2

VIOLIN I°

J.

Violin 1.o

Sinfonia

Giovãno d'Arco

Sinfonia

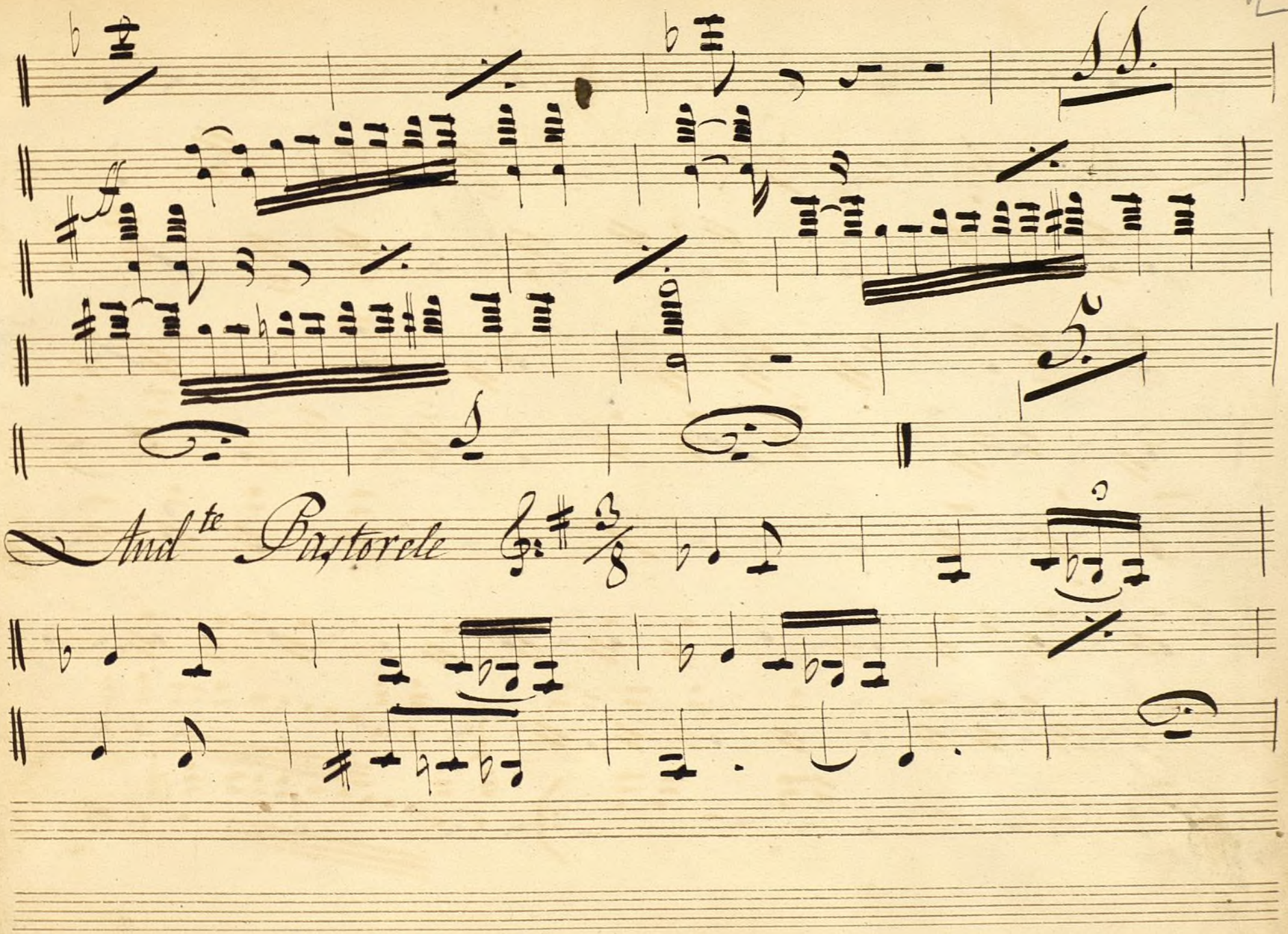
All.o

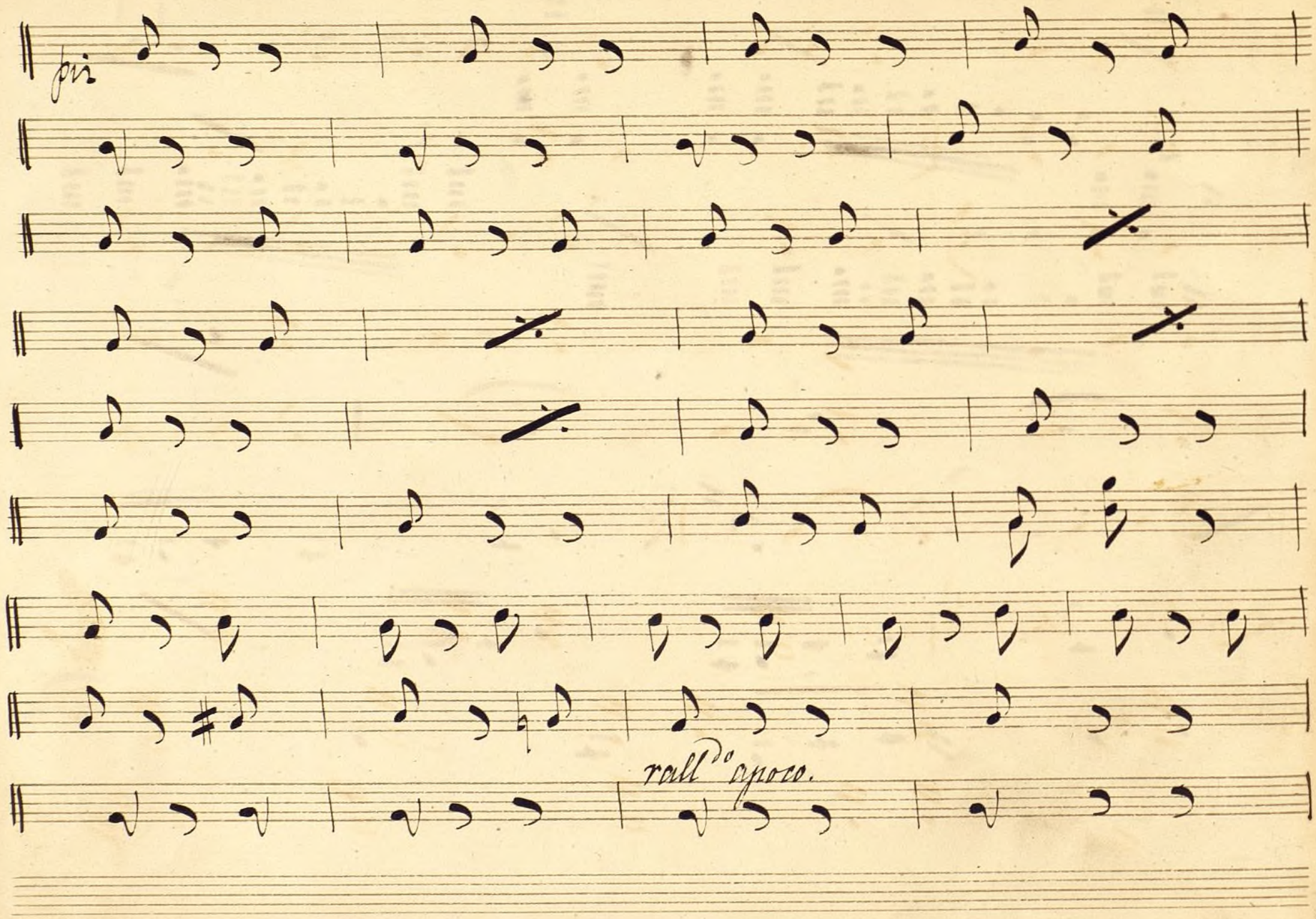
Soto voce

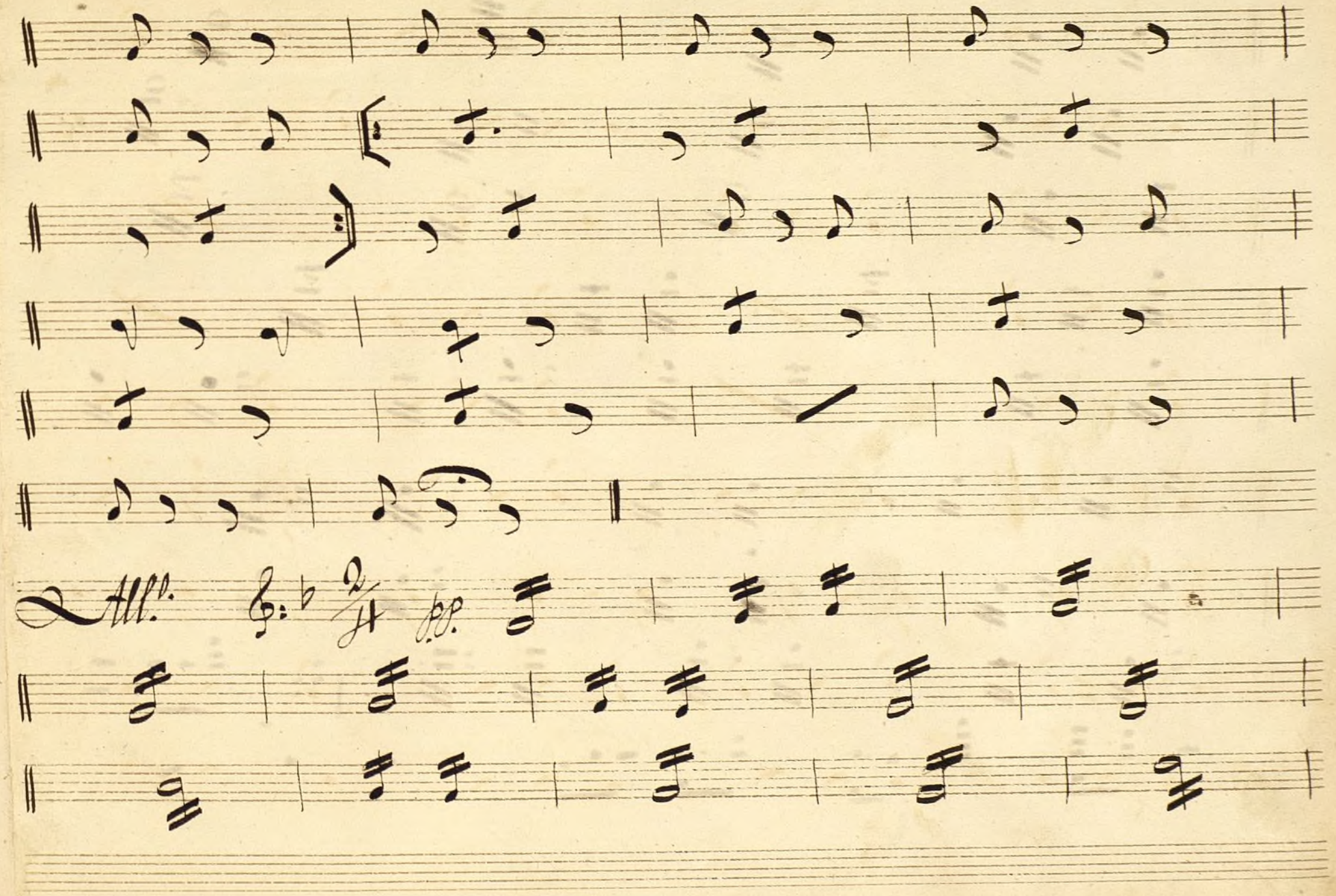
pp

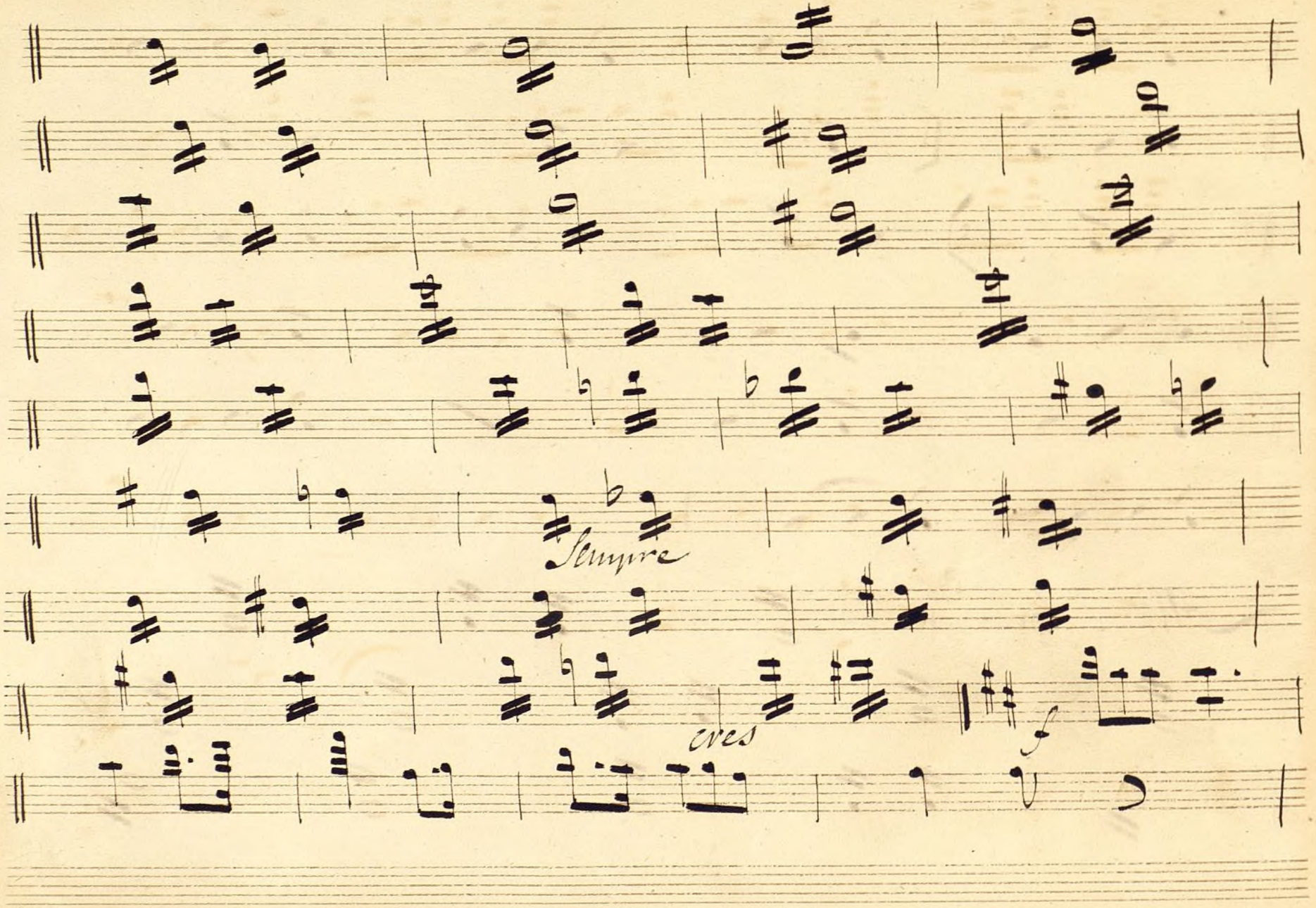
cres

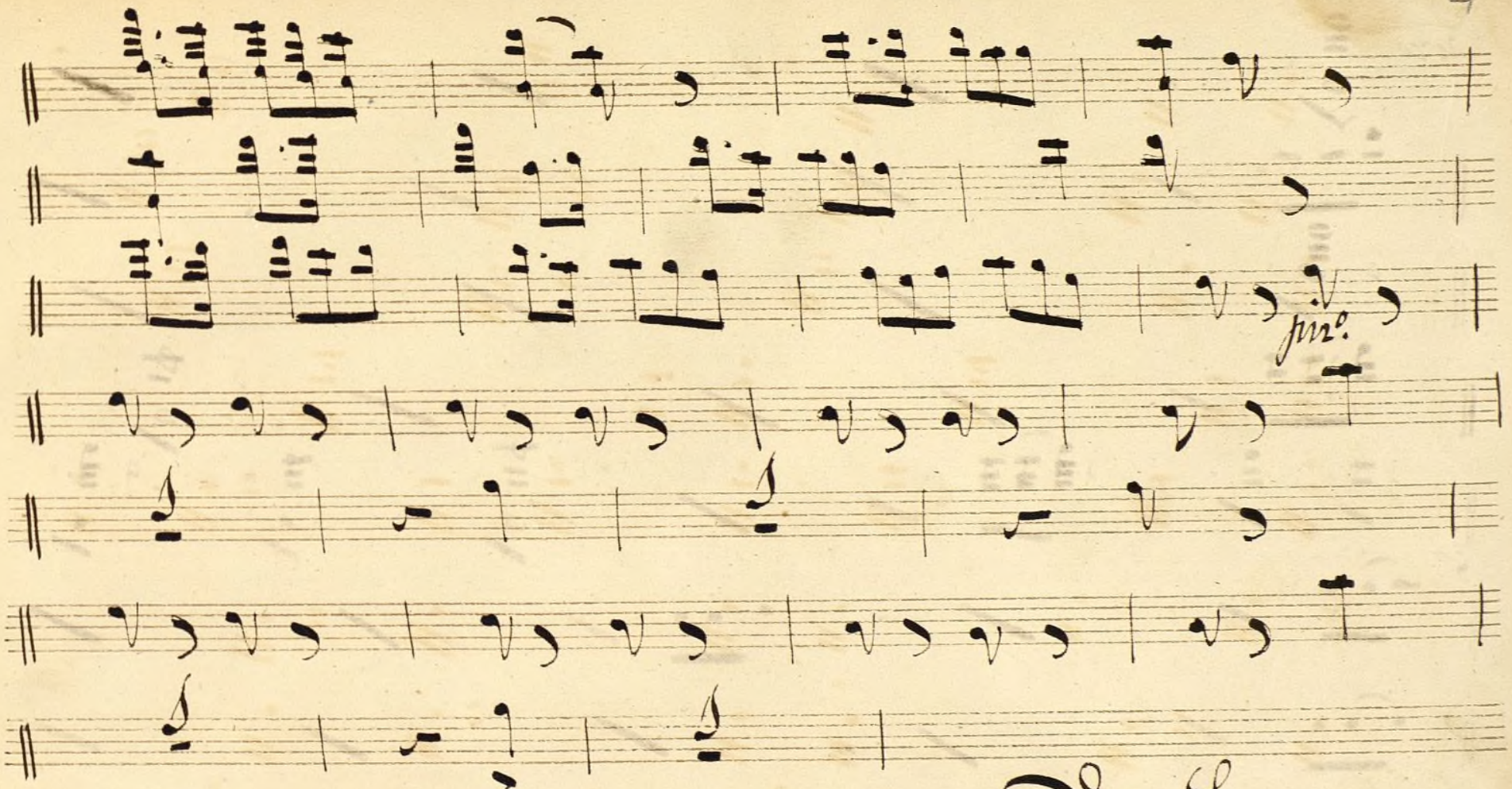
cres.



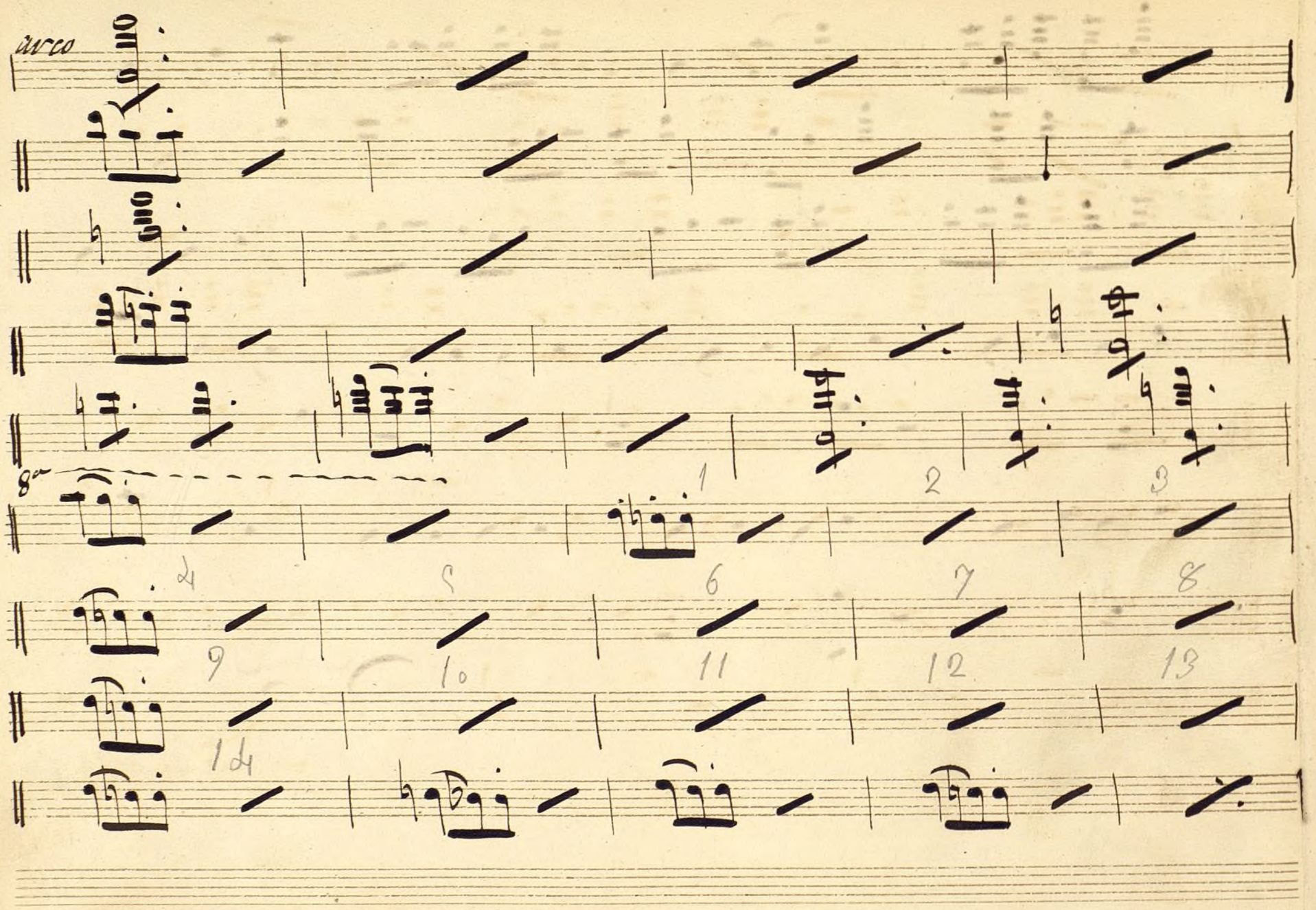


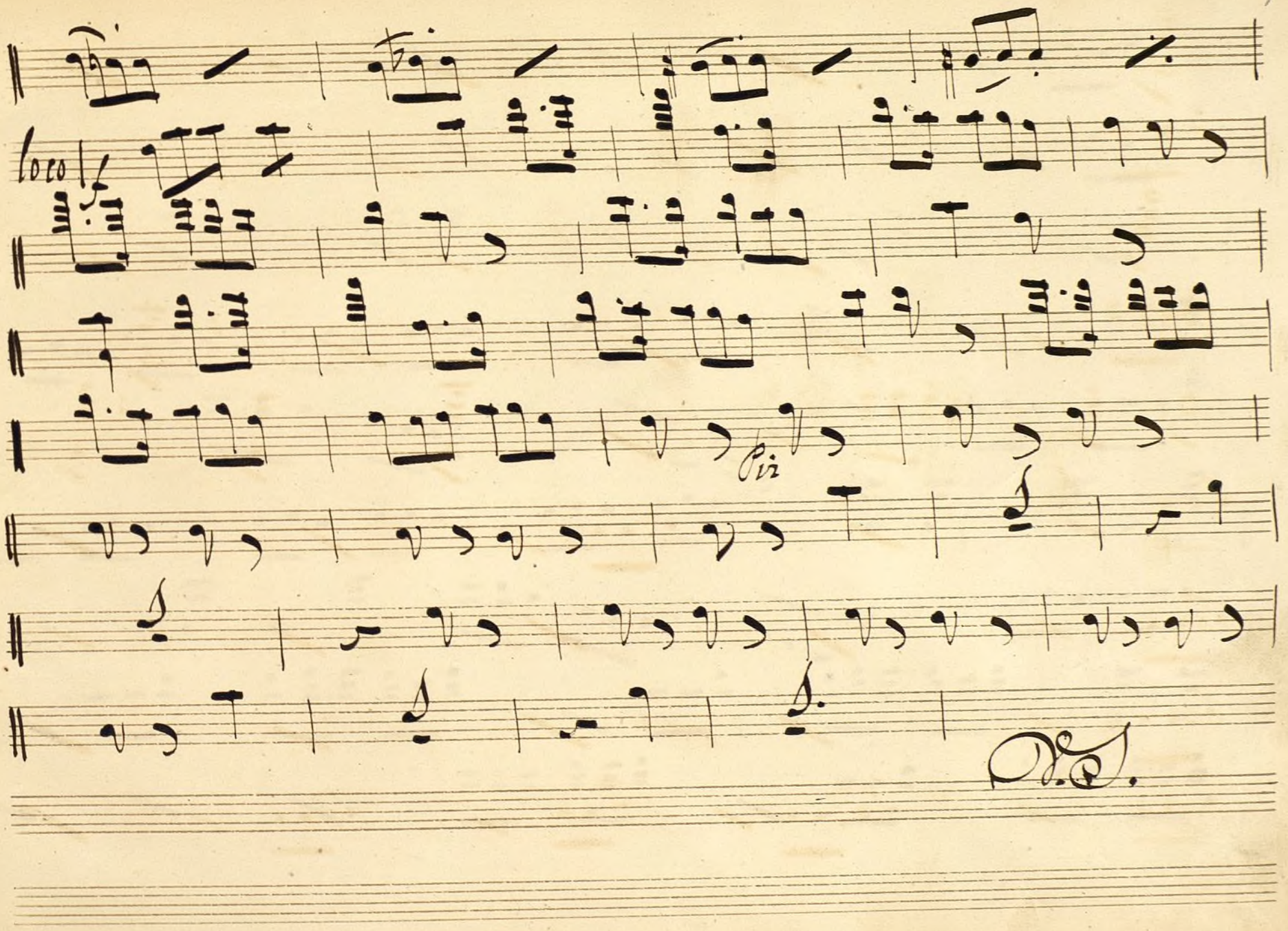


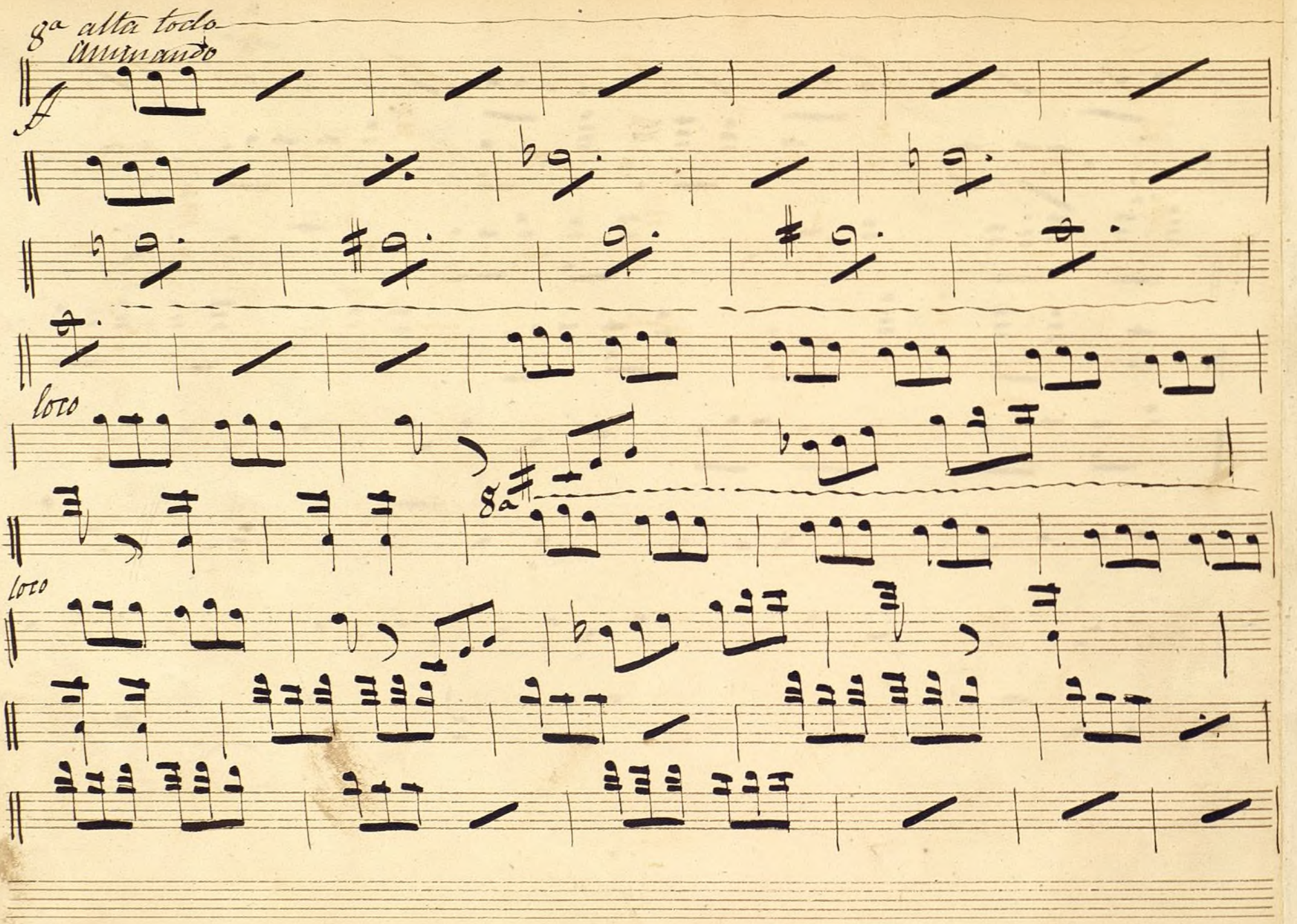




J. G.







Valses. 2 L.V.A.

Violin 1.º

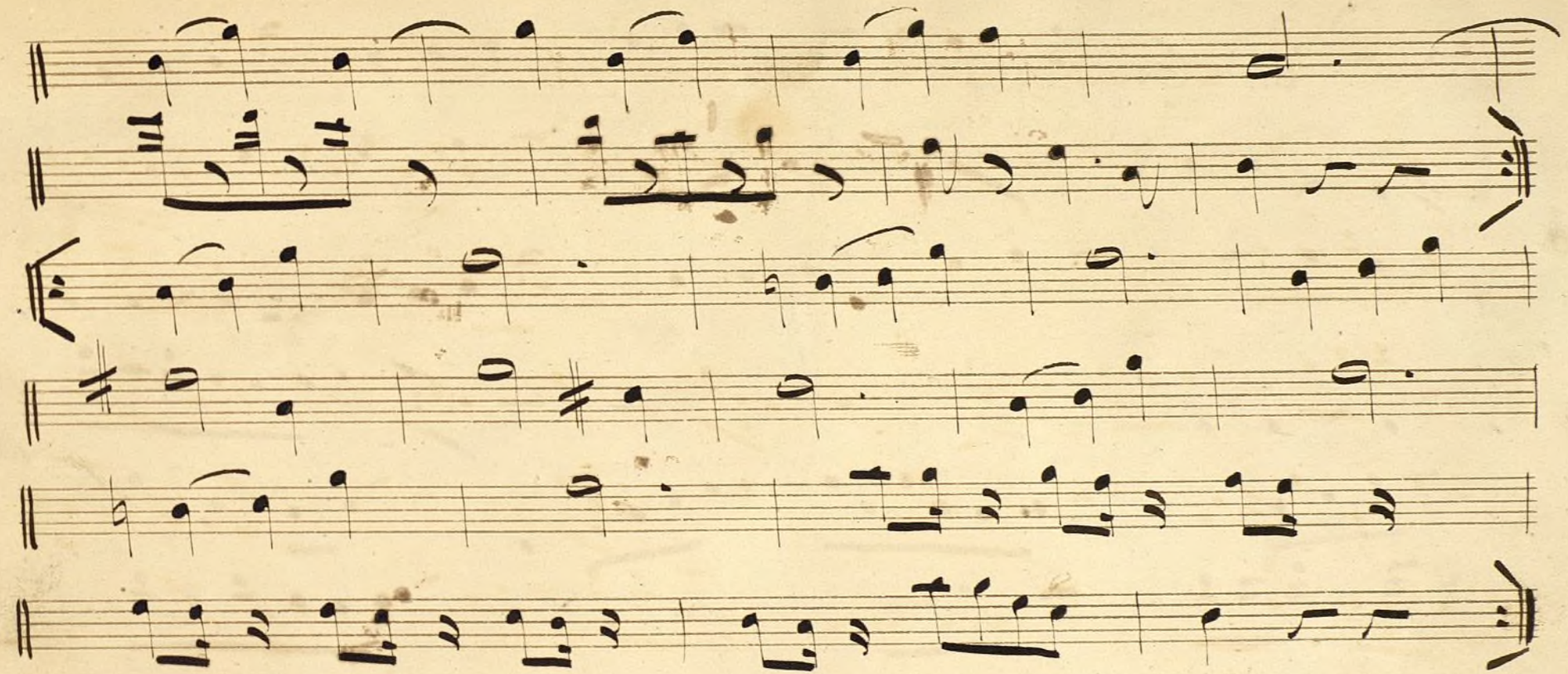
La Reyna Victoria

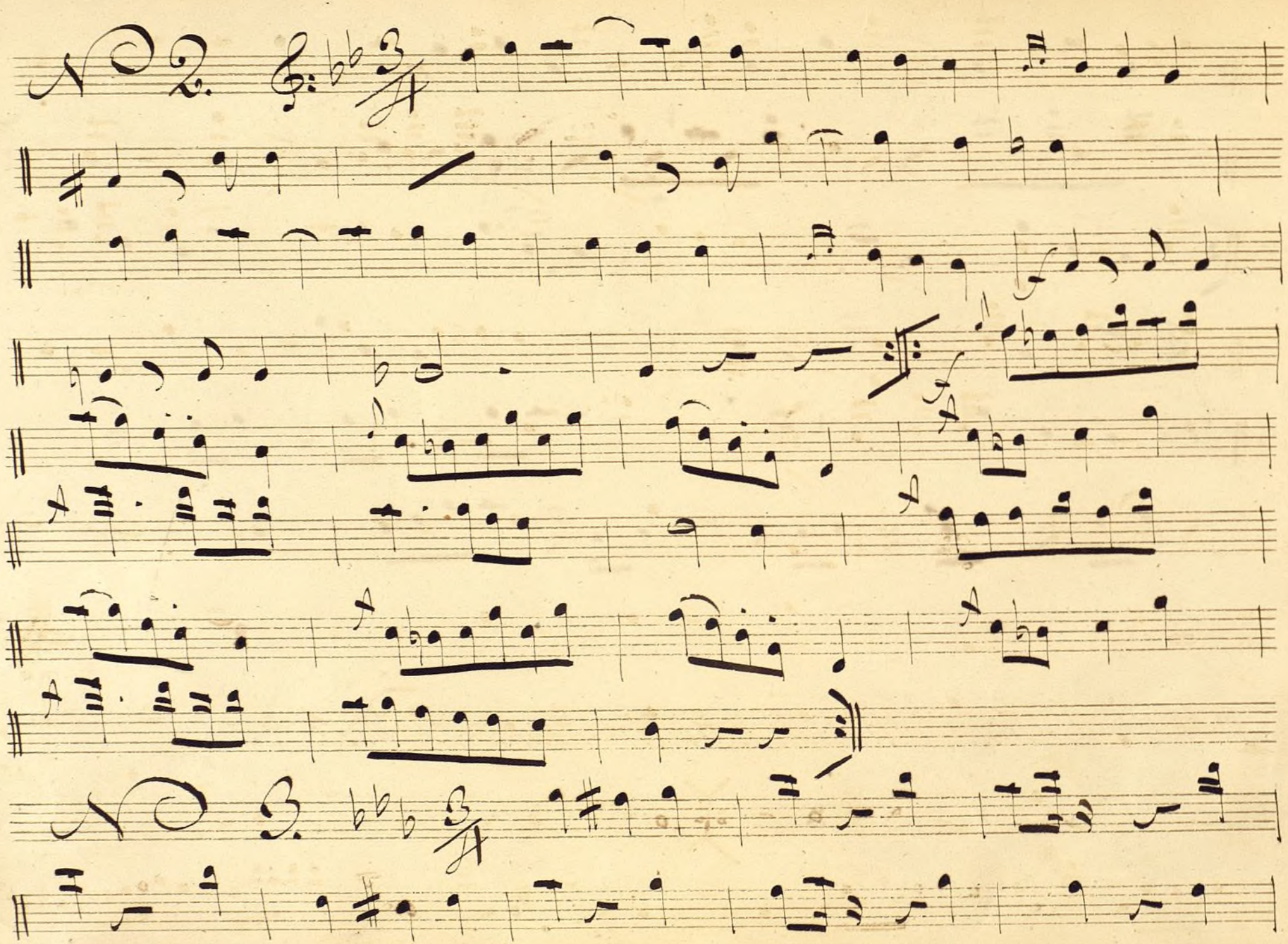
A

La Reyna Victoria

Introd. mod.to

Pastorale





1a vez

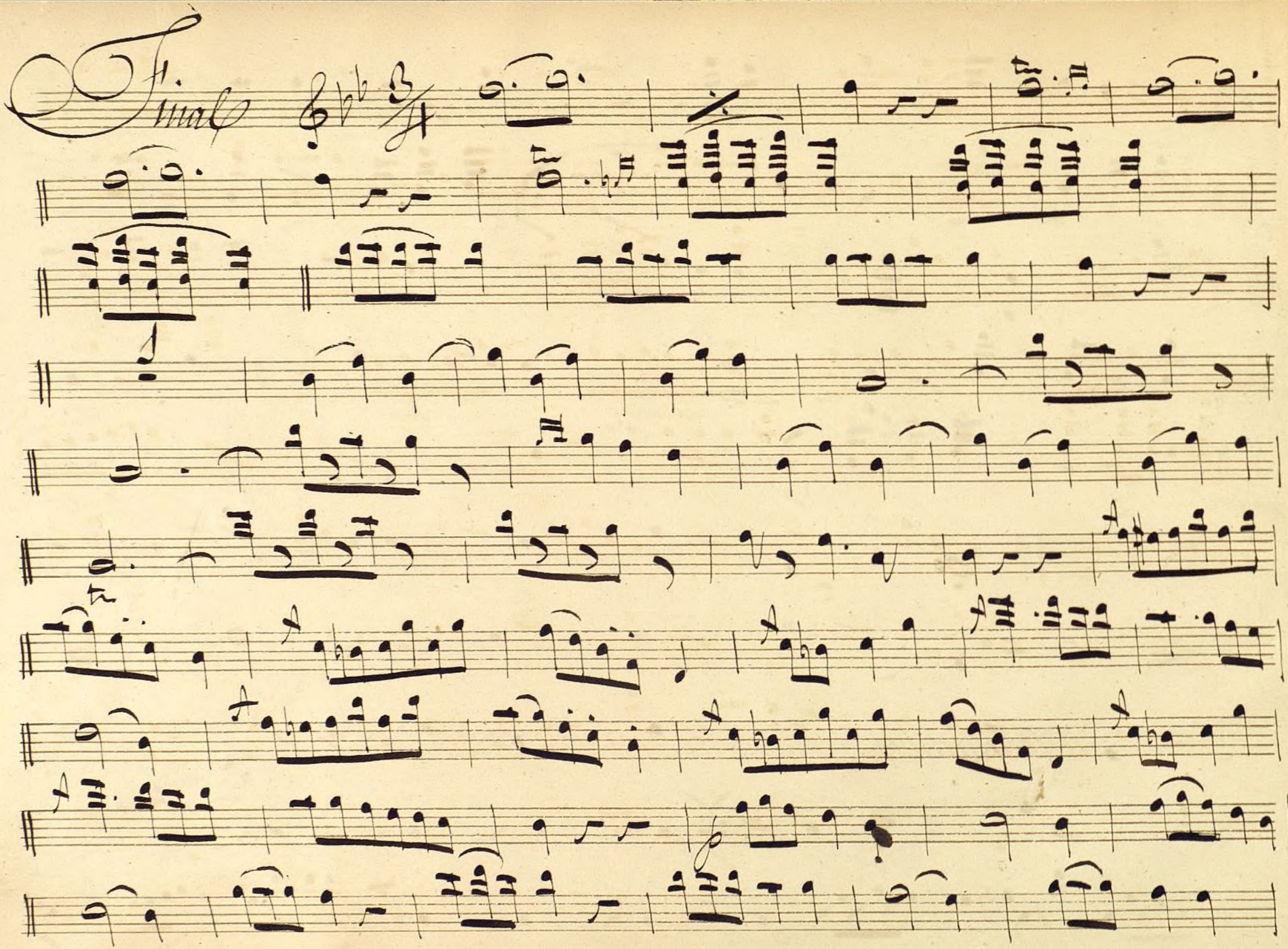
2a

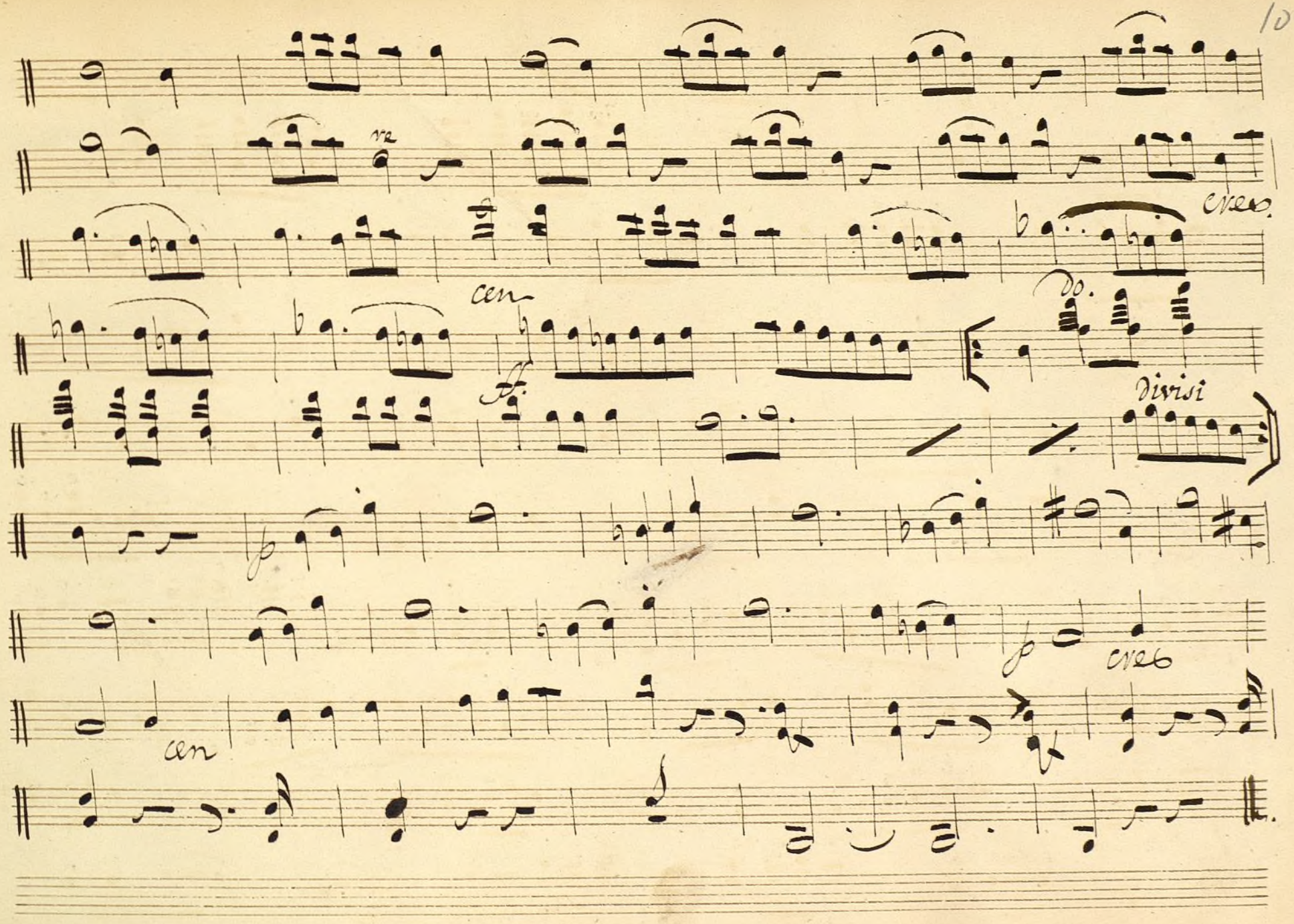
Duos

Diversi

1a vez

2a vez





L. y G. Garcia

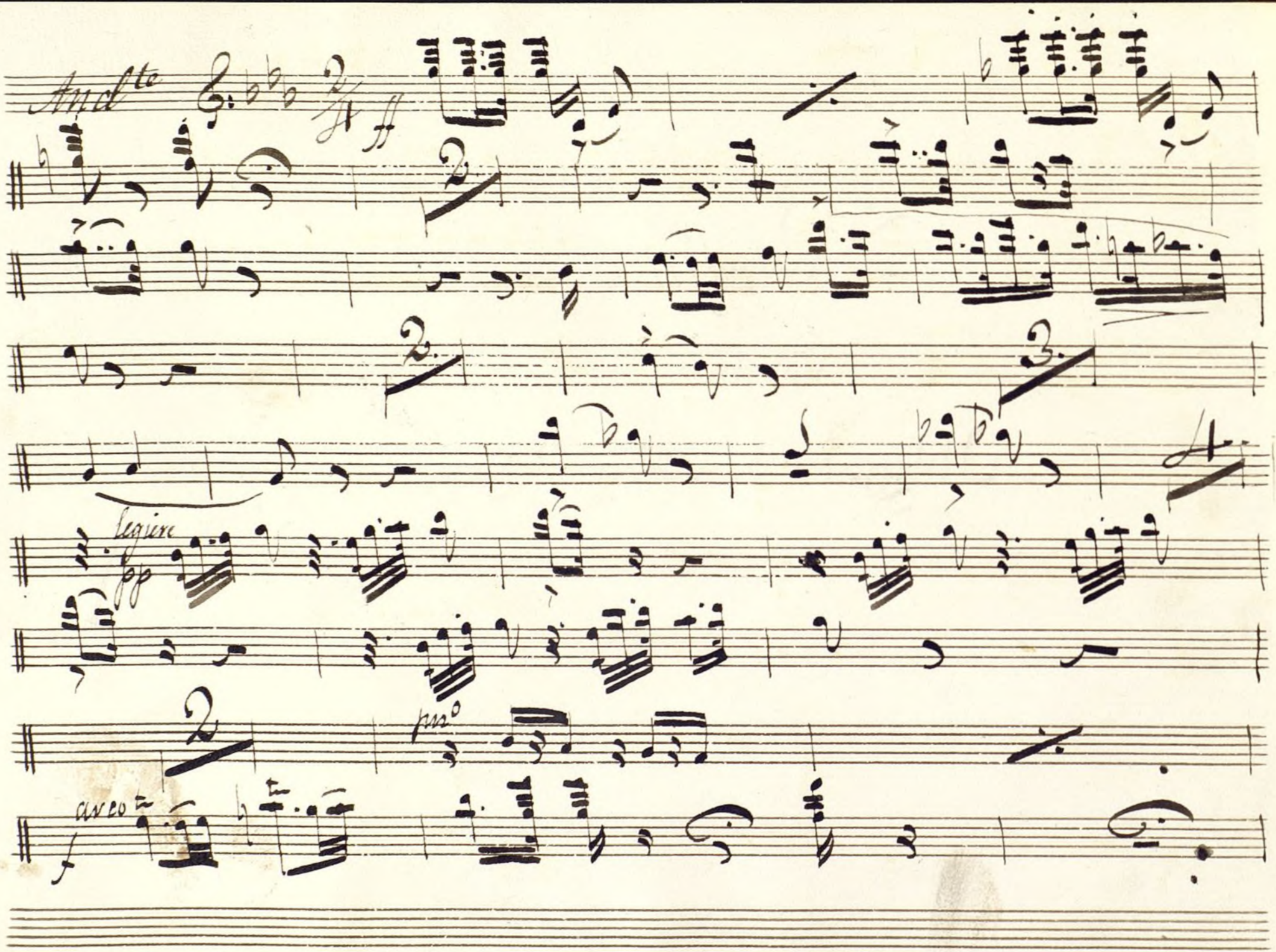
15

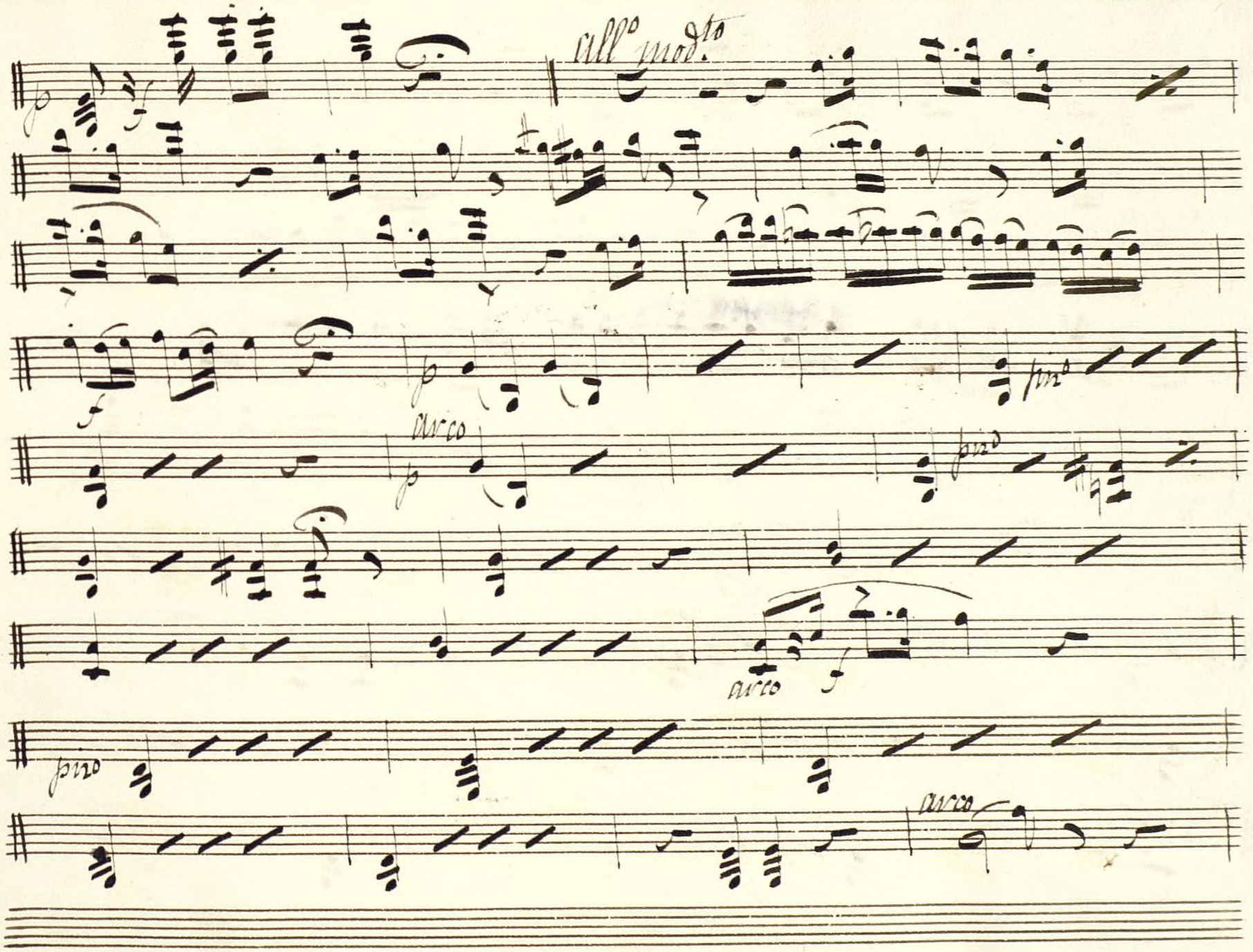
5

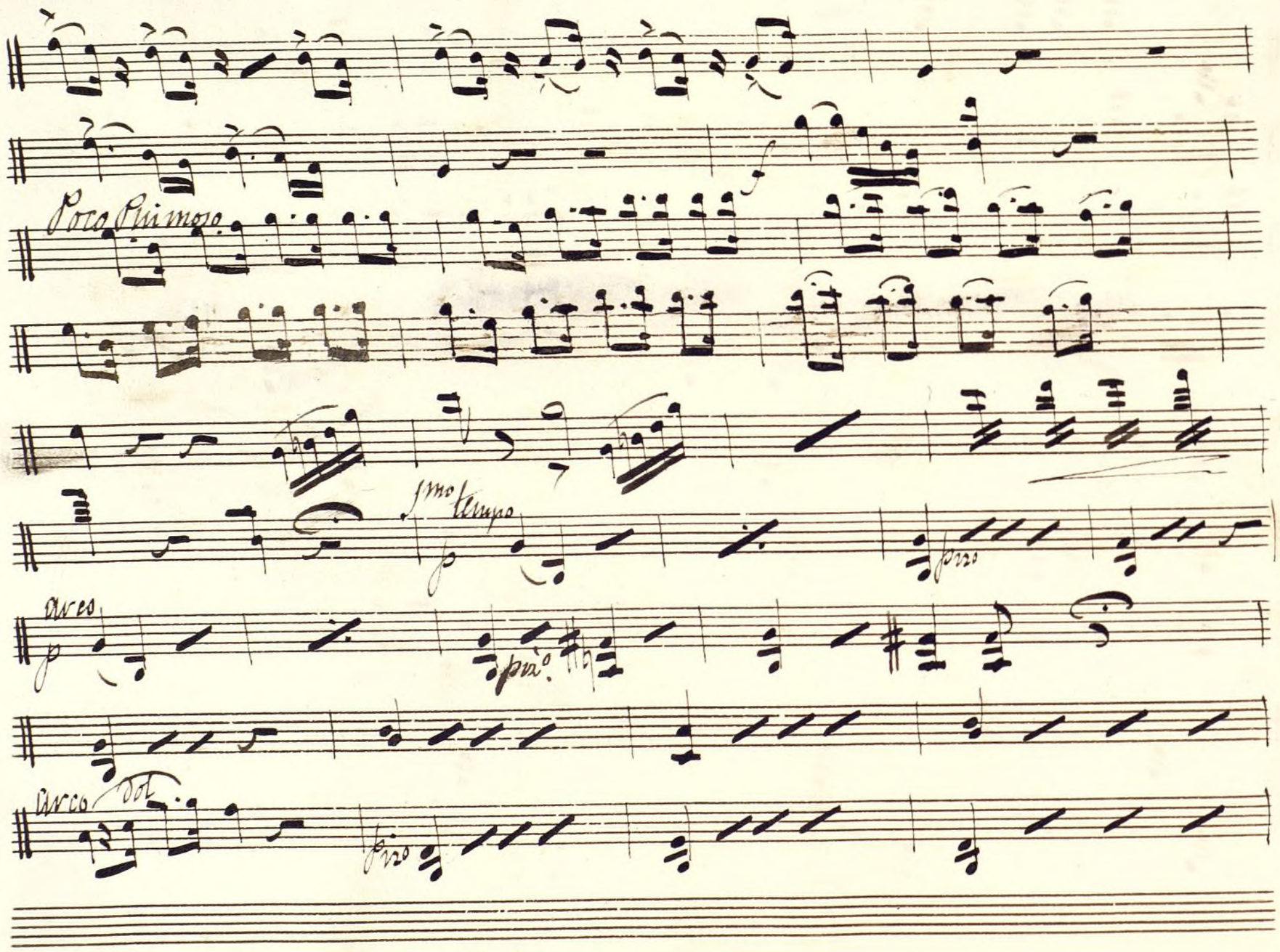
Violin 1.º

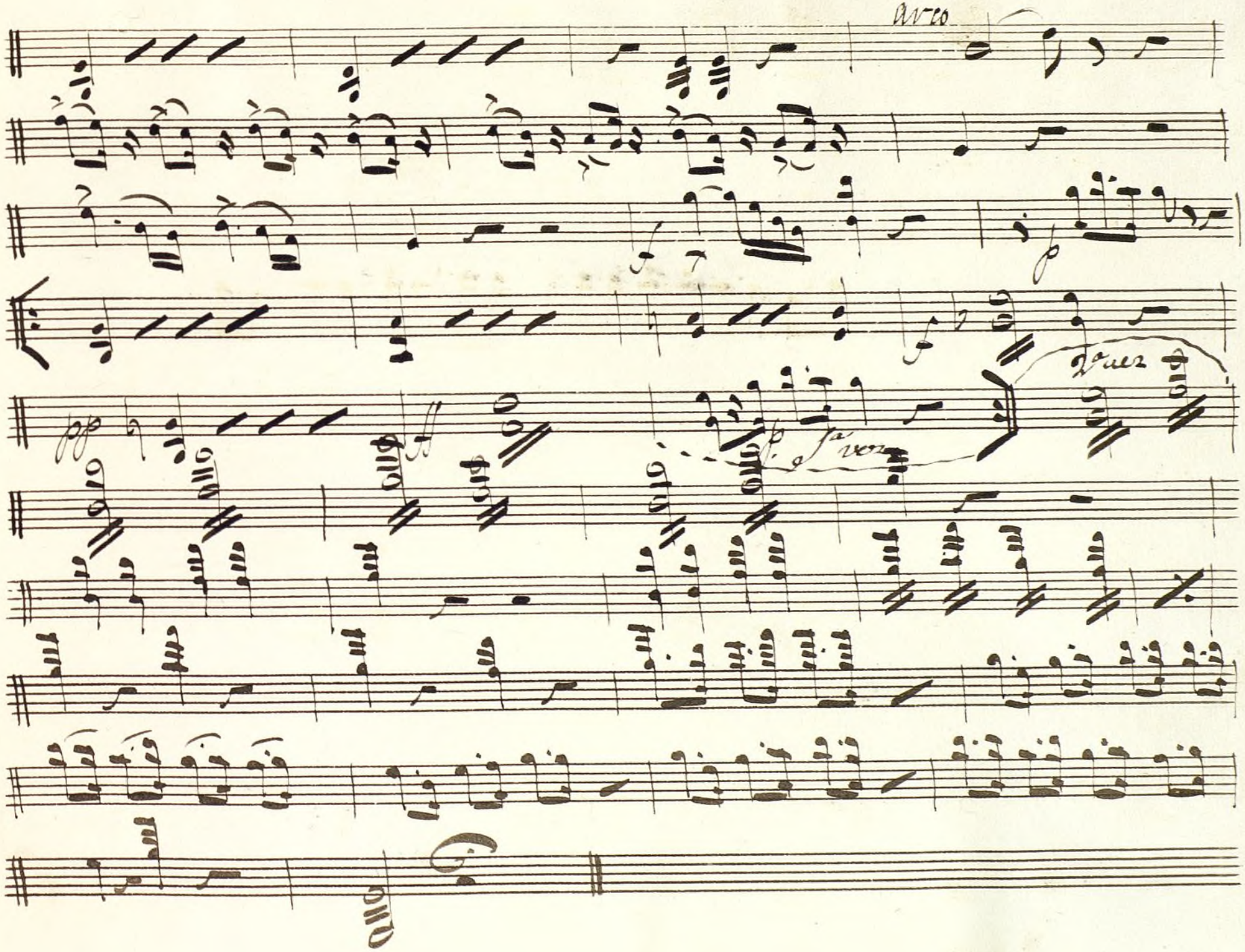
Cavatina

Obligada de Corno Ynglés.









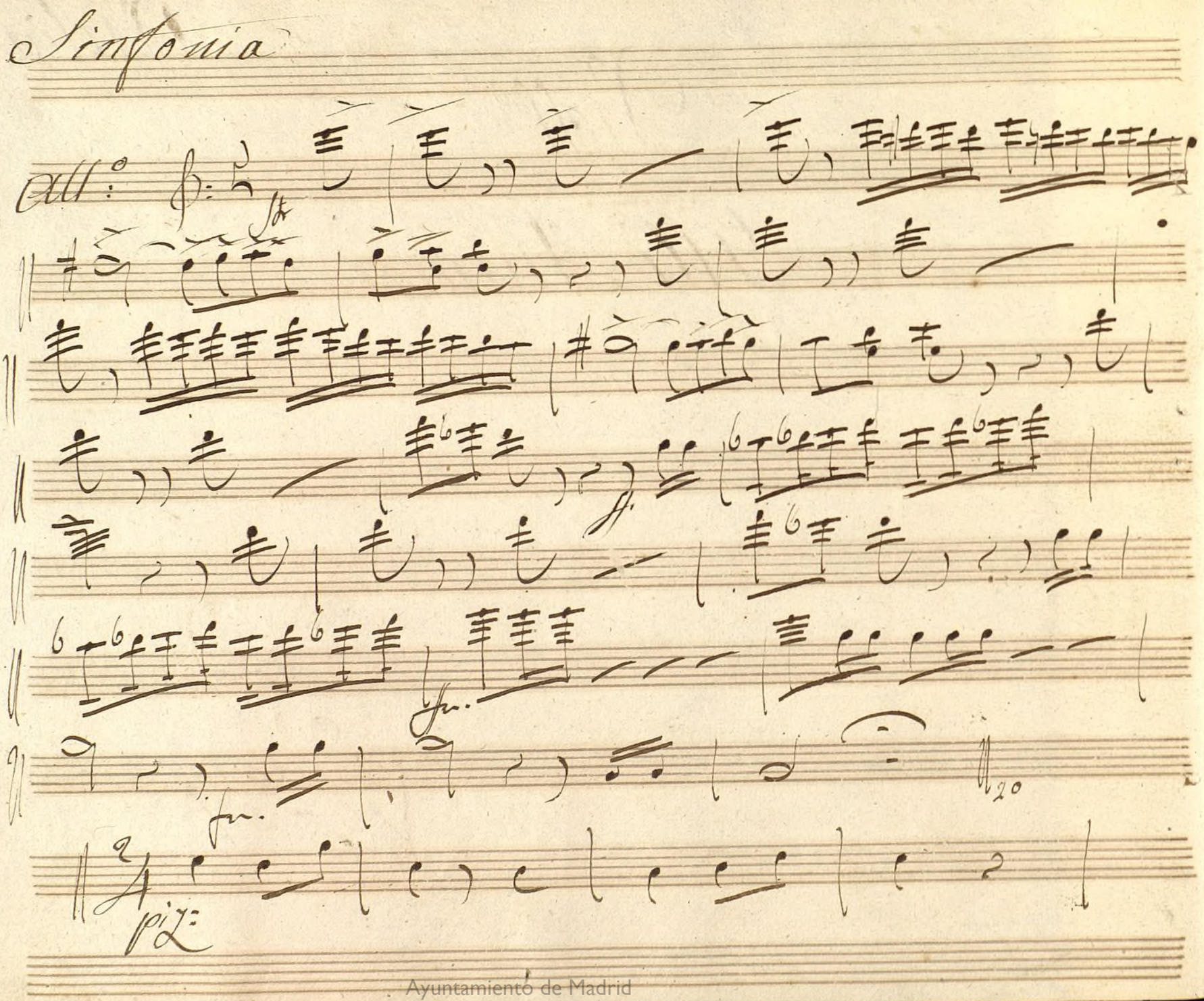
4

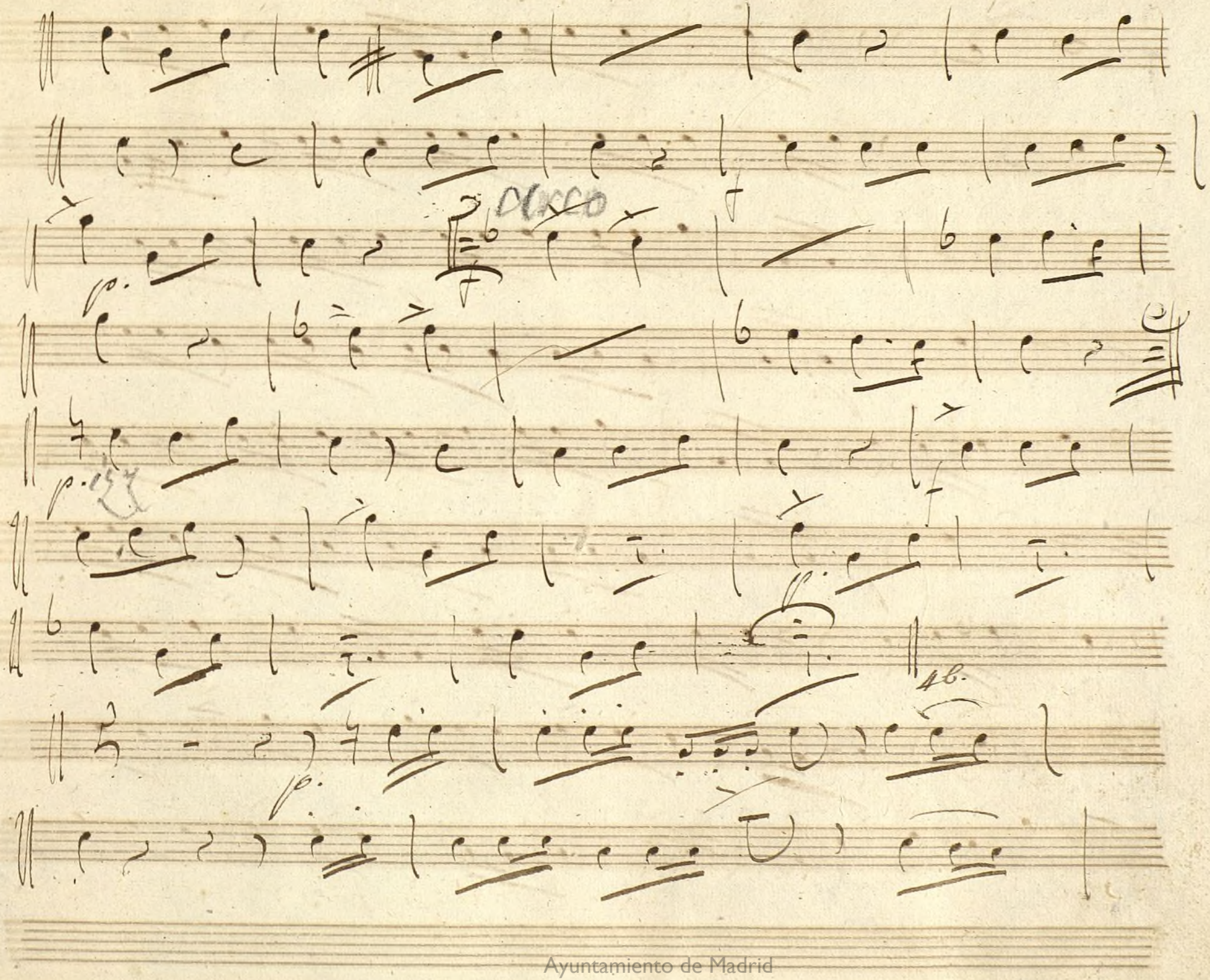
Violin 1.º

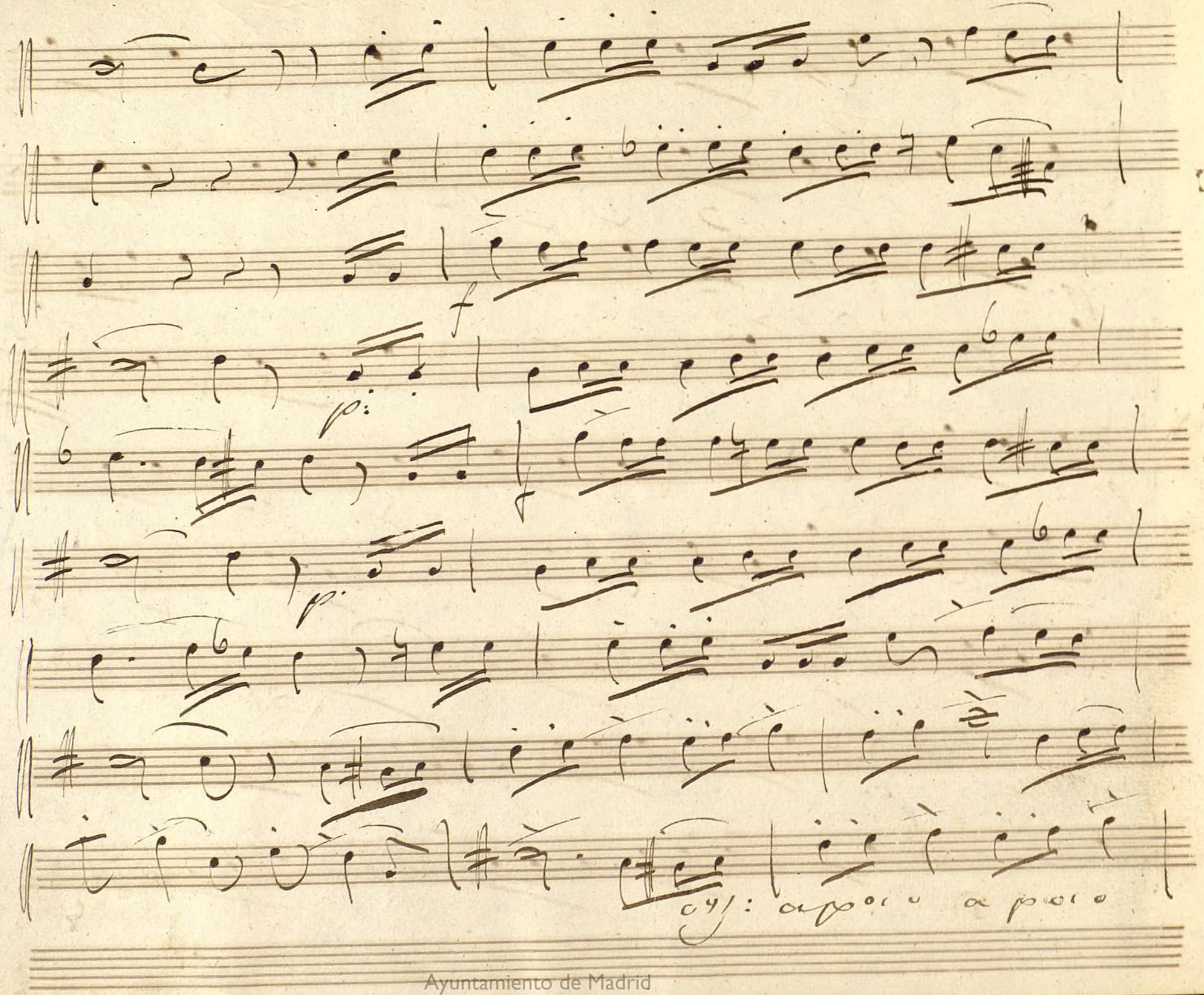
Viol.º

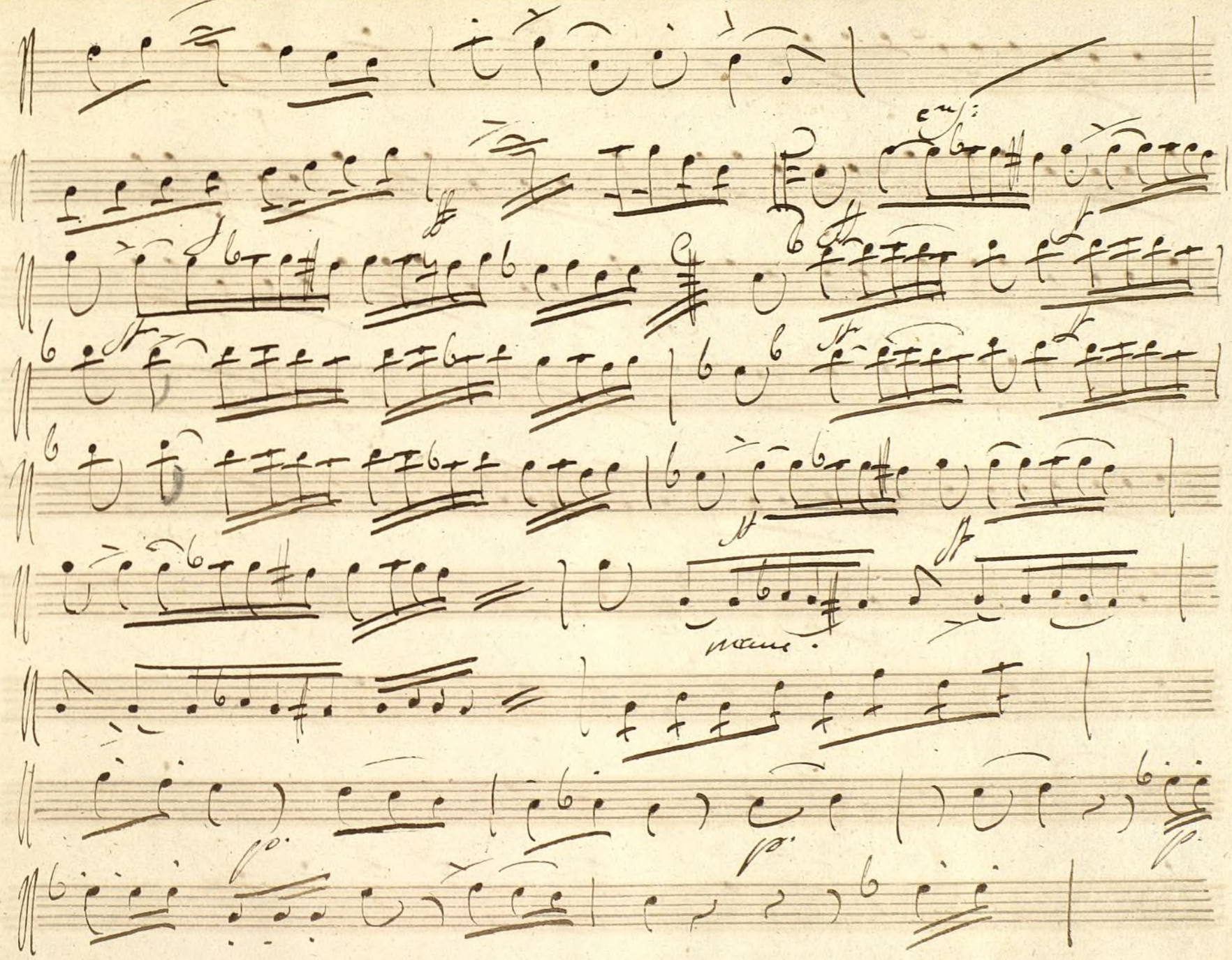
Gli Illinesi

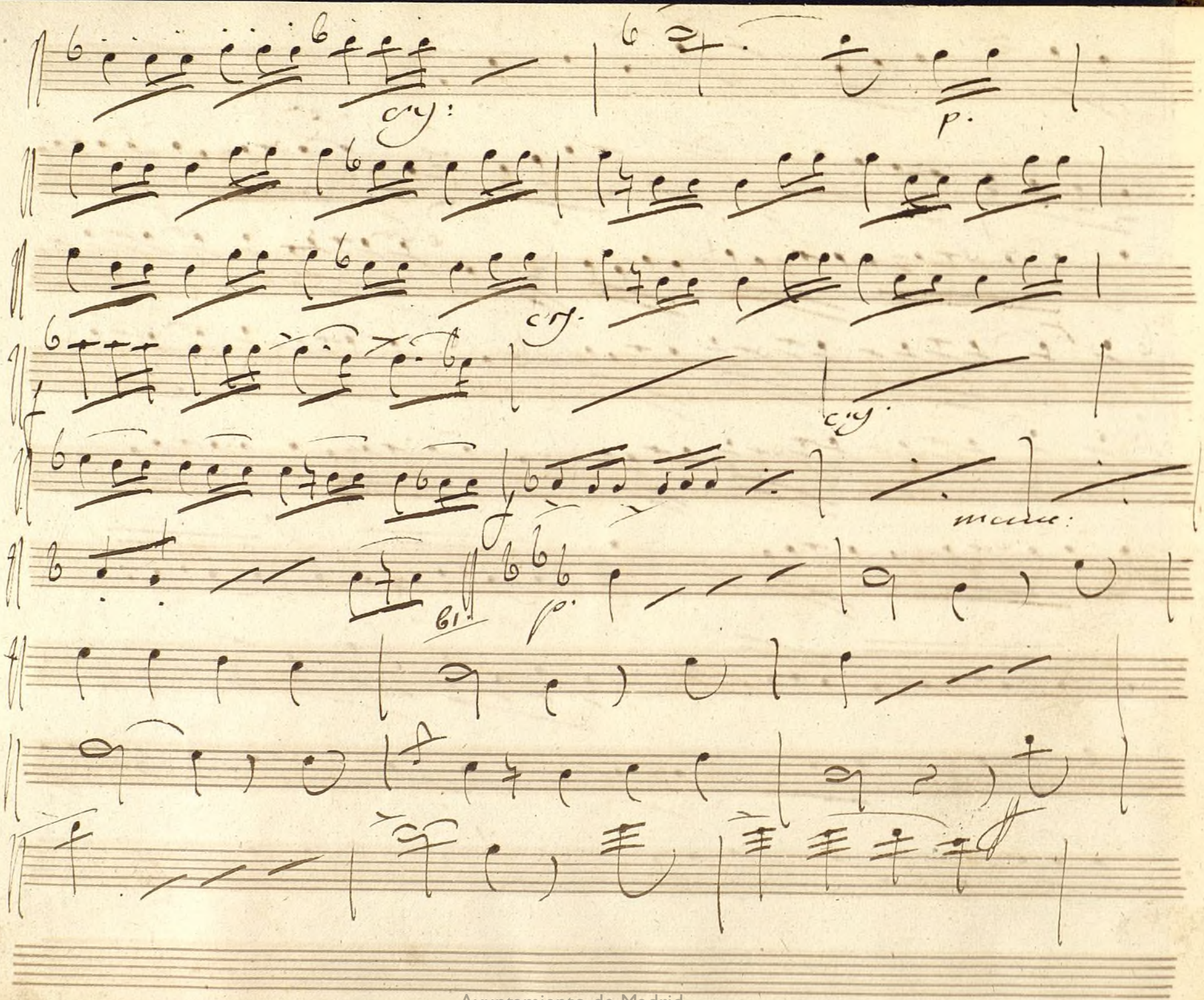
Sinfonia


Sinfonia
All.o
fz
fz
fz









p.

f.

f.

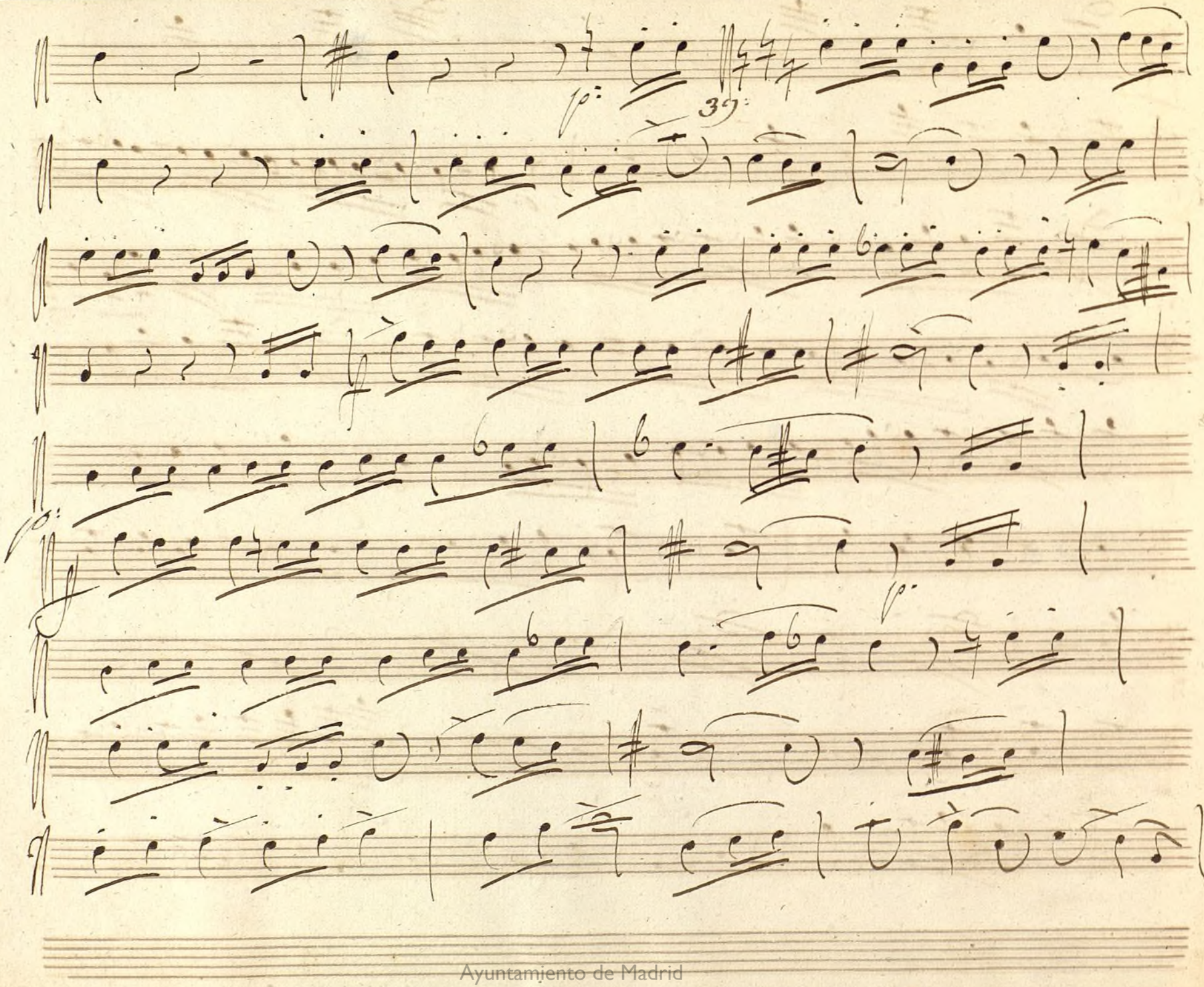
f.

f.

f.

manc.

p.



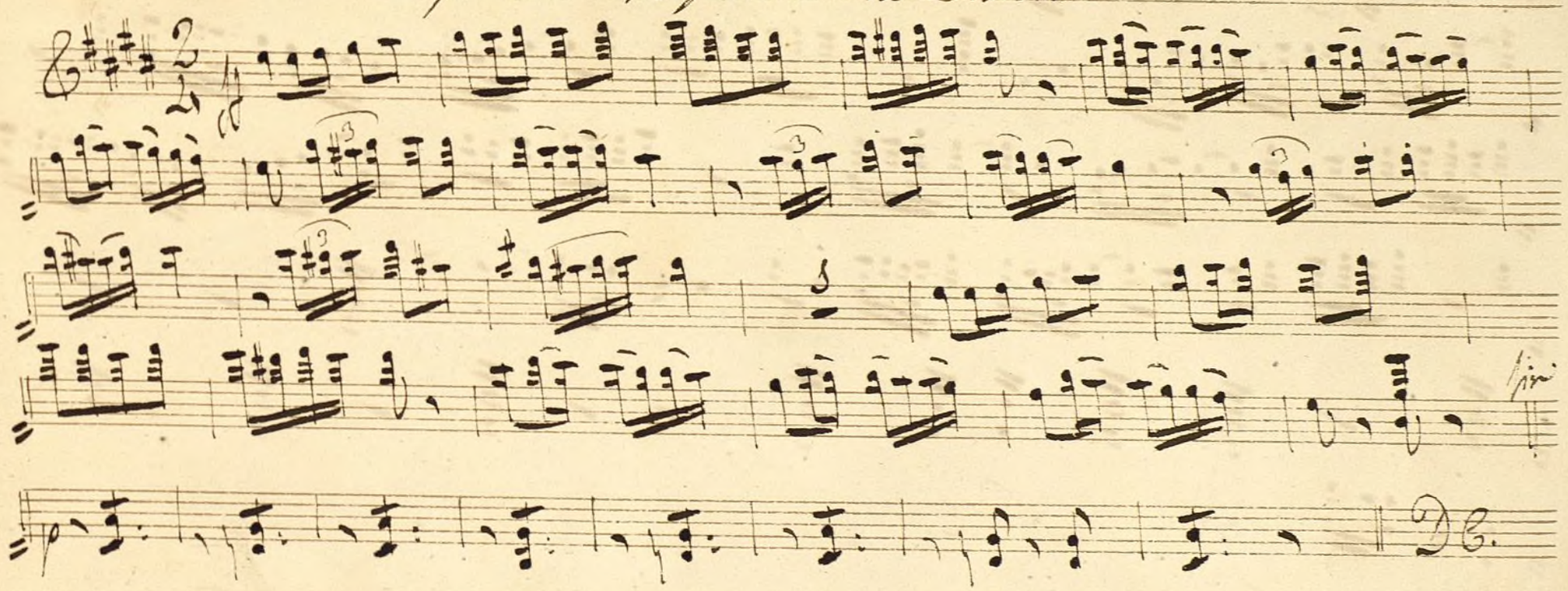
cresc: a poco a poco

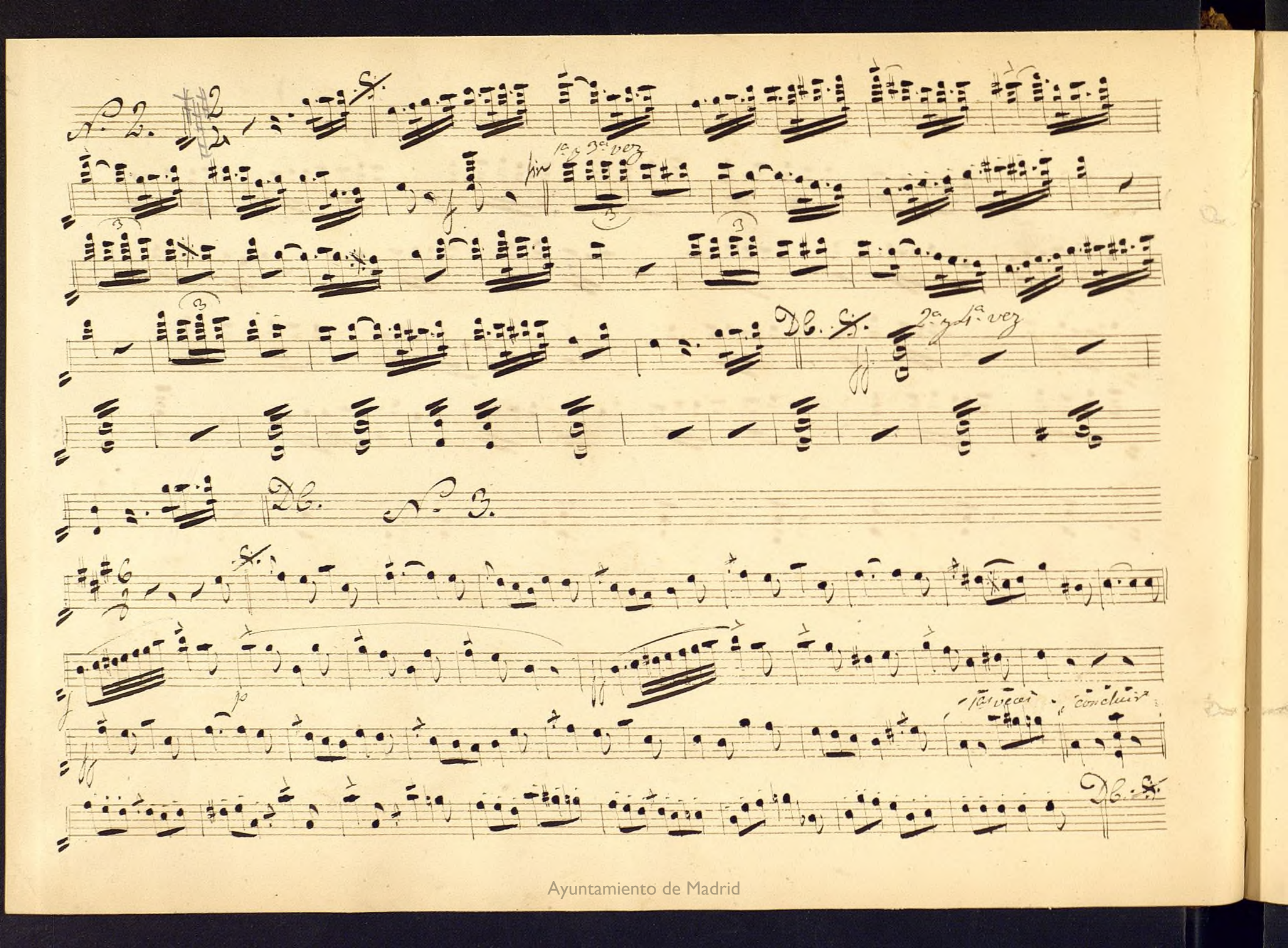
cresc:

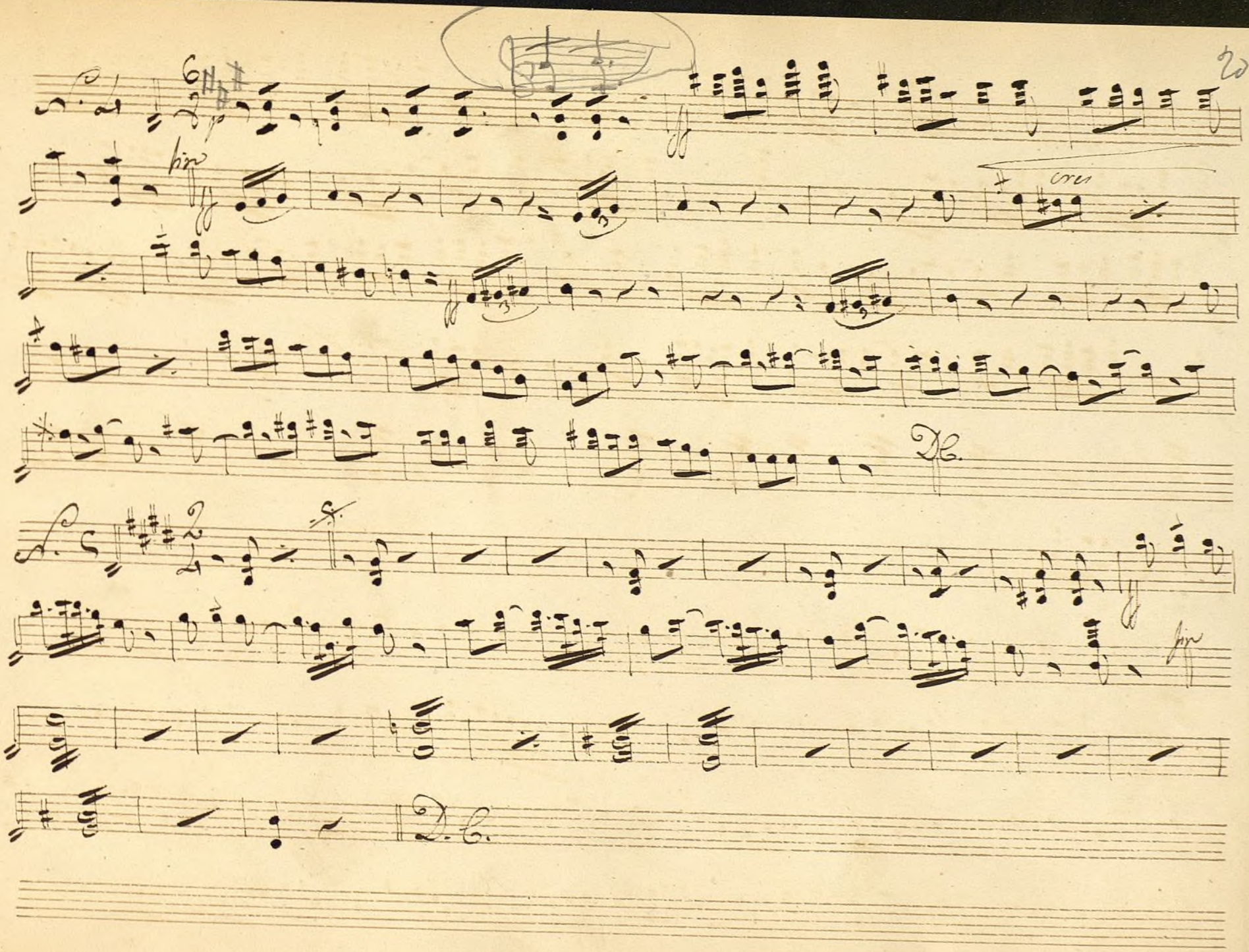
p.

El Soldado Español, Fagotdoce de Martini

Violin 1.º







6

Martinez
Zubani

21

Violino 1.º Sinfonia
Belisario.

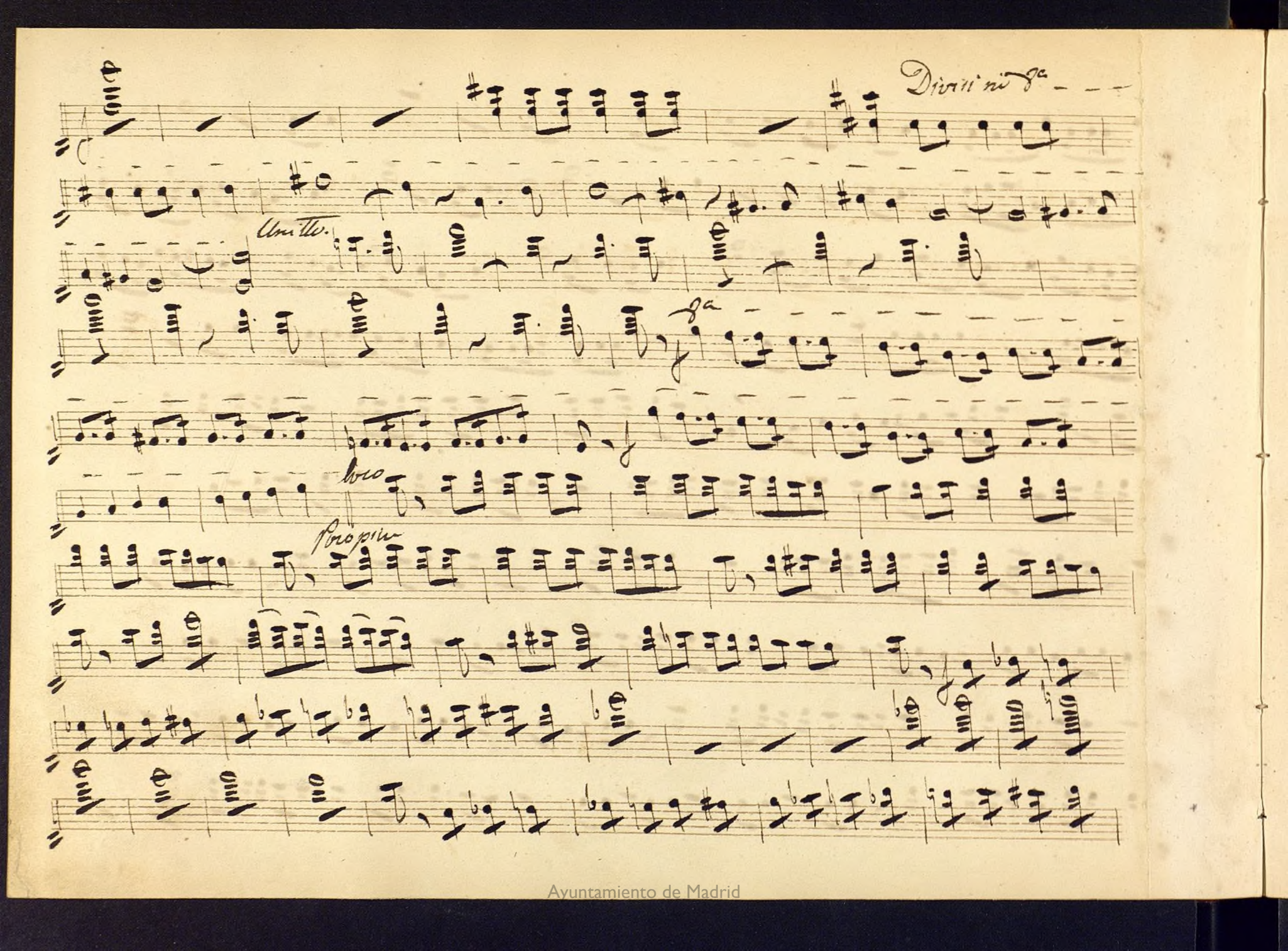
Maestoso.

p'izto

arco

cres

All.o Vivace.



8va

ojo

ojo

ala

7

La buena Noche Bajoretos de Barbieri

Sig. 1.º

fin

D.C.

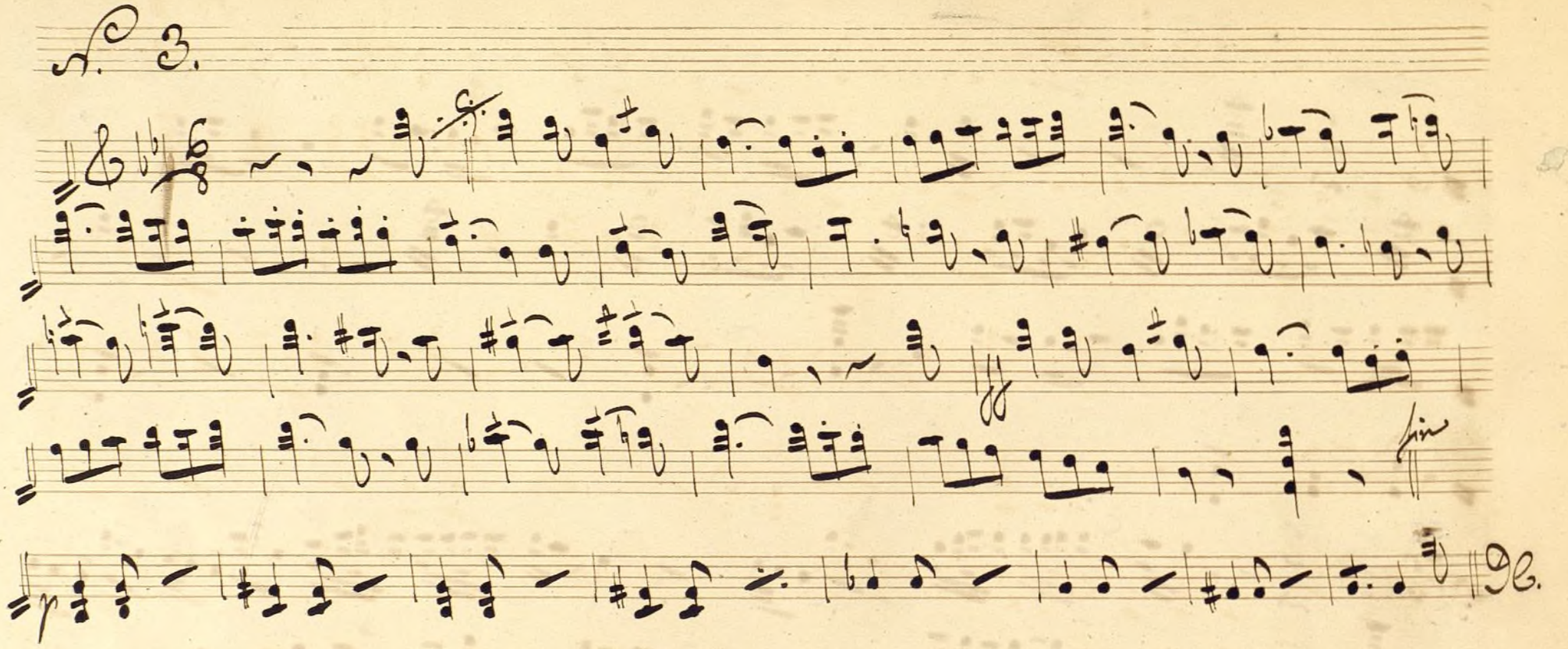
N.º 2.

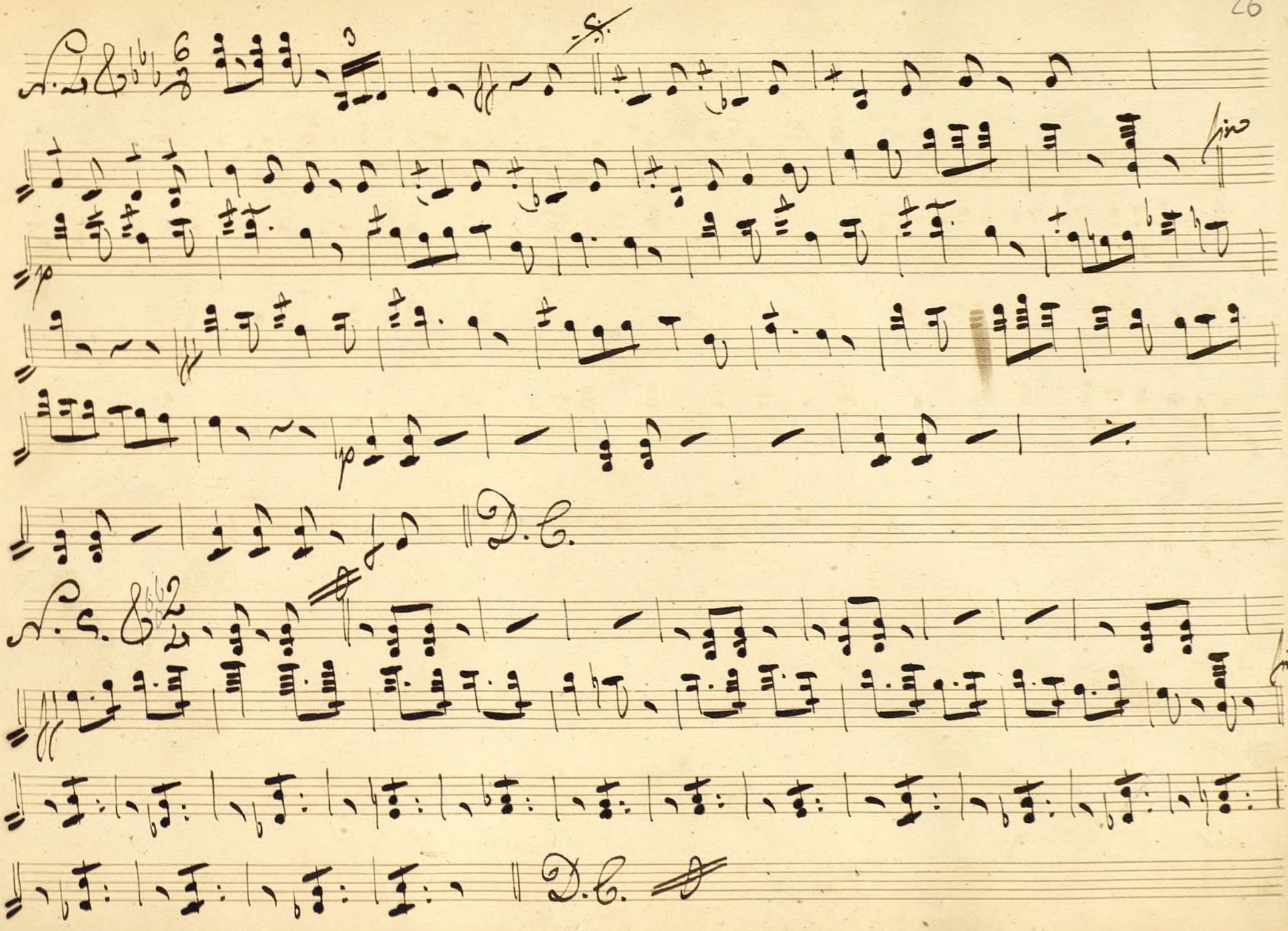
fin

D.C.

pizzato

D.C.

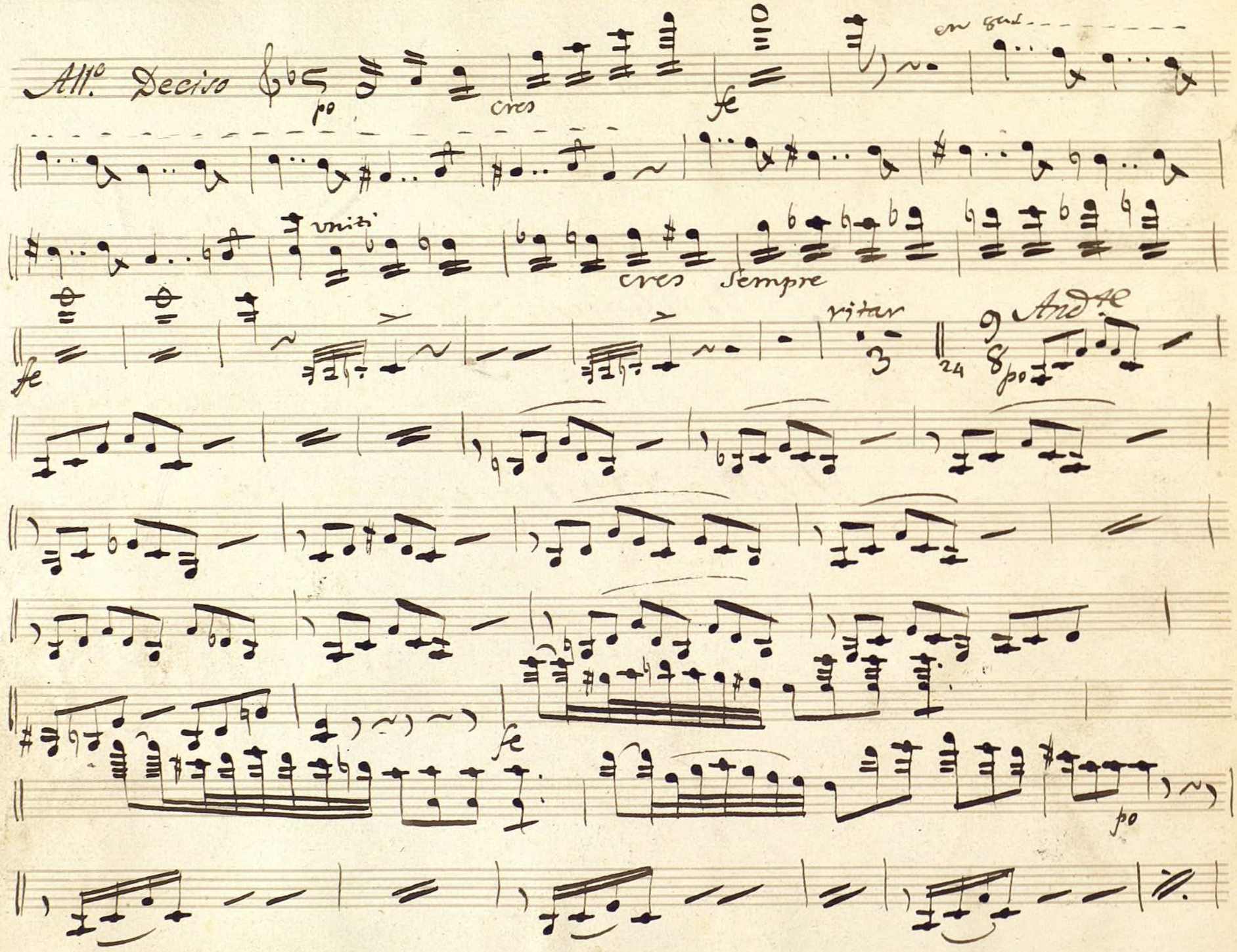




Violin 1.º

Sinfonia

del Sr. Barbieri



fe

fe

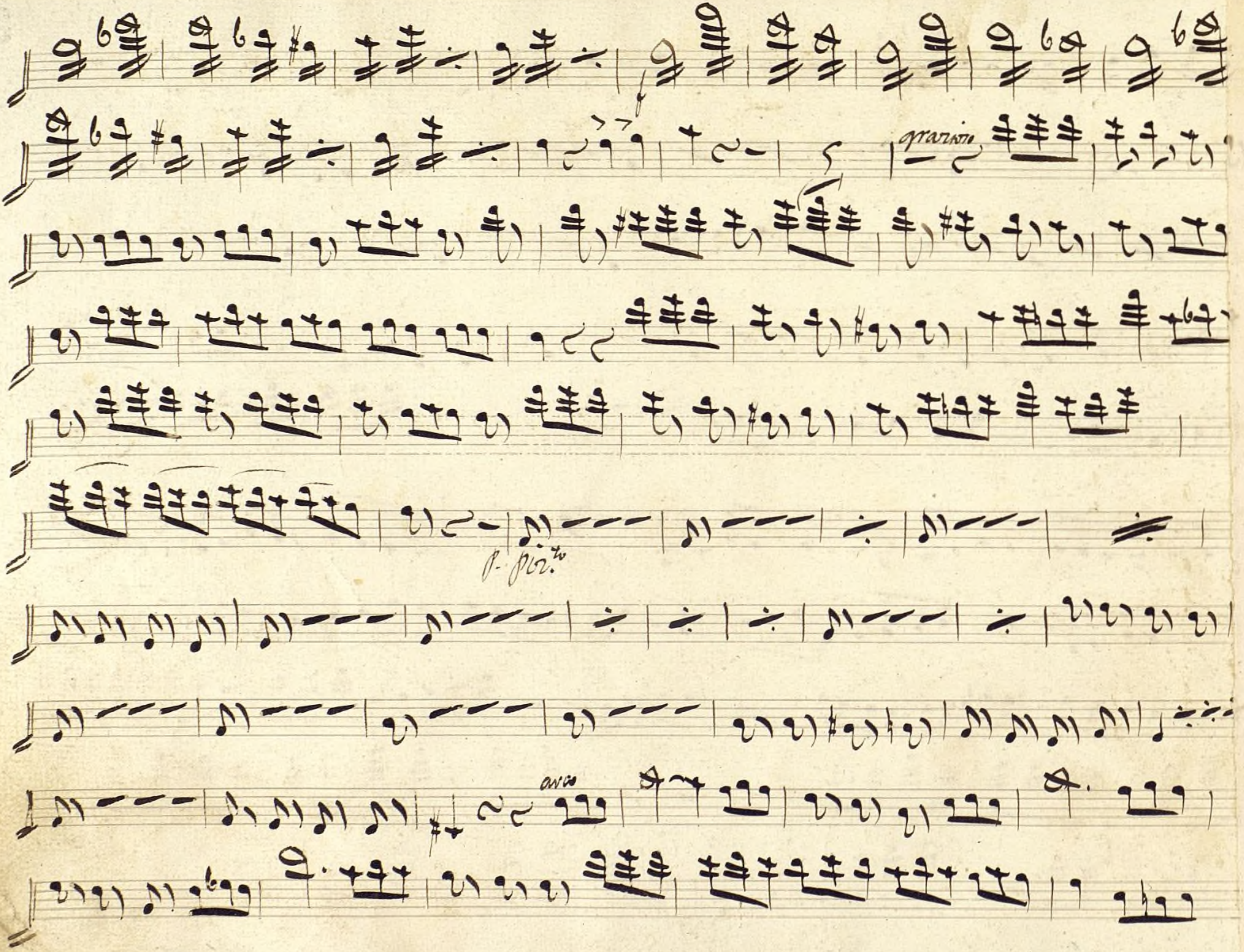
vuota

cres

fe

fe

3


grazioso
p. piz.to
arco

Più mosso

Crescendo

Poco a poco fino al fine

9

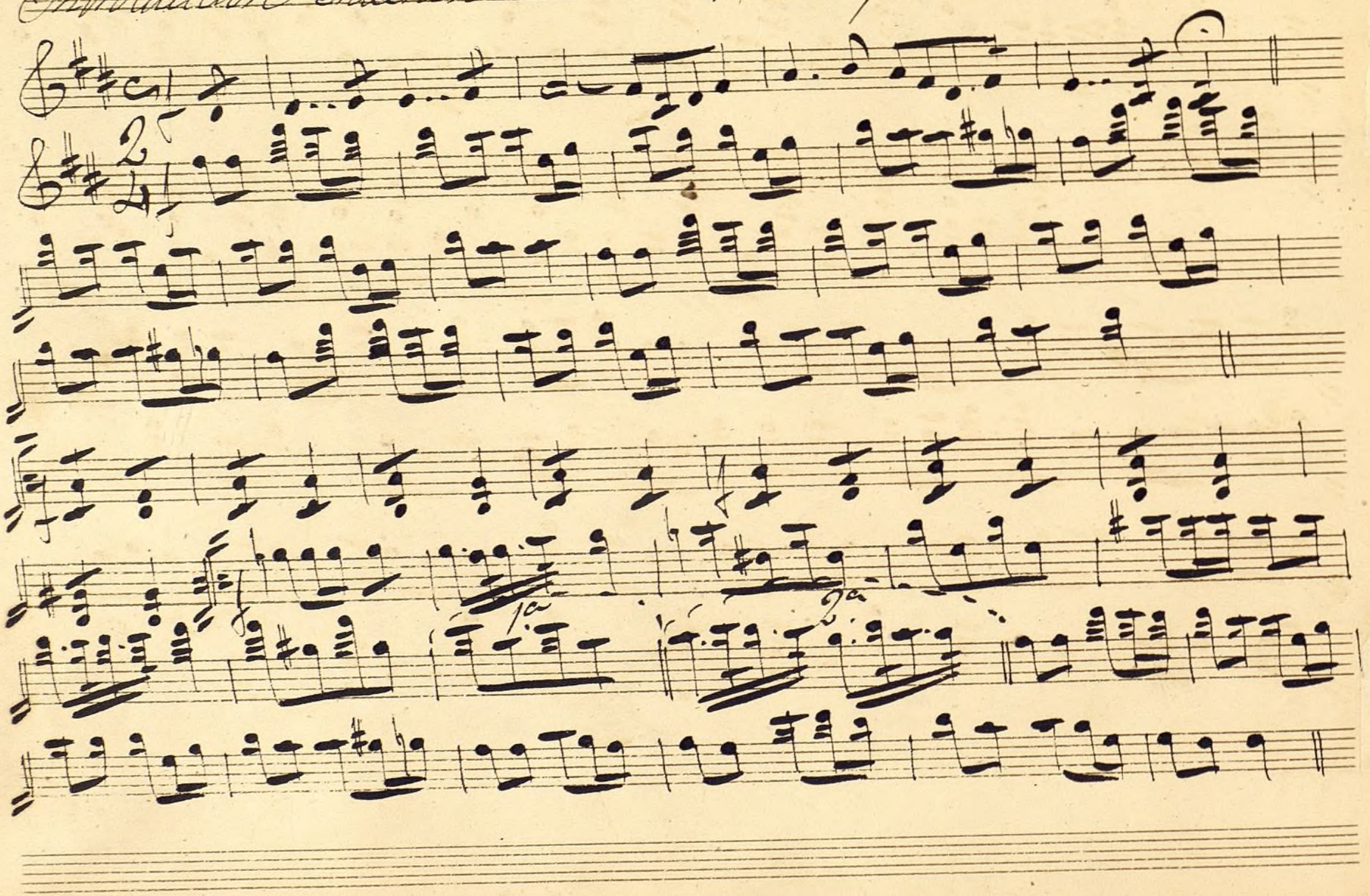
8.do 1.o

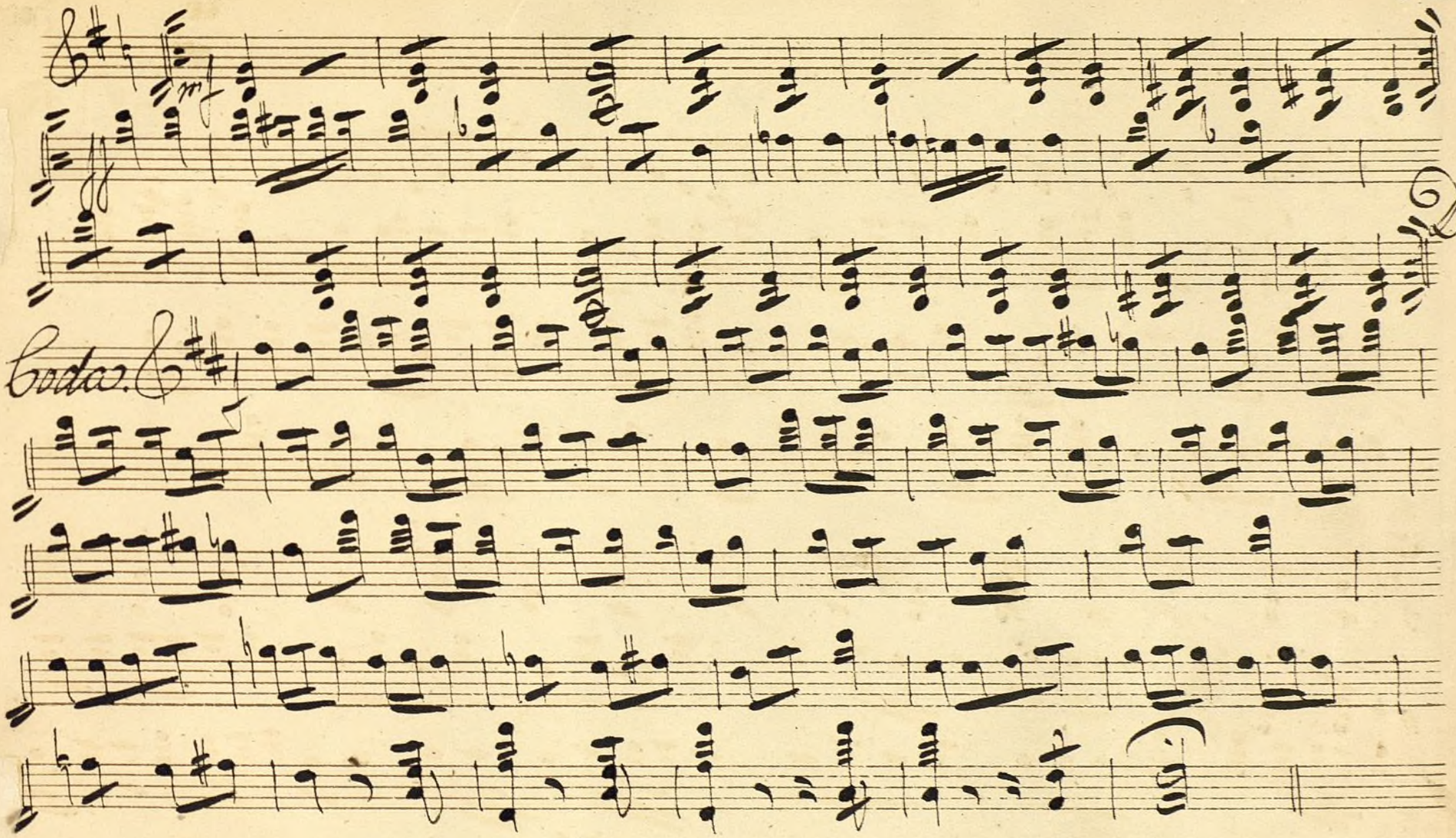
La folle Polka

8.º 5.º

La folie

Introduccion Maestoso — Polka por Musard.





10 Violino 1.º

Sinfonia Zampa.

Sinfonia Zampa. Violin 1.º

All.º Vivace.

Andante mono.

pp

animato

cres

pizz.

Andante

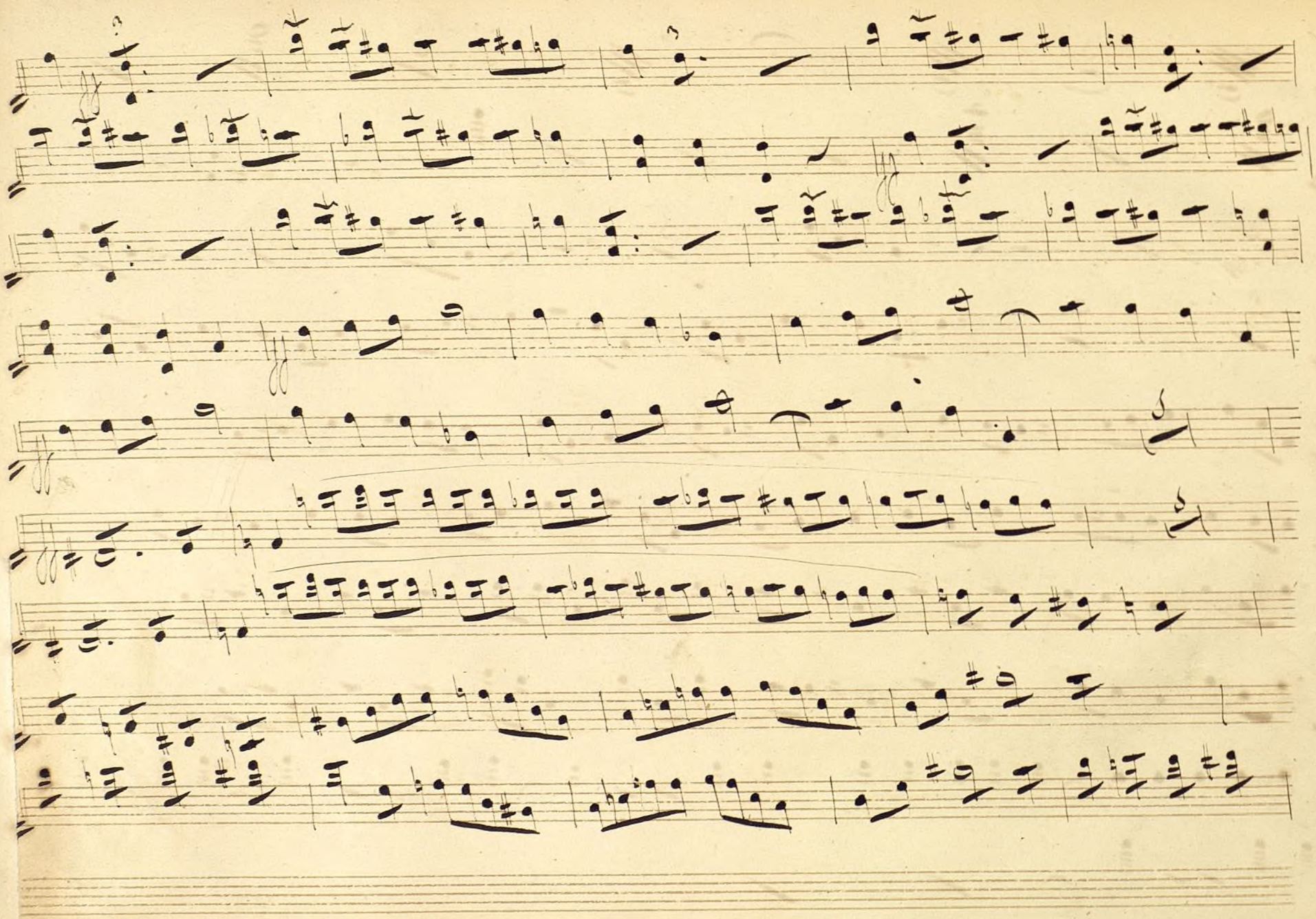
pizz.

animato

p arco

animato

cres



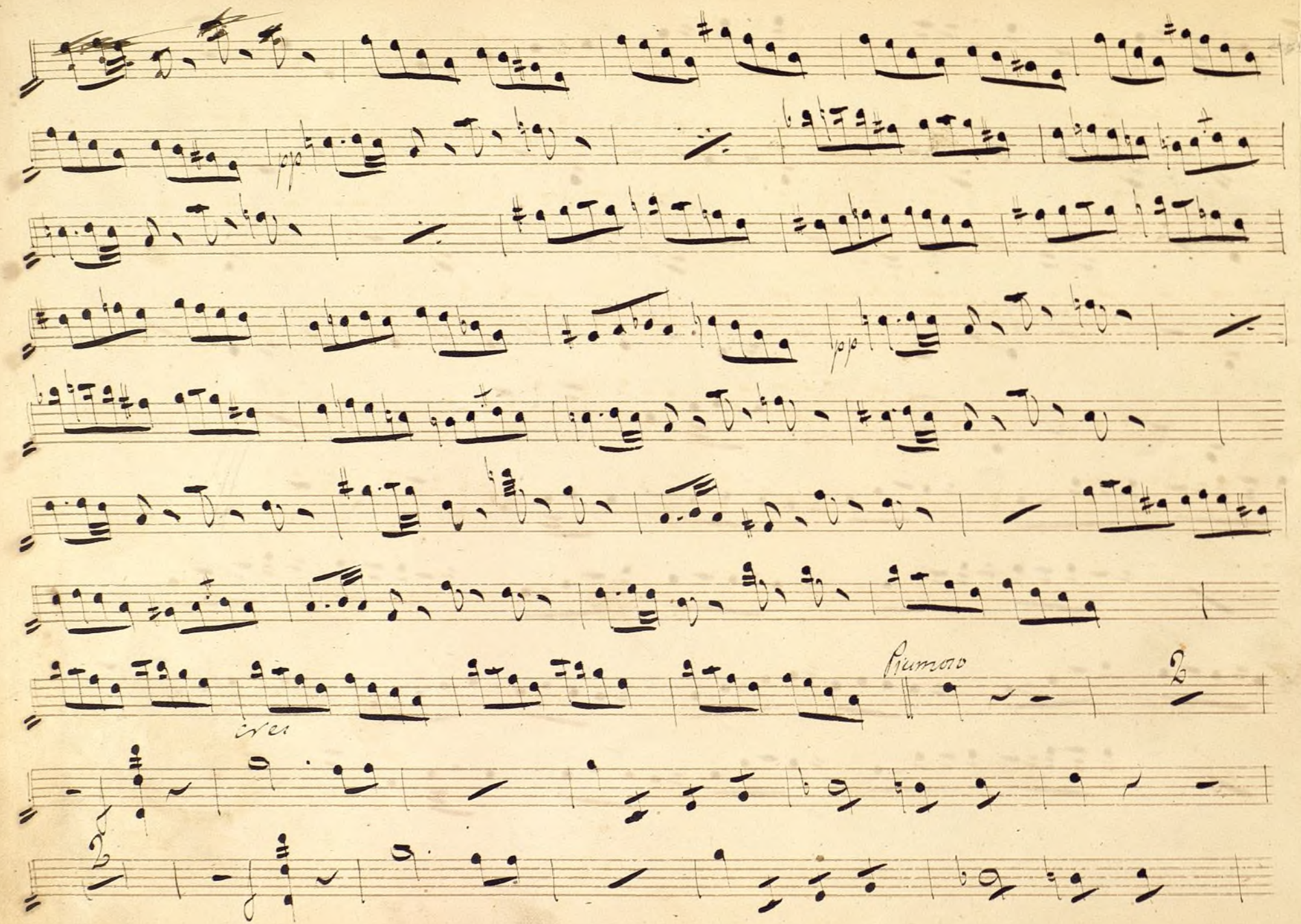
Prudente. p

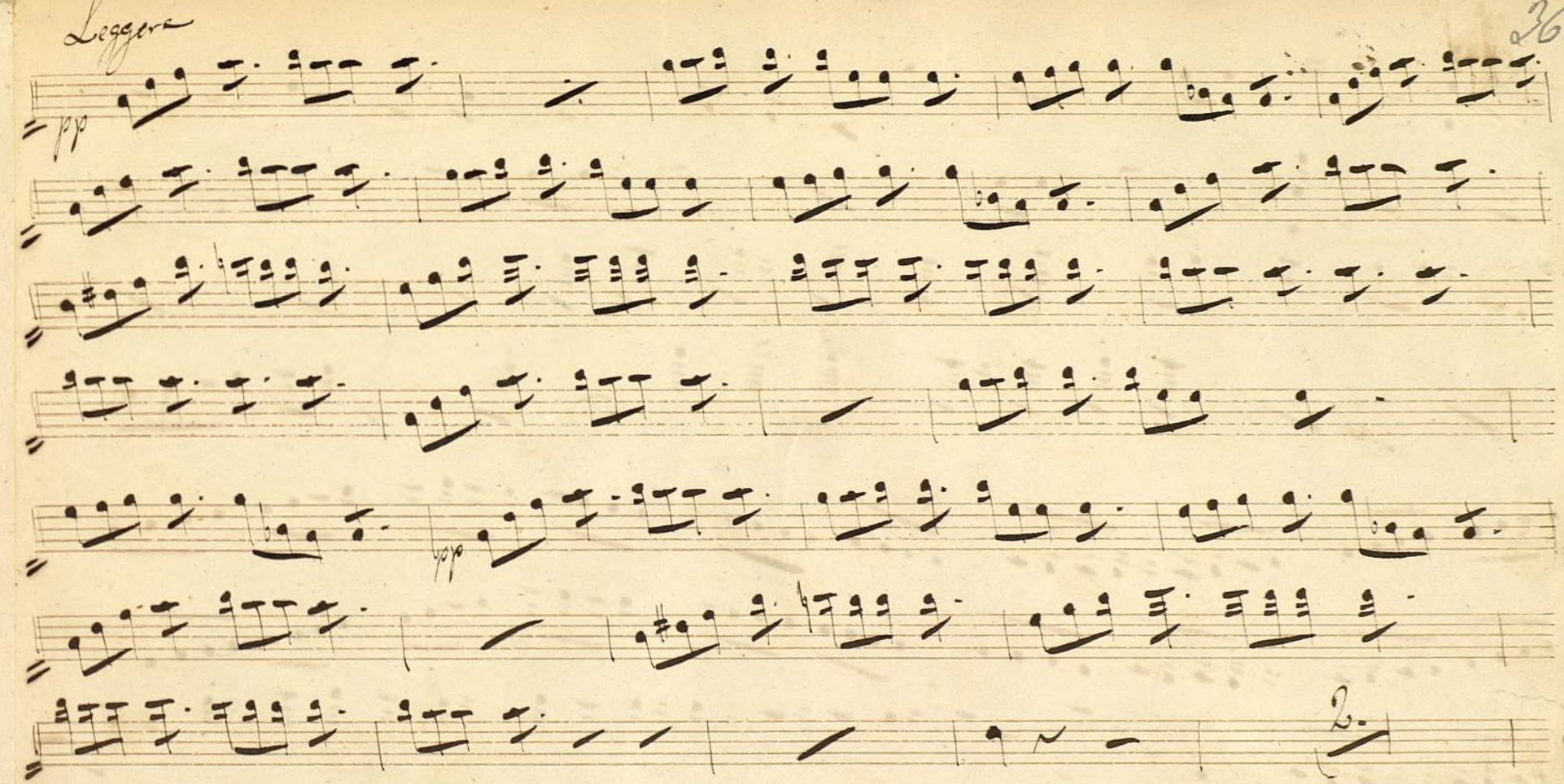
arco cres

arco cres

Prumorio pp

pp





II

8.co 1.o

Polka de trompetes

Pitha de trompetas — 5º Violino.

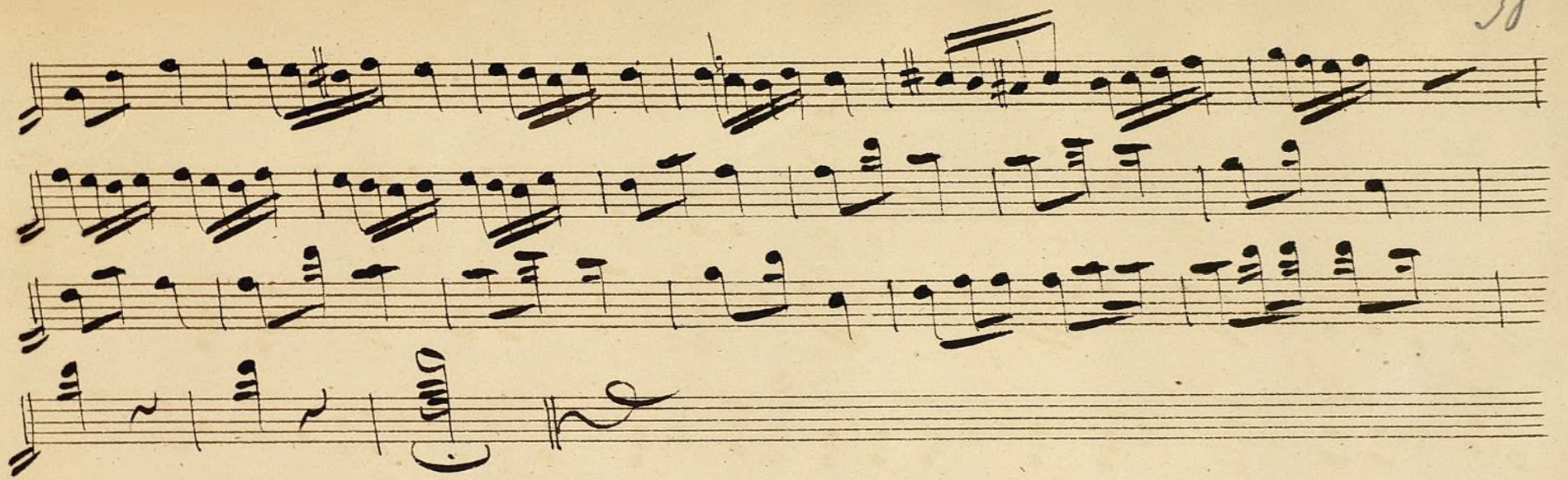
Introduccion.

1ª

2ª

Trio.

Coda.

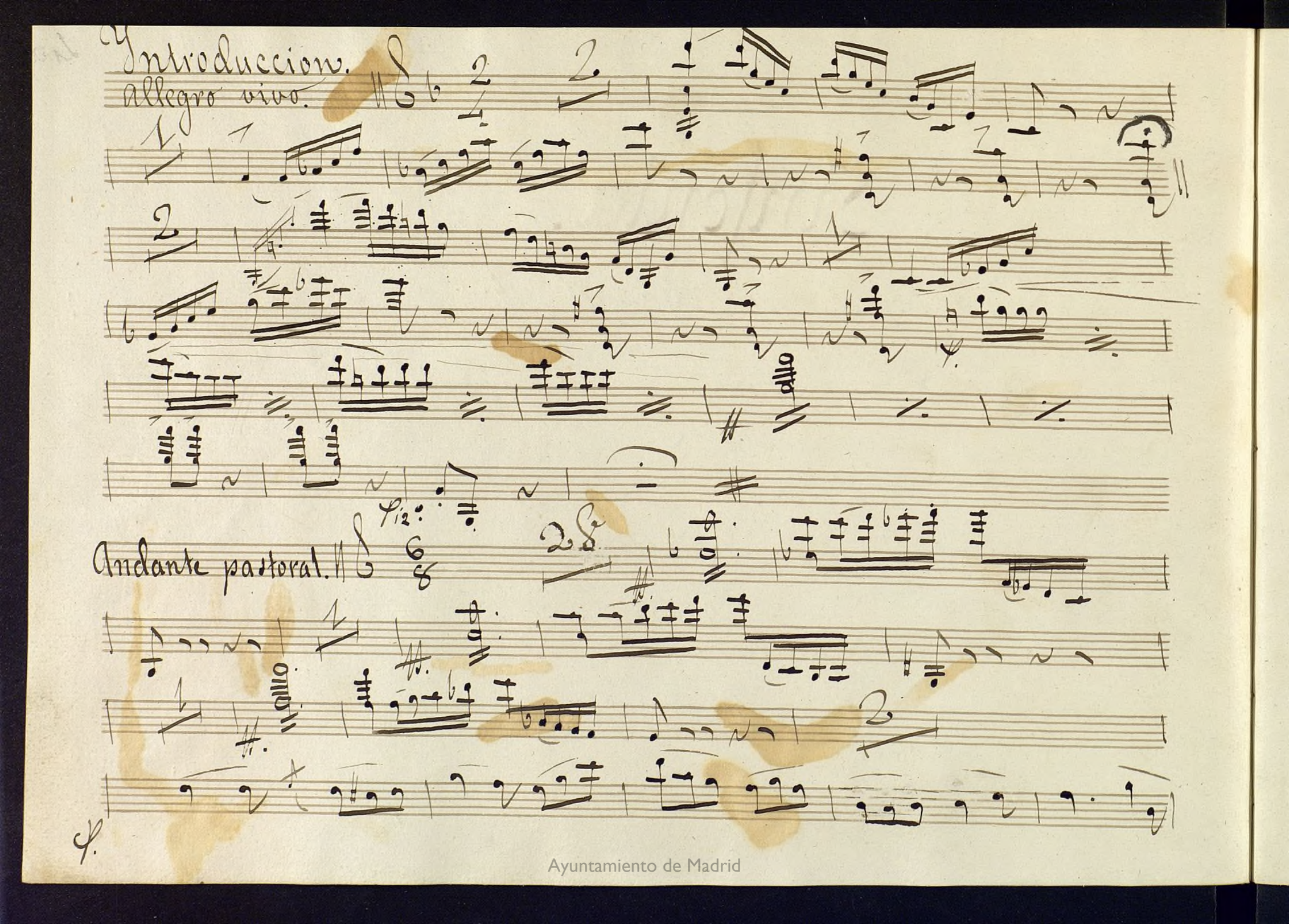


12

Sinfonia.

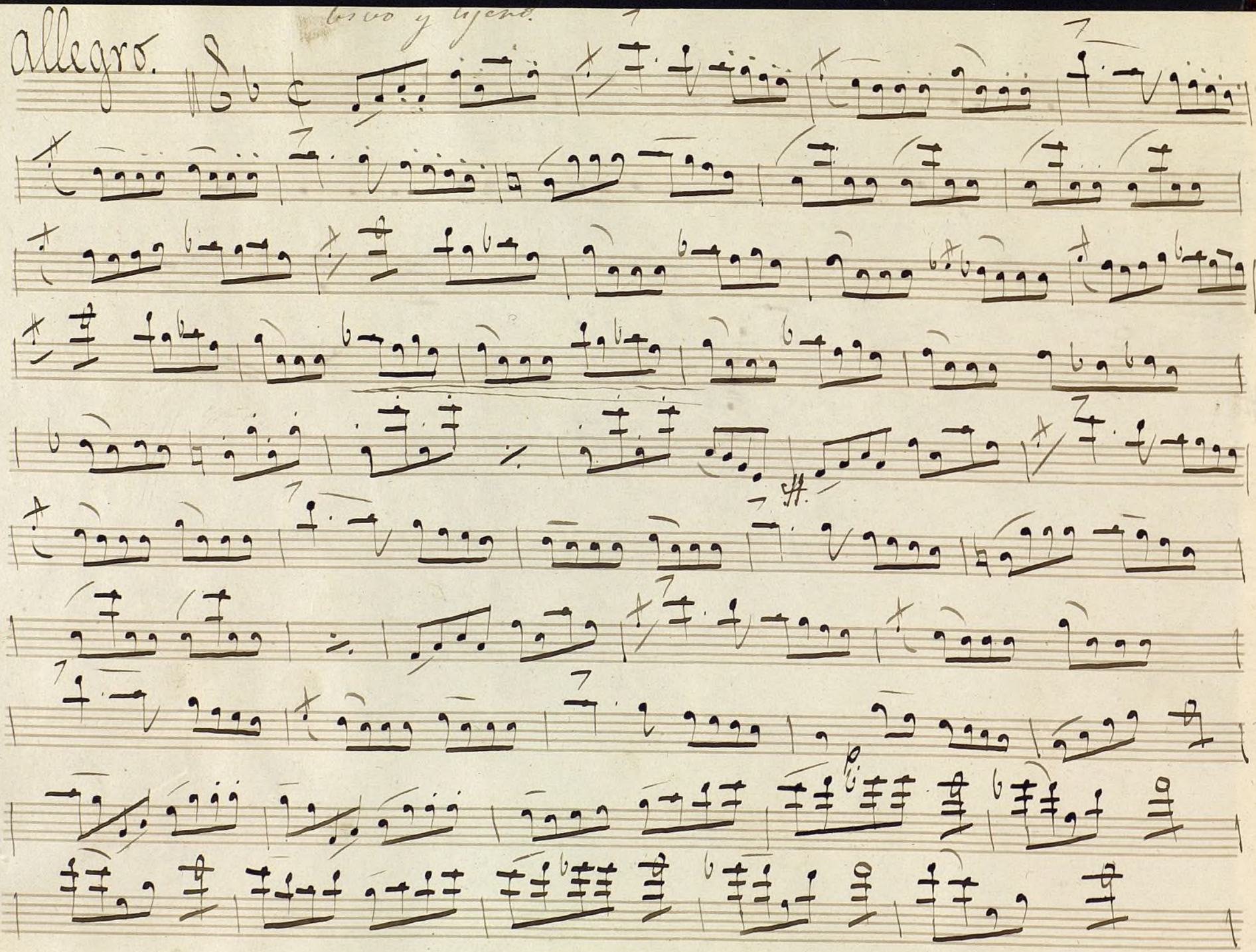
Compuesta por Manuel Zubau.

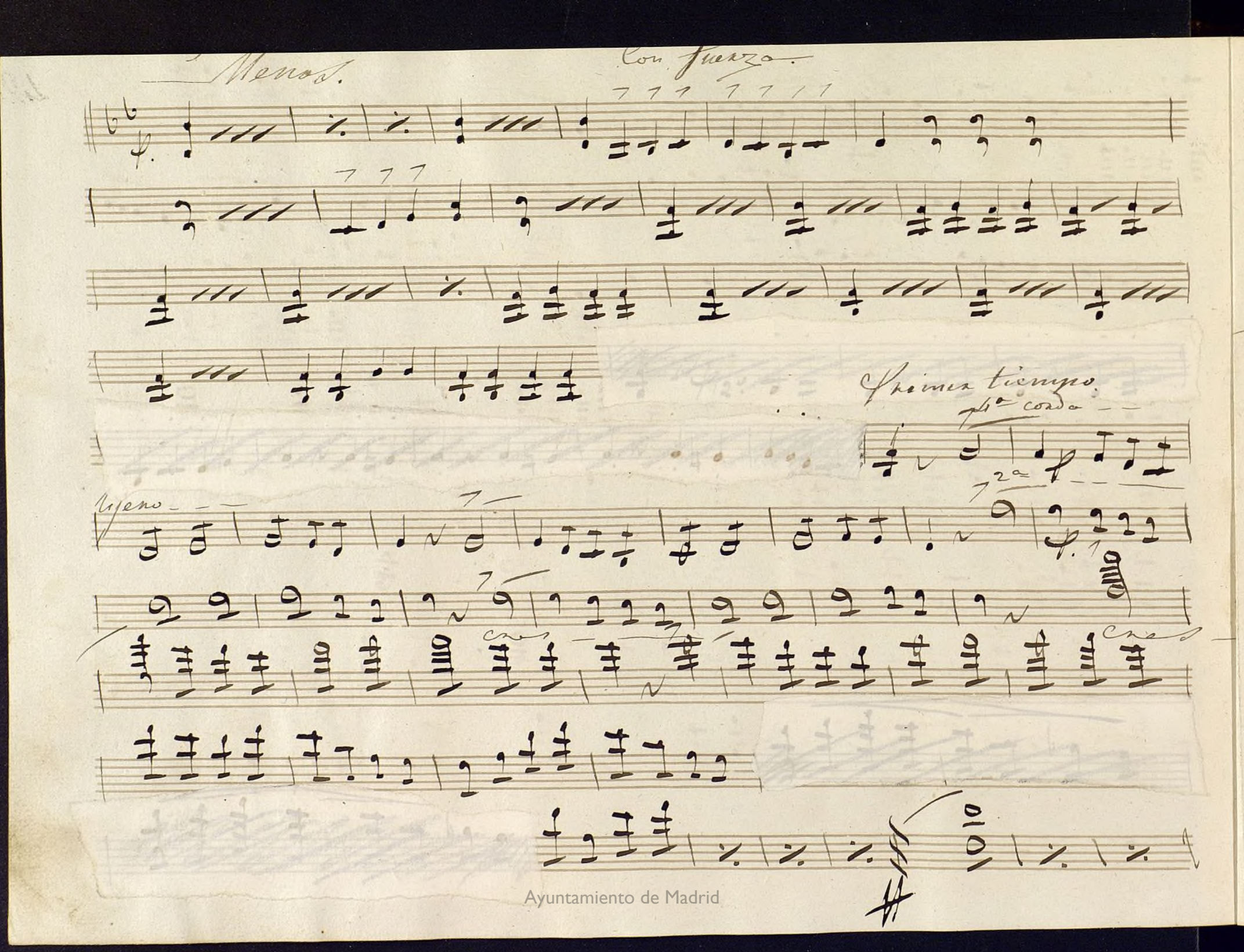
Violin primero.



Pf.

Diminuendo

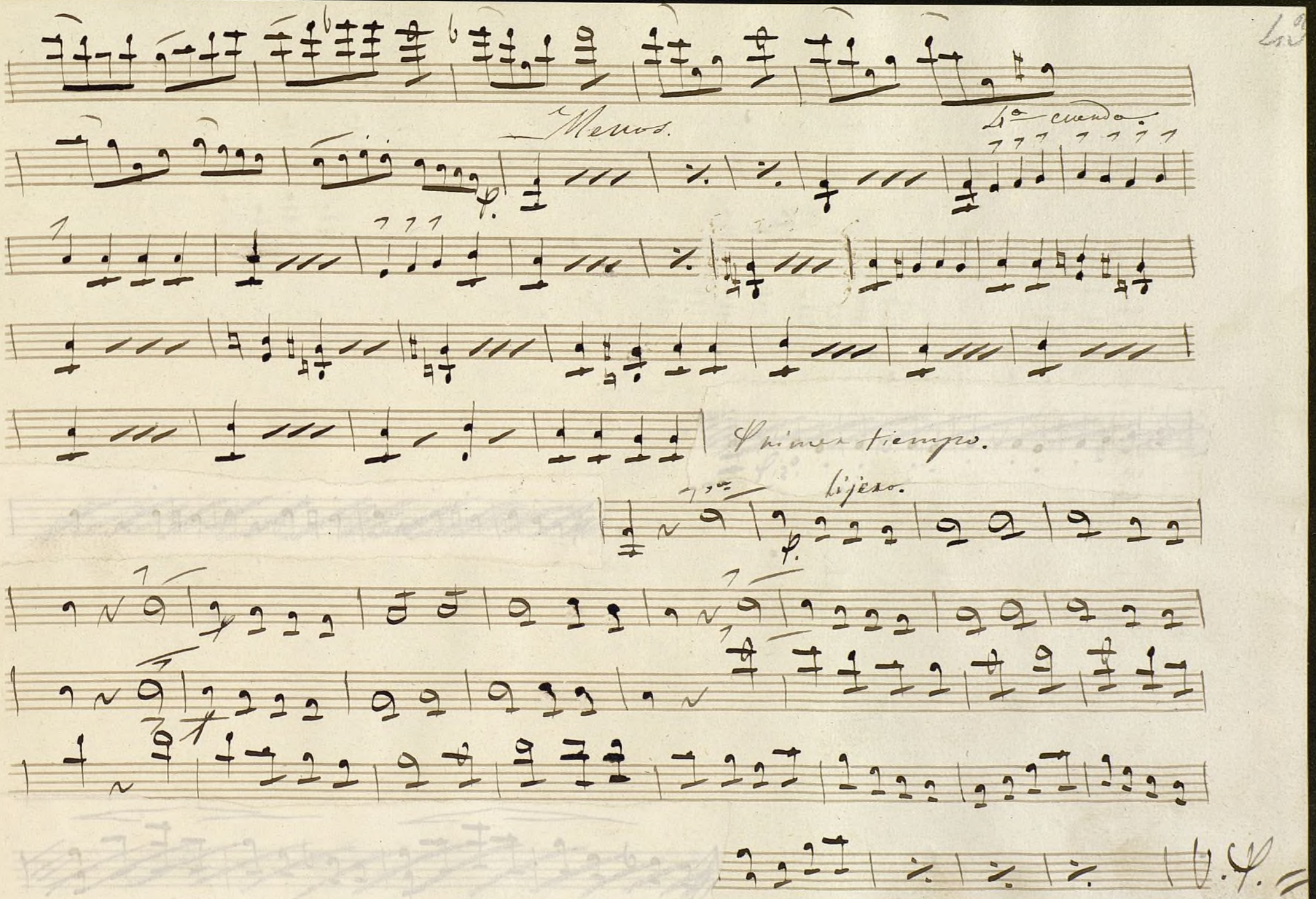


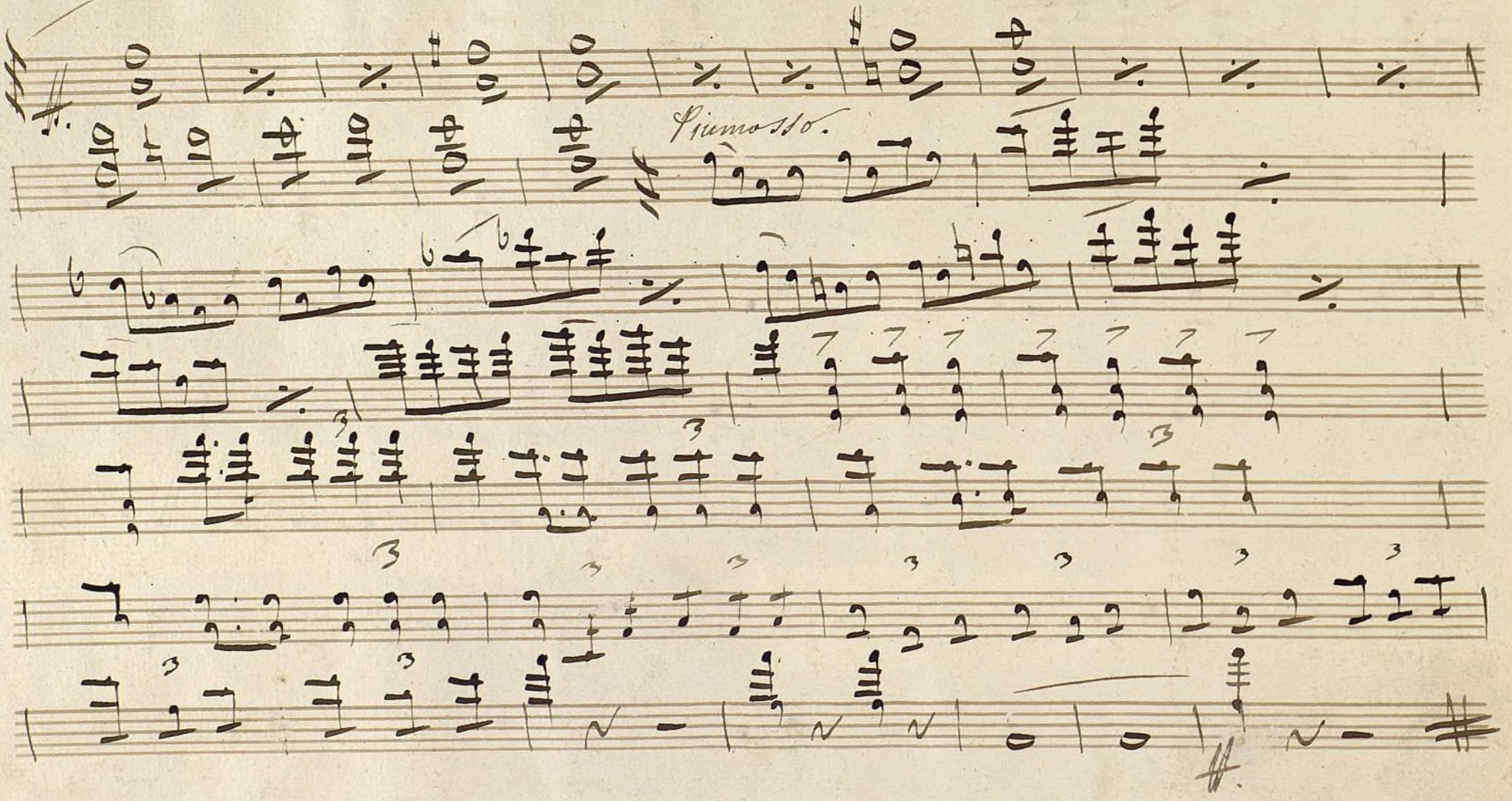


un poco meno.

Mattendando

Primer tiempo.





13

Violin 1.º

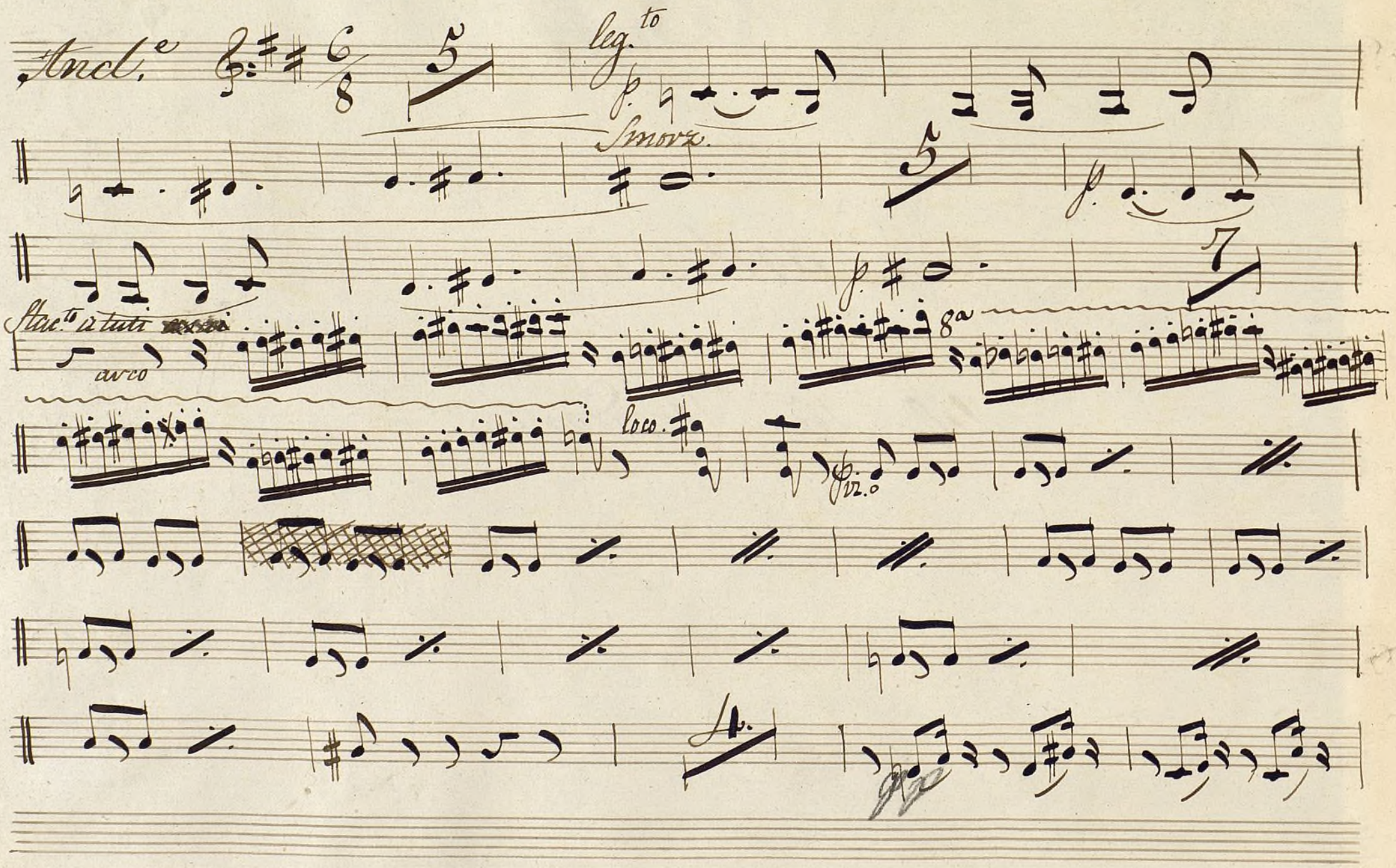
Fichero.

44

Fantasia

del mtro. Mercadante.

Fantasia de Mercadante.



leg.ero.

3.

all.o

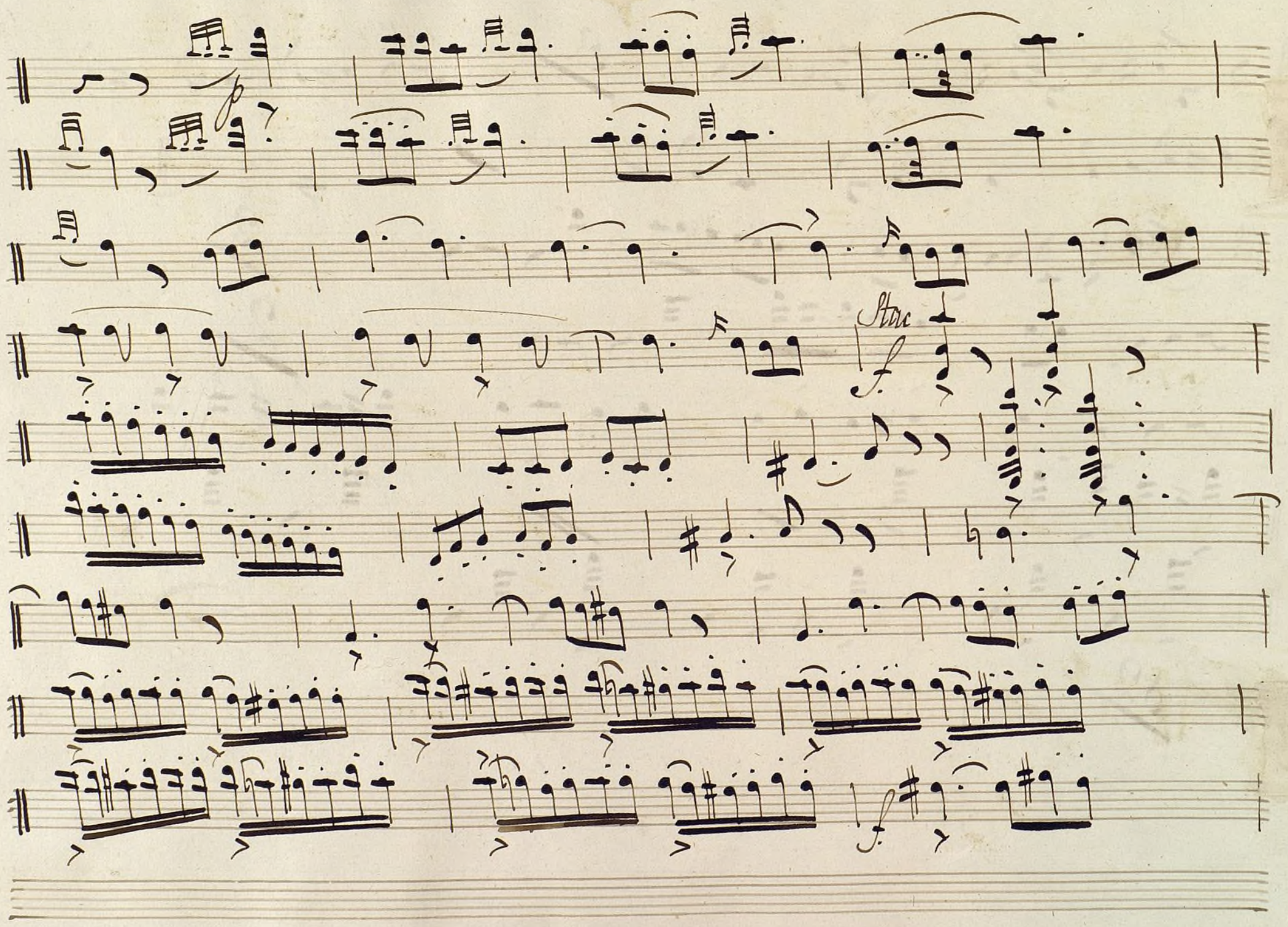
2

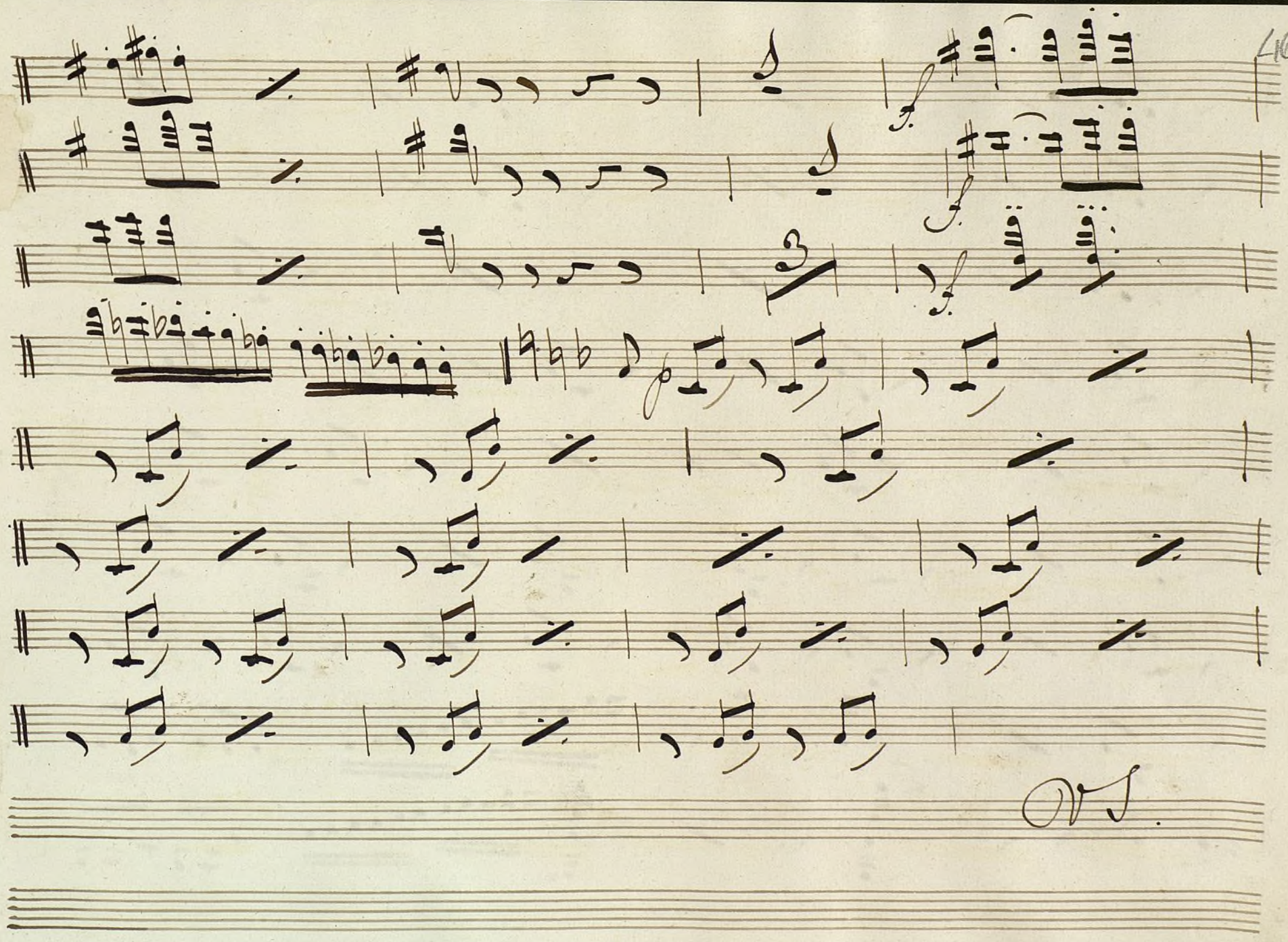
2

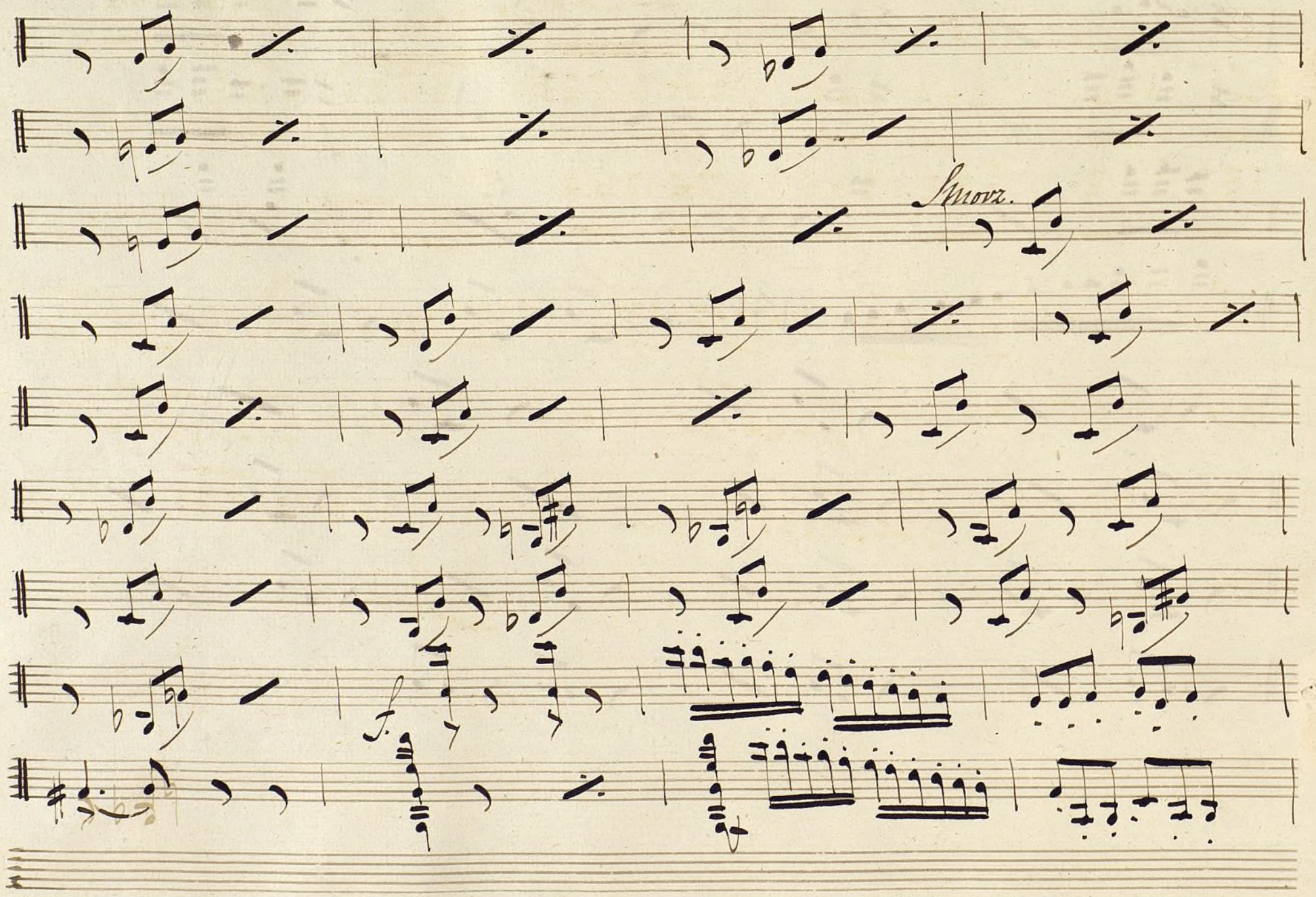
Ris.to

12

N.S.





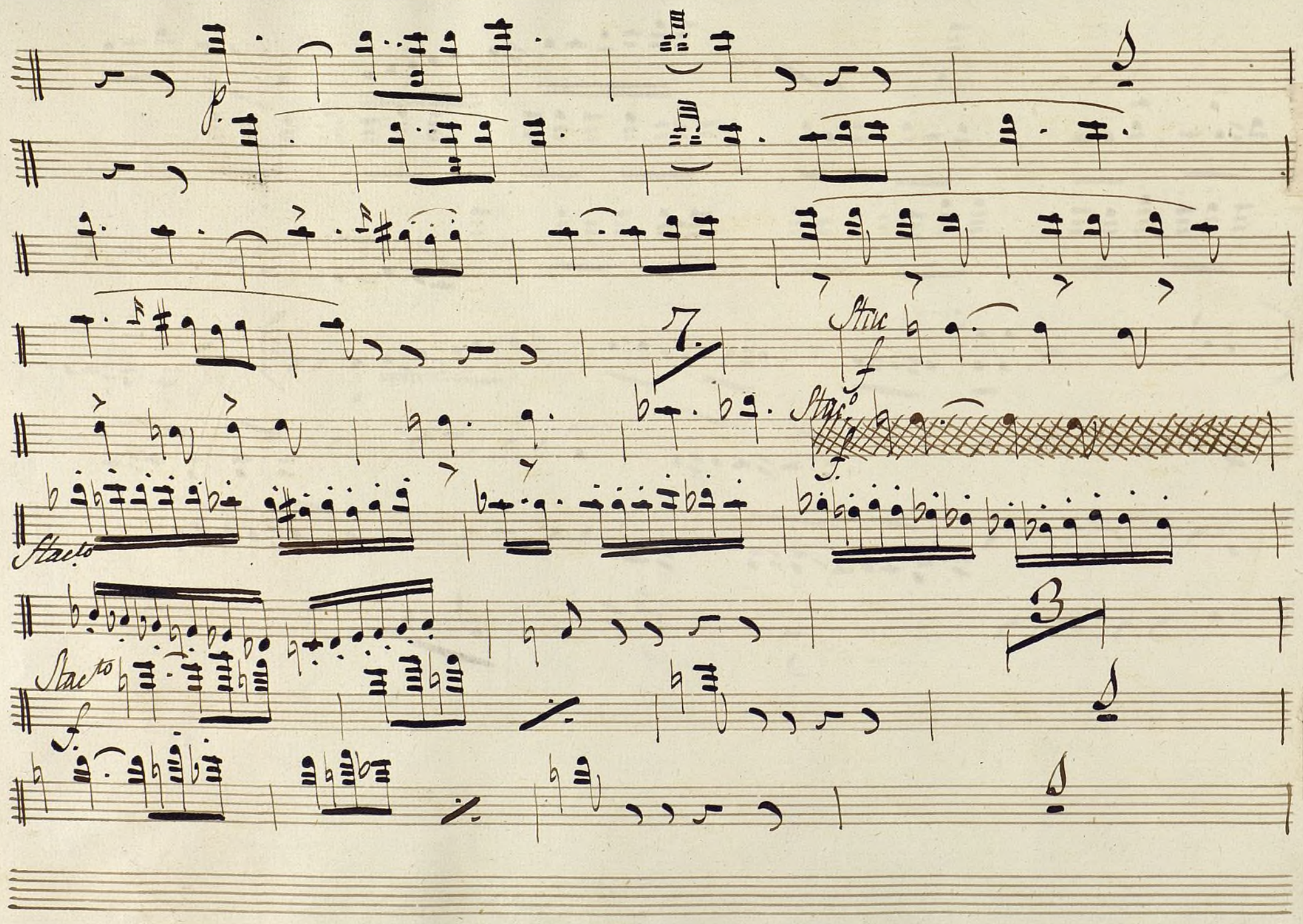


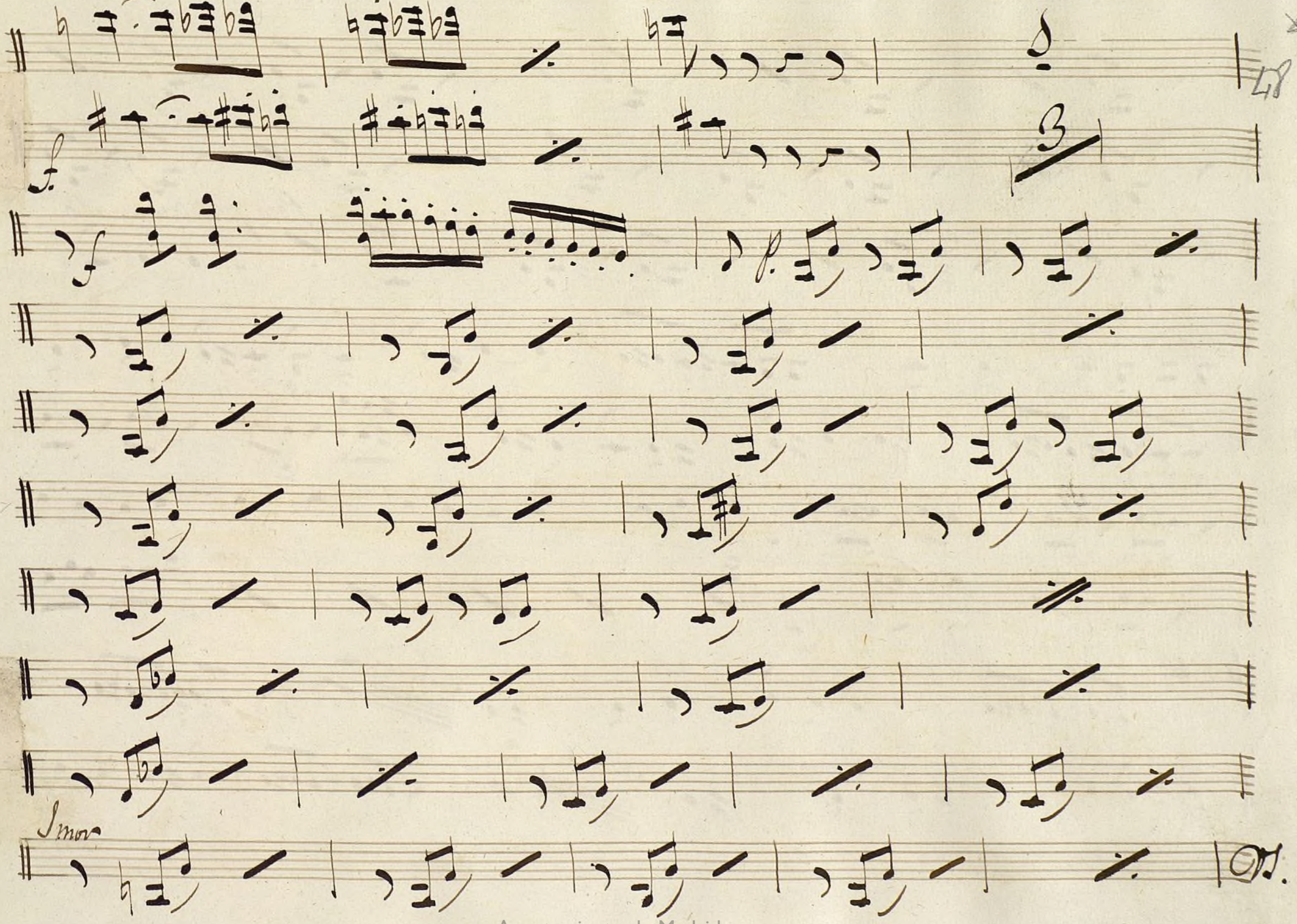
Molto Staccato

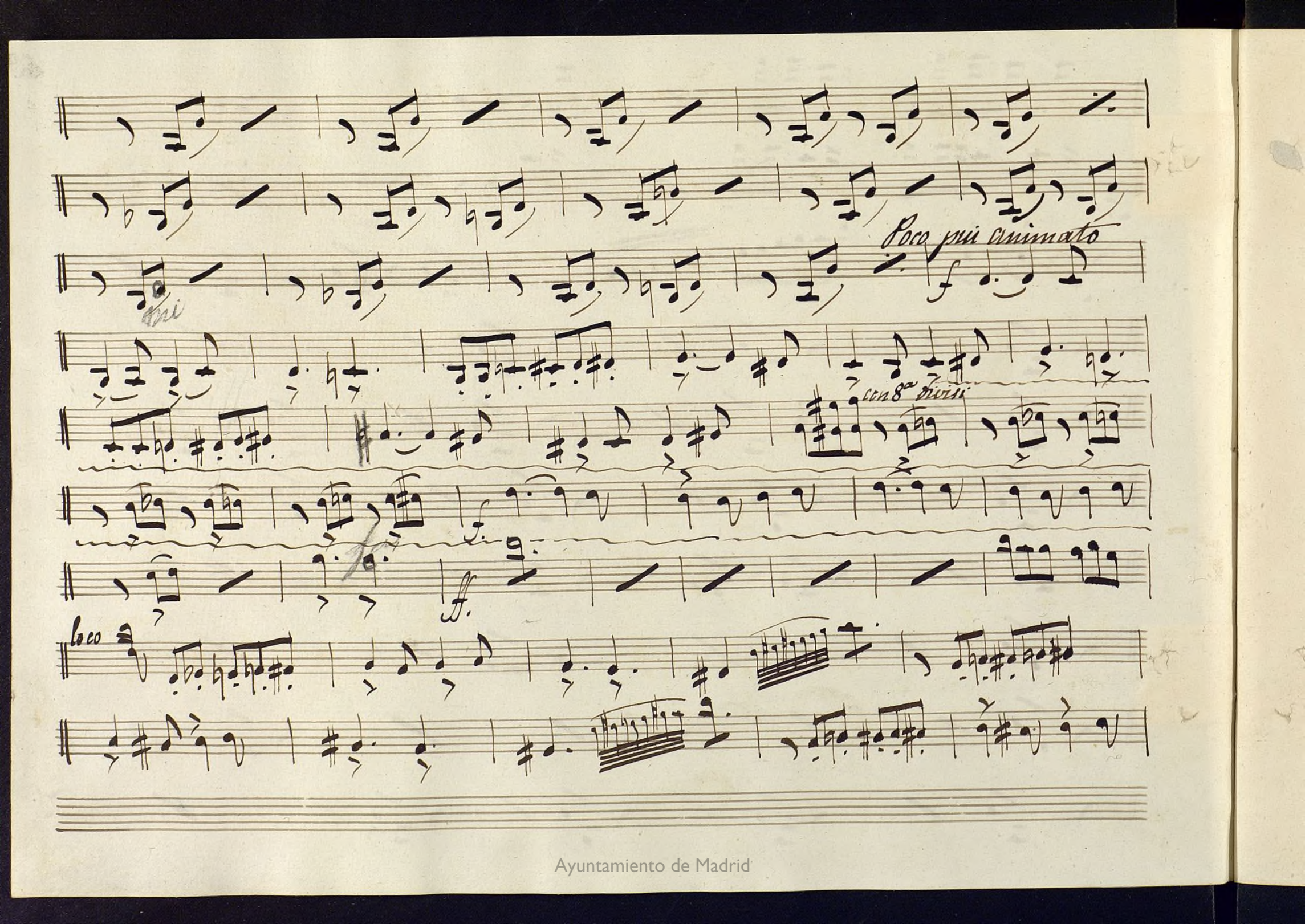
poco Arco. 8va divisi

loco

Piano







molto forte

8va

Più animato.

loco

8va

loco

14

Violin Primero.

Laberinto

P. D. J. G.

Laberinto.

All.o 2

ff

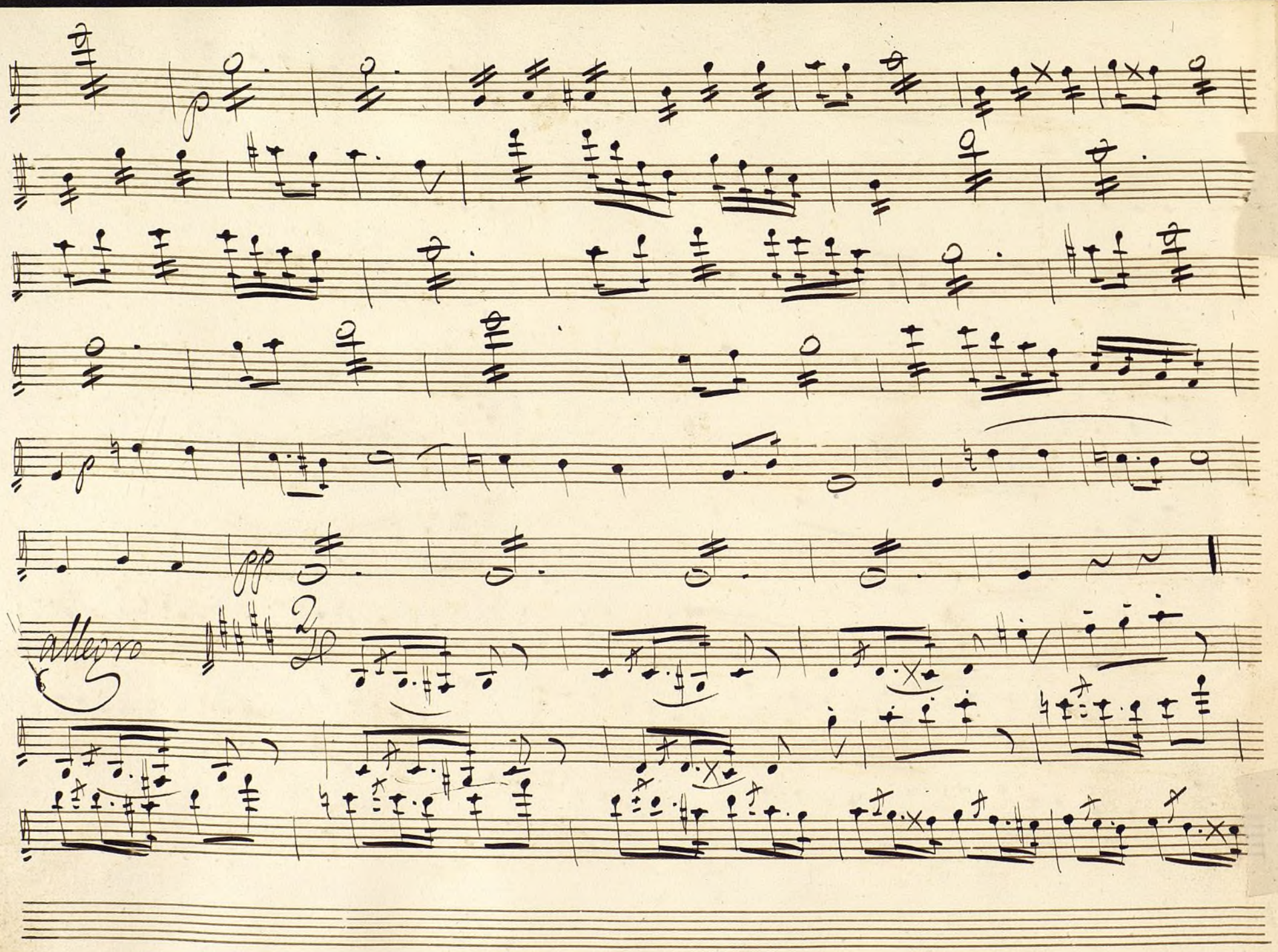
Stac:

Stac:

pp

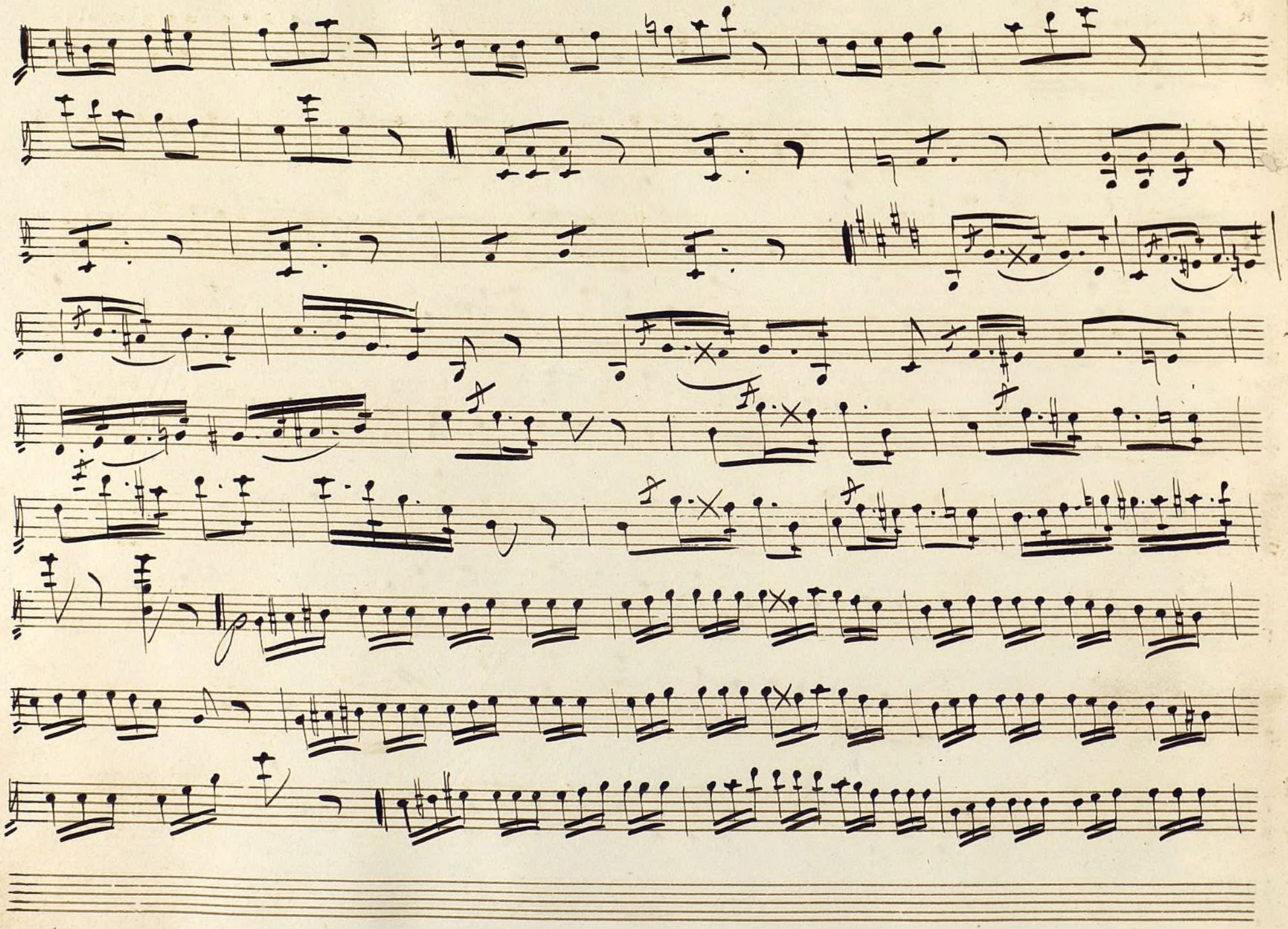
And.te 3

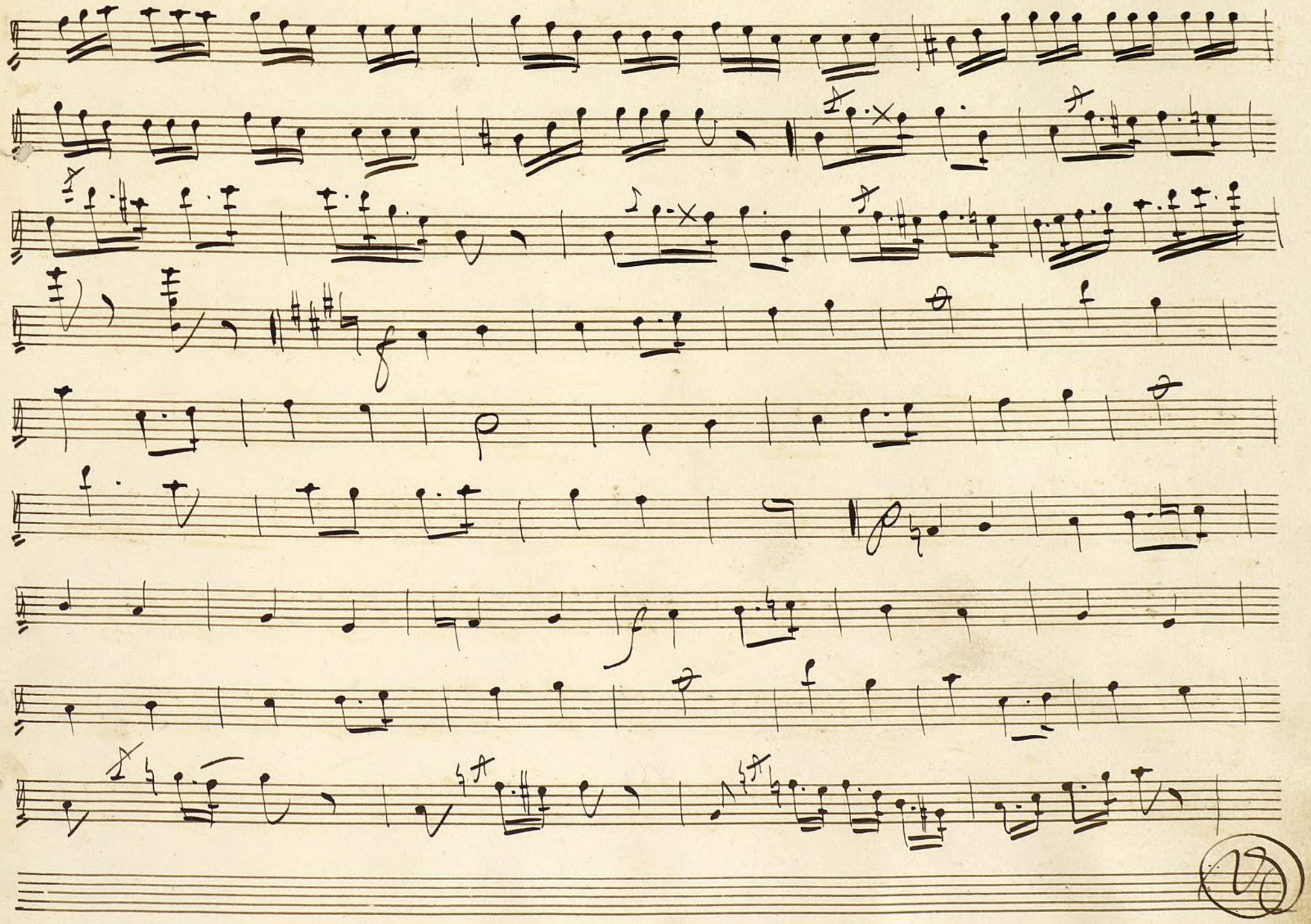
Pizz.o

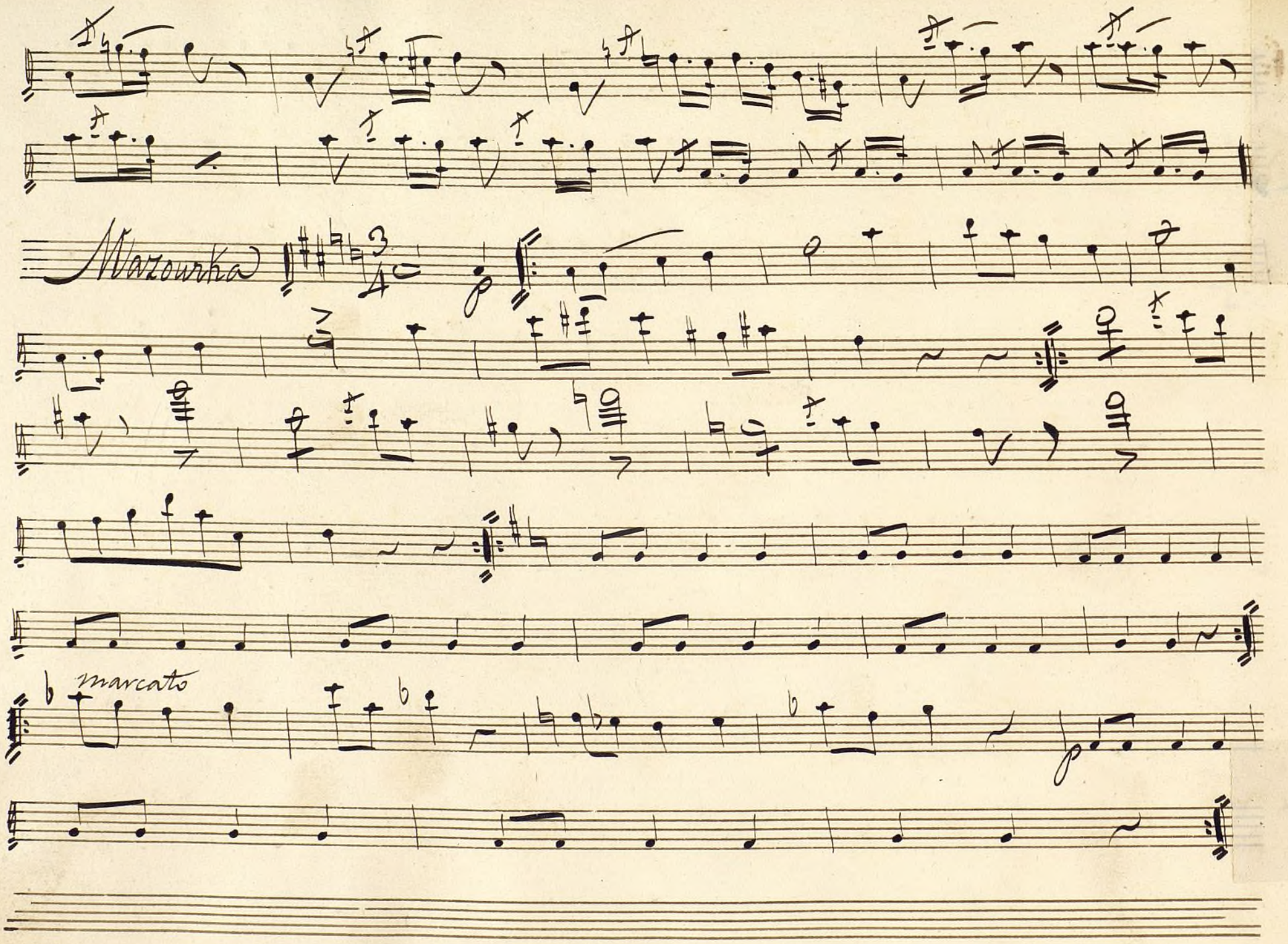


Polka

Piz:







Galop.