

Leg. 2.º n.º 73

Mus 66-26

Leg. 1.º n.º 73

Fonadilla en el Sajnete

La Corra. Casera 1.ª Parte.

|| 5.ª Borda ||

Del 5.º Lavera

Ayuntamiento de Madrid

1200007103

66-26

All.
6/8

Señor Mayor Madri-
mitar puer juntos están a guí puer.

Ayuntamiento de Madrid

Detailed description: This is a page of handwritten musical notation on aged paper. It features eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'All.' is written above the first staff. The music is written in a cursive, handwritten style. There are several dynamic markings, including 'f.' (forte) and 'p.' (piano), scattered throughout the score. The lyrics are written below the staves, with some words appearing above the notes. The text includes 'Señor Mayor Madri-' on the fifth staff, 'mitar puer juntos están a guí puer.' on the sixth and seventh staves, and 'Ayuntamiento de Madrid' at the bottom of the page. The paper shows signs of age, with some staining and wear at the edges.

ayúdame a consejarme en lo que boyade cax en

lo que boyade cax meavahdo un corte sito en

este instante feliz que me mixay me xemixa y-

que me guerra sin fin y que me guerra sin fin con

que así para que sepa que le prefiero entre mil con una seguidi-

metres para cortejos - para cortejos, que estande-
no ay que aflijere que oros ay

si pados, que y con sobex
ma en deles, queo y para fines

ma meado moda fenne machucha que al ver un ceño luego ea-
de, que se palan y no sea so pòzan, aung ay me cohes que la miel-

sustan y si se enfadan y un despi xito unami
con padan y si ve enfadan y un

zada un desma to lo vuelbe gachar lo

Con un mi mi to le que la buda y muy Con ten-
yany que los po bres labolva alargan tal vez se que

tos labolva alargan labolva a largan
dan tocando cañas to

estos que son lindos para con estos que lo perime-
pero pido por eso no ay que aflijir ve ge otros ay mas en

trouer que
deber que
Son muy soberbios
y parax firme-
al seño.

And. p. *f.*

1.^o Monjui

f.

Mus 66-26

1.^o Borda =

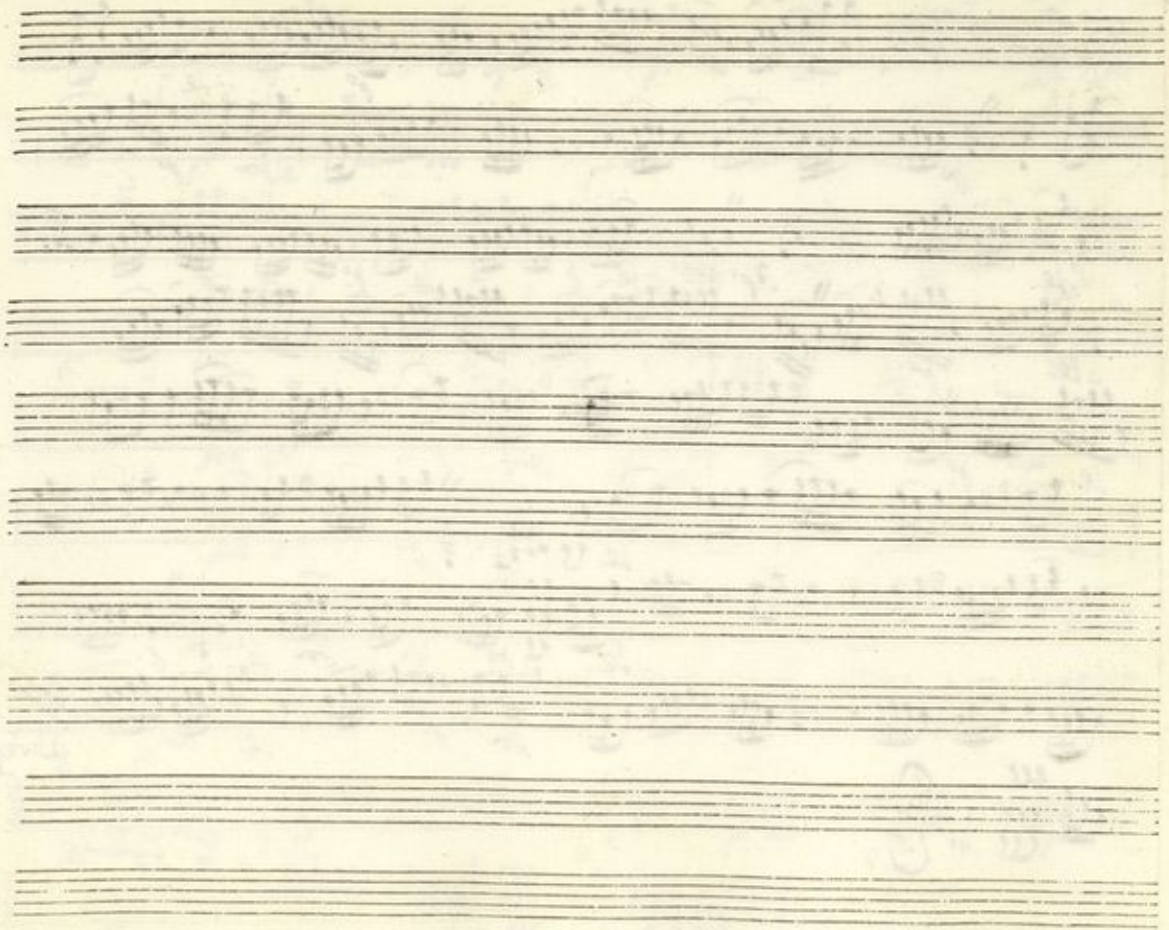
Violin V.^o

Jugetillo =

Allegro

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Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked "Sep. All.^o" at the beginning. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Performance markings include "le", "p", "mf", "pma", "f", and "absegno". The score concludes with a double bar line and a repeat sign.



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1

Mus 66-26

Violin 2º

ma Borda

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A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some markings that appear to be 'le' or 'le' with a dot, possibly indicating a specific performance instruction or a correction. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f', 'p', 'mf', and 'allegro'. The score concludes with a double bar line and the word 'allegro' written below the final staff.



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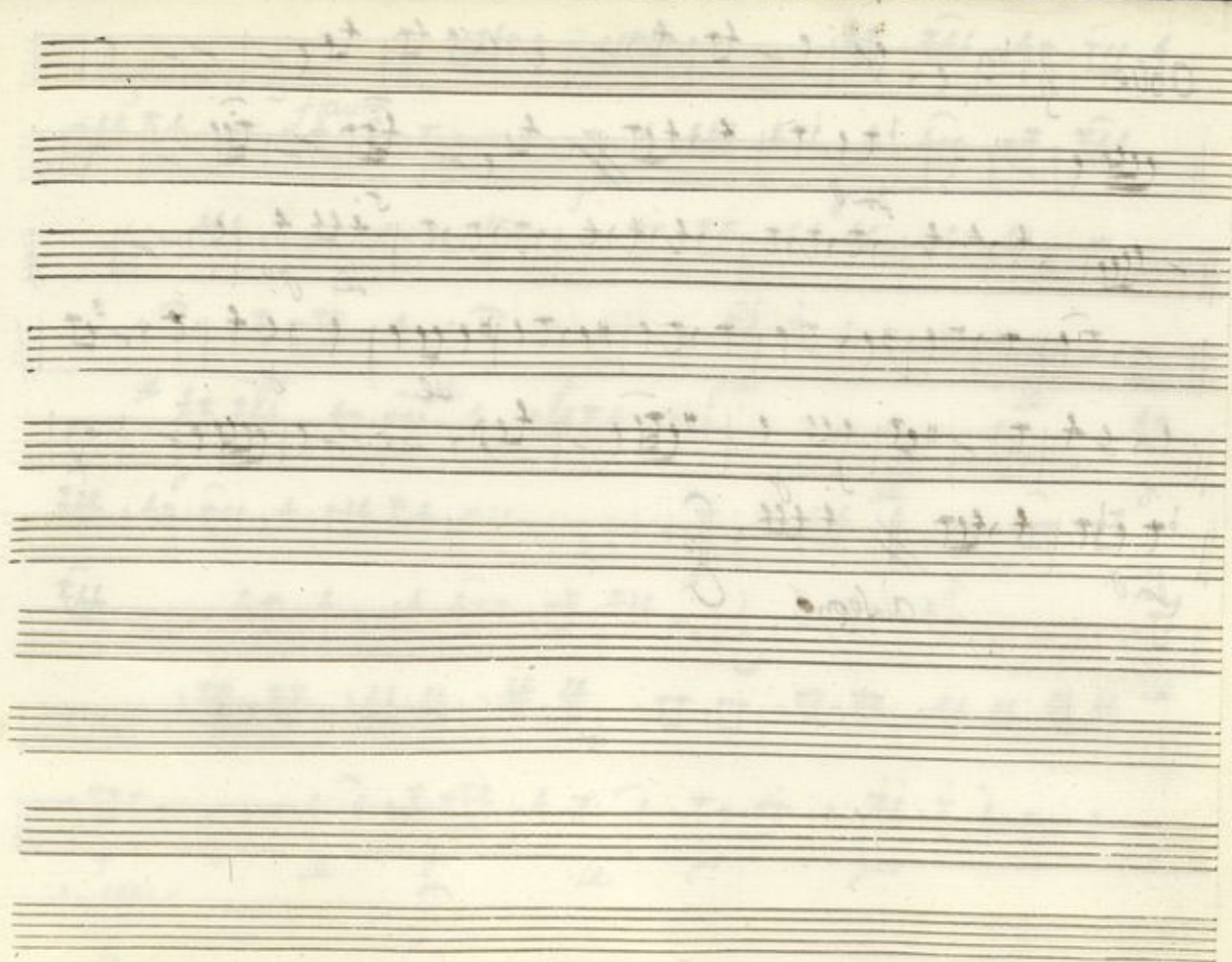
2^a Bonda

flauta yobue 1^o

Allegretto G^{\flat} $\frac{6}{8}$

flauta

The musical score is written on 14 staves. The first staff begins with the tempo marking 'Allegretto' and the key signature 'G-flat' and time signature '6/8'. The instrument is identified as 'flauta'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte), 'p' (piano), and 'p^{mo}' (pianissimo). There are also some handwritten annotations like 'le' and 'do' above notes. The score concludes with a double bar line and repeat dots.



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Mus 66-26

2^a Boda

Flauta y Obue 2^o

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Obue.

2

leg.

And.

f.

f.

p.

pp.

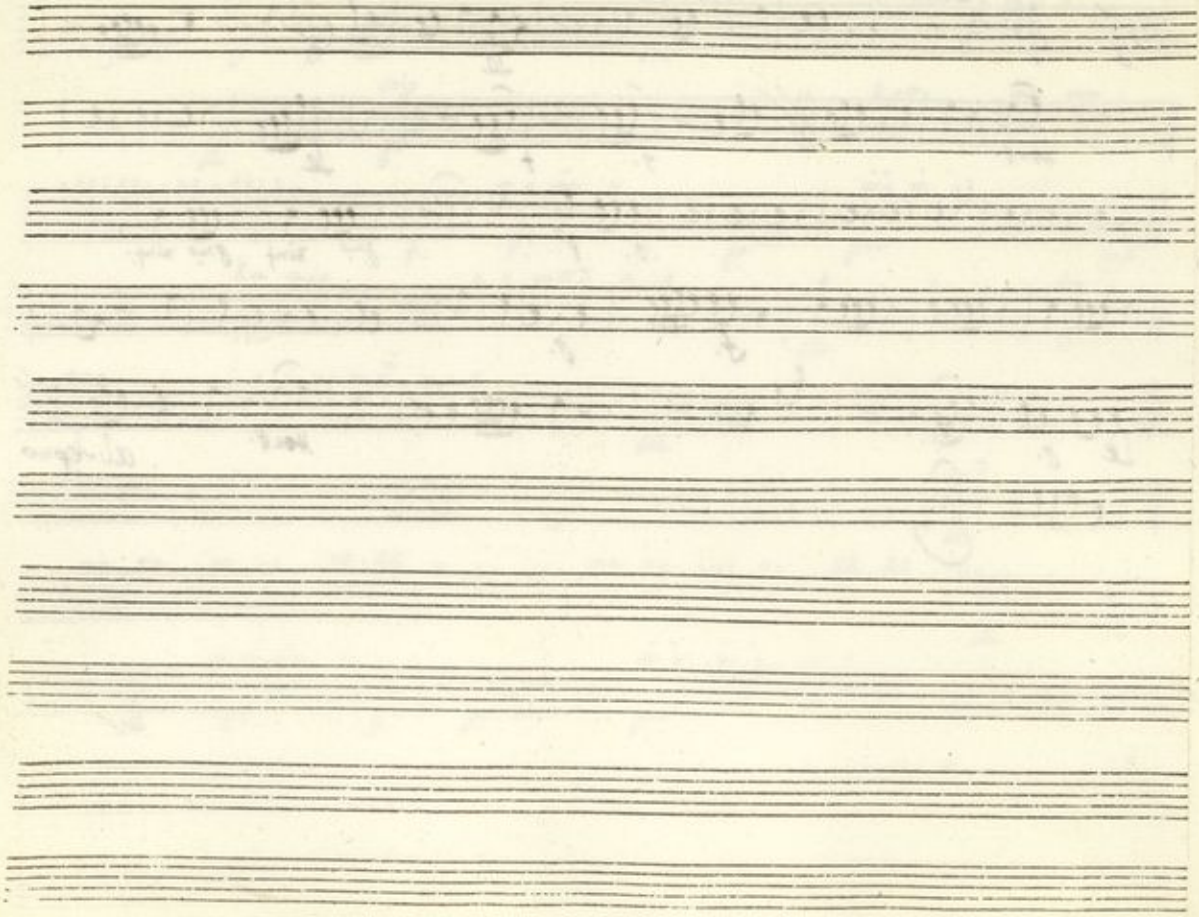
ppmo *zinf.* *ppmo* *zinf.*

f.

f.

And.

allegro



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trompa 2ª

5ª Borda

Mus 66-26

Handwritten musical score for Trompa 2ª, measures 1-10. The score is written on five staves. The first staff begins with the tempo marking *Allto* and the time signature $2/4$. The music consists of rhythmic patterns with various note values and rests. Dynamics include *f.* (forte) and *f.* (forte). The first staff ends with a double bar line and repeat dots. The second staff has a measure rest of 1. The third staff has a measure rest of 3. The fourth staff has a measure rest of 10. The fifth staff has a measure rest of 2.

Handwritten musical score for Trompa 2ª, measures 11-12. The score is written on three staves. The first staff begins with the tempo marking *Seg. Allto* and the time signature $2/4$. The music continues with rhythmic patterns. Dynamics include *f.* (forte) and *f.* (forte). The first staff ends with a double bar line and repeat dots. The second staff has a measure rest of 12. The third staff has a measure rest of 2. The score concludes with the tempo marking *allegro.* and a final note.



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