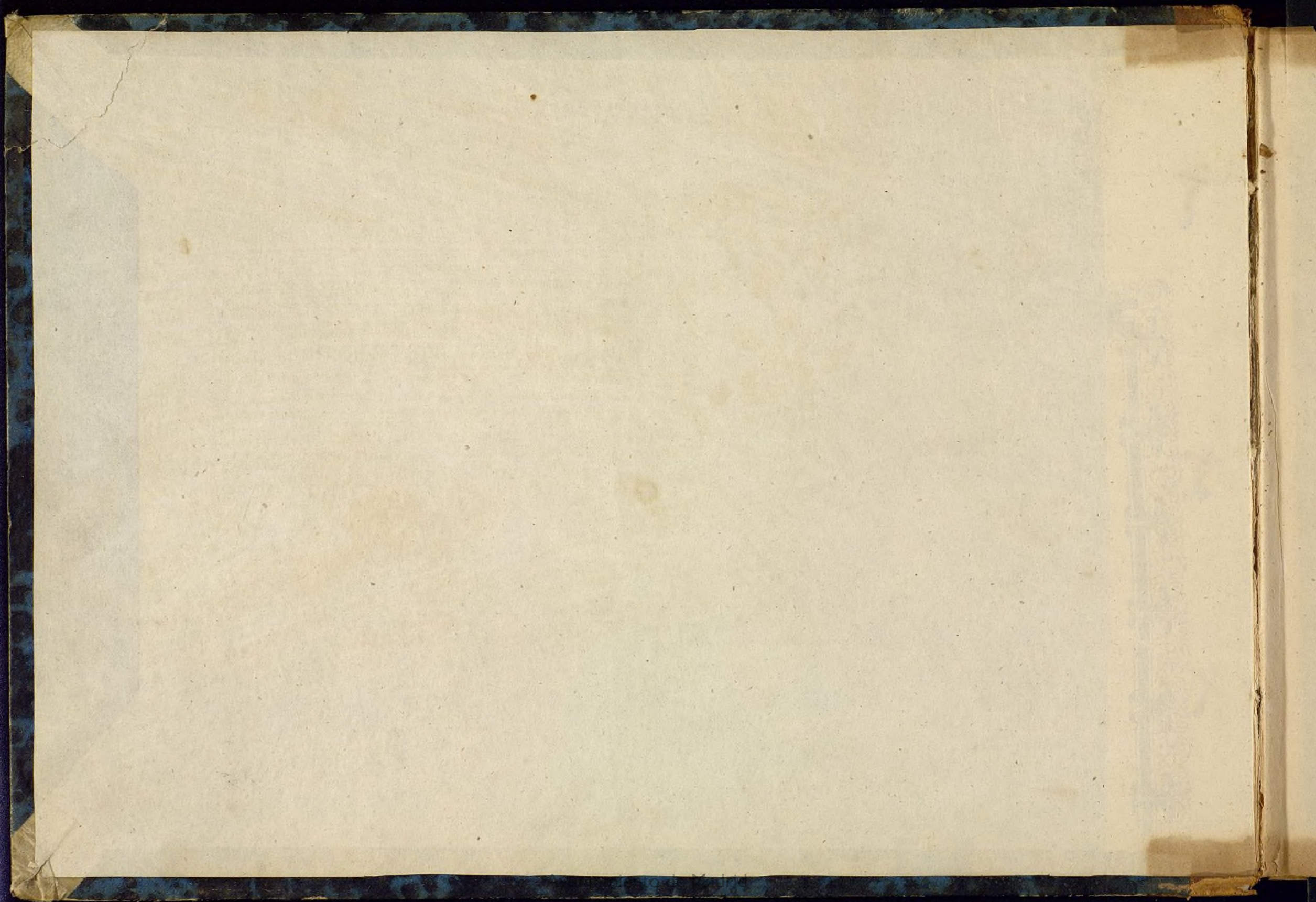


2

VIOLIN 2<sup>o</sup>

1<sup>o</sup>



1200041048



B. L.

D

Violin 2<sup>o</sup>

Sinfonia

Giovanni d. Arco.



C

*Sinfonia*

*All.<sup>o</sup>*  $\text{C}:\flat$   $\text{C}$   $\text{3}$  *pp*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (C major), and a common time signature (C). It includes a tempo marking 'All.<sup>o</sup>', a 3-measure rest, and a dynamic marking 'pp'. The subsequent staves contain various musical notations, including notes, rests, and dynamic markings such as 'cres' and 'pp'. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ff*. The staves are connected by vertical bar lines.

*And<sup>te</sup> Pastorale*

♩: #  $\frac{3}{8}$

Handwritten musical notation for the second system, consisting of three staves. The notation includes notes, rests, and dynamic markings. The staves are connected by vertical bar lines.

*V.S.*

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The first staff begins with a treble clef and the dynamic marking *piu*. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a treble clef. The seventh staff begins with a treble clef. The eighth staff begins with a treble clef. The ninth staff begins with a treble clef and the dynamic marking *rallto*. The tenth staff begins with a bass clef. The music is written in a cursive, handwritten style.



Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The music concludes with a fermata on the final note of the sixth staff. The word *alargad.* is written in cursive below the final note.

*N. L. All.*

*All.<sup>o</sup>* *pp.* *cres.* *cres.*

*Allegro*

*cres.*

*Pio*

*V.*

4

A handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Duro" is written above the first staff, and "P20" is written above the seventh staff. The score is written in a historical style with some ink bleed-through from the reverse side of the page. The staves are numbered 1 through 10. The music appears to be for a single melodic line, possibly a violin or flute, with some accompaniment or figured bass indicated by the lower staves. The notation includes slurs, accents, and some specific note values.

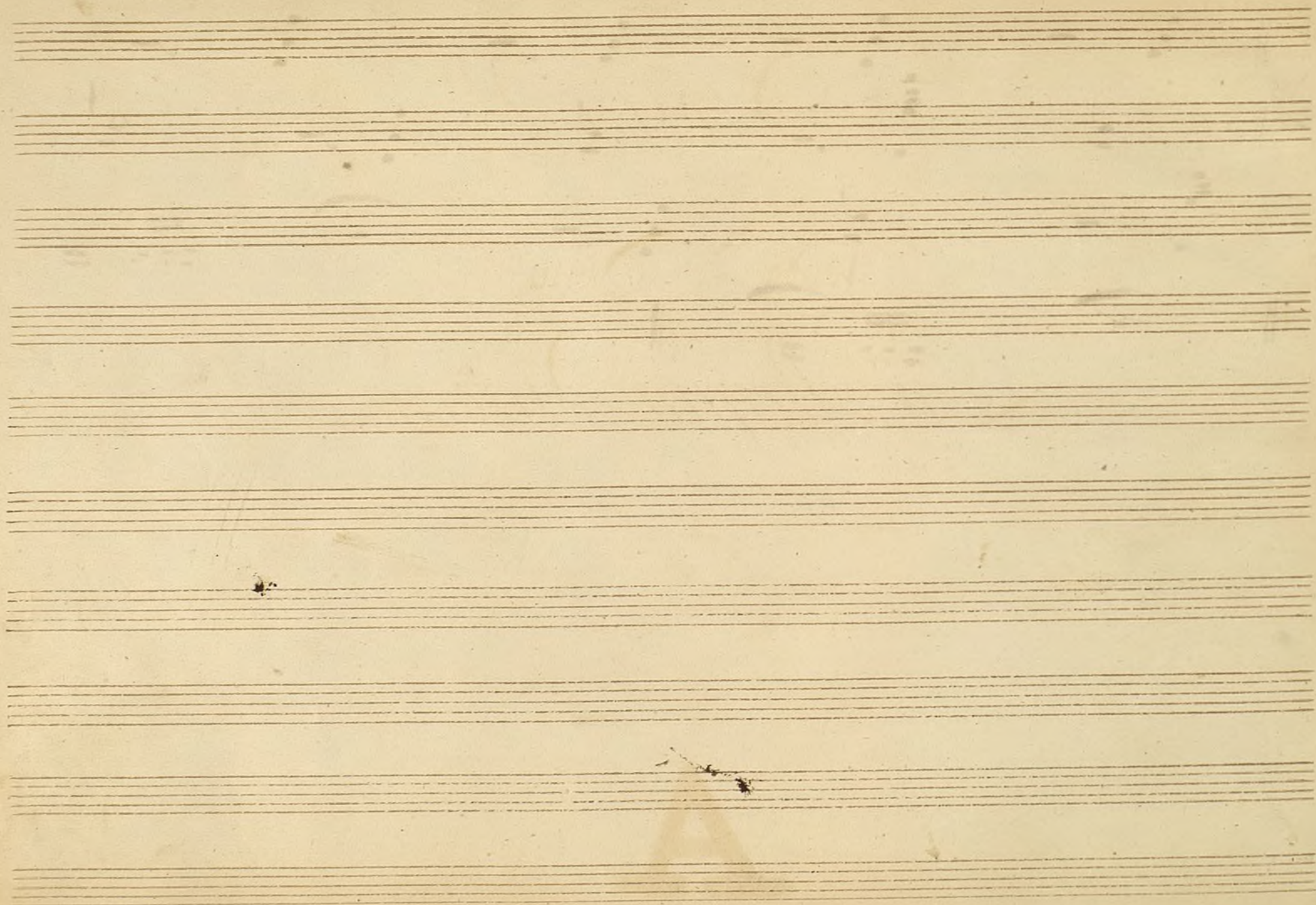
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "arco" and "pizz". The score concludes with a double bar line and a signature.

*Alto animand<sup>o</sup>*

A handwritten musical score for Alto Animando, consisting of ten staves. The notation is in a cursive style. The first staff begins with a treble clef and a double bar line. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several slanted lines (fermata-like) and some notes with stems pointing downwards. The second staff has a key signature change to one flat (B-flat) and includes a dynamic marking 'ff'. The third staff has a key signature change to one sharp (F-sharp) and includes a dynamic marking 'ff'. The fourth staff has a key signature change to two sharps (F-sharp and C-sharp) and includes a dynamic marking 'ff'. The fifth staff has a key signature change to two flats (B-flat and E-flat) and includes a dynamic marking 'ff'. The sixth staff has a key signature change to one flat (B-flat) and includes a dynamic marking 'ff'. The seventh staff has a key signature change to one sharp (F-sharp) and includes a dynamic marking 'ff'. The eighth staff has a key signature change to one flat (B-flat) and includes a dynamic marking 'ff'. The ninth staff has a key signature change to one sharp (F-sharp) and includes a dynamic marking 'ff'. The tenth staff has a key signature change to one flat (B-flat) and includes a dynamic marking 'ff'. The score ends with a double bar line and a final note.

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff begins with a double bar line. The second staff contains a treble clef. The third staff contains a bass clef. The fourth staff contains a treble clef. The music is written in a cursive, historical style.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.





*Valses.*

*Requiem*

2

R.G.

7

*Violin 2º*

*Banda de Valses.*

*La Reyna Victoria*



Handwritten musical score on ten staves. The first staff is marked *Mod.<sup>to</sup>* and features a treble clef and a key signature of two flats. The second staff is marked *And<sup>to</sup> Pastoral* and features a 6/8 time signature. The score includes various musical notations such as notes, rests, and bar lines. A section of the fifth staff is obscured by a dense cross-hatched pattern. The manuscript is written in dark ink on aged, yellowed paper.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and bar lines. A key signature change to two sharps (F# and C#) is visible in the sixth staff. The manuscript shows signs of age and wear, including a tear at the bottom center.

Op. 3. *La vez*

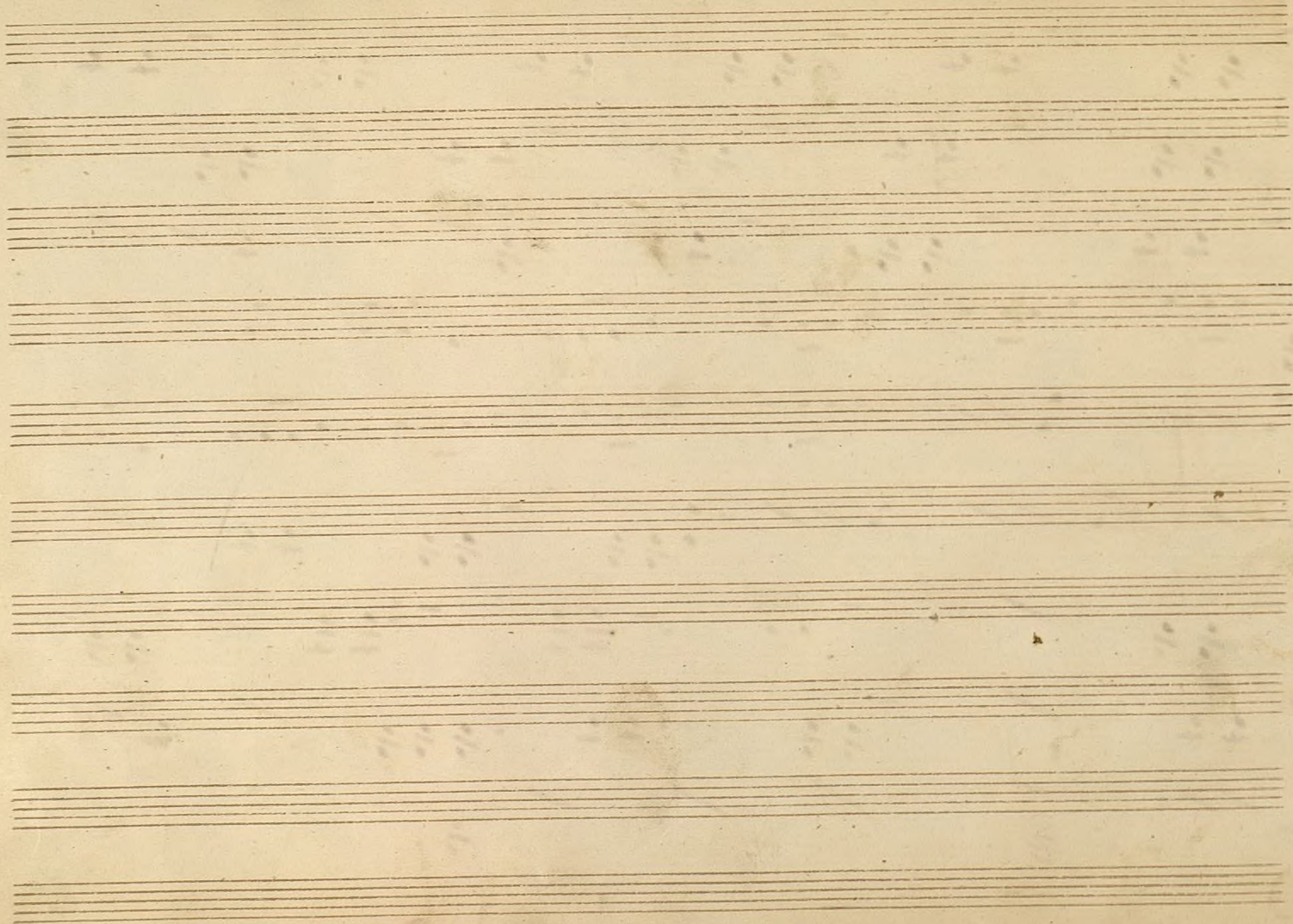
*2<sup>a</sup> vez*

*La vez*



A handwritten musical score consisting of ten staves. The notation is in black ink on aged, yellowish paper. The first staff begins with a treble clef and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The notation is organized into measures by vertical bar lines. The overall appearance is that of a historical musical manuscript.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cresc." and "cres". The music is written in a historical style with a treble clef and a key signature of one flat.





3

11

Violin 2<sup>o</sup>

Capatina

Obligada de Corno 2<sup>o</sup> Inglés

*And. te*

*pp*

*arco*

*pino*

*arco*

*pino*

*pino*

Handwritten musical score for a string quartet, page 12. The score consists of ten staves. The first two staves are for Violin I and Violin II, the third for Viola, the fourth for Violoncello, and the fifth for Contrabasso. The remaining five staves are for the string ensemble. The music is in a minor key and features various dynamics and articulations.

Key markings and dynamics include:

- arco* (first staff)
- arco* (second staff)
- pizz* (second staff)
- arco* (third staff)
- arco* (fourth staff)
- arco* (fifth staff)
- arco* (sixth staff)
- arco* (seventh staff)
- arco* (eighth staff)
- arco* (ninth staff)
- arco* (tenth staff)
- all<sup>o</sup> mod.<sup>to</sup>* (fourth staff)
- pizz* (fifth staff)
- pizz* (sixth staff)
- pizz* (seventh staff)
- pizz* (eighth staff)
- pizz* (ninth staff)
- pizz* (tenth staff)
- pp* (sixth staff)
- pp* (seventh staff)
- pp* (eighth staff)
- pp* (ninth staff)
- pp* (tenth staff)

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. The annotations include:

- arco* (written above the first staff)
- arco* (written above the second staff)
- arco* (written above the third staff)
- arco* (written above the fourth staff)
- Poco più mosso* (written above the fifth staff)
- arco* (written above the sixth staff)
- L. atp<sup>o</sup>* (written above the seventh staff)
- arco* (written above the eighth staff)
- pp* (written below the eighth staff)
- pp* (written below the ninth staff)
- pp* (written below the tenth staff)
- pp* (written below the eleventh staff)
- pp* (written below the twelfth staff)
- pp* (written below the thirteenth staff)
- pp* (written below the fourteenth staff)
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- pp* (written below the ninety-fourth staff)
- pp* (written below the ninety-fifth staff)
- pp* (written below the ninety-sixth staff)
- pp* (written below the ninety-seventh staff)
- pp* (written below the ninety-eighth staff)
- pp* (written below the ninety-ninth staff)
- pp* (written below the one hundredth staff)

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- piz* (pizzicato) on the first staff.
- arco* (arco) on the second staff.
- piz* (pizzicato) on the third staff.
- fa ver* (faveur) on the fourth staff.
- 2. vez* (2. vez) on the fifth staff.
- fa* (fa) on the sixth staff.
- Simile* (Simile) on the seventh staff.
- allegro* (allegro) on the eighth staff.

The score concludes with a double bar line and a fermata on the eighth staff, followed by empty staves at the bottom of the page.



Sinfonia **4** No 2<sup>o</sup>

All<sup>o</sup>

4<sup>o</sup>

20

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. A tempo marking *And.* is visible in the first staff. The paper shows signs of age and staining.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a 4/6 time signature. The second and third staves have alto clefs. The fourth through seventh staves have tenor clefs. The eighth and ninth staves have bass clefs. The notation is dense and includes many slanted lines, possibly representing rests or specific rhythmic values. There are some handwritten annotations and a large stain on the right side of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "mane" is written in the sixth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "cres", "pizz.", and "ff arco". The music is written in a cursive, historical style.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and clefs. The word "inanc." is written in the sixth staff. The manuscript is written in dark ink on aged paper.

A handwritten musical score consisting of ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The notation includes various note values, rests, and slurs. There are several dynamic markings: 'cresc.' (crescendo) is written on the eighth staff, and 'ff' (fortissimo) appears on the eighth and ninth staves. The score concludes with a double bar line and repeat dots on the tenth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "cres" and "p". There are some ink blots and corrections on the right side of the page.

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a treble clef and a key signature of one flat (Bb). The third and fourth staves continue the notation with various note values and accidentals. The notation is written in a cursive, historical style.





5

*Il Soldato Spagnol. Rigodoneo de Barbieri. V. 2.*

*Andante*  
 Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The staff contains several measures with the word "Horo" written below the notes.

Musical staff with treble clef and 2/4 time signature. The staff contains several measures with the word "Horo" written below the notes.

Musical staff with treble clef and 2/4 time signature. The staff contains several measures with the word "Horo" written below the notes. A "fin" is written at the end of the staff.

Musical staff with treble clef and 2/4 time signature. The staff contains several measures with the word "Horo" written below the notes. It ends with a double bar line and the initials "D. C."

Musical staff with treble clef and 2/4 time signature. The staff contains several measures with the word "Horo" written below the notes.

Musical staff with treble clef and 2/4 time signature. The staff contains several measures with the word "Horo" written below the notes. A "fin" is written below the first measure. A "vii" is written above the staff.

Musical staff with treble clef and 2/4 time signature. The staff contains several measures with the word "Horo" written below the notes. A "D. C. 2.ª y 4.ª vez" is written above the staff.

Musical staff with treble clef and 2/4 time signature. The staff contains several measures with the word "Horo" written below the notes. A section of the staff is circled in pencil.

Musical staff with treble clef and 2/4 time signature. The staff contains several measures with the word "Horo" written below the notes. It ends with a double bar line and the initials "D. C."

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and time signatures of 3/8 and 6/8. The music features various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present on the first staff. The lyrics "Ja Verer - p. sanctum" are written below the fourth staff, and "fin" is written above the sixth staff. The score concludes with a double bar line and a common time signature (C) on the tenth staff.

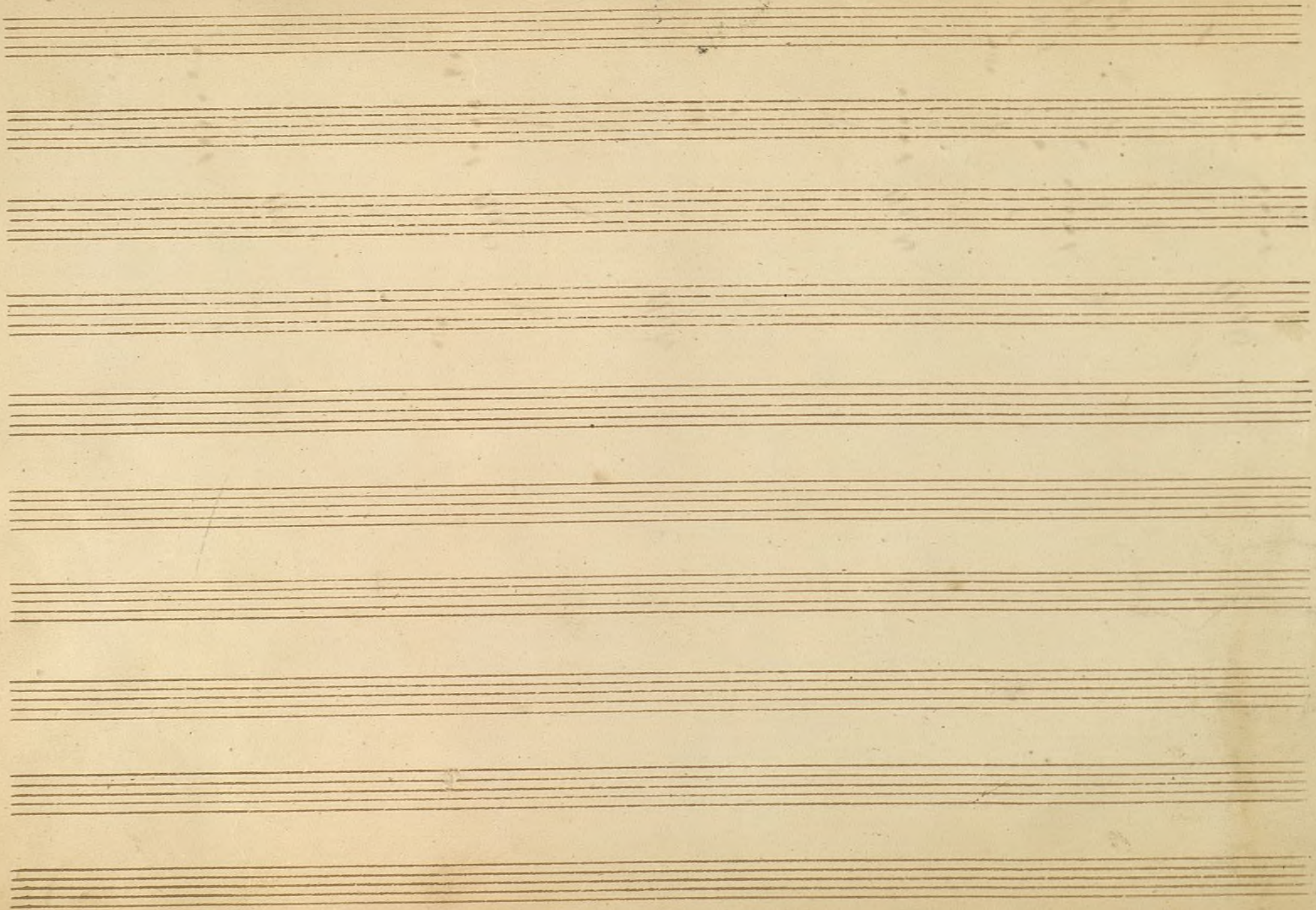
*Pizz*

*cresc*

*fin*

*mod*

*J.C.*



6

21 24

V.º 2.º

*Sinfonia*

*Beliario*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Pizz.' marking is present on the eighth staff. The piece concludes with a double bar line and a 'V. L.' marking on the tenth staff.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The score is written in a cursive, historical style. The first five staves feature a melodic line with a key signature of one sharp (F#) and a common time signature. The sixth staff begins with the word "arco" written above the notes. The seventh staff starts with a dynamic marking of "pp." (pianissimo). The eighth staff includes the word "Cres" (Crescendo) written above the notes. The final staff concludes with a dynamic marking of "p." (piano).



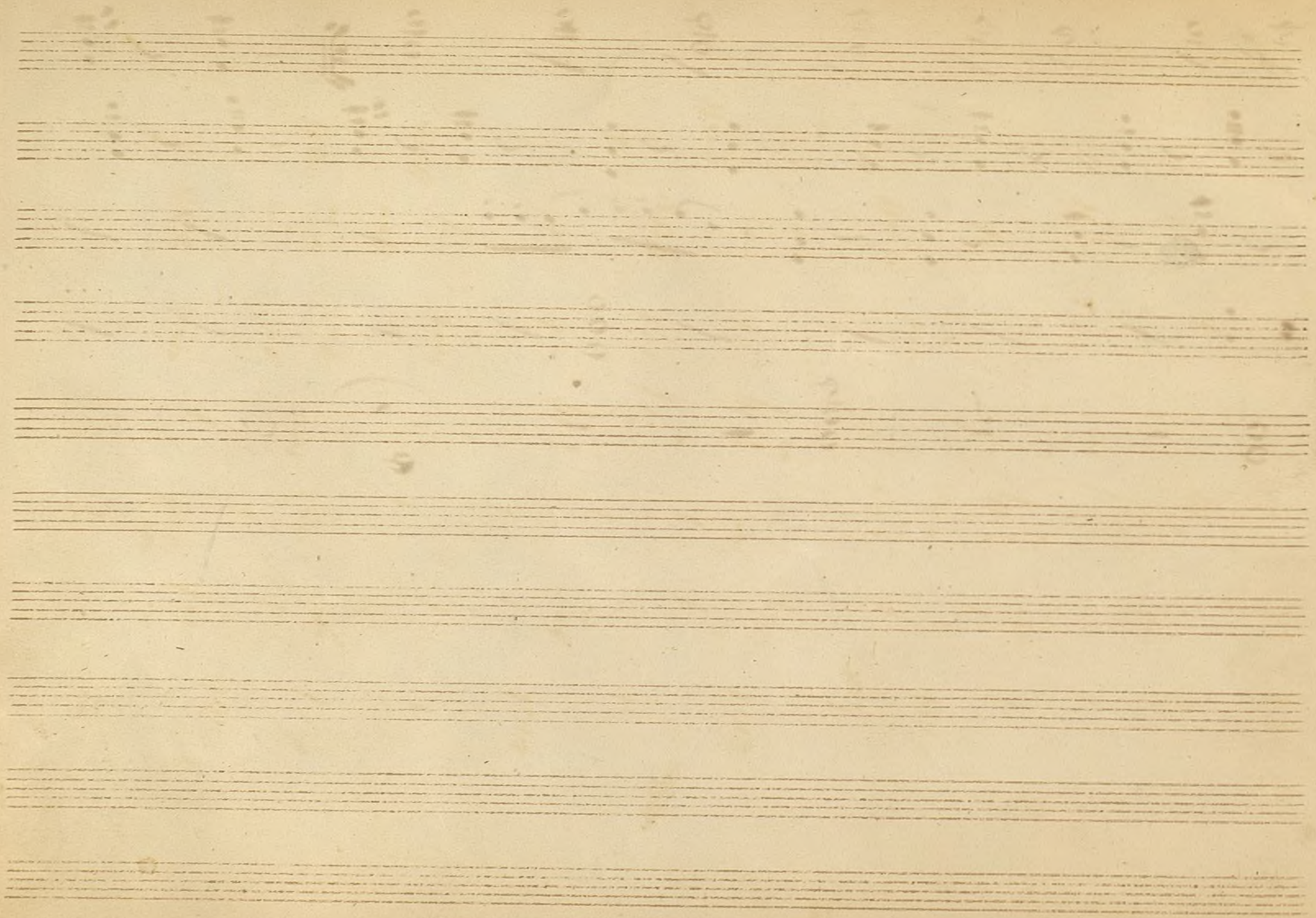
Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'cres:'. The manuscript is written in dark ink on aged paper.

A handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Key annotations include:

- Allo* written above the first staff.
- Allo* written above the fifth staff.
- Allo* written above the sixth staff.
- Allo* written above the seventh staff.
- Allo* written above the eighth staff.
- Allo* written above the ninth staff.
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- Allo* written above the ninety-sixth staff.
- Allo* written above the ninety-seventh staff.
- Allo* written above the ninety-eighth staff.
- Allo* written above the ninety-ninth staff.
- Allo* written above the hundredth staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is dense and appears to be a single melodic line or a simple accompaniment.

Six empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



La noche buena Rigodones de Barbieri.

2<sup>o</sup> 2<sup>o</sup> 25

The musical score is written on ten staves. The first staff contains the title and tempo markings. The second and third staves show the beginning of the piece with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The fourth staff has a 'fin' marking above it. The fifth staff begins with a new section, also in 2/4 time, and includes a '1<sup>a</sup> y 3<sup>a</sup> voz' marking. The sixth staff continues the notation and ends with a 'D.C.' (Da Capo) instruction. The seventh staff is marked 'puz' and contains mostly rests. The eighth and ninth staves also contain rests, with the ninth staff ending in a 'D.C.' instruction. The tenth staff is empty.

A handwritten musical score on ten staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte), and a *rit.* (ritardando) marking. The score is divided into two sections by a double bar line with a repeat sign. The first section ends with a *D.C.* (Da Capo) marking. The second section begins with a treble clef, a key signature of one flat, and a 3/8 time signature, and ends with another *D.C.* marking. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on five staves. The top staff begins with a treble clef and a 2/4 time signature. The second staff has a bass clef and the word "Basso" written vertically. The third staff has a bass clef and the word "Basso" written vertically. The fourth and fifth staves have a bass clef and the word "Basso" written vertically. The notation includes various notes, rests, and clef changes.

179

The image shows ten horizontal musical staves. The top four staves contain handwritten musical notation, including notes, stems, and beams, though the handwriting is somewhat faded and difficult to read. The bottom six staves are completely blank.



8

21

*Violin 2<sup>do</sup>*

*All. Deciso* *po* *Cres* *Sempre* *ritar.* *Andte* *po*

A handwritten musical score on ten staves. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff shows a series of chords and single notes. The second staff includes a dynamic marking 'f' and a key signature change. The third staff has a '6' marking. The fourth staff begins with a '6' and contains a series of beamed notes. The fifth and sixth staves continue with beamed notes and some rests. The seventh staff has a '6' marking. The eighth staff includes a 'cres' marking and a '66.' marking. The ninth staff has an 'all' marking. The tenth staff ends with a '3' marking. The paper is aged and shows some staining.

A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The word "pizz." is written above the eighth staff, indicating a pizzicato section. The score concludes with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'mf'. The manuscript is written in dark ink on aged paper.

A handwritten musical score consisting of ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. There are several dynamic markings: *pi.* (piano) appears on the fourth staff, and *awp.* (ad libitum) appears on the eighth staff. The paper is aged and shows some staining and foxing, particularly on the right side.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *p* and *Cres*. The music is written in a historical style with some unique clef-like symbols.





9

31 2

8.º 2.º

See folie Polka

No 20

Solfie.

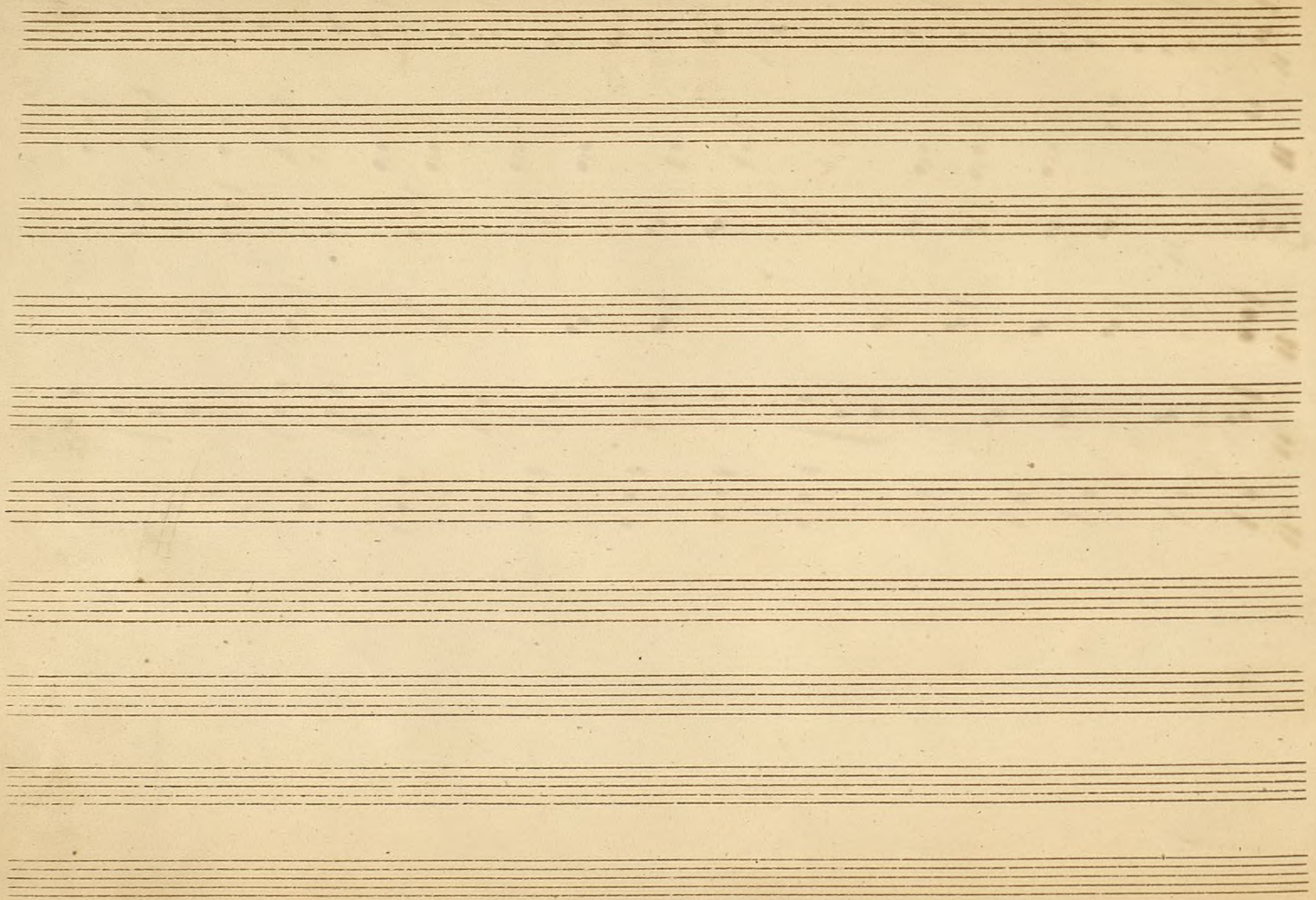
<sup>4</sup>  
Introduccion Maestros

Polka por Mozart

Handwritten musical score for 'Polka por Mozart'. The score is written on ten staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is the bass clef with the same key signature and time signature. The music consists of a series of chords and melodic lines. There are markings for '1a' and '2a' on the sixth staff, and a 'p' (piano) marking on the fifth staff. The word 'Trio' is written at the beginning of the seventh staff. The score ends with a double bar line on the tenth staff.

*Coda*

2



10

*Violino 2<sup>o</sup>*

*Sinfonia Zampa.*

*Sinfonia Lento*

*Violin 2<sup>o</sup>*

*All. Vivace.*

Handwritten musical score for Violin 2, Sinfonia Lento, All. Vivace. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is written in a cursive hand. The eighth staff begins with the instruction 'And. maestoso' and features a large, ornate initial 'S'.

*animato*

24 2

A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The manuscript is written in dark ink on aged, yellowish paper. A prominent vertical stain is visible on the right side of the page, partially obscuring the notation on the second and third staves. The bottom of the page shows the beginning of a new section, marked with the word *Andante* in a cursive hand.





A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *pp.* marking. The third staff has a *Piu mosso* marking. The sixth staff has a *leggero* marking. The score is written in a cursive hand on aged paper.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. A large bracket with the word "viva" is written over the first three staves. A section of the third staff is crossed out with an "X". The bottom right corner has a handwritten signature.

Handwritten musical notation on three staves. The first staff begins with the word *ga* written above it. The second staff has the word *los* written above it. The third staff has the word *os* written vertically below it. The notation includes various note values, rests, and accidentals (sharps).

II

2.<sup>o</sup> Violino.

Flautas de trompetas .

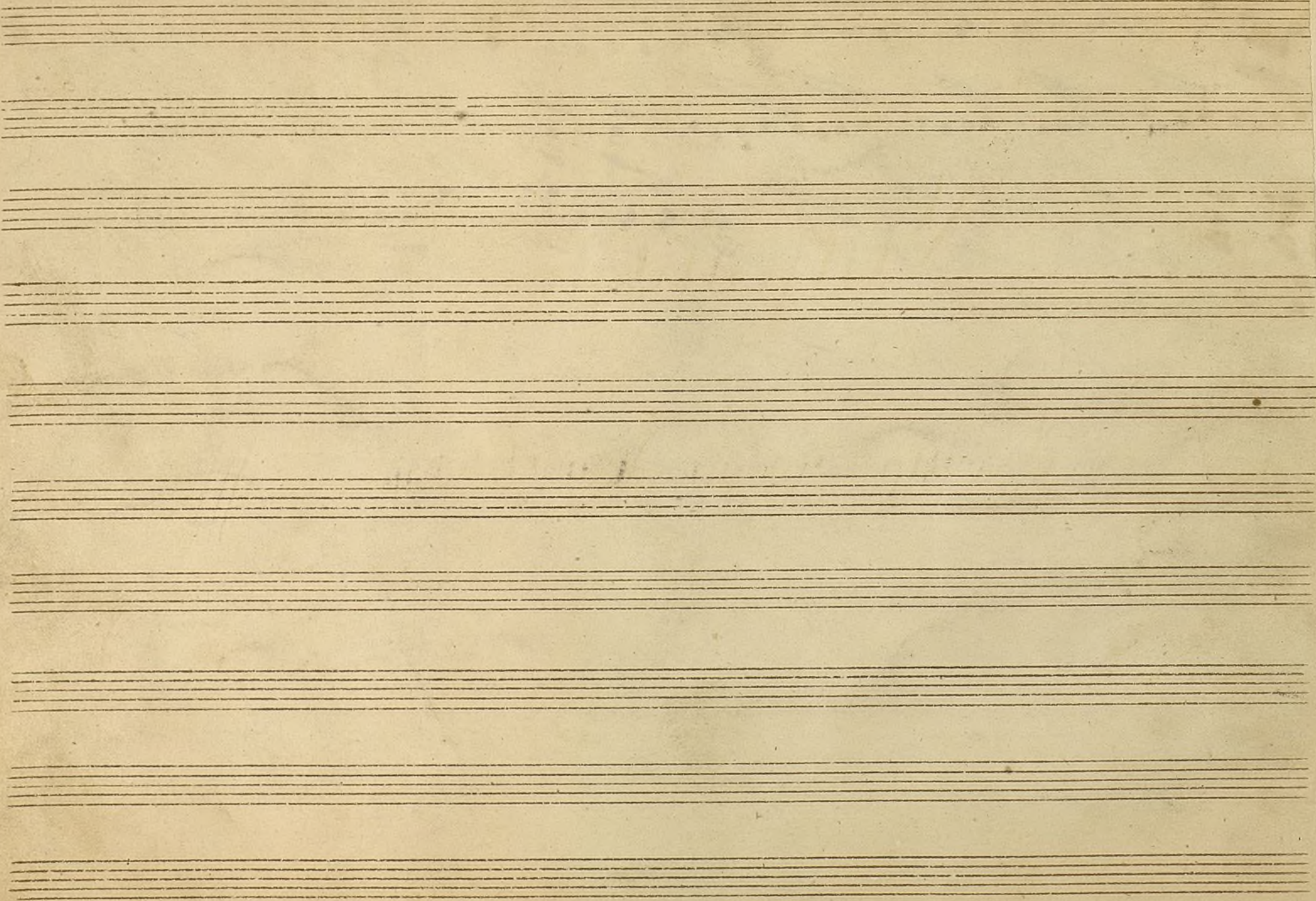
2º Libro

*Introducción* *Polka*

*Trio*

*Coda*

Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third and fourth staves contain more complex notation, including some notes that appear to be written vertically or at an angle. The paper shows signs of age and wear, with some dark smudges on the lower staves.





12

Sinfonia.

Compuesta por Manuel Suban

Violin segundo.

Introduccion  
all<sup>o</sup> vvo.

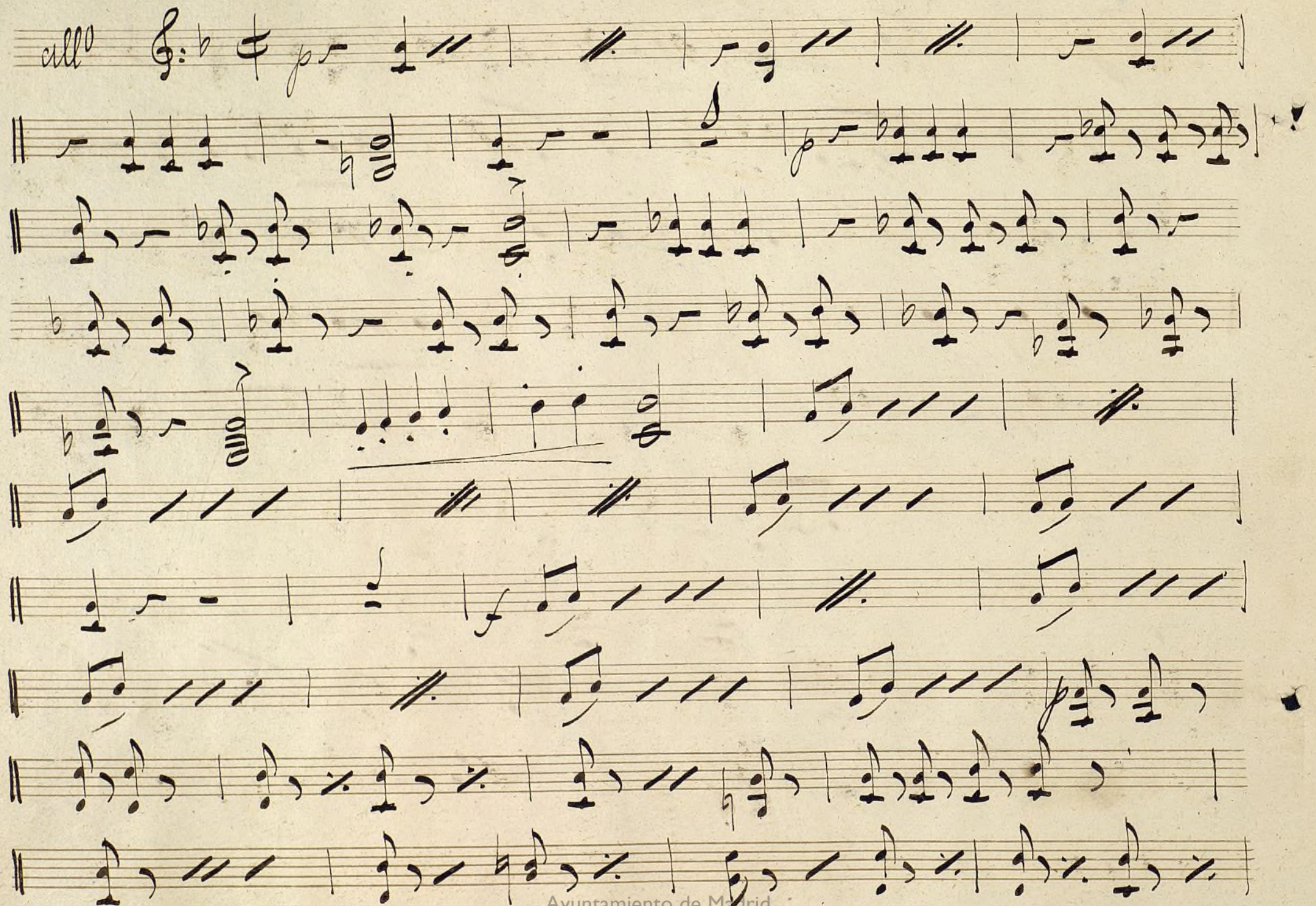
ff  
ff  
ff  
ff  
ff  
ff  
ff

and<sup>te</sup> pastorale

28  
pizz  
ff  
ff

Primer Tiempo

40

*all<sup>o</sup>* 

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The bottom staff features a 'C' time signature and the signature 'S. S.'

*meno*  $\flat\flat$

*con forza*

*a tempo*

*arco*

*cres*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'cres.'. A large section of the second staff is obscured by a diagonal hatching pattern. The score concludes with a double bar line and a fermata.

*un poco. - meno*

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The first staff has a dynamic marking of *un poco. - meno*. The second staff has a dynamic marking of *per tempo*. The score is written in a historical style with a treble clef and a key signature of one flat.



Handwritten musical score on ten staves. The notation includes various note values, rests, and slurs. The first staff begins with a double bar line and a treble clef. The second staff has a '2.' marking. The fifth staff starts with a treble clef and a 'p' dynamic marking. The eighth staff begins with a double bar line and a bass clef. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*S. P.*

*Meno*

*Al cordan*

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, possibly from the 18th or 19th century. It features various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The word "Meno" is written at the top left, and "Al cordan" is written at the top right. In the middle of the score, there is a section marked "Primer tiempo. ligero." (First time, light). At the bottom, there is a "cres." marking. The paper is aged and shows some staining and wear.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first five staves feature a complex rhythmic pattern with many slanted notes. The sixth and seventh staves show a melodic line with some triplets. The eighth staff has a "Cresc" marking. The bottom three staves are empty.

*pp*  
*ms. s.*

*Cresc*



13

44 45  
Violin No. 1

*Santasia*

*del mtrò Mercadante*

*and. te*  $\text{G}:\text{F}\#\text{G}$   $\frac{6}{8}$  *legato* *pp* *cres.* *Pizz.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "leggero" and "all." with a tempo marking of 6/8. There are also numerical markings "2" and "3" above some staves, possibly indicating fingerings or measures. The score concludes with a signature "W." and several empty staves at the bottom.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "Pisoluto" is written in the second staff, and "stac" is written in the eighth staff. There are several slanted lines indicating rests or cuts in the music. A large, dark, cross-hatched area is present in the fifth staff, possibly representing a correction or a specific performance instruction. The paper shows signs of age, including some staining and foxing.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Stac assy" and "pp". The score concludes with a double bar line and a signature "W." in the bottom right corner.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests and slurs throughout the piece. The manuscript is written in dark ink on aged, slightly yellowed paper. The staves are numbered 1 through 10 from top to bottom. The music appears to be a single melodic line, possibly for a violin or flute.

*Mozz*

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with the annotation "molto stacc." written above it. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp, with the annotation "marcato." written above it. The sixth staff has a treble clef and a key signature of one sharp, with a double bar line and a repeat sign. The seventh staff has a treble clef and a key signature of one sharp, with the annotation "pizz." written above it. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *pp* (pianissimo) on the second staff, *ff* (fortissimo) on the seventh staff, and *10/10* on the eighth staff. The score features several triplet markings, indicated by a '3' over a diagonal line. The key signature changes throughout the piece, starting with one sharp (F#) and ending with two flats (Bb and Eb). The paper shows signs of age, including some foxing and a small tear on the right edge.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'pp' and 'f'. The score is written in a cursive style on aged paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of slurs and phrasing marks. Dynamic markings include 'pp' (pianissimo) and 'f' (forte). The notation is dense and fills most of the staves.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature features one sharp (F#). A dynamic marking *poco più animato* is written above the fourth staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

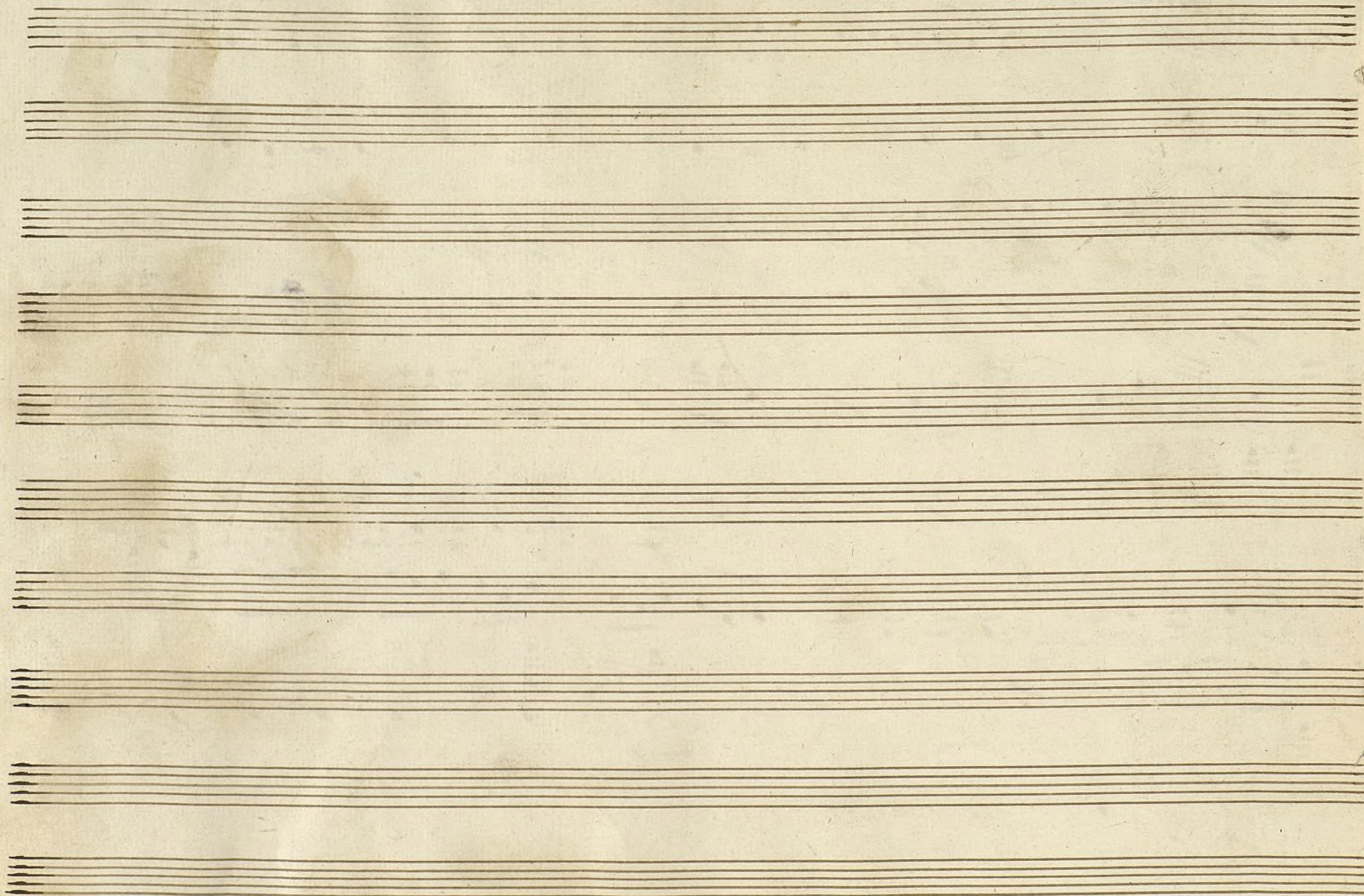
*molto forte*

*1.ª Corda*

*Piu animato*

*loco*

50 50





14

*Violin Segundo*

*Laberinto*

*P. D. J. G.*

laoten 10

Handwritten musical score for guitar on tenor guitar. The score is written on ten staves. The first staff begins with the tempo marking *all.* and the dynamic *ff*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *Stac.*, *rall.*, and *And<sup>te</sup>*. The piece concludes with a double bar line and a final chord.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals, with some staves containing diagonal slashes indicating rests or specific rhythmic patterns.

Handwritten musical notation for the second system, featuring a *tutti* marking and a change to 2/2 time signature. The notation includes various notes, rests, and accidentals, with some staves containing diagonal slashes.

Handwritten musical notation for the third system, starting with a *Polca* title and a 2/2 time signature. The notation includes various notes, rests, and accidentals, with some staves containing diagonal slashes.

A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is not clearly visible but appears to be common time (C). The score is written in black ink on aged, slightly yellowed paper. The handwriting is clear and legible. The music appears to be a single melodic line, possibly for a violin or flute. The notation includes many slurs and accents, suggesting a flowing, melodic piece. The staves are numbered 1 through 10 from top to bottom. The first staff begins with a treble clef and a sharp sign. The notation is dense, with many notes and rests. The overall appearance is that of a well-preserved historical manuscript.

Mazurka

*S. P.*

*Galop*  $\text{G major}$   $\frac{2}{4}$

Handwritten musical score for a Galop in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with the title "Galop" and the key signature of G major (one sharp) and the time signature of 2/4. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" and "pp". There are also performance instructions like "tr" (trill) and "3" (triple). The score concludes with a double bar line and repeat dots.

Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second staff continues the melody with similar notation. The third staff features a more rhythmic, possibly bass line with eighth and sixteenth notes, ending with a wavy line.



