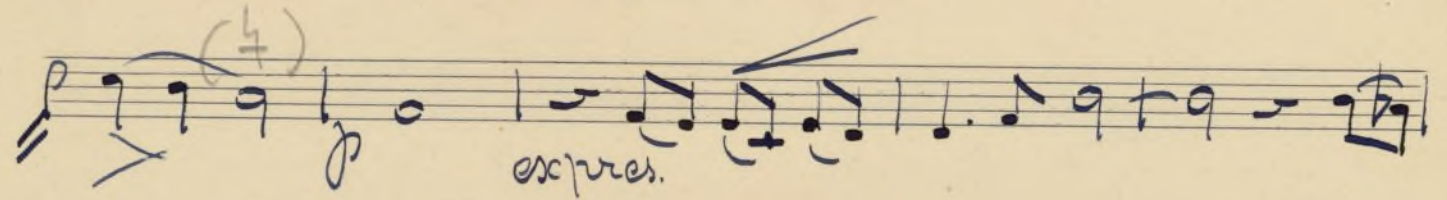
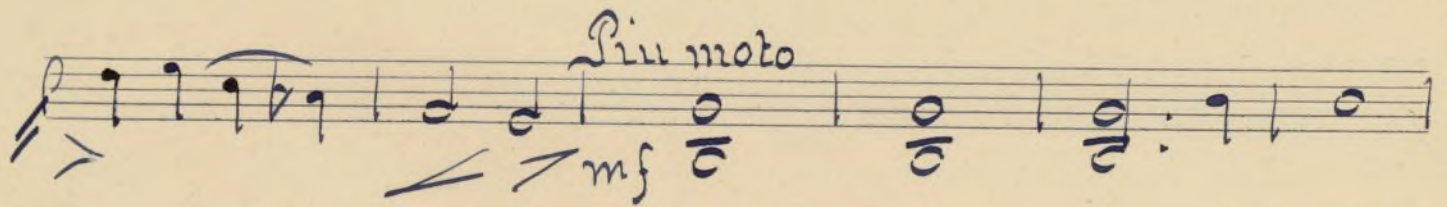
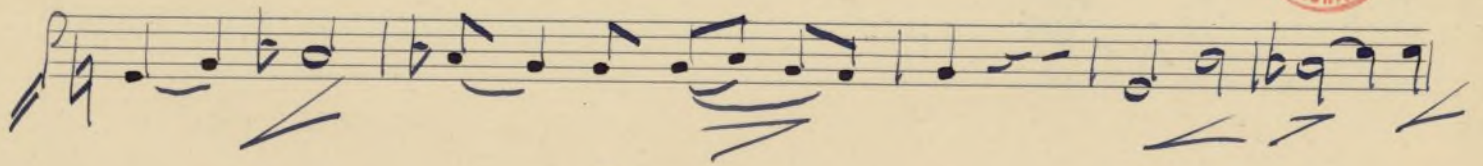
Don Quixote

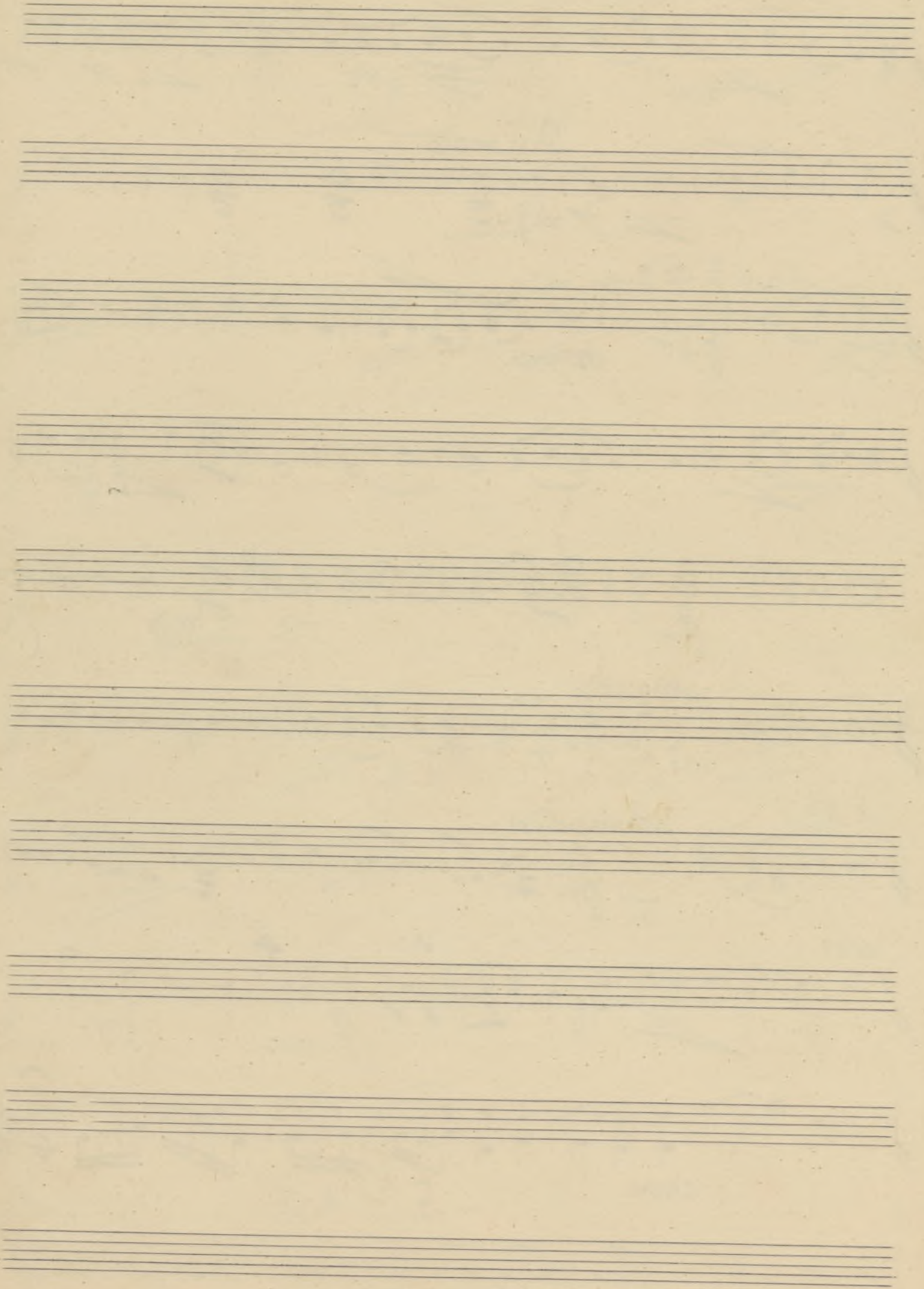
Purcell



R.23.001

Handwritten musical score on ten staves. The first staff is marked *Andante* and *mp*. The second staff has a *mf* dynamic. The third staff has a circled *(4)* above the first measure and a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff is marked *Allegretto* and *mf*. The sixth staff has a *mf* dynamic. The seventh staff has a circled *(4)* above the last measure. The eighth staff has a *mf* dynamic and a *cresc.* marking. The ninth staff has a *mf* dynamic. The tenth staff is marked *Adagio*.





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QJ  
57(1)

Violin  $\text{D}^{\circ}$

The Comical History

of

Don Quixote

Purcell



R. 23.001

Andante  $\text{mf}$

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante' and a dynamic marking of 'mf'. The key signature has two flats. The second staff features a long melodic line with a slur. The third staff has a dynamic marking of 'mf'. The fourth staff continues the melodic line. The fifth staff includes the marking 'Allegro' and a change to a 2/2 time signature, with a dynamic marking of 'mf'. The sixth staff has a key signature change to one flat. The seventh staff has a dynamic marking of 'mf'. The eighth staff has a dynamic marking of 'mf' and the instruction 'cresc.'. The ninth staff has a dynamic marking of 'mf'. The tenth staff begins with the tempo marking 'Adagio' and ends with the page number '102'.

$\text{mf}$

$\text{mf}$

$\text{mf}$

$\text{mf}$

Allegro  $\text{mf}$

$\text{mf}$

$\text{mf}$

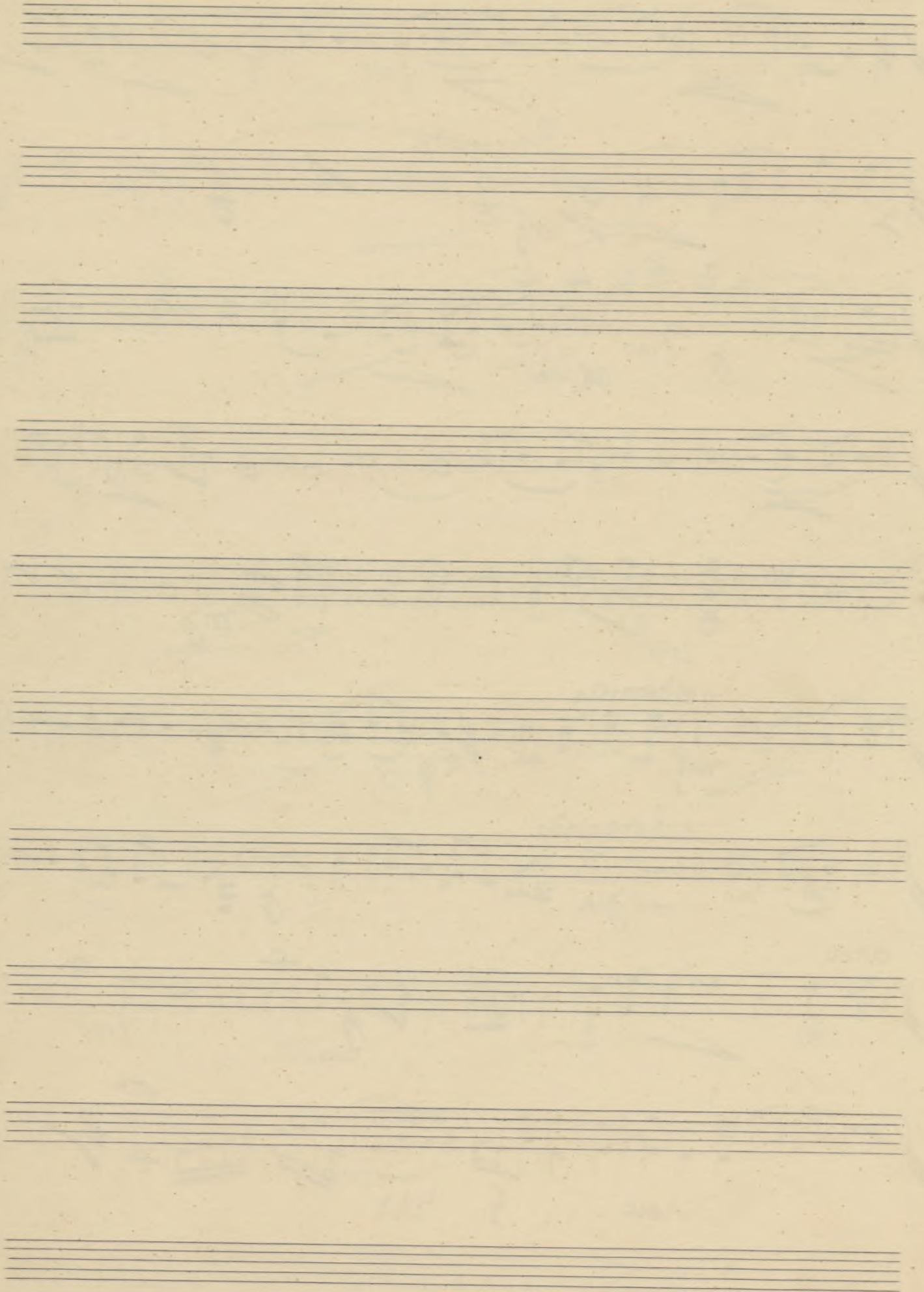
cresc.

$\text{mf}$

Adagio 102



Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The markings include: *Piu moto*, *mf*, *espress:*, *sostenuto*, *scherzando*, *arco*, *cresc*, and *rit*. The score is written in black ink on aged paper.



+

QT  
57(A)

Violin  $\text{D}^{\circ}$

The Comical History

of

Don Quixote

Purcell



Andante  $\text{mp}$

$p$

$mf$

$p$

$mf$

Allegro  $mf$

$p$

$mf$  cresc.

$mf$

a 8

Allegro  $p$



Handwritten musical notation on a single staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *espress.*

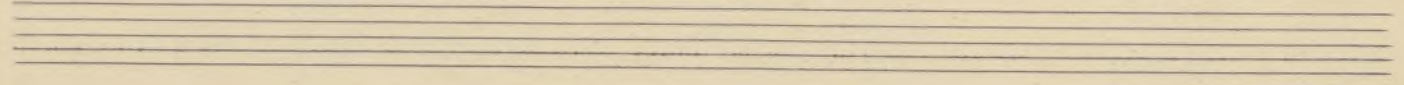
Handwritten musical notation on a single staff, featuring a double bar line and a key signature change to one sharp. Includes the dynamic marking *mp*.

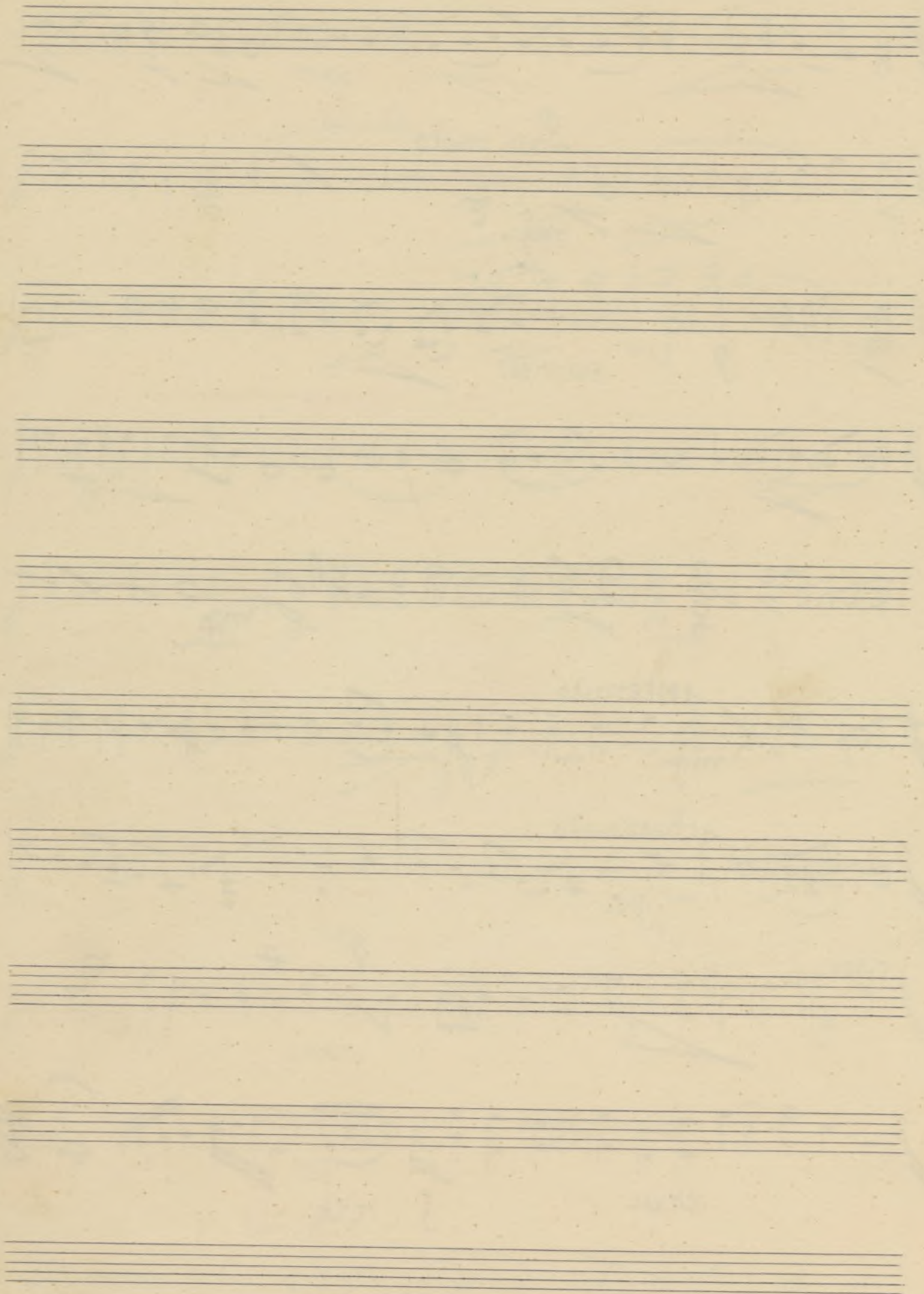
Handwritten musical notation on a single staff. Includes the dynamic marking *mf* and the instruction *sostenuto*.

Handwritten musical notation on a single staff. Includes the dynamic marking *piz* and the instruction *scherrando*.

Handwritten musical notation on a single staff. Includes the dynamic marking *p* and the instruction *curco*.

Handwritten musical notation on a single staff. Includes the dynamic marking *f*, the instruction *rit*, and the marking *cresc.*





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QJ  
57(1)

Violin  $\text{D}^{\circ}$

The Comical History

of

Don Quixote

Purcell



R. 23.001

Andante *mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

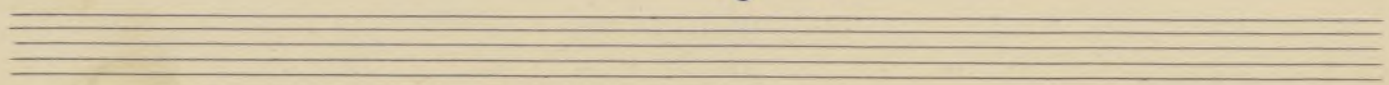
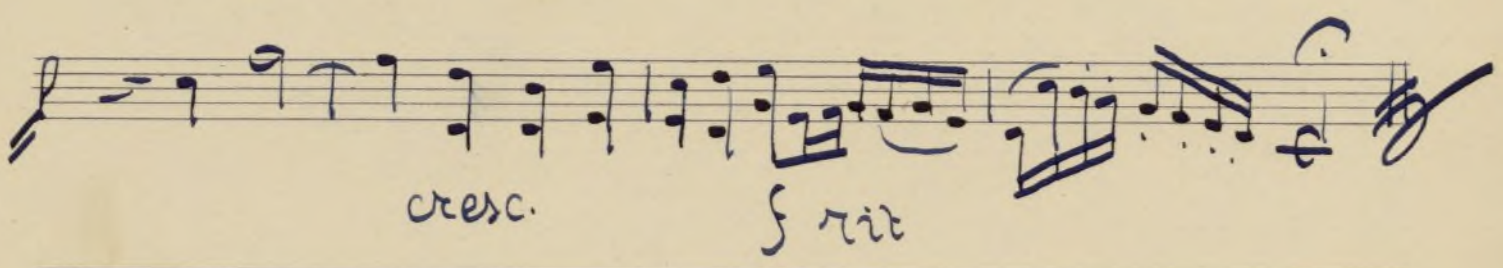
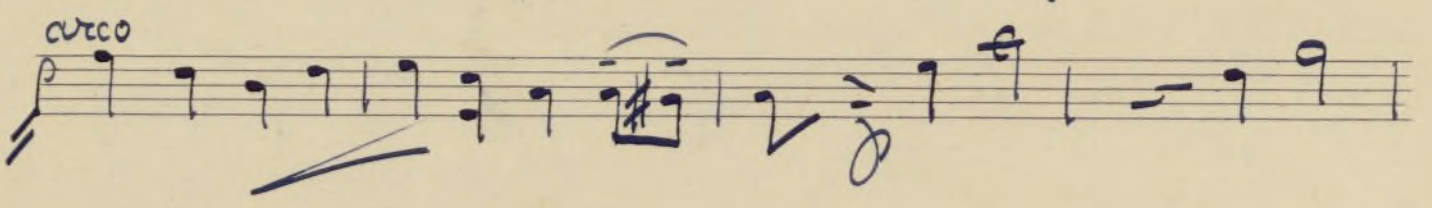
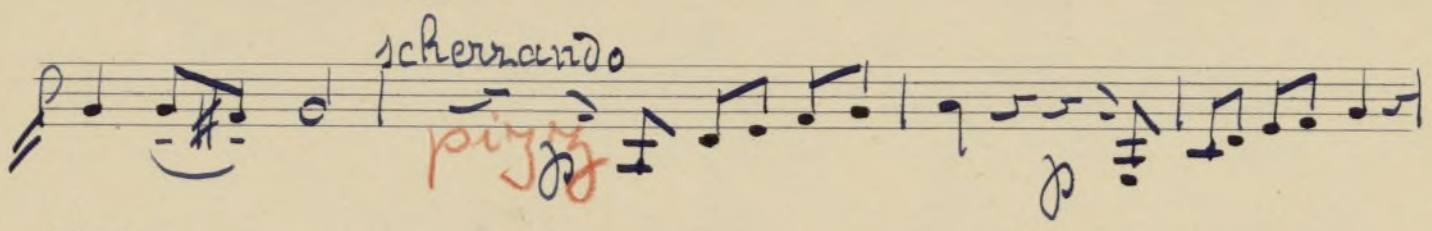
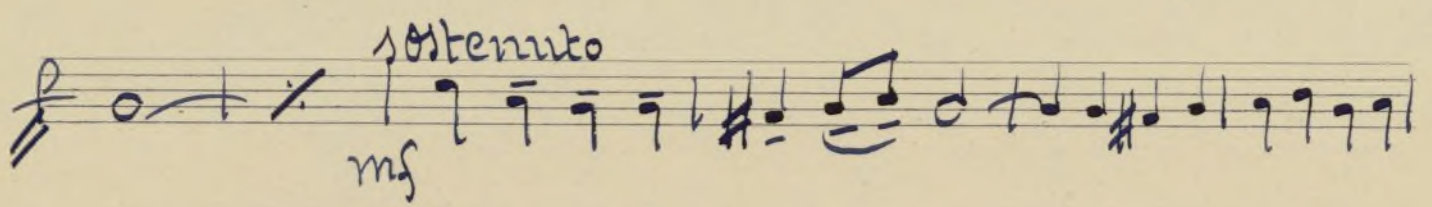
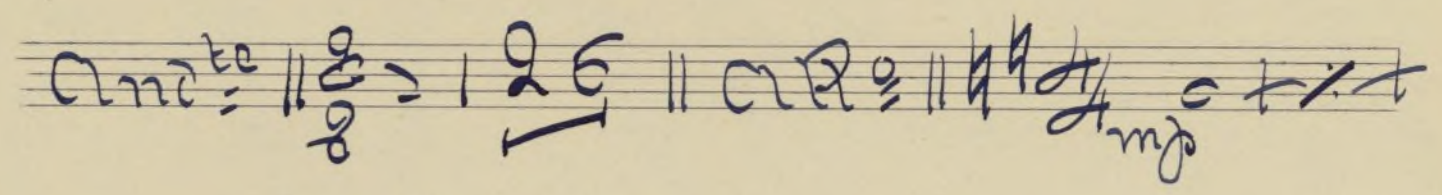
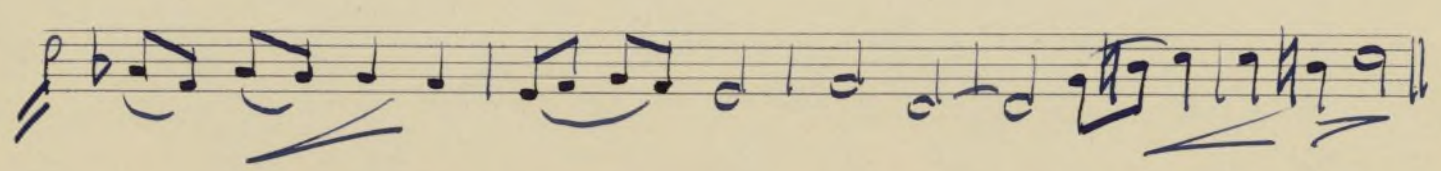
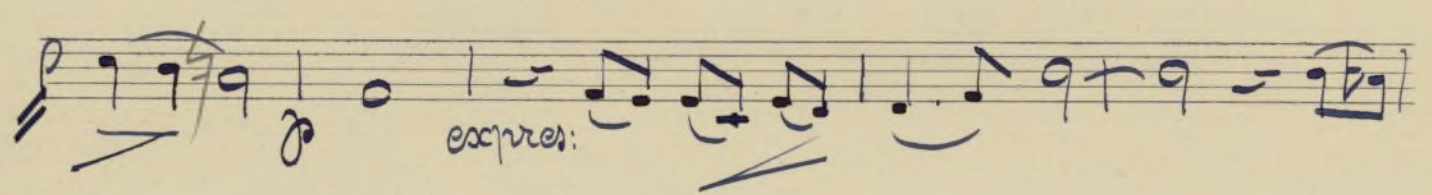
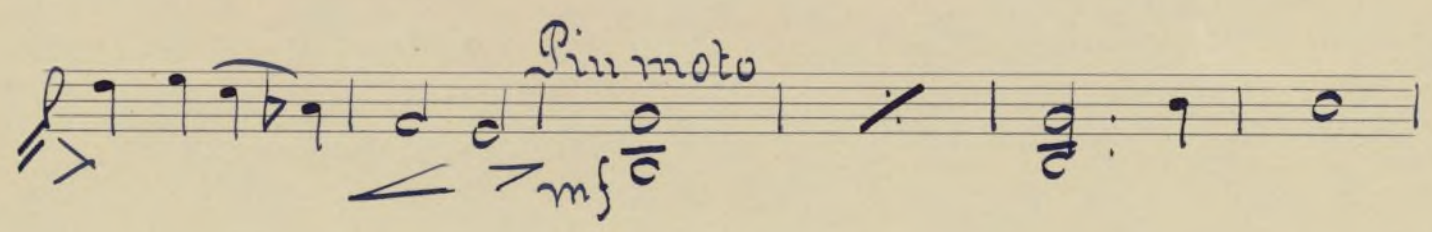
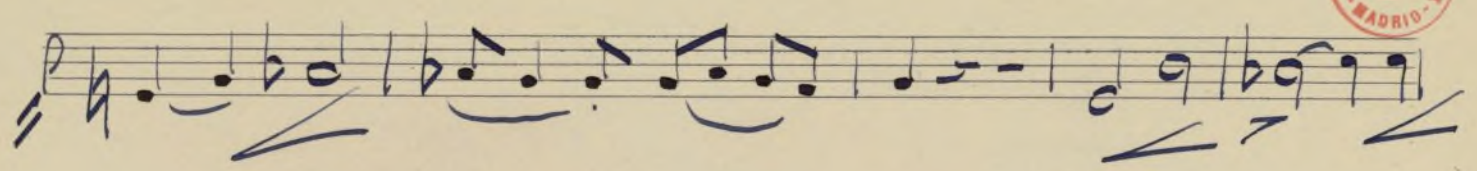
*cresc.*

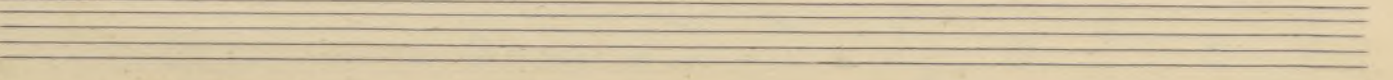
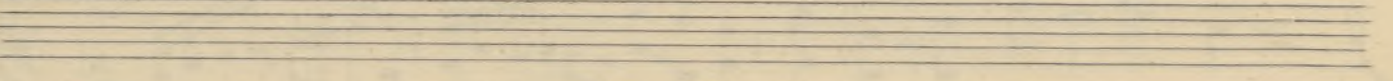
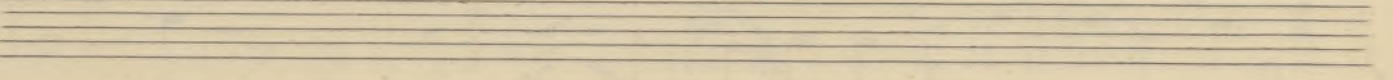
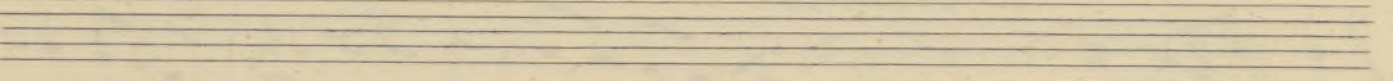
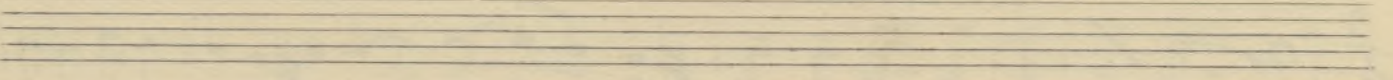
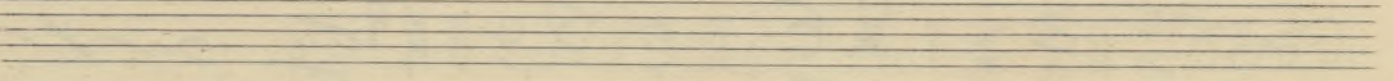
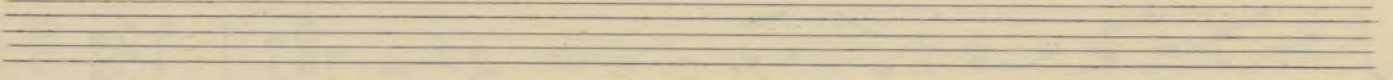
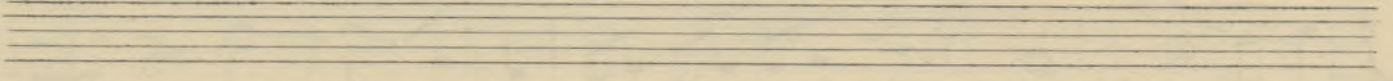
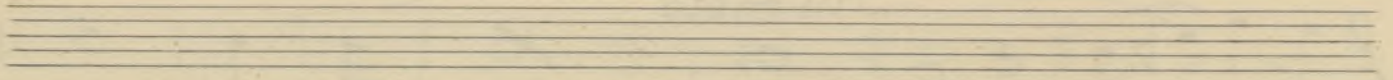
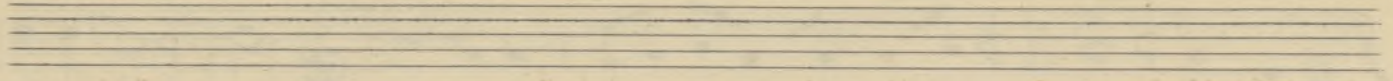
*mf*

*p*

Allegretto







6

QT  
57(1)

Violin  $\text{D}^{\flat}$

The Comical History

of

Don Quixote

Purcell



R. 23.001

And<sup>te</sup> mp

do#

mf

mf

Reg<sup>to</sup> mf

mf cresc

mf

mf

Adagio



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff. Includes the instruction *Piu moto* and the dynamic marking *mf*.

Handwritten musical notation on a single staff. Includes the dynamic marking *p* and the instruction *expres:*.

Handwritten musical notation on a single staff, continuing the melodic line.

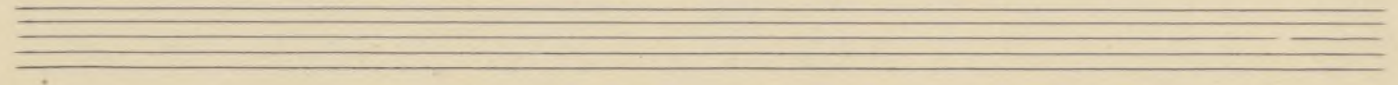
Handwritten musical notation on a single staff. Includes the instruction *Andate* and the dynamic marking *mp*.

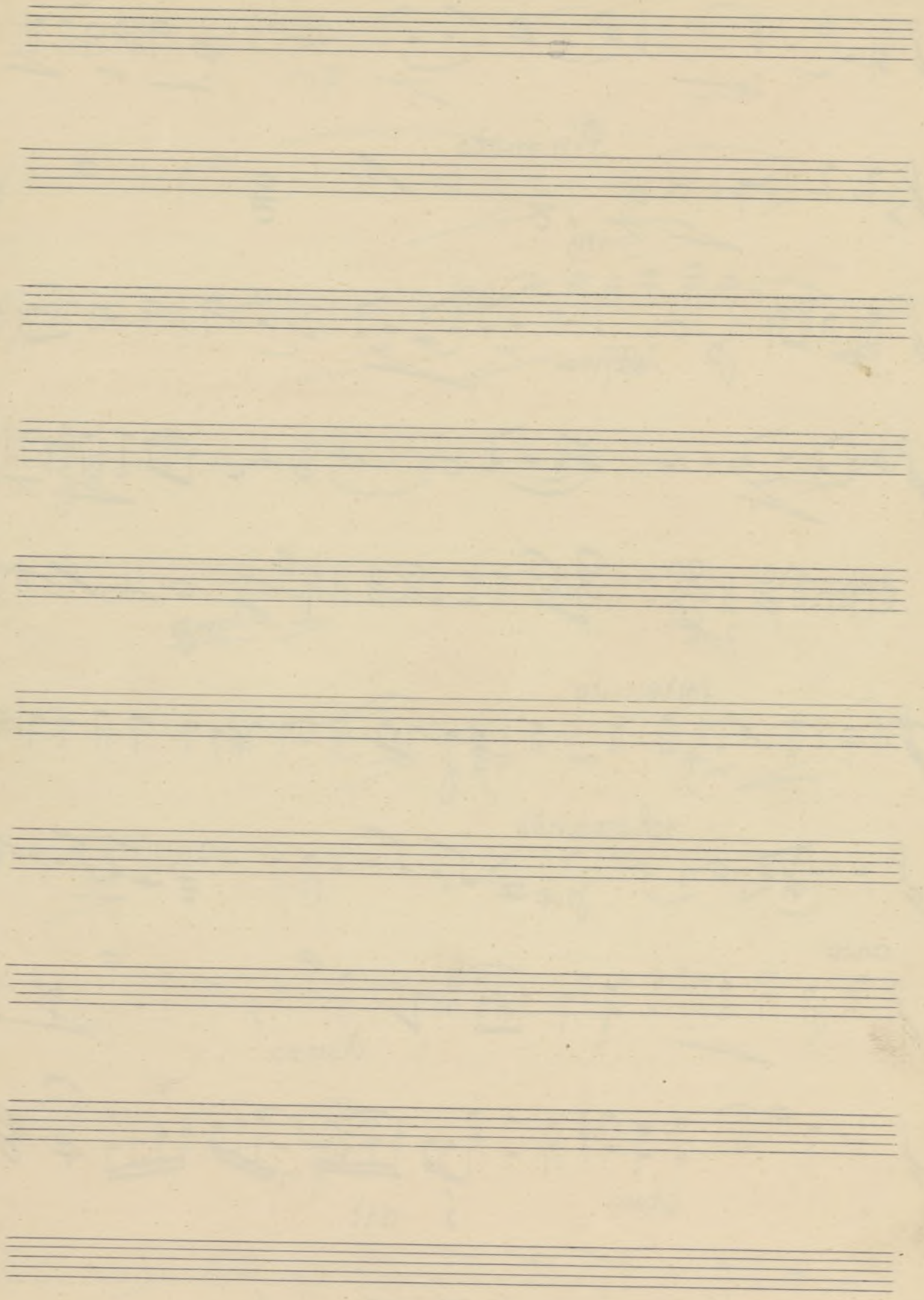
Handwritten musical notation on a single staff. Includes the instruction *sostenuto* and the dynamic marking *mf*.

Handwritten musical notation on a single staff. Includes the instruction *scherzando* and the dynamic marking *piu =*.

Handwritten musical notation on a single staff. Includes the instruction *arco*.

Handwritten musical notation on a single staff. Includes the instruction *cresc.* and the dynamic marking *f rit*.





Violin  $\text{do}$

The Comical History

of

Don Quixote

Purcell



R. 23.001

Andante *mp*

*mf*

*mf*

*mf*

Allegretto *mf*

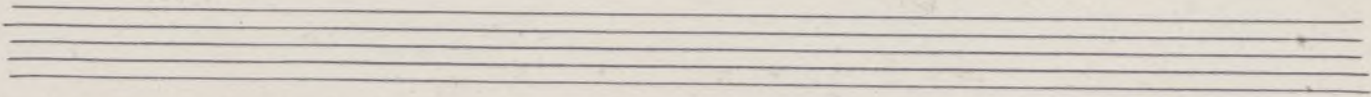
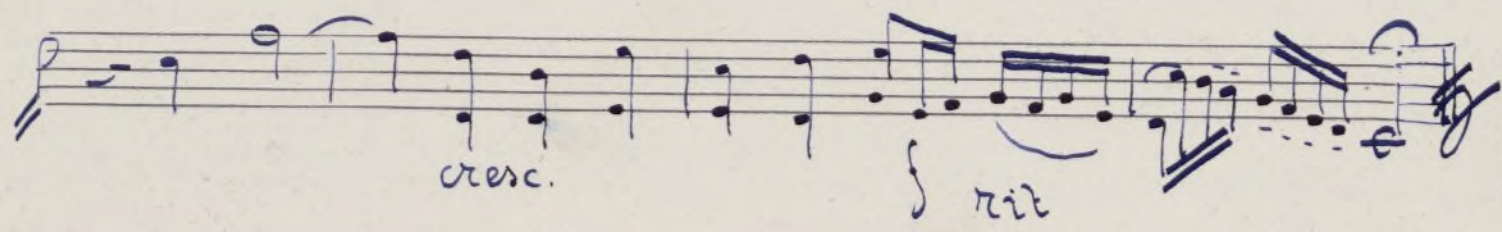
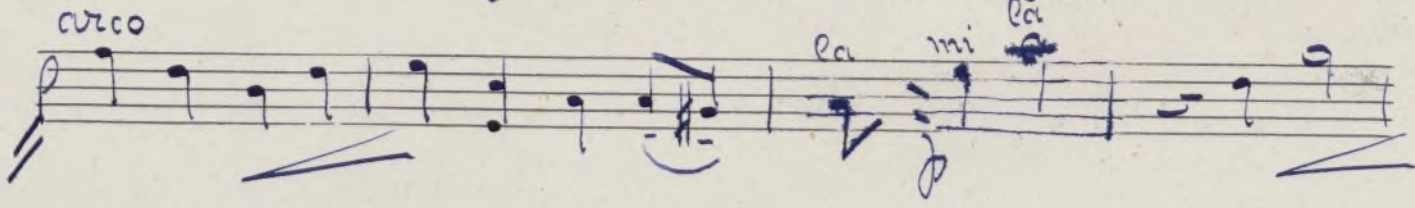
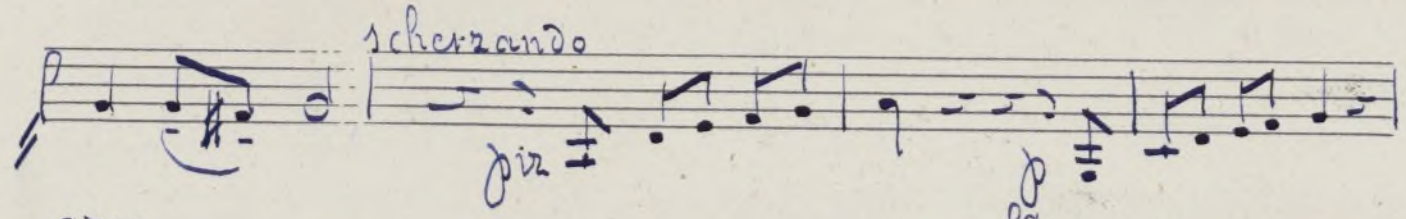
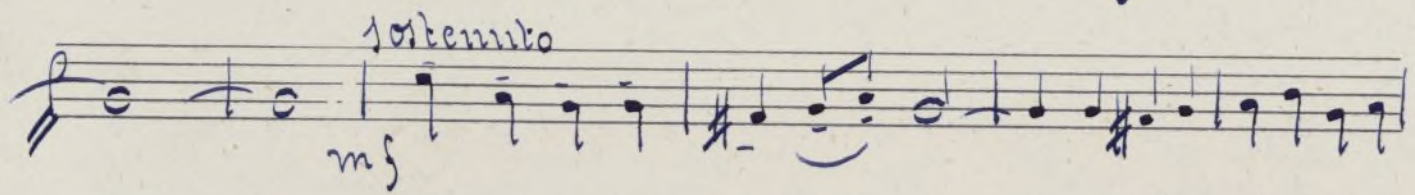
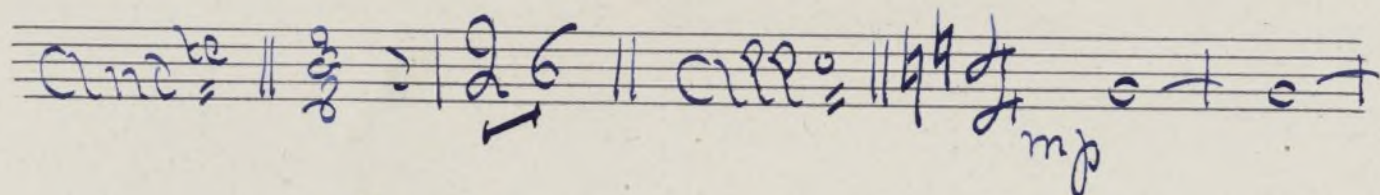
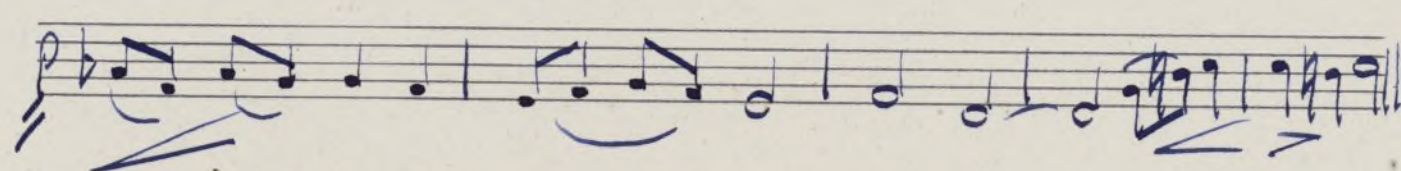
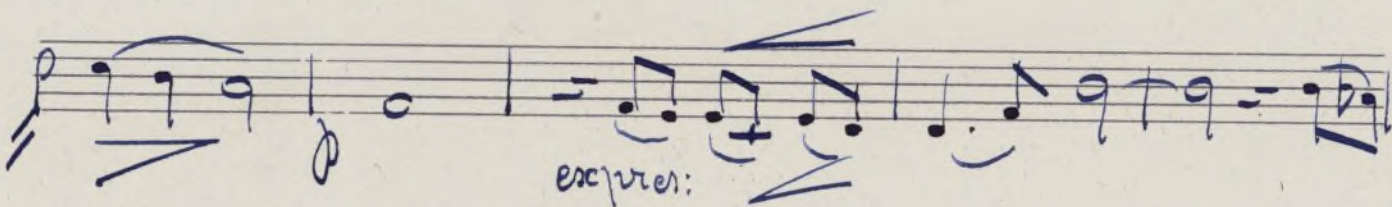
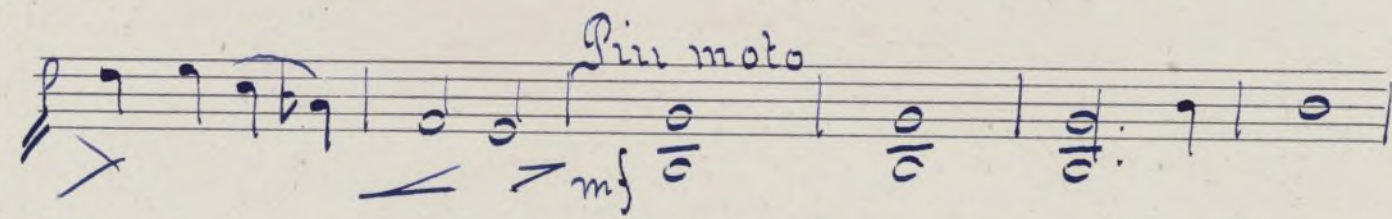
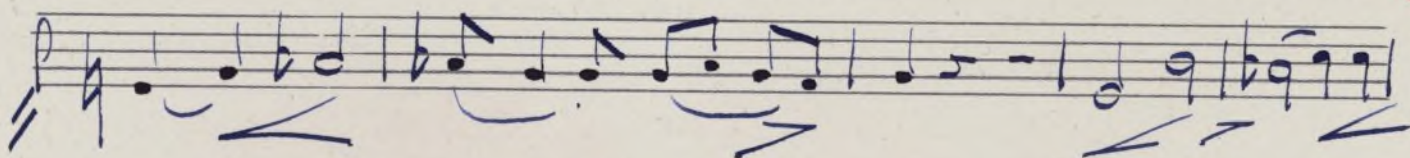
*mf*

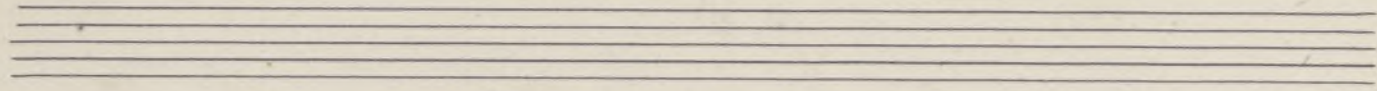
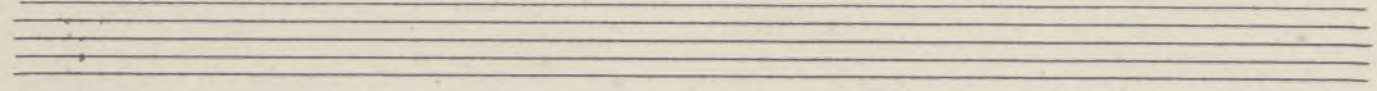
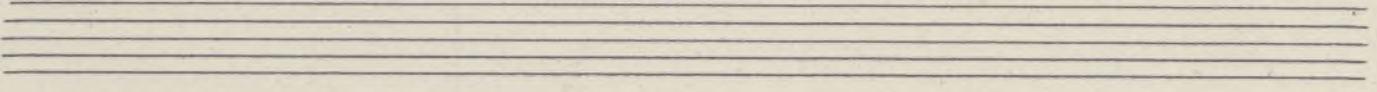
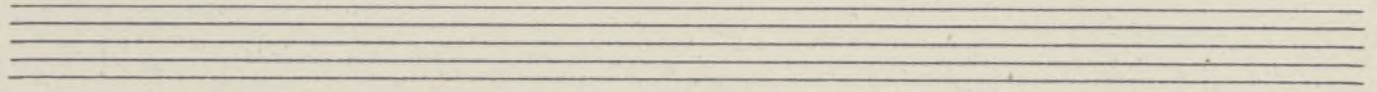
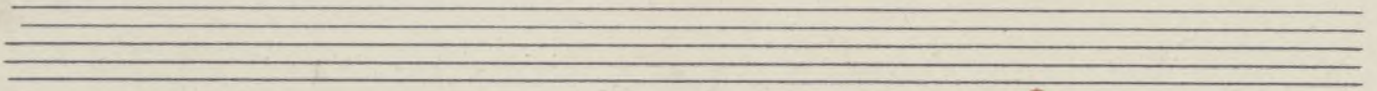
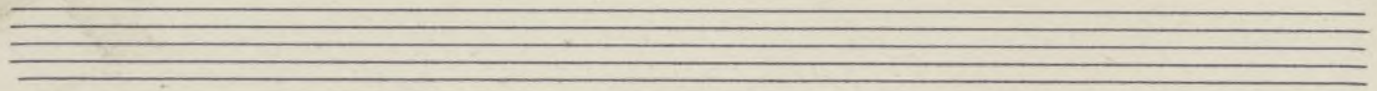
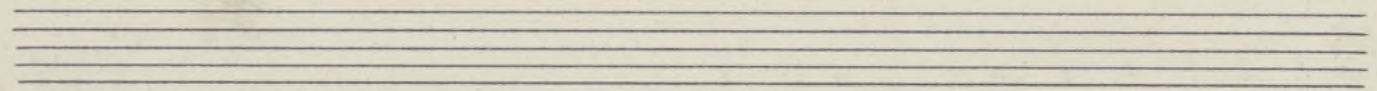
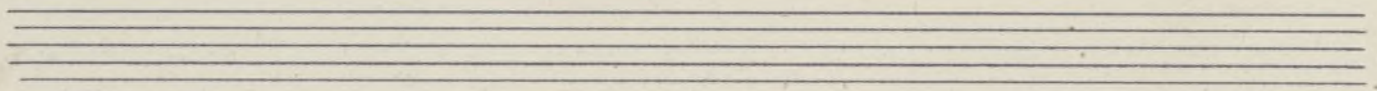
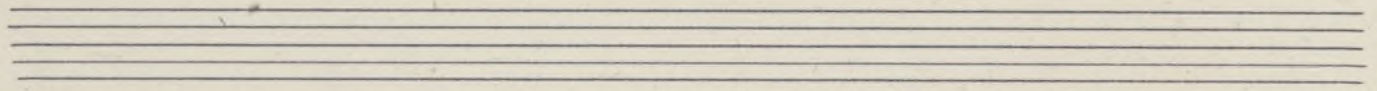
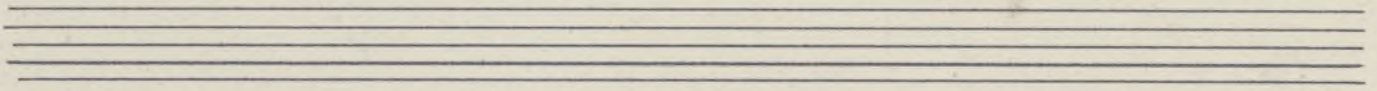
*mf* *cresc.*

*mf*

Allegro







8

QT  
57(1)

Violin  $\text{G}^{\circ}$

The Comical History

of

Don Quixote

Purcell



R. 23.001

Andante *mp*

*Do* *mf*

*Allegro* *mf*

*mf* *cresc.*

*mf*

Adagio



Handwritten musical notation on a single staff, featuring various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, including the instruction *Piu moto* and the dynamic marking *mf*.

Handwritten musical notation on a single staff, including the instruction *expres:*.

Handwritten musical notation on a single staff, showing melodic lines with various articulations.

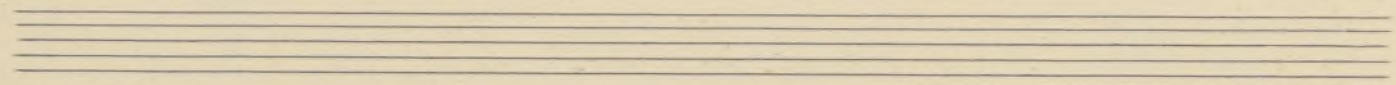
Handwritten musical notation on a single staff, including the instruction *And.te* and the dynamic marking *mf*.

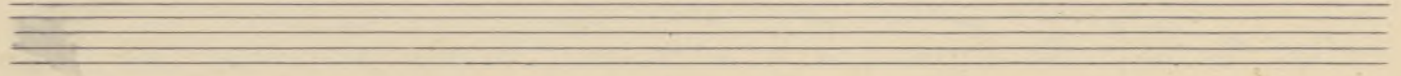
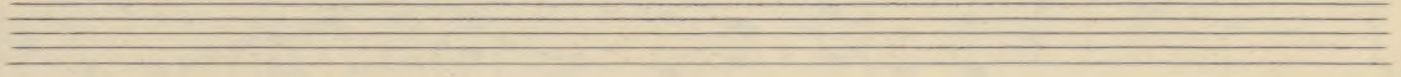
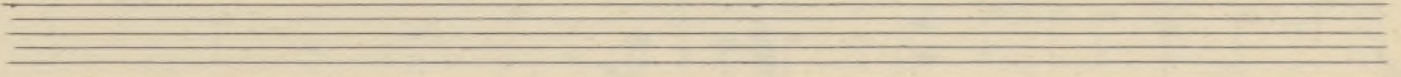
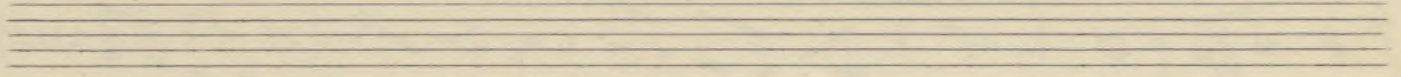
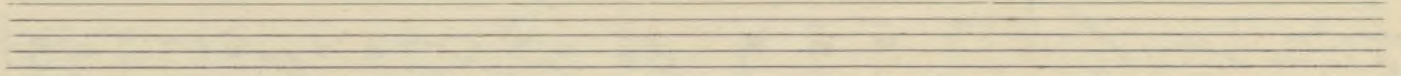
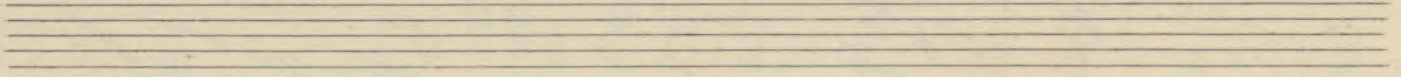
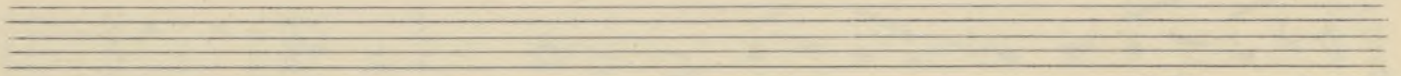
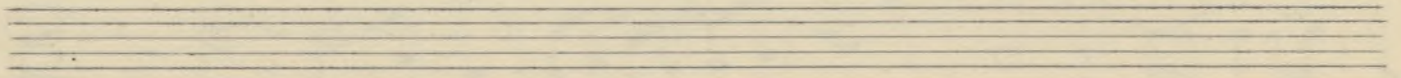
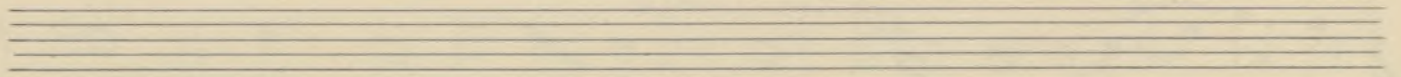
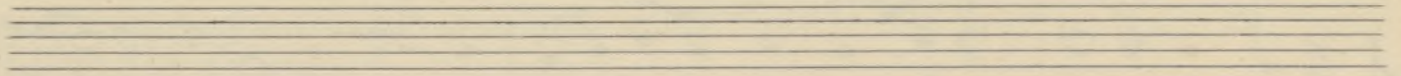
Handwritten musical notation on a single staff, including the instruction *ritenuto* and the dynamic marking *mf*.

Handwritten musical notation on a single staff, including the instruction *scherzando* and the dynamic marking *pizz*.

Handwritten musical notation on a single staff, including the instruction *arco*.

Handwritten musical notation on a single staff, including the instruction *cres* and the dynamic marking *f rit.*





1

QT  
57(1)

Violin 2<sup>o</sup>

The Comical History

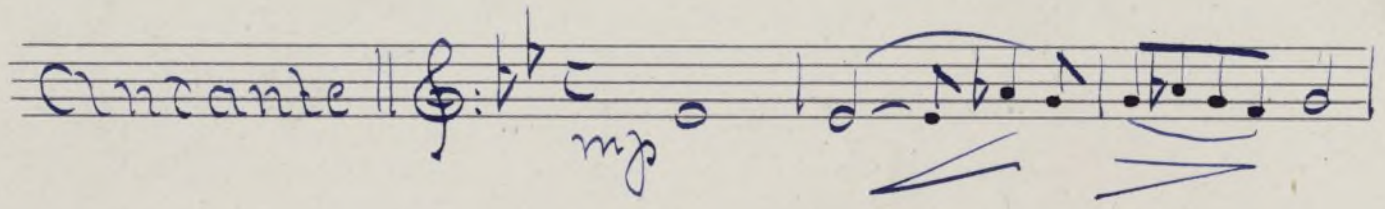
of

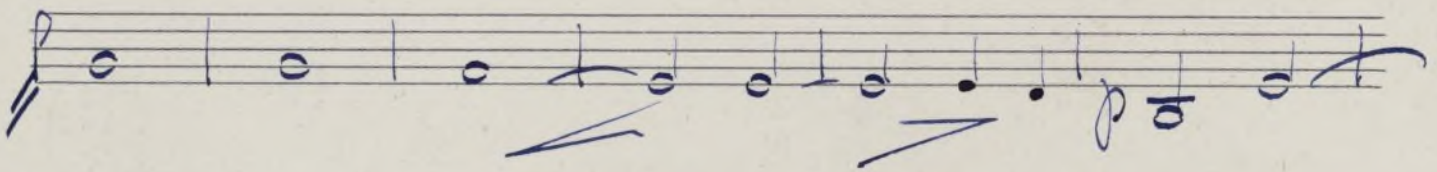
Don Quixote

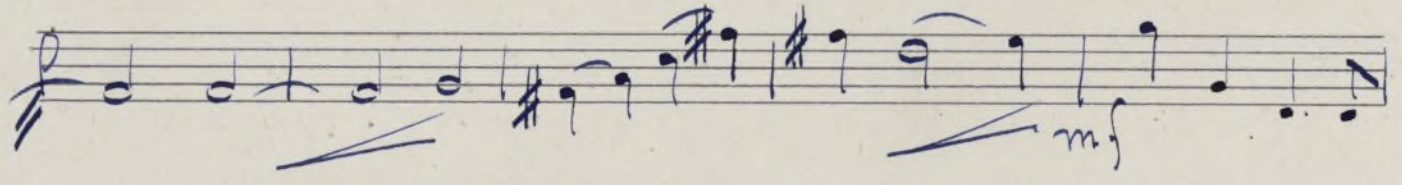
Purcell

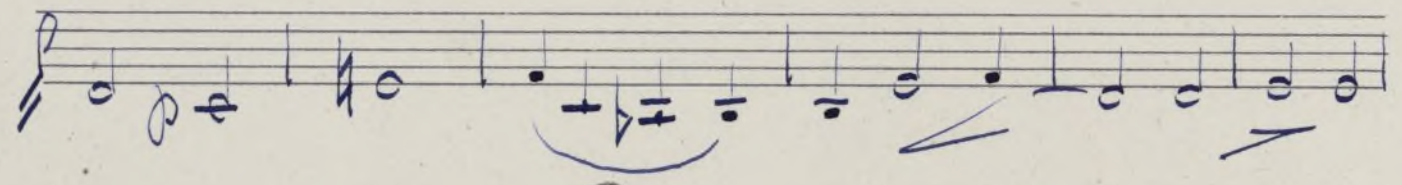


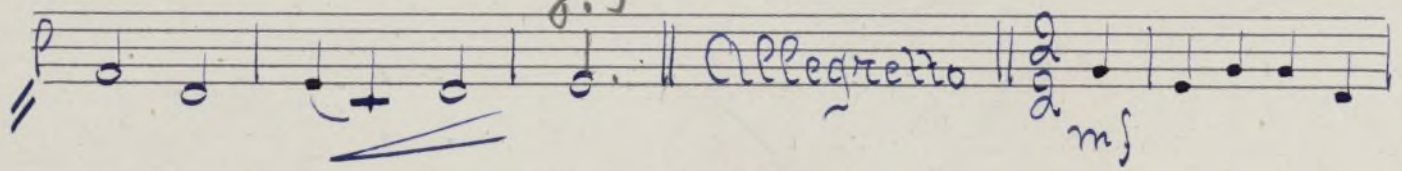
R. 23.001

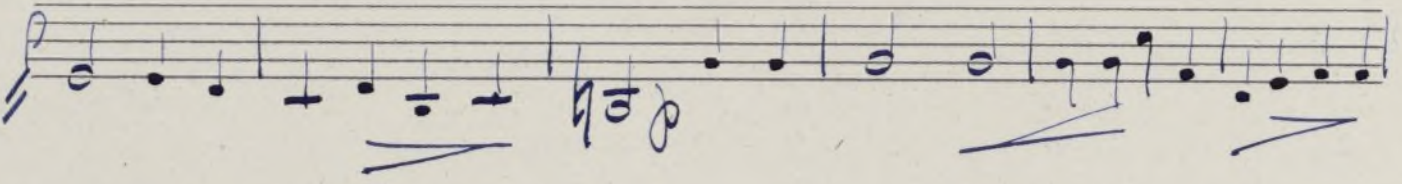
*Cantante* || 

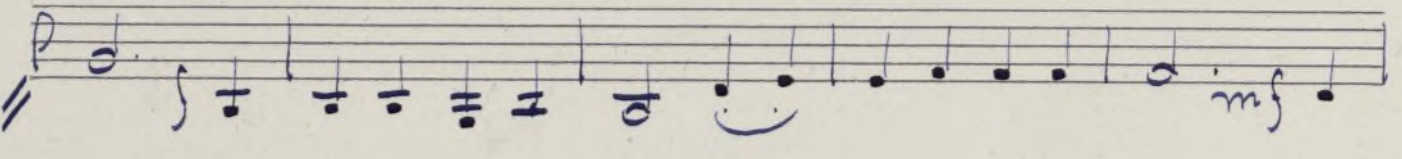


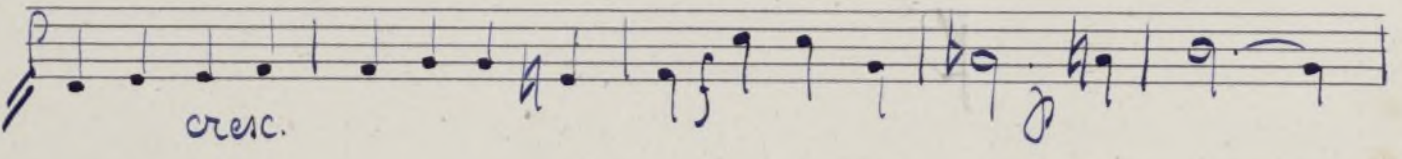


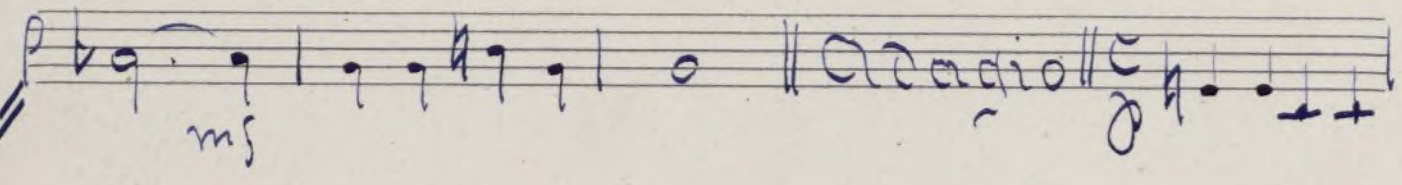








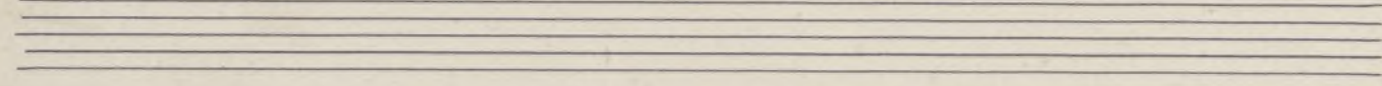
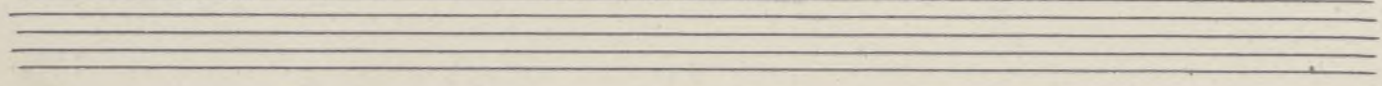
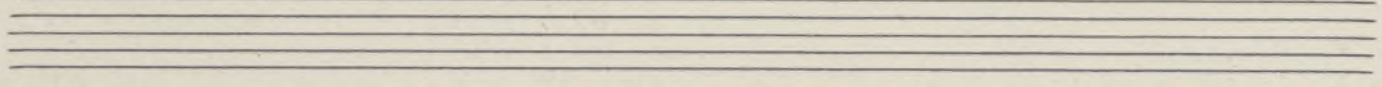
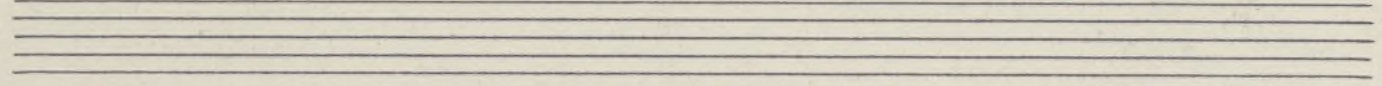
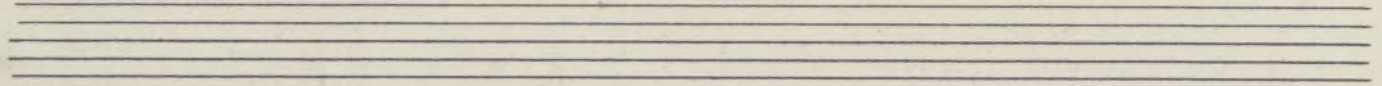
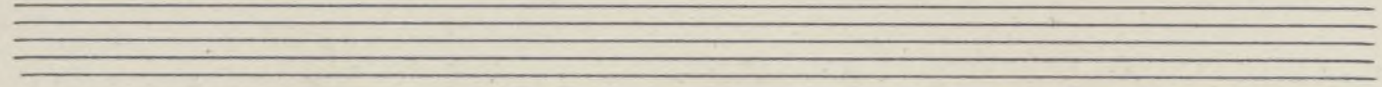
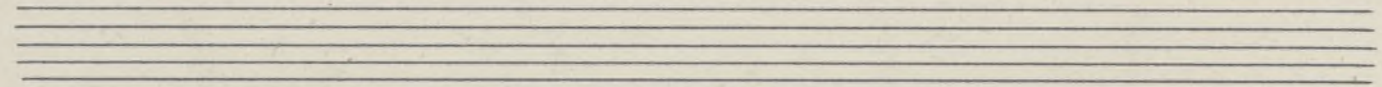
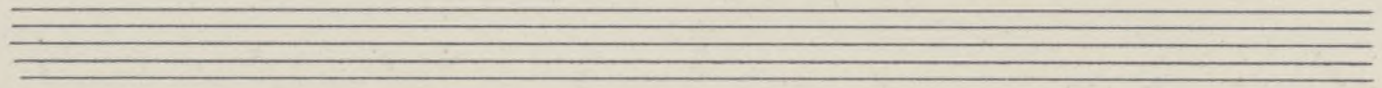
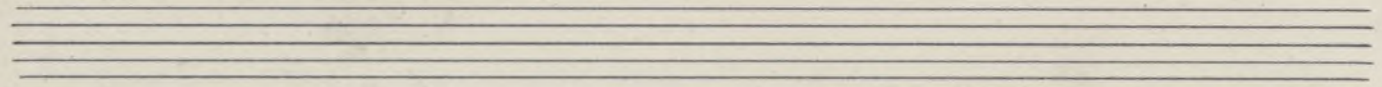
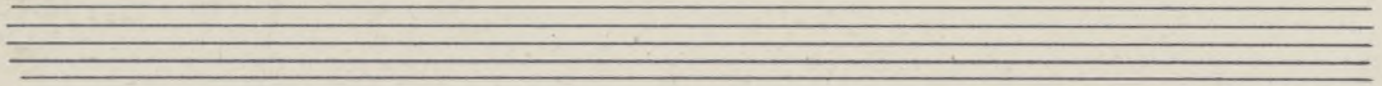
*cresc.* 

*mf* 









2

QJ  
57(1)

Violin 2<sup>o</sup>

The Comical History

of

Don Quixote

Purcell



R. 23.001

Andante ||  $\text{mp}$

*p*

*mf*

*p*

Allegretto ||  $\text{mf}$

*p*

*mf*

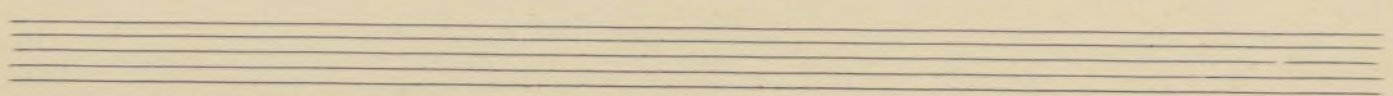
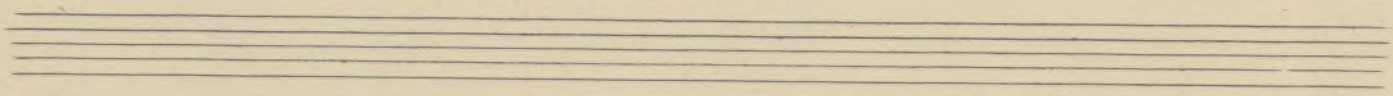
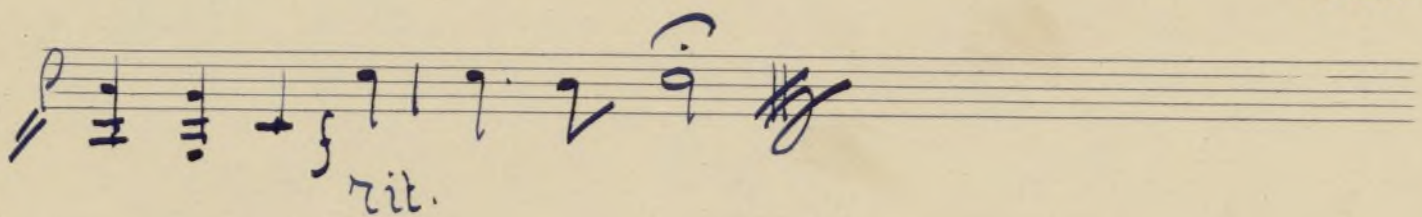
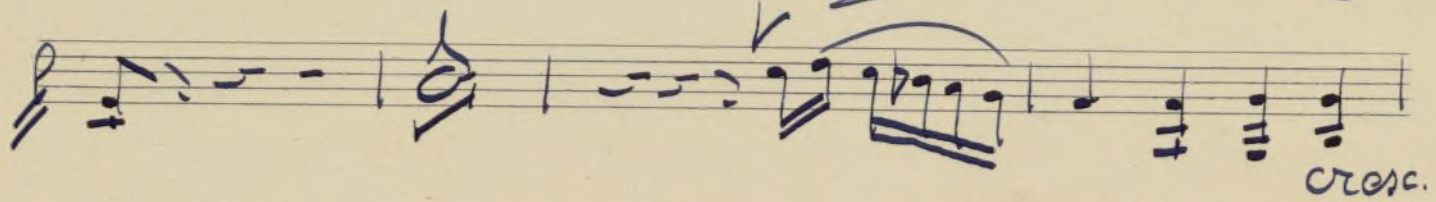
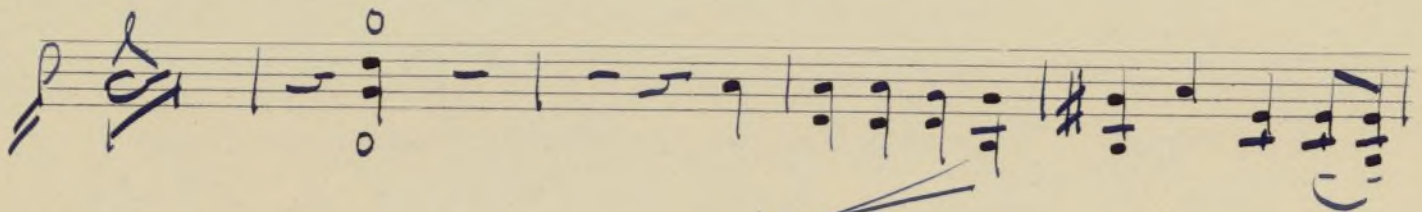
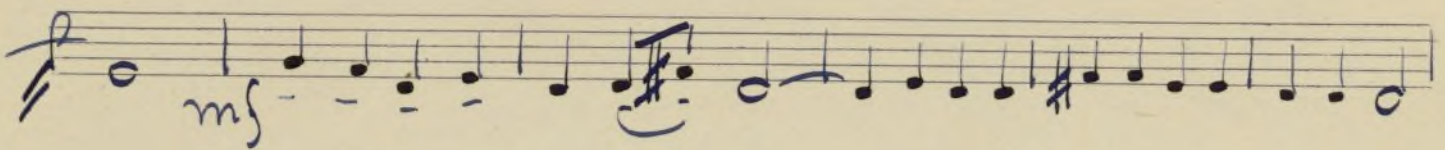
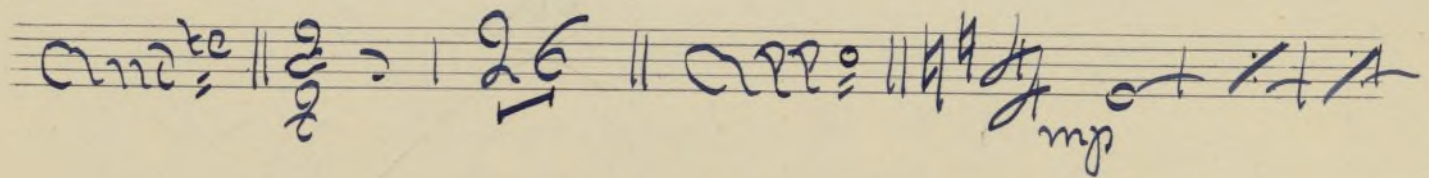
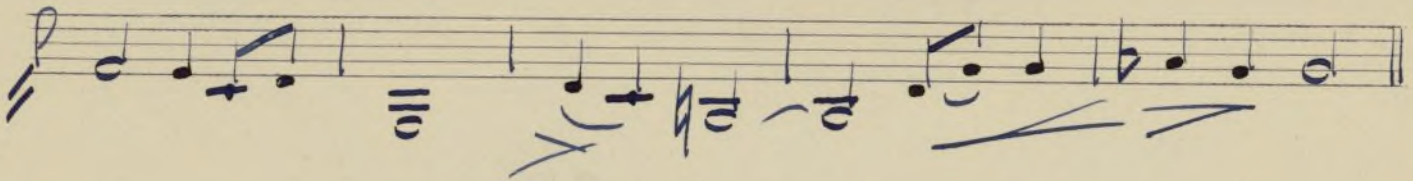
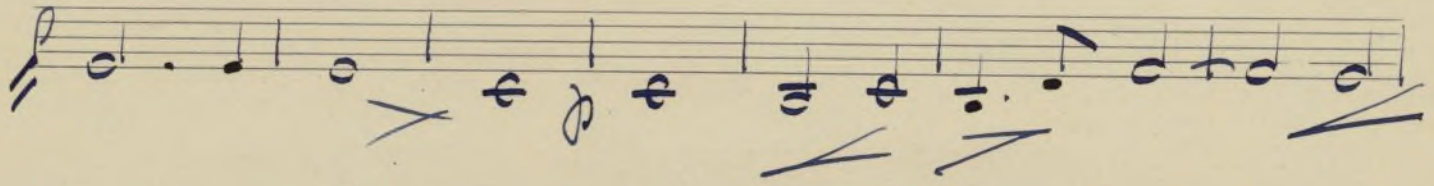
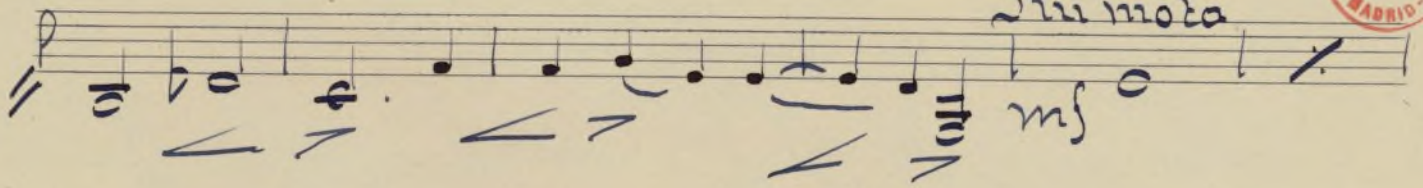
cresc.

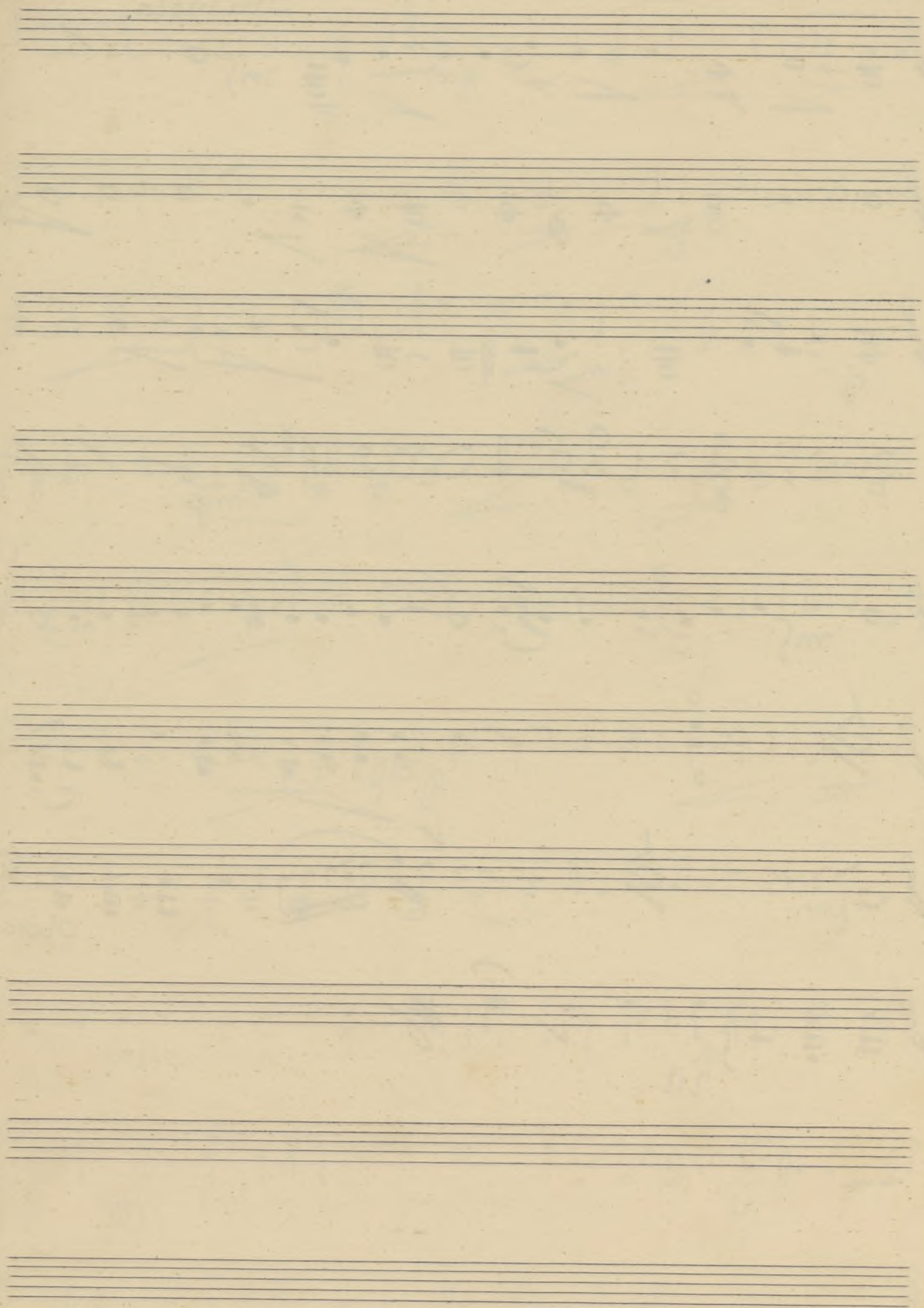
*mf* rit. Adagio

*p*



*Sin moto*





3

QJ  
57(1)

Violin 2<sup>o</sup>

The Comical History

of

Don Quixote

Purcell



R. 23.001

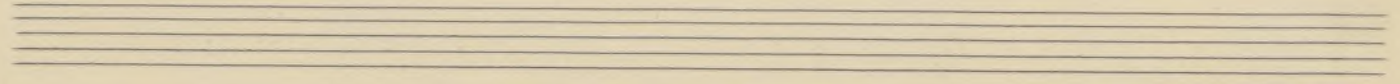
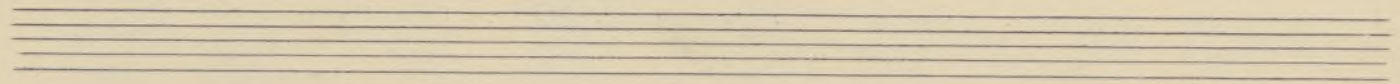
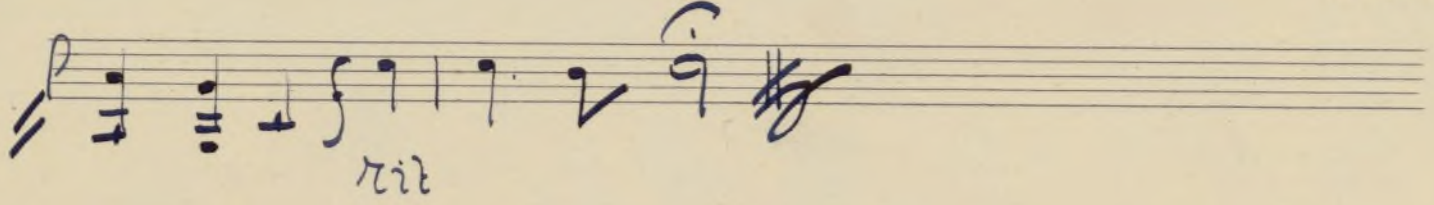
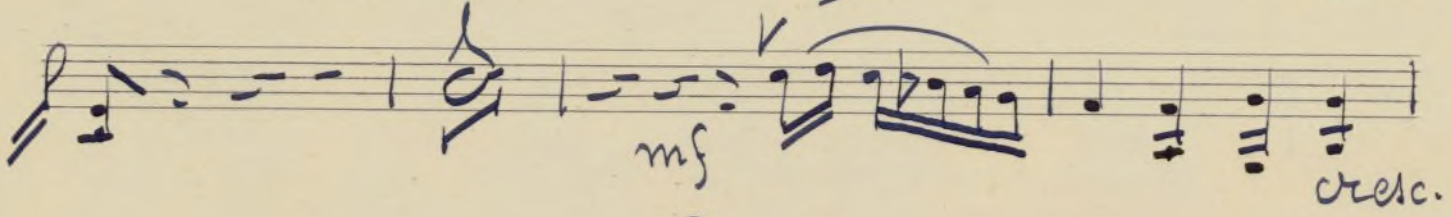
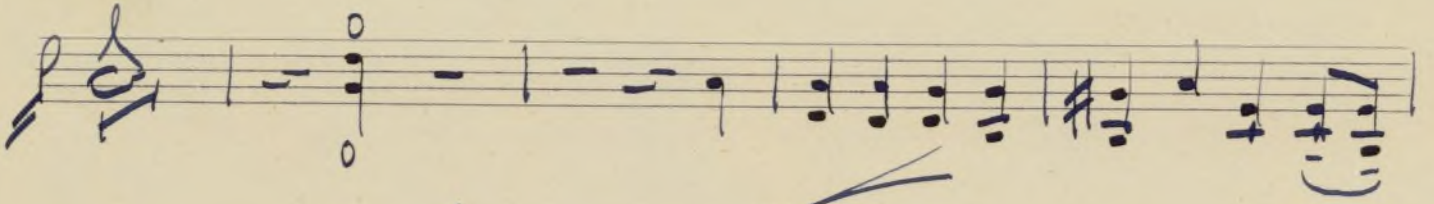
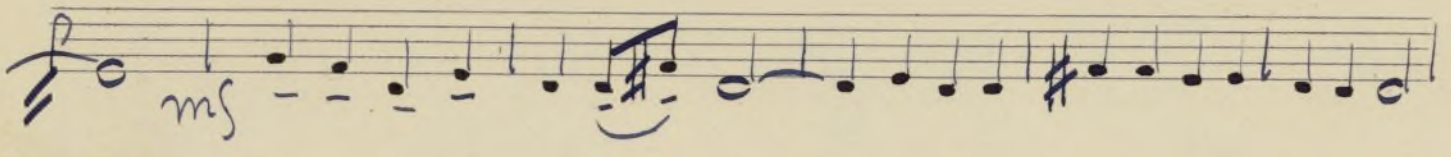
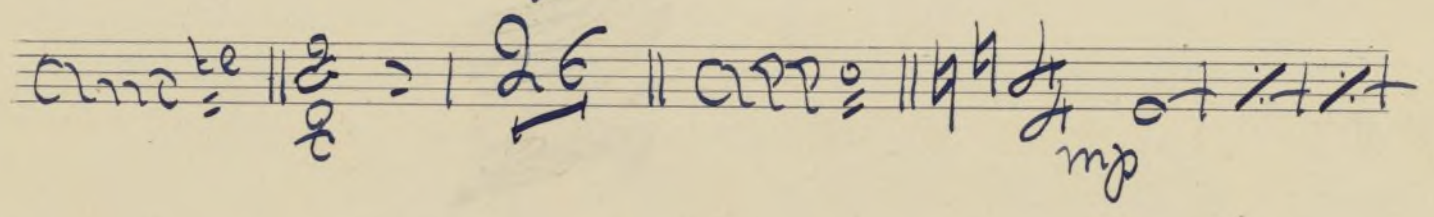
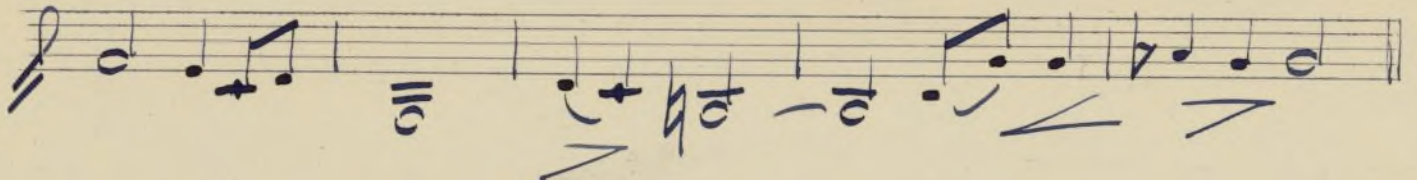
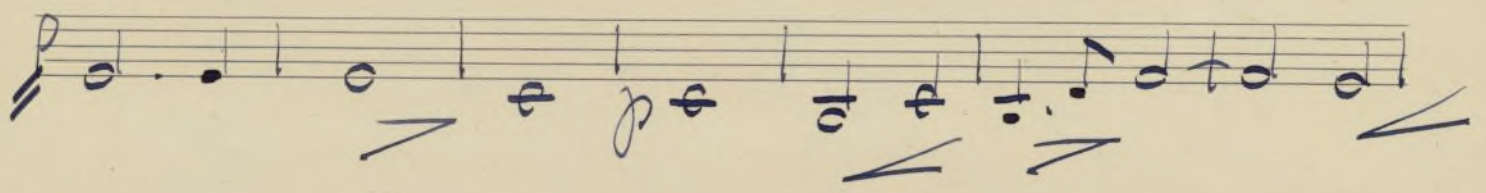
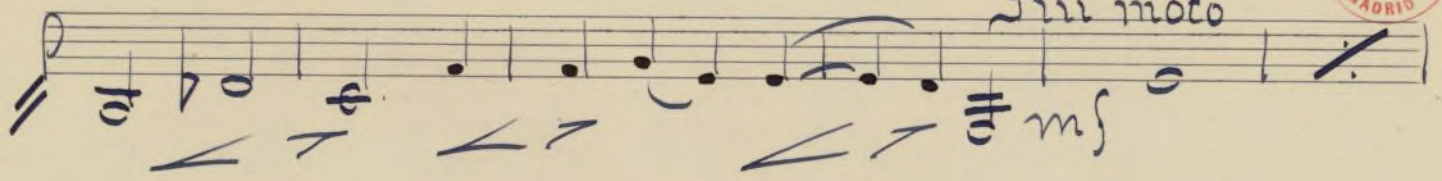
Andante ||  $\text{mf}$

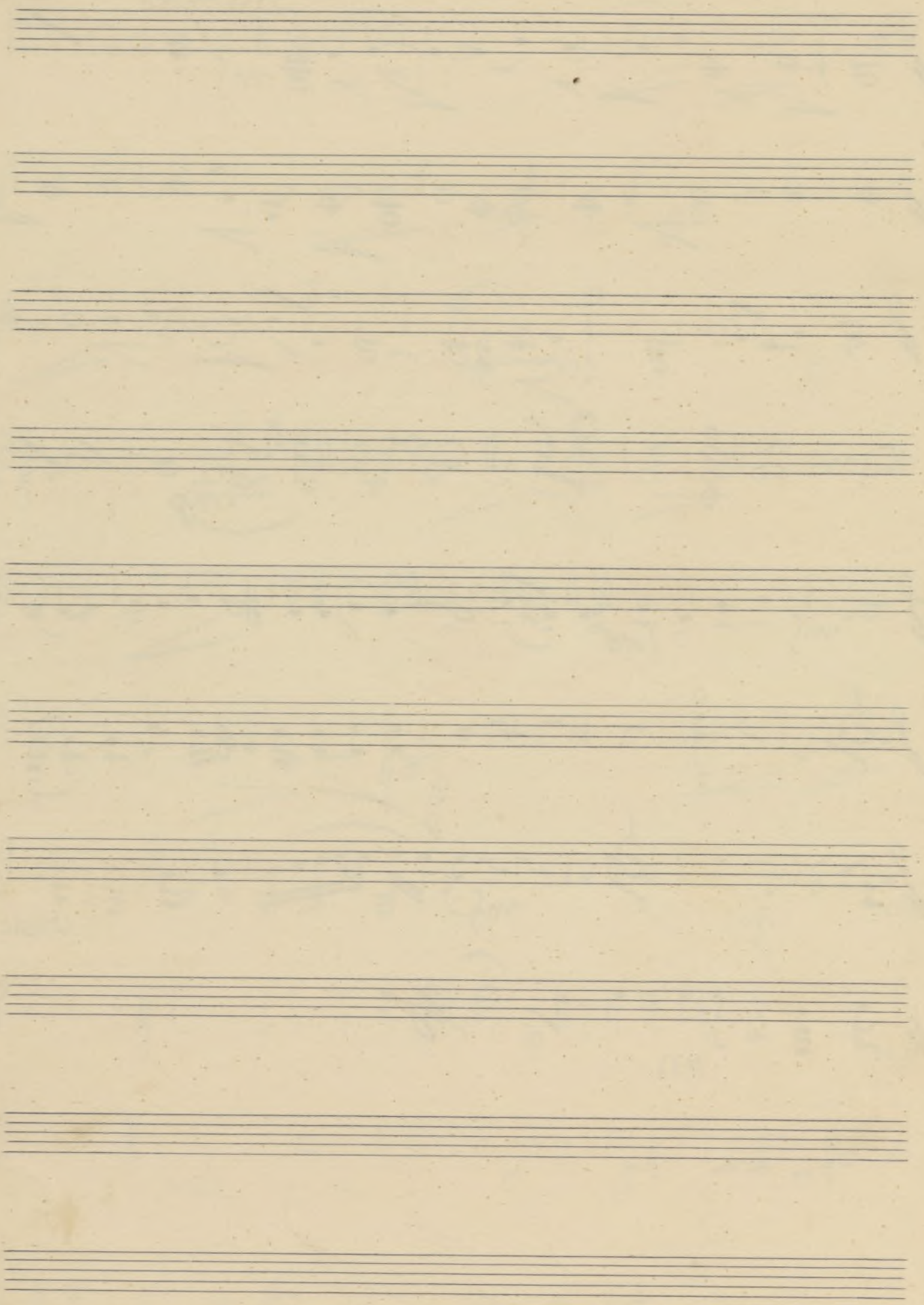
*rall*





*Piu moto*





H 22

QT  
57(1)

Violin 2<sup>o</sup>

The Comical History

of

Don Quixote

Purcell



R. 23.001

Andante ||  $\text{mf}$

Allegretto ||  $\text{mf}$

cresc.

$\text{mf}$  a 8



*Piu moso*

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Slurs and accents are present.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Slurs and accents are present.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Slurs and accents are present.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*. Slurs and accents are present.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Slurs and accents are present.

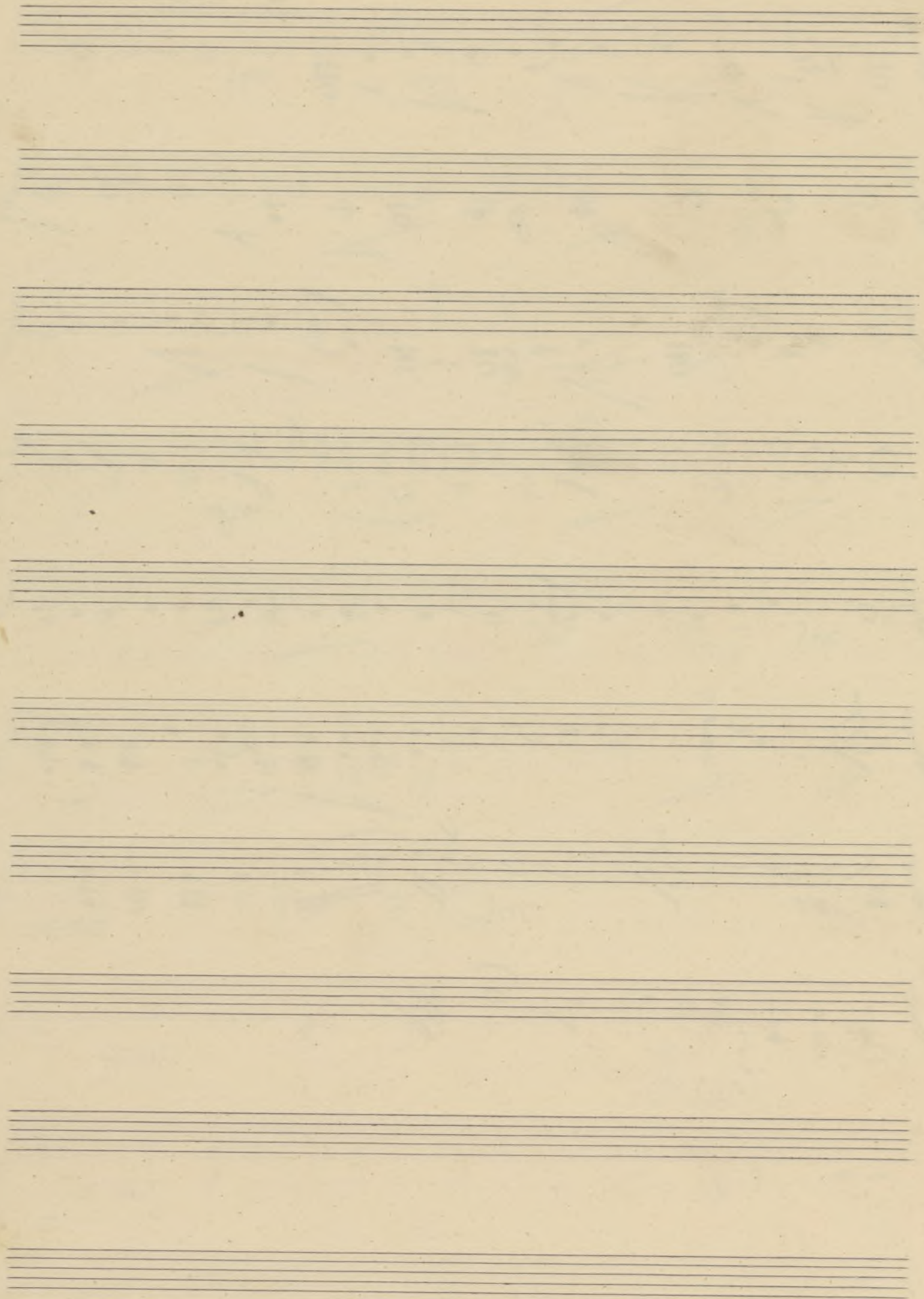
Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Slurs and accents are present.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *cresc.*. Slurs and accents are present.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *rit*. Slurs and accents are present.

Empty musical staff.

Empty musical staff.



5

QJ  
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Violin 2<sup>o</sup>

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Purcell



R. 23.001

*Andante* ||  $\text{G}:\flat\flat =$  *mp*

*p*

*mf*

*p*

*mf* *Allegretto* ||  $\text{G} =$

*p*

*mf*

*cresc.*

*mf* *Adagio* ||  $\text{C} =$

*p*



*Piu moso*  
*mf*

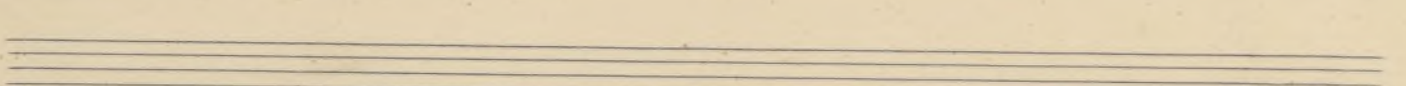
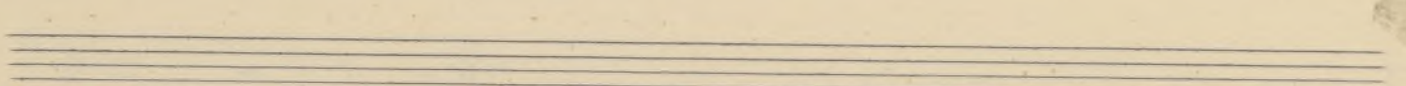
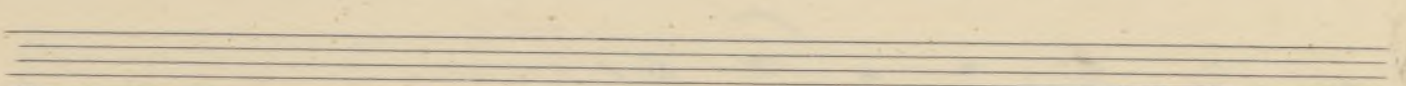
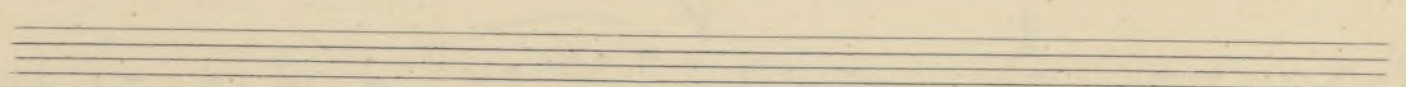
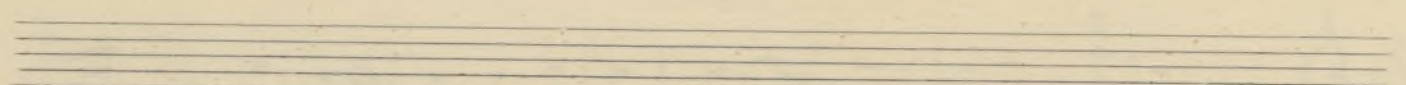
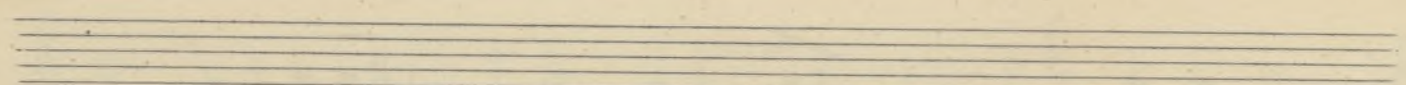
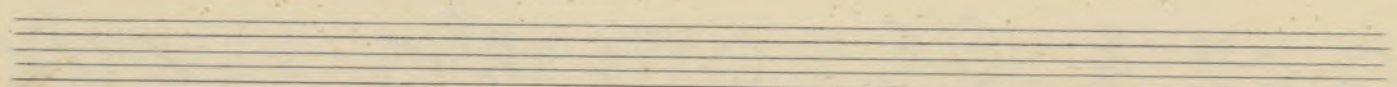
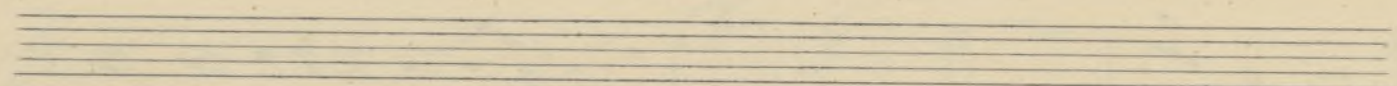
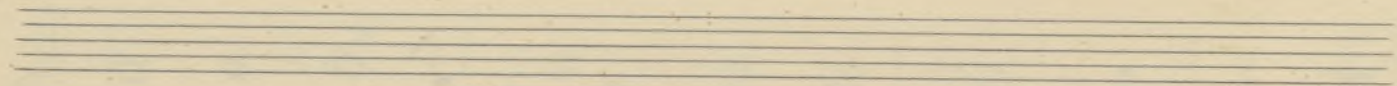
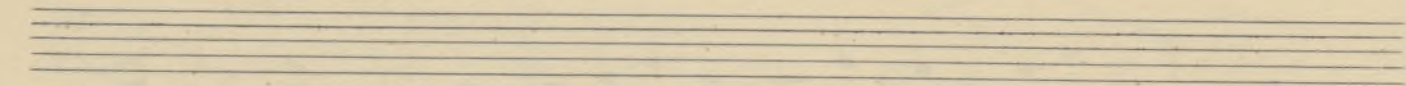
*And.te* ||  $\frac{3}{8}$  ||  $\frac{2}{6}$  || *all.o* ||  $\frac{4}{4}$  ||  $\frac{3}{4}$  || *mp*

*mf*

*cresc.*

*rit*

The image shows a single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf*, *mp*, and *cresc.*. There are also tempo markings: *Piu moso* at the top right, *And.te* (Andante) in the middle left, and *rit* (ritardando) at the bottom left. The score is divided into measures by vertical bar lines. A red circular stamp is visible on the right side of the staff, partially overlapping the notation. The paper is aged and yellowed.



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Cantante ||  $\text{mp}$

$\text{mf}$

|| *All. Egreto* ||  $\text{m}$

$\text{mf}$

*cresc.*

$\text{mf}$

|| *Allegro* ||

*Liu moto*

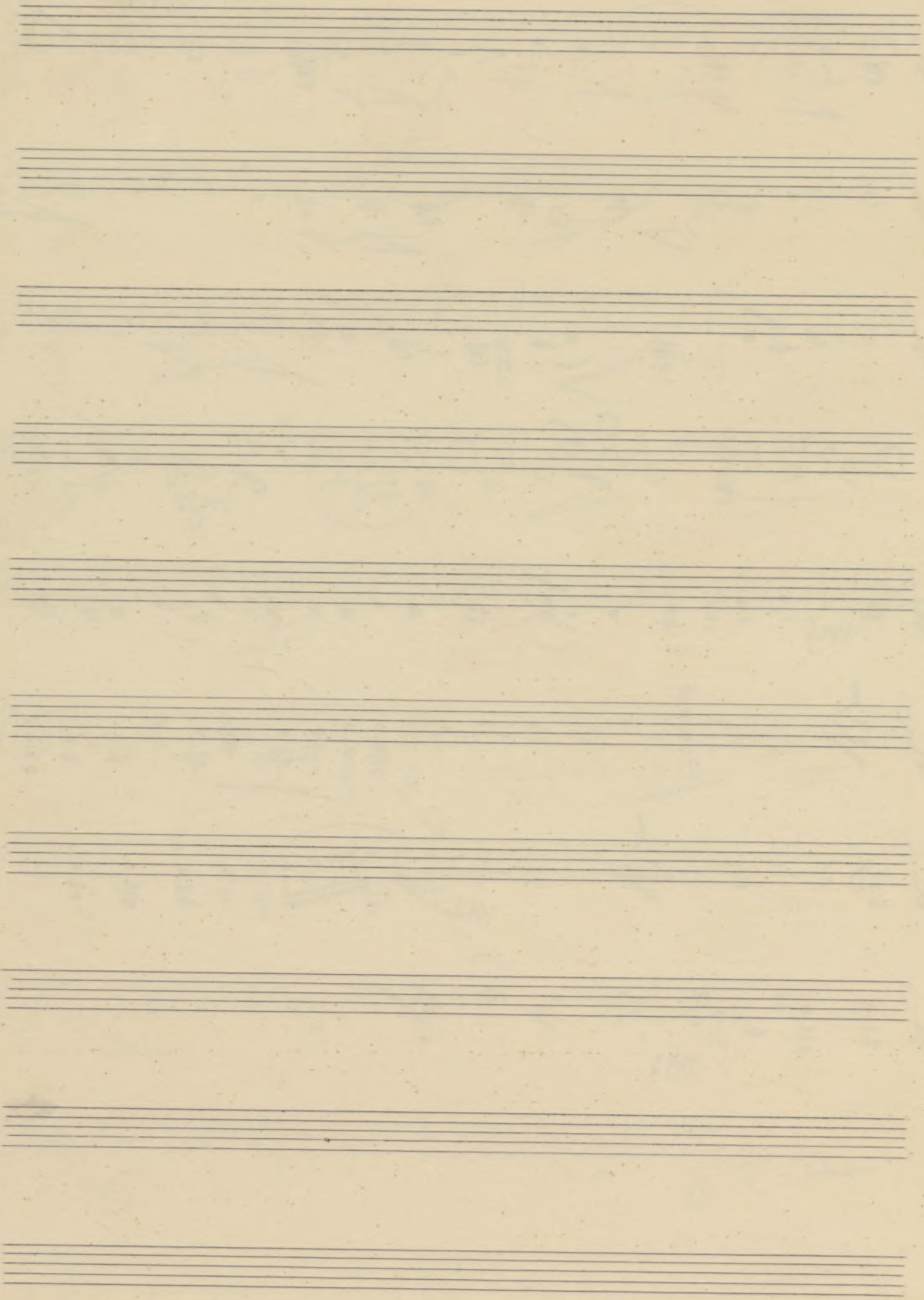


Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics including *mf* and *f*, and includes slurs and accents. The second and third staves continue the melodic and harmonic development.

Handwritten musical notation on a single staff. It starts with the tempo marking *And<sup>te</sup>* and a double bar line. This is followed by a section marked *26* and *arr*, indicating an arrangement. The staff concludes with a key signature change to two sharps (F# and C#) and a dynamic marking of *mp*.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#), with a dynamic marking of *mf*. The second and third staves show complex rhythmic patterns and dynamics, including *mf*. The fourth staff ends with a dynamic marking of *rit* (ritardando).

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.



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Andante ||  $\text{mp}$

The musical score consists of ten staves of music. The first staff is in treble clef, 2/4 time, with a key signature of one flat (Bb) and a tempo marking of 'Andante'. The first measure contains a half note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The second staff continues with a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The third staff is in bass clef, 2/4 time, with a key signature of one flat (Bb) and a dynamic marking of 'mf'. It begins with a half note G3, followed by eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The fourth staff continues with a half note G3, followed by eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The fifth staff is in bass clef, 2/4 time, with a key signature of one flat (Bb) and a dynamic marking of 'mf'. It begins with a half note G3, followed by eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The sixth staff is in bass clef, 2/4 time, with a key signature of one flat (Bb) and a dynamic marking of 'p'. It begins with a half note G3, followed by eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The seventh staff is in bass clef, 2/4 time, with a key signature of one flat (Bb) and a dynamic marking of 'mf'. It begins with a half note G3, followed by eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The eighth staff is in bass clef, 2/4 time, with a key signature of one flat (Bb) and a dynamic marking of 'cresc'. It begins with a half note G3, followed by eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The ninth staff is in bass clef, 2/4 time, with a key signature of one flat (Bb) and a dynamic marking of 'mf'. It begins with a half note G3, followed by eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The tenth staff is in bass clef, 2/4 time, with a key signature of one flat (Bb) and a dynamic marking of 'mf'. It begins with a half note G3, followed by eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Allegretto ||  $\text{mf}$

cresc

Allegro ||  $\text{mf}$



*Liu moto*

*mf*

*mp*

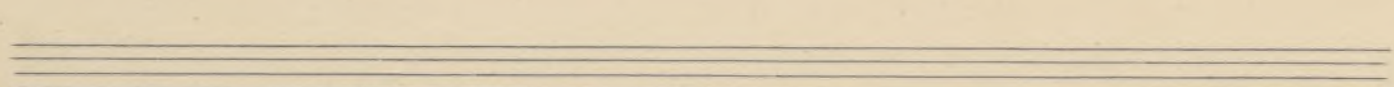
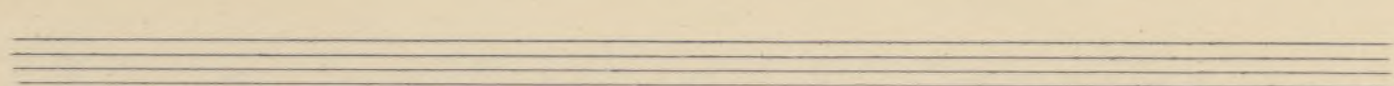
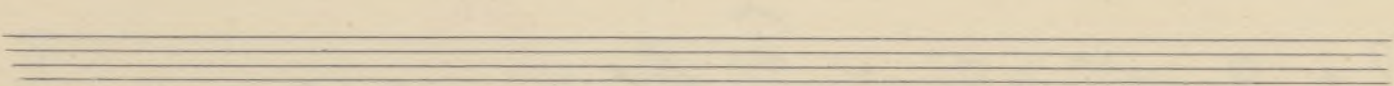
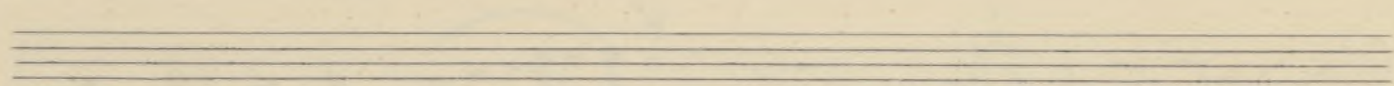
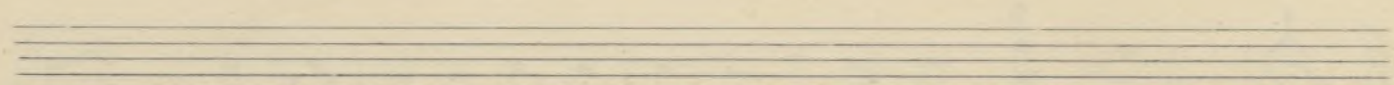
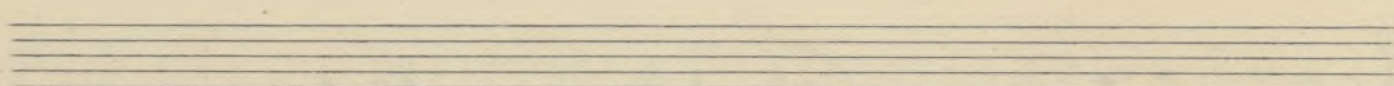
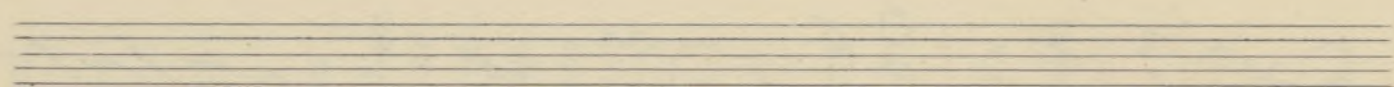
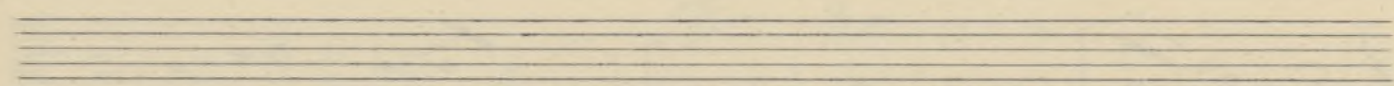
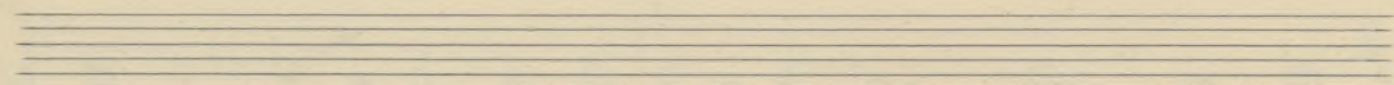
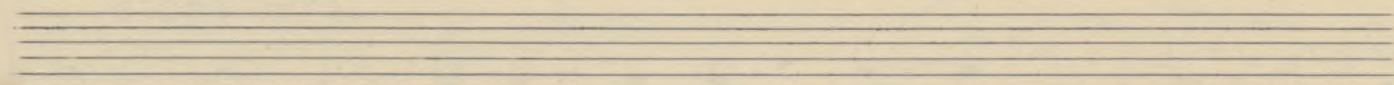
*Andante*

*mf*

*cresc.*

*rit*

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♪

QJ  
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Viola

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Don Quixote

Purcell



P. 23.001



29

Adagio

*Piu moto*  
*mf*

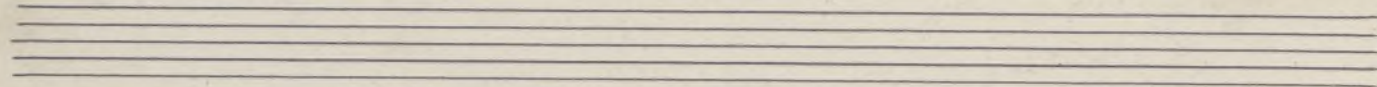
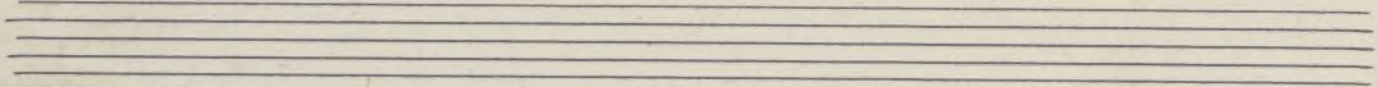
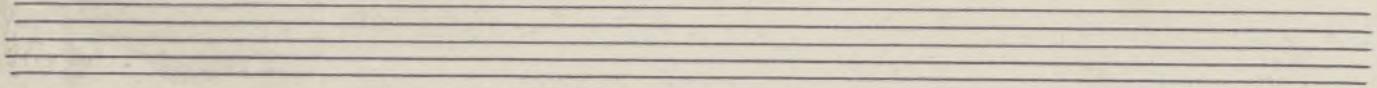
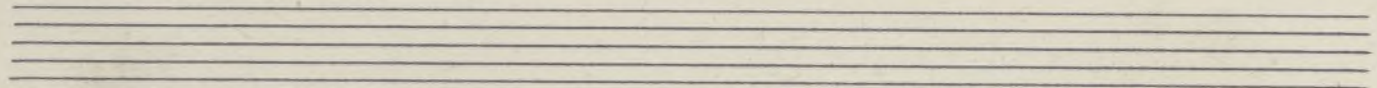
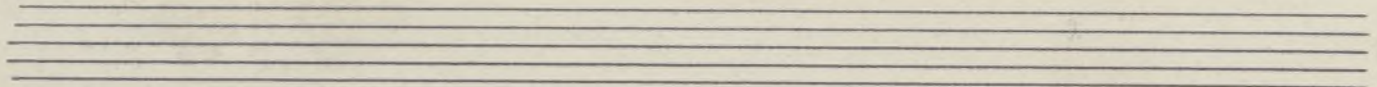
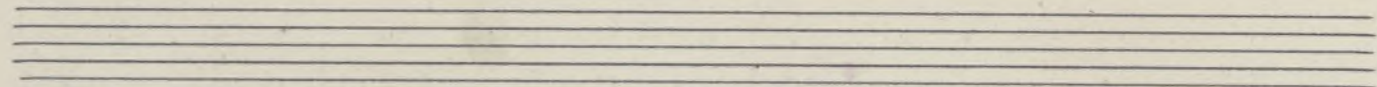
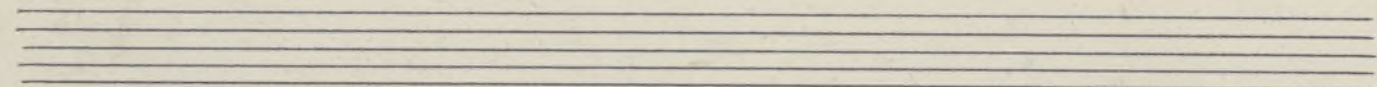
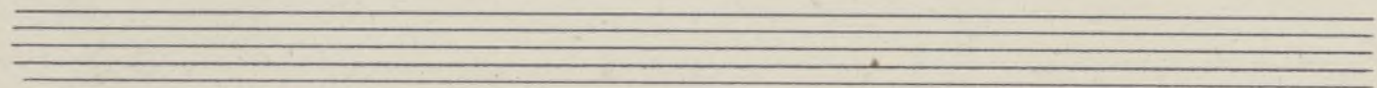
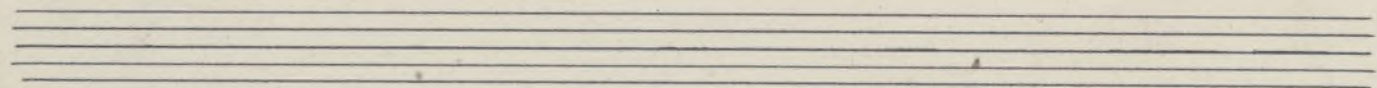
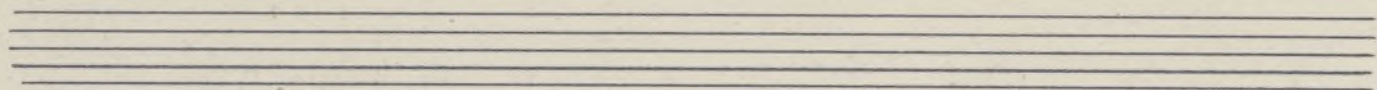
*Andte*  $\frac{2}{2}$

*sostenuto*  
*mp*

*pir*

*arco*

*mf* *cresc* *rit.*



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Andante ||  $\text{F}^{\flat} : \text{b} \text{b} \text{C}$  *mp*

Allegretto ||  $\frac{2}{2}$  *mf*



Adagio  $\text{♩}$

*Piu moto*  
*mf*

*And<sup>te</sup>*  $\text{♩}$  26.

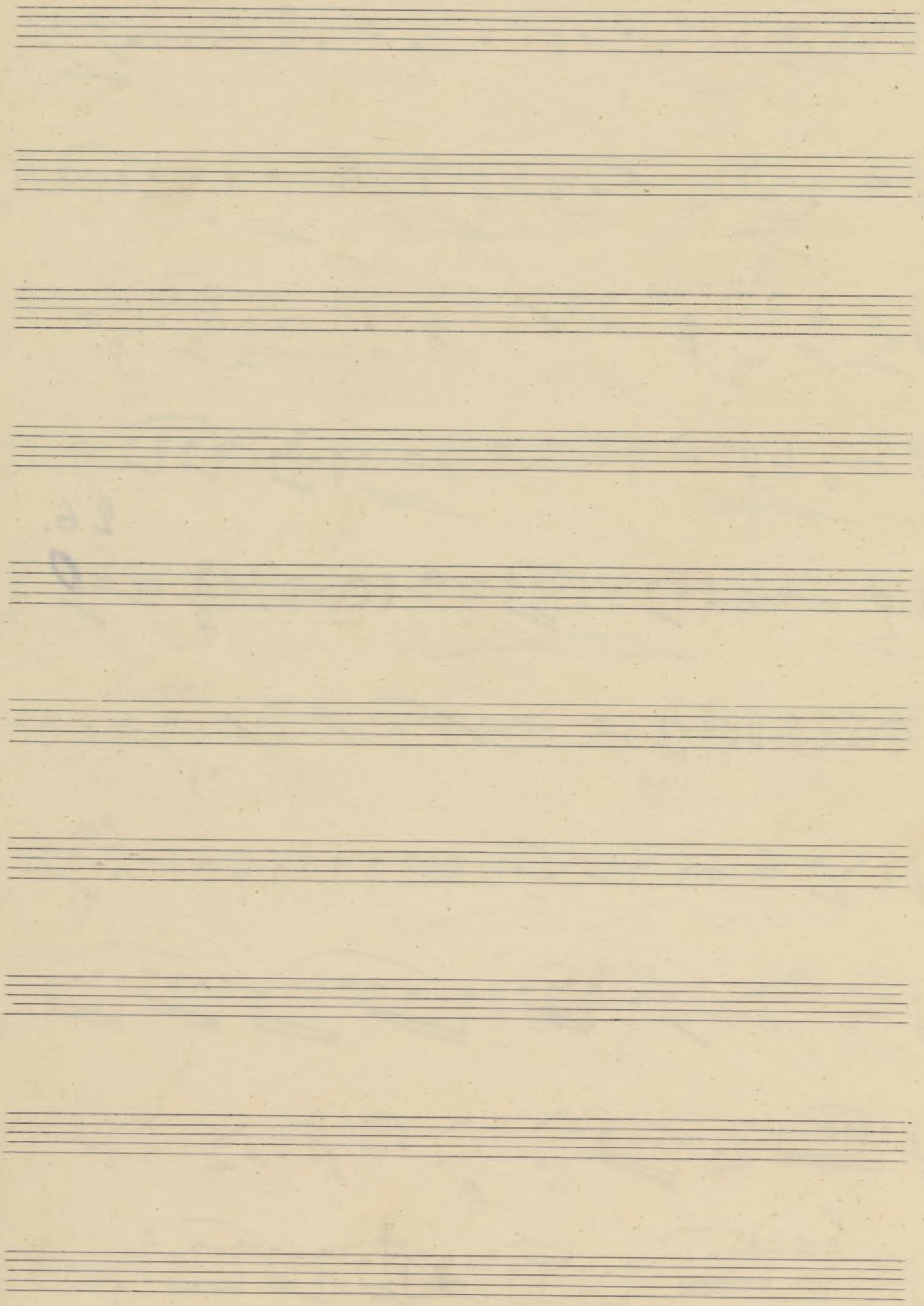
*mp* *sostenuto* *mf*

*piu*

*piu* *cresc*

*p*

*cresc* *rit*



3



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*Andante*  $\text{F} \flat$   $\text{C}$   $\text{mp}$

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

*Allegretto*  $\text{C}$   $\text{mf}$

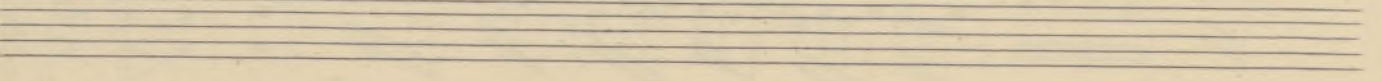
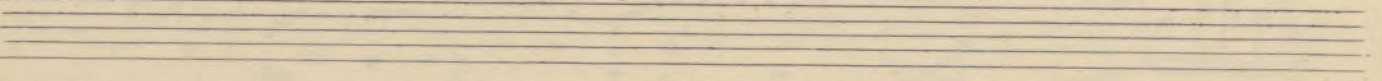
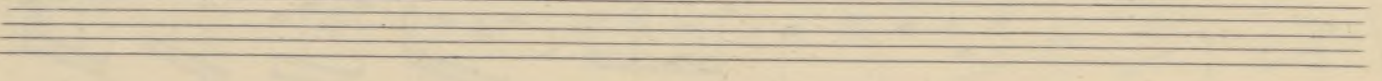
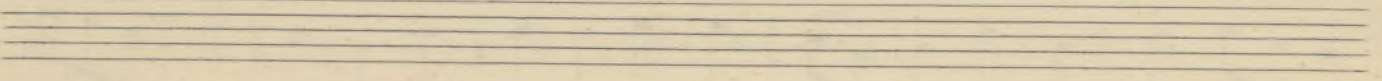
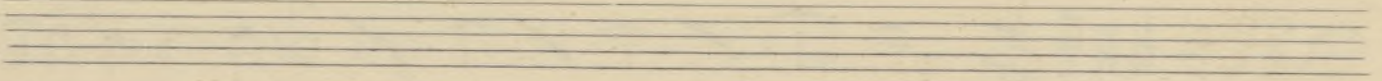
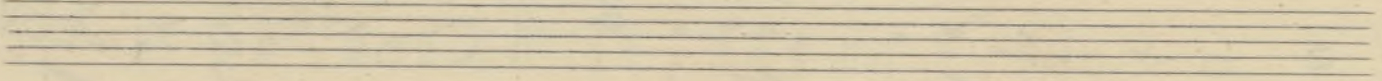
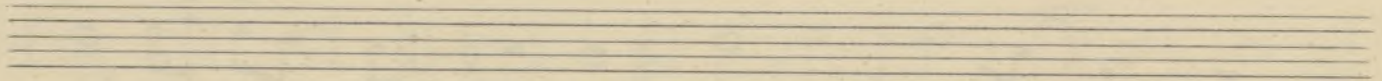
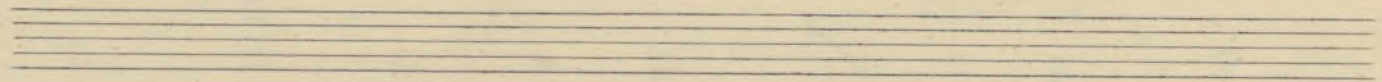
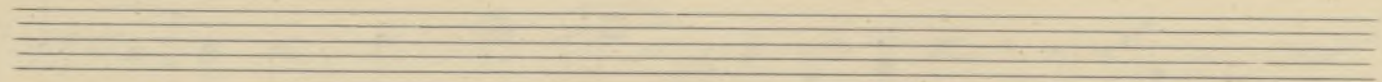
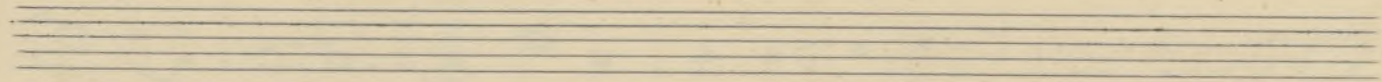
Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.





QT  
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Viola

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*Andante*  $\text{F} \flat$   $\text{C}$   $mp$

*p*

*mf*

*Allegretto*  $\frac{2}{2}$   $mf$

*p*

*mf* *cresc.*

*mf*





Allegro

Musical notation: Treble clef, quarter notes, eighth notes, slurs, accents.

Fin moto  
mf

Musical notation: Treble clef, quarter notes, eighth notes, slurs, accents.

And<sup>te</sup> 2/2

sostenuto  
mp

ppz

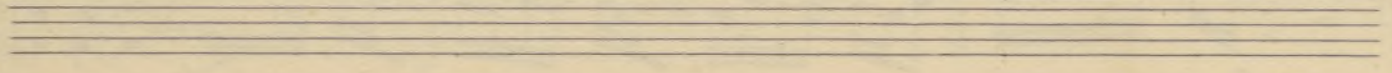
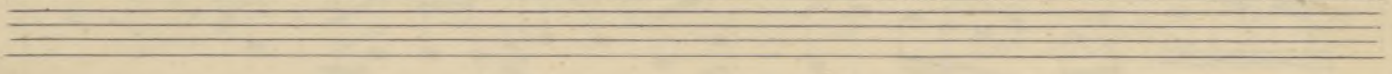
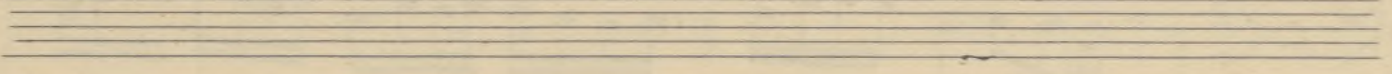
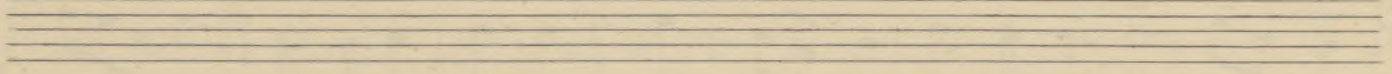
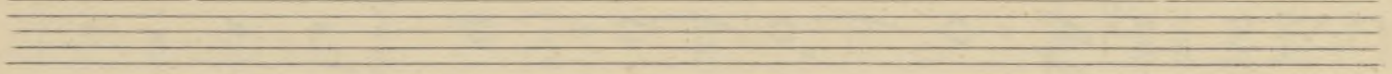
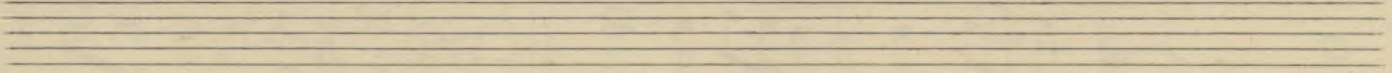
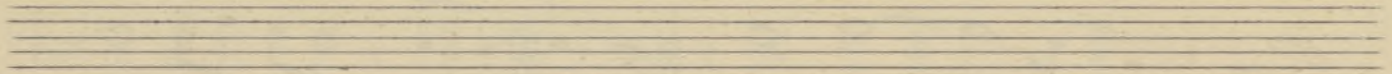
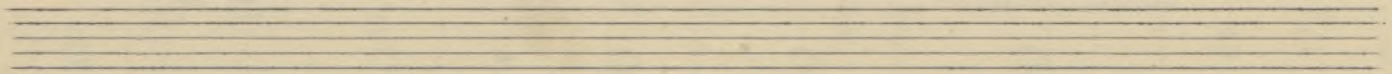
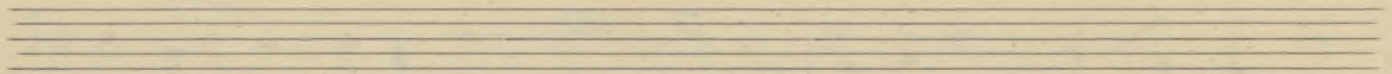
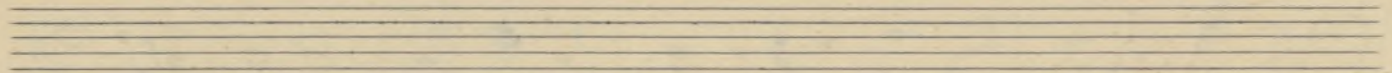
arco

Musical notation: Treble clef, quarter notes, eighth notes, slurs, accents.

mf

cresc.

f rit.



5

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Viola

The Comical History

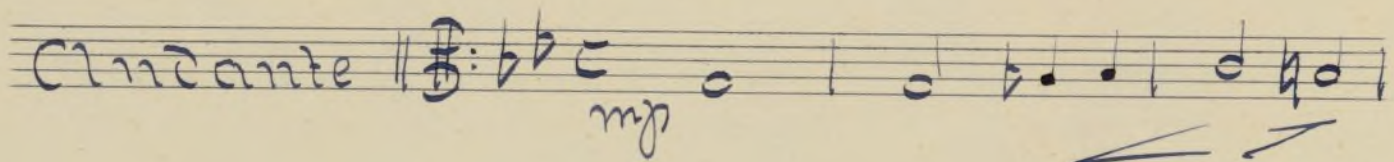
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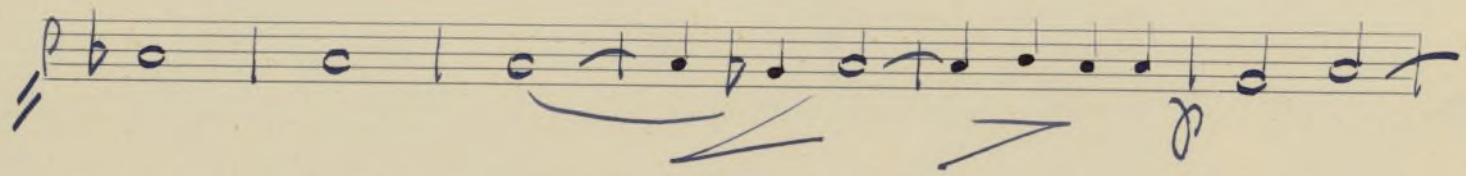
Don Quixote

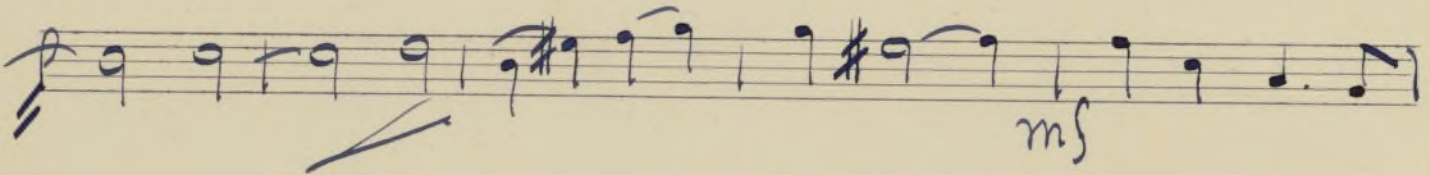
Purcell

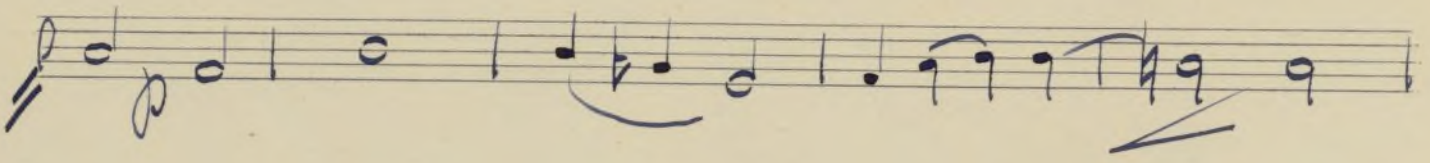


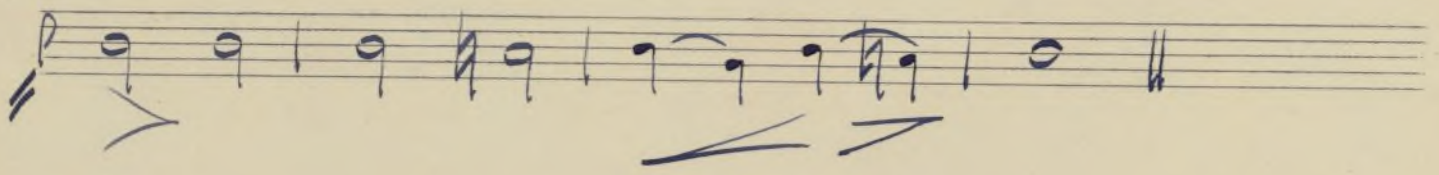
R. 23-001

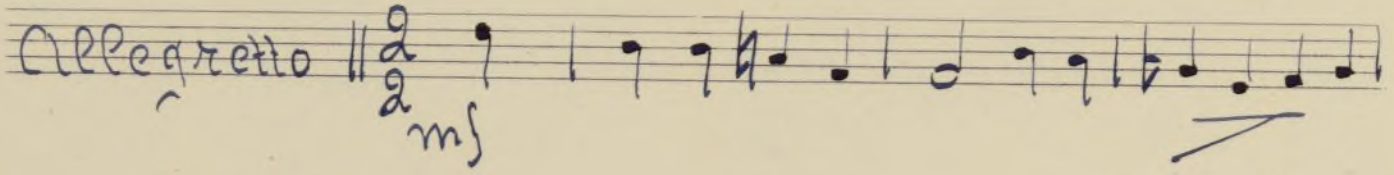
*Andante* ||  $\text{F}:\flat\flat$   $\text{C}$  *mp* 

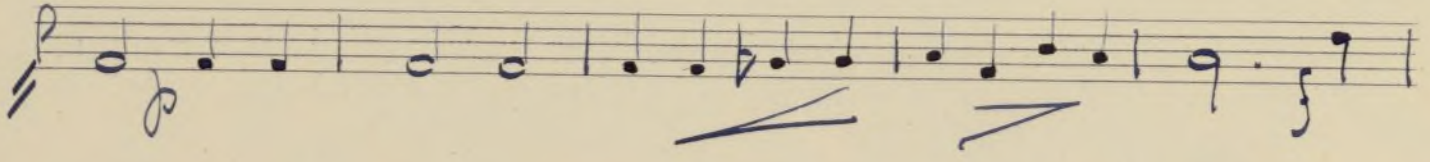


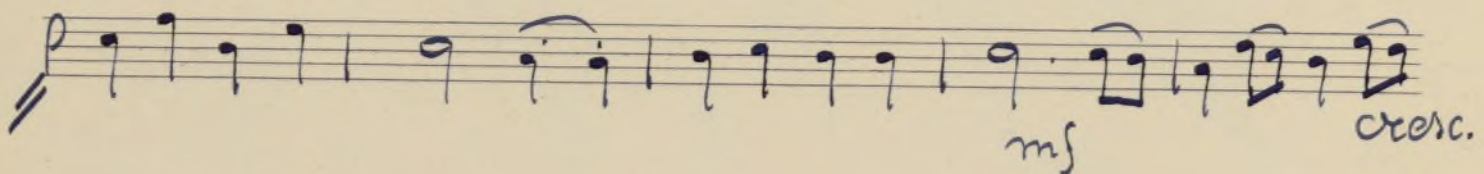
 *mf*

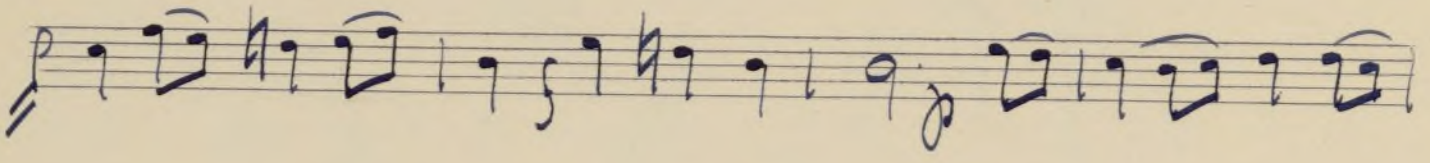


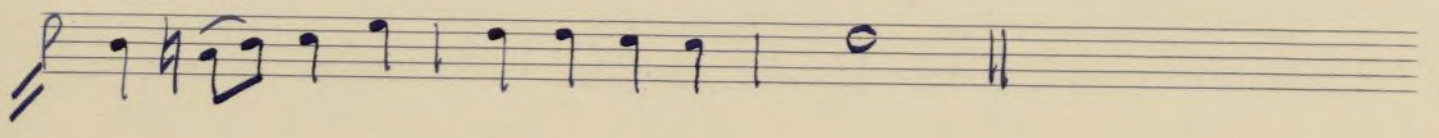


*Allegretto* ||  $\frac{2}{2}$   $\text{C}$  *mf* 



 *mf* *cresc.*







Adagio

Musical staff with notes and dynamics markings.

*Piu moto*  
Musical staff with notes and dynamics markings.

Musical staff with notes and dynamics markings.

Musical staff with notes and dynamics markings.

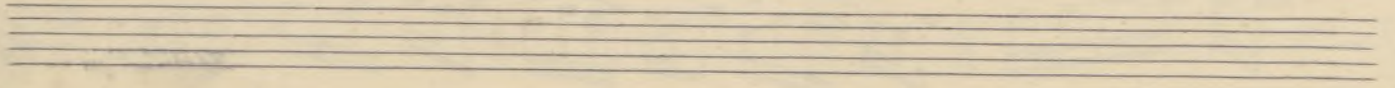
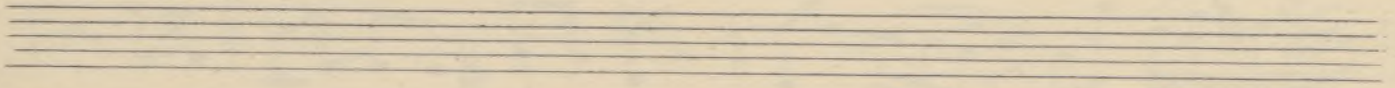
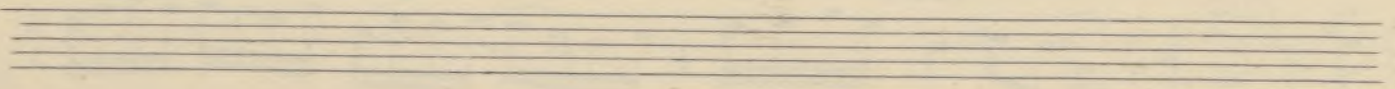
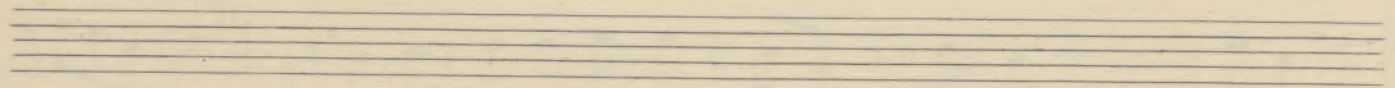
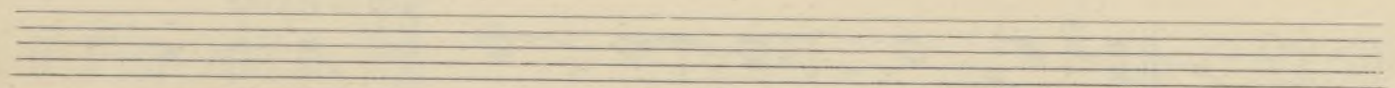
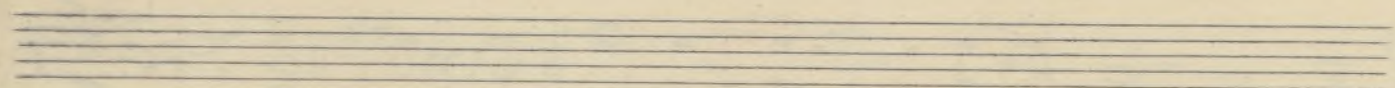
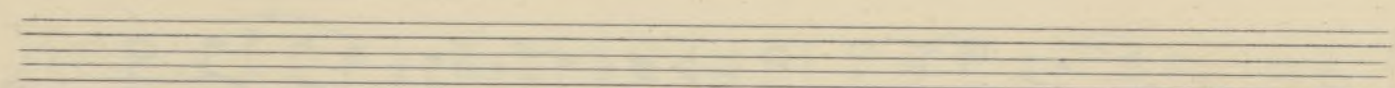
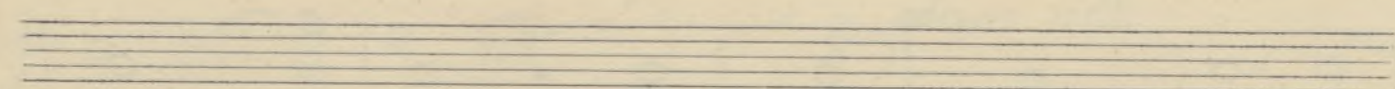
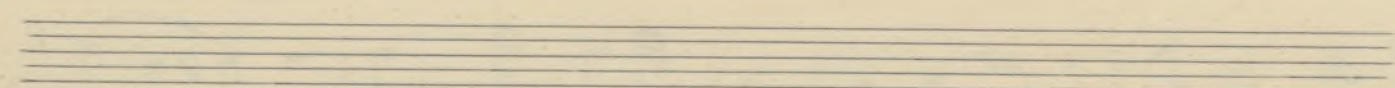
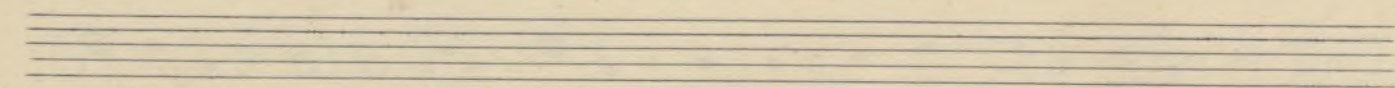
*sostenuto*  
Musical staff with notes and dynamics markings.

*piu*  
Musical staff with notes and dynamics markings.

*arco*  
Musical staff with notes and dynamics markings.

Musical staff with notes and dynamics markings.

*mf*  
*cresc.*  
*rit.*  
Musical staff with notes and dynamics markings.





QT  
57(1)

*8. Cello*

*The Comical History*

*of*

*Don Quixote*

*Purcell*



R.23.001

Andante || 3/4 || *mf* o | o . | b o - | o |

o | e | o | b | o | o | o | o | o | o |

o | o | o | o | o | o | o | o | o | o | *mf* o | o |

o | o | o | o | o | o | o | o | o | o |

o | o | o | o | o | o | o | o | o | o | Allegretto || 2/2 || *mf* o | o |

o | o | o | o | o | o | o | o | o | o |

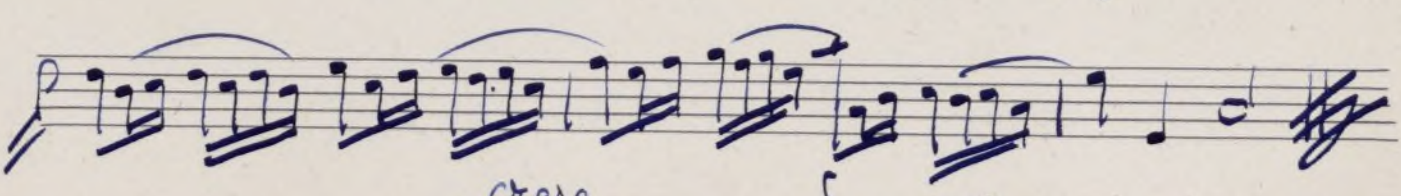
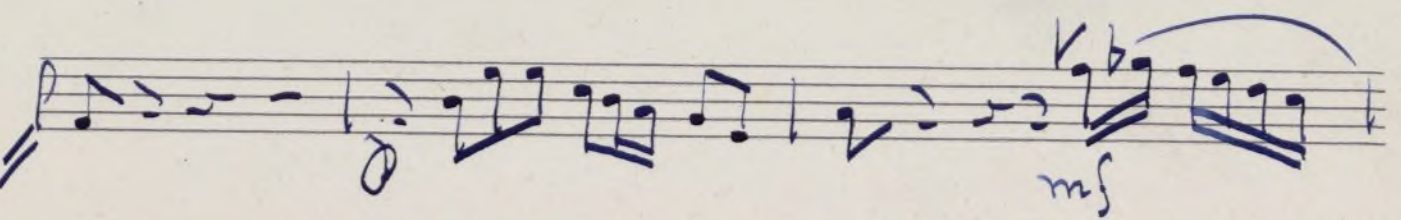
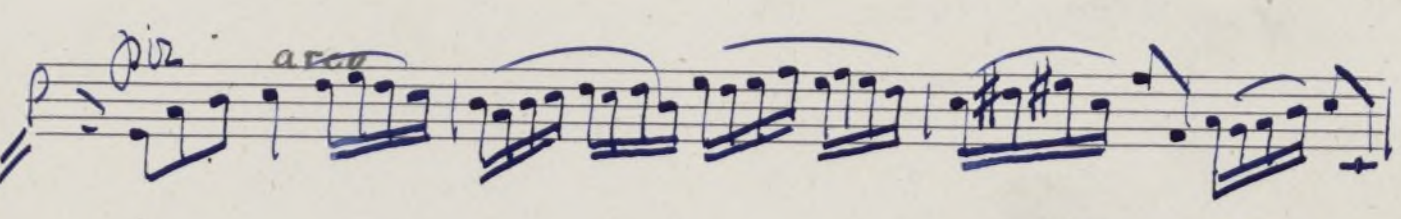
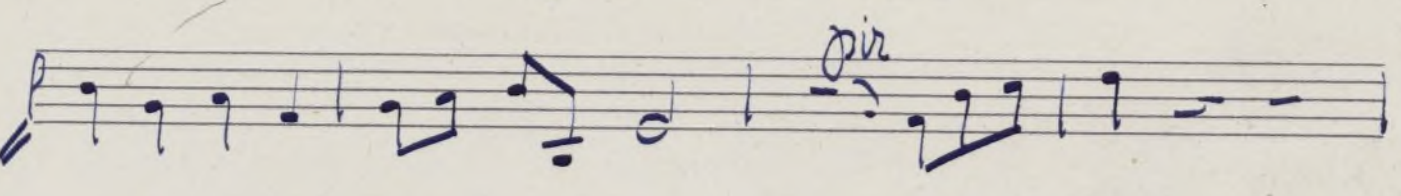
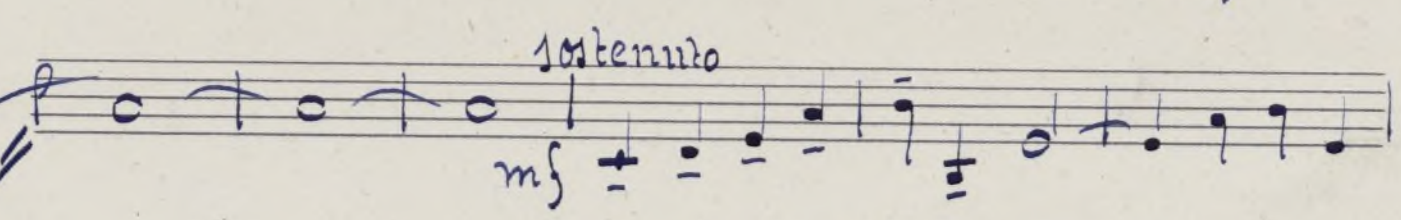
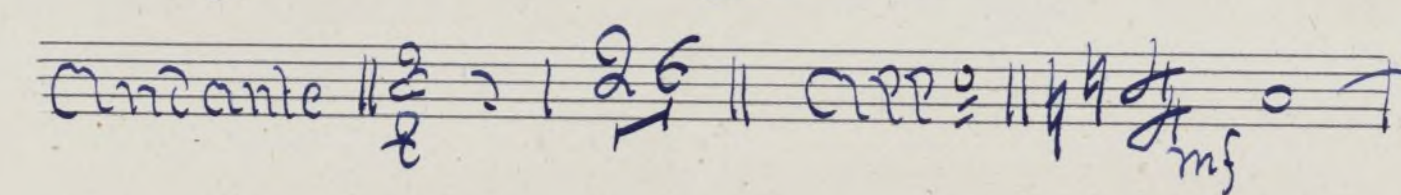
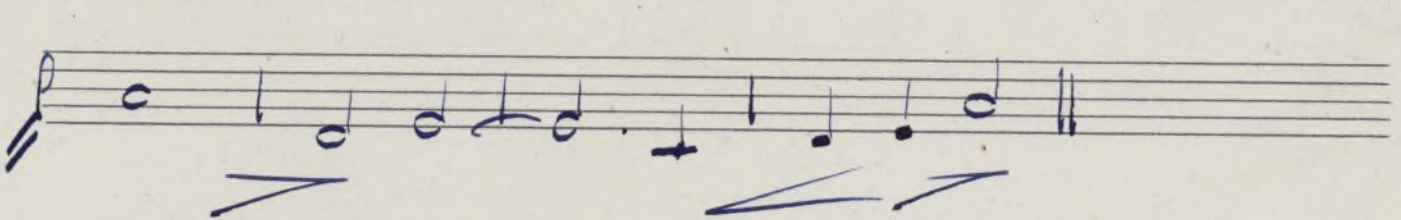
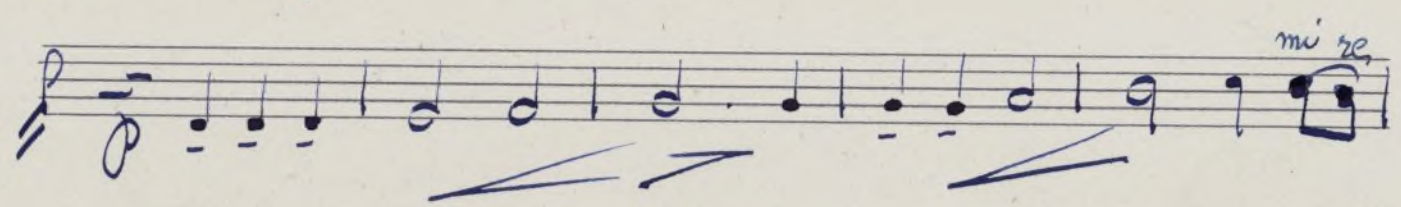
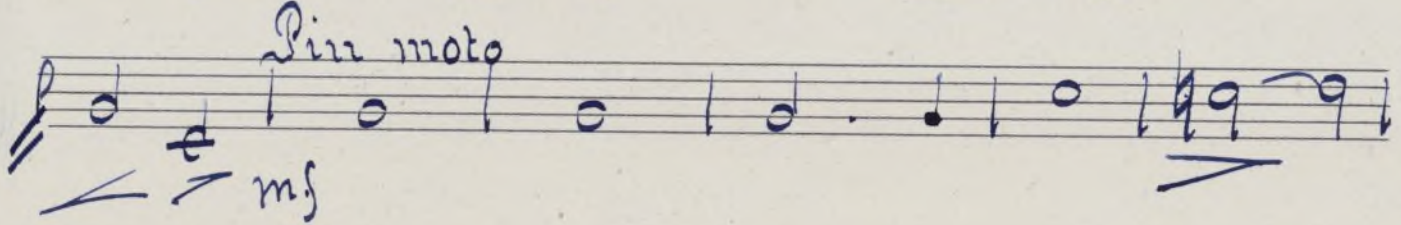
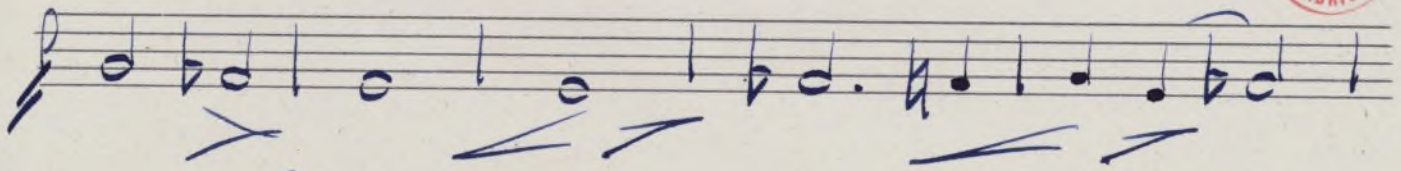
o | o | o | o | o | o | o | o | o | o |

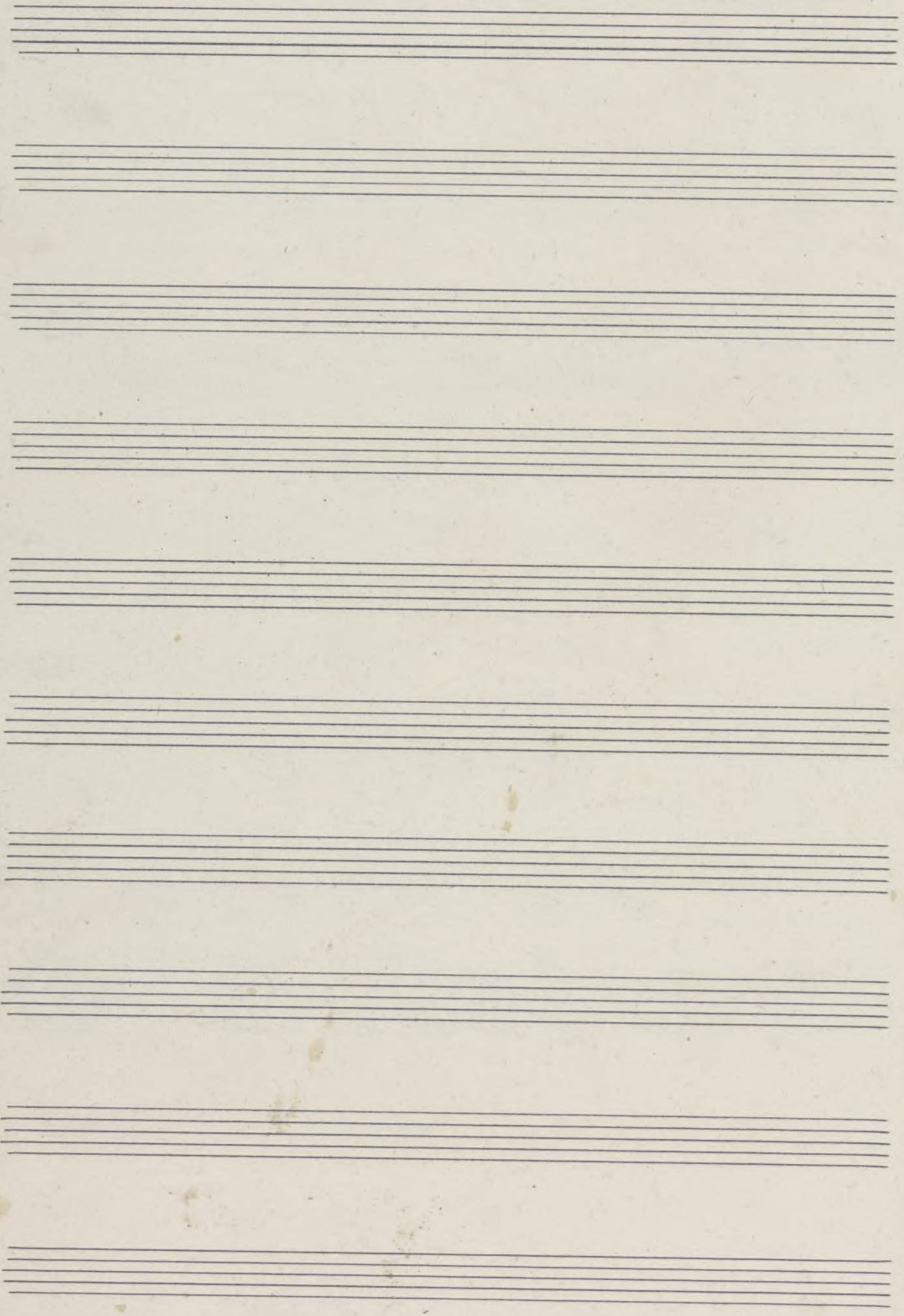
o | o | o | o | o | o | o | o | o | o | *mf* *cresc.* o | o |

o | o | o | o | o | o | o | o | o | o | *a 8* *mf* o | o |

Allegro || 3/4 || o | o | o | o | o | o |







2

QT  
57(1)

*8. Cello*

*The Comical History*

*of*

*Don Quixote*

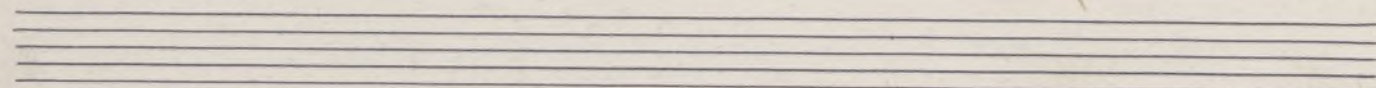
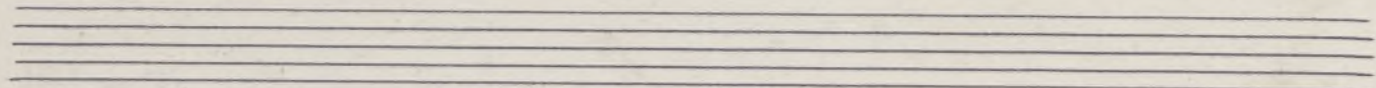
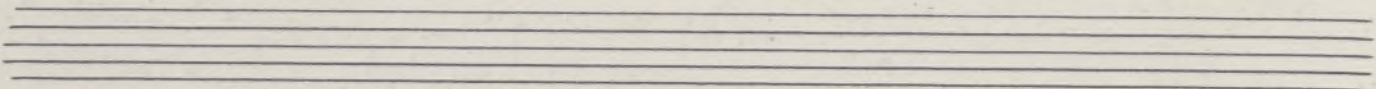
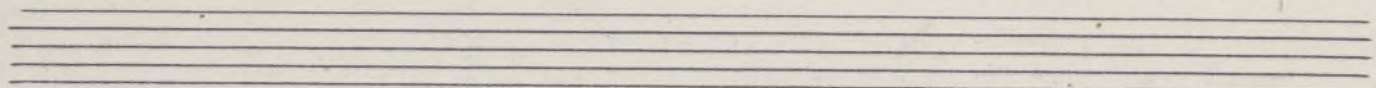
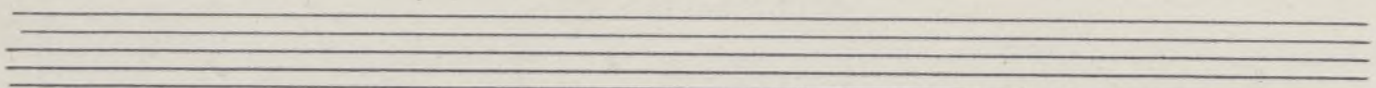
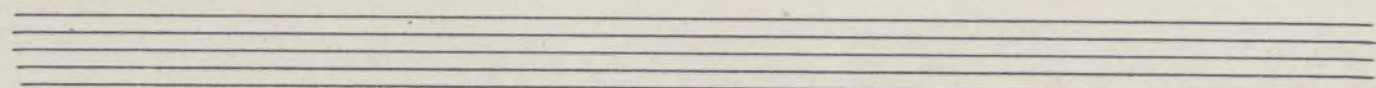
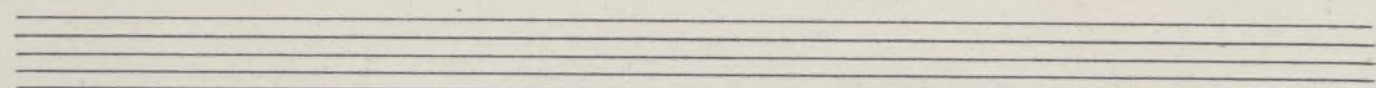
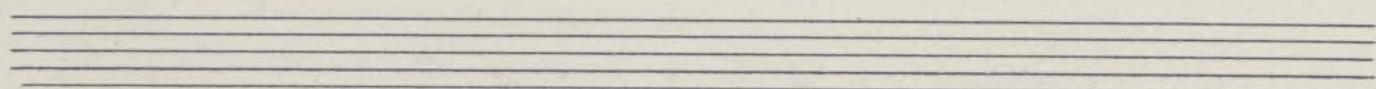
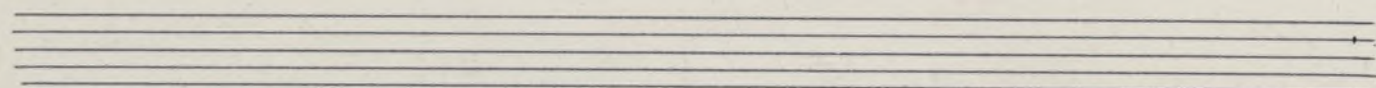
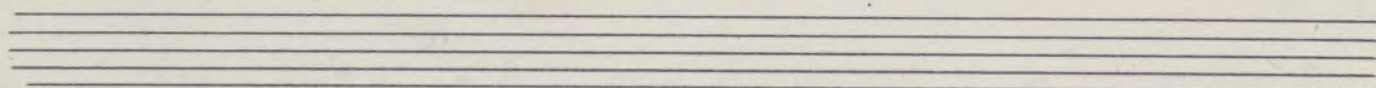
*Purcell*



R. 23.001







9

Q+  
57(1)

8. Cello

The Comical History

of

Don Quixote

Purcell



R.23.001

Andante *mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* *cresc.*

*mf*





Adagio || C

Musical staff with notes and slurs

*Piu moto*

Musical staff with notes, slurs, and *mf* dynamic marking

Musical staff with notes and slurs

Musical staff with notes and slurs

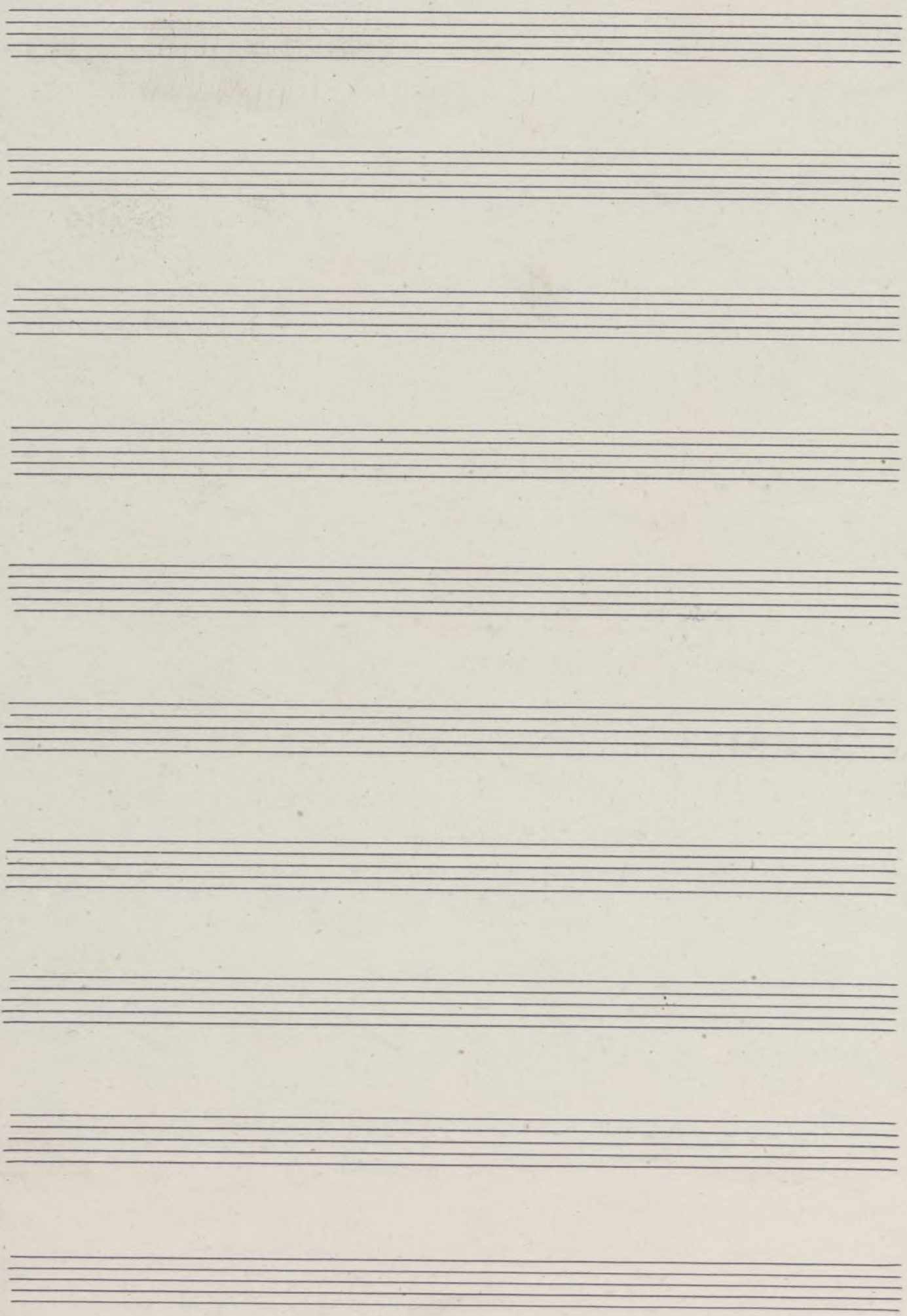
Andante || 2/8 | 2/6 || Allegro || 4/4

Musical staff with notes, slurs, and *sostenuto* marking

Musical staff with notes, slurs, and *arco* marking

Musical staff with notes, slurs, and *mf* dynamic marking

Musical staff with notes, slurs, and *cresc.* and *rit.* markings



4

QJ  
57(1)

8. Cello

The Comical History

of

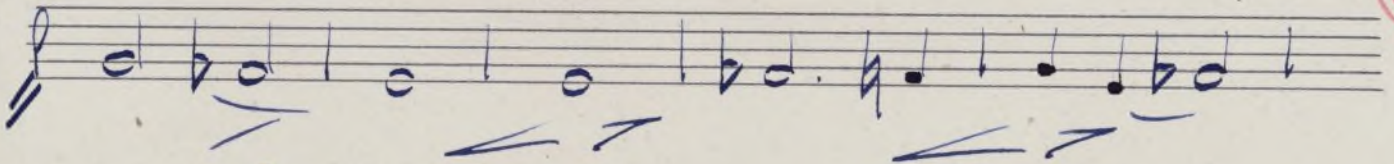
Don Quixote

Purcell

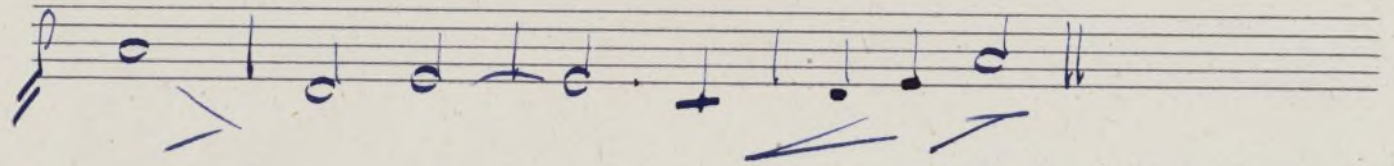
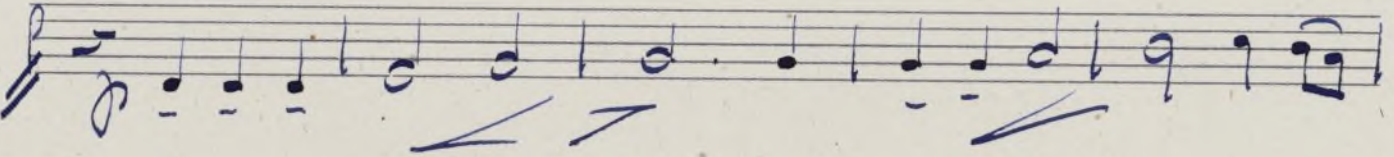
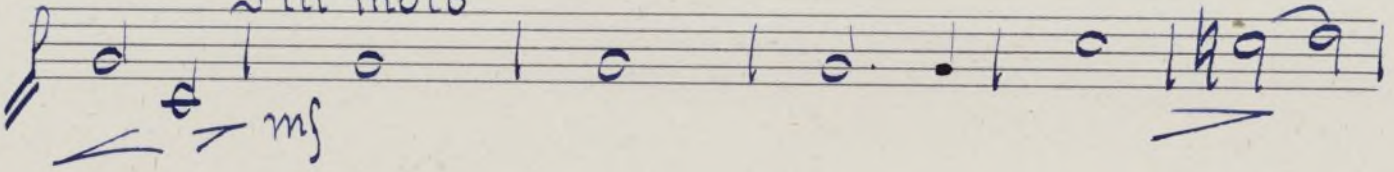


R. 23.001

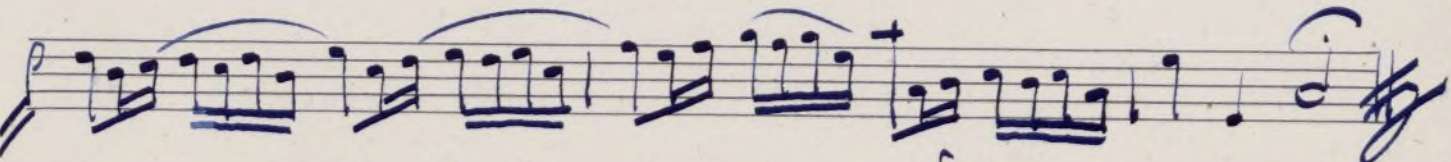
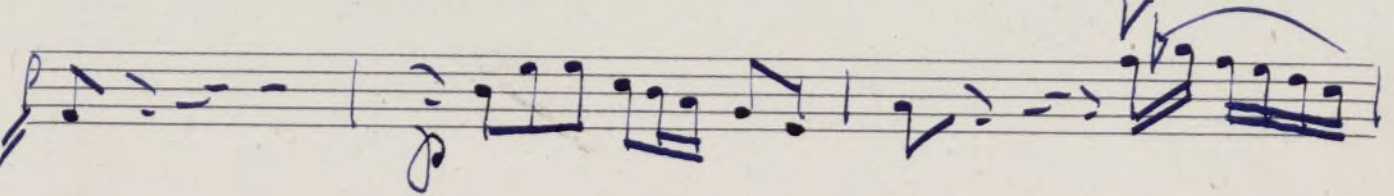
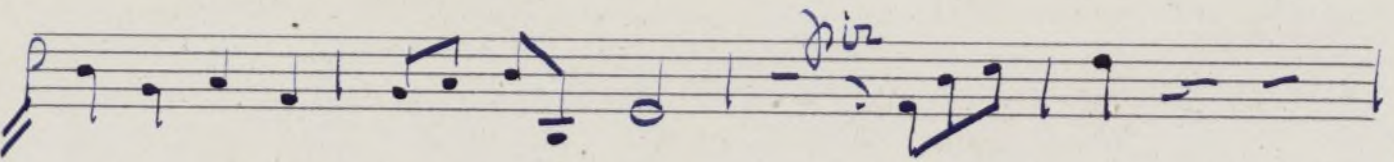
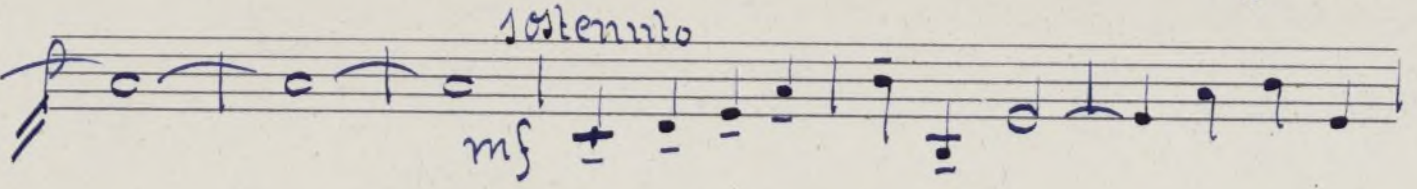




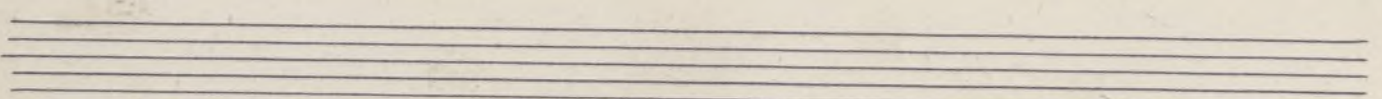
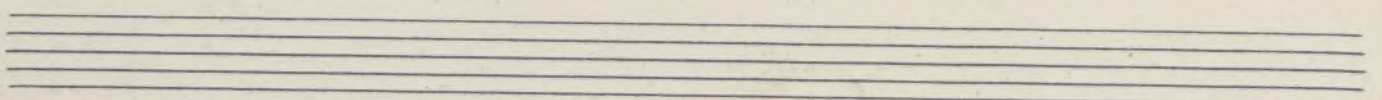
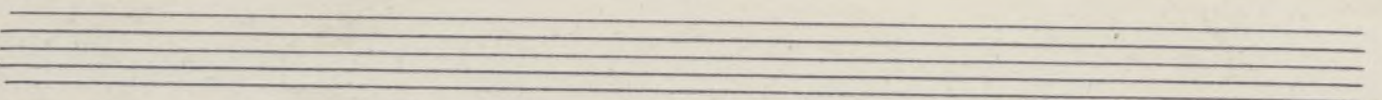
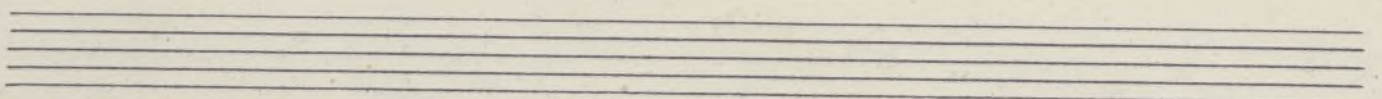
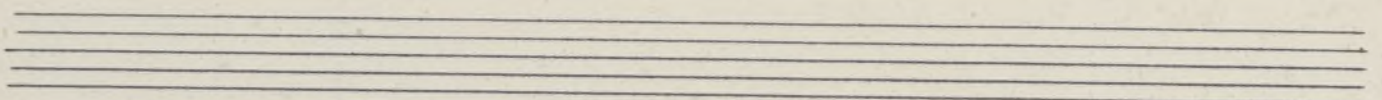
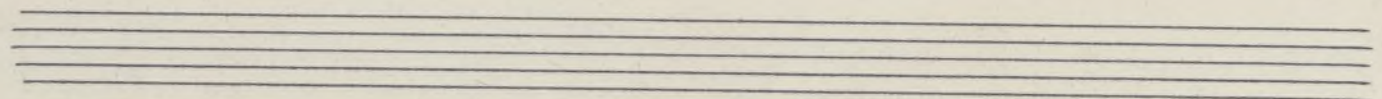
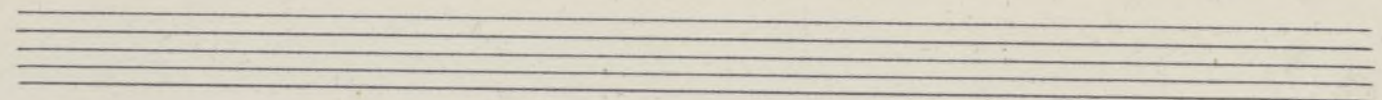
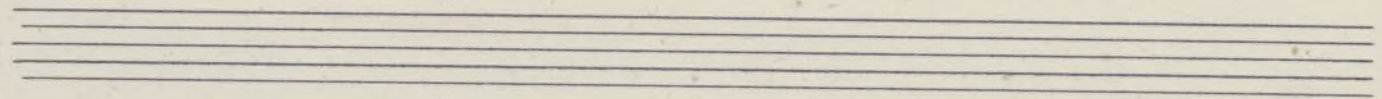
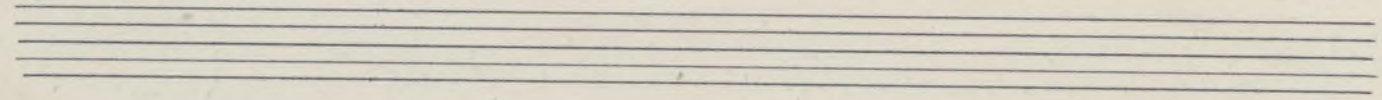
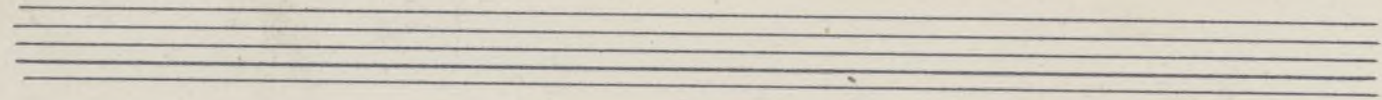
*Piu moto*



*Andante*  $\frac{3}{8}$  |  $\frac{2}{6}$  | *Allegro*  $\frac{4}{4}$  *mp*



*cresc.* Ayuntamiento de Madrid *f rit*



5

QJ  
57(1)

8. Cello

The Comical History

of

Don Quixote

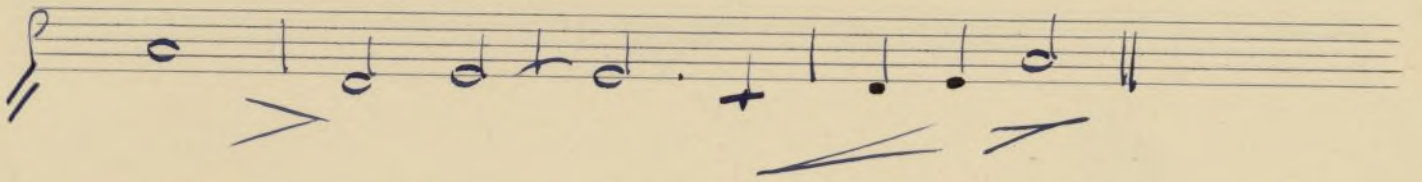
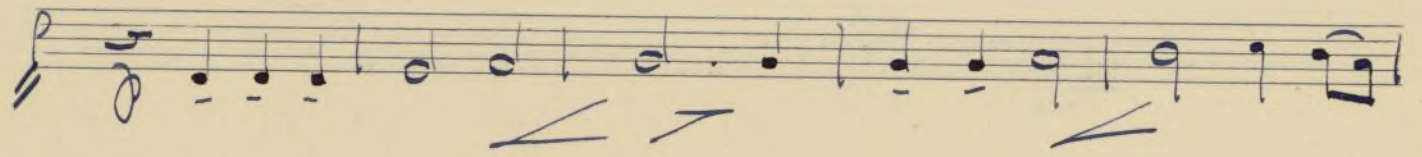
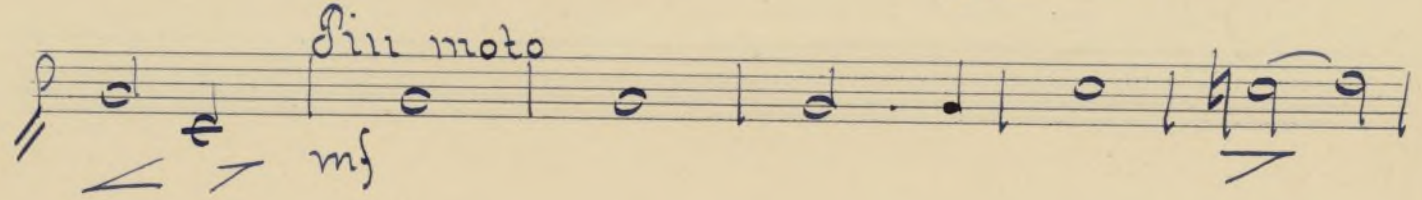
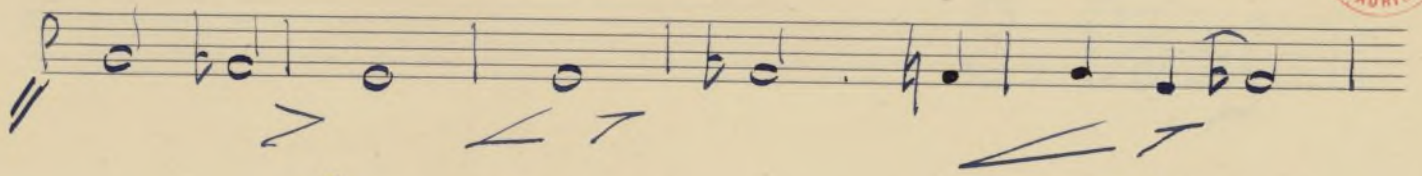
Purcell



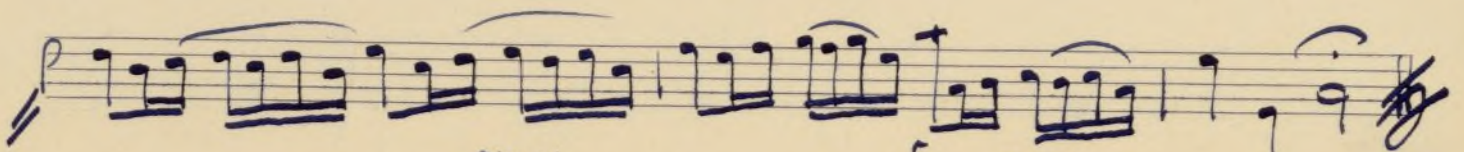
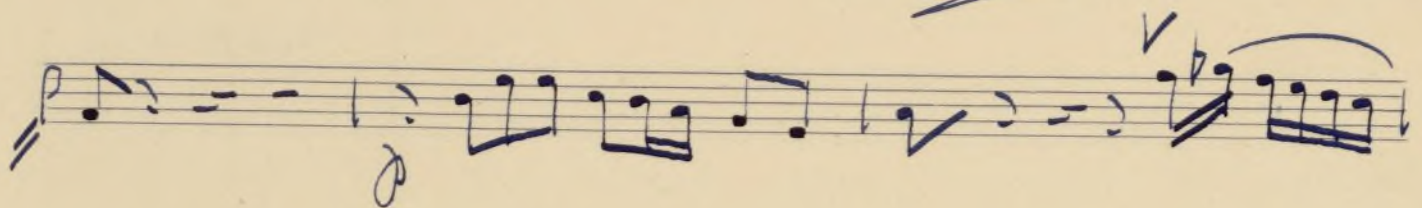
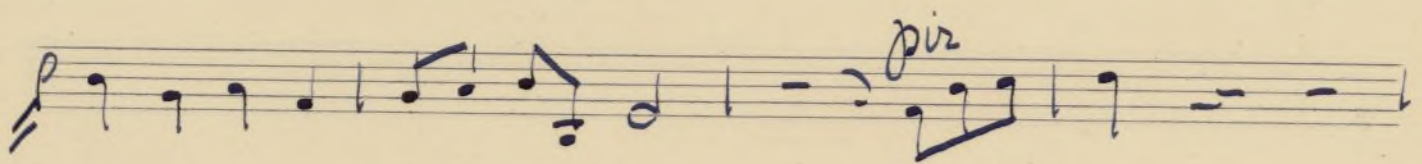
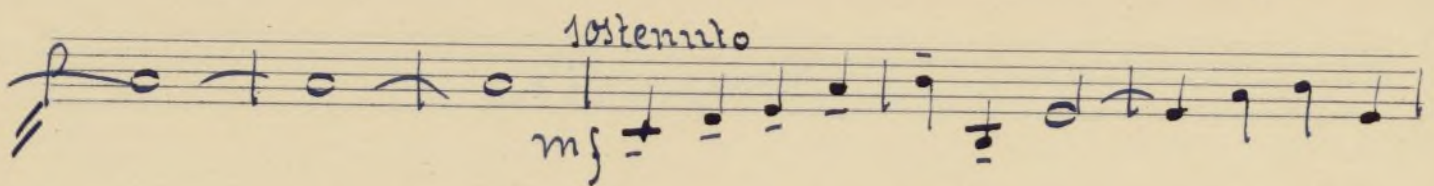
R. 23.001

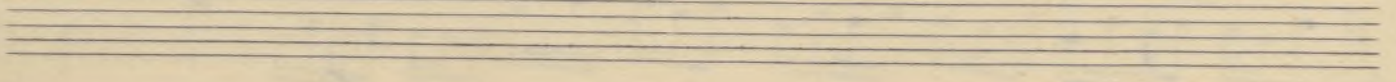
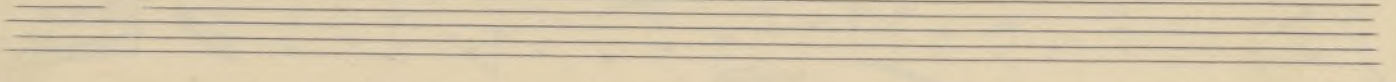
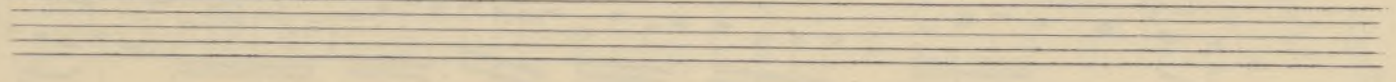
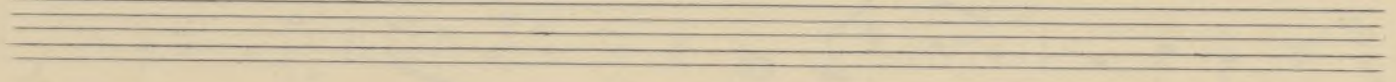
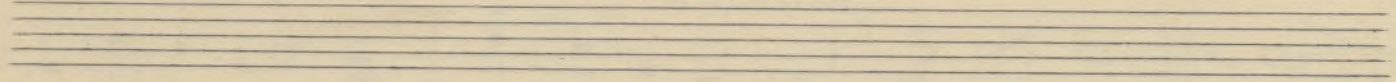
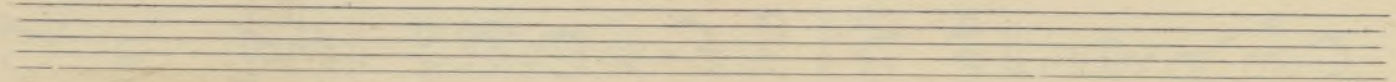
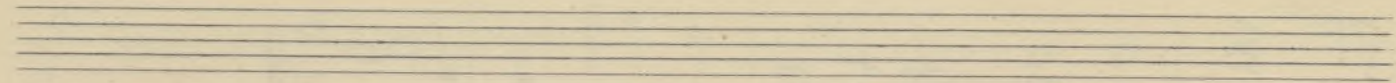
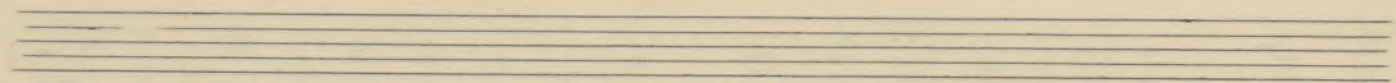
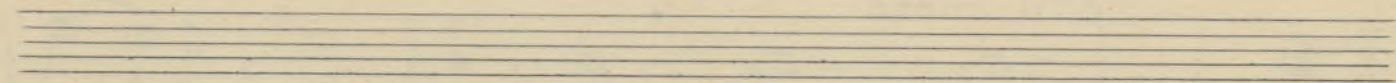
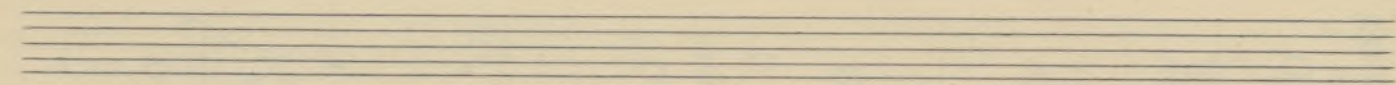






*Andante*  $\frac{2}{2}$  =  $\frac{2}{6}$  || *allegro*  $\frac{3}{4}$   $\frac{4}{4}$  *mp*





2

QT  
57(1)

C. Bojio

The Comical History

of

Don Quixote

Purcell



R. 23.001

*And<sup>te</sup>* || 9: || *mp*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

*Allegretto* || 2/2 || Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. *2<sup>a</sup> vez rit.*

*Adagio* || *FIN.* || Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Empty musical staves.



*Piu moto*  
*mf*

*And<sup>te</sup>*  $\frac{3}{8}$

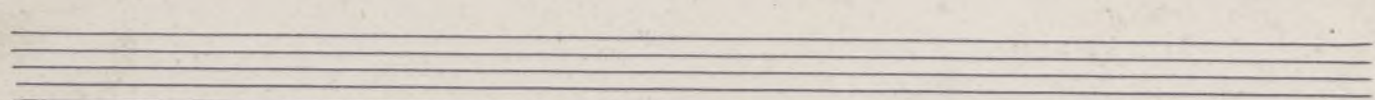
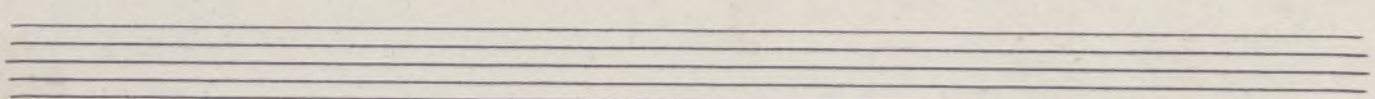
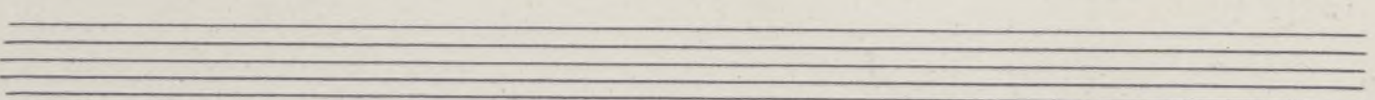
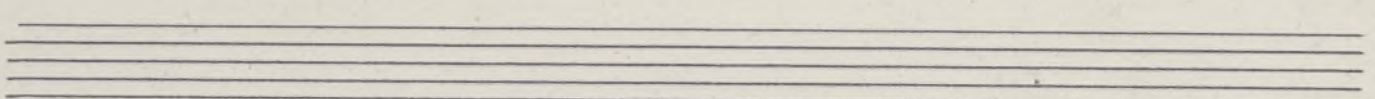
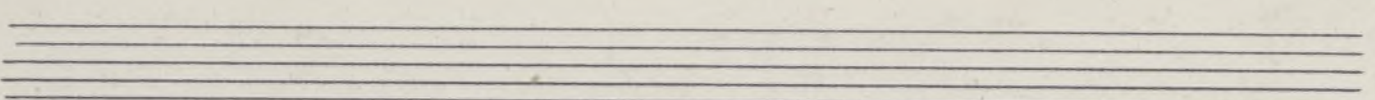
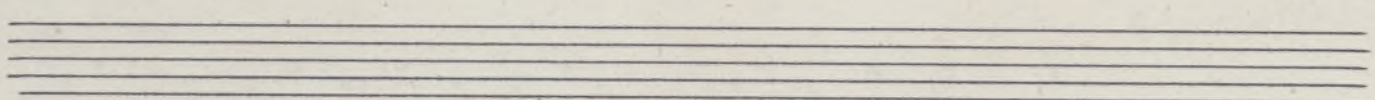
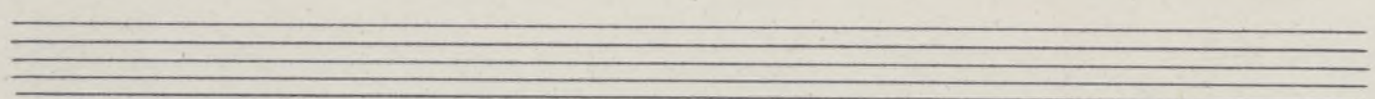
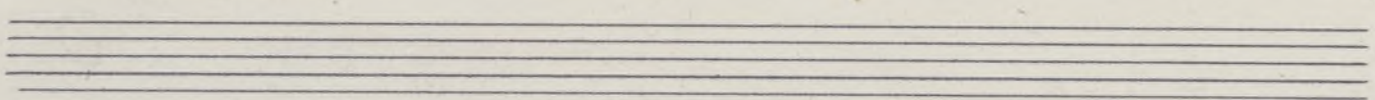
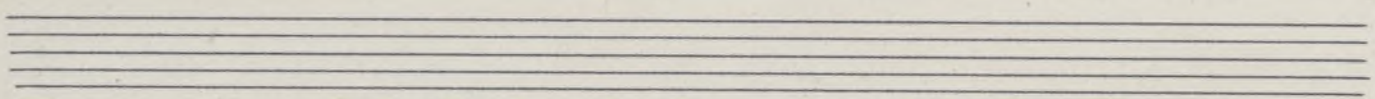
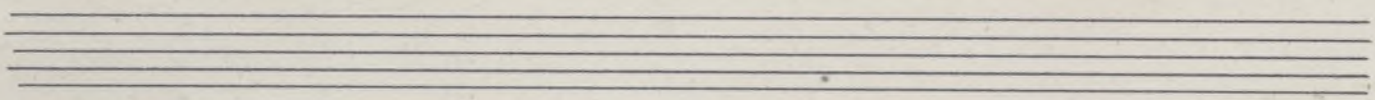
26

*Allegro*  $\frac{4}{4}$   $\sharp$

*mp*

*sostenuto*  
*mf*

*mf* *cresc.* *f rit*



2

QJ  
57(1)

C. Baje

The Comical History

of

Don Quixote

Purcell



R. 23.001







*Fin moto*  
*mf*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

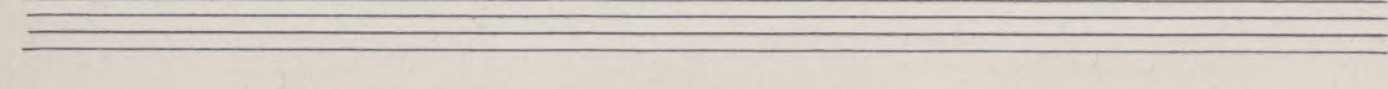
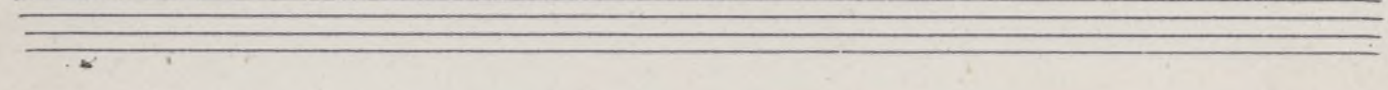
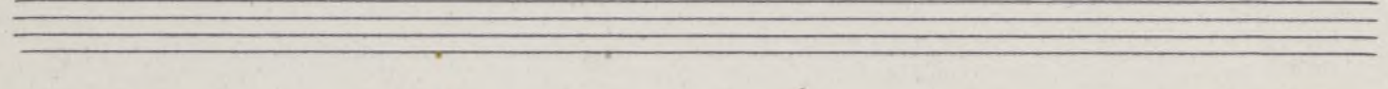
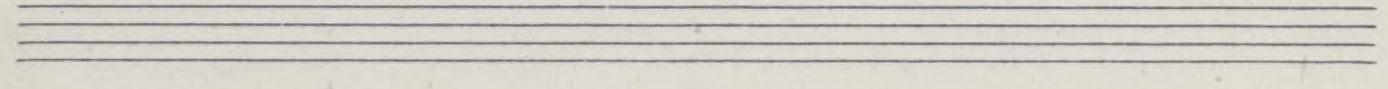
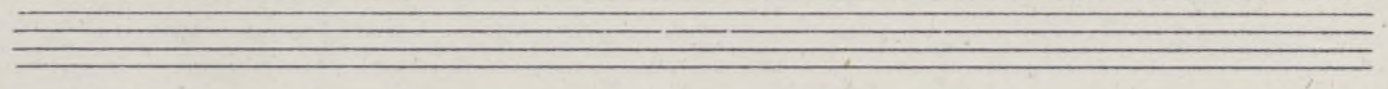
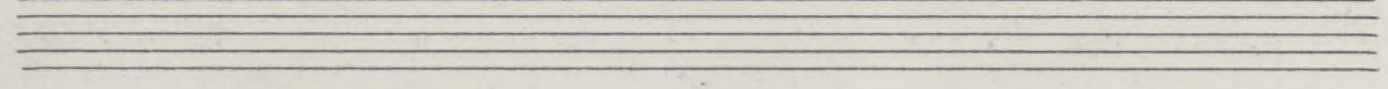
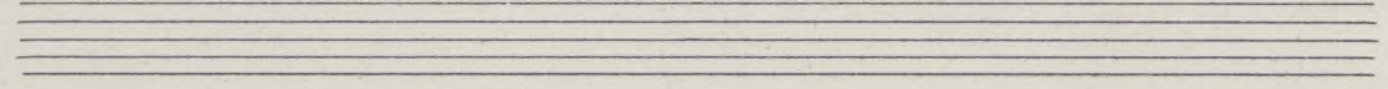
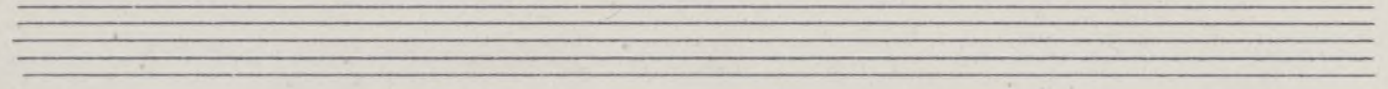
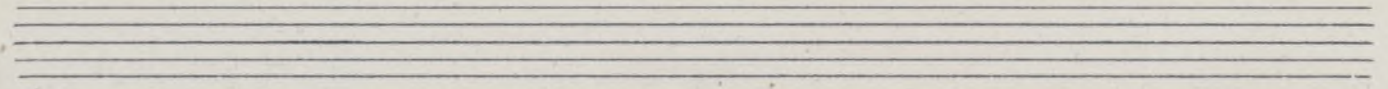
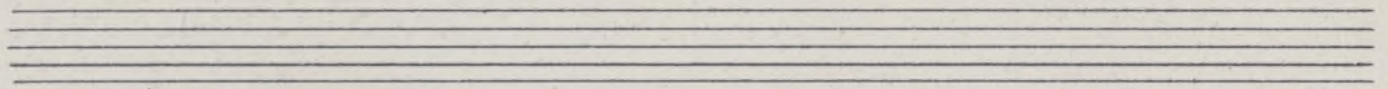
*Andante* ||  $\frac{9}{8}$  : | 2 6 || *all.* ||  $\frac{4}{4}$  ||

*sostenuto*  
*mf*

Musical staff with notes and dynamics.

*rit*

Three empty musical staves.



3

QJ  
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C. Bojio

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of

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Purcell



R-23-004

Andante ||  $\text{G}^{\flat}$   $\text{C}$   $\text{mp}$

$\text{mf}$

$\text{mf}$

$\text{mf}$

$\text{Allegretto}$   $\frac{2}{2}$

$\text{mf}$

$\text{cresc}$

$\text{mf}$

$\text{Moderio}$   $\text{C}$



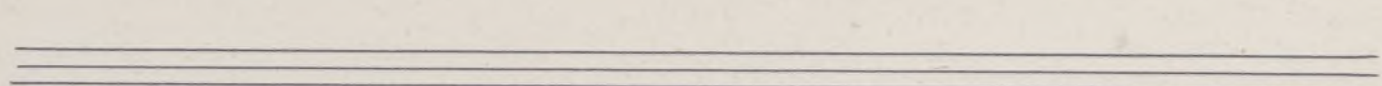
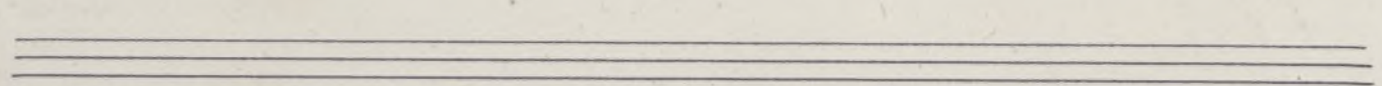
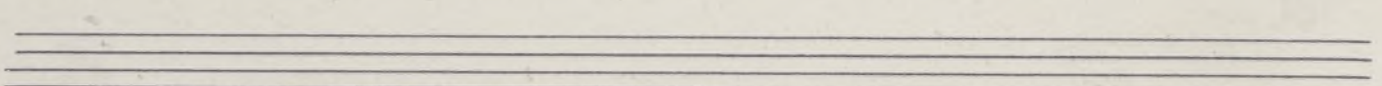
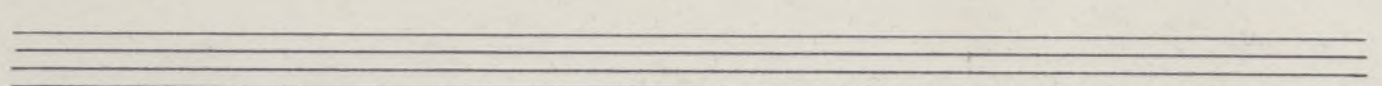
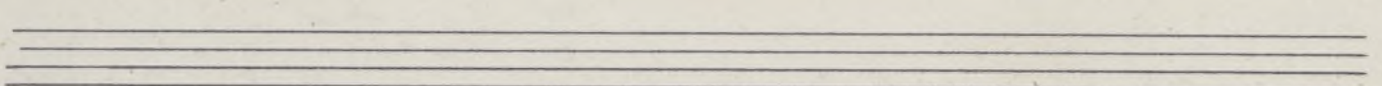
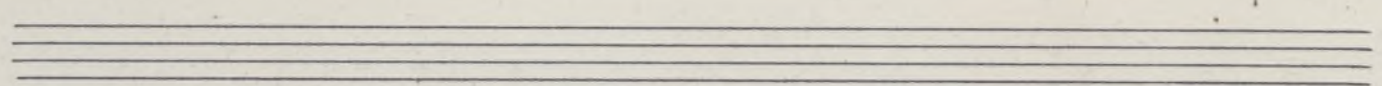
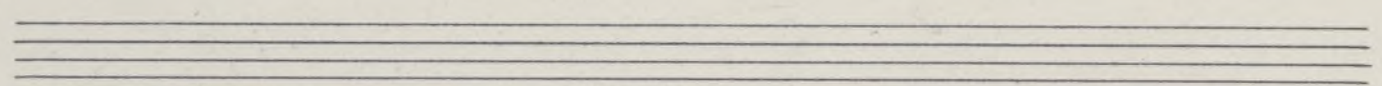
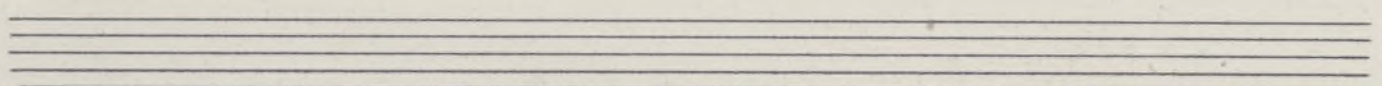
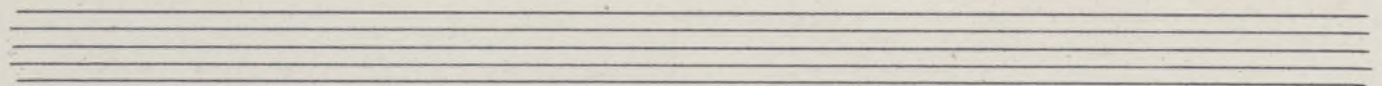
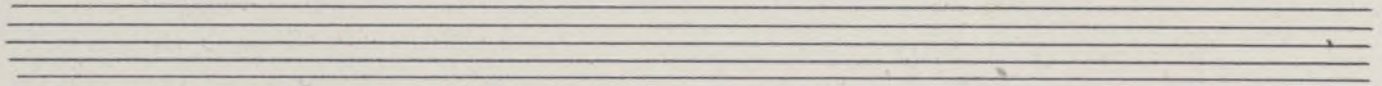
*Piu moto*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a series of notes with various dynamics and articulation marks, including a *mf* marking. The second and third staves continue the melodic line with similar notation.

*Andante*  $\frac{3}{8}$   $\frac{2}{6}$  *Allegro*  $\frac{4}{4}$

Handwritten musical notation on three staves. The first staff starts with a treble clef and a key signature of one flat, followed by a *ritenuto* marking and a *mf* dynamic. The second and third staves continue the piece, with a *mf* marking and a *rit* marking at the end of the third staff.

Three empty musical staves, each consisting of five horizontal lines, provided for further notation.



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Andante

*mp*

*mf*

Allegretto

*mf*

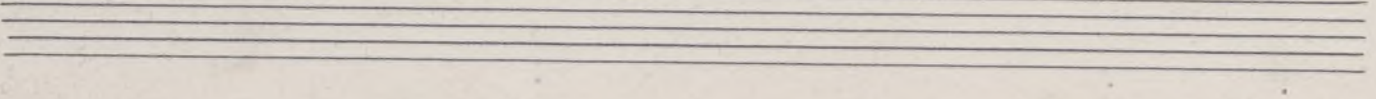
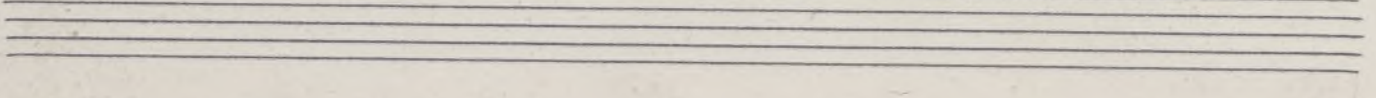
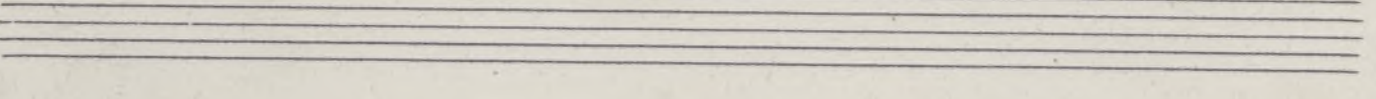
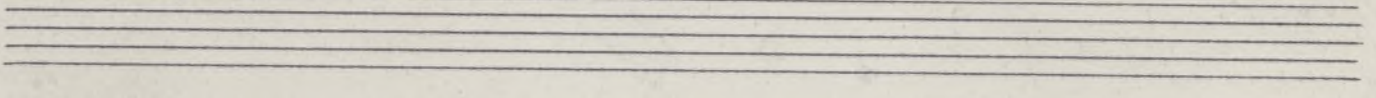
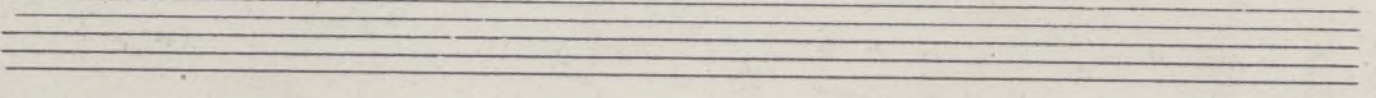
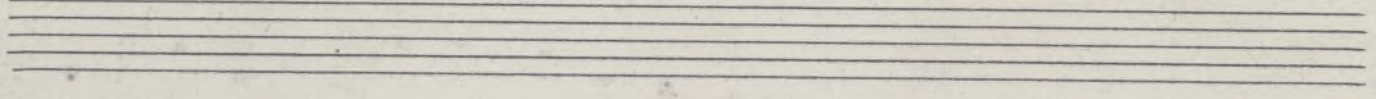
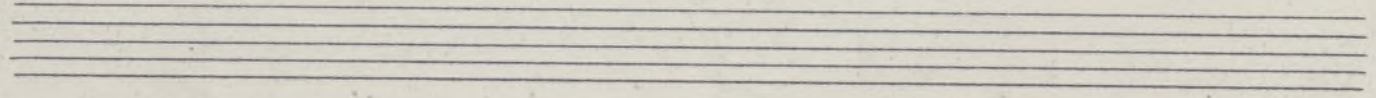
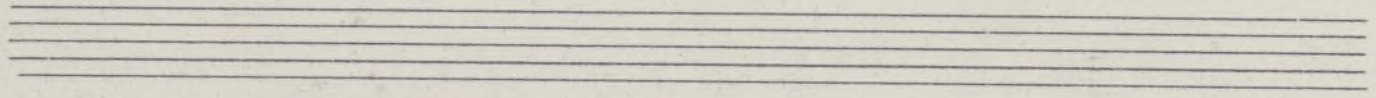
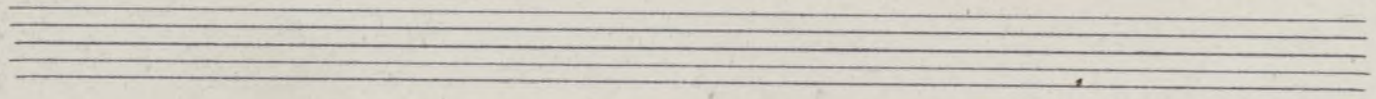
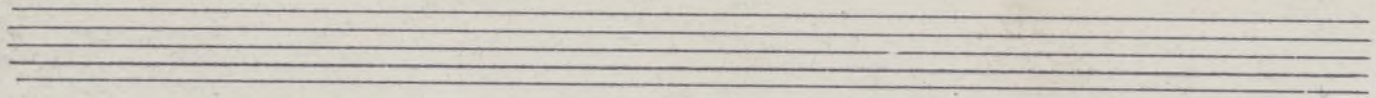
cresc.

*mf*

Adagio







QJ  
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Faget

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Don Quijote

Purcell



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*And<sup>te</sup>* *mp*

*mf*

*Allegretto* *mf*

*mf* *cresc.*

*mf*

*Allegro*

*con la voz*

*Dim. moto* *mf*

Andante



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with a few accidentals.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and phrasing.

Handwritten musical notation on a single staff, showing further development of the melodic line.

Handwritten musical notation on a single staff, including some dynamic markings and phrasing slurs.

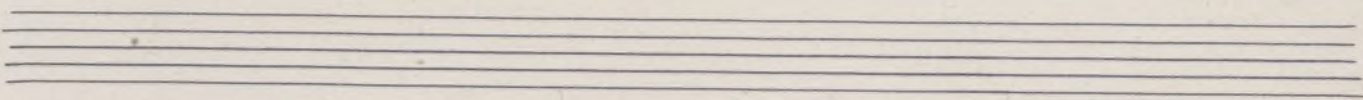
Handwritten musical notation on a single staff, featuring a double bar line and a change in dynamics to *mf*. The tempo marking *Sostenuto* is written above the staff.

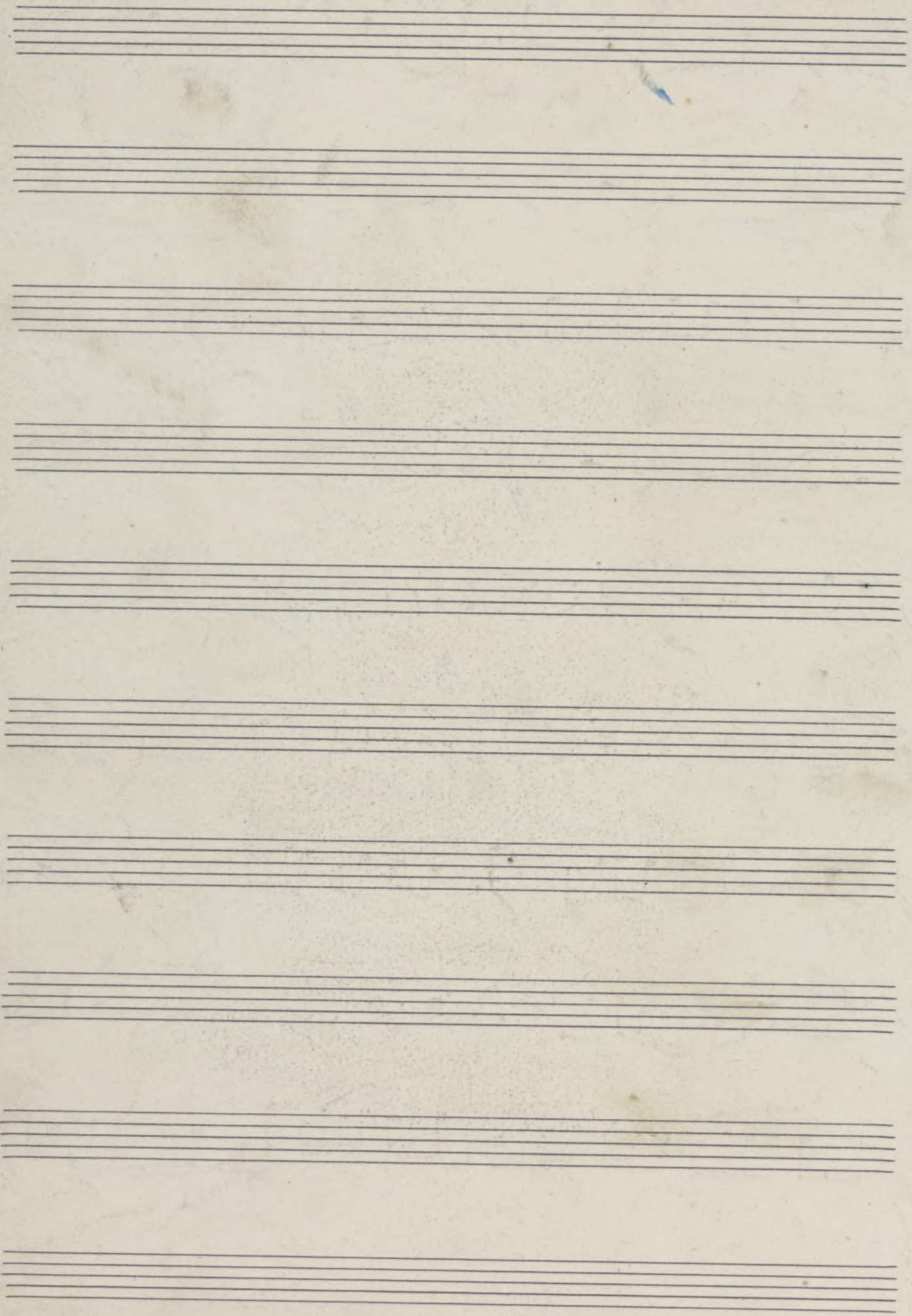
Handwritten musical notation on a single staff, with the instruction *- Fagot -* written above. The tempo marking *schernando* is written below the staff.

Handwritten musical notation on a single staff, consisting of a series of sixteenth-note passages.

Handwritten musical notation on a single staff, including a dynamic marking of *mf*.

Handwritten musical notation on a single staff, featuring a dynamic marking of *cresc.* and a final dynamic marking of *f rit.* with a double bar line and a signature.





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Oboe 2<sup>o</sup>

The Comical History

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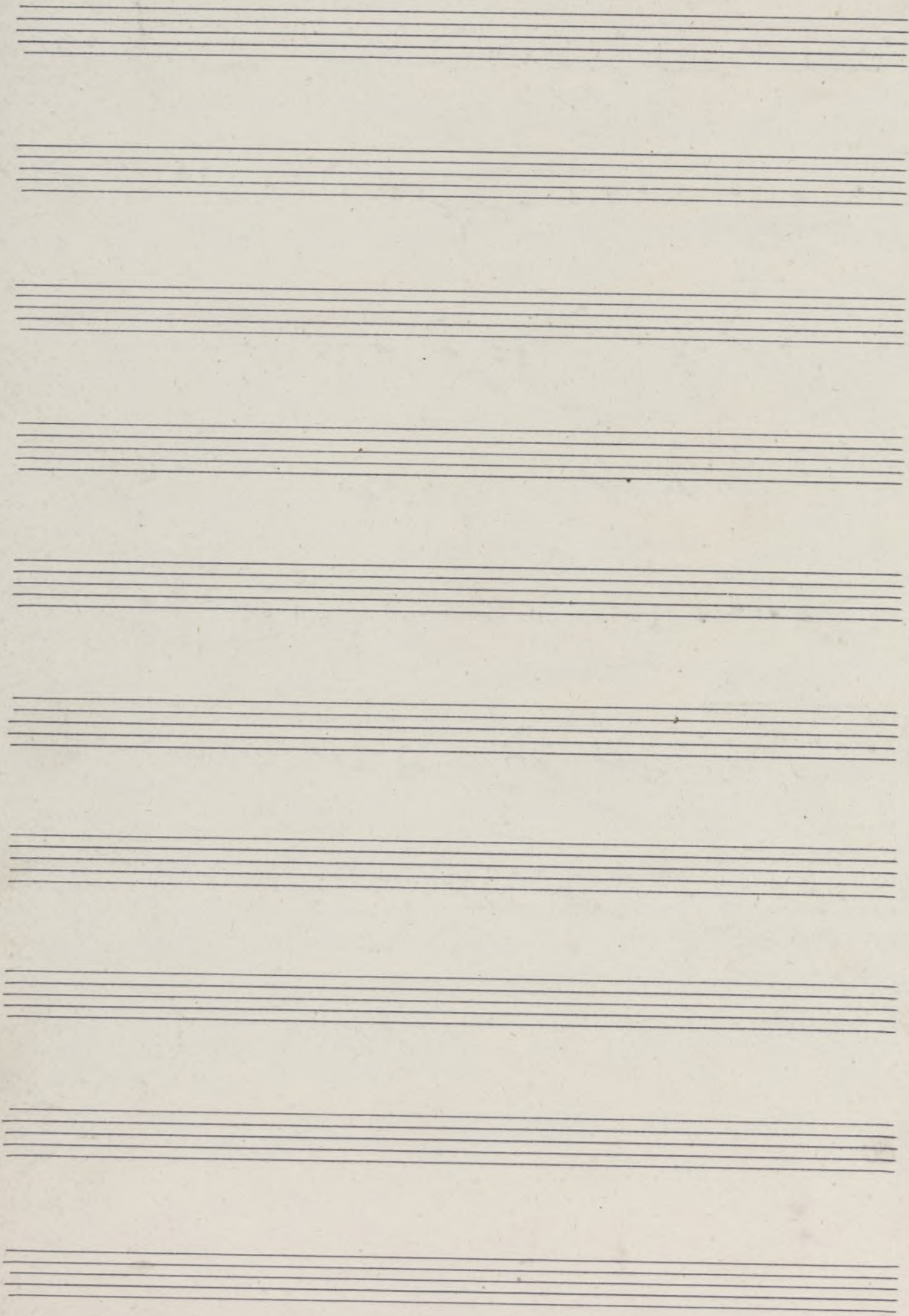
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Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fourth staff begins with the tempo marking *all:* and the mood marking *scherzando*. The sixth staff includes the dynamic markings *cresc.* and *rit.*



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Oboe  $\text{D}^{\circ}$

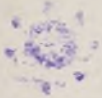
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A handwritten musical score on ten staves. The first staff begins with the tempo marking "And<sup>te</sup>" and the dynamic "mp". The second staff continues the melody. The third staff has a dynamic marking of "mf". The fourth staff introduces a new section with the tempo marking "Alleg<sup>ro</sup>" and a 9/2 time signature, with a dynamic of "mf". The fifth staff continues the melody. The sixth staff has a dynamic marking of "p" and "cresc.". The seventh staff has a dynamic marking of "mf". The eighth staff has the tempo marking "Adagio" and the dynamic "espress.". The ninth staff continues the melody. The tenth staff begins with the tempo marking "Più moto" and a dynamic of "mf". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

