

L. 3.º N. 47.

MUS 8-14

1

8-14.

Coro en el Drama

∥

Carlos Segundo

∥

del Mtro Carnicer

1837.

Con violines, viola, violon y Bajo. 5.ª partecelas  
Arpa p.<sup>a</sup> el Romance. falta el Fiplo 2.

1200005477

Tenores y  
Tiples

Musical notation for Tenors and Trebles, 2/4 time signature, key of B-flat major.

oye Benefico

Bajos

Musical notation for Basses, 2/4 time signature, key of B-flat major.

And.  
Te

Musical notation for Andante section, 2/4 time signature, key of B-flat major.

su premo Dios de fieles subditos la triste voz si sa ul

re: probo por ti sa no

si sa ul re pro vo por ti sa no De un Rey ca

si sa ul re pro vo por ti sa no

to li co ten com pa sion de un Rey Catolico ten com pa —

sion ten com pa — sion ten Com pa — sion — — — — —

2

L. 3.º N.º 47.

MUS 8-14

1

Romance

Con Acomp.<sup>to</sup> de Arpa, en el Drama

Carlos Segundo

Por

D.<sup>n</sup> Ramon Carnicer

1837.

*Airpa*  
*And. mo*

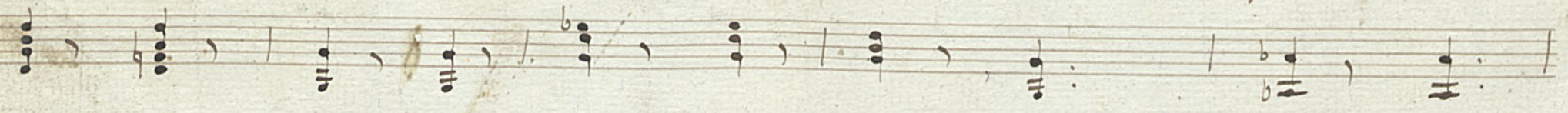
Handwritten musical notation for the first system. It features a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo marking "And. mo" is written below the bass staff. The music consists of several measures with notes and rests, including some slurs and dynamic markings like "f".

Handwritten musical notation for the second system. It features a treble staff and a bass staff. The treble staff contains a melodic line with notes and rests, including a triplet of eighth notes. The bass staff provides accompaniment with chords and single notes. The lyrics "Barquilla que sin re" are written below the treble staff.

ce lo en el mar de amor na ve gas voga voga que ya llegar el an

Handwritten musical notation for the third system. It features a treble staff and a bass staff. The treble staff contains a melodic line with notes and rests. The bass staff provides accompaniment with chords and single notes. The lyrics "ce lo en el mar de amor na ve gas voga voga que ya llegar el an" are written below the treble staff.

sia do puerto a ver. Luce el sol de tu ven-tura la mar son ri-e en-bo



nanza Yel viento de la esperan-za te lleva te lleva al dulce pla-



cer - yel viento de la es-pe-ranza te lleva al dulce pla-cer



2<sup>a</sup> ay! notar des; la inconstancia  
teme del mar proceloso  
que en la tar de esta furioso  
Cuan do en calma amanecio

Mas de un barco sin ventura  
Probo su furor im pio  
En el arpero bajio;  
Ante el puerto se envuello.

Coro en el Drama Carlos 2º

Triples 1º

Mus 8-14



1

*And.te*  $\frac{2}{4}$   $\frac{6}{6}$

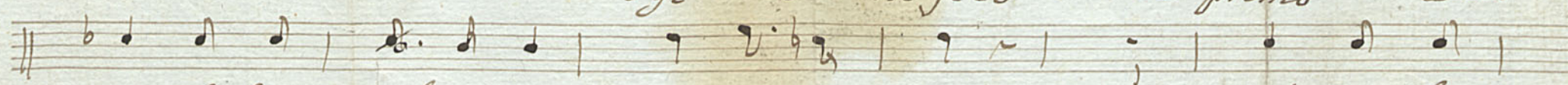
oye be nefico supremo Dios  
de fieles subditos la tris te vor si saul reprobó  
porti sano Deun Rey Ca to li co ten com pa sion  
Deun Rey Ca to lico ten com pa sion ten com pa sion ten Com pa  
sion

Coro en el Drama Carlos 2º

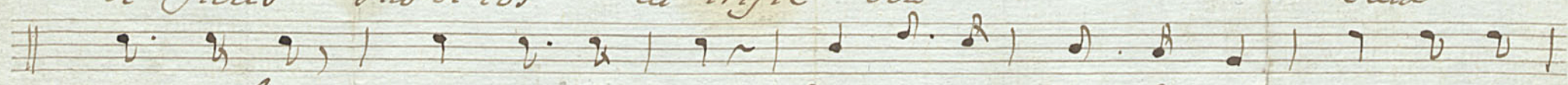
Mus 8-14.  
Caple 2º

*And. te*  |  | 9 |

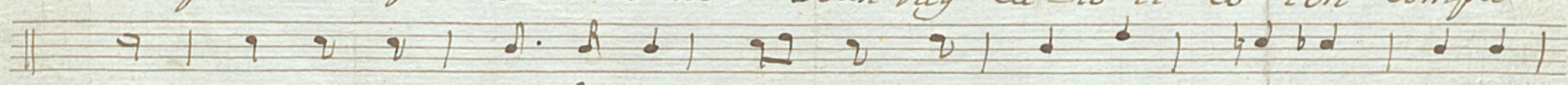
oye be nefico su premo Dios

 |


de fieles subditos la triste voz si saul

 |

re probto por ti sa no Deun Rey Ca to li co ten Compa -

 |

sion de un Rey ca to li co ten Compa sion ten Compa sion ten

 |

Compa sion — — —



Coro en el Drama Carlos, 2.<sup>o</sup> /

MUS 8-14  
Tenor 1.<sup>o</sup>

*And.<sup>e</sup>*  $\text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$   $\frac{2}{4}$

oye be-ne-fico su premo Dios de fieles  
sub-ditos la triste voz. Si saul reprobo porti-sa  
no Deum Rey Ca-to-li-co ten compa-sion de un Rey Ca-  
to-li-co ten Com-pa-sion ten Com-pa-sion ten Com-pa-sion

Coro en el Drama Carlos 2.º

Mus 8-14  
Tenor 2.º

2

*And. te*  $\frac{2}{4}$   $\frac{6}{4}$

eye Be ne fi co su pre mo Dion  
de fie les sub di tos la tris te voz si sa ul  
re pro bo por ti san o De un Rey ca to li co ten com pa  
sion de un Rey ca to li co ten com pa sion ten com pa - sion ten  
com pa sion

Carlos II.º Tenor 2.º

Mus 8-14 1

Coro. And<sup>te</sup> o ye be-

ne-fi-co. Su-pre-mo Dios

de-fie-les sub-di-toi la-tri-te

voz si saul re-pro-vo

por-ti sa-no De-un Puy ca

to-li-co ten com-pa-Sion

de-un Puy ca to-li-co ten com-pa

Sion ten com-pa Sion ten com-pa

Sion

Empty musical staves for accompaniment or further vocal parts.

Carlos II.<sup>o</sup> Bayo

Coro

MUS 8-14

1

And<sup>te</sup>  $\text{G:} \text{F} \text{B} \text{B} \text{B} \text{2}$   $\frac{6}{8}$

o-ye-be  
ne fi-co, su-pre-mo Dios de fie-les  
sub-di-tor la tri-te voz,  
si sa-lut re-pro-vo.  
por ti sa-no Deun Rey, ca-  
to-li-co ten com-pa-sion  
deun Rey ca-to-li-co ten com-pa-  
sion ten com-pa-sion ten com-pa-  
sion

Coro en el Drama Carlos 2º

Mus 8-14

Bajs

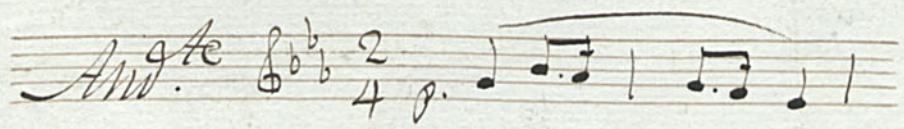
1

Carlos II 8-14

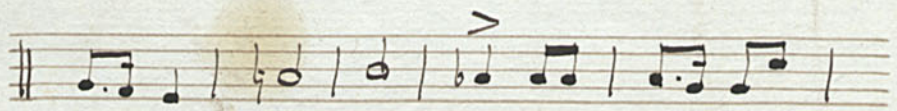
*And.<sup>e</sup>*  $\text{E} \flat \flat$   $\frac{2}{4}$   $\frac{6}{6}$

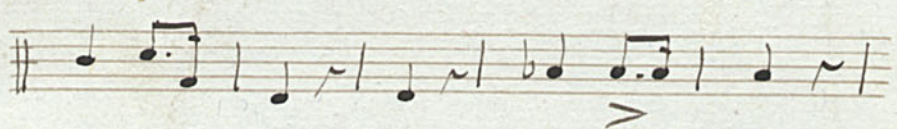
o ye be-neficio sup-re mo Dios  
de fieles sub-di-to-s la triste voz si saul  
re-pro-bo por ti-san-o De-un Rey ca-to-li-co ten com-pa-  
sion de-un Rey Ca-to-li-co ten com-pa-sion ten com-pa-sion ten  
com-pa-sion

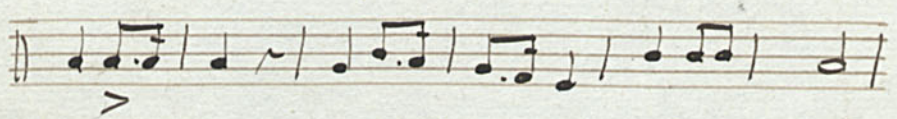
Coro en el Drama Carlos 2.<sup>o</sup> Violin 2.<sup>o</sup> 4

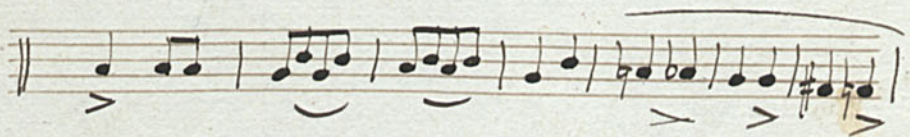
*And.<sup>te</sup>* 

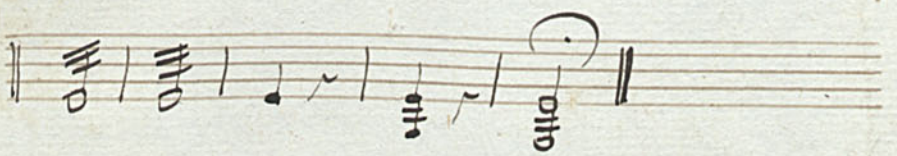












Carlos II<sup>do</sup>

Flauta

Mus 8-14

Δ

Coro *And.<sup>te</sup>*

The musical score is written on five staves. The first staff is labeled 'Coro' and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo marking 'And.<sup>te</sup>' is written above the staff. The notation consists of chords and some melodic lines. The second staff continues the accompaniment with similar chordal textures. The third staff features a more active melodic line with eighth and sixteenth notes. The fourth staff continues with a melodic line, including a trill-like figure. The fifth staff shows a melodic line with a fermata over the final note. Below the fifth staff, there are three empty staves.

Carlos II<sup>do</sup> *Andte*

Oboe

Mus 8-14

1

Coro

The musical score is written on six staves. The first staff begins with the word 'Coro' and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The score is written in a single system with six staves.

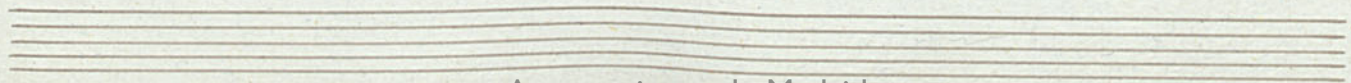
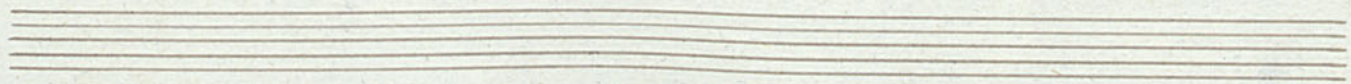
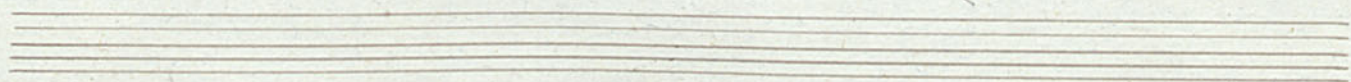
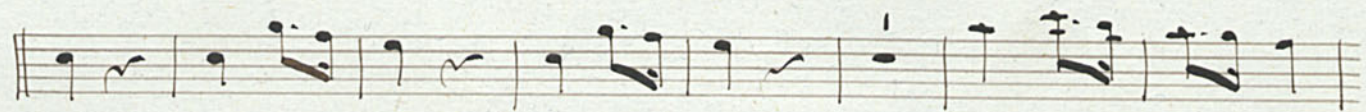
Two empty musical staves, each consisting of five lines, positioned below the main score.



Carlos II<sup>o</sup> *And<sup>te</sup>* 1<sup>o</sup> Clarinete en si b

Mus 8-14

Λ



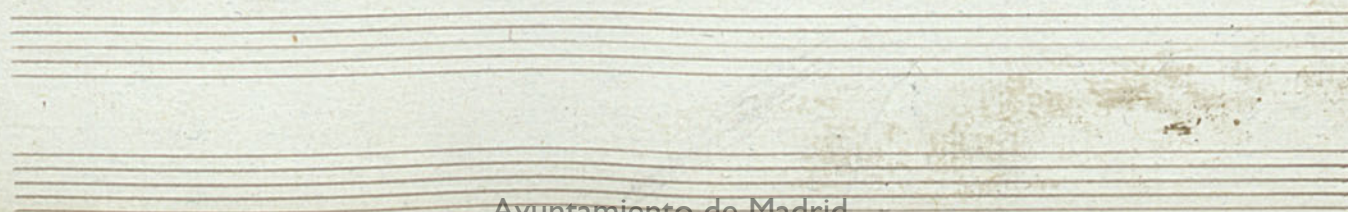
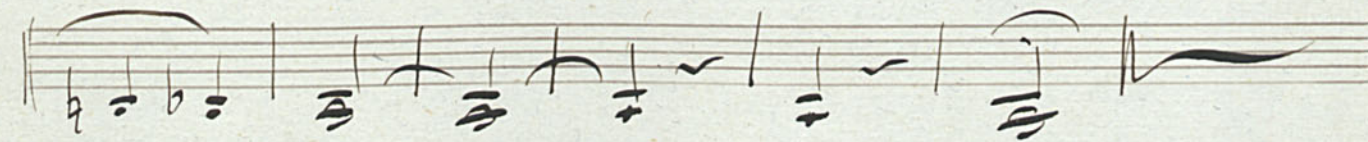
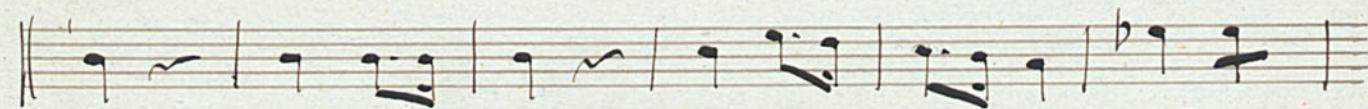
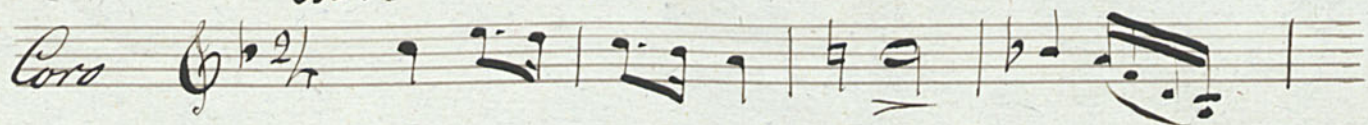
Carlos II<sup>3</sup>

*And<sup>te</sup>*

Clarinete 2<sup>o</sup> en si<sup>b</sup>

Mus 8-14

1

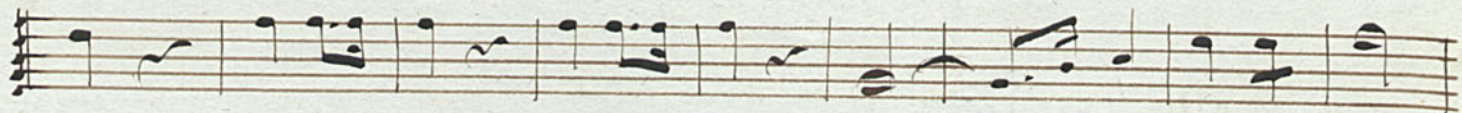


Carlos II<sup>do</sup>

Trompa 1<sup>o</sup> en mi<sup>b</sup>

Mus 8-14

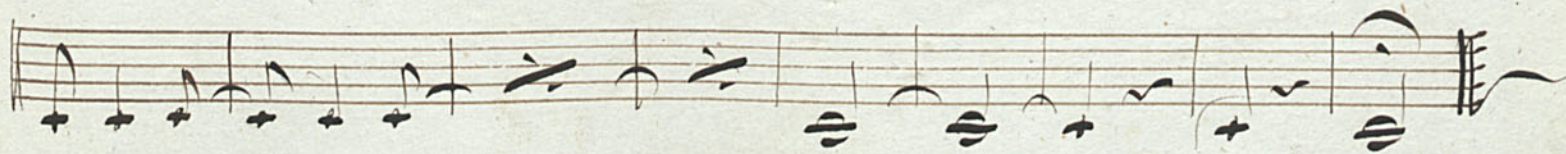
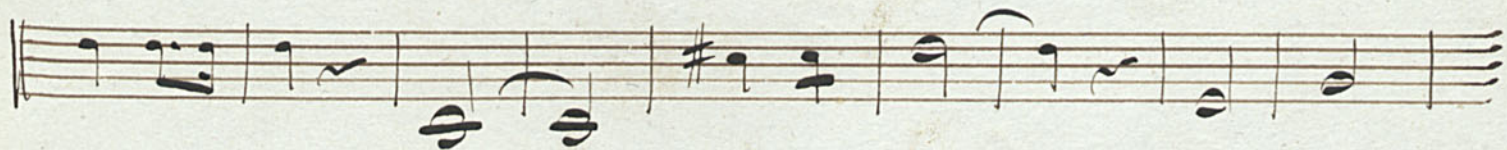
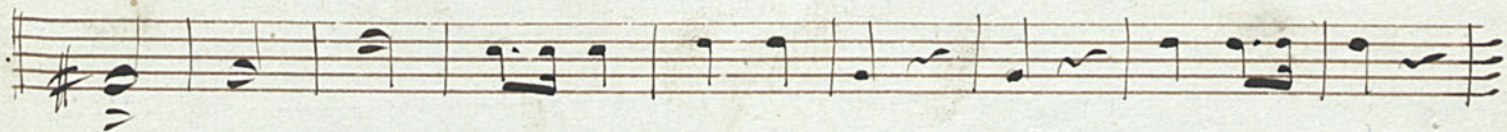
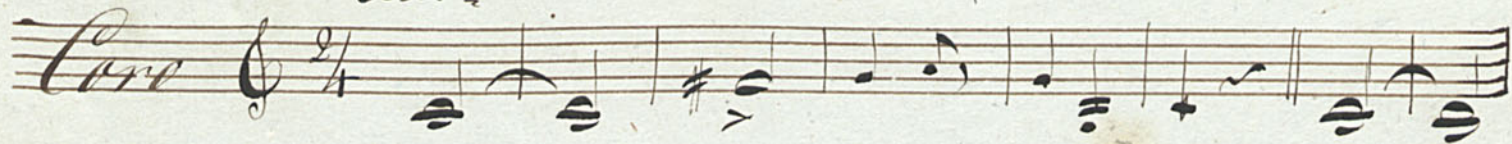
1



Carlos II<sup>do</sup>

Trompa 2<sup>a</sup> en mi<sup>b</sup>

*And<sup>te</sup>*



Carlos II<sup>do</sup>

And<sup>te</sup>

Fagot

Mus. 8-14

1

*Lento*

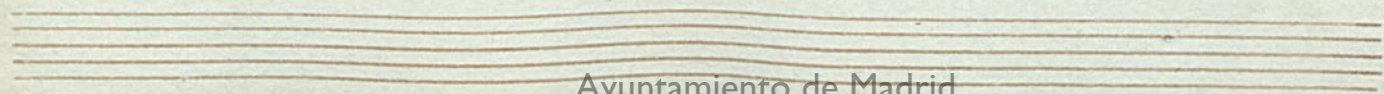
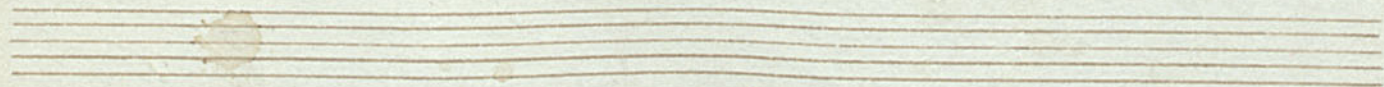
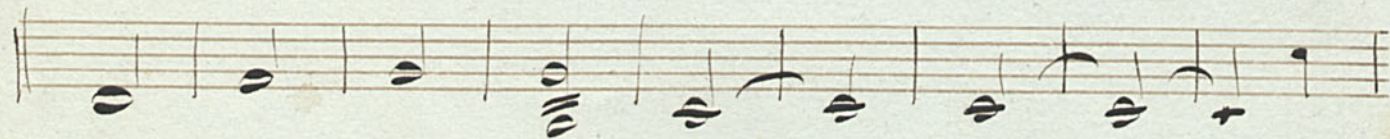
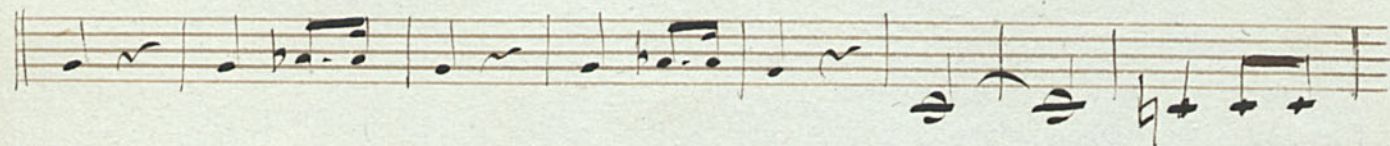


Carlos II<sup>3o</sup> Aud<sup>2o</sup>

Tuba

MUS 8-14

Λ



Coro en el Drama

Carlos 2.<sup>o</sup>

Violin 1.<sup>o</sup>

Mus 8-14



*And.<sup>te</sup>*

*otto* *otto* || *dos veces en el foro y otra en el salon*

Violin 1.º enll Drama Carlos 2.º

*Andte*  $\text{G}^{\flat} \text{B}^{\flat} \frac{2}{4} p^{\circ}$

Handwritten musical score for Violin 1.º. The first staff begins with the tempo marking "Andte" and the key signature of two flats (G-flat, B-flat) in 2/4 time, with a dynamic marking of *p*. The music is written across five staves, featuring various rhythmic values, slurs, and dynamic markings such as *p* and *f*. The notation includes eighth and sixteenth notes, rests, and bar lines.



Atto 2.<sup>o</sup>

Handwritten musical score for two voices and piano accompaniment. The top two staves are for the voices, with lyrics written below them. The bottom staff is for the piano accompaniment. The lyrics are: "Perdono eh! locandiere il mio pa". The music is written in a cursive style on aged paper.

Perdono eh! locandiere il mio pa

Coro en el Drama Carlos 2.º

MUS 8-14  
Violin 2.º

*Andte*  $\text{G}^{\flat}\text{B}^{\flat}$   $\frac{2}{4}$  *g.*

The musical score is written on five staves. The first staff begins with the tempo marking 'Andte' and the time signature '2/4'. The key signature is two flats (G major/B minor). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with various articulations such as accents and slurs. The notation is in a cursive, historical style. The paper shows signs of age, including water stains and foxing.

Coro en el Drama Carlos 2.<sup>o</sup> Viola

Mus 8-14

1

*Andte.*  $\text{C} \flat$   $\frac{2}{4}$   $f^o$

Coro en el Diama Carlos 2º Violon

Mus 8-14

1

*And.<sup>te</sup>*

Handwritten musical notation on four staves, including a treble clef, key signature (two flats), and time signature (2/4). The notation includes various note values, rests, and dynamic markings such as accents (>).

Coro en el Drama Carlos 2.<sup>o</sup>

Mus 8-14  
Bajo

*And.<sup>te</sup>*  $\text{C} \flat \flat$   $\frac{2}{4}$  p.