

Leg. 1.º n.º 17

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Mus 656

+

416

Sainete

El Paño Comico

De Laserna.

Proble. y Poem

Supon. (V. cant.)
Cantata

656

Robles

And. no

De a

je

p

mor de li zaba mi dueño presente mi

Rosa

due ño presente de li ran ausentes tam

bien mis memorias tambien

Rosa

ai penas ai glorias de

for p *for p*

Mus²
65-6
6
4

lixios de amor de lixios de amor de
for Pocof Rota
De amor deli-
ra ba mi dueño presente Rob.^o
de li ran au-

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. Performance markings include 'for' (forte), 'Poco f' (poco forte), and 'Rota' (rotational). The piece concludes with a double bar line and a fermata.

Handwritten musical score on aged paper. The score consists of six systems of staves. The lyrics are written in Spanish. The first system contains the lyrics "sentes tambien mis memorias ai penas ai glorias de". The second system contains "lirios de amor ai penas ai glorias de". The third system contains "lirios de amor de" and "mor". The fourth system contains "fe" and "p eitor". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are some corrections and scribbles in the lower systems, including the word "mor" written over "de" and "p eitor" written below "mor".

sentes tambien mis memorias ai penas ai glorias de

lirios de amor ai penas ai glorias de

lirios de amor de mor

fe p eitor

11

Mus 3
65-6 5-6
4

delixios de amor *delixios de a*

mor.

Handwritten musical notation on aged paper. The page contains approximately 18 staves of music. The notation is very faint and mostly illegible due to fading and the age of the paper. Some faint markings, possibly clefs or notes, are visible on the staves.

Musica Saynete

El payo Comico

Dizte

Mus 65-6

4

M^{no}

De amor de li

ra ba mi Due ño pre sente mi Due... ño pre

Dr. Caylotay

rente de li... ran au rentes tam bien mi me

morias tam bien... mi me morias ay

penas ay glorias de ririos sea

f^{ur} p

f^r p

f^r p

mor de ririos de amor de ririos de amor
de amor de rirra... bu mi dueño pre
sen te ay pensar ay
vive... de rirra au sen... ter tam bien mi memorias ay pensar ay

glorias de lirios de amor ay penas ay glorias de lirios de amor

mor - - - - - de lirios de amor

mor - - - - - de lirios de amor

Handwritten musical notation on a page with 12 staves. The notation is extremely faint and illegible, appearing as light grey or blue ink. It includes various musical symbols such as notes, stems, and clefs, but they are too faded to be accurately transcribed. The page is otherwise blank.

Musica Rayneta El Payo Comico 7 212te

Mus 65-6

Morno

Decamot... de li rava me

ra Carlota

Quenõ presente mi due... ño pre sente: de li... ram aue

rentes tambien mi memoria tam bien... mis memorias ay

penas ay glorias de lirios de A mor de

vite ay glorias de lirios de B

tr p

tr p

tr p

tr p

2i rior de amor
 rior de amor
 rior de amor
 ce
 rior de amor

Carlota
 De amor de ti ra... ba mi

Queno ~~que~~ ~~para~~ ~~gente~~
 ce li... ran au sen... per tam

Carlota

Mus 65-6

ay penas ay glorias de lirios ceda
 bien mis memorias ay penas ay glorias de lirios ceda

may ay penas ay glorias de lirios ceda may
 may ay penas ay glorias de lirios ceda may

delirios ceda

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or blue ink. It consists of rhythmic markings and possibly some notes, but they are too faded to be transcribed accurately. The staves are evenly spaced and run horizontally across the page.

Saonete

+

Clave.

Mus

65-6

Minue Variado antes.

Ardo no C: # # # 3/4

The musical score is written on ten staves. The first staff contains the title and tempo markings. The second staff begins the notation with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A notable feature is a section of the music on the seventh staff that is heavily scribbled over with dark ink, possibly indicating a correction or a section to be deleted. The notation continues on the eighth and ninth staves, ending with a double bar line.

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey or blue ink. The word "Clarinete" is faintly visible at the top left. The notation consists of various notes, rests, and possibly clefs, but they are too faded to be accurately transcribed.

Violin I.° Sainete

Primer ayo un Minue Picano

Mus 65-6

And.^{te} no. 8

Primeros de un Minus Plano

Violin 1.º Sainete

Minue Piano antes.

Mus¹ 5-6
656

And. no

The musical score is written on eight staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo marking is 'And. no'. The music consists of a single melodic line with various ornaments, slurs, and dynamic markings such as 'p' (piano) and 'cres.' (crescendo). The piece concludes with a double bar line and a fermata.

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains rests followed by a sequence of notes. The bottom staff contains a sequence of notes, some with stems pointing downwards.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Violin 2.º Sainete

Primerero un Minue Plano

Mus 65-6

And. no 8 $\frac{3}{4}$

p *poco fe* *fe* *Cres* *Cresc*

Numero de libro plano

Libro de...

The image shows ten horizontal musical staves. The top two staves contain faint, handwritten musical notation, including notes, stems, and clefs. The remaining eight staves are mostly blank, with some very light, illegible markings. The paper is aged and shows signs of wear, particularly along the left edge.

Violin 2^o Sainete

And.^{no} 3/4

p.o. *Poco.te* *p.o.* *cres. no*

Primeros en el mundo

A page of aged, yellowed musical manuscript paper. The page is ruled with 15 horizontal staves, each consisting of five lines. The paper shows signs of wear, including foxing, stains, and some faint, illegible markings. The left edge of the page is slightly torn and uneven. The overall appearance is that of an old, unused sheet of music paper.