

MUS 640-10

666

Gloria y prez al heroico trasunto

Himno a Gadesa
N.º 1.º

Por.

D.º Ramon Carnicer

Año 1838

MUS 640-10

Musical score for the first system, featuring vocal lines and piano accompaniment. The time signature is 6/8. The key signature has two flats (B-flat and E-flat). The lyrics are:

Glo ri a y prez al he-ro-i-co Fra nci sco.
 con los tri ples a y sa bel a do ra da

Musical score for the timpani part, starting with the word "al". The time signature is 6/8.

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are:

de - la fiel Za-ra-go za inmor tal Glo ri a y prez alta
 Glo ri a y prez a Con stina inmor tal

Musical score for the third system, featuring vocal lines and piano accompaniment.

nue va sa gun to *Gloria y prez a gran de sa te al*
xer ci to *ti bis*
a la his pa ña *te al.*

Glo ria y prez a la nue va sa gun to *Glo ria y prez a gran*
unis *Y se tel a do ra da* *tris*

De sa te - al glo - ria y prez al gan de sa te - al glo - ria y
ti na *immo*tal *Exercitoli* hie

prez a gan de sa te - al
tal paña te al.

Estrofas

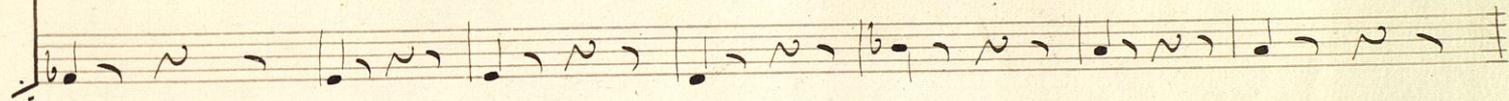
En mal - hora la in - mun - da - la - ter - ra el pen -
don ar - bo - lan - do pro - ter - ra de a - te - vo so fa -
na - ti - co prin - ci - pe a - gan - de - Je - su - na - ra do
es pa - ma

The image shows a handwritten musical score on aged paper. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal line. The first system ends with a double bar line. The second system also ends with a double bar line. The third system ends with a double bar line. Below the third system, there are two empty musical staves. The paper shows signs of age, including some staining and wear at the edges.

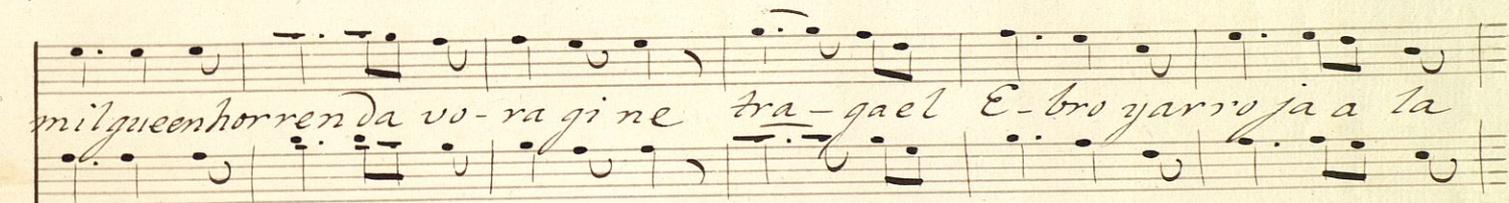
Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand and include the following text:

mar a Gan De sa u ña ra do mar Cien es -
Maes pa na
clavos lo di gan y cien - to que se pul ta su campo san grien
to mil y mil que en horren - da vo - ra - gi - ne tra ga el Ebro yar -

ro-ja a la mar-... tra-gael E bro-yarro ja a la mar-... mil y



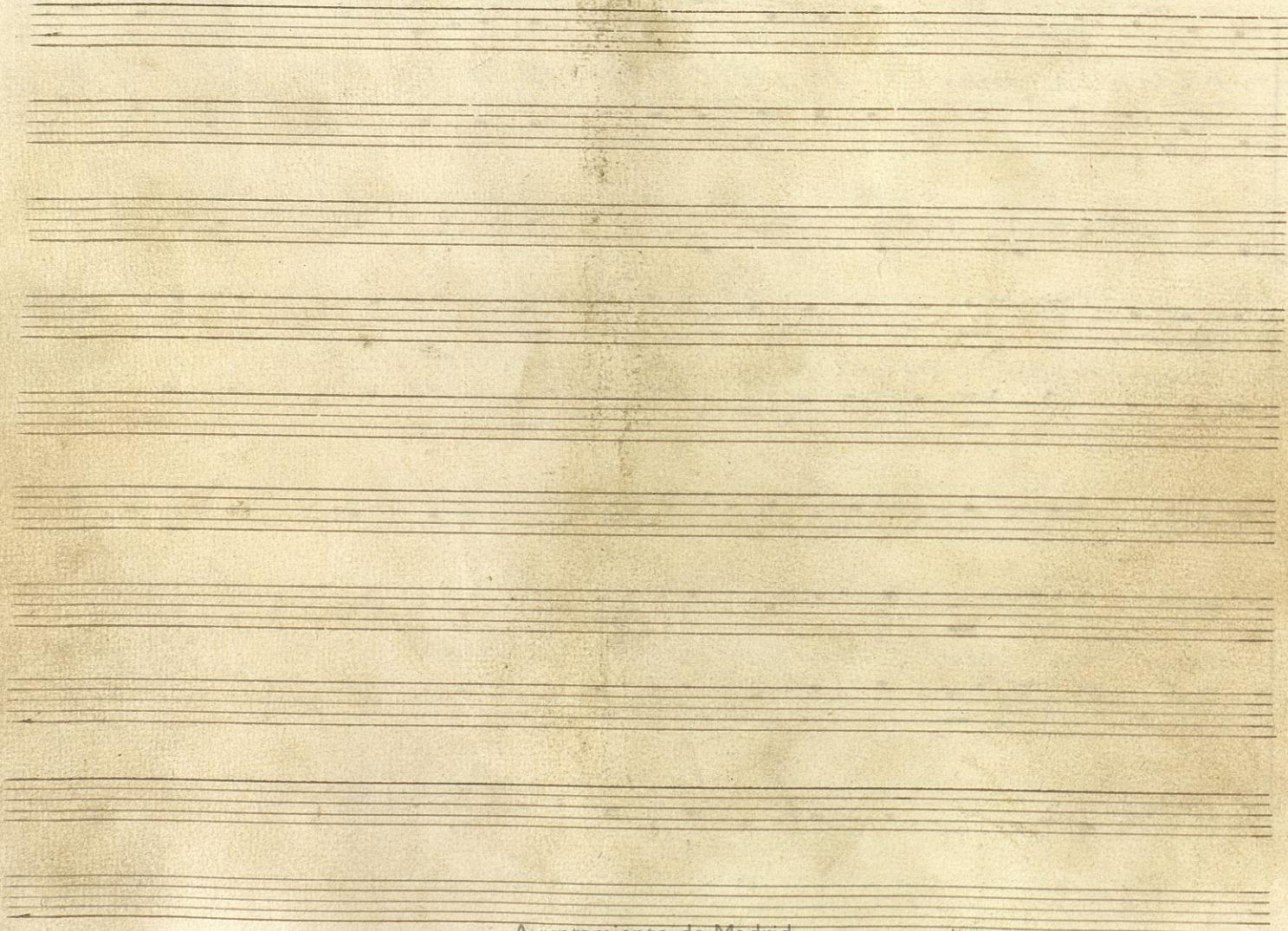
mil que en horrenda vo-ra gi ne tra-gael E-bro-yarro ja a la



mar tra-gael E bro-yarro ja a la mar



Coro al *f*



Ayuntamiento de Madrid

Himno a Gandesa.

MUS 640-10

Bajo.

Gloria y prez al he-ro-i co tra sun to de - la-

fiel zara-go za in mor-tal Gloria y prez a la nueva Sa-

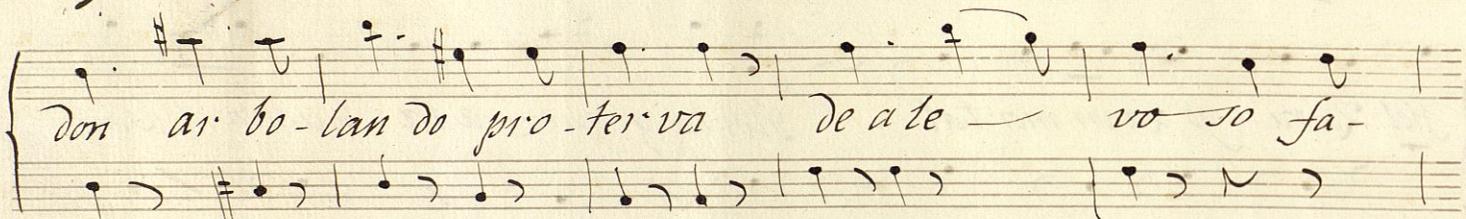
gunto Gloria y prez a Gan de - sa le al Glo-ria y prez a la-

nueva Sa gunto Gloria y prez a Gan de - sa le - al Glo-ria y-

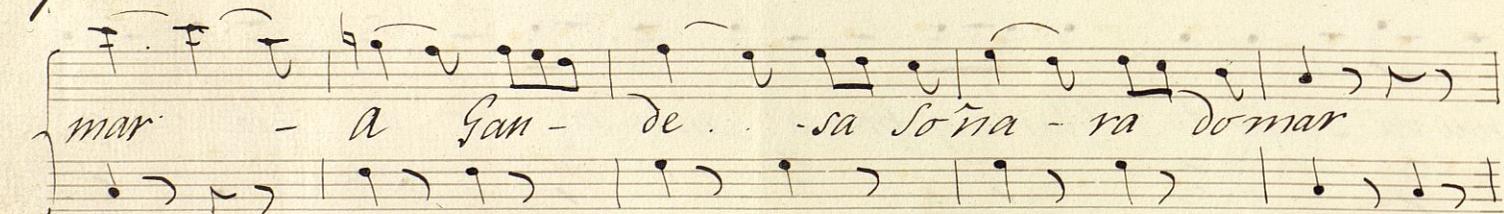
prez a Gan de sa le - al Glo - ria y prez a Gan desa le al.

11.

Estrofas  En mal hora la inmunda la terva el pen-

 don ar bo-lan do pro-ter va de a te vo so fa-

 nati-co Principe a Gan-de-sa so-ña-ra do-

 mar - a Gan-de-sa soña-ra do mar

 Cien es-clavos lo di gan y cien-to que se pul ta su-

Campo San griento mil y mil q'en horren - da vo - ra - gi -

ne traga el E bro y ar - ro - ja a la - mar. traga el

E bro y ar - ro ja ala - mar. mil y - mil q'en horren da vo -

ragine tra - ga el E bro y ar - ro ja a la - mar

tra ga el E bro y arro ja ala mar.

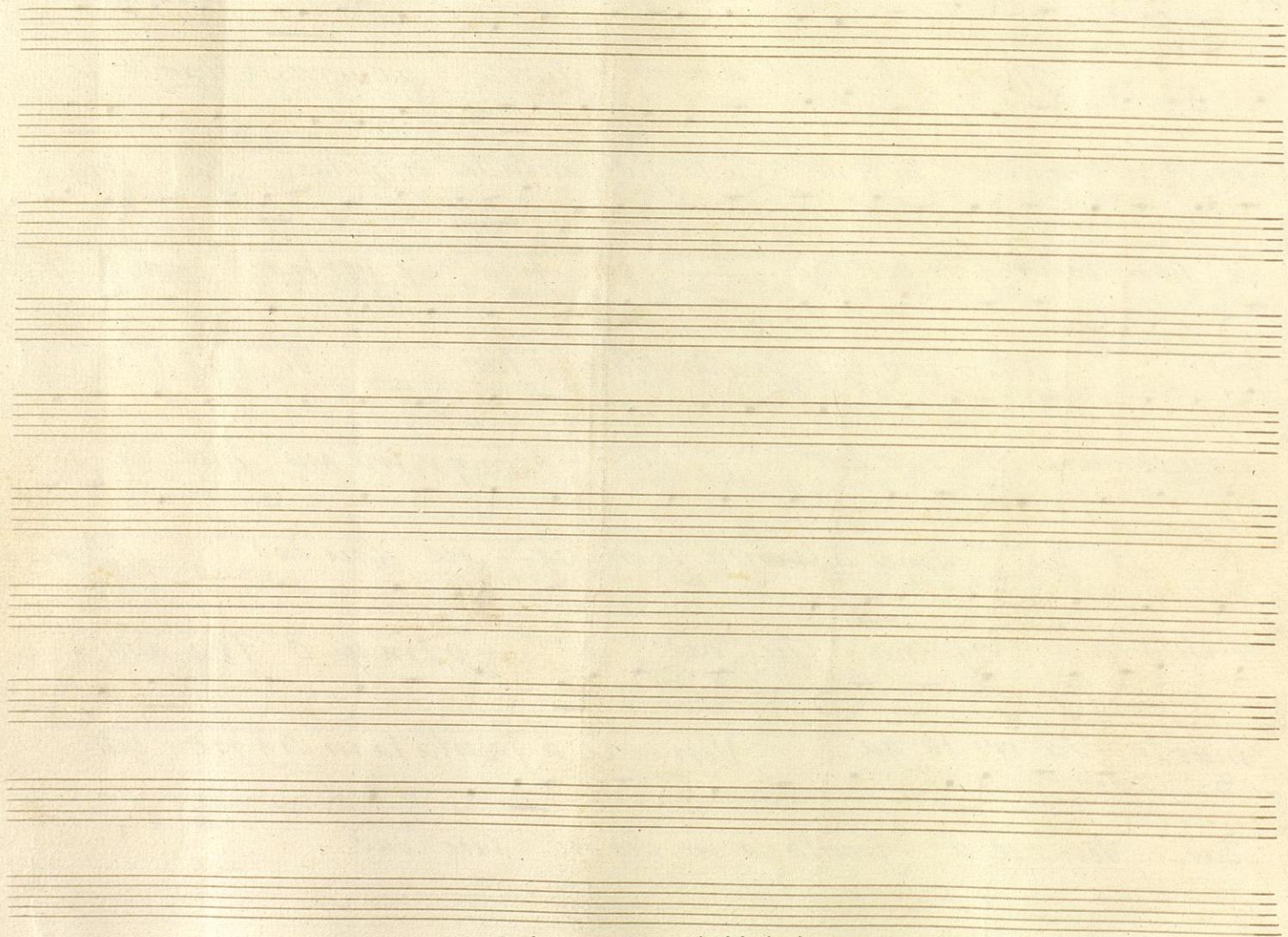
Coro al. S.

a Solo.

Sobre vni nauyeros gosi llamas al zash de gualpando y gero
llamas pide laurgalipri's delo tusquulos sa cien bellas tu
La na pracar a gan de ra so ma ra do mar. Cien es
clavos lo di gan y cien to que cepul ta un campo sangrien to mil y
mil que en or ren de so ra gine traga el Ebro y ar ro ja a la mar traga el
E bro y ar ro ja a la mar mil y mil que en or ren de so ra gine tra ga el
E bro y ar ro ja a la mar tra ga el Ebro y ar ro ja a la mar.

Solo.

Yharto muro es el a nimo fuerte que arras- trando la
faz de la muerte pide al Cielo y arranca los despotas Pa- tria
le yes honar y li ber tad Pa- tria le yes ho- nor y- li ber-
tad Otra vez y o tra vez Vano a lar- de a co-
mete el cau di- No co bar- de Otra y o tra asu hoes- te sa-
cri- le ga Vence a frente la in sig- ne Ciu- dad Vence a-
frente la in sig- ne Ciu- dad Otra y o tra asu-
hoes- te Sa cri le ga Ven- ce a frente la in sig ne- Ciu-
dad Ven- ce a frente la in sig ne Ciu- dad al Co. o.



Ayuntamiento de Madrid

Himno a Gadesa.

Tenor 2^o

MUS 640-10

Gloria y prez a te sa-bel a do-ra da
de-la fiel Zara gu zain mortal glo-ria y
glo-ria y prez a cristi na in mortal
prez al ta-ber-va-to-ri-ble glo-ria y prez a fan-
ta-sa de sa-te al glo-ria y prez a la nueva sa-
gunda rada glo-ria y prez a fan-de sa-te al:
glo-ria y prez a fan-de sa-te al glo-ria y
prez a fan-de sa-te al. Estrofas. D.C.



Himno a Gadesa

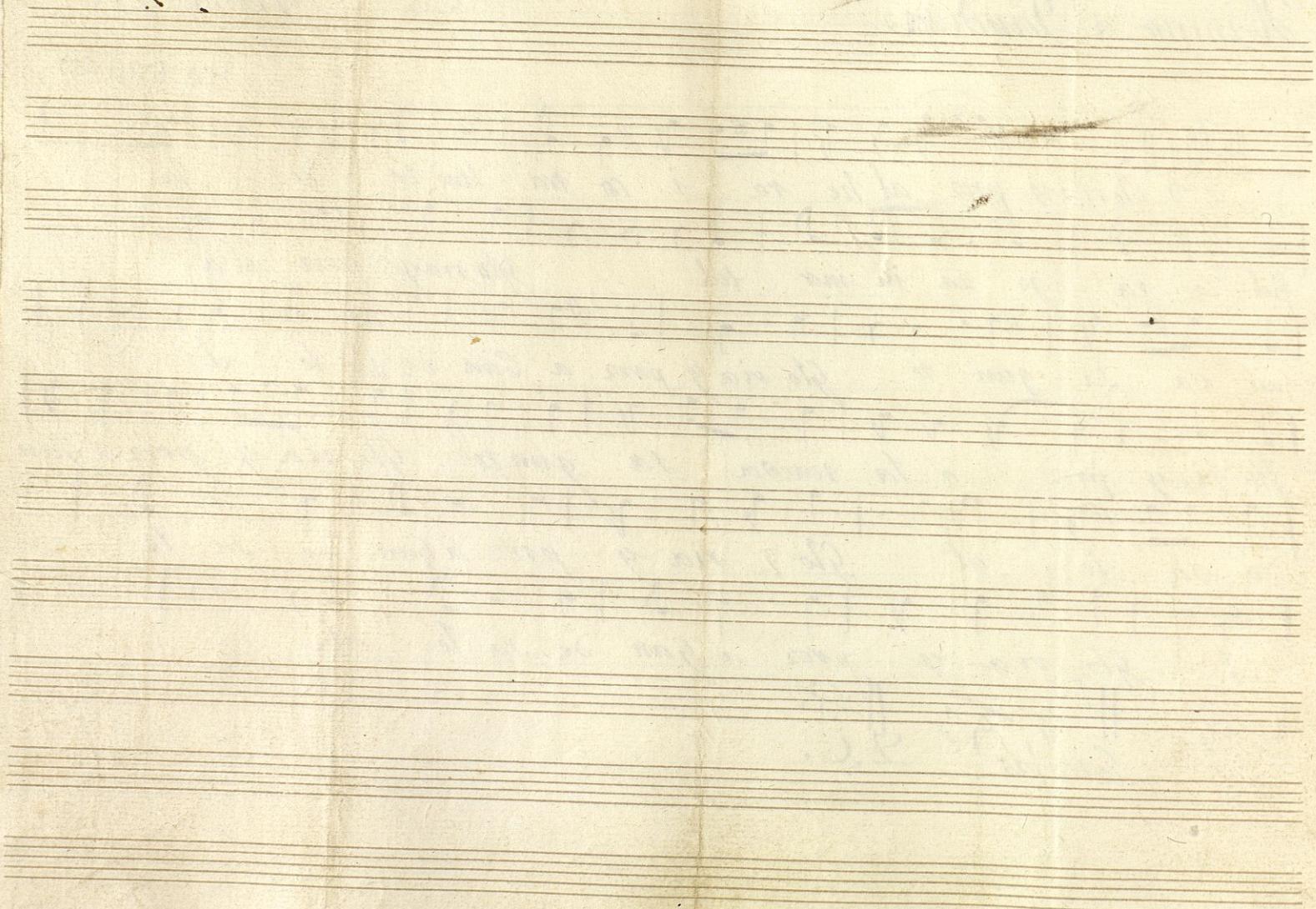
Novelli

Tenor 2.º

Mus 640-10

Caja 640-10

Gloria y prez al he ro i co tra sum to de la
fiel za ra go za in mor tal Glo riay prez ala
me va sa gun to Glo riay prez a Gan de sa te al
Glo riay prez a la nueva sa gun to Glo riay prez a Gan
de sa te al Glo riay prez a gan de sa te
al Glo riay prez a gan de sa te al
Istrofas D.C.

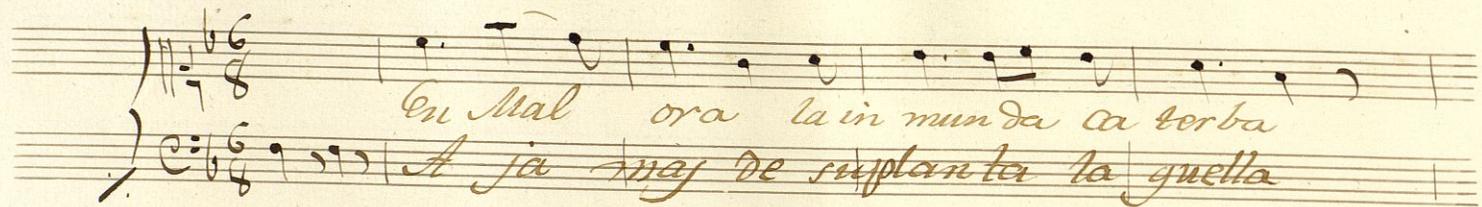


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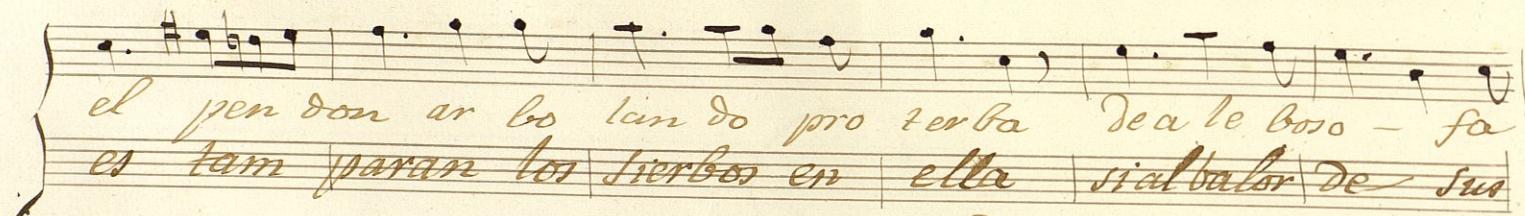
Sig.^a Feixas

Himno

-ff.



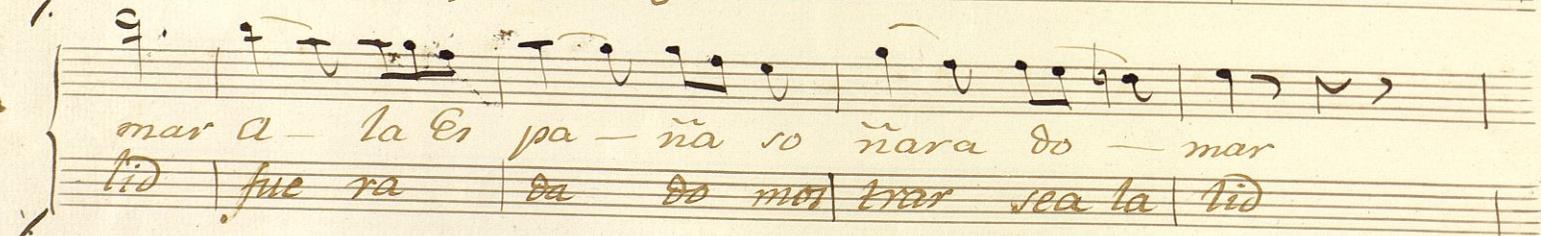
En Mal ora la in munda ca terba
A ja may de suplanta la guella



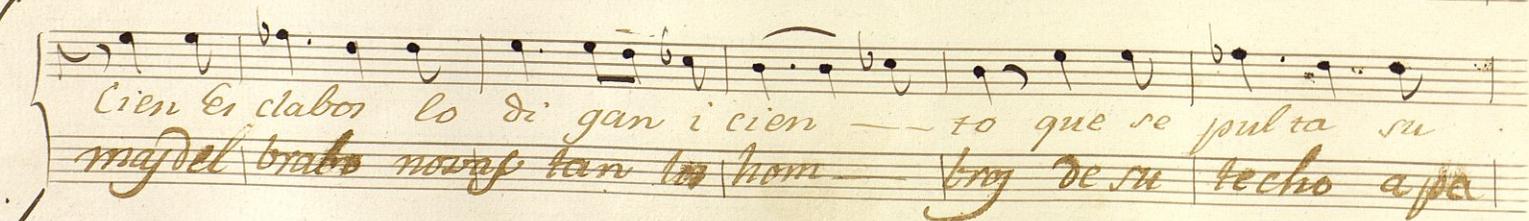
el pen don ar lo lan do pro terba Dea le boso - fa
es tam paran los sierbos en ella si al valor de sus



na ti co Principe a - la Es pa - ña so ña - ra do
hi jos im trepidos fue ra da - do mostrar se ala



mar a - la Es pa - ña so ña ra do - mar
lid fue ra da do mostrar sea la lid



Cien Es clabos lo di gan i cien - to que se pulta su
may del brato novaf tan los hom - bres de su techo a pa

campo sangrien - to mil y mil q^u orrende da bo ta - gi
rar los Es com - broj ni del ombre al Espec to fan tas - ti
tro

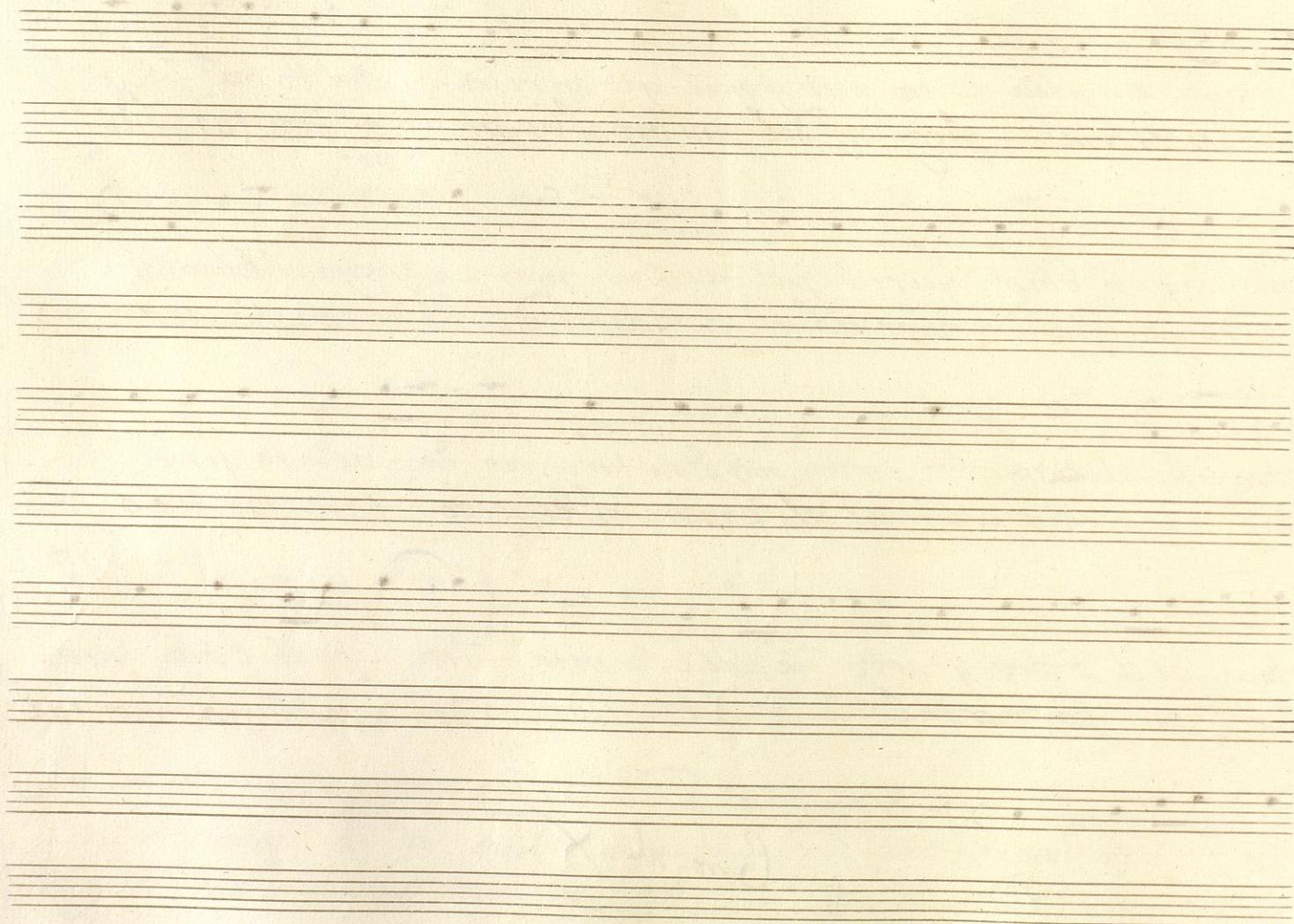
ne traga el Ebro y arro ja a la mar - traga el Ebro ya
co de sa fia mortal a la tid de sa fia mortal

rro ja ala ~~mar~~ mil y mil q^u en hor - ren da vi - ra gine
tal ala tid - ni del hambre al Espectro fan tas ties

tra - ga el E. bro y arro ja ala mar tra - ga el Ebro yar -
de sa fia mortal a da tid de - sa fia mortal

ro ja a la mar.
ada - tid

Coro al. f.



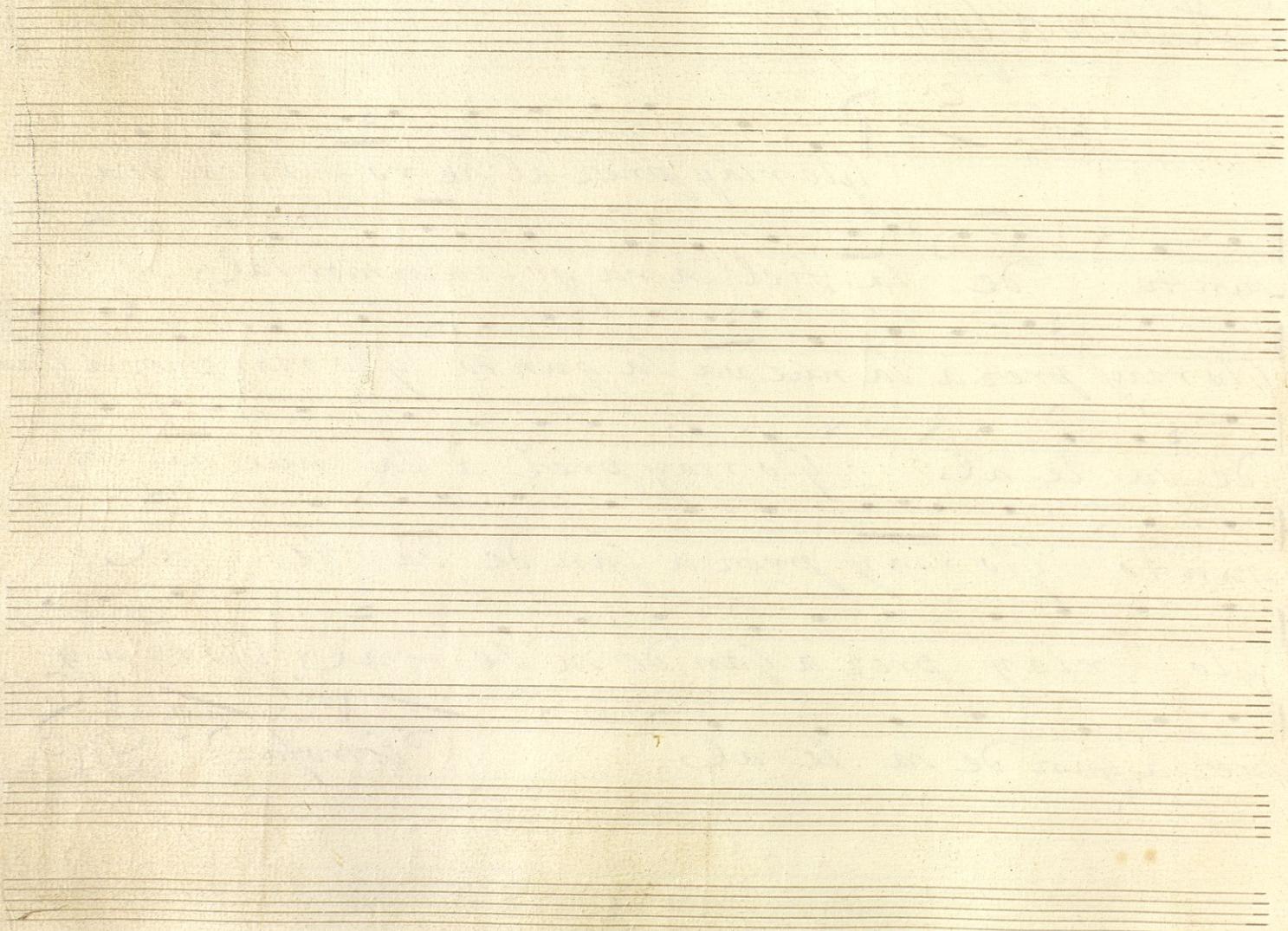
Himno a Gandesa.

Mus 640-10

Tenor 2^o

Gloria y prer al he ro - i - cu tra -
sun to de la fiel Zara go - zain mortal
Gloria y prer a la nueva sa gun to. Gloria y prer a gan
de sa te al. Gloria y prer a la nueva sa
gun to. Gloria y prer a gan de sa te - al
Glo - ria y prer a gan de sa te - al. Gloria y
prer a gan de sa te al

Estrofas. D.C.

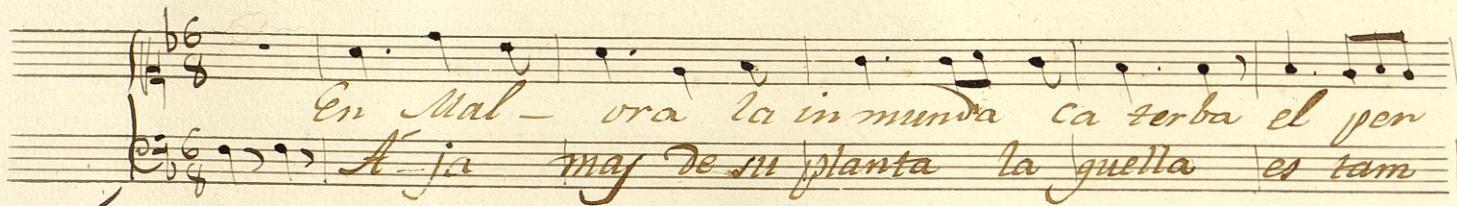


MUS 640-10

Sig.^a Planiscl

Himno

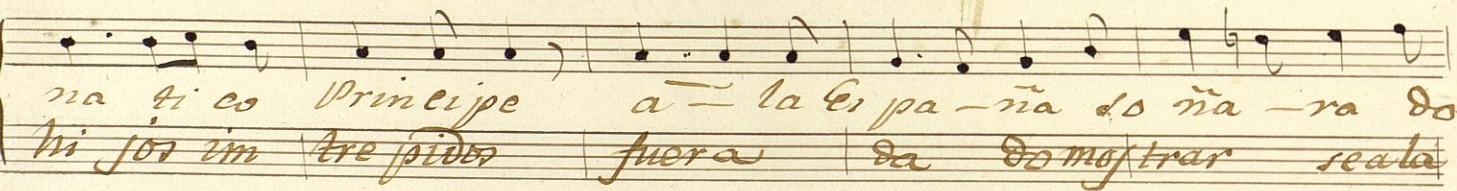
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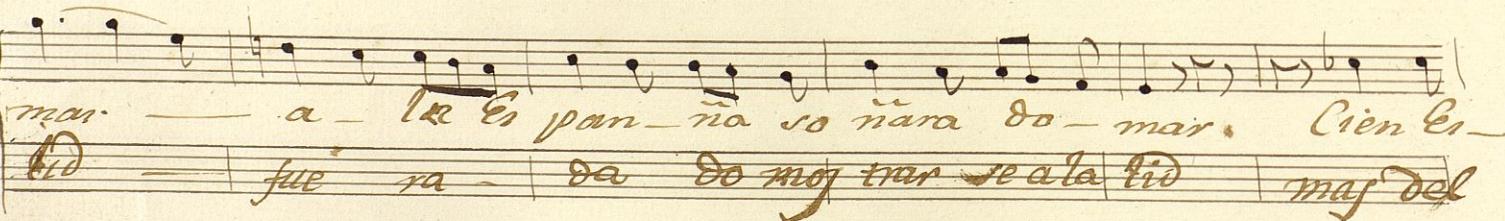
En Mal - ora la in munda ca terba el per
A - ja may de su planta la guella es tam



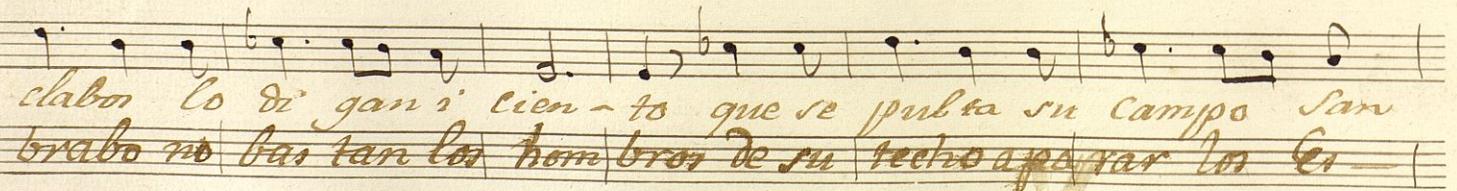
bon ar bo lando pro terba de ale bo - so fa
paran los sierbos en ella sial ba - lor de sus



na ti co Principe a - la Es pa - ña do ña - ra do
ni jos im tre fidos fuera da do mostrar se ala



mar - a - la Es pa - ña so ñara do - mar. Cien Es -
tid fue ra - da do mostrar se ala tid may del



clabor lo di gan i cien - to que se pulta su campo san
brabo no bas tan los hombros de su techo a pagar los Es -

griento mil y mil quen orren - da Do ra - gi ne traga el
Com bro ni del ambre al Es pet - tro fan tas - ti co de sa

É bro ya rro - ja ala mar - traga el É bro ya rro ja ala
fia mortal - a la tid - de sa fia mor tal ada

mar - mil y mil q^e en horrenda vo ra gi ne tra - ga el
tid - ni del ambre al Es pet tro fan tas ti co de sa -

É bro ya rro ja ala mar tra - ga El É bro - ya
fia mor tal ada tid de sa f fia mor tal

rro ja a la mar
a da - tid

Coro al S.



Himno a Gandesa.

Mus 640-10

Bajo

Gloria y prez al heroico trunfo de la
fiel Zaragoza in mortal gloria y prez a la nueva lagun to
gloria y prez a Gandesa te al gloria y prez a la nue-va sa-
gun to gloria y prez a Gan de-sa te-al gloria y prez a Gan-
desa te-al gloria y prez a Gandesa te-al

Estrofas. *E*₆ *6*/₈

En mal hora la in munda la terra el pen-
e llo gri tan a al ta al as alto y de.

don ar bo lan do pro terna dea te vo so fa na-ti-co
mu na el mu ro mas alto ya le umbra el hierroy la

principe a gan de sa so na ra do mar
potvora ya le a ba te zumban do el ca non;

a gan de sa so na ra do mar Cien es
ya le a ba te zumban do el ca non pto

clavos lo di gan y cien to que se pul ta ni cam pu san
di gio lo tu m ba des pect a re tto se de mor di endo la

grien to mil y mil queen horren Da vo-ra-gi-ve
bre cha y la raintan sus ro-tor ca-da-gi-ve

ne fraga el Ebro yar ro-ja a la mar... A fraga el
rei otro mu-ro al m-rie to pen-don otro

Ebro yar ro-ja a la mar mil y mil queen horren Da vo-
muralin victo pen-don y He van-tan sus ro-tor ca-

ragine tra-ga el Ebro yar ro-ja a la mar fraga el
da-veres otro muralin vic-te pen-don otro

Ebro yar ro-ja a la mar muralin victo pen-don S. D. C. Coro

en to - nando que - rre vos can - tares a ban -
do nan los dulces ho - gares. Ni pa - vor en su rostro ni
lagrimas so lo ante - lan ma tan - do mo ri - so - lo an -
he - lan ma tan - do mo ri - Avan zat ya e se - gu ra la
pre - sa En si le nci o se a guar da Gan - de sa avan - - rat se
oye a pen as al ca - ra bo so li - ta - ri en la tor - re ge -
mir - so li - ta ri en la tor re ge - mir - avan -
rat se oye a pen as al ca ra bo so - li - ta ri en la
to - rre ge mir so - li - ta ri en la to rre ge - mir

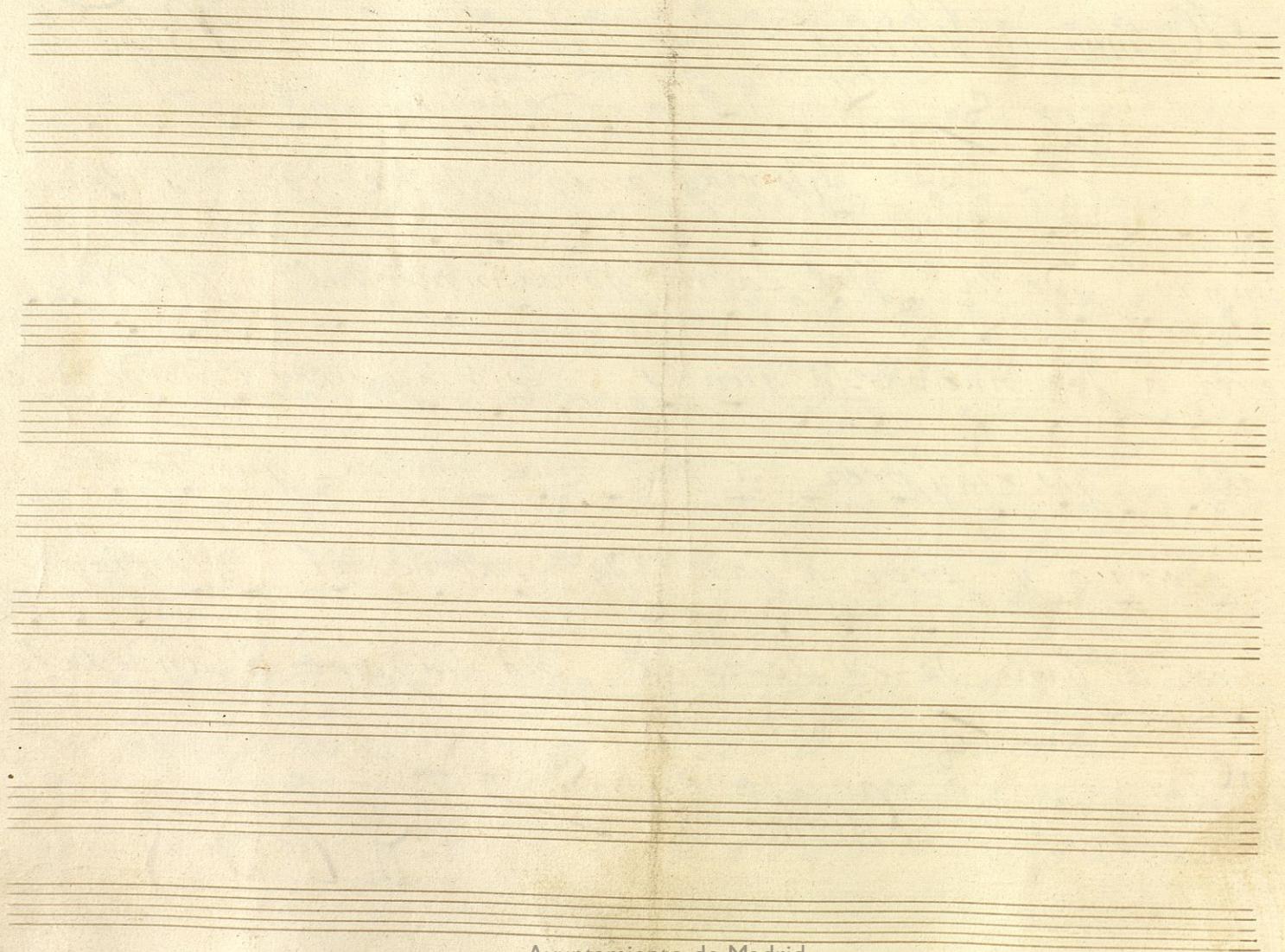
Himno a Gadesa.

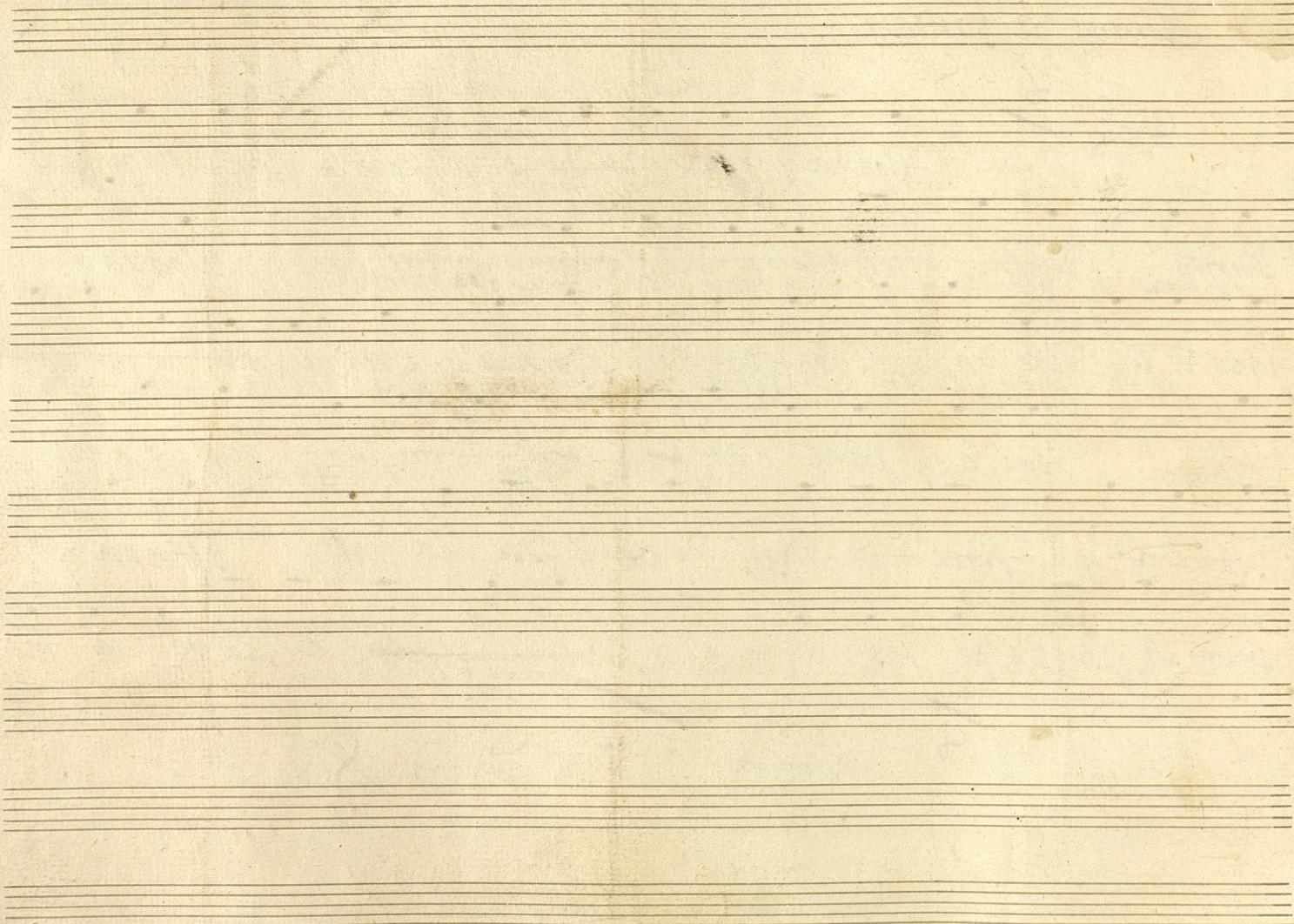
MUS 640-10

Bajo

Glo riay prez a la he ro - i co tra -
 " unto de la fiel Za ra go ra in mortal glo riay
 prez a la nueva Sa gun to glo riay prez a Gadesa te
 al glo riay prez a la nue va sa gun to
 " glo ri a y prez a Gan - de - sa te - al glo riay
 " prez a Gan de sa te - al glo riay prez a Gadesa te
 " al

Estrofas $\frac{5}{8}$ $\frac{5}{8}$
 D. C. al $\frac{5}{8}$





Violin Pral.

Himno n.º 1.

A Ganceda

Paso Redoble

trumpas

clarinet

for

Si

Coro

fmo

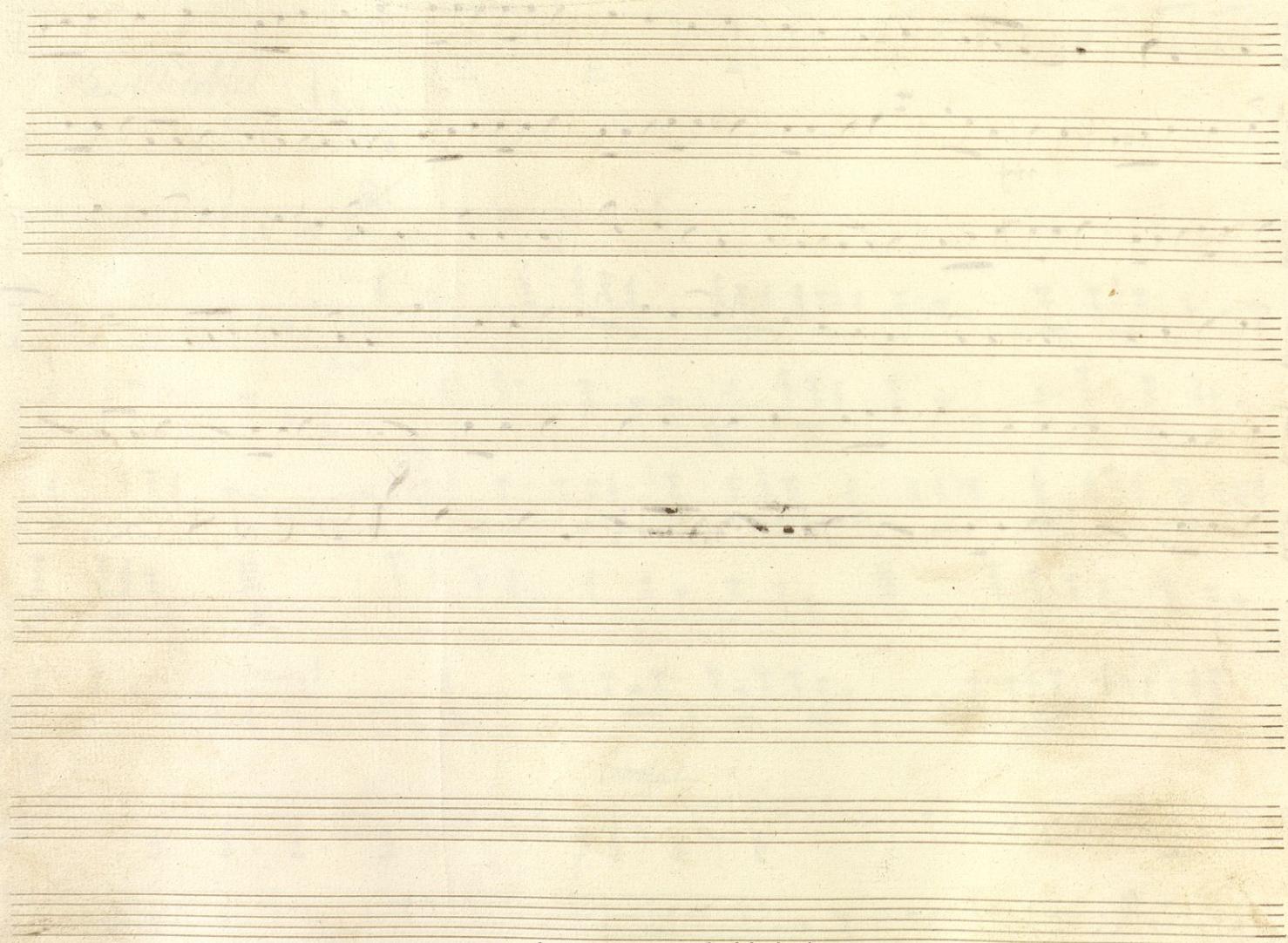
trumpas

Estrafas.

Ayuntamiento de Madrid

pp

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The sixth staff concludes with the instruction "D. C. al F. Coro".



Violin 1^o

Himno

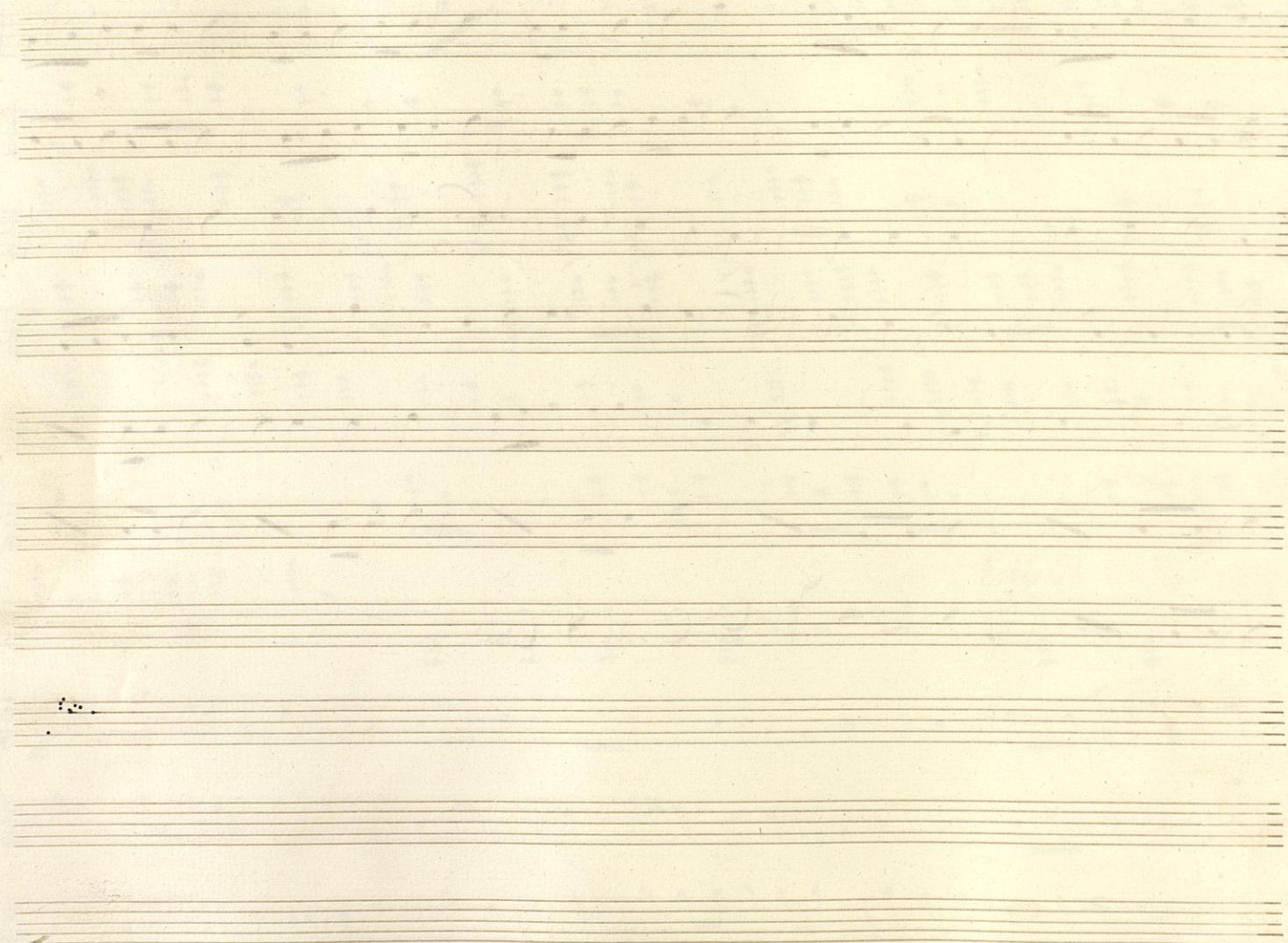
A Gadesa

Passacalle $\text{U.} \text{v.} \text{G.}$ *fmo*

Estrofas

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A handwritten musical score consisting of seven staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first six staves contain musical notation with various note values, rests, and bar lines. The seventh staff begins with a double bar line and a repeat sign, followed by the text "D. C. al. ~~S.~~ Coro". The paper shows signs of age, including yellowing and some foxing.



Mus 640-10

Violin 1.^o

Himno

A Ganceda

Paso Redoble.

Clar.

tr.

tr.

Coro

fmo

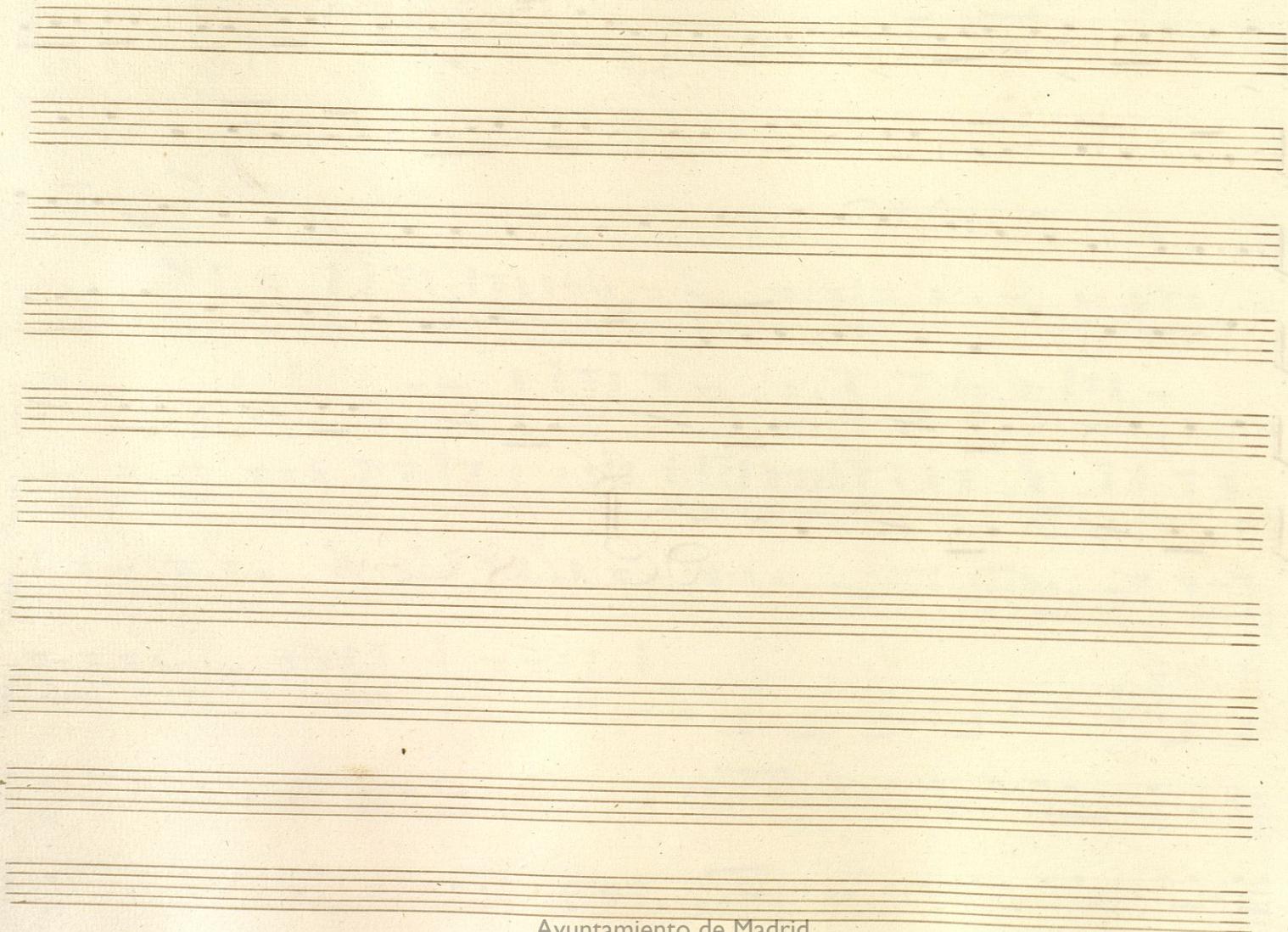
Es profus

pp.

pp.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *mf.* and *p.*. The music concludes with a double bar line and a fermata-like flourish.

D.C. al F. Coro.



Violin 2^o

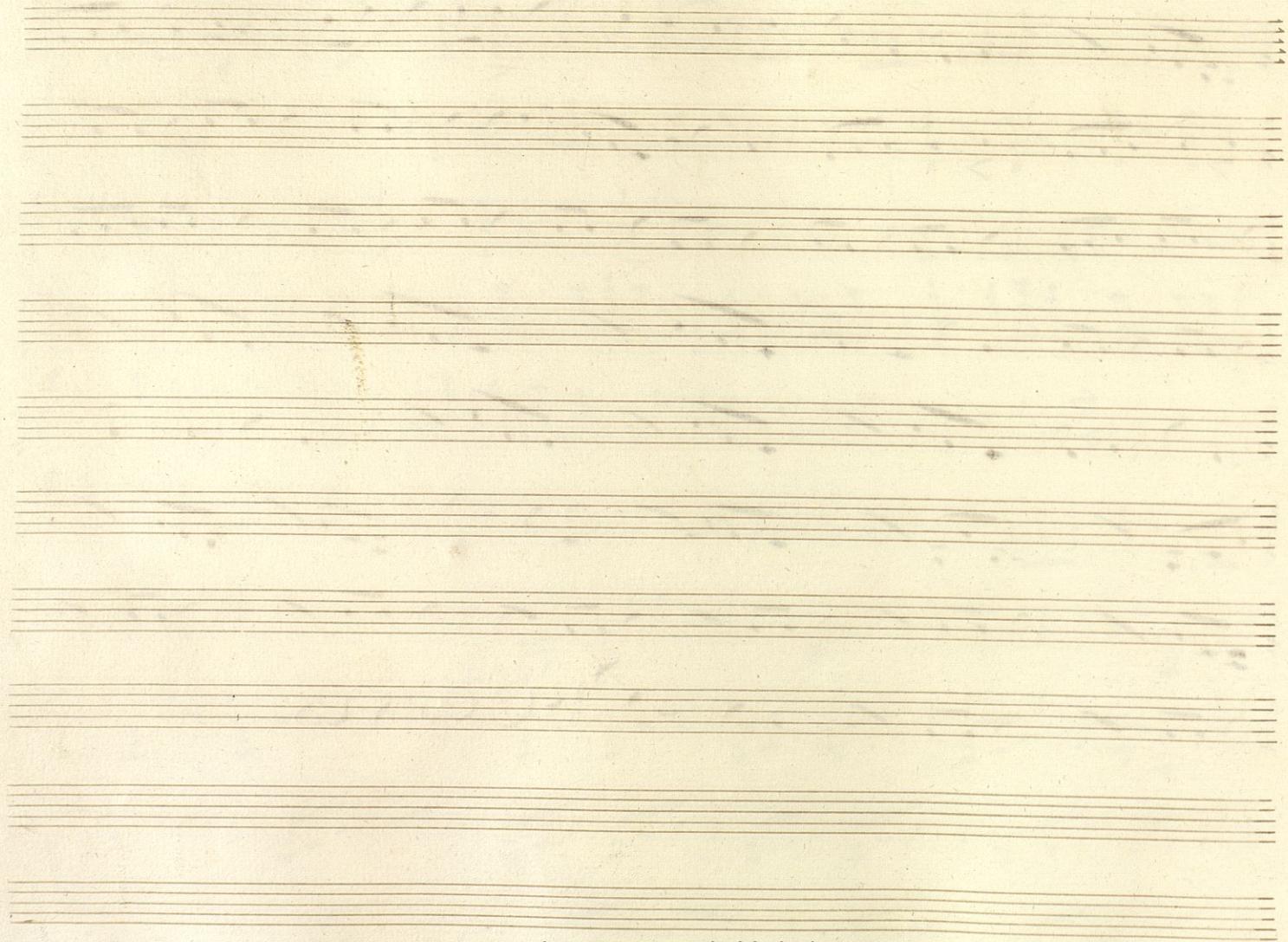
Himno

A Gadesa

Capo doble $\text{C.} \text{b.} \text{G}$ 8 S

The musical score consists of ten staves. The first staff begins with the instruction *Capo doble* and the key signature $\text{C.} \text{b.} \text{G}$ (C major with a capo on the second fret). A large diagonal slash is drawn across the first few measures of the first staff. The notation includes various rhythmic values, accidentals, and articulation marks. The second section, starting around the seventh staff, is labeled *Estrofas* and begins with a dynamic marking *p*. The score concludes with a final cadence on the tenth staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The eighth staff concludes with a double bar line and the instruction "D.C. al Fine Coro".



Violin 2^o

Himno

A Gadesa

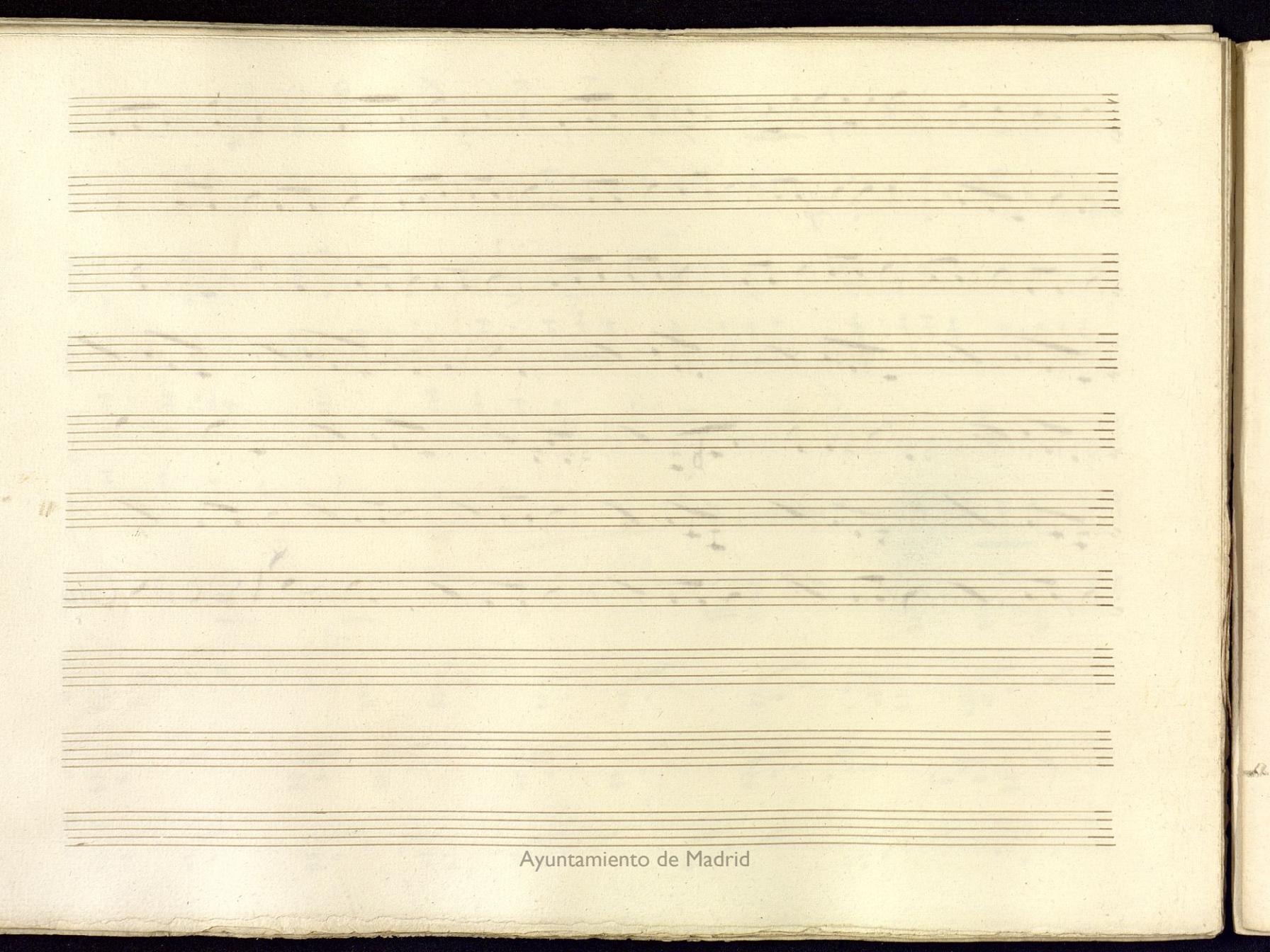
Paso Doble $\text{C. } \frac{6}{8}$ 8

Bis.

Estrofa

A handwritten musical score for a Paso Doble in 6/8 time. The score consists of ten staves. The first staff begins with the title "Paso Doble" and the time signature "C. 6/8" and a tempo marking "8". The music is written in a single system. The notation includes various note values, rests, and dynamic markings. A "Bis." marking is present above the eighth staff, and an "Estrofa" marking is present above the ninth staff. The score concludes with a final cadence on the tenth staff.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The music is written in a cursive style typical of 18th or 19th-century manuscripts. The final staff concludes with a double bar line and the handwritten text 'D. C. al Fine'.

The image shows a page from an old music manuscript book. It features ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some faint, illegible markings and smudges scattered across the surface. The staves are completely blank, with no notes or other musical symbols written on them. At the bottom center of the page, the text "Ayuntamiento de Madrid" is printed in a simple, black, sans-serif font.

Ayuntamiento de Madrid

Violin 2^o

Himno

A Gadesa

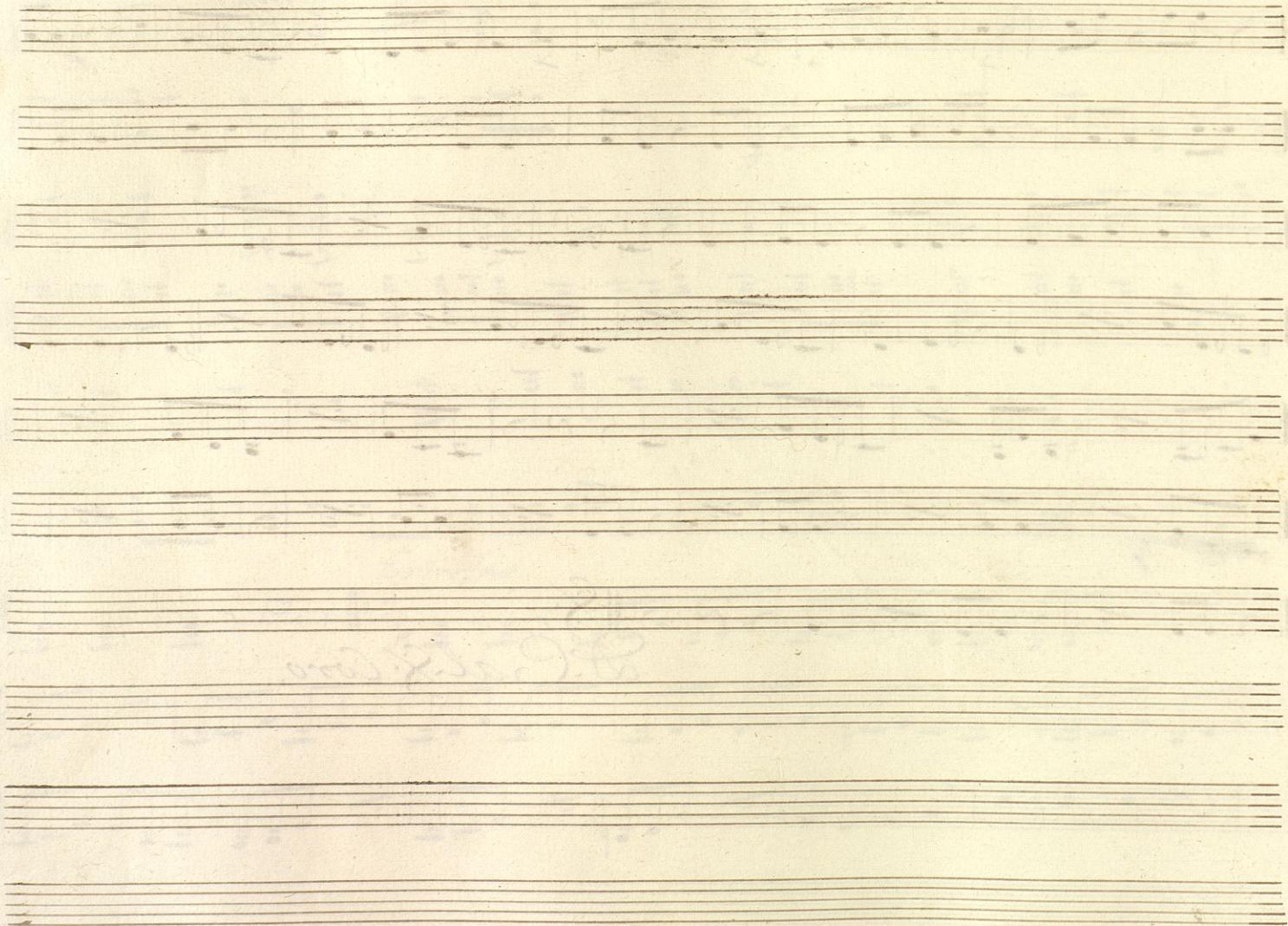
Can Redoble

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A large 'S' is written above the first few notes. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several accidentals (sharps and flats) throughout the piece. The score concludes with a double bar line and repeat dots. The word 'Estrofas.' is written in the middle of the score, above the sixth staff, indicating a change in the musical structure.

Estrofas.

Handwritten musical score for a choir, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line and a repeat sign.

D. C. al. f. Coro.



Ayuntamiento de Madrid

Violas

Himno

A Ganesa

Paso Redoble. *ff.* *Estrofas.*

The image shows a handwritten musical score on aged paper. The title "Paso Redoble." is written in cursive at the top left. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A dynamic marking "ff." appears on the second staff. The word "Estrofas." is written above the sixth staff. The notation includes various rhythmic values, accidentals, and dynamic markings. At the bottom of the page, there are three empty staves.

Handwritten musical score on five staves. The first staff contains a melodic line with a *mp.* dynamic marking. The second and third staves contain accompaniment with various rhythmic patterns. The fourth and fifth staves continue the accompaniment. The piece concludes with a double bar line and a fermata on the fifth staff.

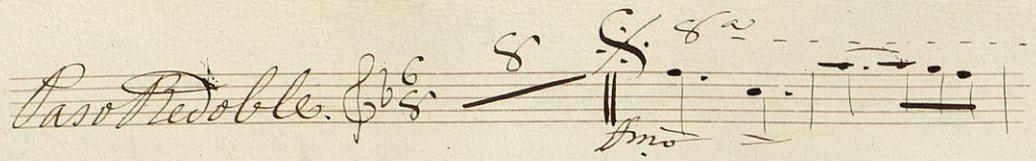
A.C. al Silo.

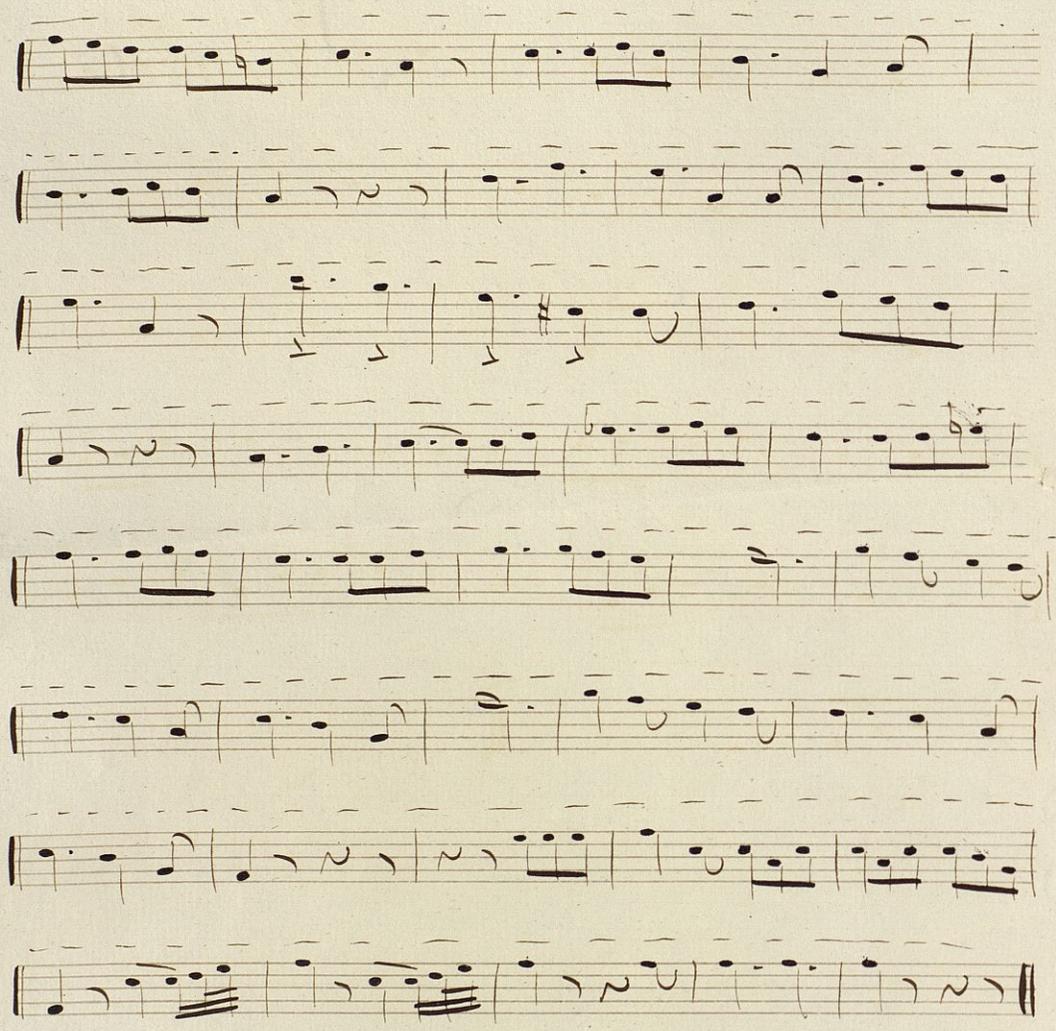


Flauta

Himno

A Ganceda

Caso Redoble. 



Estrofas. 

7 8/2

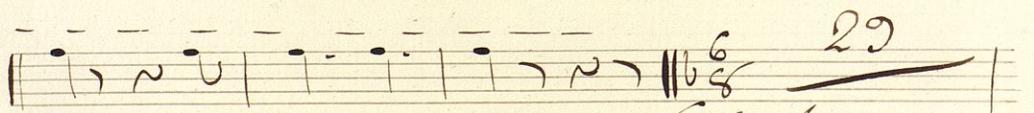
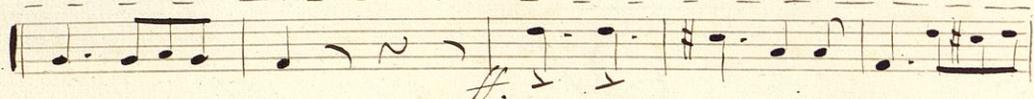
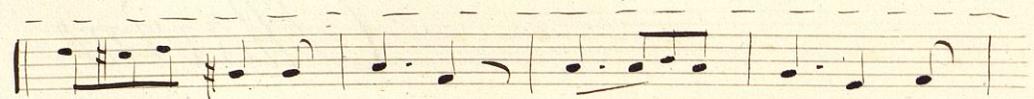
D.C. al F. Coro.

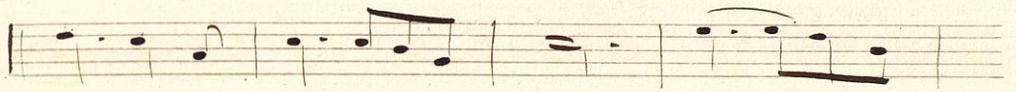
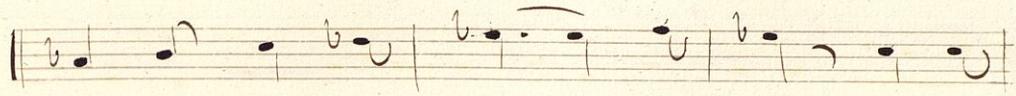
Ottavino

Himno

A Ganesa

Paso Doble. $\text{G}^{\flat} \frac{6}{8}$ *8* *Allegro*





D. C. al. S. loro





Himno a Gadesa.

Oboe 1.^o

NW 640.10

Paso Redoble.

J.C. F. Corv.



Himno a Gadesa.

Oboe 2^o

Paso Redoble.
 Musical score for Oboe 2, starting with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The piece is marked 'Paso Redoble' and begins with a dynamic marking of 'ff' (fortissimo). The notation consists of ten staves of music, featuring various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

DC al. S. loro

Three empty musical staves at the bottom of the page, indicating the end of the written music on this page.

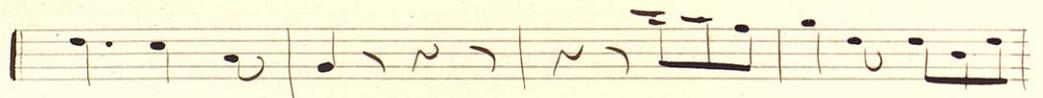
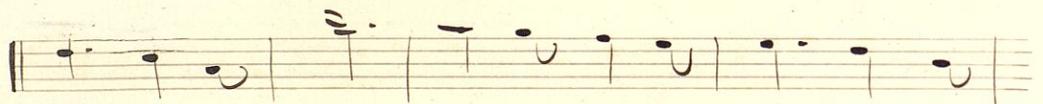
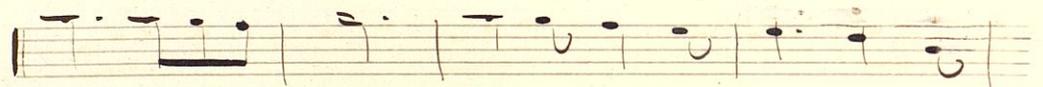
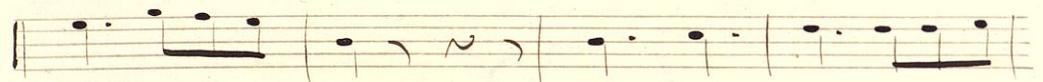
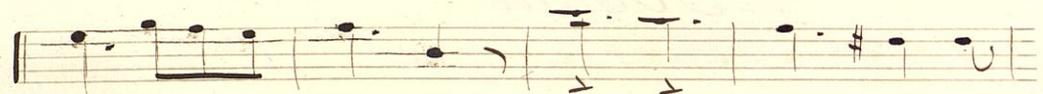
A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed. There are very faint pencil markings on the staves, including some light lines and dots, but no clear musical notation is present. The markings appear to be bleed-through or light sketches.

Clarinete 1.^o

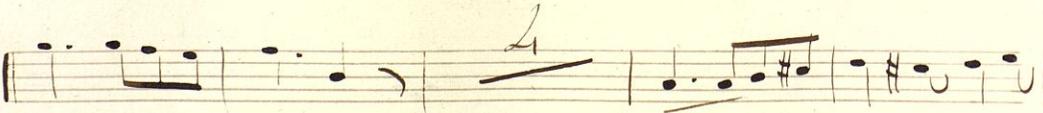
Himno

A Gandesa

M. B. v.
Paso Redoble. $\text{G} \# \text{C}$ $\frac{6}{8}$ S S



Estrófas.
 $\text{G} \# \text{C}$ $\frac{6}{8}$ S



A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a single system across the staves. The eighth staff concludes with a double bar line and a repeat sign.

D.C. al F. Coro

Four empty musical staves, each consisting of five horizontal lines, positioned below the handwritten score.

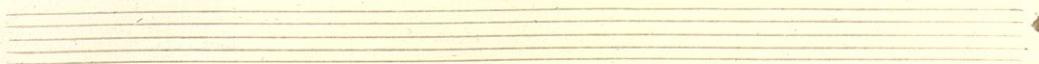
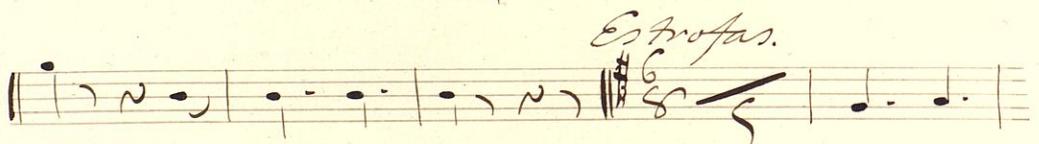


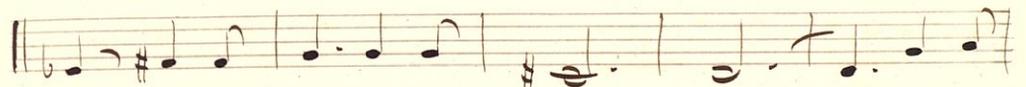
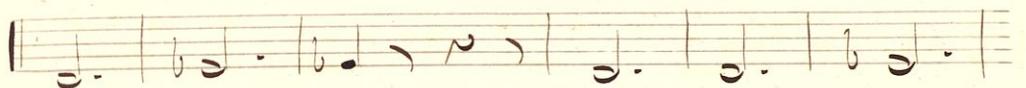
Clarinete 2.^o

Himno

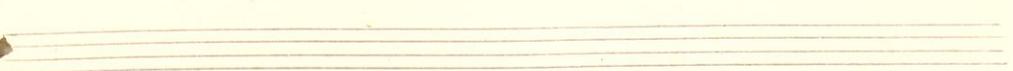
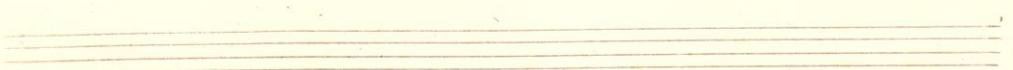
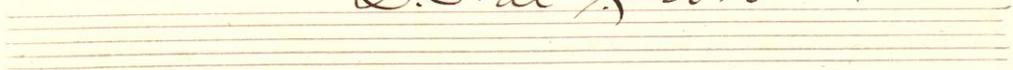
A Gadesa

M.B. 6
Paso Redoble. $\text{G} \# \text{F}$ 6 8 S S
fmo





D.C. al F. Coro





Corno 1^o

Himno

A Ganceda

Enfas.
Paro Doble. $\frac{6}{8}$ 6

Estrofas.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, featuring a measure with a large number '12' written above it.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line and a decorative flourish.

D.C. al Fine Coro.

Seven empty musical staves.



Corno 2^o

Himno

A Gadesa

Enfa.
Paso Redoble. $\frac{6}{8}$ 6

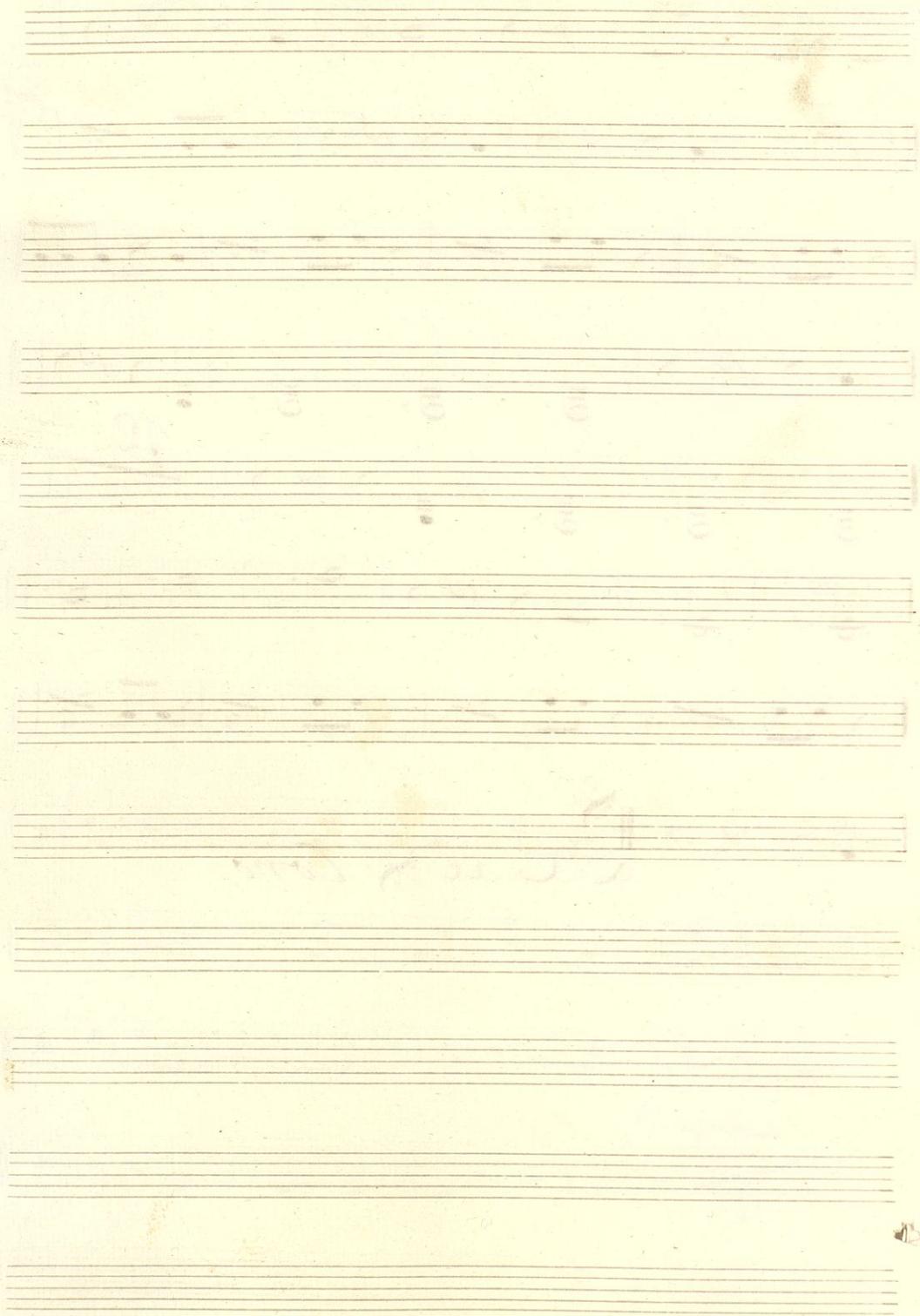
Fin

Estrofas.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. A double bar line with the number '12' above it is present on the fifth staff. The music is written in a cursive, historical style.

J.C. al S. Coro

Four empty musical staves at the bottom of the page, intended for a choir part.



Himno a Gandesa.

Corno 3.º

En fa. $\frac{4}{4}$
Paso Redoble. $\frac{6}{8}$

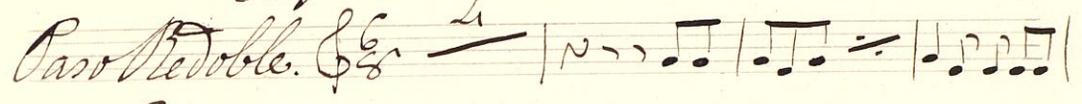
Estrofas.

Al Cal. Coro

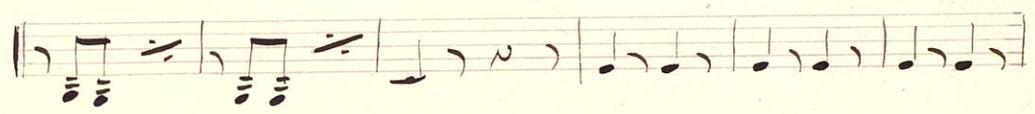
Himno a Gadesa.

Corno 1.^o

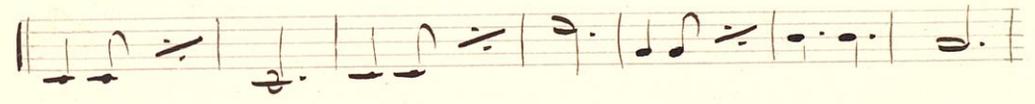
En fa.

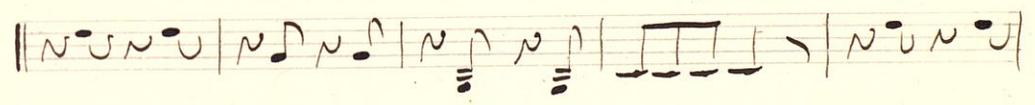
Casa Redoble. 



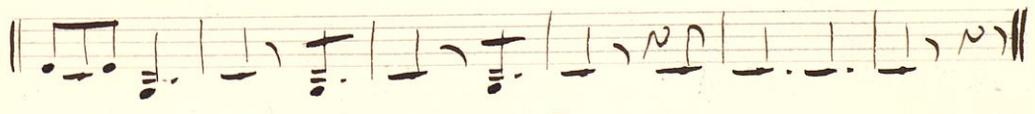


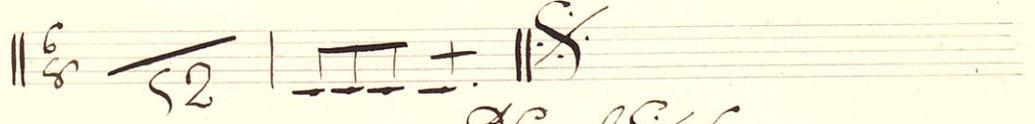




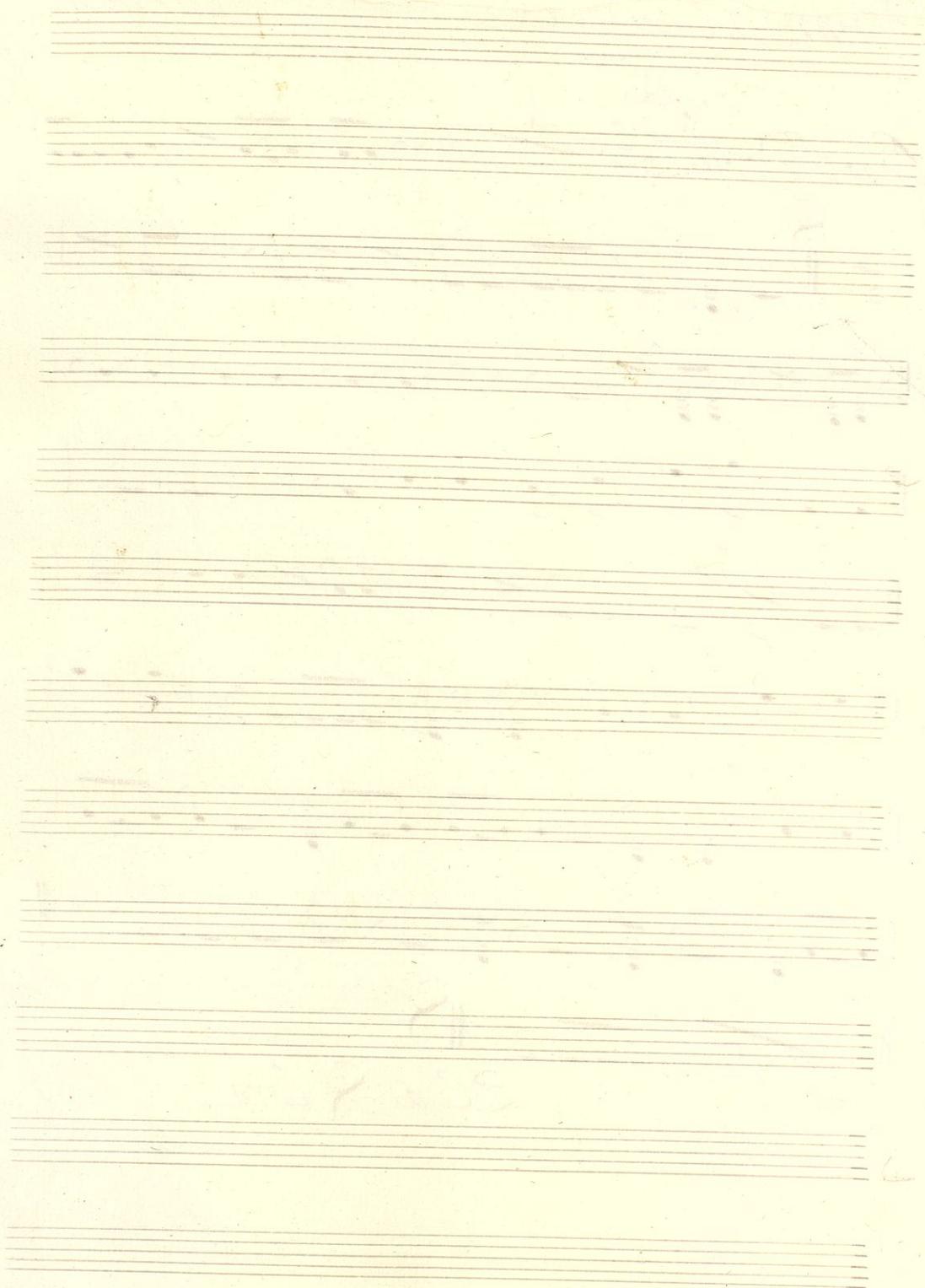








D.C. al. S. Coro



Himno a Gaudens.

Clarín 1º

En fa *2* *graba-*

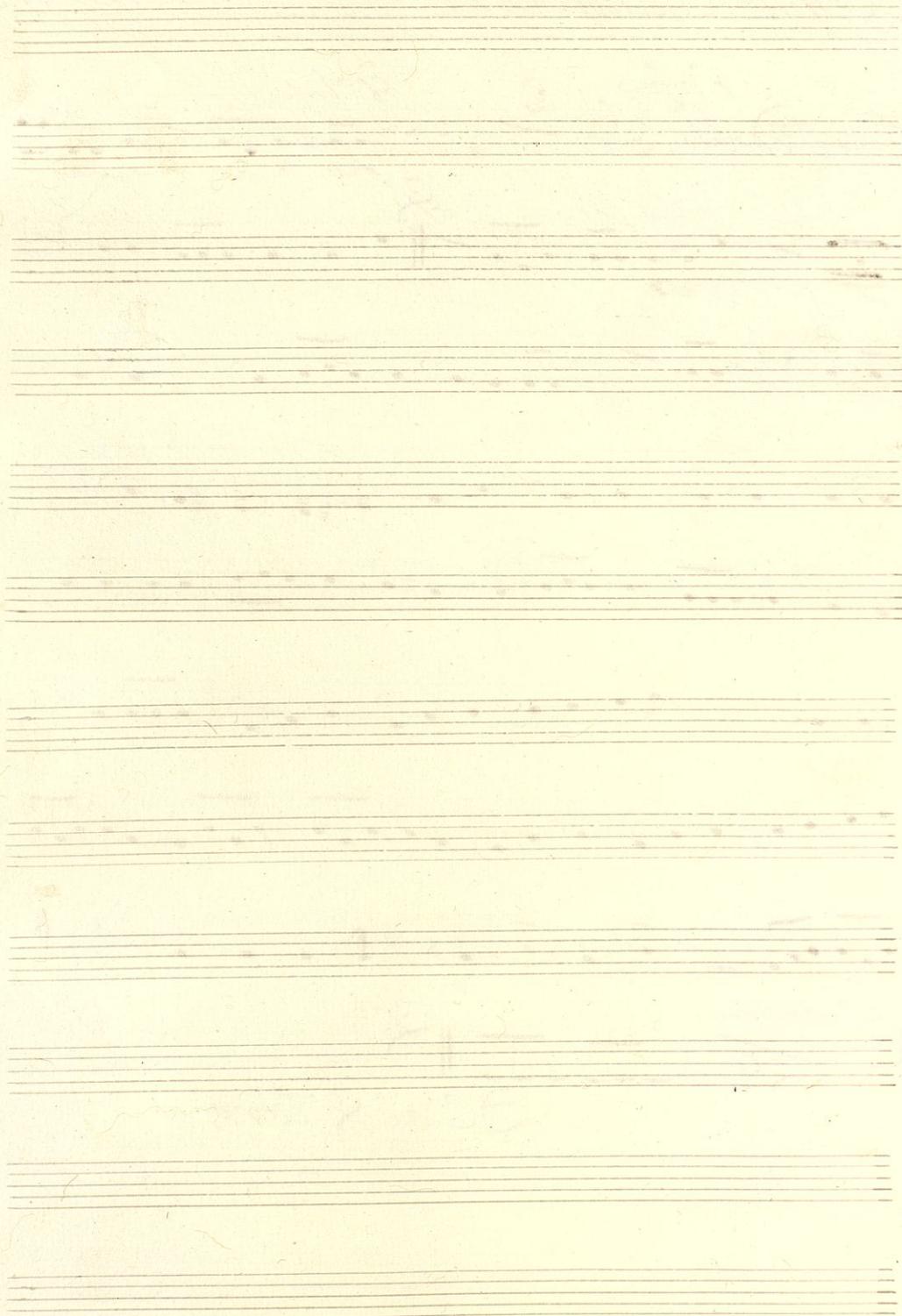
Paso Doble. $\frac{6}{8}$

loco *fin*

Estrofas.

$\frac{6}{8}$ *2*

D.C. al. *loco*



Himno a Gadesa.

Clarín 2.º

En fa $\frac{2}{4}$ *de baje*

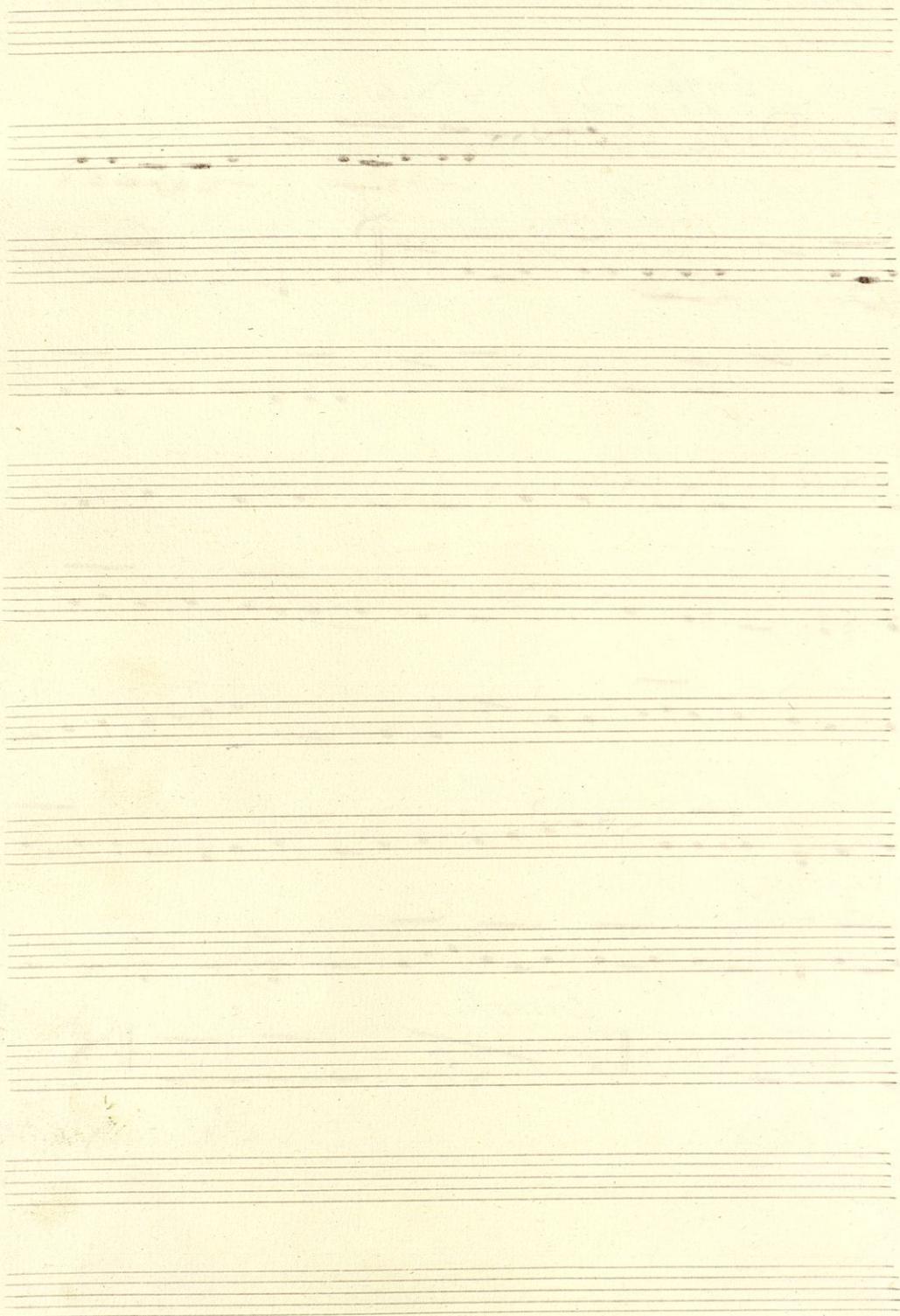
Paso Doble. $\frac{6}{8}$

loco

fin.

Estrofas.

D.C. al. G. Coro



Fagotes

Himno

A Gandoesa

Pau Redoble.

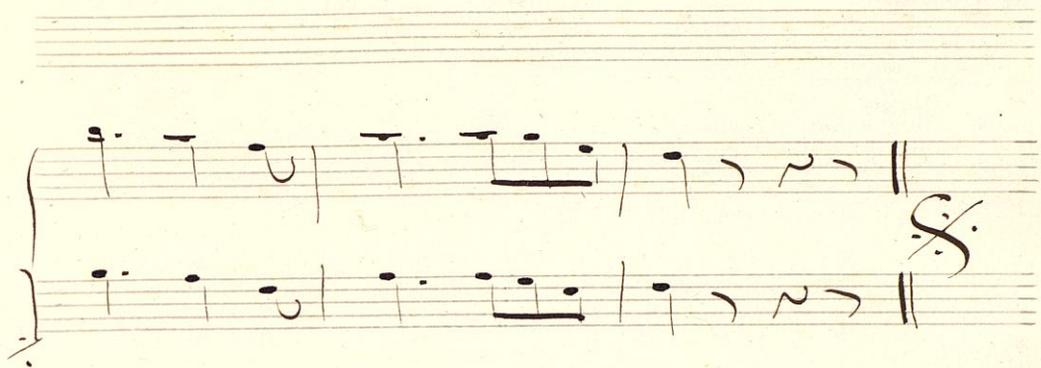
Handwritten musical score for 'Pau Redoble'. The score is written on aged paper and consists of two systems of staves. The first system has two staves, both in 6/8 time and E-flat major. The second system has four staves, with the top two staves marked *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats, throughout the piece. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.

Estrofas.

V.G.

The image shows a page of handwritten musical notation, likely a score for a piece titled "Ayuntamiento de Madrid". The notation is arranged in ten systems, each consisting of two staves. The first system has a treble clef on the upper staff and a bass clef on the lower staff. The second system has a treble clef on the upper staff and a bass clef on the lower staff. The third system has a treble clef on the upper staff and a bass clef on the lower staff, with a large "8" written above the upper staff. The fourth system has a treble clef on the upper staff and a bass clef on the lower staff. The fifth system has a treble clef on the upper staff and a bass clef on the lower staff. The sixth system has a treble clef on the upper staff and a bass clef on the lower staff. The seventh system has a treble clef on the upper staff and a bass clef on the lower staff. The eighth system has a treble clef on the upper staff and a bass clef on the lower staff. The ninth system has a treble clef on the upper staff and a bass clef on the lower staff. The tenth system has a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various note values, rests, and clefs. The paper is aged and yellowed.

Ayuntamiento de Madrid



D. Cal. S. Coro



Himno a Gadesa.

Trombones

Paso Redoble. C^{\flat} $\frac{6}{8}$ $\overset{6}{\text{—}}$

fmo

E. Profas.

53

D.C. al. C^{\flat}

Nº 9.

Mus 640-10

Violon y Bajo.

Himno

A Ganceda

Paso Redoble. C⁶ 8

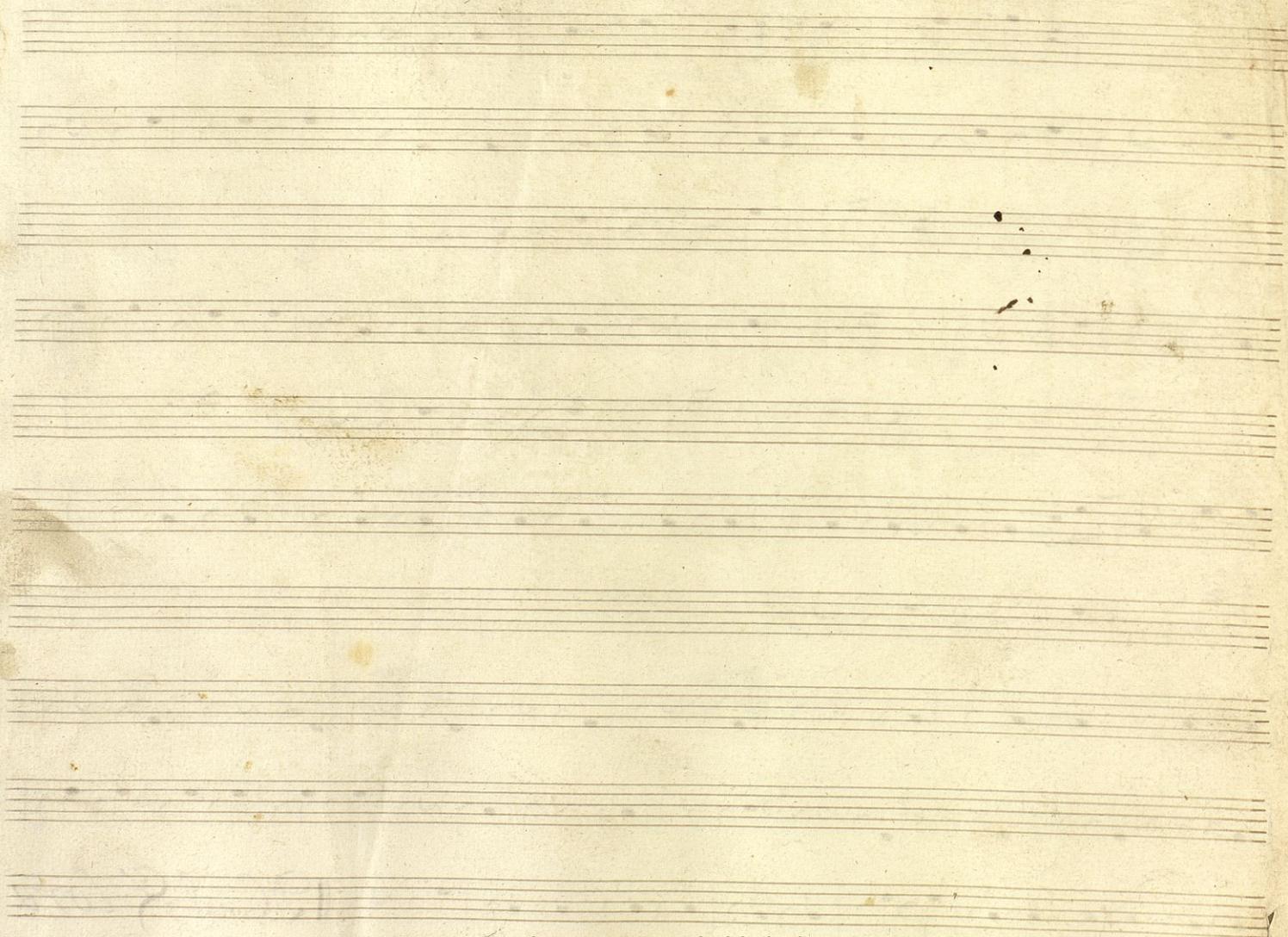
trino

Estrofas.

p.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system with a brace on the left. The music is written in a style characteristic of the 18th or 19th century, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction "D.C. al S. loco" written in a decorative, cursive hand.

Ayuntamiento de Madrid *D.C. al S. loco*



Ayuntamiento de Madrid.

Violon y Bajo.

Himno

A Ganceda

Paso Redoble. *Cib 8* *fmo*

Estrofas.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The final staff contains the text "D.C. al F. loro." written in cursive.



Himno a Gadesa.

Timbales

Ensay Do
Casa Redoble. *6/8 solo*

f. *p.*

ff

Estrofas.

D.C. al. f.

